

Chris McCawley - Bob Grellman - Shawn Yancey

present

the

2011 EAC Sale

**May 11-15, 2011, 7:30 p. m.
at the DoubleTree Hotel**

**1000 NE Multnomah Street • Portland OR 97232
503.281.6111**

Welcome to the 2011 EAC Sale.

The sale will be held Saturday night May 14 at 7:30 p.m., at the DoubleTree Hotel, Portland, OR.

Lot viewing will be held at the Early American Coppers Club Convention. We welcome your participation whether in person, by mail, by fax bid or by email. Please feel free to call Chris McCawley (972-668-1575) to discuss any lot in the sale.

Mail bids should be directed to Chris's address: P.O. Box 5250, Frisco, TX. 75035
Fax bids to Chris @ (503-284-8553). Email bids can be made up to the day of the sale. Email: ljefferys@cfl.rr.com

This is a private sale, you must be a member of EAC to bid - please read our terms of sale before bidding.

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1. **1785 Nova Constellatio Crosby 1-B R4 F12.** Blunt Rays. An average F12 with medium brown color and surfaces that are smooth to the naked eye but just faintly rough under a strong glass. All of the details are visible including a full date, and there are no singular marks or rim disturbances that require mentioning. A few tiny spots of green pitting are visible on each side with the aid of a glass. 2011 "Redbook" page 52.

2. **1787 Massachusetts Half Cent R-6D R5 G5.** Perhaps a point sharper with a strong rim bump above WE on the obverse that is also visible, although less so, on the reverse. Dark chocolate brown color with average surfaces. There are a few light scratches that are visible on the obverse, and some light nicks and pits on each side. None of these amount to much and are easy to forgive at this grade level. The date is full except for some weakness at the bottoms, which are fading into the rim. 2011 "Redbook" page 57.



3. **1787 Massachusetts Cent R-26A F15.** Horned Eagle. A very presentable example with dark chocolate brown color and good eye appeal. The date side is very sharp and mostly smooth, and was struck from mis-aligned dies with the upper right strong and the lower left much weaker. The Indian side has the exact same even color, but there is some underlying roughness which is strongest in the lower right quadrant. There are also several tiny rim bumps on each side. The date is full and bold, as is the "Horned Eagle" feature. 2011 "Redbook" page 57.



4. **1787 Connecticut M27-a.1 R5 VF20.** Draped Bust Facing Left. Choice VF20 with excellent tan brown color. Just a few trivial defects, including a small void above the O in CONNEC, a tiny pit above D in INDE, and a couple of very minor rim nicks. The date is fully readable but faint in places since the lower portion of 17 was struck off the planchet. The surfaces are smooth and the eye appeal is wonderful, truly a premium example. Weight 161.7 grains. 2011 "Redbook" page 60.

5. **1787 Connecticut M33.9-s.2 R2 VG10+.** Draped Bust Facing Left. An attractive example with mostly smooth surfaces. The color is a nice dark brown in the fields with lighter highpoints, with a splash of maroon on the obverse. The date is full and bold, and there are a minimum of contact marks on each side, none of which require individual mention. One tiny speck of green pitting behind the head on the date side. Very close to F12, and nice eye appeal for the grade. Weight 123.7 grains. 2011 "Redbook" page 60.

6. **1787 Connecticut M37.8-k.2 R5 VG10.** Draped Bust Facing Left. Sharpness F15 with lightly porous surfaces and very dark brown color. There is a very small clip at obverse K4, and a dull dent on the first 7 in the date that obliterates that digit. Slightly rotated reverse; weight 106.0 grains. 2011 "Redbook" page 60.

7. **1786 New Jersey M24-P R2 F15.** Narrow Shield, Curved Plow Beam. At first glance a gorgeous VF20 with wonderful color, but there are some light scratches on each side that require attention. On the date side, there is a long but shallow scratch across the plow, and on the reverse, there are several light scratches on and around the shield that look like part of the design but are not. Otherwise, the coin has strong, clean rims, full details, and chocolate-peanut-butter contrasting color and many might consider "ideal." 2011 "Redbook" page 66.

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8. **1788 New Jersey M.67-v R1 F12.** Head Right. A pleasing example with chocolate brown color and strong details, especially on the shield lines on the reverse. These are several light circulation marks and rim ticks on the obverse, including a couple of close, dull nicks at the bottom of the horse, but these are certainly light and not out of line with the grade. The date is full, and the horse's mane still retains a hint of hair detail. Weight 132.0 grains. 2011 "Redbook" page 66.

9. **(1792-1794) Kentucky Cent Breen-1155 VF35.** Copper, Plain Edge. A smooth, dark brown example with nice surfaces and clean rims. There are some very light contact marks on each side, but they are so minor that it's almost embarrassing to even mention them. The most visible defect is a tiny, shallow scratch that is well-hidden inside the center of the sunburst. Otherwise, this is a very smooth, pleasing example. Comes with a very old Heritage insert as EF-40/40. Weight 149.9 grains. 2011 "Redbook" page 71.



10. **1787 Fugio Copper Newman 11-X R4 PCGS MS63BN / EAC AU58.** STATES UNITED 4 CINQ. Housed in an old green-label PCGS holder as MS63BN. Careful study reveals just a hint of rub, resulting in an EAC grade of AU58. The coin is mostly dark brown, but it does display some underlying mint red beneath the sunburst on the obverse. M-LDS, Newman state D, with a heavily-clashed obverse, and the clashing is the most visible around the date area. There is also a light die crack at the bottom of the reverse that extends upward through the two rings in that area. There is one tiny contact mark on the B in BUSINESS on the obverse, but otherwise the obverse presents itself as mark-free. The reverse is the same color as the obverse, and is equally problem-free aside from some very minor striations that are visible with a glass. 2011 "Redbook" page 83.



11. **1787 Fugio Copper Newman 13-X VF25.** ELECTROTYPE COPY. Sharpness VF35 with some black pitting on each side. Otherwise the color is a glossy medium brown, and the surfaces are typical "electrotype quality" with minor pebbling. The two shells were assembled in full medal alignment, and the seam is not obvious, although the color, overall look, and "feel" in the hand give away the coin's status as a copy. The die crack through the lower rings is strong.



12. **1787 Fugio Copper Newman 21-I R4 VF20.** UNITED STATES. This Fugio Copper has coolness in spades, with a heavily-clashed obverse and reverse. The clashing on this example is much stronger and clearer than the example plated in the new Fugio book recently published by Eric P. Newman. The reverse is especially neat, with strong, bold clashing all around. Virtually choice in terms of color, surfaces, and eye appeal. 2011 "Redbook" page 83.

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13. 1793 C-2 VF30. ELECTROTYPE COPY. Well-executed such that if only the obverse and reverse were shown on ebay, it would fool most people as being genuine. But in hand, the coin is too light at 72.7 grains, and the edges are squared and filed down with no attempt at recreating the original lettered edge device. Strong details, dark brown color, no real surface problems to speak of aside from the typical pebbled look of an electrotype.



14. 1793 C-3 VF30. ELECTROTYPE COPY. Another sharp electrotype copy, this one of the C3 variety, and much sharper than the C2 above. Solid Extra Fine details with several extra spots of metal on the obverse that look like little beads scattered randomly on the surfaces. There are also a few areas on the reverse where the plating has worn away and the base metal underneath is exposed. This one is much heavier than the C3 offered above, weighing 120.6 grains, and the color, details, and eye appeal are superior as well. Plain edge that looks a little more natural, but of course lacks the original lettered edge device of a genuine coin.

15. 1793 C-4 F12. ELECTROTYPE COPY. A third example of a 1793 half cent electrotype, and yet a third different "look." At first glance this coin appears genuine, and the weight in hand seems to be the closest to the real coin. Details that are very close to VF20, and the color is a light brown with a little bit of gold and red. Some very light scratches on the obverse are accompanied by a couple spots of black verdigris at the upper left wreath on the reverse. but I still suspect this one would fool many an ebay'er. The rims appear natural and not squared off, but of course the coin lacks any traces of the lettered edge device since it is a copy. A nice placeholder.

16. 1794 C-1a R3 G6. Large Edge Letters. Sharpness VG10 but very dark brown from underlying roughness, evenly distributed on each side. There are also several rim bumps and cuts on each side, the strongest at obverse K11 and K2. The date is fully visible, although the 7 and 9 are faint, and all of the reverse details can be made out as well. The large edge letters are full and bold, and slightly blundered as HUNDRED-FOR are bunched up against each other to form one word instead of two. Rotated reverse, 40 degrees clockwise.



17. 1794 C-4a R3 F15. Small Edge Letters. Very attractive medium brown color with nice eye appeal. Details reach VF20 but there is an as-struck planchet void on the reverse above ERIC that is large enough and deep enough to disrupt the symmetry. The obverse is well-struck with strong definition to the hair, and there are a few minor rim bumps beginning in front of the chin at K3 and extending downward to K5. Each side has a few minor circulation marks, the most notable being an old and well-blended light scratch on the reverse through IT in UNITED to the leaves below. Late die state, Manley 4.0, with very bold and obvious swelling on the obverse left of the date, and a light reverse die crack from the rim through the M in AMERICA. The small edge letters are complete and bold. Weight 103.7 grains.



18. 1794 C-5a R4+ VG10. Small Edge Letters. Very dark brown with lighter highlights. The details are at least VF20, but the coin is covered with overall fine granularity, and that granularity is a little heavier on the reverse. There are also some shallow striations on the reverse that run vertically along the right half of the coin. The small edge letters are fully readable, and the obverse presents itself well despite the roughness due to the contrasting light and dark colors. Early die state, M1.0.

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19. 1794 C-9 R2 F12+. High Relief Head. Sharper than F15 and at first glance quite pretty with nice medium brown, glossy color. However, the obverse is covered with several very fine scratches, the strongest of which are in front of the face. There are also a few light scratches on the reverse, but these are well-blended and not as distracting as those on the obverse. Full sharp rims on the obverse, and strong hair and facial details. About half of the reverse rims are struck-up, and misaligned such that lower left is strong and upper right is weaker. Nice color and arms-length eye appeal. MDS, M2.0.



21. 1795 C-1 R2 G5. Lettered Edge. Yet another 1795 C1 that is plagued with light scratches. The scratches affect most of the obverse, and a few of them are strong enough to be seen with the naked eye. The reverse has a couple of scuffs near HALF CENT, plus a stronger, deeper scratch above TES-O. There is also a strong rim bump below 95 in the date. Despite all that, the color on this coin is very pleasing peanut-butter-and-chocolate and the eye appeal is still good. English translation: the coin looks great at arms-length. G6+, close to VG8, before the deductions. The edge lettering is complete and bold. E-MDS, M1.0.



20. 1795 C-1 R2 VG10. Lettered Edge. F15 with very faint and even granularity. The color is a medium brown, and quite even on each side. Full, sharp rims on both sides of the coin, and the reverse is especially strong with all details bold. The only defect aside from the surface quality is a very dull, shallow scratch on the obverse that extends upward from the middle of the neck past the chin and toward the rim at K2. There are a few other light scratches on the obverse that are well-hidden by the granularity, but they do appear with a 5x glass. The edge lettering is complete and bold. Very nice eye appeal. EDS, M1.0.



22. 1795 C-6a R2 VG10. Plain Edge No Pole. A smooth, dark brown VG10 with nice color, surfaces, and eye appeal. Struck over a 1794 TAL "with York" token, with RK visible underneath the date. MDS, M2.0, and struck slightly off-center toward obverse K8. Strong details for the grade, including a date that is full except for the 1 which has just a touch of weakness. The reverse is stronger, with every detail bold. There are some minor circulation marks and a rim nick or two, plus a few light hairlines that are only visible with a glass.

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23. 1795 C-6A R2 VG7. Plain Edge No Pole. VG7, very close to VG8, with just a hint of minor roughness that is visible in front of the face on the obverse and over much of the reverse but mainly in the top right quarter. There is also a tiny rim nick above the R IN LIBERTY, and a faint, shallow scratch from the chin down to the bust. Two more tiny, shallow scrapes are visible under the B in LIBERTY. The reverse details are fully visible. Nice medium brown color with good eye appeal.

24. 1795 C-6a R2 G5. Plain Edge No Pole. VG10 details but very dark and with granular surfaces from moderate, even porosity. All details are visible, including a full date, and there are no overt marks to speak of. The roughness is even but somewhat strong, and the reverse is a little rougher than the obverse. Weight 77.5 grains.



25. 1796 C-1 No Pole F12. ELECTROTYPE COPY. The obverse of 1796 C1 has been mated with the reverse of 1795 C1 to form this electrotype copy. The bisecting obverse crack is still visible on this example in the form of a faint bulge, and the color is a nice medium brown with some darker spots on each side that are either light verdigris or simply the base metal rubbing through. The rough spots are a little stronger on the reverse, and there is also a strong scrape that runs from just right of F through AMER. The seam is visible in a couple of spots around the rim, but overall this is a well-executed copy. Considering that most of us will never own a genuine 1796 C1 . . .



26. 1796 C-2 With Pole F12. CAST COPY. Yet another copy of a 1796 half cent, this one being a dark and glossy example that weighs 88.9 grains. Sharp F12 details, with a couple of very light scratches and rim nicks on each side. The color is very dark, nearly black, and the overall look is that of a smooth example. The obverse is full and strong, including a bold date, with the reverse being notably weaker but still mostly visible.



27. 1800 C-1 R2 EF45. Glossy golden brown color with good eye appeal. The obverse shows a few light circulation marks, including one on the lower jaw and another one at the junction of the neck and bust. The reverse is a perfect match, with just a few light nicks, although one below the first S in STATES is a little more obvious. M-LDS, M4.0, with a strong die crack that intermittently connects the E in UNITED to the C in CENT.

28. 1800 C-1 R2 VF35. Sharpness a little higher with a few small, dull scrapes around OF on the reverse. The obverse is nicer, with several tiny contact marks that mostly require a glass to be seen. Nice, typical medium brown color with a half dozen small carbon spots on the obverse. There are also two tiny spots of black verdigris around IC on the reverse, but these have the look of being removable with some care. M-LDS, M4.0.



29. 1800 C-1 R2 VG10. Tab Double-Struck Mint Error. Sharpness F15 with light, even roughness that lends the coin a very dark brown color. There is also some light scaling around OF AM on the reverse. Tab double-struck at obverse K7.5. The first strike was the "tab strike" and the second strike was the "normal strike." The reverse was struck against another coin, as there are incuse denticles that are visible inside the tab. An interesting though not overly-dramatic mint error. Ex-Tom Reynolds.

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30. 1802/0 C-2 R3 VG8. Reverse of 1802. Sharpness a couple points higher, with a half-dozen light scratches in the lower obverse fields behind the hair and a series of tiny henpecks at HALF CENT on the reverse. There are also some tiny nicks along the right side of the obverse, very close to the rim, but these are minor. The color is a rich chocolate brown, and the coin is well-struck with a strong overdate and most of the reverse plainly visible except for HALF CENT, which is notably weaker. E-MDS, M2.0.

31. 1802/0 C-2 R3 AG3+. Reverse of 1802. At first glance a pretty decent G5, but the coin has been just slightly bent. The coin does not quite lie flat, and the bend can be “eyeballed” along the right side when viewing the obverse. The color is an average and typical medium brown, and the surfaces are mostly smooth, although there is a noticeable light scratch from the L in LIBERTY to the bust. The reverse is just a hair rougher but still decent, and there is a solid pit mark left of the A in AMERICA. The date is full and bold, and all details are visible with the exception of “OF” on the reverse. Would make a great coin for an album which would hide the slight bend. E-MDS, M2.0.

32. 1802/0 C-2 R3 AG3. Reverse of 1802. Sharpness of G6 but damaged. The coin is very slightly bent, possibly in more than one direction from an attempted straightening, and the bends are most obvious when viewing the reverse. Additionally, there are a dozen or so light nicks on the obverse that are the strongest around the nose. What resembles a rim break over RTY on the obverse is actually the result of damage to that area that is also reflected on the corresponding part of the reverse. Despite all those insults, the coin actually retains a decent look for an 1802. The color is a nice medium brown, and the overdate feature is strong. M-LDS, M4.0.



33. 1802/0 C-2 R3 VF30. Reverse of 1802. CAST COPY. Extra Fine details with really nice medium brown color. Well-made, with just a small void near the rim at K2 obverse that disrupts the symmetry. Sharp details with full rims and strong hair and date definition. A few tiny nicks behind the ribbons and a rim disturbance above RTY in LIBERTY are the most notable signs of contact. Weight 92.1 grains.



34. 1803 C-1 R1 EF40. EF45 details with some faint scratches on the reverse around half cent and a spot of red corrosion covering the R in AMERICA. Additionally, there is a tiny obverse rim nick above EF in LIBERTY that is only visible from the obverse. Extremely late die state, M3.0 or later, with all of the cracks mentioned by Manley plus a couple of additional die cracks connecting M to the rim above, and from the rim above M through the top of E and connecting to the top corner of R. Very dark brown, glossy color, with plenty of definition to the hair and the leaf ribbing.

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35. 1803 C-2 R4 VG7+. Sharpness better than VG8, but the coin has some very light scratches on the obverse and it has been recolored. The recoloring could be better, as the coin has a somewhat splotchy color with some unnatural orange hues, especially on the reverse. The reverse also has a couple of light scratches, but these are easier to overlook than those on the obverse. Strong VG details, and a well-struck EDS example, M1.0.



36. 1804 C-1 R3 F15. Crosslet 4 with Stems. Nice medium brown color with average surfaces. There are a few tiny nicks on the obverse, including one on the middle of the neck, and some very light henpecking on the reverse. These are minor complaints and not enough to affect the sharpness grade. LDS, M2.0, with heavy reverse die crack through the second T in STATES. Perfectly centered with solid details on each side.

37. 1804 C-1 R3 VG7. Crosslet 4 with Stems. An easy VG7 with solid details on each side, and somewhat mottled burnt orange and brown color from recoloring. Mostly mark-free, with just one tiny black pit underneath the ribbons being the only singular mark to call out. Very late die state, M2.0, with the reverse break raised to "near cud" status.



38. 1804 C-5 R4 VF20. Spiked Chin. Well-struck and well-centered with sharp VF20 details. The color is a dark brown with a bit of underlying lighter brown on the reverse. MDS, M4.0, with a fully-bisecting reverse die crack. There are some faint hairlines plainly visible on the upper obverse, plus several tiny contact marks on each side, including a dull scuff through the F on the reverse. The scuff is somewhat recent, as there is a bit of brighter copper showing through in that area. The spiked chin feature and reverse die crack are bold.



39. 1804 C-6 R2 EF40+. Spiked Chin. Removed from an old green label PCGS AU50 holder, and the PCGS insert is with the coin. EAC-graded as EF45 net EF40+ for several tiny nicks on the obverse, none too heavy but just too many for this grade level. Medium brown color with glossy surfaces on each side, and the reverse retains a faint mirror effect. LDS, M11.0 / B8.0, with a complete cud above MERICA. Not the latest die state, but not far from it.



40. 1804 C-6 R2 EF40. Spiked Chin. A sharp early die state example, Manley 1.0 / Braig 1.2, with full border denticles on each side. The “Spiked Chin” feature is equally bold, and the coin has a rich, dark chocolate brown color. The naked eye appeal is very positive, but close examination with a glass reveals some scattered obverse chatter that is minor enough not to affect the net grade. There are also a couple of very shallow, faint scratches on the obverse, one behind the hair and ribbons, and another from the bottom of the Y toward the nose.

41. 1804 C-7 R4 F15+. Spiked Chin. A solid example with chocolate brown color and even details on both sides. There are some minor circulation marks, mostly on the lower obverse behind the curls, but they are easy to overlook at this grade. Original surfaces with some light dirt in the crevices. Middle die state, M5.0 with a heavy reverse rim break above OF-A, and the downward triangular point at the end of the break clearly visible.



42. 1804 C-7 R4 G5. Spiked Chin. Sharpness that exceeds VG8, but with heavily granular surfaces that are even on each side, but also quite rough. Very dark brown color with lighter brassy highpoints when rotated under a light. Late die state, M7.0, with heavy reverse rim breaks covering OF AMERI.

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43. 1804 C-8 R1 VF25. Spiked Chin. Possibly cleaned and recolored long ago, but looks almost perfectly natural now. The only evidence of recoloring is that the color is golden brown and a little splotchy with some areas of darker toning, and some of the fields might be just a tad too glossy. The obverse has several tiny contact marks, none of which are heavy, and the reverse has some equally unimportant minor roughness. MDS, M3.0.



44. 1804 C-10 R1 VF25. Crosslet 4 with Stems. Sharpness VF30 with some faint obverse scratches that are visible with a glass, and a dull dig on the LF in HALF. The color is a medium brown with some spots of darker carbon on the obverse, and some glossiness on each side. There is an area of brighter golden color around UNI on the reverse, as well as a few light rim bumps at the bottom of the reverse, including two strong ones that affect the edge as well as the top surface. LDS, M3.0, with the ridge through the R in AMERICA very strong.



45. 1804 C-13 R1 EF40. Plain 4 No Stems. EF45 but recolored, net EF40. Very sharp with smooth surfaces and good eye appeal. The obverse has been counter-struck, apparently with a "combination letter" of lower-case b and upper-case R, and the stamp is located perpendicular to the bust midway between the ear and the top of the drapery. The impression has caused the AL in HALF to be pressed out and more worn than the rest of the reverse. An interesting counterstamp for the enthusiast and the host coin has nice details and eye appeal. MDS, M2.0.



46. 1804 C-13 R1 VF35. Plain 4 No Stems. Glossy medium brown with burnt orange undertones. The surfaces are glossy and mostly smooth on each side. There are a dozen or so very tiny nicks on the top surfaces of the rims, but all are quite small. MDS, M2.0.



47. 1804 C-13 R1 VF30. Plain 4 No Stems. EF+ details but the obverse has been recolored a golden medium brown. The reverse appears original and is a much nicer medium tan brown. The obverse has several tiny nicks, none heavy but just too many of them. Each side also shows a few finy, shallow rim nicks. MDS, M2.0.



48. 1805 C-3 R4 F12. Small 5 with Stems. Very sharp, VF35 or better, but covered with moderate pitting on each side. Full sharp rims obverse and reverse, and the obverse bulge in front of the face is bold. Dark brown color with a few spots of brighter color where circulation has rubbed down some of the pitting. Sharp but ugly. MDS, M2.0.

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49. 1805 C-4 R2- VF30+. Large 5 with Stems. Great medium brown color with nice eye appeal. A figure-8 spot of darker toning left of the L in LIBERTY is visible, and there are some faint, shallow scratches on the obverse that are visible with a glass. The reverse is better, with just a couple of tiny circulation marks. One of these nicks is under the F in HALF, and the other is close to the leaves underneath NI in UNITED. Both sides exhibit full rims, and the reverse is stronger than the obverse, presenting almost full leaf ribbing as argument for a higher grade. E-MDS, M1.0.

50. 1805 C4R2- VG8. Large 5 with Stems. Sharpness F15 but very slightly bent. Dark brown color with evenly granular surfaces. The coin lies almost perfectly flat, but the bend is visible to the naked eye when viewing the obverse and when viewing the coin from the side. Full date and all other details, as expected for this sharpness level.

51. 1806 C-1 R1 F15. Small 6, No Stems. VF20 sharpness with typical medium brown color. There are some very fine scratches on the obverse that cause the net grade, and the strongest of these appear at the hair ribbons. There are also a couple of light rim bumps, one of which is below the 18 in the date and above TE on the reverse. The reverse exhibits strong “chatter doubling” that is clearly visible at HALF CENT and the leaves nearby. M-LDS.

52. 1807 C-1 R1 VF30. A sharp early die state coin, M1.0, with strong denticled borders on each side. The color is a nice medium brown, with a couple of darker carbon spots near the right obverse rim, as well as some less-defined darker toning on the reverse. Each side has a few tiny nicks and hairlines, none major, but enough to cause a 5-point deduction. The upper hair details and the lower wreath details are a little flat as made, but otherwise the coin exhibits strong details and good color. EDS examples like this one are difficult to locate, as most of the 1807 half cents seem to come “mushy.”



53. 1807 C-1 R1 VF25. A pretty, lustrous example that at first glance looks like it belongs in a commercial AU holder. However, the obverse is covered with myriad fine scratches that are limited mostly to the bust. The scratches, although shallow, can be seen with the naked eye and moreso with a 5x glass. Both sides have gorgeous, medium-brown color with strong flowline luster. EAC grade VF35 net VF25. M-LDS, M3.0, with the typical “mushy” look common to 1807’s.

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54. 1807 C-1 R1 AG3. G5 with light corrosion that is strongest on the obverse. There is also a dull dent on the rim at K3-K4 obverse. The reverse also has several light circulation marks, including two above the A in HALF, but the corrosion is lighter and the surfaces are much better than the obverse. The date is mostly full, although the 7 is somewhat obscured by the roughness.



55. 1808/7 C-2 R3 F15. Overdate. Removed from a PCGS holder as VF25. EAC grade F15+ net F15 for some light contact marks on each side. These take the form of a half-dozen tiny, dull punchmarks on the obverse behind the bust, a scuff on the obverse rim at K9, and another dull punch mark above the A in HALF on the reverse. Both sides are covered with several smaller, tiny nicks, but keep in mind that PCGS graded this coin so taken as a whole they are not too bad. There are just too many of them! Nice, medium brown, original color and good eye appeal. Strong details, including a bold overdate and sharp eye, nose, and lips. EDS, M1.0.

56. 1808 C-3 R1 EF40. Dark chocolate brown with strong Extra Fine details. The obverse shows a few minor, dull contact marks, mostly on the neck but also behind the ribbon ends. These are very minor, as are a few scattered nicks on the reverse. The reverse is rotated 165 degrees clockwise, resulting in almost full-medal alignment. E-MDS, M2.0, and the engraver's scratch from the right stem to the final A in AMERICA is quite bold. Ex-CVM FPL November 1995.

57. 1808 C-3 R1 G6. Average G6 with a couple of contact marks in front of the eye, and some light scuffs across the lower bust. These are all plainly visible but not uncommon for a well-circulated G6. Dark chocolate brown color and average for the assigned grade. MDS, M3.0, and featuring a reverse that is rotated 130 degrees CCW.

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58. 1809 C-1 R4 AG3. Dark brown, even color, with a full bold date and easily-attributable. Uneven details, with the left obverse stars missing and the right ones plain, and the same unevenness on the reverse. There are a few light contact marks on each side, as well as a couple of dull dents at the top of the hair. Very acceptable for an AG3 example. EDS, M2.0; reverse rotated 15 degrees CCW.



59. 1809 C-4 R2 VF25. Circle Inside Zero. VF30+ with some very light obverse scratches, strongest around the eye and again through the lower hair curls. These do not jump out to the naked eye, but are visible with a 5X glass. There are also some fine scratches on the reverse, including a heavier, curved scratch to the right of the E in CENT. The color is a dark, glossy brown with golden undertones that suggest an old cleaning, although the coin looks mostly original now. The circle inside the zero is clear with a glass, and the reverse is rotated 15 degrees clockwise.



60. 1809/6 C-5 R1 MS60. Overdate 9 over 6. A dark and glossy uncirculated example with smooth surfaces. Disturbances are minor, including a shallow scuff in front of the nose and a tiny contact mark on top of the obverse rim under the 9 in the date. The strike is well-centered, but the stars on the left lack their centers. E-MDS, M2.0.

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61. 1809/6 C-5 R1 EF45+. Overdate 9 over 6. Choice glossy chocolate brown with frosty lighter steel brown in protected areas and generous traces of very faded mint red remaining on the reverse. Virtually flawless, very close to AU50. The only mark of any significance is a dull, light scratch above the L in HALF. MDS, Manley state 2.0. The overdate feature (which may be a 9 over inverted 9) is obvious. Ex-"Washington" for 75 cents in the 1930's or early 40's; McCawley & Grellman Auctions / Goldbergs 05/24/09 lot 105.

62. 1809/6 C-5 R1 F15. Overdate 9 over 6. Sharpness that exceeds VF20, but there are two tiny rim nicks on top of the obverse rims at K5 and K7. Otherwise, this is a presentable example with strong details for the grade, and average medium brown color. MDS, M2.0.

63. 1809 C-6 R1 VF20+. VF30 but cleaned and recolored. Now a (too) glossy, dark brown with minimal contact marks. M-LDS, M5.0; reverse rotated 140 degrees CCW.

64. 1811 C-1 R6 AG3. Four-Star Break. G5 or maybe better, but heavily corroded and noticeably bent. Very dark brown with areas of even darker corrosion and red verdigris. The date is easily readable, and the obverse rim break covering stars 1-4 is also clear. Most of the reverse can be made out, although UNITED is obliterated by the roughness. Ugly, but the rim break gives it some "street credit."

65. 1811 C-2 R3 AG3. G4+ with smooth surfaces, but there are 2-3 dull digs on LIB that cause the reverse to bulge outward at the bottom of the wreath. There are also some light reverse scratches that are plainly visible, but these are just adding insult to injury. On the plus side, the date is full, the color is an original medium-dark brown, and most of the reverse is still visible, with the exception of the tops of UNITED STATES.



66. 1825 C-1 R3 EF45+. The type of coin that ends up in commercial AU holders because of the incredibly sharp details and glossy, semi-prooflike surfaces. Absolutely full hair details, full rims on each side, and strong eye appeal. There are a few light contact marks on each side, but I think the limiting factor here is the color, which although glossy and attractive is just a touch dark for some. But if you like brunettes instead of blondes, then this is your gal! Late die state, M3.0, and the reverse is rotated 135 degrees CCW.



67. 1825 C-2 R1 EF45. Pretty medium brown color with somewhat lustrous surfaces. No real defects to speak of, maybe just a couple of areas of slightly darker toning on each side that are completely natural. Evenly struck, with visible centers to all but star 7. Nice eye appeal with underlying mint luster that suggests a higher grade.



68. 1826 C-1 R1 AU55. Frosty medium brown and light chocolate with faint hints of underlying mint color on the reverse. The only marks are a couple wisps of darker olive brown toning near the dentils above the head and a small spot of chocolate toning in the field close to the lower end of the hair ribbon. LDS, Manley state 5.0. This is the Manley plate coin for that die state. Ex- Chris Victor McCawley 07/93; Ray Rouse; McCawley & Grellman Auctions/ Goldbergs 09/14/08 lot 101.

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69. 1826 C-1 R1 AU55. Gorgeous light brown color with semi-prooflike fields. AU58 details but expertly recolored with just a hint of rainbow toning on the reverse. Nice surfaces, although I do note a faint, shallow scratch between stars 3 and 4 and another in front of the ear – these are only visible with a strong glass. M-LDS, M4.0, and the die file lines to the right of the date are clear to the eye.

70. 1828 C-1 R1 AU58. 13 Stars Obverse. Sharp AU58 with dark brown color and traces of mint red on each side. The obverse is fully-struck with sharp hair details and full star centers, but the reverse strike reveals some definite weakness on the leaves below TA and OF. There are some light obverse nicks visible with a glass, including some nicks on the chin, a faint scratch on the bust, and another light mark between the two bottom curls at the back of the neck. E-MDS, M1.0+, with lightly clashed reverse and long wreath spines.

71. 1828 C-2 R1 F15. 12 Stars Obverse. Choice tan color with some darker carbon spots on the right side of both obverse and reverse. Counter-stamped with a complicated monogram on the center of the obverse. F15 details and great color make this a wonderful host coin. Ex-Bowers & Merena, 11/11/99, lot #1495.



72. 1828 C-3 R1 VF30. 13 Stars Obverse. F.E. RICHARD Counterstamp, Brunk R-255. Dark chocolate brown with a bold counterstamp that covers most of the obverse. The date and stars are still visible, but the counterstamp design obliterates most of the bust. I need an expert to explain the full story with this coin, because on the reverse I can see both an incused date below TES, as well as a second HALF between HALF CENT that is not incused. Clearly a coin with a story to tell!

73. 1828 C-3 R1 G6. 13 Stars Obverse. Counterstamped. The host coin is a very dark, slightly rough G6 with several pinpricks at the top of the hair. The obverse is counterstamped with an eagle in front of the neck and with the letter A in the center left of the ear. The reverse did not escape its spanking either, with a large capital H punched at the bottom center. The date is still intact, and the variety is easily attributable.



74. 1829 C-1 R1 MS60. Lustrous chocolate and steel with darker steel brown toning on the left side of the obverse. Generous traces of faded mint color bleed through on the obverse and attractive light bluish steel toning shows in protected areas on the reverse. MDS, M2.0. Ex-EAC 2010 lot 109.

75. 1829 C-1 R1 VF35+. The obverse is virtually EF40 with sharp hair details, full star centers, and bold rims. The reverse is just a touch weaker, with wear into all the leaves but especially those under ICA. Nice, original, medium brown color with good eye appeal. Mostly mark-free, with just one tiny nick at the top back corner of the hair visible to the naked eye. VF35+, and many would argue a higher grade. E-MDS, M1.0, the usual state.

76. “1831” Half Cent, Altered Date from 1834 C-1, VG7. Well, at least this 1831 half cent started out as a genuine coin, albeit an 1834 C1 half cent! The date has been altered from 1834 to 1831, and the work is obvious to the naked eye and more so with a glass. Otherwise, the coin itself is a really nice VG7 with great details, attractive brown color, and smooth surfaces.

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77. "1831" Half Cent, Electrotype Copy from an altered 1834, VF20. EF40 details but plenty of the gray base metal is showing through, especially on the reverse. Crudely made from an 1834 half cent that was altered to 1831, and then electroplated to make this copy. The seam is plainly visible on the edge, and this copy won't fool anyone but the village idiot! Weight 92.2 grains.



78. 1832 C-1 R2 VF30. VF35 but expertly recolored, and now with a virtually original appearance. The 2 in the date is nearly gone, as struck, as the die was clogged when this coin was struck. Medium brown color, and with only minor contact marks that are commensurate for the grade. A common coin in a common grade, but the funny strike on the 2 gives it some character.



79. 1834 C-1 R1 AU55. Pretty dark chocolate brown with some brick red toning on the obverse. Abundant mint luster on each side, with reflective fields. Well-centered and sharply struck, with full hair details, sharp rims, and full star centers. Just a rub from mint state, and with no individual marks that require mentioning. LDS, M3.0, with plainly visible clash marks on each side.

80. 1834 C-1 R1 EF40+. Gorgeous chestnut brown color with a spot of darker toning on the obverse rim at K1. Sharpness AU50 with just a hint of wear on the highpoints, and with satiny luster on each side. There are a few light scratches on the obverse, the strongest of which is just off the chin. That scratch is shallow and roughly 3mm long, but it is visible to the naked eye. Great color and up-front impression. MDS, M2.0.

81. 1834 C-1 R1 EF40. Medium golden brown with some light carbon streaks on the obverse. EF45 sharpness with some very light obverse scratches, the strongest of which are on the cheekbone and in front of the face. These are mostly visible with a glass. There is also a very light spot of verdigris on the reverse above the L in HALF. EDS, M1.0.

82. 1835 C-1 R1 VF20+. VF30 with strong hair details and star centers, as well as strong details in the leaf ribbing. There are some very light scratches within the triangular area between stars 1-2 and the chin, as well as some as-struck planchet voids on the cheek. Average chestnut-brown color and surfaces that are somewhat glossy.

83. 1835 C-1 R1 F15. Counterstamped Brunk C-62. Better than F15 with great medium tan brown color. Capital letters "JC" inside a maple leaf outline have been stamped perfectly upside-down at the center of the reverse, and this has caused the central obverse details to have been worn smooth. The details remaining at the top of the hair suggest a grade much higher than F15. If you are a collector of counterstamps, the great color and smooth surfaces should be appreciated here.



84. 1836 Proof Original, Plated CAST COPY, EF45. This is a cast copy made in lead or some other metal, and the coin was then plated with copper or another brown metal to give it an original brown appearance. The copy itself is MS60 or so, but there are a half-dozen spots around the outer reverse where the brown plating has given way to the gray metal underneath. Weight 100.1 grains.

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85. 1836 Proof Original, CAST COPY, EF40. A well-executed copy with strong details on each side, including full star centers. Very dark and glossy brown color with some lighter red rubbing through from underneath on the highpoints. There are a couple of light spots of corrosion and extra metal on each side, but they are minor and the overall look is pleasing. Clearly overweight in hand at 106.0 grains.

86. 1837 Half Cent Token Low-49 (Hard Times Token) R2 VF30. Glossy chocolate and olive brown with lighter steel brown highpoints. No defects, only light wear. Nicely struck. Ex-EAC 2007 lot #91.



87. 1840 Proof Original, ELECTROTYPE COPY, EF40. Sharp details with medium brown color and glossy, golden highlights. Surfaces that are somewhat pebbly and blurry, presenting the typical "look" of an electrotype. The seam is plainly visible on the edge, and although this coin would fool some people on ebay if only the front and back were photographed, there are enough clues here that most EAC members could easily identify it as a fake. The weight in hand feels pretty close, but it's still a little heavy at 95.8 grains versus the standard 84.



88. 1841 Proof Original, CAST COPY, EF40. Pretty color that is light-medium tan brown. There are a few spots of darker gray on the lower right portion of the obverse, and several imperfections in the reverse rim above S-OF-A. Well-executed with sharp details, including the fine obverse die crack through stars 3-6 to the dentils over star 7. A pretty copy, although clearly overweight at 111.3 grains.



89. 1841 Proof Original, Breen 1-A R6, Proof 45. Not a copy – this one's the real deal! Glossy chocolate brown blending to darker chocolate toning at the bottom of the obverse. The surfaces are smooth and attractive, but this piece endured a limited time in circulation. The notable mark is a small spot of very fine carbon in the dentils under the end of the wreath ribbon. Great eye appeal. The usual die state with a fine crack through stars 3-6 to the dentils over star 7. Removed from a PCGS slab graded Proof-58 (PCGS label included, and it mentions the Original strike status of this piece). Weight 84.5 grains. Ex-Jim McGuigan 10/05; Ray Rouse; McCawley & Grellman Auctions / Goldbergs 09/14/08 lot #122.

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90. 1842 Proof Original, CAST COPY, AU50. Another really pretty cast copy with nice medium brown color. Also well-executed, and it's clear that this one fooled somebody because there is a tiny "test scratch" on the edge of the coin. Plated in copper or another brown metal to cover the gray metal underneath, which is showing through clearly at the top of the hair at star 8 overweight, weighing 116.8 grains.



93. 1847 Proof Original, CAST COPY, AU50. Another very deceptive copy and this one was so good that it required a test scratch along the edge at some point in its history. Glossy medium brown color that is even and original in appearance. There are just a couple of tiny spots where gray base metal peaks through – the most obvious spot is along the juncture of the top surface and edge of the reverse above RICA. The weight is also quite close to the 84-grain standard at 92.2. Nice quality.



91. 1843 Proof Original, CAST COPY, EF45. Dark brown, lightly rough surfaces that retain a measure of gloss. There are some areas of darker discoloration on the obverse, and several tiny rim disturbances. The reverse exhibits an area above TES where the brown plating has given way to gray base metal underneath. Not as well-executed as some of the other copies in this sale, as there are several places where extra metal has joined the letters to the rims, especially at the M in AMERICA. Close to true weight but still heavy at 98.5 grains.



94. 1848 Proof Original, CAST COPY, AU50. Once again great medium tan color, but this one is a little easier to detect because the rims on each side are a little distorted, and the surfaces are a little too rough. The roughness is very minor and would be overlooked on a business strike, but not on a proof-only issue. There is also some extra metal deposited around the date, most visible at the bottom of the second 8. Faint reverse die cracks from the original mold are visible, and I do note a tiny test scratch on the edge. Overweight at 105.2 grains.



92. 1846 Proof Original, CAST COPY, AU50. One of the prettier copies with great tan brown color, sharp details, and glossy surfaces. There are only a couple of minor details that give the copy status away, and those include two spots of gray base metal in front of the ear and at the back of the hair. The reverse is much more intact, and includes a very cool die crack that bisects the reverse from the D in UNITED through the R in AMERICA. As far as copies go, this one has a lot going for it. Weight 97.2 grains.



95. 1849 Proof Original, CAST COPY, EF45. Nice medium tan brown color that is even on both sides. The surfaces are covered with very tiny pits on each side, but these are indeed tiny and require a glass to spot. Most of the base metal is hidden under copper plating, but several spots on the right side of the obverse rim clearly show gray base metal. There is a tiny test scratch on the rim, but frankly the heavy 105.0 grain weight and the subtle areas of gray metal should have been giveaways. Nice.

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96. 1850 C-1 R2- EF45. AU55 with ideal tan-brown color with semi-prooflike surfaces. There are a couple of dull, shallow scuffs on the jaw and neck, plus a series of short, sharper cuts below stars 7-8. Additionally, the reverse rim has been filed above ITED-S, and there is another dull scuff below F in HALF and a tiny nick below N in CENT. Despite the minor problems, the eye appeal is very nice.



97. 1850 C-1 R2- VF35. Counterstamped Brunk C-53. "G.W.C." has been stamped twice onto the obverse, once dead-center from the nose to the ear, and another lower and slightly to the left underneath the chin. These bulge out the reverse somewhat, giving HALF CENT an unnatural appearance. Medium brown color with some mixed hues that suggest an ancient cleaning.

98. 1850 C-1 R2- VF25. Medium brown color and 5-points sharper, but with just a few too many light contact marks. Both sides have a little bit of green tinge around the devices and especially along the rims, and there is some light black verdigris on the reverse around TAT and above AMERICA. About what you would expect for a VF in terms of details and defects.

99. 1851 C-1 R1 EF40. Counterstamp Brunk L-23. Capital letters "SPL" with P and L combined into one letter have been punched perfectly into the center of the obverse. The punch is somewhat heavy, and caused the reverse to bulge outward and become worn much quicker than the surrounding areas. The host coin has great medium tan brown color, and the surfaces are smooth and semi-reflective. Another nice counterstamp.



100. 1852 Proof 1st Restrike, CAST COPY, AU55. Although there is a test scratch on the edge that makes an appearance on the obverse between stars 9-10, most of the copper plating is intact here and the coin is well-executed. There is very, very minor roughness that should not be present on a genuine proof, but this is mostly limited to the reverse. Very sharp details and the surfaces even have enough mirrors to resemble a proof. Nice medium tan brown color. Clearly overweight at 101.9 grains.



101. 1853 C-1 R1 MS60+. E-MDS, Manley 1.0 and sharply-struck with full star centers. Pleasing light-medium brown color with about 5% of more of the mint red still visible. The surfaces are mainly mark-free – a picky review shows a tiny nick off the browlock on the obverse, but it's only visible with a glass. Overall nice color and eye appeal.

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102. 1856 C-1 R2 EF45. Really nice medium brown color and AU50 details, but the obverse is covered with more than a dozen tiny stains that resemble carbon but are probably not. Each of these stains is about the size of a star, and they are irregular in both shape and in distribution. The obverse is somewhat flatly struck, with LIBERTY imprecise and the coronet tip and several of the top stars being quite flat. The reverse is more evenly-struck, without the dark stains, and both sides have attractive, semi-prooflike fields. MDS, M2.0.



106. 1793 S-1 Chain Cent VG10. ELECTROTYPE COPY. Very sharp, perhaps VF35 or better, but with an attempted hole on the reverse between D-S that nearly comes all the way through the coin, yet is not visible from the obverse. Great tan brown color with sharp details. A couple of light scratches around the eye and one above the date, but these are minor and the eye appeal is very nice.



103. 1857 C-1 R2 AU50. Sharpness AU58 but recolored and not expertly-done, as the coin retains a somewhat unnatural color that is a little too bright and the wrong shade of orange-brown. There are also some very light voids on the obverse rim from K3 to K6, and a very light, well-hidden scratch from the ear toward star 10. On the plus side, the details are quite sharp, and the fields are semi-reflective.

104. 1857 C-1 R2 EF40. Counterstamp Brunk ETC-32. A small, intricate starburst has been punched squarely into the center of the cheek, touching the eye, ear, and nose at its borders. The coin itself has EF40 details and retains a bit of glossy luster. The color is wonderful, and the most obvious defect is a strong rim bump above the second S in STATES on the reverse, plus an area of darker brown and yellow toning above AME.

105. 1857 C-1 R2 F12. Sharpness F15 but cleaned and recolored, and the obverse is covered with several light scratches. The scratches are visible to the naked eye, and there are about a half-dozen of them that we evenly distributed on the obverse. The color is a medium brown with a somewhat unnatural lighter shade in the fields as a result of the recoloring.



107. 1793 S-3 R3- FR2. Chain Cent, AMERICA Reverse. Uneven AG3 details with several strong dents, including two very heavy ones on the obverse and a few more lighter hits on the opposite side. Aside from those dents, the surfaces are mostly smooth and somewhat glossy from an ancient cleaning. On the obverse, the date is not visible and LIBERTY is very faint, although the large R can be made out. The head is fully outlined and even has some remaining hair ends. The reverse shows a full chain, fraction, and ONE CENT, as well as a full UNITED and much of AMERICA, including a strong ICA. There is also a strong rim dent over ED and to the right that affects the vine and bars edge devices, which are mostly intact. Not perfect, but hey, it's a Chain Cent!

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108. 1793S-4R3G5. Chain Cent, AMERICA Reverse. Strong VG10 details but the planchet is moderately granular and very dark brown. The roughness is even on both sides, and every single detail can be made out through that roughness, including a fully readable date. Well – almost every single detail – the period after the date is not visible, although the one after LIBERTY is still clear. There are some minor rim nicks, but the surfaces are free from other marks. Below average planchet quality but the full details and readable date are very redemptive.



111. 1793 S-8 R3 AG3. Wreath Cent, Vine and Bars Edge. The obverse is G5 net G4; the reverse is AG3 net FR2. Dark brown fields with contrasting lighter highpoints. The date is easily readable, as is most of LIBERTY. The bust is fully-outlined with some facial details. The reverse is somewhat weaker, with about half of the details still present. The surfaces exhibit minor roughness, and the roughness hides some faint scratches on each side. Finally, there is a strong rim bump at K2 obverse, and another scuff that has beveled the obverse rim at K7. Sounds like a lot of problems, but still decent for a low-grade Wreath cent, and the visible date is a plus. Ex-CVM 12/03.



109. 1793 S-5 R4 G4. Wreath Cent, Vine and Bars Edge. Each side is covered with very light porosity, as well as a few faint scratches. There are a few rim bumps on the obverse, and a smaller but sharper one at K12 reverse. G6 details, with the date faint but still visible. Removed from an NCS holder as “VG details, corroded, scratched,” and pedigreed to the Wes A. Rasmussen collection. Ex-Excelsior 12/82: Wes A. Rasmussen; Heritage 01/12/05:3005.



112. 1793 S-9 Wreath Cent VF35. CAST COPY. AU55 sharpness, with very sharp details front and back. The copy was made from an early die state example, and was made with the obverse and reverse in medal alignment. The color is a nice light brown, and the fields have semi-reflective surfaces. The surfaces are a little pebbly, especially on the reverse, and there is streak of gray base metal showing through on the obverse near the rim at K10. Great quality and eye appeal for a copy.

110. 1793 S-5 Wreath Cent F12. ELECTROTYPE COPY. A well-executed copy made from the JDW original, Noyes #25543. Pretty tan brown color with glossy surfaces. Sharpness a few points higher but with several light contact marks on each side. No base metal showing through on either side, but the seam on the edge is very clear, and that’s a dead giveaway for an electrotype. An interesting electrotype since the original model has been identified.

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113. 1793 S-10 R4 AG3. Wreath Cent, Vine and Bars Edge. G4 sharpness with the top half of the date easily visible. LIBERTY is also mostly intact, and the head and sprig are clear as well. The reverse features a full wreath, although ONE CENT is mostly worn smooth. The majority of the outer legends are visible, as is the 1 and the bar of the fraction. The color is a nice, original medium brown, but the coin does show several small digs, mostly on the obverse around the chin, but with a few on the reverse, too. The vine and bars edge device is fully intact around the entire coin. Not perfect, but not bad for a low-grade Wreath Cent.



115. 1793 S-16 VG10. Liberty Cap. ELECTROTYPE COPY. F15 sharpness and the hair has been skillfully re-engraved to suggest an even higher grade. The color is an accurate medium brown, and there is no base metal showing through on either side. Sharp details, with a strong date and even stronger reverse. There is a dull depression at the top of the hair towards the eye that you can't really "see" except that light reflects strangely off that area. The seam on the edge is easily visible, but all told, this is an excellent copy.



114. 1793 S-13 R4- AG3. Liberty Cap. The obverse is slightly better while the reverse is weaker. Chocolate and dark steel brown, the highpoints rather glossy and the protected areas closer to matte thanks to very fine roughness. No verdigris. The only marks are a light hairline scratch in the field under the chin and a rim nick at the E in UNITED. The date is easily readable, the 93 especially clear, and LIBERTY is strong. About 20% of the reverse legend and wreath remain visible on the reverse. Ex-Superior 09/05/04:143.



116. 1794 S-17a R5- G5. Head of 1793. Sharpness a couple points higher, but the planchet is a black and gold mixture with "woodgrain" striations throughout. The obverse is fully VG, with full LIBERTY, date, and lower hair details. Most of the reverse details are clear, with the exception of the tops of UNITED and most of ST. There is a dull scrape on the obverse from the eyebrow toward the ear, and a notable chip out of the rim above ME on the reverse. Despite the rough surfaces, the eye appeal is still decent, and the strong date is a positive. All of the edge lettering is visible, as is the "leaf down."

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117. 1794 S-18b R4 AG3. Head of 1793. G4 sharpness with surfaces that are at first-glance very smooth. However, closer inspection reveals very, very light corrosion that has been worn mostly smooth. The obverse features a strong bust with plenty of flowing hair, about half of LIBERTY is visible, and the tops of the 94 in the date can be made out with the naked eye. About half of the reverse is visible, as well, and the edge lettering and “leaf up” are very strong. Heads of 1793 are tough to find nice, and this one is pretty decent despite the minor roughness.



118. 1794 S-19b R4 AG3+. Head of 1793. F12 sharpness with lightly corroded surfaces. The obverse is especially strong, with full LIBERTY and plenty of lower hair details. The date is faint but fully readable, and all of the reverse is visible, except for OF AMERICA. No rim bumps or singular marks to speak of, just light evenly rough surfaces from the corrosion. Very dark brown color, and the edge lettering and leaf up are strongly-impressed.

119. 1794 S-22 R1 AG3. Head of 1794. Nice light brown color with minor surface roughness. The obverse details are very strong with plenty of hair separation and a bold date. The reverse is a point or two weaker, but nearly all there with the exception of OF. There is a small, sharp dent on the ear that looks like an ear itself, and this dent has caused the reverse to bulge out slightly in that area. There is also a rim disturbance from K7-K8 on each side that appears to have been repaired. Nice color, details, and eye appeal despite the minor problems.

120. 1794 S-23 R4+ FR2. Head of 1794. Smooth and glossy surfaces. Only the tops of the date can be made out, and most of the reverse is worn smooth. Easily attributable thanks to the die crack above the pole on the obverse. There are a few deep pits in front of the nose and lips and a dull scuff off the chin, but for the most part, this is just an evenly-worn example. Ex-Ben Tennyson 04/03. MDS.



121. 1794 S24 R1 VG10. Head of 1794. Sharpness VF35 but covered with several light rim bumps and dents, including a large, dull dent on the lower back side of the cap on the obverse. Additionally, both sides have been lightly tooled, and this tooling is the most obvious around ONE CENT on the reverse. Dark brown and very glossy, with the obverse hair details especially strong. This is the “Apple Cheeks” variety, and on this particular example Miss Liberty certainly looks as if she has a mouth full of water to spit out at somebody. M-LDS.



122. 1794 S-29 R2 F15. Head of 1794. VF20 sharpness with pretty peanut butter color, but with very light surface roughness on both sides. There is a tiny obverse rim bump over TY, and another on the reverse above TE. There are no heavy contact marks to speak of, and the eye appeal is very nice despite the rough surfaces. MDS, Breen II, TDR yellow envelope as VF20 net F15.

123. 1794 S-31 R1 VG10+. Head of 1794. Blundered Edge. Sharp F15 details that are very close to VF20, but with a strong “X” scratch on the cheek and a heavy rim bump under the date. There are a few other minor rim bumps on the left side of the obverse, but they are less significant. The reverse shows a dull scrape after the second S in STATES, and another strong rim bump from the left ribbon end to the U in UNITED. Without those defects, this would be a nice example with smooth surfaces, strong details and attractive medium brown color from an expert recoloring. LDS, Breen II, and with a blundered edge that reads “ONE HUNDRED A DOLLAR.”

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124. 1794 S-32 R2 G5. Head of 1794. Very dark and glossy VG7 with minor surface roughness from light corrosion. Strong date and hair, with some light wear into LIBERTY. The reverse is complete as is the edge lettering. There are a couple of tiny circulation marks in front of the face on the obverse, but the rims are mark-free and the coin's only real distraction is the surface quality. Very rare EDS, Breen I.



125. 1794 S-35 R5 G6. Head of 1794. Sharpness F15 but extremely dark brown with traces of green verdigris, and covered with moderate corrosion on both sides. The corrosion is strong enough to obscure some of the details, and the date seems to have suffered the most, although it is fully visible when tilted under a light. There are a couple of nicks and bumps on each side, but frankly the roughness does a good job of helping them blend in. MDS, Breen IV, with the die crack from the right side of the E to the hair faintly visible.

126. 1794 S-44 R1 G5. Head of 1794. VG7 with some scattered areas of light pitting on the obverse, mostly at the front of the neck and around the date. The color is a nice medium tan brown, and there are one or two darker carbon spots on each side. There is also a small but sharp rim bump visible on each side, one at obverse K9 and another at reverse K7. M-LDS, with a die crack through the date and another on the reverse between S-O.

127. 1794 S-46 R3 G6. Head of 1794. Sharper but the color is very dark, nearly black, and the surfaces have been smoothed on both sides. No rim bumps or contact marks to speak of. Late die state, Breen V, with multiple obverse die cracks. Looks good at arm's length.

128. 1794 S-47 R4 AG3. Head of 1794. Very nice for the grade, with attractive medium brown color and smooth surfaces. There are some minor signs of circulation, but I am not going to dignify them with individual mention because they are certainly okay for an AG3. The date is faint but fully readable, and more than half of the reverse is visible. This is an AG3 that I think almost anybody would like.



129. 1794 S-52 R6- FR2+. Head of 1794. G5 details with light even corrosion, net FR2+. All obverse details, including the date, are faint but fully readable, and the color is a decent medium brown. The reverse is a little bit "mushier" for lack of a better word, and the details are somewhat harder to make out. The edge lettering is also obscured, although it can be read in its entirety with a little imagination. No significant defects aside from the roughness, except for a tiny rim bump that is visible on the reverse at K5. Not perfect, but you can't be too picky if you need an S-52!

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130. 1794 S-55 R2 F12. Head of 1794. Sharpness F15. Very strong details and nice medium brown, glossy color, but there are a dozen sharp digs on the obverse, just a little too many and to ignore. There are also a couple of these nicks on the reverse, including one at the top of the numerator and another beneath the left stem. Otherwise the color and eye appeal are nice. MDS, Breen II.



131. 1794 S-55 R2 VG10. Head of 1794. Sharpness VF25 with uniform porosity on both sides. There are some light scratches behind and beneath the cap, and a stronger scratch connecting the eye to the rim. There is also some light green pitting on the obverse, plus one or two red spots. The reverse is better, but there are some scratches underneath CENT. The color is a dark brown with lighter highlights. The pedigree is as valuable as the coin, beginning with Albert Holden prior to 1913, and including Norweb, Reynolds, Holmes, and Matthews. A collection of 2x2 envelopes plus the B&M / Norweb insert and catalog description accompany the coin.

132. 1794 S-56 R3 VG10. Head of 1794 with Office Boy Reverse. VF25 details with strong hair, and rich dark brown color. There are several light rim bumps on the obverse. The obverse die crack from the hair to the rim at K8 is visible. The reverse reveals some light scratches between ON and EN of ONE CENT, and an area of moderate angry red corrosion in the lower right quadrant. There is also some lighter corrosion between D-S and S-O. There's 15 points of deductions here, but the rich color and strong details do their best to offset them.



133. 1794 S-58 R3 F15. Head of 1794. Choice medium light brown with gorgeous eye appeal. There are some VERY light scratches visible with a glass, including one from the ear that runs along the hair down toward the shoulder. The scratches are minor, mentioned only for accuracy, and this one is a beauty. M-LDS, Breen III late, with a strong reverse die crack through UNIT. Okay you pedigree collectors, here is your dream come true: Ex-David Proskey; Henry C. Hines; Dr. William H. Sheldon; Dorothy Paschal; Dr. George E. Ewing, Jr.; Denis W. Loring; Del Bland 04/01/84; Jack Robinson; Superior 01/29/89 lot 102; Tony Matthews; YOUR NAME HERE.

134. 1794 S-65 R1 G6. Head of 1794. Pretty tan brown color. The obverse has too many contact marks for the grade including one heavy nick off the chin, plus an area of shallow pitting in the hair. There are also some very fine scratches that are only visible with a glass. The reverse is much nicer but does have a couple of contact marks around ONE CENT. Being one of the Shielded Hair obverses, the date is well-protected and strong as usually found on this variety. VG10 net G6 and the good color helps make up for some of those minor defects.

135. 1794 S-65 R1 FR2. Head of 1794. Smooth and just well-worn. The obverse is AG3 with a full date, completely outlined bust, and traces of LIBERTY, but the reverse is worn smooth. A tiny rim bump at obverse K8, but probably as nice as you can find for a full-date FR2 1794 large cent. Light-medium brown color.

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136. 1794 S-66 R5 BS1+. Head of 1794. Choice for the grade, with a FR2 obverse and a slick reverse. Everything is visible on the obverse, though it is faint and shows clearest when tilted under a lamp. The reverse is perfectly smooth with the exception of a tiny, sharp rim bump at K3.5. The split pole feature is not visible on this example, but I can't imagine a nicer coin for a BS1!



137. 1794 S-72 R2 VG8. Exact Head of 1795. Sharpness that exceeds F12, but covered with light pitting on each side. The color is a somewhat glossy dark brown, with a spot of red verdigris around the date. There are no heavy contact marks to speak of, but there are a couple of minor rim bumps on the obverse.

138. 1795 S-73 R5- BS1. Lettered Edge. Choice tan brown color but it goes downhill from there. The obverse has about a dozen spots of black corrosion that are each about 1mm in diameter. These spots had about 50 children that reside on the reverse side of the coin and cover about 20% of the surface. About half of LIBERTY and $\frac{3}{4}$ of the date are visible on the obverse, enough to make the attribution. The lettered edge is mostly worn away, but the word FOR is still visible. Ex-Chris Young 1994.

139. 1794 S-74 R4- G6. Lettered Edge. Sharpness better than VG10, but the hair has been re-engraved and the entire obverse has been smoothed to hide the work. The reverse looks more original, but may have been lightly smoothed as well. Medium-dark brown color. The obverse has half-dozen light pits, including a heavy one at the ear, and there are two heavy pits on the reverse as well, one below N in ONE and another right of T in CENT. The lettered edge is complete and easily readable.



140. 1795 S-75 R3 VG8. Lettered Edge. Very fine granularity reduces the sharpness grade from VG10 to VG8. Very dark brown fields with lighter highpoints give the coin a nice contrasting color. No heavy contact marks, but there is a notable rim bump on the reverse above the second S in STATES. The edge lettering is strong.



141. 1795 S-75 R3 G5. Lettered Edge. Microgranular surfaces that are so minor that they do not detract from the net grade. Dark brown fields with peanut butter high points give the coin a nice overall appearance. There are a couple of light rim bumps, including one to the left of the cap and another over ER in LIBERTY, but these are also quite minor. Nearly full details on each side, with a touch of weakness at OF-A on the reverse, and every letter in the edge device is readable.

142. 1795 S-75 R3 AG3. Lettered Edge. G4 sharpness but there is an attempted puncture on the reverse at E in UNITED that does not break the obverse surface. The color is dark brown, and both sides are covered with minor roughness and discoloration.

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143. 1795 S-76b R1 F15. Plain Edge. VF35 sharpness but moderately grainy surfaces and several light rim nicks. The obverse has strong hair details, and a host of small rim bumps, the strongest of which is above BE in LIBERTY. There is also a tiny pit mark below the ear, and some very light scratches, including one from the rim at K10 through the lower cap to the hair. The reverse is a little grainier than the obverse, and there are a couple of stronger rim bumps here, one above the final A in AMERICA and a second just below and to the right of the fraction. There are also several lighter rim disturbances located around the top left of the reverse. The color is a rich dark brown and helps the coin retain decent eye appeal despite the minor problems.



145. 1796 S-76b R1 VG8. Plain Edge. Choice tan brown color with glossy surfaces and excellent eye appeal. The surfaces are nearly choice, with just two MINOR defects. One of these is a tiny contact mark between TY in LIBERTY, and the other is an equally tiny rim bump at K2. VG8 by anybody's standards, with plenty of lower hair details and a full reverse. Maybe not technically CHOICE because of those two tiny contact marks, but it certainly could make a case.



144. 1795 S-76b R1 VG10. Plain Edge, Clipped Planchet. Sharper by at least 5 points but there are a half dozen old pinscratches in the field below the cap, a dull dig under ER in LIBERTY, and shallow verdigris scattered about the reverse. The surfaces are very lightly corroded, mostly on the reverse. Slightly glossy greenish olive and chocolate brown with lighter steel brown highpoints. The date is bold and the legends are clear. EDS. A curved planchet clip affects the dentils over RTY and ICA. Ex-Superior 01/25/04:1221; EAC 2007 04/28/07:156.

146. 1795 S-76b R1 G6. Plain Edge. Very Good with light corrosion on each side. The corrosion leaves the coin very dark brown with even roughness. There are a couple of spots of darker toning on the obverse, and some areas of light green verdigris on the reverse, strongest at UNITED. All of the obverse details are full and bold, but the reverse is weaker to begin with and then somewhat obscured by the roughness. There are a couple of dull rim bumps on the obverse, and two smaller but angrier nicks on the reverse.



147. 1795 S-76b R1 G5. Plain Edge. The obverse is much stronger, close to VG8, but the reverse is weaker. The color is a nice medium brown, and the obverse shows just a hint of fine roughness if you look closely. The reverse is smoother and nicer, although somewhat uneven with UNITED and OF AME strong, and STATES and RICA worn nearly smooth. The surfaces are just a tad dull and would probably come to life with a light brushing.

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148. 1795 S-77 R3 F12. Plain Edge. Choice medium brown color with hard surfaces. The defects are minimal, and they include a dull scuff across the cheekbone to the lips, a faint and tiny scratch off the lower corner of the cap, and a tiny rim bump at obverse K8. The reverse shows some very minor scratches that are only visible with a glass, plus a tiny rim nick over ER in AMERICA. Comes with a TDR yellow envelope as F12+ net F12, and our grade is the same. All of those tiny defects add up to a point or less, and the eye appeal is above average. M-LDS, Breen V.



149. 1795 S-78 R1 VG10. Plain Edge. Very dark brown with matte surfaces. The obverse is covered with very fine, light pitting which is much stronger under a glass. The reverse is better, but still very faintly rough and with some reddish toning around the periphery. Clean rims with no circulation marks to speak of, but still a little below average. MDS. Ex-John Schoentag Sale, 01/06/96, lot 163.

150. 1795 S-78, 1802 S227, 1802 S232, 1828 N1, 1845 N4, 1848 N9. Group lot, 6 coins. 1795 S78 R1 G4 but holed through the date and cleaned, net FR2. 1802 S227 R2 Damaged / bent FR2. 1802 S232 R1 G5 but cleaned with an unnatural clip net FR2. 1828 N1 R1 G5 Cleaned. 1845 N4 R1 VF20 net VG10 dark and stained. 1848 N9 R1 F12 with nice tan color.

151. 1796 S-83 R4 G5. Liberty Cap. G6 with microgranular surfaces that are mostly smooth to the naked eye. Good medium brown color. A couple of tiny nicks on the cheek and ear, plus a tiny rim bump beneath the 96 in the date. The reverse shows a tiny pit above the first S in STATES, and another near the O in OF. There is also a very faint scratch from the first S in STATES to the N in CENT. Sounds like a lot of problems, but these are all minor and amount to just a 1-point deduction. The color is nice and the overall appearance is that of a smooth example that shows full details.

152. 1796 S-83 R4 AG3. Liberty Cap, Clipped Planchet. Glossy dark olive and steel with chocolate toning on the highpoints. The date is clear and the legends are weak but complete. No major defects, just well worn. EDS, Breen I. There is a small curved planchet clip, as struck, over IB in LIBERTY and at the opposing rim left of the fraction. Ex-EAC 2009 04/18/09:80.

153. 1796 S-84 R3 AG3. Liberty Cap. G5 but recolored and with a dull dent in the lower hair curls. The color is a nice medium tan brown, and the surfaces have some minor roughness on each side that is easy to overlook. Each side also shows some very faint scratches under a glass. Possibly overstruck, as there appears to be a "CE" near the eye, and also what appears to be a small "R" two-thirds of the way from the eye to the rim. Could just be pits and nicks, but certainly deserves additional study. Ex-Ben Tennyson 04/03.



154. 1796 S-85 R5- VG10. Liberty Cap. Sharp F12 with dark, glossy, hard surfaces. There are some faint scratches in front of the face, plus a couple of stuttered scuffs on the bust. On the reverse there is some minor pitting that becomes visible under a glass. The obverse rims are basically clean, but there is a tiny but sharp rim bump on the reverse over D. Decent despite the minor problems. EDS, Breen I.

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155. 1796 S-86 R5 G6. Liberty Cap. Removed from a SEGS holder as "F-12 Micro Corrosion." The obverse is certainly F12, but the reverse is typically weaker, with perhaps G6 details. The aforementioned corrosion is light and even, to the same degree on each side, and causes the color to be a very dark gray-brown. The obverse has a notable rim nick at K7, and the reverse has several light scratches around ONE CENT that are plainly visible to the naked eye. The obverse details are quite strong, the reverse of course weaker with ONE CENT mostly gone and the fraction somewhat faint.



156. 1796 S-88 R4 VG7. Liberty Cap. Very-Good 10 with minor surface roughness and some strong rim bumps at the top of the obverse. These bumps are plainly visible on the obverse, but do not show on the opposite side. Medium brown color with (too) glossy surfaces from an old cleaning. Very sharp details on each side, including hair separation on the obverse and about half of the obverse rims. The reverse is equally strong, with ONE CENT just a touch weaker than the other design details, but still easily readable.

157. 1796 S-89 R3 G6+. Liberty Cap. VG8 but both sides are covered with faint scratches, and there is an especially strong one on the obverse across the cheek into the hair. There is also a small rim bump above TY in LIBERTY. Very dark brown color with glossy surfaces and full details each side.

158. 1796 S-89 R3 G5+. Liberty Cap. G6 with a couple of light rim nicks, including a strong one directly above B in LIBERTY. Full date and bust, including some hair separation, and most of the reverse details are still plain. There are some even smaller rim nicks on the reverse, but that's being picky. Otherwise smooth hard surfaces and original eye appeal.



159. 1796 S-90 R5+ BS1+. Liberty Cap. Dark brown with glossy surfaces, and with absolutely no defects aside from wear. The date comes to you in quarter increments: 0% for the 1; 25% for the 7; 50% for the 9; and 75% for the 6. The bust and cap are full, and so is the bottom half of LIBERTY. Just a few wreath fragments are visible on the reverse, but there is enough there to see that the reverse is rotated 165 degrees CCW. FR2+ obverse mixed with BS1 reverse, and smooth and above average for this amount of wear. Ex-Doug Bird, FUN 2004.

160. 1796 S-91 R3 FR2+. Liberty Cap. G4 details but moderately and evenly granular surfaces. The color is medium brown with reddish highlights. All details are clear on the obverse, but the roughness makes some of the reverse details illegible. No heavy rim bumps or contact marks to speak of.

161. 1796 S-91 R3 FR2+. Liberty Cap. The obverse is AG3 with full LIBERTY, bust, and most of the date with the exception of the 1. The reverse is much weaker, just FR2, with about half of the outer legends discernible. Mostly just a well-worn coin, but there are several light scratches on each side, including some heavy ones on the obverse. Decent medium brown color but below average.