

EARLY AMERICAN COPPERS CLUB

1978 ANNUAL CONVENTION

AUCTION CATALOGUE

FEBRUARY 10 & 11, 1978

BILTMORE HOTEL

515 S. OLIVE ST.

LOS ANGELES, CALIF. 90013

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4. The highest bidder shall be the buyer; should any dispute arise between two or more bidders, the lot in question shall be put up for bids again. If tie bids are received in the mail, the first bid received shall prevail. In any event, the auctioneer's decision will be final.
5. Mail bids should be the maximum price you are willing to pay for each lot. You will pay only the proper advance over the next highest bidder.
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9. Any lot(s) purchased by floor bidders may not be returned. No lots purchased by mail bidders may be returned without written permission. This is not an approval sale. No lots removed from their original holders may be returned for any reason.
10. Lots may be inspected from 10:00 am until 4:00 pm Saturday, February 11, 1978, in the Early American Coppers Club convention area of the Biltmore Hotel, 515 South Olive Street, Los Angeles, California 90013. Lots may not be inspected at any other time prior to, during, or after the auction sale, as they are being stored in bank vaults.
11. ALL MAIL BIDS, CLAIMS, PAYMENTS, AND CORRESPONDENCE RELATING TO THIS AUCTION SALE SHALL BE DIRECTED PROMPTLY TO THE FOLLOWING, AS AGENT FOR EARLY AMERICAN COPPERS, INC.:

JEFFREY OLIPHANT
5255 ALLOTT AVENUE
VAN NUYS, CALIFORNIA 91401

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THANK YOU.

THE 1978 CONVENTION

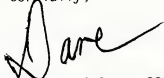
Welcome to EAC '78!!

For many of us on the west coast, this will be our first EAC national meeting and we are especially delighted at the prospect of being host for 1978! Reports of our many local and regional meetings have long been some of the most interesting reading in Penny-Wise.

A careful glance at the schedule of events, especially the informal gettogethers on Friday evening, is more than enough to not only encourage attendance but also make for fond and long lasting memories. In fact, the whole weekend may equal or surpass other great EAC meetings of the past including ANA 1969 in Philadelphia, Central States '71 (Masters Sale), the Washington D.C. ANA, and others.

One more note. Take advantage of this time to view some of the greatest cents and half-cents of all time - maybe even make an attempt to acquire one or two. Very few things in life are as exciting as the thrill of the chase as a certain long sought after coin "possibly" becomes available - unless it is the satisfaction of finally owning it. Of such are prized collections built and pleasant memories made. Enjoy yourself!!

Cordially,



Dane B. Nielsen, DDS
Chairman, EAC '78

THE AUCTION

This auction is in conjunction with our annual convention and includes consignments of Colonials, U.S. Half Cents, U.S. Large Cents, both Sheldon and Newcomb varieties, and related printed items.

The cataloguing was done by EAC West Coast Regional Chairman Del Bland, with the assistance of Jeffrey Oliphant, Regional Secretary. The grading is consistent with that used in keeping condition census records. It should also be noted that the stated grade is the net grade. We are certain that you will be entirely satisfied with the grading and thus can bid without hesitation or reservation.

THE PROGRAM

The bourse room will be open to the public at 10:00am and close at 9:00pm, both Friday and Saturday, February 10 and 11, 1978. The speakers program which will feature some of the most famous names in our organization will be held Friday evening. The business meeting is set for Saturday morning, with the auction closing out the convention in the evening. Programs and door prizes will be distributed throughout EAC '78.

A U C T I O N

February 11, 1978 7:00 pm

THE COLLECTION OF DR. D. V. BOARDMAN

COLONIALS

1. 1723 Hibernia Halfpenny. Fair-2.
2. 1773 Virginia Halfpenny, period after GEORGIVS. Good-6.
3. 1785 Connecticut Cent, bust facing right. Fair-2.
4. 1788 Connecticut Cent, bust facing left. Date worn off. Fair-2.
5. 1788 Massachusetts Cent, period after Massachusetts. Slightly bent at right edge. Good-6.
6. Undated (1783) Washington Cent, double headed. Cleaned and recolored to a steel blue; a few hairline scratches on one side. Fine-12.
7. 1787 Fugio Cent, STATES UNITED at sides of circle; cinquefoils (small five-bladed clover design) on label. Undoubtedly from The Bank of New York hoard, an original keg containing mint red Fugio Cents, opened in 1860. Better than Mint State-60, but somewhat weakly struck with slight streakiness from a defective planchet. Brown and mint red. Ex. Dan Brown.

HALF CENTS

8. 1804, G-4, C-10, cross 4 with stems. Sharpness of Fine but uniformly porous. Good-4.
9. 1807, G-1, C-1. Early die state. Very Good-8.
10. 1809, G-1, C-4, circle inside 0. Very Fine but several scratches on obverse. Very Good-8.
11. 1833, G-1, C-1. A couple of very small edge dings on reverse. Very Good-10.
12. 1853, G-1, C-1. Very Fine but cleaned and now retoned to a reddish-brown with lighter highlights. Fine-15.

LARGE CENTS

13. 1794, S-43 (R-2), Head of 1794, late die state. Portion of reverse worn smooth, still Good-4.
14. 1794, S-47 (R-5-), Head of 1794. Obverse and reverse uniformly porous. Fair-2.
15. 1794, S-51 (R-5-), Head of 1794. Two long scratches on reverse crossing each other. Fair-3.
16. 1796, S-88 (R-4), Liberty Cap. Fields finely porous, a few small edge dents. Good-4.
17. 1796, S-99 (R-5+), Draped Bust. Long light obverse scratch, two long verticle lines of pinpoint nicks nearly touching each other in right obverse field. Fair-2. Ex. W. E. Johnson.
18. 1797, S-128 (R-3), stems to wreath. Lightly porous with bits of a foreign substance on obverse and reverse. Good-4.
19. 1797, S-138 (R-1), stems to wreath. Reverse partially obliterated due to die swelling. Fair-3.
20. 1798, S-148 (R-2), Large Date. Pefect obverse, cleaned but is retoning. Good-4.
21. 1798, S-148 (R-2), Large Date. Heavy rim break over ERTY and a smaller one along bust line, brown and nice clean Good-5. Ex. W. E. Johnson.
22. 1798, S-154 (R-4), Large Date. Good-4.
23. 1798, S-155 (R-3), Reverse of 1796. Sharpness of very fine, but surfaces are slightly pitted and obverse finely scratched. Good-6.
24. 1798 S-165 (R-4), Large Date. Darkish olive, reverse finely pitted. Good-6.
25. 1798, S-182 (R-5-), Small Date. Heavy nicks at right obverse edge and at A in AMERICA. Good-4.
26. 1800/1798, S-191 (R-2), Overdate. Very fine pitting. Good-4.
27. 1800, S-200 (R-3). Brown. G-6.
28. 1800, S-203 (R-2). Some light pitting, mostly on reverse. Good-4.
29. 1800, S-209 (R-3). Good-6.
30. 1801, S-216 (R-2). Very fine but cleaned and lightly pitted; date weak. Good-6.

31. 1801, S-219 (R-2), 3-error reverse. Very clean but only Fair-2.
32. 1801, S-220 (R-3), error fraction. Nice planchet. Good-4.
33. 1801, S-224 (R-1). Finely pitted and cleaned. Fair-3.
34. 1802, S-225 (R-3). Good-6.
35. 1802, S-230 (R-1). Good-4.
36. 1802, S-237 (R-2). High points on obverse rubbed through to copper and a few very light scratches. Good-5.
37. 1802, S-237 (R-2). A clean Good-6.
38. 1802, S-241 (R-1), stemless wreath, double fraction bar. Denominator and extra fraction bar weak as is LIBERTY. Fair-3.
39. 1803, S-255 (R-1). Good-4.
40. 1803, S-260 (R-1). Nice coin. Good-4.
41. 1803, S-261 (R-3). Couple of very light obverse scratches. Good-5.
42. 1805, S-267 (R-1). Good-6.
43. 1806, S-270 (R-1). Obverse finely porous; reverse cleaned, recolored and lacquered. Fair-3.
44. 1806, S-270 (R-1). No defects. Fair-3.
45. 1807/6, S-273 (R-1), Large Overdate. Good-4.
46. 1809, S-280 (R-2). Fair-3.
47. 1812, S-290 (R-1), Small Date. Good-4.
48. 1812, S-290 (R-1), Small Date. Good-4.
49. 1813, S-293 (R-2). Full strong date. Fair-2.
50. 1814, S-295 (R-1). This coin clearly shows the obverse crack and the very beginning of the "beard", darkish olive-brown. Very Fine-35. Ex. Dan Brown.
51. Two 1788 Connecticut Cents, both Fair, one cleaned with a small hole through it. 2 pcs.
52. Group of early date cents as follows: 1795, 1797, 1798, 1802 (four), 1803 (three), 1807 (four), 1808, 1810, and 1814. Fair to About Good. 17 pcs. total.
53. 1820, N-13, Large Date. Lustrous light olive-brown with traces of mint red on reverse; light mark along bridge of nose and tiny scuff mark on cheek. Mint State-60. Ex. Dan Brown.

54. 1821, N-2, Wide Date. Pitted surfaces and light scratches throughout reverse. Good-4.
55. 1823/2, N-1, Overdate. Fair-3.
56. 1824/2, N-1, Overdate. Surfaces porous and pitted, overdate plain. Good-4.
57. 1829, N-7, Large Letters, State II+ (State II with crack from base of second T in STATES to wreath) Obverse shows rubbing into copper along profile; a few minute scratches above date. Very Good-10.
58. 1834, N-4, Large 8, Small Stars, Medium Letters. Dark olive with some brown highlights; small rim dent over C filed off. Very Fine-25.
59. 1837, N-8, Plain Hair Cord, Large Letters. Two minor edge bumps on obverse. Very Fine-30.
60. 1837, N-9, Beaded Hair Cord, late die state. Very Fine-20.
61. 1839, N-2, Type of 1838. Minor handling marks, mostly on obverse. Fine-12.
62. 1843, N-12, Type of 1842. Very Fine-25.
63. 1843, N-13, obverse of 1842, reverse of 1844. Edge dents on both sides. Very Good-8.
64. 1857, N-1, Large Date. Light scratch on cheek, edge nick at star 7, and two minor edge dents on obverse. Fine-15.
65. Group of late date cents as follows: 21 pieces in Fair to About Good condition and 4 pieces mutilated. Total of 25 pcs.
66. Group of late date cents, all in Good to Very Good condition: 1816 (one), 1817 (six), 1818 (one), 1819 (four), 1820 (four), 1822 (two), 1825 (two), 1826 (four), 1827 (one) and 1828 (two). Total of 27 pcs.
67. Group of late date cents, all in Good to Very Good condition: 1830 (three), 1831 (four), 1832 (two), 1833 (three), 1834 (two), 1835 (two), 1836 (two), 1837 (three), 1838 (four) and 1839 (three). Total of 28 pcs.
68. Group of late date cents, all in Good to Very Good condition: 1840 (two), 1841 (one), 1842 (one), 1843 (three), 1844 (two), 1845 (four), 1846 (five), 1847 (two), 1848 (three) and 1849 (three). Total of 26 pcs.
69. Group of late date cents, all in Good to Very Good condition: 1850 (two), 1851 (five), 1852 (two), 1853 (five), 1854 (three), 1855 (one) and 1856 (two). Total of 20 pcs.
70. Group of late date cents, all in Fine to Very Fine condition: 1831, 1843, 1846 (two), 1847, 1848, 1849, 1850, 1853 (four), 1854, 1855 (two) and 1856 (two). Total of 17 pcs.
71. One gray metal coin box with six rows and dividers, plus 25 dollar-sized metal-lined coin holders.

CONSIGNMENT FROM RICHARD PUNCHARD

LARGE CENTS

72. 1795, S-73 (R-5+), Lettered Edge. Light criss-cross scratch on face. Fair-2.
73. 1795, S-73 (R-5+), Lettered Edge. A few nicks through LIBERTY, some smaller ones on reverse. Fair-3.
74. 1796, S-97 (R-3), Daped Bust. Fair-2.
75. 1797, S-138 (R-1), stems to wreath. Reverse partially obliterated due to die swelling. Good-4.
76. 1797, S-139 (R-1), stems to wreath. Fair-3.
77. 1797, S-140 (R-2), stems to wreath. Some weakness on obverse and reverse due to die swelling; a few small nicks most noticeable on reverse. Good-4.
78. 1798/7, S-152 (R-3), Overdate. Good-4.
79. 1798, S-166 (R-1), Large Date. Short scratch on bust. Good-5.
80. 1798, S-175 (R-4), Small Date, with reverse rim break. Good-4.
81. 1800/1798, S-191 (R-2), Overdate. Fair-3.
82. 1800/1799, S-192 (R-3), Overdate. Good-4.
83. 1800/179, S-195 (R-5+), Overdate. Fair-3.
84. 1800, S-200 (R-3). Portion of reverse obliterated by die sinking. Good-4.
85. 1800, S-212 (R-3). Fair-3.
86. 1802, S-236 (R-1). Rim break over STA; a shallow line-like flan defect vertically up from behind the eye. Good-6.
87. 1803, S-256 (R-3). Rim break at first T in STATES. Good-5.
88. 1807, S-271 (R-1), Comet Variety. Portions of obverse and reverse covered with encrustation, some very light scratches on bust and through date, and a long shallow dig in right obverse field. Good-5.

CONSIGNMENT FROM LILLIAN WILLINS

COLONIALS

89. 1786 New Jersey Cent, M.24-P (R-1), Narrow Shield. Medium brown. Good-6.
90. 1787 Fugio Cent, N.7-T (R-3), STATES UNITED at side of circle, cinquefoils (small five bladed clover design) on label. Light olive-brown. Fine-12.

LARGE CENTS

91. Counterstamped 1803. The obverse has been stamped with the crudely made initials TW and what appears to be a small cross between the T and the W. The condition of the coin itself is Basal State-1.
92. Draped Bust Cent cut in half possibly to be used at one time as a half cent. From Nova Scotia. Condition of this "half-a-cent" is Fair-3.
93. 1795, S-76b (R-1), Plain Edge, One Cent high in wreath. An exceptionally clean and well struck cent; medium brown with the obverse slightly mottled; small shallow flan defect between S and O on reverse. Very Fine-20.
94. 1797, S-133 (R-5+), Stemless Wreath. Date weak; some light obverse scratches across neck and bust; and five reverse edge dings. Fair-3.
95. 1797, S-134 (R-4), stems to wreath. Obverse and reverse uniformly pitted. Fair-2.
96. 1798, S-171 (R-5), Small Date. Darkish olive-brown. Good-4. Ex. Henry Chapman-Henry Hines-Willard C. Blaisdell.
97. 1798, S-184 (R-2), Small Date. Finely porous. Fair-3.
98. 1801, S-224 (R-1). Sharpness of very fine, but cleaned to remove some encrustations some of which still remain; now a darkish olive-brown; two long scratches on neck crossing each other. Very Good-10.
99. 1802, S-225 (R-3). Medium brown, a few handling marks on obverse and reverse. Fine-15. Ex Willard C. Blaisdell.
100. 1802, S-226 (R-3). Darkish olive-brown, surfaces not entirely smooth. Die crack on obverse from rim curving to end of nose. Good-5.
101. 1802, S-230 (R-1). Good-5.

102. 1802, S-231 (R-1), Stemless Wreath, Single Fraction Bar. A nice brown example of this popular type coin. Very Fine-25.
103. 1802, S-233 (R-3). Good-4.
104. 1802, S-233 (R-3). Edge nick to the right of Y in LIBERTY; darkish olive in color. Very Good-10.
105. 1802, S-234 (R-5-). Rim break present over B in LIBERTY; lower portion of 802 is weak; brown in color. Good-6.
106. 1802, S-238 (R-5). Two very light obverse scratches; ITED ST is weak. Good-5. Ex. Copley Coin Co.
107. 1802, S-238 (R-5). Die crack through top of STATES: sharpness of Very Fine-30, but numerous very small handling marks mostly on obverse lowers grade to Very Fine-20. Ex. Henry C. Hines-Willard C. Blaisdell.
108. 1802, S-241 (R-1), Stemless Wreath, Double Fraction Bar. Rim break on reverse over F in OF extending to the right. Good-5.
109. 1803, S-243 (R-3), Stemless Wreath, Double Fraction Bar. Medium dark brown; a popular type coin. Fine-15.
110. 1803, S-247 (R-3). Good-4.
111. 1803, S-247 (R-3). Good-6.
112. 1803, S-247 (R-3). Recolored to a steel blue-gray tone; a couple of nicks near left base of L; an almost hidden edge dent between TA on reverse. Very Good-8.
113. 1803, S-248 (R-5-). Very Good-7.
114. 1803, S-258 (R-1). Good-4.
115. 1803, S-261 (R-3). Very Good-7.
116. 1810/9, S-281 (R-1), Overdate. Surfaces finely porous; edge irregularities on upper obverse with a couple of edge nicks on the lower reverse. Good-4.
117. 1811, S-287 (R-2). Brown with nice surfaces. Very Good-10.
118. 1818, N-3. Very Good-10.
119. 1818, N-10. Mint state sharpness but minute nicks cover the reverse; the obverse field has a few minute nicks and the face exhibits some minimal roughness; brown in color. Overall, Very Fine-35. The coin is much better than it sounds.

120. 1820, N-13, Large Date. Mint red and steel blue; vertical hairline scratch opposite nose and a scuff mark on the cheek, undoubtedly resulting from being in a coin holder. Mint State-65.
121. 1822, N-5, Wide Date. Fine-12.
122. 1826/5, N-8, Overdate. Coin has the sharpness of very fine but surfaces are uniformly porous; dark brown. Very Good-7.
123. 1833, N-3. Very Good-10.
124. 1837, N-3, Plain Hair Cord, Large Letters. Nick on the jaw. Fine-12.
125. 1837, N-4, Plain Hair Cord, Large Letters. Small spot at seventh star. A very nice coin. Extremely Fine-40.
126. 1837, N-7, Plain Hair Cord, Large Letters, Very Fine-30.
127. 1837, N-15, Plain Hair Cord, Large Letters. This is a scarce variety. Good-5.
128. 1838, N-8. Two nicks on obverse edge. Very Fine-25.
129. 1838, N-12. Mint State sharpness but the coin has been cleaned: the obverse has toned to an orange-red color, the reverse to a steel-red; there is a line-like planchet defect through the top of the head extending into the field below the seventh star. Overall Extremely Fine-45.
130. 1838, N-12. Extremely fine but cleaned; coin has toned to a reddish steel color. Very Fine-35.
131. 1838, N-13b. Rim break at first star. Fair-3. Ex. Denis Loring.
132. 1851/81, N-3, Corrected Error. Very Fine-20.
133. 1854, N-17. Three light scratches on jaw. Very Fine-20.
134. 1855, N-7, Upright 5's. Fine-15.
135. 1856, N-6, Upright 5. Fine-15.
136. 1857, N-4, Small Date. Nice brown. Extremely Fine-40.
137. Group of late date date cents, as follows: 1816 Fair-2; 1816 Good-6; 1817 Good-6; 1822 Very Good-7; 1825 Very Good-8; 1826 edge ground down Good-5; 1827 Good-4; 1831 Good-6; 1837 polished Very Good-10; 1838 Very Good-10; and 1846 Very Good-10. Total of 11 pcs.

MINT ERRORS

138. 1814, S-295 (R-1), Plain 4. Double struck on obverse only; one impression being approximately 5% distant from the other; dull darkish olive in color; obverse and reverse finely porous with a scratch through second T in STATES extending into the leaves below E. Very Good-7.

139. 1818, N-3. Obverse brockage struck 20% off-center. The date shows fully. Good-4.
140. 1826, N-5, Close Date. Overstruck on the lower obverse edge by the reverse of another large cent, thereby producing a TAT and half of the E on this specimen; extremely fine but some fine corrosion on both obverse and reverse. Very Fine-30.

CONSIGNMENT FROM DR. ALLAN S. PIRNIQUE

141. 1816, N-9. Medium brown in color. Very Fine-20.
142. 1817, N-15, Close Date, scarce. Fine-12.
143. 1818, N-10. This cent would be graded About Uncirculated-55 but for having been cleaned; it has retoned to an orange and steel-blue color. Extremely Fine-45.
144. 1821, N-2, Wide Date. Very fine but numerous tiny handling marks on obverse lowers the grade to Fine-12. Ex. Jack Copeland.
145. 1823/2, N-1, Overdate. Very Good-7.
146. 1823, N-2. Very Good-8.
147. "1823" Restrike, struck from badly rusted, pitted and shattered dies, possibly on an undersized planchet as the obverse rim break is smaller than usual for this die state. A couple of light marks on the neck; mint red and light brown. Nearly Mint State-65. Included are ANACS registration papers.
148. 1824, N-2, Close Date. There is a small planchet defect between stars 11 and 12 extending through the coin; some fine corrosion on reverse. Fine-12.
149. 1824/22, N-5, Overdate. Rarity 5. Fair-3.
150. 1826/5, N-8, Overdate. Good-4.
151. 1826, N-4, Close Date. Very Fine-20.
152. 1828, N-3, Large Date. Very Fine-30.
153. 1830, N-8, Large Letters. Would be graded Very Fine-35 but was cleaned and now starting to tone down. Very Fine-25.
154. 1833, N-5. Very Fine-35.
155. 1834, N-2½, Double Profile, Small Date, Large Stars, Medium Letters. Cleaned and recolored to a steel blue-green color. Fine-12.

156. 1835, N-1, Large Date, Large Stars. A difficult "type" to locate in this nice of condition; medium brown. Very Fine-25.
157. 1835 N-15½, Double Profile, Type of 1836; rare with the double phenomenon; medium brown. Very Fine-20.
158. 1837, N-3, Plain Hair Cord, Large Letters. Very Fine-20.
159. 1837, N-5, Plain Hair Cord, Small Letters. Fine-15.
160. 1839/6, N-1, Overdate, State I. Medium brown. Good-5.
161. 1839, N-8, Type of 1840. Light verdigris around the devices. Fine-15.
162. 1842, N-6, Large Date. Medium dark brown. Extremely Fine-45.
163. 1843, N-4, Obverse of 1842, Reverse of 1844. Very Good-10.
164. 1843, N-6b, Type of 1844. Small dent on jaw, another behind the head and a couple of handling marks. Very Fine-20.
165. 1844/81, Corrected Error. Good-6.
166. 1845, N-4, late state. All cracks and lines described by Newcomb are present plus one from the rim between D S through tops of ST to the rim over A; a lovely lustrous medium-light brown with some steel-blue toning and a trace of mint red on reverse; somewhat proof-like. Mint State-60.
167. 1846, N-12, Tall Date. Fine-12.
168. 1850, N-7. Faded mint red and steel-blue, just about gem quality. Mint State-60+.
169. 1851, N-15. Faded mint red and medium brown; obverse slightly off-center to the left as commonly seen on this variety. Nearly Mint State-65.
170. 1852, N-13. Lustrous medium olive-brown; a short verticle minute scratch across the jaw. Mint State-60.
171. 1853, N-3. Nearly mint state in sharpness but cleaned and starting to retone, presently an orange and steel blue color. About Uncirculated-50.
172. 1854, N-11. Poorly struck on the ear and cleaned to an orangish color. An About Uncirculated coin downgraded to Extremely Fine-40.
173. 1855, N-9, Knob on Ear. Extremely Fine but covered with very minute handling marks; brown. Overall Very Fine-30.
174. 1856, N-15, Slanting 5. About Uncirculated in sharpness but cleaned and recolored to a dark brown obverse and a light and dark brown reverse. Extremely Fine-40.
175. 1857, N-1, Large Date. Very Fine but surfaces finely porous and cleaned; now just starting to tone. Fine-12.

176. 1857, N-4, Small Date. Choice lustrous medium brown; well struck for this variety; very small mark on the lower reverse edge. Mint State-60. Ex. Bowers & Ruddy sale of January, 1976.
177. Group of late date cents, all in About Good to Good condition: 1817 (two), 1819 (two), 1820 (three), 1821, 1826, 1831, 1833, 1834, 1837 (very defective) and 1849. Total of 14 pcs.
178. Group of late date cents, all in Very Good to About Fine condition: 1822, 1824, 1825, 1827, 1828, 1829 (two), 1831, 1832 (two), 1834, 1835, 1836 (cleaned), 1838, 1839 (two), 1842, 1846 (two), 1855 (two), and 1856. Total of 22 pcs.
179. Group of late date cents, all in Fine condition: 1839, 1840, 1841, 1843, 1844, 1847, and 1848 (cleaned). Total of 7 pcs.

AN EAST COAST CONSIGNMENT

180. 1801, S-223 (R-1), error fraction. Extremely Fine in sharpness but surfaces are very minutely porous; a couple of hardly noticeable dents on the right obverse edge; medium dark olive. Very Fine-30.
181. 1843, N-6b, Type of 1844. Lustrous steel brown with some steel green toning and faded mint red on the reverse; borders are not fully struck up; still a beautiful example of a type most difficult to find in this grade. Mint State-60.
182. 1843, N-10, Type of 1842. Obverse is medium brown with some faded mint red, reverse is a medium brown and mint red; a choice example of a variety formerly listed as Rarity 6. Mint State-60+.
183. 1845, N-4. Same die state at Lot 166 (page 13) with the additional crack from rim between D S through the tops of ST to the rim over A; although this coin is not as well struck, it is still very nice; medium to light brown with a trace of faded mint red here and there. Mint State-60.
184. 1851, N-2. Top of the 8 is weak, with the barest trace of a planchet defect on the neck and the chin as is commonly seen on this variety; medium light brown faded from mint red. Mint State-60.
185. 1856, N-2, Slanting 5. This coin has the die cracks from the rim to the head (at star 8 and at stars 4, 11 and 12); there is evidence of a shallow flan defect on the neck, lower chin and curl on the shoulder through to ONE CENT on the reverse; medium brown and with some mint red. Overall Mint State-60.
186. 1856, N-6, Upright 5. Obverse is full mint red slightly toned, reverse is a medium brown and faded mint red; a choice example of a common variety. Mint State-65. Ex. Dr. George P. French - B. Max Mehl F.P.L. (1927), lot 809 - Frederic W. Geiss - B. Max Mehl (2/47), lot 258 - Milton A. Holmes - Stack's (10/60), lot 1685 - Frank H. Masters, Jr. - RARCOA (5/71), lot 300 - Jack Collins.

CONSIGNMENT OF AUCTION CATALOGS AND PRICE LISTS

187. "Numisma", by New Netherlands Coin Co., 1954, Volume I.
Numbers 1, 2, and 3. 3 pcs. total.
188. "Numisma", by New Netherlands Coin Co., 1955, Volume II,
Numbers 1, 2, 3, 4, 5, and 6. 6 pcs. total.
189. "Numisma", by New Netherlands Coin Co., 1956, Volume III,
Numbers 1, 2, 3, 4, 5, and 6. 6 pcs. total.
190. "Numisma", by New Netherlands Coin Co., 1957, Volume IV,
Numbers 1, 2, 3, 4, 5, and 6. 6 pcs. total.
191. "Numisma", by New Netherlands Coin Co., November, 1958,
Number 24. 1 pc. total.
192. New Netherlands Coin Co., Forty-first Sale, which includes the
Hillyer Ryder Collection of large cents. With prices realized.
193. New Netherlands Coin Co., six sales as follows: 42nd, 43rd,
45th, 46th, 47th, and 49th. No prices realized.
194. New Netherlands Coin Co., Fifty-second Sale, which includes the
Elliot Landau Collection of large cents. No prices realized.
195. New Netherlands Coin Co., four sales as follows: 60th, 61st,
63rd, and sale of March 27, 1973. No prices realized.
196. Merkin, Lester, six sales as follows: March 6 & 7, 1968, September
18, 1968, April 17 & 18, 1970, June 26 & 27, 1970, February 12 & 13,
1971, and June 4 & 5, 1971. No prices realized.
197. Andrews, Frank D., United States Large Cents 1816 - 1857, reprint
by B. Max Mehl, 1924; 6" x 4" with paper covers.

ONE LAST CONSIGNMENT

198. "Penny - Wise", the official publication of Early American Coppers,
Inc. Complete and original set of all issues through and including
1977.

END OF SALE

THE EARLY AMERICAN COPPERS CLUB WISHES TO THANK YOU FOR YOUR PARTICIPATION
IN OUR AUCTION SALE. THE PROCEEDS OF THIS SALE, AFTER PAYMENT TO CONSIGNORS,
WILL FURTHER THE EFFORTS OF OUR NOT-FOR-PROFIT ORGANIZATION.

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