

# **1993 EAC NATIONAL CONVENTION**

#### WELCOME TO TEXAS!

SUNDAY

APRIL 25

We hope you have a good time whether coppers, shopping or sightseeing is your bag. The agenda below outlines the when and where for activities related directly to EAC '93 and we hope everyone will take advantage of these opportunities.

For those interested in other activities--let us offer a few comments. First and foremost the City of Grapevine has graciously agreed to provide an information table in the bourse room running from 9 to 11 a.m. on Friday. These people are here solely to help you plan your sightseeing and shopping. Feel free to ask and they'll feel free to help. We would suggest, particularly for those people that attended in '81 or '87, that you might want to look over Forth Worth while you're here. Ask the ladies at the information table about Fort Worth's sightseeing, museums, etc. We think you'll be surprised.

Through the terrific fiscal assistance of our members we, for the tenth consecutive year are able to offer a hospitality event on Thursday evening. This is a perfect time to greet old friends and meet new ones--be sure to attend.

One final note aimed at dealers. Security begins at 2 p.m. on Thursday. Our security personnel will not let you in unless you're accompanied by Stu Hodge, Ed Jasper or Chris Victor-McCawley. Please find one of us when you're ready to stow your stuff!

HOPE TO SEE YOU AT EAC '93!

Stu Hodge, Ed Jasper, Ron and Terri Blaha, Chris McCawley and Don Peterson

THURSDAY APRIL 22		
2:00 PM - 9:00 PM	SECURITY ROOM OPEN TO DEALERS	
5:00 PM - 7:00 PM	HOSPITALITY SUITE (INTERNATIONAL BALLROOM #4)	
7:00 PM - 10:00 PM	HALF CENT HAPPENING (EARNINGS #1 AND #2)	
FRIDAY APRIL 23		
8:00 AM - 9:00 AM	DEALER AND EXHIBITOR SET UP (EXHIBIT HALL)	
9:00 AM - 5:00 PM	BOURSE OPEN TO PUBLIC (EXHIBIT HALL)	
9:30 AM - 5:00 PM	EAC SALE LOT VIEWING (EXHIBIT HALL) *	
7:00 PM - 12:00 AM	EDUCATIONAL FORUM (COMMERCE AMPHITHEATER)	
SATURDAY APRIL 24		
8:00 AM - 10:00 AM	EAC BOARD MEETING (SHAREHOLDER)	

#### **1993 EAC CONVENTION SCHEDULE**

8:00 AM	-	10:00 AM	EAC BOARD MEETING (SHAREHOLDER)
9:00 AM	-	4:00 PM	EAC SALE LOT VIEWING (EXHIBIT HALL) *
9:00 AM	-	5:00 PM	BOURSE OPEN TO PUBLIC (EXHIBIT HALL)
7:00 PM	-	12:00 AM	EAC SALE (COMMERCE AMPHITHEATER) *

8:00 AM		10:00 AM	EAC GENERAL MEETING (COMMERCE AMPHITHEATER)
10:00 AM	-	2:00 PM	BOURSE OPEN TO PUBLIC (EXHIBIT HALL)

\* RESTRICTED TO EAC MEMBERS

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#### TERMS OF SALE

- 1. This Sale is conducted by and for the benefit of Early American Coppers, Inc., a not-for-profit organization, (EAC) and its members. The net proceeds of this Sale are utilized to further EAC's primary activities, which are to promote, encourage and sustain a continued interest in early American copper coins and to disseminate relevant information concerning these coins.
- 2. THIS IS A PRIVATE SALE OPEN ONLY TO MEMBERS OF EAC.
- 3. Each lot will be sold to the highest bidder. Should identical bids be received on any lot, the first bid received by EAC shall be given preference. Should any dispute arise between bidders on a particular lot, EAC shall decide the same.
- 4. There is NO BUYER'S COMMISSION OR FEE.
- 5. Bidding shall be by mail or in person. Mail bids should be made for the maximum amount you are willing to pay for the applicable lot. Your bid will be reduced as appropriate that it is only the proper advance over the next highest bid. Mail bids should be made only on the Bid Sheet contained in this catalogue, and should be sent to the address(es) designated thereon. EAC cannot and does not assume any responsibility for or to correct any errors whatever on Bid Sheets. PLEASE RECHECK YOUR BID SHEET CAREFULLY BEFORE MAILING. No deposit is required of mail or floor bidders, however, all bidders are required to honor their bids. EAC will execute mail bids on behalf of its members, without charge or commission; however see Item 7 below.
- 6. Each lot shall be opened for bidding at the reserved amount set forth in this catalogue, or as determined by EAC. No mail bid of less than \$25.00 on any U.S. coin lot will be accepted. Bidding shall increase in whole or round dollar amounts, at the discretion of EAC. Bids made in other than whole or round dollar amounts will be reduced to nearest such amount.
- 7. Lots delivered in any locality where this Sale is conducted may be subject to state and/or local sales tax. Any such tax may be invoiced separately after delivery of purchases. Postage or shipping, plus insurance, will be added to the invoice of purchasers who have their purchases shipped.
- 8. This Sale is strictly for cash; payment in full for all purchases must be made in current U.S. funds, upon receipt of invoice or prior to delivery of purchases. Personal checks with current funds available are acceptable; no credit cards or credit arrangements are acceptable. Title remains with EAC or its consignors until purchases are paid in full.
- 9. Lots designated "as is" are sold on a strictly "AS IS" basis. No returns whatever. All multiple coin lots are sold on a strictly "AS IS" basis.
- 10. Any errors in this catalogue discovered by EAC prior to the Sale will be corrected at the time of sale. In the discretion of EAC, any lot or mail bids on such lot may be withdrawn. Lots purchased by members attending the Sale in person (or by agent in person) may not be returned for any reason. Except for the lots designated in Item 8 above, lots purchased by members bidding by mail may be returned only if: (a) there is a substantial error in the catalogue description of such lot; (b) a written claim for adjustment is made to and received by EAC at c/o William Noyes, P.O. Box 428, Monument Beach, Massachusetts 02553 within ten (10) days of delivery of such lot; and (c) written permission for such return is granted by EAC. Notwithstanding the foregoing, lots removed from their original holders may not be returned for any reason. This is not an approval sale.
- 11. Lots may be inspected only in person and only during the designated hours of the EAC Convention prior to the time of sale.
- 12. By placing a bid, you agree to be bound by these Terms of Sale.

#### DESCRIPTION

- Mougey Collection sold by Elder, September 1-3, 1910. One of the most famous early cent collections. Cents are hand priced. With plates, this catalog sells for \$1500. Fine. Est: \$50
- C. David Pierce collection including choice half-cents and large cents. Catalogued by Hollinbeck Stamp & Coin Co., November 25, 1944. Very Fine condition. Est: \$15
- Charles H. Deetz collection, Part Two, sold by Stacks November 15 & 16, 1946.
  Outstanding large cents. Near Mint. Est: \$15
- 4 Davis-Graves, Part 1, sold by Stack's, April 8-10, 1954. The large cents were mostly owned by George L. Davis and were purchased by him prior to 1890. Near Mint with prices realized list. Est: \$20
- 5 Anderson Dupont, Part II, sold by Stack's, November 11-13, 1954. Included was a splendid collection of half cents. Near Mint. Est: \$25
- 6 The Empire Collection sold by Stack's, November 12-15, 1957. This was the collection of Dr. Charles A. Cass. The catalog is the deluxe edition with prices realized printed in red before each lot. Also included is a private preview pamphlet. Near Mint. Est: \$20
- New Netherlands Coin Co. #56, June 27 & 28, 1962 featuring choice half-cents and large cents. Very Fine with a photo copy of the prices realized list. Est: \$10
- 8 Bradbury K. Thurlow collection catalogued by Mayflower Coin Auctions, December 8 & 9, 1967. Very Fine with prices realized list. Est: \$10
- R.E. Naftzger, Jr. sale by New Netherlands Coin Co., November 14 & 15, 1973.
  These early date cents were duplicates after REN bought the Sheldon collection and combined it with his own collection. Near Mint. Est: \$25
- 10 1975 EAC sale, sold by Pine Tree, February 15, 1975. Written by Walter Breen, this catalog is now the standard reference on Connecticut coppers. An important part of any EAC library. Mint, with Xerox of prices realized list. Est: \$75
- 11Tad Collection sold by Stack's, February 4-6, 1976, featuring outstanding large<br/>cents formed by Dorothy Nelson. Near mint with a prices realized list. Est: \$10
- John W. Adams collection of 1794 large cents. Fixed price list by Bowers and Ruddy Galleries, 1982. A Very Fine copy. Est: \$20
- Poster-size 14-3/4" x 18-1/2" color print of the photograph that appeared on the cover of the Helfenstein catalog (Lester Merkin, 1964), probably the most famous early copper picture in existence. Three original photographs were made in 1964. This is one of four prints made from one of those photos. A similar item, beautifully framed, was auctioned at the 1992 Numismatic Bibliomania Society meeting at ANA. It was estimated at \$500, and brought \$1,150. A beautiful display piece of numismatic history.
- Limited Edition of the Early Copper Auction Catalog issued by Chris McCawley and Bob Grellman - Mail Bid Sale #1, 14 Apr 92, Copy #3 of 3 Hardbound 5-1/2" x 8-3/4" - Autographed

\*\*\*\*\* Donated with proceeds to EAC \*\*\*\*\*

 Limited Edition of the Early Copper Auction Catalog issued by Chris McCawley and Bob Grellman - Sale #5, 14 Aug 92, Copy #10 of 10 Hardbound 5-1/2" x 8-3/4" - Format with photographic plates bound in -Autographed

\*\*\*\*\*\* Donated with proceeds to EAC \*\*\*\*\*\*

#### DESCRIPTION

1

- Limited Edition of the Early Copper Auction Catalog issued by Chris McCawley and Bob Grellman Sale #6, 19 Sep 92, Copy #10 of 10
  Hardbound 5-1/2" x 8-3/4" Format with photographic plates bound in Autographed
  \*\*\*\*\*\* Donated with proceeds to EAC \*\*\*\*\*
- Limited Edition of the Early Copper Auction Catalog issued by Chris McCawley and Bob Grellman Sale #7, 9 Jan 93, Copy #10 of 10
  Hardbound 5-1/2" x 8-3/4" Format with photographic plates bound in Autographed

\*\*\*\*\*\* Donated with proceeds to EAC \*\*\*\*\*\*

## NOVA CONSTELLATIO

18	1783 Crosby - 1-A R-3 Error - Lightly triple struck - Medium reddish-brown -
	Sharpness better but light corrosion most evident "RTAS $\star$ J" with rim eaten away
	into dentils above "TA." Ex Moreira - SSC 1/89: 3019F15
19	1783 Light Brown - Clean, just couple rim bumps - Reverse K4, 5, 7

#### **NEW JERSEY**

20	1787 Maris 43D Medium olive with lighter highpoints - Very clean, just bit of
	old, light verdigris - Minor flaw defect through plowF15

#### HALF CENTS

21	1794 C.1A R-3 Two-tone light brown - Dateless - Minutely porous - Many old
	rough areas on reverse - Bit of scaleAG3
22	1794 C-1B R-6 Medium olive sharpness VF30 but moderately porous - Quite clean -
	Old light scratch across bust
23	1794 C-2A R-2 Brown with bright areas from cleaning - Few heavy marks in hair,
	on cap and bust - Numerous old scratches both sides
24	1794 C-4A R-2 Two-toned brown - Sharpness VF but heavy uniform roughness
25	1795 C-2A R-3 Nice brown - Few rim bumps obverse K5, 7, 12; reverse K5, 8, 11 -
	Old scrape across center reverse - Lightly rough
26	1795 C-4 R-3 Light tan - Light roughness on reverse but very clean - Attractive
27	1804 C-1 R-3 Brown - Very clean - Relatively early die state with crack at T3 strong
	but no "IBERTY" crack
28	1804 C-3 R-5 Brassy tan - Numerous old digs on obverse - Couple old scratches
	on reverse
29	1804 C-13 R-1 Deep reddish-tan - Bit of light dirt and old scratch rim to lower curls VG10
30	1806 C-4 State-1 Mottled deep olive and tan - Sharpness better but some light
	verdigris on reverse - Heavily repunched 6 - Very scarce die state
31	1809 C-5 State-5 Medium tan - Heavy rim cut obverse K1 - Bit of crud in devices -
	Supposedly "Rim Break" under date but cataloguer unsure - Called extremely rare
	die state by consignor - You decideVG10
32	1825 C-2 State-2 Medium olive and tan - Few marks near Star 1 - Attractive

### DESCRIPTION

33	1826 C-1 State-1 Medium olive - Old scrape Star 1 to Date - Extremely rare state
	with die file marks above headVF30
34	1826 C-2 State-2 Recolored purple-olive - Light peppering of verdigris on
	both sides - Sharpness VF
35	1828 C-1 State-1 Medium tan with blue-green overtones - Rim bruise over "AT" -
	Crudely struck - Very scarce die stateVF20
36	1828 C-2 State-1 Choice medium tan with bit of gold - Old "X" scratch center
	reverse - Reverse legend recut or repunched - Rare die state - AttractiveVF20
37	1828 C-2 State-4 Medium olive with few tan areas - Satiny lightly porous surfaces -
	Numerous old minute scratches on face and in left field - Die scratch rim through
	"I" in "UNITED" - Rare die stateVF20
38	1828 C-3 State-1 Olive with gold in devices - Clean and attractiveVF25
39	1833 C-1 State-7 Recolored to deep purple-brown - Probably coated with
	lacquer - Sharpness XF - Heavily clashed dies - Rare die state VF25
40	1833 C-1 State-7 Chemically cleaned to reddish-tan obverse blue-green reverse -
	Sharpness near M5 - Old scrape on lower curls - Heavily clashed dies - Rare die state VF35
41	1834 C-1 R-1 Nice light tan with bluish overtones - Sharpness near mint state but
	couple rim marks obverse K7 - Few old scratches on face - Bit of crud near "U" -
	couple finit marks obverse Kr. Tew old services on face - Dit of crud hear - O
	Star 12 - Purple-red area from chemical on face - Bust - Better than it sounds -
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42	Star 12 - Purple-red area from chemical on face - Bust - Better than it sounds -Much lustre1834 C-1 State-1 Medium olive with few lighter areas - Spot on "ES" - Scattered
42	Star 12 - Purple-red area from chemical on face - Bust - Better than it sounds - Much lustre
42 43	Star 12 - Purple-red area from chemical on face - Bust - Better than it sounds -      Much lustre    XF40      1834 C-1 State-1 Medium olive with few lighter areas - Spot on "ES" - Scattered      crud - Rare non-clashed die state    F15      1835 C-1 State-3 Olive drab - Sharpness XF but spot of corrosion below nose -
	Star 12 - Purple-red area from chemical on face - Bust - Better than it sounds -    Much lustre      Much lustre    XF40      1834 C-1 State-1 Medium olive with few lighter areas - Spot on "ES" - Scattered    F15      crud - Rare non-clashed die state    F15      1835 C-1 State-3 Olive drab - Sharpness XF but spot of corrosion below nose -    Lighter area across face from brushing - Probably cleaned long ago
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43	Star 12 - Purple-red area from chemical on face - Bust - Better than it sounds -    XF40      Much lustre    XF40      1834 C-1 State-1 Medium olive with few lighter areas - Spot on "ES" - Scattered    F15      crud - Rare non-clashed die state    F15      1835 C-1 State-3 Olive drab - Sharpness XF but spot of corrosion below nose -    Lighter area across face from brushing - Probably cleaned long ago      1836 Electro Cleaned to reddish-tan - Lightly rough    XF40      1851 C-1 R-1 Deep reddish-tan - Very clean - Red verdigris on second "S" in
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# LARGE CENTS

49 1793 S-3 R-3 - Deep brown - Chain strong - Date weak - Slightly bent - Hea	vy
marks on obverse - Okay filler	Fair 2
50 1793 S-10 R-4 Choice deep tan - Dateless - Heavy rim bumps but clean appe	earance -
About 50% of detail shows - Acceptable filler	BS1
51 1794 S-63 R-3 Fallen 4 Two-toned brown - Sharpness VF20 or better but n	
old scratches over both sides - Few tiny pits on face-neck - Looks great witho	ut a
Glass Ex Sheraton-Bitler:37 - DWL	VG7
52 1797 S-137 R-2 Steely brown - Smooth glossy surfaces - Late rough die stat	te with
flaking and cracks	VG10

# DESCRIPTION

# GRADE

53 54	1798 S-155 R-3 Deep brown - Few minor rim bumps and minutely roughVG7 1799 Black-brown - Attribution <u>NOT</u> guaranteed - Consignor says yes; Cataloguer
	not sure - You decide - SOLD AS IS NO RETURNS
55	1802 S-226 R-3 Late die state - Deep olive - Sharpness better but long old scratch
	across head - Bit of old corrosion upper wreath - Rare die state with heavy arc from nose VF20
56	1803 S-253 R-2 Choice medium tan with faded gold in devices - Sharpness XF40 or
	bit better but few too many old nicks and dents on obverse - Heavy reverse cracks but
	no obverse rim break Ex Hollinbeck 3/30/53: 25 - Norweb: 2822VF35
57	1803 S-264 R-5 Choice light tan - Choice glossy surfaces but they are marred by
	numerous rim bumps - Late die state with heavy crack through "T" - Attractive
	Ex Wayte Raymond - HRN: 456-Ruby 3: 248 AG3
58	1805 S-268 R-3 Glossy light reddish-tan - Probably cleaned long ago - Sharpness
	better but rim bruise obverse K9VG10
59	1807 S-272 R-5 Small overdate - Deep olive - Moderate to heavy corrosion - old
	gouge on rim obverse K11 - Hard to find red book variety Ex ANA '77: 369G4
60	1808 S-277 R-2 Charcoal with lighter highpoints - Sharpness VF but moderate
	roughness - Heavy old scrape rim through "S" to wreath near "T" in "CENT" -
	Scrapes on cheekG5
61	1808 S-277 R-2 Deep glossy brown - Minutely rough but very clean - Late two
	crack break
62	1808 S-278 R-3 Deep olive - Sharpness better but porous - Many old scratches
()	on face - Old deep scratch "ATE" - Glossy from old lacquer
63	1809 S-280 R-2 Medium brown - Face and left field peppered with minute pits
64	otherwise very clean
04	Numerous old scratches across face - neck - left fieldVG7
65	1811 S-287 R-2 Medium steely brown - Sharpness better but light roughness worst
05	stars 9-13 - Tiny rim nick obverse K3
66	1812 S-289 R-1 Deep olive - Moderate to heavy porosity - Sharpness fine - Dull
67	1812 S-290 R-1 Medium olive-brown - Clean appearance but numerous tiny pits
	brow - stars 12-13 - Old corrosive verdigris in reverse devices
68	1812 S-291 R-2+ Deep olive - Moderate uniform porosity - Sharpness VF - Few
	scattered marks
69	1813 S-292 R-2 Two-tone brown - Sharpness better but uniform light porosity -
	Rim bump reverse K2VG10
70	EAC 25th Anniversary Medallion in copper <u>BUT</u> with a reeded edge - 1 of only 2
	struck - All proceeds to EAC - Would fit nicely with an S-79 - Are you listening
	JRF and AJT!
71	1816 N-5 R-3 Dark brown - Sharpness VF30 but rim bumps reverse K8, 10, 11, 12 plus few too many nicks and dents
	plus few too many nicks and dents
72	1816 N-8 R-3 Nice medium olive - Choice late flowlined surfaces - Two rim breaks VF30
73	1816 N-9 R-3 Olive with reddish-tan scattered on obverse - Minutely porous - Few
74	tiny nicks - Bright highpoints from over zealous brushing
74	1817 N-9 R-2 Deep olive with lighter high points - Sharpness VF but lightly
	porous - Heavy old nick below "E" in "LIBERTY" - Bit of verdigris below "TE" in "STATES"
75	1817 N-9 R-2 Dull steely brown - Sharpness VF but few too many marks and tiny pits -
	Probably once cleaned - No mouse

# DESCRIPTION

76	1817 N-9½ R-2 "Real" Mouse Choice reddish tan with golden overtones - Much
	lustre - Tiny line of minute nicks above "ONE" - Very popular and elusive
77	1817 N-13 R-1 Deep mottled brown-tan - Sharpness near mint state but light surface
	verdigris - Some underlying lustreXF40
78	1817 N-17 R-5 Medium brown - Very clean - But heavy scratches through "E" in
	"CENT" - Bisected reverse but no rim break
79	1817 N-17 R-5 Two-toned brassy brown - Moderately rough - Intermediate die
	state Ex EAC "84: 207 as VG10VG7
80	1818 N-1 R-2+ Choice woodgrained effect - Dark brown streaked with reddish tan -
	Old scrape through hair above "RT" - Quite attractiveVF25
81	1818 N-6 R-1 Dark olive-brown - Sharpness XF but light roughness and bit of
	verdigrisVF25
82	1819 N-2 R-1 Deep brown with flashes of golden tan - Lustrous surfaces - Tiny flan
	flaw on leaf under "OF" - Rusted dies Ex Coin Galleries 2/88: 1089
83	1820 N-2 R-2+ Light brown - Old scratch on lowest curl otherwise very cleanVF25
84	1820 N-13 R-1 Recolored orangy-red with blue-green overtones - Choice satiny
	surfacesMS60
85	1820 N-14 R-5 Choice light tan streaked with brown - Minor dirt in devices but very
	clean Ex WCN - EAC '83: 353 - JDW - GLK: 887
86	1821 N-1 R-1 Dark brown - Sharpness VF but moderate uniform roughness - Bit of
	scattered verdigris on reverse
87	1821 N-2 R-1 Medium olive - Very clean - Just one old nick from top of hair - Spot
0.	of green center reverse
88	1821 N-2 R-1 Deep reddish-tan with heavy black overlay - Hard glossy surfaces
00	marred by minute pitting - Nice middle grade date coinVF20
89	1822 N-2 R-3 Deep olive-brown - Sharpness VF25 but moderate verdigris both sides -
07	Old dig near Star 6
90	1822 N-3 R-2+ Mottled dark brown and tan - Sharpness VF35 but minutely dirty and
20	scattered minor roughness over glossy hard surfaces
91	1822 N-3A R-2+ Golden tan - Sharpness near mint state but heavy marks on face-
21	neck - Called bent restraighten flattening stars in RSB sale but probably blunt strike -
	Should be carefully examined by error and die state specialists - Impossible to grade!
	Ex RSB: 554
92	1823 N-1 R-2 Steely brown - Sharpness fine or better but lightly burnished -
92	Minute rim bump below date
93	1823 N-2 R-2 Perfect Date Medium brown - Minutely rough but clean appearanceVG10
94	1823 N-2 R-2 Recolored reddish brown - Couple tiny rim nicks - Few areas of
05	minute verdigris
95	
0.6	slightly off-center towards K5
96	1823 Restrike Deep reddish-brown with lustre traces - Rim break filed off but
	denticles in place - One of original 49 struck from heavily rusted but uncracked dies -
07	Should be carefully examined by die state specialists
97	1824 N-2 R-1 Obverse: mix of medium and deep olive - Reverse: deeper olive -
	Few bright marks from bagging on both sides but otherwise choice surfaces - Nice
	date coin
98	1824 N-3 R-2 Brassy tan from old cleaning - Sharpness VF but few nicks
99	1824 N-3 R-2 Choice medium brown - Very clean - Tiny rim bump reverse K11VF20

# DESCRIPTION

GRADE

0 y 0

100	1825 N-7 R-3 Choice glossy medium brown - Sharpness XF40 but old scrape in
	front of chin and numerous old scratches under "ONE" Ex PVC: 5451VF30
101	1826 N-3 R-3 Deep brassy olive from old recoloring - Smooth glossy surfaces - Minutely rough area in front of eye
102	1826 N-4 R-2 Deep olive with lighter tan areas - Sharpness better but rim marks -
102	Reverse K1, 2, 5 - Obverse K2, 5 - Old nick top of coronetVF20
103	1826 N-6 N-2 Mottled olive and tan - Clean glossy surfaces - Just few scattered
	keg marksVF30
104	1826 N-9 R-3 Cleaned and recolored bluish-olive with fake red in devices - Lightly
105	burnished but very clean - Old dig above "ES"
105	1827 N-3 R-2 Recolored long ago to a deep brown with tan highlights - Hard glossy surfaces
106	1827 N-5 R-2 Choice medium reddish-tan - Minute verdigris on reverse - Tiny rim
	mark K5 Ex CVM 4 1/92: 173VF25
107	1827 N-5 R-2 Choice reddish-tan - Very dull (needs a bath or brushing) - Few minor
	reverse spots of corrosion - "TA_E_ OF AME" - Sharpness XFVF30
108	1827 N-9 R-3 Recolored to bluish-tan with fake red in devices - Old scrape at rim
109	above Stars 9-10 - Tough variety Ex SSC 5/91: 73VF25 1828 N-2 R-2 Medium reddish-tan - Clean except few old digs around Star I - Rim
109	nick reverse K2
110	1828 N-8 R-3+ Medium tan with golden highlights - Much old crud in reverse
	legend - Few scattered nicks - Digs
111	1828 N-9 R-4 Dull medium olive - Uniformly porous but clean looking - Sharpness
	VF20
112	1828 N-9 R-4 Choice mottled olive and tan - Sharpness VF25 but few minor rim
	marks Obverse K2, 5, 8 Reverse K2 and minor nicks Ex S.W. Freeman (Kreisberg 5/58: 1231) - Collins: 898
113	1829 N-1 R-3+ Medium olive - Very clean but a trifle dull - Nice middle grade
	date coin
114	1829 N-5 R-3+ Deep reddish-brown with some black overlaying parts of reverse -
	Quite well struck which is unusual for N-5 - Couple minute rim marks - Sharpness
	XF but bit of light verdigris around Stars 1, 5, 6, 7VF25
115	1829 N-7 R-3 4 Spokes - Steely olive - Bluntly struck sharpness VF30 but
116	uniform - Very minute porosity and few pits in front of neck
110	lower reverse - Date - Top of hair Ex EAC '80: 196XF40
117	1831 N-7 R-1 Nice mix of medium tan and gold - Quite clean - Minutely dirty - Few
	minor marks on head
118	1831 N-11 R-1 Choice brown - Clean glossy surfaces - Tiny flan clip Obverse K1 -
110	Rim cud "TES" - Very attractive Ex EAC '85: 456VF20
119	1832 N-1 R-2 Two-toned brown - Sharpness better but light reverse corrosion and obverse roughness
120	1832 N-1 R-2 Stripped and poorly recolored reddish-tan with reddish-purple
120	highlights - Very dull reverse is golden tan - Needs TLC - Sharpness near XFVF20
121	1833 N-2 R-2 Recolored medium olive with few lighter areas - Very clean
	flowlined surfaces - Attractive
122	1834 N-1 R-1 Choice medium tan with golden devices - Very clean glossy
	surfaces - Quite attractive

### DESCRIPTION

123	1834 N-11/2 R-1 Medium olive mixed with red on reverse - Choice surfaces -
121	Double profile Ex EAC '87: 473
124	1834 N-2 R-1 Choice deep tan - Very heavy crud in devices - Otherwise very nice
125	1834 N-4 R-2 Recolored brassy olive with few reddish areas - Dull but clean
1	surfaces - Old crud in devices - Lightly coated - Sharpness near XFVF25
126	1834 N-6 R-3 Mixed olives - Very clean - An attractive middle grade example of
	this tough variety
127	1830 N-8 R-1 Brassy medium tan - Choice glossy surfaces - Heavy rust pits
	below "TA" Ex EAC '85: 447XF40
128	1834 N-6½ R-3 Choice medium olive-brown - Tiny flaws near Stars 3, 5, 8 - Old
	scratch rim - E-CEN - Double profile Ex EAC '85: 486
129	1835 N-4 R-5 Nice light brown - Sharpness VG7 and very clean but slightly bent
	from old use as a screwdriver - Few resulting rim marks - Attractive low grade
130	1835 N-6 R-1 Light brown with gold in devices - Numerous tiny kegmarks but
121	quite attractive
131	1838 N-10 R-2+ Deep brown - Nice sating surfaces but few too many hairlines worst of which are above hair - Faint lustre
132	1839 N-1 R-3+ Medium olive - Choice surfaces - Just couple unimportant tiny
152	flan voids - Early state with crack between Star 3-4 just beginning
133	1839 N-8 R-1 Choice olive-brown - Glossy surfaces - Sharpness XF40 but moderate
100	rim bump obverse K2 - Light scrape reverse "ES" to "N" in "ONE"
134	1839 N-13 R-2 Deep olive - Glossy surfaces - Sharpness XF45 but uniformly
	porous - Few minor pit marks most noticeable at dateVF20
135	MULTIPLE LOT: 1816 N-7 AG3; 1818 N-3 G5; 1820 N-10 G6; 1822 N-2 G5;
	1822 N-6 G5; 1835 N-8 VG7 6 coins SOLD AS IS NO RETURNS
136	MULTIPLE LOT: 1818 N-8 G5 porous; 1810 S-282 G5 porous; 1809 S-280 G5
	rough - 3 coins SOLD AS IS NO RETURNS
137	MULTIPLE LOT: 1826 N-5 G5 deep olive - Heavy porosity; 1834 N-4 VG10
	Sharpness VF25 - Moderate pitting; 1855 N-9 VF25 Sharper but heavy scratches from
	mouth - 3 coins SOLD AS IS NO RETURNS
138	1841 N-6 R-1 Deep reddish-tan - Cleaned long ago - Sharpness XF but few too
	many old nicks and digs - Couple light verdigris spots on reverse Ex Carl WindonVF30
139	1842 N-2 R-1 Recolored long ago to purple-brown - Choice glossy surfaces -
140	Very bluntly struck on coronet, hairbun and stars
140 141	1844 N-2 R-2 Deep olive - Clean glossy surfaces - So-called 1844 over 81VF25 1845 N-4 R-1 Deep olive-brown - Choice glossy surfaces - Small flan flaw near
141	Star 2 Ex HH: 569MS60
142	1845 N-6A R-2 Deep olive with flashes of tan on reverse - Choice hard surfaces -
172	Couple minute hairlines Ex Hines-WCB-REN - EAC '90: 314MS60
143	1846 N-14 R-2 Medium tan with gold in devices - Dull but very clean - Probably
115	improvable with bath or brushing
144	1848 N-2 R-1 Medium reddish-tan with light olive highlights - Choice surfaces -
	Just a couple minute hairlines Ex STARR II: 1859 - HH: 606 as AU55MS60
145	1848 N-9 R-1 Choice medium tans with faded red and gold - Very clean surfacesXF40
146	1849 N-20 R-1 Fields deep bluish-olive - Red in devices - And light olive high
	points - Much lustre on hard glossy surfacesMS60
147	1852 N-14 R-1 Mottled dark brown and tan - Tiny rim scuff obverse K7 - Minor mark
	near Star 4 Ex Wvatt: 854 - HH: 693

# DESCRIPTION

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148	1853 N4 R-3 Cud between Stars 12-13 - Medium tan with lighter highpoints - Sharpness better but spot behind head - Bit of green corrosion on reverse "AMER" -
	Very scarce die state
149	1853 N-9 R-2 Choice medium tan with darker stain over Star 5 to brow - Solid
	hairline across neck otherwise mint state Ex Wyatt: 869 - HH: 705 AU55
150	1853 N-25 R-1 Choice medium tan with some lustre - Trifle dull but very cleanXF45
151	1854 N-10 R-3 Olive-brown - Quite clean but dull surfacesXF40
152	1855 N-3 R-1 Choice medium tan with golden overtones - Hard glossy surfaces -
	Very minutely dirtyXF45
153	1855 N-12 R-2 Choice olive mixed with golden tan - Quite lustrous Ex HH: 748MS60
154	1855 N-12 R-2 Reddish-brown - With golden highlights - Just bit of rub - Later die
	state with low spots center reverse Ex HH: 749 AU55
155	1856 N-1 R-1 Reddish-brown with golden olive overtones - Choice with low spots
	on reverse Ex HH: 751 MS60
156	1856 N-3 R-1 Deep reddish-brown - Choice but minutely dull surfaces - Later die
	state with crack in ear and "TATES OF M" Ex Wyatt: 938 - HH: 754 - CVMMS60
157	1856 N-14 R-1 Choice medium reddish-tan - Very clean - Minor old scratches near
	Stars 9-10XF45

# EAC SALE BID SHEET - APRIL 24, 1993

NAME:

ADDRESS:

CITY:

STATE: \_\_\_\_\_ Zip:\_\_\_\_

HERE ARE MY BIDS PER LOT: I understand there is NO BUYER'S FEE, however, I will be responsible for postage and any applicable sales tax.

LOT	BID	LOT	BID	LOT	BID	LOT	BID

I HAVE READ THE TERMS OF SALE AND AGREE TO ABIDE BY THOSE TERMS.

SIGNED:

ALL MAIL BIDS SHOULD BE SENT TO:

PRIOR TO APRIL 10, 1993

WILLIAM C. NOYES - EAC SALE POST OFFICE BOX 428 MONUMENT BEACH, MASSACHUSETTS 02553 AFTER APRIL 10, 1993

MS, ANA UNDERWOOD - EAC SALE DFW HILTON EXECUTIVE CONFERENCE CENTER 1800 HIGHWAY 26 EAST GRAPEVINE, TX 76051

MAIL BIDS WILL NOT BE ACCEPTED AFTER APRIL 22, 1993 TELEPHONE BIDS WILL NOT BE ACCEPTED DEPOSIT IS NOT REQUIRED

YOUR ENVELOPE MUST BE ADDRESSED EXACTLY AS INDICATED TO SPEED DELIVERY AND TO ENSURE CONFIDENTIALITY OF YOUR BIDS. THANK YOU.



