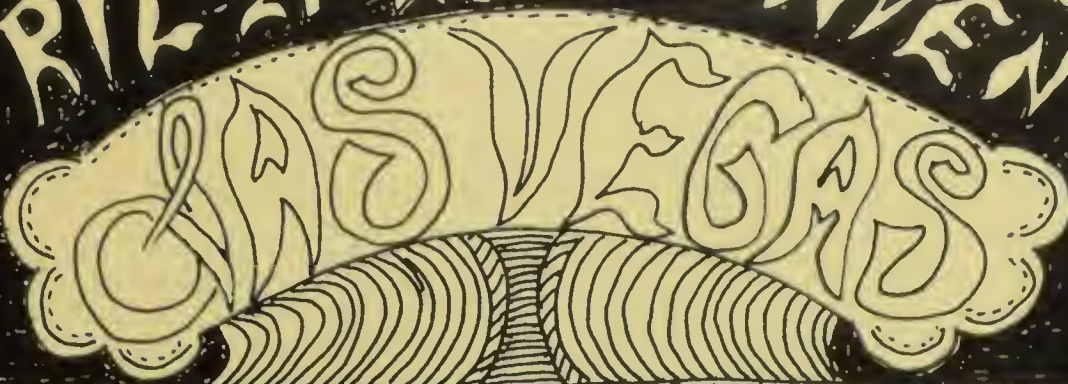


EARLY AMERICAN COPPERS APRIL 21-24 CONVENTION



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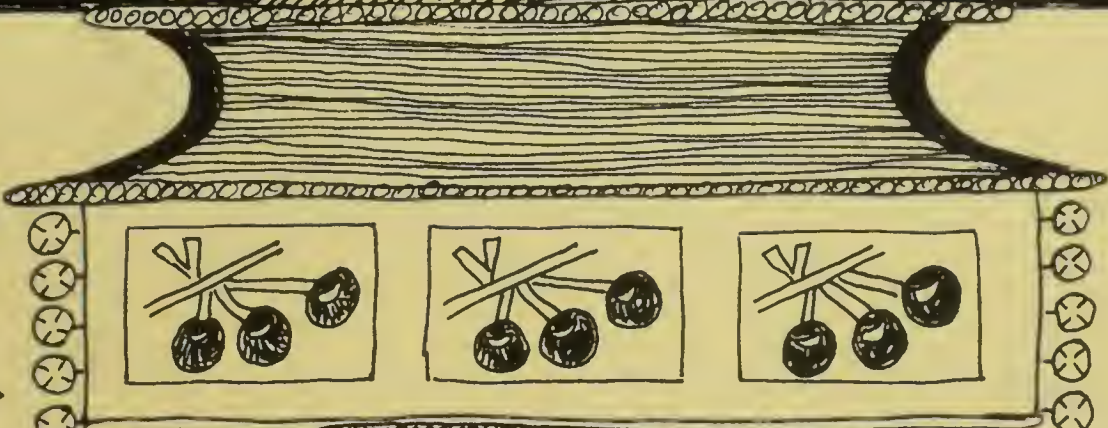
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1994

THE GLADDIN

LARGE CENT
MACHINE

FUGIO
MACHINE



S. Fischer

• TERMS OF SALE •

1. This Sale is conducted by and for the benefit of Early American Coppers, Inc., a not-for-profit organization, (EAC) and its members. The net proceeds of this Sale are utilized to further EAC's primary activities, which are to promote, encourage and sustain a continued interest in early American copper coins and to disseminate relevant information concerning these coins.
 2. **THIS IS A PRIVATE SALE OPEN ONLY TO MEMBERS OF EAC.**
 3. Each lot will be sold to the highest bidder. Should identical bids be received on any lot, the first bid received by EAC shall be given preference. Should any dispute arise between bidders on a particular lot, EAC shall decide the same.
 4. **There is NO BUYER'S COMMISSION OR FEE.**
 5. Bidding shall be by mail or in person. Mail bids should be made for the maximum amount you are willing to pay for the applicable lot. Your bid will be reduced as appropriate that it is only the proper advance over the next highest bid. Mail bids should be made only on the Bid Sheet contained in this catalogue, and should be sent to the address(es) designated thereon. EAC cannot and does not assume any responsibility for or to correct any errors whatever on Bid Sheets. **PLEASE RECHECK YOUR BID SHEET CAREFULLY BEFORE MAILING.** No deposit is required of mail or floor bidders, however, all bidders are required to honor their bids. EAC will execute mail bids on behalf of its members, without charge or commission; however see Item 7 below.
 6. Each lot shall be opened for bidding at the reserved amount set forth in this catalogue, or as determined by EAC. No mail bid of less than \$25.00 on any U.S. coin lot will be accepted. Bidding shall increase in whole or round dollar amounts, at the discretion of EAC. Bids made in other than whole or round dollar amounts will be reduced to nearest such amount.
 7. Lots delivered in any locality where this Sale is conducted may be subject to state and/or local sales tax. Any such tax may be invoiced separately after delivery of purchases. Postage or shipping, plus insurance, will be added to the invoice of purchasers who have their purchases shipped.
 8. This Sale is strictly for cash; payment in full for all purchases must be made in current U.S. funds, upon receipt of invoice or prior to delivery of purchases. Personal checks with current funds available are acceptable; no credit cards or credit arrangements are acceptable. Title remains with EAC or its consignors until purchases are paid in full.
 9. Lots designated "as is" are sold on a strictly "AS IS" basis. No returns whatever. All multiple coin lots are sold on a strictly "AS IS" basis.
 10. Any errors in this catalogue discovered by EAC prior to the Sale will be corrected at the time of sale. In the discretion of EAC, any lot or mail bids on such lot may be withdrawn. Lots purchased by members attending the Sale in person (or by agent in person) may not be returned for any reason. Except for the lots designated in Item 8 above, lots purchased by members bidding by mail may be returned only if: (a) there is a substantial error in the catalogue description of such lot; (b) a written claim for adjustment is made to and received by EAC at c/o Thomas Reynolds, P.O. Box 24529, Omaha, NE 68124 within ten (10) days of delivery of such lot; and (c) written permission for such return is granted by EAC. Notwithstanding the foregoing, lots removed from their original holders may not be returned for any reason. This is not an approval sale.
 11. Lots may be inspected only in person and only during the designated hours of the EAC Convention prior to the time of sale.
 12. By placing a bid, you agree to be bound by these Terms of Sale.
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1994 EAC NATIONAL CONVENTION

Welcome to EAC '94 and Las Vegas. We sincerely hope that you will enjoy your stay in "America's Fastest Growing Metropolitan Area." As depicted on the cover of this catalog there appears to be a natural connection between Las Vegas and coins.

Our host hotel, The Aladdin, has done everything possible to make your stay most enjoyable. The Aladdin is centrally located and within one mile or so of some of the world's most impressive and costly properties: Caesar's Palace, Flamingo Hilton, MGM Grand, Excalibur, Luxor, Mirage and many more. Because of this no specific "activities" have been arranged. It is felt that you will be most satisfied by what is either inside or within walking distance of your hotel. If you feel the need to travel day trip bookings to nearby sites may be made in the hotel lobby...no need to plan ahead.

We are sure that you will find the various salons and exhibit halls most appealing and comfortable. The EAC convention schedule of activities are listed below and promise to be better than ever. Begin by attending the Hospitality Suite on Thursday evening. Then plan to attend the "new" Large Cent Happening hosted by Jan Valentine along with Mike Packard's "traditional" Half Cent Happening. As you can see from this catalog our EAC Sale will be loaded with the best material we've seen in a couple of years.

We wish you an enjoyable Convention and Good Luck in Las Vegas.

Al Boka
Jeff Gresser
Convention Co-Chairmen

1994 EAC CONVENTION SCHEDULE

ALL ACTIVITIES IN ALADDIN HOTEL CASINO CONVENTION AREA

THURSDAY, APRIL 21

2:00 P.M. SECURITY ROOM (guarded) OPENS TO DEALERS (convention registration office)
4:00 P.M. - 7:00 P.M. HOSPITALITY SUITE OPEN (salon A)
7:00 P.M. - 10:00 P.M. HALF CENT HAPPENING (salon B)
7:00 P.M. - 10:00 P.M. LARGE CENT HAPPENING (salon C)

FRIDAY, APRIL 22

8:00 A.M. - 9:00 A.M. DEALER AND EXHIBITOR SETUP (Imperial 3, 4, 5 & 6)
9:00 A.M. - 5:00 P.M. BOURSE AND EXHIBITS OPEN TO PUBLIC
9:30 A.M. - 5:00 P.M. SALE LOT VIEWING (EAC Members Only)
8:00 P.M. - 10:00 P.M. EDUCATIONAL FORUM (salons B & C)

SATURDAY, APRIL 23

7:30 A.M. - 10:00 A.M. EXECUTIVE COMMITTEE MEETING (Board Room)
8:00 A.M. - 9:00 A.M. BOURSE OPEN TO DEALERS AND EXHIBITORS (Imperial 3, 4, 5, & 6)
9:00 A.M. - 5:00 P.M. BOURSE AND EXHIBITS OPEN TO PUBLIC
9:00 A.M. - 4:30 P.M. SALE LOT VIEWING (EAC Members Only)
7:00 P.M. - 11:00 P.M. 1994 EAC ANNUAL SALE (EAC Members Only)

SUNDAY, APRIL 24

9:00 A.M. - 10:00 A.M. ANNUAL EAC GENERAL MEETING (salons B & C)
10:00 A.M. - 2:00 P.M. BOURSE AND EXHIBITS OPEN
2:00 P.M. 1994 EAC CONVENTION ENDS

LITERATURE

LOT DESCRIPTION

- 1 Dies and Coinage by Walter Breen. Published in 1965 by Hewitt Brothers in their Numismatic Information Series. A 34 page pamphlet. Autographed as follows: To Harry Colborn in appreciation, Walter Breen 1/28/93. Mint condition. All proceeds to EAC.
- 2 The United States Half Cents by Ebenezer Gilbert. A Seitz reprint with red hard cover. Plates are photographs of the original plates issued by Gilbert. Very fine condition.
- 3 The United States Half Cents by Ebenezer Gilbert. A Seitz reprint with a green heavy paper cover. Plates are photographs of the original plates issued by Gilbert. Very fine condition.
- 4 The United States Cents 1804-1814 by George H. Clapp. Published by Wayte Raymond in 1941. The Coin Collector Series—Number 8. Heavy paper cover; 12 pages. Near mint condition.
- 5 An Illustrated History of United States Coins (The J. Hewitt Judd collection) sold at fixed prices by A. Kosoff in 1962. The hardbound edition. Near mint.
- 6 Henry A. Sternberg collection of choice large cents contained in the catalog by J.C. Morgenthau & Co., Apr. 7-8, 1933, in their Sale Number 305. These were Sternberg's best cents, the ones retained by him after he sold most of his collection to B. Max Mehl in August, 1930. Near mint.
- 7 Charles M. Williams collection sold by Numismatic Gallery in a mail bid sale on Nov. 14, 1950. A famous collection sold with little fanfare. Mint condition.
- 8 Anderson Dupont collection, Part II, sold by Stack's, Nov. 11-13, 1954. Included is a marvelous selection of half cents. Mint condition with an original prices realized list.
- 9 Milton A. Holmes collection sold by Stack's, Oct. 5-8, 1960. One of the famous sales of half cents and large cents. With original prices realized. Mint condition.
- 10 William Van Roden collection sold by Stack's, May 2-4, 1968, featuring a long run of half cents and large cents, many of which are in the Condition Census. Original prices realized. Mint condition except for several ink markings in the large cent section and pencil notations on the inside back cover.
- 11 Frank H. Masters, Jr. collection featuring choice large cents, including three Lord St. Oswald mint state 1794s. Sold by RARCOA, May 14-15, 1971. Mint condition.
- 12 Dr. Wayne G. Slife collection of large cents, including superb middle and late date cents, sold by Lester Merkin, Oct. 6-7, 1972. Mint condition.
- 13 R.E. Naftzger, Jr. sale by New Netherlands Coin Co., Nov. 14-15, 1973. The fabulous early date cents in this catalog were duplicates after Naftzger bought the Sheldon collection on Apr. 19, 1972 and combined it with his own collection. Original prices realized. Near mint condition.

LOT DESCRIPTION

- 14 Tad collection sold by Stack's, Feb. 4-6, 1976, featuring the outstanding large cents purchased by Dorothy Nelson. Near mint with original prices realized.
- 15 The Johns Hopkins University/John Work Garrett collection, mostly formed by T. Harrison Garrett in the late 19th century. Cataloged and sold by Stack's, Mar. 12-13, 1976. This was the first of the Garrett holdings offered publicly. Contained in the catalog is a nice group of half cents and large cents. Included is the special preview pamphlet. Near mint.
- 16 The Johns Hopkins University/John Work Garrett collection, Part I, by Bowers and Ruddy Galleries, Nov. 28-29, 1979. This auction contained the remainder of the half cents and large cents not sold in Stack's 1976 sale, most of which fall in or near the Condition Census. Mint condition with original prices realized.
- 17 Robinson S. Brown, Jr. collection sold by Superior Galleries, September 30- October 1, 1986. The first of the great Superior sales of the '80's and early '90's, and the one that established a new standard of cataloging for early copper. An absolute must for every EAC library. Very fine, a few ink notations on the first inside sheet. With copy of prices realized.
- 18 Mrs. R. Henry Norweb collection, Part I, by Bowers and Merena, Oct. 12-13, 1987. The finest half cent collection ever sold at public auction. Near mint with original prices realized.
- 19 EAC sale catalogs: Nine different, from the 1977, 1979, 1981, 1982, 1983, 1984, 1985, 1989 and 1992 annual conventions. Several are marked as Denis Loring's working copies, and contain his inked notations. Fine to mint condition.
- 20 Complete, ORIGINAL set of PENNY-WISE, September 15, 1967-November 15, 1993, still in original mailing envelopes. Each issue is stapled in upper left corner. The set will be shipped to the successful bidder by the consignor. Shipping fees must be paid by the successful bidder. An important lot!!
- 21 Limited edition of the Early Copper Auction catalog issued by McCawley and Grellman—Sale #8, June 5, 1993, Copy #10 of 10. Hardbound 5 1/2" X 8 3/4" format with photographic plates bound in. Autographed. All proceeds to EAC.
- 22 Limited edition of the Early Copper Auction catalog issued by McCawley and Grellman—Sale #9, July 31, 1993, Copy #4 of 4. Deluxe leatherbound edition. Many color photographic plates bound in with others inserted inside back cover. Autographed. Proceeds to EAC.
- 23 Same as Lot 22, but for Sale #10, October 2, 1993. Proceeds to EAC.
- 24 Same as Lot 22, but for Sale #11, January 8, 1993. Proceeds to EAC.

LETTERS

25 From Howard R. Newcomb, 119 Burlingame Avenue, Detroit, May 10, 1927 to George Clapp.

Handwritten letter that covers:

1. Worst yet D114 (S-149);
2. An Elder sale May 25-28;
3. Discussion about 1801-1803 cents;
4. His Los Angeles find—an 1818 A8 (N8).

26 From Howard R. Newcomb, 256 Copa De Oro Road, Bel Air, Los Angeles 24, California, May 19, 1944 to George Clapp, Sewickley, Pa.

Handwritten letter that describes some of Newcomb's concerns regarding the "new book."

POSTER

27 Poster-size 14-3/4"x 18-1/2" color print of the photograph that appeared on the cover of the Helfenstein catalog (Lester Merkin, 8/64), probably the most famous early copper picture in existence. Three original photographs were made in 1964. This is one of four prints made from one of those photos. Two of the prints were given as gifts to prominent EAC members, the third sold for \$400 in the 1993 EAC Sale, and this is the fourth and last one. A beautiful piece of numismatic history.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
28	1785	M7.1-D	6-	12	8	Connecticut. Mailed Bust Left. Dark brown with orangish highpoints from an old cleaning. The surfaces are evenly rough. Typical convex strike on obv., resulting in weakness.
29	1787	M1.2-C	3	25	25	Connecticut. Mailed Bust Right. "Muttonhead." Light olive brown with choice surfaces. Late die state from lapped dies.
30	1787	M6.1-M	1	25	25	Connecticut. Mailed Bust Left. "The Laughing Head." Brown with choice surfaces. Well centered on both obv. and rev. Choice.
31	1787	M19-g.4	3	25	20	Connecticut. Draped Bust. Steel brown with minute surface granularity.
32	1787	M26-KK.1	6-	12	8	Connecticut. Draped Bust. Reddish-brown from an old cleaning. Basically smooth surfaces. Ancient X pin scratch on obv. Some old pin scratches thru date, which is very weak.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
33	1787	M30-hh.1	2	40	40	Connecticut. Draped Bust. Olive brown with choice surfaces. Planchet split on rim at 3:00.
34	1787	M33.8-Z.13	6-	35	35	Connecticut. Draped Bust. Brown with choice surfaces. Striking weakness at upper rev.
35	1787	M33.38-Z.6	6+	45	15	Connecticut. Draped Bust. Brown with smooth, glossy surfaces. Some green on obv. at T. A large E has been scratched on obv. What a shame! Small green spot at top of shield. Another on lower part of pole. Late die state with heavy clashing and die cracks.
36	1794	D&H 307a		50	50	Franklin Press Token. Plain edge. Brown with smooth, glossy surfaces. Small mint clip at 7:00. This piece is an English merchant token with ties to Ben Franklin.
37	1767			15	15	French Colonies, Sou. Counterstamped RF. Brown with lighter devices. Smooth surfaces.
38	1787	K3-D	4	20	15	Fugio. "Club Rays." Brown with smooth surfaces. Some roughness at center rev.
39	1787	K12-Z.1	6	25	15	Fugio. Brown with some orangish highpoints from a very old cleaning. Smooth surfaces. Some ancient criss-crossing pin scratches on obv. Some old pin scratches and scruffs on center of rev. Rev. rotated 180 degrees. Condition Census piece. <u>RESERVE \$200.</u>
40	1787	K15-Y	3	40	40	Fugio. "8 pointed stars rev." Olive brown with choice surfaces.
41	1787	104-FF		60	60	Fugio. New Haven Restrike. Copper. Reddish-brown. Smooth surfaces.
42	(1694)			3/1	2	London Elephant Token. Brown with choice surfaces.
43	1652	Noe 16		30	30	Massachusetts Pine Tree Shilling. Steel gray with smooth surfaces. Well centered with no clips. Some striking weakness at lower left obv. and corresponding rev. Some evidence of dirt removal around devices.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
44	1787	R.4-C	1	30	30	Massachusetts Half Cent. Brown with choice surfaces.
45	1787	R.3-G	1	15	15	Massachusetts Cent. Brown with smooth surfaces. Tiny obv. rim nick at 5:00.
46	1786	M.23-R	3	15+	15	New Jersey. Tan with choice surfaces. Some minor planchet striations on obv. Small rev. rim dents at 7:00 and 8:00.
47	1787	M.31-L	2	35	30	New Jersey. Medium brown with smooth surfaces. Dark red stain between A and C. Small spot behind horse head. Old scrape on rev. rim at 4:00.
48	1787	M.39-a	2	40	20	New Jersey. Horse head right; outline to shield. Mottled orangish-brown and brown from an old cleaning. Glossy surfaces that are slightly rough.
49	1781			15	15	North American Token. Brown with smooth surfaces. Some minor planchet striations.
50	1785	3-B		15	15	Nova Constellatio. Pointed rays. Brown with smooth surfaces. Small obv. rim dent at 7:00.
51	1779			40	40	Rhode Island Ship Token. Brass. Variety without wreath below ship. Brass and brown. Smooth surfaces with some roughness below ALS.
52	1794	Fuld 3		12	10	Talbot, Allum and Lee Token. Variety with New York, small & and N in New York far left of A in Allum. Brown with smooth surfaces. Some faint hairlines. Small rev. rim nick at 6:30. A retained cud at LUM & L.
53	1786	R-6		20	20	Vermont. Landscape type. Vermontensium. Medium olive brown with smooth surfaces. The rev. is a little weak. and has some planchet flaws. <u>RESERVE \$400.</u>
54	1786	R-9		15	12	Vermont. Baby Head. Brown with lighter devices. Some scattered marks.
55	1788	R-20	4	20	20	Vermont. Brown with lighter devices. Reasonably smooth surfaces.
56	1788	R-26	6+	12/6	5	Vermont. Medium brown but probably cleaned long ago. Some minor surface roughness. Appears to have been bent and straightened. Tough variety.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
57	1783	Baker	4	20	15+	Washington. Small military bust, plain edge. Brown with smooth surfaces. Some minor circ. marks and hairlines.
58	1791	Baker	15	40	30	Washington Cent. large eagle. Chocolate with minute surface roughness. Some <u>tiny</u> obv. and rev. bumps. Small rev. rim ding at 6:30. Small rev. rim dent at 8:30.
59	(1795)	Baker	30	60	55	Washington Liberty and Security. Undated. Olive brown with some mint red. Smooth surfaces. Old, light scratch under RGE. Small obv. spot under first N.
<u>HALF CENTS</u>						
60	1793	C#1	3+	12+	12	Brown with choice surfaces. Old, light scratch from Y to cap. <u>Tiny</u> obv. rim nick at 7:30. Tiny rev. rim bruises at 4:30 and 6:30. As usual, Half Cent not visible. Minor planchet lamination at upper center rev.
61	1793	C#4	3	6	4	Olive brown with minutely granular surfaces. Small obv. rim bruises at 1:30 and 10:30. Tiny scratch thru bottom of 93. Faint hairlines on left obv. field. Small rev. rim bruises at 2:00 and 5:30.
62	1794	C#1a	3	12	4	<u>NO DATE.</u> Dark brown with lighter devices. Some brick red corrosion spots on rev. Basically smooth surfaces. Small obv. rim nick at 9:00. Some minor circ. marks. <u>ALL PROCEEDS TO EAC.</u>
63	1794	C#3a	5	12+	10	Brown with minute surface roughness. Small clump of corrosion inside obv. dentils at 4:00. Several light, ancient pin scratches on obv. Some minor circ. marks. Old scrape on leaves left of C in Cent. Ex-Ron Guth; Superior, Wally Lee, 5-28-89, Lot 20. State II.
64	1794	C#4a	2+	8/10	8+	Brown with lighter devices. Smooth surfaces that are a little dirty. State IV.
65	1794	C#9	2	12	8	Dark chocolate fields with tan devices. Probably cleaned long ago. Slight surface roughness. <u>Tiny</u> obv. rim nick at 10:00.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
66	1795	C#1	2	5	4	Lettered edge, pole. Brown with choice surfaces. Some minor circ. marks. Faint planchet crack on rev. from 7:00 to 1:00. Half Cent gone due to strike.
67	1795	C#1	2	30	20	Lettered edge, pole. Medium olive brown but probably cleaned long ago. There are some tiny silver specks visible under a glass. Smooth surfaces. There are some ancient scratches on the left obv. field and cap. Some minor circ. marks. Light pin scratch under CEN to leaves at left. State IV.
68	1795	C#3	5	8/10	7	Punctuated date, plain edge. Medium olive brown but cleaned long ago. The surfaces are minutely granular. Tiny mint clip at 4:00. State II.
69	1795	C#6a	2	7/10	6	Plain edge, no pole. Brown with smooth surfaces but there is some glue or lacquer on the rev. Old, dull scratch from point of bust to field below 5. 1 and 5 weak. Some minor circ. marks and hairlines.
70	1795	C#6a	2	10/12	8	Plain edge, no pole. Brown but cleaned long ago. Smooth surfaces. Some minor circ. marks. Struck on a Talbot, Allum and Lee Token with the undertype showing above ATES and RIC.
71	1795	C#6a	2	15/20	15	Plain edge, no pole. Brown with smooth, glossy surfaces. Possibly cleaned long ago. Some light hairlines and marks on obv. Struck on a Talbot, Allum and Lee Token with the undertype showing below the final A in america. <u>RESERVE \$760.</u>
72	1796	C#2	4	7	4	With pole. Dark brown with even surface roughness. The rev. is better struck than usual. <u>RESERVE \$5650.</u>
73	1797	C#1	2	12	12	1 above 1. Brown with smooth, glossy surfaces. Ancient, faint hairline over LIBE. <u>Tiny</u> rev. rim bruise at 1:30. Struck on a Talbot, Allum and Lee Token with undertype showing by the cap and along obv. rim at 8:00. Late die

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
state with failure at TY, the nose, HALF and ICA.						
74	1797	C#3a	3	35	25	Low head, plain edge. Reddish-brown but cleaned and recolored. Smooth surfaces. Old, dull scratch on right obv. field. Old, light marks on 17. <u>Tiny</u> rev. rim nick at 3:30. Old, light scratch under CE. Some minor circ. marks. State V. Tied for Condition Census #10. Seldom seen in high grade.
75	1797	C#3b	4	5/3	3	Lettered edge. Dark brown with light, even porosity.
76	1797	C#3b	4	5/3	4	Lettered edge. Medium brown with smooth surfaces. Some striking weakness at top and right rev. Tiny carbon speck at back of head. Scarce. Medium brown with choice surfaces. Some minor circ. marks.
77	1800	C#1	1	30	25+	Medium brown with choice surfaces. Some minor circ. marks.
78	1802/0	C#2	3	5	4	Brown with smooth surfaces. <u>Tiny</u> nick on shoulder. Some minor marks. Most of Half Cent visible.
79	1802/0	C#2	3	7	4	Dark with even porosity.
80	1803	C#1	1	20	20	Medium brown with choice surfaces. <u>Tiny</u> planchet lamination at point of bust. Die state V-VI.
81	1803	C#1	1	25	20+	Brown with choice surfaces. Tiny obv. rim bruise at 7:30. Faint pin scratch on field in front of neck. State VI.
82	1803	C#2	4+	6	5	Olive brown with smooth surfaces to the eye but are minutely rough under a glass. Old nick on throat. Two more over 8. Another touches right top of 8. State V.
83	1804	C#1	3	15	12	Crosslet 4, stems. Brown with smooth surfaces. Tiny obv. rim bruise at 10:30. Some minor circ. marks. Late die state with curved die crack from between T and E to rim between M and E.
84	1804	C#4	5	7	4	Crosslet 4, stems. Brown with smooth surfaces. Some circ. marks. A series of 6 nicks on shoulder. Appears to have been lightly hit on center of obv. blurring central details and bulging the center of the rev. State I+.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
85	1804	C#6	2	12	12	Crosslet 4, stems, spiked chin. Brown with choice surfaces. Old, dull scratch under 1st T in States. Others around Half Cent. State XIV.
86	1804	C#8	1	40	30	Crosslet 4, stems, spiked chin. Reddish-brown from an old cleaning. Smooth surfaces. Some scattered circ. marks. Die state IV.
87	1804	C#8	1	40+	40	Crosslet 4, stems, spiked chin. Brown with choice surfaces. Some brick red toning around 1st A in America. Ancient, faint hairline from mouth to rim at 2:30. State III-IV.
88	1804	C#9	2	25	20	Crosslet 4, stems. Brown with smooth surfaces. Little dirty. Needs a bath. Some small dings in the area of the neck. Tiny obv. rim nick at 1:30. Die state I.
89	1804	C#10	1	20	15	Crosslet 4, stems. Brown with smooth surfaces. Several minor circ. marks.
90	1804	C#11	4	12	8	Plain 4, stems. Medium brown but cleaned long ago. Smooth surfaces. <u>DOUBLE STRUCK</u> . Slight rotation double strike, most noticeable on rev.
91	1804	C#12	2	40	35	Crosslet 4, stemless. Brown with choice surfaces. Light mark on field in front of neck. Two light marks along obv. rim at 2:00.
92	1804	C#13	1	35	30	Plain 4, stemless. Brown with smooth surfaces. Some dirt in rev. devices. Some minor circ. marks. <u>Tiny</u> rev. rim bruise at 7:00. Small rev. rim dent at 8:30.
93	1804	C#13	1	45	40	Plain 4, stemless. Steel-brown but cleaned long ago. Smooth surfaces. Some faint hairlines behind head. Old scratch from rim to right top of O in OF.
94	1805	C#3	5	7	6	Small 5, stems. Brown but cleaned long ago. Smooth surfaces. Some minor circ. marks.
95	1806	C#1	1	25	20	Small 6, stemless. Brown with smooth surfaces. Old nick left of nose. Some minor circ. marks.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
96	1806	C#1	1	30	25	Small 6, stemless. Olive brown but cleaned long ago. Smooth surfaces.
97	1806	C#2	4	6	4	Small 6, stems. Brown with smooth surfaces. Possibly cleaned long ago. Some pin scratches on obv.
98	1806	C#2	4	8	7	Small 6, stems. Brown with some darker mottling. Basically smooth surfaces. Some minor circ. marks.
99	1807	C#1	1	10	7	Brown with smooth surfaces. Some obv. pin scratches. Some circ. marks. Obv. dentilation is 100% with 60% on rev. Striking weakness at lower central rev.
100	1808	C#3	1	15	12	Medium olive brown with bluish-green tones from an old cleaning. Choice surfaces. Tiny planchet lamination on obv. rim at 7:00. Faint pin scratch from forehead to back of head. Rev. rotated 170 degrees clockwise.
101	1809	C#2	3	12/15	12	Brown with smooth surfaces. Tiny obv. rim dent at 1:00.
102	1809	C#3	1	20	20	Light olive brown with choice surfaces.
103	1809	C#4	3	15	12	Circle in 0. Brown with smooth surfaces. Some minor circ. marks. Old nick left of first A in America. Tiny rev. rim mark at 3:00.
104	1809	C#4	3	15/25	15	Circle in 0. Reddish-brown from an old cleaning. Basically smooth surfaces. Some minor circ. marks. Repunching in 0 is bold.
105	1809/6	C#5	1	40	40	Brown with choice surfaces. Some <u>tiny</u> marks. Die state III.
106	1809/6	C#5	1	40+	35+	Brown obv. Reddish-brown rev. from an old cleaning. Smooth surfaces. Some ancient, faint pin scratches left of stars 5-6.
107	1809	C#6	1	45	40	Brown with choice surfaces. Faint pin scratch on upper cheek. Some light marks on rev.
108	1809	C#6	1	45	40	Chocolate with smooth, glossy surfaces. Old, light scratch over 8. Small lamination left of star 8. Moderate lamination thru star 12. Obv. cud at 1:00.

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109	1810	C#1	1	25+	20	Brown with smooth surfaces. Old, faint pin scratch from ear to star 1. Tiny obv. rim nick at 5:00. Some minor circ. marks. Ancient pin scratch from rev. rim at 9:00 to rim at 3:00.
110	1811	C#1	3+	20	10	Mottled reddish-brown and gold-brown from an old, light burnishing. The surfaces are slightly granular.
111	1811	C#2	2+	30	20	Brown but lightly polished and recolored long ago. Smooth surfaces that are a little dull. <u>Tiny</u> nick on jaw. Small rev. rim ding at 4:30.
112	1825	C#1	2	25	20	Chocolate with lighter devices. Smooth, glossy surfaces. Old, dull scratch on field in front of chin. Some red verdigris around TA.
113	1826	C#1	1	40	35+	Brown with choice surfaces. Small obv. rim ding at 10:00.
114	1826	C#1	1	40	40	Brown with choice surfaces. <u>Tiny</u> rev. rim nick at 2:00.
115	1826	C#2	3	25	20	Reddish-brown from an old cleaning. Smooth surfaces. Rev is rotated 180 degrees.
116	1826	C#2	3	30	30	Medium brown with choice surfaces that are coated with lacquer..
117	1828	C#1	1	40	35	13 stars. Medium brown with some darker mottling. Smooth surfaces. Coated with lacquer. Some minor abrasions between Half and Cent.
118	1828	C#2	2	20+	20	12 stars. Brown with smooth surfaces. Some minor circ. marks on rev.
119	1828	C#2	2	25	20	12 stars. Reddish-brown from an old cleaning. Smooth surfaces.
120	1828	C#3	1	30	25+	13 stars. Brown with smooth surfaces. Some faint hairlines and circ. marks.
121	1828	C#3	1	40	35	13 stars. Tannish-brown but cleaned long ago. Smooth surfaces but the rev. is a little dull. Ancient pin scratch under 18 and to left. Light scratch to right of final S.
122	1828	C#3	1	40+	40	13 stars. Medium olive brown with darker brown on center of rev. Choice surfaces. Two <u>tiny</u> marks below star 6. <u>Tiny</u> mark on lower neck.

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123	1828	C#3	1	45	40	13 stars. Brown with choice, lustrous surfaces. Some minor circ. marks. Ancient, faint pin scratch under ATE. Old, light scratch from I in United to C in Cent.
124	1828	C#3	1	55	55	13 stars. Light olive brown faded from mint color. Choice, lustrous surfaces. Ancient, faint pin scratch on point of bust. <u>Tiny</u> rev. rim nick at 1:00.
125	1832	C#1	2	40	35	Medium olive brown with choice surfaces. <u>Tiny</u> nick on jaw. Tiny rev. rim nicks at 11:00 and 1:00.
126	1832	C#1	2	58	55	Medium olive brown with <u>choice, lustrous</u> surfaces that are coated with wax. <u>Tiny</u> obv. rim nicks at 1:30, 5:00, 6:00 and 10:00. Tiny rev. rim nicks at 1:00 and 5:00.
127	1832	C#2	1	35	30	Medium brown with a two-tone brown rev. Smooth surfaces. Some minor verdigris right of stars 2-3 and left of stars 4-5. <u>Tiny</u> rev. rim nicks at 1:00 and 11:00. Some old scratches right of F in Half.
128	1833	C#1	5	63	62	<u>PROOF</u> . Olive brown with blue-green tones. Proof surfaces. No carbon spots. Some faint hairlines. Several lint marks on obv.
129	1834	C#1	1	40+	35	Olive brown with smooth surfaces. Some minor circ. marks. Dirty. Needs a bath.
130	1835	C#1	1	50	45	Brown with smooth surfaces. Some minor circ. marks. Tiny rev. rim bruise at 10:00.
131	1836	ORIGINAL	6-	60	?	<u>ELECTROTYPE</u> . Reddish-brown with some specks of lead showing.
132	1836	1st RES	7	64	63	<u>PROOF</u> . Olive brown with blue-green tones. Proof surfaces. No hairlines. <u>Tiny</u> brick red spot at back of top of head. Some more on rev. Scarce.
133	1837	Low 49		40	40	Half Cent Token. Brown with smooth surfaces. Ex-Bowers and Merena, 11-86, Lot 2993.
134	1849	C#1	1	50+	45	Olive brown with smooth surfaces. Dirt around devices. Needs a bath. Some ancient pin scratches from back of head to rim between stars 12-13.

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135	1850	C#1	3	40	35	Brown with smooth surfaces. Some minor circ. marks. Tiny rev. rim bruise at 7:30. Doubling shows on stars, date, the lips, nose and shoulder.
136	1851	C#1	1	45	40	Brown with smooth surfaces. <u>Tiny</u> obv. rim nick at 1:00. Some scattered circ. marks. Ex-Coin Galleries, 7-18-90, Lot 2877.
137	1851	C#1	1	45	45	Olive brown with choice surfaces. <u>Tiny</u> nick above head. Small scratch under first T in States.
138	1853	C#1	1	50	45	Brown with the right 1/3 of the obv. mint red but may have been cleaned at some time. Smooth surfaces. Small V-shaped planchet flaw from rim to right upright of M.
139	1853	C#1	1	50	50	Medium olive brown with choice surfaces.
140	1853	C#1	1	55	50	Brown with smooth surfaces. <u>Tiny</u> obv. rim nick at 2:00. Red spot on rev. below ribbon. Some minor marks. Removed from an ANACS holder and graded MS61 Brown.
141	1854	C#1	1	40	35	Medium olive brown with smooth surfaces. Some minor rim marks. Ancient, faint hairline under eye.
142	1854	C#1	1	55	50	Olive brown with some mint red, mostly on rev. Smooth surfaces. Some light ticks on cheek, throat and hair before the ear. Ex- Early Copper Auction #6, Lot 26.
143	1855	C#1	1	63	63	Subdued mint red with choice, frosty surfaces. Light mark below star 7. <u>Tiny</u> obv. rim bruise at 5:30.
144	1856	C#1	1	50	50	Olive brown with some faded mint red. Possibly cleaned long ago. Smooth surfaces.
145	1856	C#1	1	50	50	Olive brown with choice surfaces. <u>Tiny</u> nick in hair above T. <u>Tiny</u> rev. rim nick at 4:30. Ex-Coin Galleries, 5-24-89, Lot 2430.
146	1857	C#1	1	50	50	Olive brown with choice surfaces. <u>Tiny</u> obv. rim nick at 6:30.
147	1857	C#1	1	58	58	Olive brown with mint red around devices. Choice surfaces. Tiny low spot behind head.

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148	<u>MULTIPLE LOT</u>					1803 C#4. Brown and smooth. Some scratches at point of bust. Net VG7; 1804 C#8. Reddish-brown. Slight twist at rim at 8:00. Net VG7; 1804 C#9. Bent. Net AG3; 1804 C#10. Light damage. Net G5. 4 coins. SOLD AS IS; NO RETURNS.
149	<u>MULTIPLE LOT</u>					1809 C#2. Brown and smooth. Hit between F and T bulges obv. Net AG3; 1809 C#2. Reddish-brown. Some hairlines. Net G5. 2 coins. SOLD AS IS; NO RETURNS.
150	<u>MULTIPLE LOT</u>					1828 C#3. Brown and smooth. Some marks and rim bumps. Net VG8; 1832 C#1. Brown and smooth. Some marks. Net F15; 1833 C#1. Reddish-brown from a cleaning. Basically smooth surfaces. Net VF20; 1835 C#2. Orangish from a cleaning. Scratches. Smooth surfaces. Net G4. 4 coins. SOLD AS IS; NO RETURNS.
151	<u>MULTIPLE LOT</u>					1853 C#1. Tan with smooth surfaces. Two attempted punctures at star 6. Net VG8; 1853 C#1. Goldish-tan from an old cleaning. Smooth obv. Heavy corrosion on upper rev. Net F12. 2 coins. SOLD AS IS; NO RETURNS.
<u>LARGE CENTS</u>						
152	1793	S-3	3-	1/3	2	Chain-America. Olive brown with smooth surfaces. Head complete. No date or Liberty. Chain, One Cent and fraction complete. Some letters in legend visible.
153	1793	S-8	3-	25	8	Wreath-Vine and Bars. Dark brown with smooth, glossy surfaces from an old burnishing. Some old scratches on lower neck. Small obv. rim cut at 5:00.
154	1793	S-9	2	2/1	1	Wreath-Vine and Bars. Brown with choice surfaces. Liberty and date gone. Sprig and head complete. Some leaves and letters visible on rev. Old pit behind head.
155	1793	S-9	2	10	6	Wreath-Vine and Bars. Medium brown obv. with darker areas. Brown rev. Cleaned long ago. Slight surface roughness. Some scattered marks. Old cut at final A Old, dull scratch from cheek to hair at back of neck. Comes with ANACS paper as F12.

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156	1793	S-11a	4+	6/3	3	Wreath-Vine and Bars. Dark brown with basically smooth surfaces. Bottom of date weak. Small obv. rim dent at 2:00. A planchet flaw from Y to nose to point of bust. Some rev. rim flattening.
157	1793	S-11c	3-	10	4	Wreath-Lettered Edge. Brown with some darker mottling. Light surface roughness. Heavy pitting behind head. Small planchet lamination along rim over ED.
158	1793	S-13	4-	15+	10+	Liberty Cap. Medium brown but cleaned long ago. Smooth surfaces. <u>Tiny</u> obv. rim bruises at 4:30 and 7:00. Small rev. rim bruise at 11:30. Striking weakness at ribbon bows and NT.
159	1793	S-16	6+	12	12	Liberty Cap. Brown with smooth surfaces. Some ancient, faint hairlines above pole. Some minor circ. marks. Ex-Arthur Sargent; S.H. Chapman, 6/1913, Lot 403; George French; B. Max Mehl F.P.L., 1929, Lot 18; Carl Wurtzbach; Hollinbeck Coin Co.; R.E. Naftzger. Tied for condition Census #2.
160	1794	S-17a	5	5/3	4	Head of 1793. Brown with smooth, glossy surfaces. Some minute circ. marks. Ex- Jack Beymer, 12-80; Del Bland, 8-83.
161	1794	S-18a	7-	20	7	Head of 1793. Dark brown with glossy, rough surfaces. Some planchet flaws on shoulder. Another planchet flaw from Y to forehead. Tiny obv. rim nick at 4:00. Ex-William Florence; Superior Galleries, 2-76, Lot 1354; Dr. Edward Bush; Phil Van Cleave; Kagin's, 2-1-86, Lot 5020. Tied for Condition Census #4.

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162	1794	S-18a	7-	35	25	Head of 1793. Brown but cleaned and recolored long ago. Smooth, glossy surfaces. <u>Tiny</u> obv. rim bruise at 12:30. Ancient, faint pin scratch under ERT. Short, faint scratch from forehead. <u>Tiny</u> nick on cheek. Small X- scratch on right obv. field. Some light scratches touch lowest hair waves. Ancient pin scratch from rim at 9:30 to leaves under OF. Old scratch above ribbon bows. Some tiny digs around ICA. The discovery coin for the variety. Ex- David Proskey; Henry Hines; William Sheldon; R.E. Naftzger. Tied for Condition Census #1.
163	1794	S-19a	6-	7	6	Head of 1793. Brown with smooth surfaces. Date a little weak. Faint scratch under IB. <u>Tiny</u> obv. rim nick at 1:30. <u>Tiny</u> obv. rim bruise at 8:30. <u>Tiny</u> rev. rim bruise at 10:30. Part of legend weak. Faint scratch right of final A. Ex- Herb Rosen; George Ewing.
164	1794	S-22	1	8	8	Medium brown with smooth surfaces. Some striking weakness at right rev. Late die state. Ex-Early Copper Auction, Sale #5, 8-14-92, Lot 38.
165	1794	S-24	1	15	12	Apple Cheeks. Brown with smooth surfaces. <u>Tiny</u> obv. rim bruise at 7:30. Some minor circ. marks. Small rev. rim dent at 10:30. As usual, One Cent gone.
166	1794	S-25	3	15	12	Dark olive brown with smooth surfaces. <u>Tiny</u> obv. rim dent at 3:00. Some minor circ. marks. Some striking weakness at right rev. Ex- Stack's, 1-93, Lot 1085.
167	1794	S-27	6-	7	4	Dark brown with even surface roughness, worse on rev.
168	1794	S-34	6-	12	6	Brown, but possibly cleaned long ago. No corrosion. <u>Numerous</u> circ. marks, nicks and rim bruises. Late die state with a rim cud over LI. Ex- John Pawling; New Netherlands Coin Co. #39, 11-1952, Lot 411; Dorothy Paschal; Charles Ruby; Superior, 2-1974, Lot 362; Tom Morley; Cape Kennedy Medals M.B.S., 12-1975, Lot 25; Bob Shalowitz; Charles Gifford; Bob Shalowitz; Frank Simon; Del Bland; George Ewing.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
169	1794	S-38	5+	35	25	Dark chocolate with even surface granularity. No defects other than the surfaces. Ex-J. Coolidge Hills; Lyman Low #211, 12-1923, Lot 342; Charles Clapp, 12-1924; George Clapp; William Sheldon; Ted Naftzger; New Netherlands, 11-1973, Lot 358; John Adams; Dorothy Paschal; John Adams; Myles Gerson; Del Bland; George Ewing. Condition Census #5.
170	1794	S-39	6+	7	5	Olive brown with glossy surfaces that are evenly granular. Tiny rev. rim nick at 6:00. Ex-Dan Holmes.
171	1794	S-43	2+	30+	25	Chocolate. The surfaces appear to be smooth but are coated with wax so it is hard to tell. Tiny obv. rim bruise at 12:00. Tiny rev. rim bruise at 7:00. There are some <u>very minor</u> rim ticks. Ex- Jim McGuigan, 1983.
172	1794	S-43	2+	58	45	Dark chocolate but cleaned long, long ago. To the eye, the surfaces are glossy and smooth. Under a 10X glass, they are microscopically rough, <u>Tiny</u> rev. rim nicks at 1:30 and 2:00. Ex-Hays-Phelps; Gilbert, 1915; Henry Hines; Stack's, 6-17-60, Lot 14; Stack's TAD, 2-4-76, Lot 14; Bowers and Ruddy, John Adams, 1982 fixed price list, Lot 34. <u>RESERVE \$5000.</u>
173	1794	S-47	4	35	30	Chocolate with choice surfaces. <u>Tiny</u> obv. rim nick at 10:30. <u>Tiny</u> dent on chin. <u>Tiny</u> nick above l. Ancient, faint pin scratch left of lowest hair waves. <u>Tiny</u> rev. rim bruises at 6:30, 7:30 and 10:30. Light scratch on bottom of left ribbon bow. Ancient, faint pin scratch from 1st S in States to rim over F. Tied for Condition Census #2. Ex-Henry Miller; Thomas Elder, 4/1917, Lot 658; Howard Newcomb; Morgenthau & Co. #458, 2/45, Lot 22; Milton Holmes; Stack's, 10/60, Lot 1376; Dorothy Paschal; William Sheldon; R.E.Naftzger.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SILARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
174	1794	S-51	5-	8	5	Brown but cleaned long ago. Smooth, glossy surfaces. Some scattered hairlines and circ. marks. Small obv. rim bruise at 10:30. Tiny rev. rim nick at 10:30. There is an area of erosion covering the U, left stem and fraction.
175	1794	S-51	5-	45	35	Brown with choice surfaces that have a light coat of lacquer. Tiny nick on diagonal of 4. Small nick above 9. Ancient, light pin scratch over 179. Light mark left of mouth. Tiny nick on jaw. Small dig at right arm of second T in States. Small rev. rim dents at 8:00 and 9:00. Some other minor rev. rim disturbances. Ex- Judge Thomas Gaskill; New Netherlands Coin Co., 1956; Dorothy Paschal; Robbie S. Brown; Superior, Robbie S. Brown, 9-30-86, Lot 69; Bert Cohen; George Ewing. Tied for Condition Census #5.
176	1794	S-56	3	12	8	Brown with smooth surfaces. Small obv. rim dent at 11:30. <u>Tiny</u> obv. rim bruise at 6:00. Small obv. rim nick at 6:30. Tiny rev. rim bruise at 12:30. Tiny nick on U. Some minor circ. marks.
177	1794	S-56	3	58	35	Reddish-brown after being recolored. Smooth, glossy surfaces from an old burnishing. Small obv. rim bruise at 12:00. Two small nicks left of eye. Old, light scratch on jaw. <u>Tiny</u> rev. rim bruise at 5:30. Small rev. rim bruise and dentil damage at 3:00. Ex- Henry Miller; Thomas Elder, 4-1917, Lot 664; George French; B. Max Mehl, M.B.S. #1906, 6-1945, Lot 1642; Charles Green; B. Max Mehl, M.B.S. #112, 4-1949 Lot 2304; R.E. Naftzger; Del Bland; George Ewing.
178	1794	S-59	3-	15	10	Dark brown with dull surfaces that are evenly granular. Tiny obv. rim bruise at 1:00.

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179	1794	S-63	3	50	45	Medium brown but recolored long ago. Choice surfaces. Some <u>tiny</u> marks on forehead. <u>Tiny</u> rev. rim nick at 11:00. Ex-Philip Straus; Stack's, 5-59, Lot 133; Dorothy Nelson; Stack's, 7-79, Lot 506; Ted Naftzger; John Adams; Bert Cohen; George Ewing. Tied for Condition Census #7.
180	1794	S-65	1	35	35	Brown with smooth surfaces. No problems.
181	1794	S-68	5	10	6	Orangish-brown from a very old cleaning. Even surface roughness. Some minor rim disturbances. Some light green deposit around some devices. Light crack from rim at 2:00 to nose and from back of head to rim at 8:00.
182	1794	S-71	2	10	8	Brown with smooth surfaces. <u>Tiny</u> obv. rim nick at 1:00. Small obv. rim bruise at 5:00. Some minor pitting by nose. <u>Tiny</u> rev. rim nick at 7:30. Light mark left of lowest curl.
183	1795	S-76a	5	5	4	Lettered edge. Brown with basically smooth surfaces. The rev. is all visible but is weak. Some obv. and rev. rim bumps. Scarce.
184	1795	S-76b	1	12	8	Plain edge. Mottled brown obv. with dark brown fields and lighter devices on rev. Probably cleaned long ago. Slight granularity with some minute pitting on obv. Ex-Early Copper Auction, Sale #5, 8-14-92, Lot 55.
185	1795	S-77	3	15	10	Plain edge. Brown with choice surfaces. Small obv. rim bump at 7:00. Another at 8:30. Small rev. rim bruise at 8:30. Early die state so rev. better struck than usual.
186	1795	S-78	1	30	20	Plain edge. Brown with smooth surfaces. Small obv. rim bruise at 10:00. Some obv. rim roughness, as made, from 10:00 to 11:00. <u>Tiny</u> obv. rim nicks at 1:00 and 2:00. Small rev. rim bruise at 12:30. Small rev. rim cut at 4:00. Small rev. rim dent at 9:30. Small rev. rim nick at 10:30.

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187	1796	S-86	5+	8/4	4	Liberty Cap. Brown with glossy surfaces that are evenly rough. One Cent gone.
188	1796	S-89	3+	12+	10	Liberty Cap. Medium brown with smooth surfaces. Tiny obv. rim bruise at 12:30. Several minor circ. marks. Tiny rev. rim nick at 6:30. Ex-Stack's, 6/90, Lot 1186; Denis Loring(Jaws East); Del Bland(Jaws West).
189	1796	S-89	3+	30	30	Liberty Cap. Chocolate with choice, glossy surfaces that are coated with wax or lacquer. <u>Tiny</u> mint clip at 11:30. Tied for condition Census #1. Ex-David Proskey; Henry Hines; William Sheldon; R.E. Naftzger.
190	1796	S-91	3	12	8	Liberty Cap. Brown with minute surface roughness. There is an area of <u>light</u> pitting below the cap. Small rev. rim dents at 12:30, 3:30 and 8:30.
191	1796	S-92	3+	15	10	Draped Bust. Rev. of 1795. Dark steel gray with even surface granularity. Tiny rev. rim nick at 1:00.
192	1796	S-95	6	5	3	Draped Bust. Rev. of 1795. Dark brown with light, even porosity. The date is weak.
193	1796	S-97	3+	20	12	Draped Bust. Rev. of 1795. Chocolate with glossy surfaces that are minutely rough. Small obv. rim ding at 10:30. Small rev. rim ding at 9:30. Some minor hairlines and circ. marks.
194	1796	S-98	5	5/7	5	Draped Bust. Rev. of 1795. Brown with lighter highpoints. Probably cleaned long ago. <u>Minutely</u> rough surfaces.
195	1796	S-99	5+	5/3	4	Draped Bust. Rev. of 1795. Dark brown but recolored long ago. Smooth surfaces.
196	1796	S-100	6-	7	6	Draped Bust. Rev. of 1797. Brown with basically smooth surfaces. Some deep red toning thru Liberty. Some very minor pits on obv.
197	1796	S-100	6-	20	8	Draped Bust. Rev. of 1797. Dark olive green with glossy, porous surfaces. Terminal die state with heavy crack over TES OF. Ex-Hines; Sheldon; Dorothy Paschal.

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198	1796	S-102	4	12	10	Draped Bust. Rev. of 1794. Brown but probably cleaned long ago. Smooth, glossy surfaces. Some faint hairlines on shoulder. Some <u>tiny</u> specks on rev. Very nice.
199	1796	S-103	4+	8/10	7	Draped Bust. Rev. of 1794. <u>LIHERTY</u> . Dark olive brown with glossy surfaces that are slightly rough.
200	1796	S-105	6-	6	6	Draped Bust. Rev. of 1797. Brown with choice surfaces that are covered with a coat of lacquer. <u>Tiny</u> obv. rim nick at 11:00. Striking weakness thru ENT and ribbon bows. Ex-Early American Coppers, 5-7-83, Lot 171; Superior, Jack Robinson, 1-29-89, Lot 191.
201	1796	S-106	5-	7	4	Draped Bust. Rev. of 1794. Tan but may have been recolored. Smooth surfaces that have many <u>tiny</u> marks. Some old, vertical scratches at back of head. Old pit below hair ribbon. Some old scratches from C in Cent to right stem. Ex- McLaughlin and Robinson, 9-15-84, Lot 120.
202	1796	S-108	4	7	5	Draped Bust. Rev. of 1794. Brown with minutely grainy surfaces. Small obv. rim nicks at 2:00. <u>Tiny</u> obv. rim bruise at 4:30. All rev. details visible but faint.
203	1796	S-109	3+	7/3	5	Draped Bust. Rev. of 1794. Brown with lighter devices. Choice surfaces. <u>Tiny</u> rev. rim bruise at 2:00. Obv. crack thru T.
204	1796	S-110	3	8	6	Draped Bust. Rev. of 1794. Dark brown fields with lighter devices. Probably cleaned long ago. Smooth surfaces but some red/green corrosion from left ribbon to final A. One Cent very faint.
205	1796	S-114	5	4/3+	3+	Draped Bust. Rev. of 1797. Brown with choice surfaces. Some ancient, parallel pin scratches from neck to shoulder over 17. Late die state with heavy crack over TY.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
206	1796	S-115	3+	7	4	Draped Bust. Rev. of 1797. Olive brown but possibly cleaned long ago. Slight surface roughness. Some small, scattered nicks. Small rev. rim dent at 4:00. Small rev. rim dent at 8:30.
207	1796	S-115	3+	8/12	8	Draped Bust. Rev. of 1797. Dark olive brown with glossy surfaces that are slightly rough, moreso on rev. Heavy crack thru date.
208	1796	S-116	5+	8	7	Draped Bust. Rev. of 1795. Brown with smooth surfaces. Some minor pitting at LIB. Tiny pit behind ear. Another behind lowest curls. Some brick red verdigris on rev. Ex-Superior, 2-3-91, Lot 687.
209	1796	S-116	5+	10	5	Draped bust. Rev. of 1795. Dark olive green. Even porosity, worse on rev. <u>Struck off-center 10% toward 11:00.</u> Mint error.
210	1796	S-118	6-	4/6	4	Draped Bust. Rev. of 1797. Brown with choice surfaces. Old, heavy scratch between ED to wreath. <u>Tiny</u> rev. rim nick at 12:00.
211	1796	S-119	3	4/6	5	Draped Bust. Rev. of 1797. Brown with choice surfaces. RTY gone from strike.
212	1796	NC3	7-	35	30+	Draped Bust. Rev. of 1797. Chocolate brown with smooth, glossy surfaces that have been waxed or lacquered, probably by Dr. French. Some very minor circ. marks. Finest known "by a country mile", as CC#2 is a F12 or F15. Ex- Dr. George French; B. Max Mehl F.P.L. 1929, Lot 146; T. James Clarke, 10-54; R. E. Naftzger; Eric Streiner; George Ewing. The "Star of the Sale."
213	1796	NC4	6	2/3	2	Draped Bust. Rev. of 1795. Brown with smooth surfaces. Some ancient obv. pin scratches. No date. Scarce.
214	1796	NC4	6	5/7	4	Draped Bust. Rev. of 1795. Brown with basically smooth surfaces. Some pitting and red corrosion behind the head. Some scattered red scale and green specks on rev. Die crack over TES.

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215	1796	NC4	6	30	8	Draped Bust. Rev. of 1795. Chocolate with basically smooth surfaces. Small obv. rim dent at 5:30. Old dig right of B. Old V-shaped scratch above bust. <u>Tiny</u> nick left of eye. Some raised red corrosion around date, at obv. rim at 7:30 and left of hair ribbon. Some raised red corrosion and roughness thru States. <u>Tiny</u> punch mark between S and O. Tied for Condition Census #1. Ex-New England Rare Coin, 7/76, Lot 415; Denis Loring; Hiram Ward; Denis Loring; R.E. Naftzger.
216	1796	NC5	7+	15	12	Draped Bust. Rev. of 1794. Medium brown but cleaned long ago. Smooth, glossy surfaces. <u>Tiny</u> corrosion spot left of L. <u>Tiny</u> obv. rim bruise at 4:00. <u>Tiny</u> obv. rim dent at 8:30. Some faint obv. hairlines. Ancient, faint hairline over TES. Condition Census #2. Ex-Kenneth Sartoris; Del Bland; Denis Loring; R.E. Naftzger.
217	1797	S-125	5	7	5	Brown with surfaces that are slightly dull and granular. Heavy die swell from 97, along rim to 3:00. 97 weak. Ex- Jackson Storm.
218	1797	S-127	4	8	6	Dark brown with slightly grainy surfaces. <u>Tiny</u> obv. rim bruise at 4:00. Small obv. rim dent at 8:00. Old, light pin scratch at back of head.
219	1797	S-137	2	50+	50	Medium brown. Struck on a planchet with minor striations. Smooth surfaces. Some minor circ. marks. Some minor carbon spots between E and S, and below E and I in America. Ex-From England; John J. Ford, 8/73; C. Douglas Smith, 11/74; R.E. Naftzger. Tied for Condition Census #1.
220	1797	S-138	1	12	10	Brown with smooth surfaces. Light mark on field behind head. Some minor circ. marks. Old scratch from right bow to wreath stem at right. In an ANACS holder graded F15.

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221	1797	S-140	1	20	15	Brown but brushed or wiped so that highpoints have lightened. Smooth surfaces. Some faint hairlines. <u>Tiny</u> obv. rim nick at 2:00. <u>DOUBLE STRUCK</u> . The second strike was a slight rotation, which shows plainly on the rev.
222	1797	S-141	4+	8	5	Dark with dull surfaces that are evenly granular, worse on rev. Old scratch across wreath below AT.
223	1797	S-143	5	7	4	Stemless. Brown with even surface roughness. Some red verdigris thru TY. More on rev.
224	1797	NC2	6	4	2	Light olive green with dull, granular surfaces. Old scrape on throat down to bottom of drapery. <u>Tiny</u> rev. rim cut at 7:30. Late die state with rev. rim cud over D ST.
225	1798	S-147	5+	12	8	Chocolate with lighter highpoints. Smooth, glossy surfaces that are waxed. Flat dent below 98. <u>Tiny</u> obv. rim nick at 8:30. Old dig or planchet flaw on field in front of neck. <u>Tiny</u> rev. rim nick at 1:00. Striking weakness along rev. rim from 5:30-9:00, so fraction is weak. Ex-Superior, 1-28-90, Lot 334.
226	1798	S-149	6-	5	3	Dark brown with porous surfaces. Some shallow dents on obv.
227	1798/7	S-151	3+	15	12	Medium reddish-brown from an old cleaning. Smooth surfaces, which is unusual for an S-151. Late die state with blunt strike on nose, mouth and chin. Die failure wipes out AME.
228	1798	S-154	4+	15	7	Dark chocolate with glossy surfaces that are evenly rough. The obv. surfaces have been lightly smoothed. Small obv. rim bruises at 2:00, 7:00, 8:00, and 9:30. <u>Tiny</u> rev. rim bruises at 10:00 and 11:00. Old dig on rev. at bottoms of ER. Ex-EAC Sale, 1992, Lot 82.

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229	1798	S-154	4+	35	20	Dark olive green with glossy surfaces that are waxed or lacquered. The surfaces appear to be slightly rough under the coating. Dull scratch on lower neck. Tiny dig on lower neck. Ex-Stack's, Kissner, 6-75, Lot 303.
230	1798	S-155	3	25	12	Rev. of 1796. Olive brown with smooth surfaces to the eye but a glass shows even granularity. Possibly recolored. Small area of pitting between D and S. Old, light scratch from rim at 7:30 to shoulder. Some faint obv. hairlines. Popular variety.
231	1798	S-155	3	30	15	Rev. of 1796. Dark olive green with glossy surfaces that have been waxed or lacquered. The surfaces appear to be burnished. There is an old nick below the ear. Another behind the hair ribbon. There are some small areas of black carbon beads. Ex- Henry Hines; William Sheldon; Robert Carter; Norman Locke; Sol Varon; G. Ewing.
232	1798	S-155	3	35	25	Rev. of 1796. Golden-brown from an old cleaning. Smooth surfaces. Tiny pit in hair below E. Small rev. rim ding at 9:30. Ex-Doyle Galleries, Lauder Sale, 12-16-83, Lot 350.
233	1798	S-156	6-	5/3	3	Rev. of 1796. Brown with decent surfaces for an S-156. Tiny obv. rim cut at 8:30. Tiny obv. rim dent at 10:30. Very slight bend. Ex- Stack's, 10-82, Lot 626; Phil Ralls; EAC Sale, 5-83, Lot 192.
234	1798	S-157	2	20	15	Brown with smooth, glossy surfaces that have been waxed. Tiny obv. rim nick at 11:30. <u>Tiny</u> rev. rim bump at 1:00. Old scrape on drapery right of 8. Old scratches along obv. dentils from 3:00-4:30. Early die state.
235	1798	S-158	4	12	10	Medium brown with choice surfaces. <u>Tiny</u> obv. rim nick at 1:00. <u>Tiny</u> dent on nose. Some light marks on bust.

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236	1798	S-159	4	15	12	Medium olive brown with smooth, glossy surfaces. Some areas of planchet roughness caused by grease on the dies. Some minor circ. marks. Small rev. rim dent at 5:00. Ex- Dr. George French; B. Max Mehl F.P.L. 1929, Lot 202; George Ramont; Borchardt; Shalowitz; Mendelson; Valenziano; Ewing.
237	1798	S-161	2-	25	20	Medium brown with smooth surfaces. Small obv. rim dent at 5:00. <u>Tiny</u> obv. rim bruise at 6:30. Some minor circ. marks. Early die state with crack over ATES.
238	1798	S-162	4	8	8	Brown with smooth surfaces. Some circ. marks and rim nicks.
239	1798	S-169	3	45	30	Mottled medium brown obv. and medium brown rev. Cleaned long ago. Smooth, glossy surfaces. Obv. rim cuts at 10:30 and 12:00. Old dig under chin. <u>Tiny</u> obv. rim bruise at 9:30. Ex-Henry Hines; William Sheldon; Dorothy Paschal; Superior, Robbie Brown, 9-30-86, Lot 237. Tied for Condition Census #7.
240	1798	S-170	3+	40	20	Mottled brown from an old cleaning. Some scattered areas of pitting. Some hairlines and circ. marks. Ex-Superior, Chalkley, 1-28-90, Lot 359.
241	1798	S-170	3+	45	35	Chocolate with smooth, glossy surfaces that are coated with wax. Ancient, faint hairline from rim at 4:00 to hair behind ear. Small obv. rim ding at 5:30. Tied for Condition Census #4.
242	1798	S-172	2+	20	12	Brown with some orange around the devices from an old cleaning. Smooth surfaces to the eye but <u>minutely</u> rough under a glass. Tiny nick on bust. Another above point of bust. Light mark on cheek.
243	1798	S-173	3-	25	20	Brown with darker brown on lower obv. and top of rev. Smooth surfaces with an area of light verdigris thru TES OF A. Some minor circ. marks. Rim cud over RTY.

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244	1798	S-175	4	35	35	Brown with smooth surfaces. Some minor circ. marks. Tied for Condition Census #7.
245	1798	S-179	2	45	35+	Brown with smooth surfaces that are waxed. Short, dull scratch above hair ribbons. Two old, dull scratches to right from neck. Old scratch follows profile from forehead down to chin. Some minor circ. marks. Ex-Stack's, Halpern, 3-16-88, Lot 163.
246	1798	S-180	6-	15	10	Brown with smooth surfaces. Some minor circ. marks and hairlines. Rim cud over TATE. Tied for Condition Census #10.
247	1798	S-182	4	15	10	Dark olive brown with smooth, glossy surfaces that are coated with wax or lacquer. Small dig below ear. Light marks below hair ribbons. Some minor circ. marks. Ex- EAC Sale, 4-13-85, Lot 203.
248	1798	S-184	2-	40	40	Brown with <u>choice, lustrous</u> surfaces. Ancient, faint pin scratch on cheek. <u>Tiny</u> rev. rim nick at 1:30.
249	1798	S-185	2	55	45	Medium brown with choice, lustrous surfaces. <u>Tiny</u> obv. rim nick at 11:30. Old, dull scratch from rim at 3:30 to hair above lowest hair curls. Old scratch from rim at 5:00 thru bottoms of 98. Some minor circ. marks. Condition Census #1. Ex-George French; B. Max Mehl F.P.L., 1929, Lot 199; H.A. Sternberg, 8/30; T. James Clarke; Carl Wurtzbach; William Sheldon; Naftzger.
250	1798	S-187	1	25	15	Dark olive brown with surfaces that are slightly granular. Two ancient pin scratches hidden in hair. One extends to the T. Small dent in front of eye. Small rev. rim bruise at 2:00. Die state with the cud forming on obv. at 3:00.
251	1799/8	S-188	4	12	?	<u>ELECTROTYPE</u> . Dark brown with lighter highpoints. Smooth surfaces with areas of light pitting. No lead showing.
252	1799	S-189	2+	2	2	Brown with choice surfaces. LIB, 17 and tails of 9s gone. Head complete. Left half of rev. gone. Choice low grade 1799.

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253	1800/79	S-195	5	30	20	Brown but cleaned long ago. Smooth, glossy surfaces. Ancient, faint pin scratch below L. Some minor obv. circ. marks. The rev. is peppered with old, tiny marks. Tied for Condition Census #4. Ex-Ray Chatham; William Sheldon; R.E. Naftzger.
254	1800	S-198	6	6	6	Brown with smooth surfaces. Tiny nick on obv. at 11:30. Ex-Stack's, Kissner, 6-75, Lot 417. Scarce.
255	1800	S-199	4	25	12	Brown with smooth, glossy surfaces. Tiny dig over bust. Much of the obv. and rev. rims have been filed down, presumably to hide rim bumps. Ex-Henry Hines; Homer Downing; New Netherlands, 1952 ANA, Lot 1857; C. Douglas Smith; Ed Schwartz; A. Kosoff, 10/61, Lot 230; Ted Naftzger; New Netherlands, 11/73, Lot 514; Byron Stuart; Kagin's #309, 1977 ANA, Lot 298; William R.T. Smith; EAC Sale, 1/79, Lot 104; Ted Naftzger; Myles Gerson.
256	1800	S-199	4	45	30	Brown with some reddish-brown. Cleaned long ago. Smooth, glossy surfaces. Old, dull scratch on right obv. field. Some minor circ. marks. There is a streak of raised red corrosion that skips across the rev. from TA to I in America. Condition Census #3. Ex-W.S. Sisson; Henry Chapman, 4/1916, Lot 1007; Frank Hussey; New Netherlands #54, 4/60, Lot 1410; C. Douglas Smith; William Sheldon; R.E. Naftzger.
257	1800	S-200	3	40+	35	Mottled brown and reddish-brown from an old cleaning. Smooth, glossy surfaces. Some planchet roughness on shoulder. Some minor circ. marks. Tied for condition Census #2. Ex-Carl Wurtzbach; William Sheldon; Naftzger.
258	1800	S-201	5	5/7	4	Brown with smooth surfaces. Some ancient pin scratches on obv. Tiny obv. rim bruise at 4:00. Small rev. rim dent at 3:30.

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259	1800	S-201	5	40	15	Dark brown with even surface roughness. Fairly heavy obv. rim nick at 11:30. Some old, dull scratches on lower neck. Condition Census #3. Ex-David Proskey; Henry Hines; William Sheldon; R.E. Naftzger.
260	1800	S-202	3+	20	20	Brown with choice surfaces. Some very faint hairlines. Late die state with failure behind lowest curls, heavy clash thru OF and die swelling thru STATE. Neat variety.
261	1800	S-204	4	7	6	Dark brown with an area of graininess behind the head. Some marks on upper neck.
262	1800	S-204	4	40	35	Medium brown with choice surfaces. Tiny obv. rim nick at 8:30. Short, dull scratch under chin. Faint hairline on neck. Two <u>tiny</u> rev. rim nicks over 2nd T in States. Condition Census #6.
263	1800	S-205	4	60+	60	Golden tan faded from mint color. <u>Choice, lustrous</u> surfaces. Ancient, faint pin scratch under TY to field at right. Carbon spot under TA. Tied for Condition Census #2. Ex-Henry Beckwith; T. James Clarke, 10/54; R.E. Naftzger.
264	1800	S-208	3	40+	30	Dark olive green. Smooth, glossy surfaces that are coated with wax or lacquer. I suspect the surfaces are minutely rough. Ancient, faint hairline across cheek. Some minor circ. marks. Small rev. rim nicks at 3:00 and 11:00. Condition Census #2. Ex-David Proskey; Henry Hines; William Sheldon; Naftzger.
265	1800	S-210	6	40	15	Dark chocolate with reddish-brown on some highpoints and thru a large area of the rev. The surfaces are slightly rough with some fine raised corrosion above the bust, on the neck and around M. On the neck is a small pit mark. Weakly struck on the lower obv. and upper rev., resulting in a very weak date. A small rim break from between C and A to below the first 0. Condition Census # . Ex-Walter Breen; Jack Beymer; Superior, G. Lee Kuntz, 10-6-91, Lot 233.

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266	1800	NC2	7-	10	6	Brown with smooth, glossy surfaces. Lightly polished long ago. Some black deposit around some devices. Small dig on center of obv. Old scratch below hair ribbon. Two old scratches above hair ribbon. Several light circ. marks. Tiny rev. rim bruise at 9:30. Heavy obv. rim break from 3:30-4:30. Ten now known. Tied for Condition Census #3. <u>RESERVE \$3500.</u>
267	1801	S-214	3+	25+	25	Brown with smooth surfaces. <u>Tiny</u> nick on rim below 8. <u>Tiny</u> obv. rim bruise at 9:30. <u>Tiny</u> nick on nose. <u>Tiny</u> mark on neck. Small, old dig in front of throat. <u>RESERVE \$1000.</u>
268	1801	S-215	4+	5	4	Brown with some green verdigris on obv. Two small obv. rim bumps at 4:30. Striking weakness at LIB, STATES, ICA and fraction.
269	1801	S-218	5+	25+	15	3 errors. Dark olive green. Glossy surfaces that are coated with wax and are slightly rough. Some minor circ. marks. Condition Census #2. Ex-ANS in 1934 via Howland Wood, curator, in exchange for a Greek gold coin; William Sheldon; R.E. Naftzger.
270	1801	S-224	1	12	12	Brown fields with lighter brown devices. Smooth surfaces. Some minor circ. marks. A rim break is starting over and to the right of F. Heavy rim break cud over AME. Ex-Superior, Jack Robinson, 1-29-89, Lot 486.
271	1802	S-226	3	58	50	Golden olive brown faded from mint color. <u>Choice, lustrous</u> surfaces. Small dark area under chin. <u>Tiny</u> nick on top of 8. Another on top of 0. Rim cud under 802. Two <u>tiny</u> nicks on N in Cent. Old, light scratch from rim right of 2, across shoulder and hair to hair ribbon where it curves down to rim at 9:00. Condition Census # . Ex-James Macallister; Milton Holmes; Stack's, 10/60, Lot 1422; Frank Masters; Rare Coin Co. of America, 5/71, Lot 141; Ted Naftzger.

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272	1802	S-227	3-	40	35	Brown with choice surfaces. <u>Tiny</u> nick on cheek. Short, dull scratch under nose. Old, dull scratch on bust. Two dull scratches touch hair ribbons. Small mark between F and A.
273	1802	S-228	2	15	10	1/000. Medium brown with smooth surfaces coated with wax or lacquer. Old scratch from ear to shoulder. Faint pin scratch from ear to hair ribbons. Black spot at back of head. Some minor circ. marks. <u>Tiny</u> rev. rim bruise at 1:00. Minor rev. rim repair at 10:00.
274	1802	S-228	2	35	30	1/000. Brown with smooth surfaces. <u>Tiny</u> obv. rim bruises at 6:00 and 8:00. Some minor circ. marks. Popular variety.
275	1802	S-231	1	30	20+	Stemless. Reddish-brown from an old cleaning. <u>Tiny</u> dig on field by chin. Late die state with all the cracks. Ex-Early Copper Auction, Sale #5, 8-14-92, Lot 106.
276	1802	S-231	1	35+	30	Stemless. Medium brown with smooth surfaces. <u>Tiny</u> nick left of mouth. Some minor circ. marks. Ancient pin scratch under L. <u>Tiny</u> rev. rim dent at 1:00. <u>Tiny</u> rev. rim bruise at 11:30. Some dark red corrosion around left ribbon. More at N in United. Late die state. Ex-Mid-American Rare Coin Auctions, 1-90, Lot 1882.
277	1802	S-231	1	45	40	Stemless. Brown with smooth, glossy surfaces. Some dark red verdigris on obv. at R. Two old, tiny digs along lower right obv. rim. Late die state with all die cracks mentioned by Sheldon. Also a small obv. rim break at 5:00.
278	1802	S-232	1	30	25	Chocolate with smooth surfaces. Coated with wax. Skip scratch at top of head.

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279	1802	S-235	3+	45	30	Brown with bluish tones from an old cleaning. Smooth, glossy surfaces. Light obv. pin scratch from rim at 10:00 to rim at 4:00. Another from left of L to top of head, thru RT to rim. Some dark red verdigris on rev. at ATE. More at ON CEN.
280	1802	S-237	2	45	40	Brown with choice surfaces. Some faint hairlines touch bottom of hair ribbon. Old, short scratch below hair curl at back of neck. Some minor circ. marks. Ex-Jack Beymer; Stack's, Herman Halpern, 3-16-88, Lot 216; Anthony Terranova; R. E. Naftzger.
281	1802	S-240	3+	45	45	Medium brown with choice surfaces. A faint pin scratch to left of hair ribbon. Late die state with heavy crack up from bust. Condition Census #2. Ex-J.G. McCallister; Stack's, Milton Holmes, 10/60, Lot 1429; Willard Blaisdell; R.E. Naftzger.
282	1802	S-242	2	58	58	Tan faded from mint color. <u>Choice, lustrous surfaces.</u> <u>Tiny</u> obv. rim bump at 1:30. Condition Census #1. Ex-David Proskey; Henry Hines; William Sheldon; R.E. Naftzger.
283	1803	S-245	3	15	12	Brown with glossy surfaces that are minutely rough. <u>Tiny</u> dig in front of chin. Short, faint pin scratch behind hair ribbons. Fairly recent pin scratch from hair behind eye to jaw.
284	1803	S-253	2	25+	25	Medium brown with choice surfaces. Small nick on bust. Some minor circ. marks. Ex- Stack's, Robert Kissner, 6-75, Lot 372; Doug Bird; Superior, Jack Robinson, 1-29-89, Lot 561.
285	1803	S-254	2	15	12+	Brown with smooth surfaces. Two old scratches left of first S.
286	1803	S-256	3	30	20	Medium brown but cleaned long ago. Smooth surfaces. Old, dull X scratch above hair ribbons. Faint pin scratch from mouth to rim at 4:00. Some minor circ. marks. Faint scratch right of F.

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287	1803	S-260	1	58	55	Tan faded from mint color. <u>Choice, lustrous</u> surfaces. Some minor circ. marks. Tied for Condition Census #2. Ex-Francis Lee, circa 1913; Essex Institute; Stack's, 2/75, Lot 157; New England Rare Coin; Superior, 10/77, Lot 176; Del Bland; Tom Morley; Del Bland; Jack Beymer; R.E. Naftzger.
288	1803	S-261	2+	35	30	Medium brown with faded mint red around the devices. <u>Choice</u> surfaces. Some minor circ. marks. Above EN are four small punch marks close together in a horizontal line. Ex-George Parsons; Henry Chapman. 6-1914, Lot 1815; Coin Galleries, Consignment Stratton, 7-90, Lot 2173; Tom Reynolds; Superior, Tom Morley, 5-31-92, Lot 284.
289	1803	S-261	2+	60	50	Brown with bluish tones. Appears to have been cleaned long ago. Smooth, glossy surfaces. <u>Tiny</u> rev. rim nick at 6:30. Intermediate die state with crack between 8 and 0, heavy clash marks and die flaking. Ex-George Franch; B. Max Mehl; T. James Clarke; William Sheldon; Ted Naftzger. Condition Census #5.
290	1803	S-265	4	25	20	Large date, large fraction. Brown with lighter devices. Smooth surfaces with some crud around devices. Some circ. marks. Old, small dig between F and A. Weak strike at lowest curls and STAT.
291	1804	S-266b	4	7	4	Goldish-brown from an old cleaning. Some scattered areas of pitting, mostly on rev. Some faint hairlines on obv. Scarce die state with rim cud over RTY and none on rev.
292	1804	S-266c	2	12+	8	Brown with lighter highpoints. Probably cleaned long ago. Glossy surfaces that are evenly rough. Cuds over RTY and MERIC.
293	1805	S-267	1	12+	12	Brown with smooth surfaces that are a little dull. <u>Tiny</u> obv. rim bruise at 2:00. <u>Tiny</u> rev. rim bruises at 1:00 and 10:00.

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294	1805	S-268	3	50	40	Mottled reddish-brown from an old cleaning. Smooth, glossy surfaces. Some faint obv. hairlines. Old, dull scratch left of first S in States. Condition Census #2. Ex-Carl Wurtzbach; William Sheldon; R.E. Naftzger.
295	1806	S-270	1	15	15	Brown with choice surfaces. No defects. Choice.
296	1807/6	S-272	5+	6	3	Small 7 over 6. Brown with smooth surfaces. Some obv. rim disturbances from 6:30-8:00. Old, heavy, curved dig wipes out mouth and chin and slightly bulges the rev. Striking weakness at upper rev.
297	1807	S-274	3+	15+	12	Dark brown with minute surface granularity. <u>Tiny</u> obv. rim nick at 4:00. Some deposit around TES OF AM.
298	1807	S-275	3	55+	50	Medium brown faded from mint color. <u>Choice, lustrous</u> surfaces. Old dig on lower neck. Another on field behind head. Old nick on cheek. Old marks on left top of O in One to leaves above. Condition Census #2. Ex-C.T. Whitman; S.H. and H. Chapman, 8/1893, Lot 860; Hillyer Ryder; Wayte Raymond; William Sheldon; R.E. Naftzger.
299	1807	S-276	1	15+	12	Medium olive brown but lightly burnished long ago and recolored. Smooth surfaces. Ex-Superior, 1-31-93, Lot 69.
300	1807	S-276	1	30	30	Brown with choice surfaces that have a light coat of wax. Some <u>minor</u> circ. marks. Rev. rotated 45 degrees clockwise. Choice coin.
301	1809	S-280	2	5/8	4	Dark brown with lighter highpoints. Probably cleaned long ago. Dull surfaces with even granularity.
302	1809	S-280	2	7/12	8	Brown with smooth surfaces. Some minor hairlines and circ. marks.
303	1809	S-280	2	15/20	12	Brown with smooth surfaces. Some scattered circ. marks. <u>Tiny</u> rev. rim nick at 9:30. Faint pin scratch thru 180. Small dig touches chin.

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304	1812	S-289	1	15	12	Large date. Brown but some lightened highpoints from being brushed. Smooth surfaces. Some minor circ. marks. <u>Tiny</u> rev. rim bruise at 3:00.
305	1812	S-289	1	20+	15	Large date. Brown with smooth surfaces. <u>Many</u> tiny, scattered circ. marks. Ancient, faint pin scratch above ON.
306	1812	S-289	1	40	25	Large date. Dark chocolate but cleaned and recolored. Smooth, glossy surfaces but may have been lightly polished long ago. <u>Tiny</u> obv. rim nick at 6:00.
307	1812	S-290	1	15	15	Small date. Brown with some darker brown on center of rev. Choice surfaces that are a little dirty. Nice Classic.
308	1813	S-292	2	25/30	25	Brown with smooth surfaces. Faint hairline on neck. Short, faint hairline in front of nose. Small spot of corrosion over O in One. Late die state with slightly mushy strike.
309	1813	S-293	2	45	40	Reddish-brown from a very old cleaning. Smooth, glossy surfaces. Two tiny digs between stars 8-9. <u>Tiny</u> rev. rim nick at 11:00. Some tiny planchet laminations on rev.
310	1816	N1	5	8+	6	Brown with even surface roughness. <u>Tiny</u> obv. rim bruise at 12:30. <u>Tiny</u> rev. rim bruise at 10:00.
311	1816	N2	1	60+	58	Olive brown with some mint red, mostly on obv. Choice, lustrous surfaces. Old, light scratch on field to right of star 2. Some handling marks around eye. Some minor handling marks.
312	1816	N4	2+	30	25	Medium brown with smooth, glossy surfaces that are waxed. Small obv. rim dent at 7:00. <u>Tiny</u> nick on shoulder. <u>Tiny</u> rev. rim nick at 8:30. Some dark red patina between S and O. Some minor circ. marks.
313	1816	N5	3	40+	40	Brown with smooth surfaces. <u>Tiny</u> nick on lower neck. Late die state.

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314	1816	N9	3	40	30	Brown with smooth, glossy surfaces that may have been lightly polished long ago. Some minor rim disturbances and circ. marks.
315	1817	N2	3	45	40+	Brown with choice surfaces. Some minor circ. marks. <u>Tiny</u> obv. rim nicks at 2:30 and 9:30. Early die state.
316	1817	N9	2	40	30	Dark brown with glossy surfaces that are minutely rough. <u>Tiny</u> nick on cheek. Some ancient pin scratches over S OF.
317	1817	N9	2	58	55	Medium olive brown faded from mint color. <u>Choice, lustrous</u> surfaces. A blast of cartwheel. <u>Tiny</u> nick on jaw. Small spot in hair to right of Y. Removed from a PCGS holder where graded MS64 Brown. A beauty worth MS63 money.
318	1817	N11	1	30	30	Brown with choice, frosty surfaces. <u>Tiny</u> obv. rim nick at 12:00. Ex-Early Copper Auction, Sale #9, 7-31-93, Lot 645.
319	1817	N13	1	40	35	Brown with smooth, glossy surfaces. <u>Tiny</u> rev. rim nick at 10:30. Small rev. rim bruise at 5:00. Some minor circ. marks. Ex- 1987 EAC Sale, Lot 287.
320	1817	N13	1	58+	58+	Brown with bluish iridescence. <u>Choice, lustrous</u> surfaces. Much cartwheel. Removed from a PCGS holder graded MS64 Brown. A beautiful coin! Worth MS63 money. Ex- George Ewing.
321	1817	N15	4-	25+	20	Dark olive brown with slight surface granularity. Ex-Lillian Willins (via Bill Noyes); Del Bland; Superior, 1-31-93, Lot 81.
322	1818	N1	2+	30	30	Medium brown with choice surfaces. <u>Tiny</u> nick on chin. Somewhat softly struck. Late die state.
323	1818	N2	4+	20+	15	Brown with choice surfaces. Blunt strike. <u>Tiny</u> obv. rim nick at 2:30. Small obv. rim dent at 5:00. Small rev. rim dents at 5:30 and 8:00. <u>Tiny</u> rev. rim bruise at 10:00. Middle die state with the cud forming over N.

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324	1818	N5	3	40	30	Goldish-brown from an old cleaning. Smooth surfaces, with some roughness at left rev. Ex-Superior, Chalkley, 1-28-90, Lot 576; Early Copper Auction, Sale #5, 8-14-92, Lot 136.
325	1818	N10	1	40	35+	Brown with smooth surfaces that are a little dull. Tiny rev. rim bruise at 10:00. Some minor circ. marks.
326	1818	N10	1	63	62	Olive brown with considerable mint red, especially on the rev. Choice surfaces with subdued luster. Some minor handling marks that are typical of Randall Hoard pieces.
327	1819/8	N1	1+	45	40	Medium brown with smooth surfaces. Two tiny nicks below eye. Another below ear. Some minor circ. marks. Some green specks on rev. that appear to be glue.
328	1819/8	N1	1+	50+	50+	Olive brown with smooth, lustrous surfaces.
329	1819	N2	1	58	55	Medium olive brown faded from mint color. Some faded mint red. <u>Choice, lustrous</u> surfaces. Some minor circ. marks. State I, so the 9/8 is clear.
330	1819	N3	3	20/25	20	Medium brown with smooth surfaces. Some minor circ. marks. Small nick over T in Cent.
331	1819	N4	3	25/30	25	Medium brown with smooth surfaces. Some minor circ. marks. As usual, obv. weaker than rev. Tied for Condition Census #7.
332	1819	N8	1	58	55	Medium olive brown with choice, lustrous surfaces. Small nick above head. Some minor circ. marks. Some "chatter" around E in One.
333	1819	N9	1	50	40+	Reddish-brown from a very old cleaning. Some black verdigris thru F AMERI. Smooth, glossy surfaces.
334	1819	N9	1	60+	58	Olive brown with some mint red. Choice, lustrous surfaces. Tiny obv. rim nick at 6:00. Old, tiny dig below first T in STATES. Another to right of final S. Five tiny marks below S OF.

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335	1820	N6	5	12+	10	Reddish-brown from an old cleaning. Smooth surfaces. Some faint hairlines.
336	1820	N9	3	25	15+	Dark brown with dull surfaces that are slightly granular. Tiny nick on star 5. Three tiny obv. rim nicks at 2:00. In an ANACS holder graded VF30.
337	1820	N12	3	63	62	Large date. Brown faded from mint color. <u>Choice, lustrous</u> surfaces. Faint hairline on jaw. Planchet lamination on star 9. Late die state. Tied for Condition Census #3.
338	1820	N13	1	63	62	Medium olive brown faded from mint color. <u>Choice, lustrous</u> surfaces. <u>Tiny</u> mark in front of curl in front of ear. Faint mark on jaw. Faint pin scratch in front of face. Some old marks between D and S.
339	1820	N13	1	64	63	Medium olive brown faded from mint color. <u>Choice, lustrous</u> surfaces. Some light handling marks by eye and on cheek. Ex- Anthony Terranova; George Ewing.
340	1820	N13	1	65	64	Olive brown with some faded mint red. <u>Choice, lustrous</u> surfaces. <u>Tiny</u> dig on jaw. Some very faint hairlines on cheek and neck. Small carbon spot below E in United.
341	1821	N2	1	35	25	Chocolate with surfaces that are a little granular. Small, old nick below ear, on chin and on field in front of nose. Tiny, old dig left of star 6. Old, dull scratch above EN. Another above E in One to wreath at right. Ex- Kingswood Galleries, Dartmouth Sale, 2-20-91, Lot 7302.
342	1821	N2	1	58	55	Brown with choice, prooflike surfaces. Old nick on neck. Called "The neck-nick knick-knack!" by CDS. Sold by Jerry Bobbe to Ted Naftzger as a "proof." Jerry later changed his mind.
343	1822	N4	2	30	25	Brown with smooth surfaces. Some minor circ. marks. Some minor green specks on rev., most noticeable left of E and top of R in America.

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344	1822	N5	3	50+	50	Olive brown with smooth surfaces. Old, dull scratch on chin. Two tiny nicks by eye. Some minor circ. marks.
345	1823/2	N1	2-	15	10	Gray-brown. Cleaned and recolored. Smooth surfaces. Tiny nick on jaw.
346	1823/2	N1	2-	15	15	Olive brown obv. with a tan and olive brown rev. <u>Choice</u> surfaces. <u>DOUBLE STRUCK.</u> This piece was normally struck but didn't get completely ejected before being struck again. The 2nd strike occurred toward 1:00 with stars 1-3 and 13 showing along with a complete date, head and RTY. On the rev., the 2nd strike produced a 2nd D STATES OF A, ONE CEN and top of the wreath. Ex- W. Elliot Woodward, Joseph Mickley Sale, Oct. 28-Nov. 2, 1867, Lot 2022, where it realized \$1.75!! This coin is well known and will cause much spirited bidding. I know the cataloger's hand will be in the air! Offered <u>without reserve.</u>
347	1823	N2	2	12	8	Reddish-brown from an old cleaning. Smooth surfaces that are coated with lacquer. Large dent on chin. Scattered circ. marks. Small obv. rim bruises at 11:30 and 5:00. Rim cuds over stars 4-5 and star 6.
348	1825	N1	4	12+	12	Medium brown with choice surfaces that are coated with wax. Some light marks on field in front of mouth. Late die state with rim break over stars 8-9.
349	1825	N2	2+	50	50	Brown with <u>choice</u> , glossy surfaces. Green speck at top of star 7. Intermediate die state.
350	1825	N8	3+	25	25	Medium brown with <u>choice</u> surfaces. Ex- EAC Sale, 5-10-86, Lot 215.
351	1825	N10	3+	30	20	Medium brown with smooth surfaces. Old, light scratch from tip of coronet, across forehead to tip of nose that takes a glass to see. Two light marks right of mouth. Old scrape on leaves under TE touches tops of ON. Another below CE. Not as bad as it sounds. Ex-Don Valenziano.

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352	1826	N4	2-	58	55	Brown with <u>choice, lustrous</u> surfaces. Small nick on jaw. Some minor obv. carbon spots. More on rev.
353	1826	N7	1	30	25	Brown with smooth surfaces that are coated with lacquer. Some minor green specks. Faint scratch from nose to star 3. Ex-Bruno Crossfield; Willard Blaisdell; Ted Naftzger; EAC Sale, 3/77, Lot 197.
354	1826	N9	3	35	30	The obv. is brown with goldish overtones. Probably cleaned long ago. The rev. is a natural brown. Smooth, glossy surfaces. Some minor circ. marks. Later die state with bisecting rev. crack.
355	1827	N1	2+	25	25	Tan with <u>Choice</u> surfaces. <u>Tiny</u> rev. rim bruise at 10:30. Ex-Superior, Jack Robinson, 1-89, Lot 845.
356	1827	N5	2	35	30+	Tan with choice surfaces. Some tiny nicks on neck. Old, light scratch on rev. from ribbon to rim at 6:30. Some marks under E in States.
357	1827	N5	2	50+	45	Tannish-brown with smooth surfaces. Possibly cleaned long ago. Some faint, dull scratches on cheek. Two small marks on jaw. Some tiny carbon spots. Some <u>minor</u> circ. marks.
358	1827	N8	3	55	50+	Medium olive brown faded from mint color. <u>Choice, lustrous</u> surfaces. Tiny nick on leaf left of C in Cent. <u>Tiny</u> nick on foot of left upright of N in Cent. Dark stain touches right side of I and bottom of C in America. In a PCGS holder graded AU58. Choice.
359	1827	N11	1	50+	50	Tan with some brown toning on obv. <u>Choice, lustrous</u> surfaces. <u>Tiny</u> obv. rim nick at 11:30. <u>Tiny</u> scratch on jaw. Some minor circ. marks.
360	1828	N2	2	40	35	Brown with smooth surfaces. Old, short dull scratches on field in front of neck.

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361	1828	N4	4	20	15	Reddish-brown from an old cleaning. The surfaces. are reasonably smooth. Ex- Newcomb Sale, lot 595; Stack's, Floyd Starr, 6-13-84, Lot 208.
362	1828	N6	1	58	50	Olive brown with some mint red around the devices. Choice, lustrous surfaces. Some marks on cheek. Corrosion spot skillfully removed on hair waves at back of neck. Some light verdigris on obv. at I. Some minor circ. marks. Struck from rusted dies.
363	1828	N6	1	58	58	Medium brown with <u>choice, lustrous</u> surfaces. Faint hairline right of star 2. <u>Tiny</u> nick on 1.
364	1828	N11	2	30	25+	Tan with choice surfaces. <u>Tiny</u> obv. rim nick at 12:00. Some minor circ. marks.
365	1829	N2	2-	30	20+	Brown with basically smooth surfaces. Some hard green deposit between 1 and 8. More around C in Cent and at wreath below E in Cent. Some minor circ. marks.
366	1829	N5	3+	15	15	Small letters. Brown with <u>choice</u> surfaces. Typical blunt strike. Some minor circ. marks.
367	1829	N6	1	35	20+	Brown with smooth surfaces to the eye but are grainy under a glass. Old scratch between stars 1-2. Faint pin scratch from L to nose. Recent scratch under TED.
368	1829	N6	1	58	58	Medium brown with <u>choice, lustrous</u> surfaces. Choice.
369	1829	N7	3	8	8	Wheelspoke. Brown with <u>choice</u> surfaces. Tiny scratch inside rev. rim at 6:00. Typical blunt strike. Die state with 4 spokes.
370	1830	N1	1	45	40+	Brown with <u>choice, lustrous</u> surfaces. <u>Tiny</u> obv. rim nick at 9:30. <u>Tiny</u> rev. rim nick at 7:30. Typical blunt strike.
371	1830	N2	2+	50	45	Brown but cleaned long ago. Choice, prooflike surfaces. Old, tiny dig in hair wave above ear. Typical blunted strike.

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372	1830	N4	2	45	40+	Olive brown faded from mint color. Choice, lustrous surfaces. Light mark under O in One. Some faint hairlines. Some minor circ. marks. Ex-Early Copper Auction, Sale #5, 8-14-92, Lot 165.
373	1830	N6	4	10	8	Small letters. Olive brown with some orangish tones from an old cleaning. Choice surfaces. Typical blunt strike.
374	1830	N7	3	40	25	Dark olive green with lighter devices. Somewhat bluntly struck. Light, even surface roughness. Tiny obv. rim nick at 3:30. Small rev. rim nick at 3:00.
375	1830	N10	4+	4	4	Brown but cleaned long ago. Smooth surfaces. Some minor circ. marks.
376	1831	N3	1	35	30	Tan with smooth surfaces. <u>Tiny</u> obv. rim nick at 10:30. Some minor rev. rim disturbances and circ. marks. Ex-CVM.
377	1831	N3	1	50+	50	Medium brown with choice, lustrous surfaces. Tiny nick right of nose. Some minor circ. marks.
378	1831	N4	3	15	15	Medium brown with choice surfaces. Tiny nick above star 13. Tiny rev. rim bruise at 10:30. Blunt strike.
379	1831	N7	1	40+	40	Tan with choice surfaces. Tiny nick over 3. Another below ear.
380	1831	N7	1	58	50	Olive brown with some faded mint red...but may have been cleaned long ago. Smooth surfaces that have a light coat of lacquer. Small spot of corrosion on point of bust. Some roughness on obv. rim at 1:30. <u>Tiny</u> obv. rim nick at 7:30. Small carbon spot removed right of final A in America. Ex- Anthony Terranova; George Ewing.
381	1831	N12/3	1	25	20	Two star rim break at stars 12-13. Chocolate with smooth surfaces. Some minor circ. marks. Some light rim bruises. Ex-Bowers and Merena. 3-21-91, Lot 175.

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382	1832	N1	2	50+	50	Olive brown with choice surfaces. Small speck of verdigris below star 1. Some very minor circ. marks. Ex-Anthony Terranova.
383	1832	N3	1	65	64	Olive brown with 40% mint red. <u>Choice, lustrous</u> surfaces. <u>Much cartwheel</u> . Two <u>tiny</u> nicks by eye. Some light marks on cheek. Very flashy!
384	1833	N1	2	58	55	Olive brown faded from mint color. Choice, lustrous surfaces. Some red verdigris on star 5. Tiny spot at top of first hair cord. Some minor circ. marks. Removed from a PCGS holder where graded MS63 Red and Brown. <u>RESERVE \$425.</u>
385	1833	N2	2	35	35	Brown with smooth, glossy surfaces that are coated with lacquer. <u>Tiny</u> nick right of star 2. Some minor circ. marks. Ex-Blaisdell; Naftzger; EAC Sale, 3/77, Lot 246.
386	1833	N2	2	45	40	Medium olive brown with smooth, lustrous surfaces. Small area of brick red verdigris below star 13. Old, dull scratch below O in One. Some faint scratches around M. Ex-French's; Chuck Funk; Early American Coppers Sale, 4-85, Lot 469; Superior, Tom Chalkley, 1-28-90, Lot 748.
387	1833	N3	1+	40	40	The obv. is two-tone brown and tan and the rev. is tan. Choice, glossy surfaces. Some minor circ. marks.
388	1833	N5	1	50+	40	Reddish-brown from an old cleaning. The surfaces are dull and minutely rough. Some dentil flattening over star 5.
389	1834	N1	1	45	35	SD/LS/SL. Reddish-brown from an old cleaning. Smooth, glossy surfaces. <u>Tiny</u> obv. rim nick at 1:00. Tiny mark right of eye.
390	1834	N2 1/2	1	25	20	SD/LS/SL. Brown with some black deposit. Smooth surfaces. Some minor circ. marks. <u>Huge double profile.</u>
391	1834	N2 1/2	1	30	30	SD/LS/SL. Medium brown with choice surfaces. The date area has been brushed. Minor circ. marks. Lips are doubled.

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392	1834	N3	1+	58	55	LD/SS/SL. Light olive brown with <u>choice, lustrous</u> surfaces. Some faint marks in front of face. <u>Tiny</u> obv. rim nick at 11:00. <u>Tiny</u> obv. rim bruise at 1:00. Some old, light marks around NT. Ex- Anthony Terranova; Ewing.
393	1834	N6 1/2	3	40+	40	LD/LS/LL. Medium brown with <u>choice</u> surfaces. <u>Tiny</u> nick on jaw. Another on shoulder. Doubling on forehead, lips and chin.
394	1835	N1	1+	25	25	LD/LS/SL. Brown with smooth, glossy surfaces. Some minor circ. marks. Ex-Tom Reynolds; Del Bland.
395	1835	N1	1+	35	25+	LD/LS/SL. Dark reddish-brown from an old cleaning. Smooth surfaces. Some minor circ. marks.
396	1835	N7.17	1	50+	50	Head of 1836. Brown with <u>choice, lustrous</u> surfaces. Ancient pin scratch from under chin to junction of throat and shoulder. This is N17, struck from rusted dies.
397	1835	N8	1	55	55	Head of 1836. Medium olive brown with <u>choice, lustrous</u> surfaces. Some light marks above point of bust. In an ANACS holder where graded MS62 Brown.
398	1835	N9	4+	12	8	LD/LS/SL. Brown. The surfaces are evenly granular from being stripped long ago.
399	1835	N10	5	7	4	SD/SS/SL. Reddish-brown from an old cleaning. Some specks of green, mostly on obv. Two old digs under ear. Small pit at base of throat. Old scrape left of 1. Some hairlines.
400	1835	N11	5	45+	40	SD/SS/SL. Two-tone brown with <u>choice, lustrous</u> surfaces. Ancient, faint pin scratch from point of bust curves in front of face to star 6. <u>Tiny</u> obv. rim nick at 2:00. Some dentil flattening left of star 2. Light scrape on rim above star 5. <u>Tiny</u> nick on jaw. Some minor circ. marks. Bold rev. V-crack. Tied for Condition Census #3. The Condition Census is: 50(2, one in ANS)-40(3, one in ANS). This is a new specimen.

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401	1836	N1	1+	30	25	Brown with smooth surfaces. Small obv. rim dents at 4:30 and 9:00. Tiny rev. rim nick at 3:30. Some minor circ. marks.
402	1836	N3	1	45	35+	Tan with smooth surfaces. Small area of black verdigris below eye. Tiny mark left of point of bust. Old, light scratch below star 4. Another below star 11. Tiny mint clip at 9:30. Obv. rim cud at 11:00.
403	1836	N3	1	60+	60+	Medium olive brown with some mint red around devices. <u>Choice, lustrous</u> surfaces. Light mark on cheek close to curl in front of ear. Very choice.
404	1837	N3	1	50	50	PHC/LL. Medium olive brown with choice surfaces. <u>Tiny</u> nick on jaw.
405	1837	N4	2	30	30	PHC/LL. Tan with choice surfaces.
406	1837	N5	2	40	35	PHC/SL. Medium brown with choice surfaces. Small mark right of star 5. Tiny nick under jaw. Some minor circ. marks. Faint pin scratch from eye to ear.
407	1837	N5	2	50	45	PHC/SL. Tan with choice, lustrous surfaces. Light mark left of 1. <u>Tiny</u> obv. rim nick at 11:00. Some very light circ. marks and hairlines on cheek. Light mark above ribbon. Some light marks at leaves above E in One. Ex-C.E. Bullowa; Bob Grellman.
408	1837	N7,8	1	45	40+	PHC/LL. Brown with smooth surfaces. Some minor circ. marks. Old, faint pin scratch from top of O in One to leaves under O in Of. This is the early die state, N8.
409	1837	N13	2+	64	63	PHC/LL. Olive brown with mint red, mostly on rev. Choice, lustrous surfaces that could use a good brushing. Small spot left of star 9. <u>Tiny</u> nick on nose. Tiny spot below C in Cent. In a PCGS holder where graded MS64 Red and Brown.
410	1837	N13	2+	64	63	PHC/LL. The obv. is olive brown faded from mint red. The rev. is olive brown. <u>Choice, lustrous</u> surfaces. Some tiny green specks between stars 5-6. Three old, light cheek marks. Ex-Newcomb Sale, 1945, Lot 687; Stack's, Floyd Starr, 6-13-84, Lot 346.

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411	1837	N15	3+	40	40	PHC/LL. Medium olive brown with choice surfaces. Tiny planchet flaw under chin. Late die state.
412	1838	N1	1	58	55	Olive brown with some mint red. Choice, lustrous surfaces. Some small carbon spots on obv. Old, dull scratch from eye to cheek. Ex- George Ewing.
413	1838	N4	2	50+	50	Chocolate with smooth surfaces. Some minor circ. marks on obv. Late die state with a cud under 83, die break across lowest curl and obv. rim cud at 4:30. Ex- Newcomb Sale, Lot 692; Stack's, Floyd Starr II, 12-6-84, Lot 1766.
414	1838	N4	2	63	63	Brown with some hints of red. <u>Choice, frosty, lustrous</u> surfaces. Ex-Superior, Robbie Brown, 10-1-86, Lot 859.
415	1838	N5	1	40	35	Brown with smooth surfaces. Some minor circ. marks and rim ticks.
416	1838	N6	1	45	40+	Brown with choice surfaces. <u>Tiny</u> nick on field in front of nose. Some very minor circ. marks. The rev. is a little dirty.
417	1838	N7	1	63	62	Brown with choice, lustrous surfaces. Some hints of red. There are some marks along the obv. rim that probably occurred during the striking process. Small planchet lamination along rev. rim at 10:00. In an ANACS holder where graded MS64 Brown.
418	1838	N8	1	50	50	Olive brown with choice, lustrous surfaces. <u>Tiny</u> obv. rim nick at 7:30. Tiny rev. rim bruise at 7:00. Late die state. Some circ. marks.
419	1838	N10	2+	40	35	Brown with choice surfaces. Old, faint scratch on neck. Small spot removed on top of head. Some faint hairlines over top of head. Ex-Superior, Wyatt, 9-30-85, Lot 664.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
420	1838	N12	2	63	62	Medium olive brown with some mint red around a few devices. <u>Choice</u> , <u>lustrous</u> surfaces. <u>Tiny</u> nick above front of eye. Some faint brush lines. Ex-Willard Blaisdell; R.E. Naftzger.
421	1839/6	N1	3+	12	12	Brown with some darker toning. Smooth surfaces. Small obv. rim bruise at 5:00. Some minor circ. marks. Small rev. rim bruises at 1:00 and 7:00. State I-II. Ex- Anthony Terranova; George Ewing.
422	1839	N2	2	35	30+	Head of 1838. Smooth surfaces that are coated with wax or lacquer. Small nick below eye. <u>Tiny</u> rev. rim bruise at 1:00. Old pin scratch across point of bust to 9.
423	1839	N6	2	30	25+	Booby Head. Medium brown with smooth surfaces. Some minor planchet laminations above date. Some minor circ. marks. <u>Tiny</u> rev. rim bruises at 1:30 and 6:00.
424	1839	N9	2	64	64	Silly Head. Olive brown with faded mint red, mostly on rev. <u>Choice</u> , <u>lustrous</u> surfaces. Obv. rim cuds at star 6, stars 8-9 and stars 10-11. Ex-T.J. Watts; Lester Merkin, Helfenstein, 1964, Lot 189; Stack's, 3-19-86, Lot 862.
425	1839	N13	2	35	25+	Booby Head. Brown with some orangish tones from an old cleaning. Smooth surfaces. Some minor circ. marks. Small planchet lamination left of star 4.
426	1840	N3	1	50+	45	Small date. The obv. is brown with some orange from an old cleaning. The rev. is two-tone brown. Smooth surfaces. Short scratch under star 1. Old, dull scratch behind head. Old nick above eye. <u>Tiny</u> nick on jaw. Some minor planchet flaws on rev. In an ANACS holder where graded AU55.
427	1840/39	N4	3-	30	25	Small date. Medium brown with smooth surfaces. Some scattered circ. marks and rim ticks.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
428	1840	N6	1	40	30+	Large date. Brown but possibly cleaned long ago. Smooth surfaces are coated with wax. Old nick in front of ear. Faint pin scratch from in front of ear to back of head. Old scratch from back of head to star 11. Some minor circ. marks. Old dig between IT.
429	1840	N7	2	30	25+	Large date. Brown with smooth surfaces. Some minor circ. marks. Old pin scratch from rim over M to bottom of I.
430	1840	N9	3	30	30	Large date. Brown with smooth surfaces. Planchet lamination on rim above ICA. Late die state with bisecting obv. crack.
431	1840	N10,11	1	30	30	Large date. Brown with smooth surfaces. This is N10.
432	1841	N1	5	64	63	<u>PROOF</u> . Olive brown with reddish-blue toning. Choice, proof surfaces. Faint pin scratch from star 3 to nose, then toward star 2. Faint pin scratch on cheek. Some hairlines. Faint pin scratch over star 10. Tiny rim break over 2nd T in States. <u>Proof only variety.</u>
433	1841	N2	2	35	30+	Brown with choice surfaces. <u>Tiny</u> nick right of mouth. Some very minor circ. marks.
434	1841	N3	2	30+	25	Brown with smooth surfaces. Pin scratch in front of face. Some old, dull scratches on cheek and neck. Ex-Early Copper Auction, Sale #9, 7-31-93, Lot 16.
435	1841	N5	3-	30	30	Medium olive brown but possibly cleaned long ago. Smooth surfaces. Ex-Superior, 1-31-93, Lot 108.
436	1841	N5	3-	50	40+	Medium olive brown but cleaned long ago. Smooth surfaces. <u>Tiny</u> obv. rim nick at 1:00. Large low spot on neck. Some minor circ. marks.
437	1841	N6	1	30	30	Brown with smooth surfaces. Some marks above star 12.
438	1841	N7	2	30	25+	Brown with smooth surfaces that are coated with lacquer. Faint hairline over top of head. Light mark on upper neck. <u>Tiny</u> rev. rim nick at 11:00.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
439	1841	N7	2	45	35	Brown but cleaned and recolored long ago. Some faint hairlines. <u>Tiny</u> rev. rim nick at 10:30.
440	1842	N2	1	45	40+	Small date. Brown with choice, lustrous surfaces. Some minor hairlines.
441	1842	N2	1	60	60	Small date. Chocolate brown with smooth, glossy surfaces. Small planchet lamination along dentilation between D and S. In an ANACS holder where graded MS62 Brown.
442	1842	N4	2	40	35	Large date. Brown with smooth surfaces. Some tiny obv. rim nicks at 6:00. Some minor circ. marks. <u>Tiny</u> rev. rim bruise at 7:00. Ex-Superior, Jack Robinson, 1-30-89, Lot 1211.
443	1842	N9	2	45+	40+	Large date. Medium brown with choice surfaces. <u>Tiny</u> nick under eye. Tiny mark on throat. Tiny dig by star 5. Three tiny marks by D. Ex- Stack's, Herman Halpern, 3-88, Lot 552.
444	1843	N2,7	1	60	60	Obv. and rev. of 1842. Medium olive brown with some peeps of mint red. Choice, lustrous surfaces. Some very minor handling marks. This is N7. Ex-Early Copper Auction #2, 8-16-91, Lot 215.
445	1843	N2,7	1	63	60	Obv. and rev. of 1842. Olive brown with some mint red. Choice, lustrous surfaces. <u>Tiny</u> black speck right of 3. Tiny spot right of star 11. Fresh scratch on cheek. Rim cud over UN. In an NGC holder where graded MS62 Brown This is N2.
446	1843	N4,13	1	30	30	Obv. of 1842; rev. of 1844; large letters. Brown with smooth surfaces. Faint scratch along rim from 1 to star 1. This is N13.
447	1843	N8	2+	40+	40	Obv. and rev. of 1842. Brown with choice surfaces. <u>Tiny</u> obv. rim bruises at 7:00 and 9:00. Some minor circ. marks.
448	1843	N9	2	30+	30	Obv. and rev. of 1842. Brown with smooth surfaces coated with lacquer. Some minor obv. rim bumps. Ex-Superior, Jack Robinson, 1-30-89, Lot 1229.

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449	1843	N9	2	50	45+	Obv. and rev. of 1842. Brown with choice surfaces. <u>Tiny</u> dig right of Y. <u>Tiny</u> mark left of star 2. Old dent on leaves under U. Ex-Henry Hines; Willard Blaisdell; Ted Naftzger; EAC Sale, 1990, Lot 295.
450	1843	N12	2	45	40+	Obv. and rev. of 1842. Light olive brown with choice, lustrous surfaces. <u>Tiny</u> nick on cheek. <u>Tiny</u> obv. rim bruise at 6:00. <u>Tiny</u> mark on obv. rim at 11:00.
451	1843	(N15)	3	55	55	Not in Newcomb. Obv. and rev. of 1842. Brown with choice, lustrous surfaces. Some minor circ. marks.
452	1843	(N16)	4	35+	20	Not in Newcomb. Mature head. Brown with smooth surfaces. Many light circ. marks. Small obv. rim bruise at 11:30. Some obv. rim flattening at 1:30. Small rev. rim ding at 2:00. Ex-Superior, Jack Robinson, 1-30-89, Lot 1237.
453	1843	(N16)	4	55	50+	Not in Newcomb. Mature Head. Olive brown with choice surfaces coated with lacquer. <u>Tiny</u> nick on chin. <u>Tiny</u> dent on lower lip. <u>Tiny</u> rev. rim nicks at 1:00 and 6:30. Ex- RVM, 10-85; Ted Naftzger; EAC Sale, 5-12-90, Lot 302.
454	1843	(N17)	6	12+	10	Not in Newcomb. Mature head. Chocolate with glossy surfaces that are slightly rough. Some light marks around hairbuns. Old ding on E in Liberty.
455	1844	N1	1	30+	30	Chocolate with smooth surfaces. Some minor circ. marks.
456	1844/81	N2	2	40+	35+	Medium olive brown with choice surfaces. Old, light scratch on jaw. <u>Tiny</u> nick on nose. Small mark in front of ear. Some striking weakness. Ex-RVM, 1-88.
457	1844	N5	1	30	25+	Brown with smooth surfaces. Some circ. marks.
458	1845	N4	1	40+	40	Medium brown with smooth surfaces that need a bath. Light mark between stars 3-4. Old dent on top of N in United. Some minor circ. marks. Ex-Kurt Krueger, 11-27-93, Lot 254.

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459	1845	N10	3-	40	35+	Brown with smooth surfaces that are coated with lacquer. Old nick on shoulder. Some minor circ. marks.
460	1845	N11	3+	30+	30	Brown with smooth surfaces. Needs a bath. Some minor circ. marks.
461	1845	N13	3	45	40	Medium olive brown with choice surfaces. Small obv. rim dent at 7:30. Small rev. rim bruise at 1:30. Tiny nick on cheek. Ex-CVM.
462	1846	N4	1	40	40	Small date. Medium brown with choice surfaces. <u>Tiny</u> obv. rim nick at 1:30. Late die state with a small rim cud under 184.
463	1846	N5	2	40	35+	Small date. Brown with choice surfaces. Some minor circ. marks. Tiny obv. rim nick at 7:00. Ex-Superior, Jack Robinson, 1-30-89, Lot 1275.
464	1846	N6	1	40	40	Small date. Brown with choice surfaces. <u>Tiny</u> nick on jaw.
465	1846	N6	1	65	65	Small date. Brown with mint re, mostly on rev. <u>Choice, frosty</u> surfaces. Tied for Condition Census #1.
466	1846	N9	2	60	60	Small date. Medium olive brown with <u>choice, lustrous</u> surfaces. <u>Tiny</u> nick on jaw. Ex-Superior, Robbie Brown, 10-1-86, Lot 1043; Superior, G. Lee Kuntz, 10-6-91, Lot 532.
467	1846	N10	5-	55+	55	Small date. Medium brown with choice surfaces. <u>Tiny</u> nick in front of ear. Somewhat bluntly struck. Condition Census #2. Ex-Superior, Wyatt, 9-30-85, Lot 729; Stack's, Herman Halpern, 3-16-88, Lot 581.
468	1846	N11	1	45	40	Medium date. Two-tone brown obv. and brown rev. Possibly recolored. Smooth surfaces. <u>Tiny</u> nick on nose. Another right of eye. Some minor circ. marks.
469	1846	N16	5	40	40	Tall date. Medium brown with choice surfaces. Some minor circ. marks. Ex-Ted Naftzger; EAC Sale, 1990, Lot 322.
470	1846	N17	5	58	50	Small date. Reddish-brown from an old cleaning. Smooth surfaces. Three <u>tiny</u> cuts on obv. rim at 6:30. <u>Tiny</u> obv. rim nick at 10:00. Three <u>tiny</u> cuts on rev. rim at 11:00. <u>Tiny</u> rev. rim nick at 8:00. Early die state with heavily rusted obv. die. Tied for condition Census #3.

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471	1846	N19	4	30	25	Small date. Brown with smooth surfaces. Too many scattered, minor circ. marks to hold the grade. Ex- Bob Grellman, 1-90.
472	1846	N21	6+	7	4	Small date. Brown but probably recolored. Smooth surfaces to the eye but lightly granular under a glass. Some minor circ. marks. Some light rev. rim bumps. Old dig under the ribbon. Ex-Superior, Jack Robinson, 1-30-89, Lot 1304.
473	1847	N6	1	58	55	Olive brown with mint red around devices. Smooth surfaces. Small spot at first T in States. Some faint hairlines on and above NE. In a PCGS holder graded MS63 Red and Brown.
474	1847	N9,24,25	1	63	63	Brown with <u>choice, lustrous</u> surfaces. Early die state. This is N24.
475	1847	N10	3+	40	35	Two-tone brown but cleaned and recolored. Smooth surfaces.
476	1847	N11	4-	25	25	Brown with smooth surfaces. Some minor circ. marks. Ex-Superior, Jack Robinson, 1-30-89, Lot 1325.
477	1847	N11	4-	30+	30	Brown with smooth surfaces. Some minor circ. marks.
478	1847	N14	4+	40	30	Brown obv. Reddish-brown rev. from an old cleaning. Some light, scattered black verdigris on rev. Small red spot under star 8.
479	1847	N14	4+	58+	55	Medium olive brown with faded mint red, mostly on rev. Choice surfaces. Tiny nick on cheek. Another below ear. Faint hairline on cheek. Tiny carbon speck above star 10. Fairly early die state. Ex- George Ewing.
480	1847	N16,38	1	40	35	Brown with smooth surfaces. Some circ. marks, mostly on obv. Ex-Coin Galleries, 8-23-89, Lot 1449. This is N38.
481	1847	N19	1	45	45	Medium brown with choice surfaces.

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482	1847	N21,40	2	50	45+	Olive brown with choice, lustrous surfaces. Tiny mark on throat. Some minor marks on cheek. This is N21.
483	1847	N37	2	58	50	Medium brown with smooth surfaces. Some brick red spots on obv. as follows: over eye, right of star 9, right of star 10 and between stars 12-13. Some minor circ. marks. Old dig in dentils touches right top of 1st T in States. Small green spot above wreath stem. In a PCGS holder graded MS62 Brown.
484	1848	N2,45	1+	64	63	Olive brown with mint red around the devices. <u>Choice, lustrous</u> surfaces. <u>Tiny, faint</u> scratch on chin. <u>Ancient, faint</u> hairline from bottom of C in America to I in United. Somewhat bluntly struck. This is a very early die state, N45. Removed from a PCGS holder where graded MS64 Red and Brown. Tied for Condition Census #2.
485	1848	N6	1	55	50	Brown with red and blue overtones. Choice surfaces. Small nick on chin. Two small dents on neck. Ex- Kosoff, 10-2-59, Lot 257; Ted Naftzger; EAC Sale, 4-16-88, Lot 397.
486	1848	N9	1	58	50	Brown with considerable mint red around devices. Smooth, lustrous surfaces. Small green corrosion spot to right of star 11. Old, light scratch behind head. Some minor handling marks. In a PCGS holder graded MS63 Red and Brown. Ex-Early Copper Auction #9, 7-31-93, Lot 157.
487	1848	N13	4+	30	25+	Medium brown with smooth surfaces. <u>Tiny</u> nick on chin. Light scratch over ear.
488	1848	N16	1	30	30	Brown with smooth surfaces. Some minor circ. marks.
489	1848	N20	3	40	35+	Brown with smooth surfaces. Some minor circ. marks. Faint scratch under stars 8-9. Late die state.
490	1848	N27	2	30	30	Medium brown with smooth surfaces. Tiny nick right of nose.

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491	1848	N27	2	40	35	Medium brown with smooth surfaces. Some minor verdigris, mostly on rev. <u>Tiny</u> nick over eye. Ex-Superior, Chalkley, 1-28-90, Lot 1009.
492	1848	N27	2	58	58	Olive brown with choice, lustrous surfaces. Small carbon spot under left foot of A in States.
493	1848	N29	3-	40	40	Brown with smooth surfaces. <u>Tiny</u> obv. rim cud at 1:00.
494	1848	N29	3-	50	45	Brown with some mint red. Smooth, lustrous surfaces. <u>Tiny</u> obv. rim cut at 6:00. Some scattered, light scratches and circ. marks.
495	1848	N31	2+	45	45	Brown with smooth surfaces. Some minor circ. marks. Ex-Howard Newcomb; Morgenthau #461, 5/1945, Lot 745; Floyd Starr; Stack's, 12/84, Lot 1863; Tom Chalkley; Superior, 1/90, Lot 1013; Tom Morley; Superior, 5-31-92, Lot 396.
496	1848	N32	6-	12	8	Brown with smooth surfaces. Faint pin scratch under CEN. Blunt strike.
497	1848	N33	6-	12	10	Brown with smooth surfaces. Light dent between stars 11-12. Some minor circ. marks. <u>Tiny</u> rev. rim ding at 8:00. Old, dull scratches in dentils over ED ST.
498	1848	N33	6-	20+	20	Brown with smooth surfaces. Some minor circ. marks. <u>Tiny</u> obv. rim bruise at 1:00. Ex-Superior, Jack Robinson, 1-30-89, Lot 1441.
499	1848	N33	6-	25+	20	Brown with smooth surfaces. Possibly cleaned long ago. <u>Tiny</u> obv. rim nick at 3:30. Some light circ. marks, mostly on cheek.
500	1848	N35	2	45	40	Brown with some staining, mostly on rev. Smooth surfaces. Ex-Early Copper Auction, Sale #9, 7-31-93, Lot 188.
501	1848	N35	2	58	58	Olive brown with <u>choice, lustrous</u> surfaces. Just the slightest touch of friction. <u>choice</u> .
502	1848	(N37)	5	30	25+	Not in Newcomb. Brown with smooth surfaces. <u>Tiny</u> nick behind head. Some minor circ. marks.

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503	1848	(N40)	4-	30	25	Not in Newcomb. Dark chocolate. Smooth surfaces that are a little dirty. Some old, light marks and scratches on obv. EX- RVM.
504	1848	(N40)	4-	35	30	Not in Newcomb. Brown with smooth surfaces. Ancient, faint hairline on cheek. Some light circ. marks.
505	1848	(N41)	2	45+	45	Not in Newcomb. Medium brown with choice surfaces. <u>Tiny</u> nicks under eye. <u>Faint</u> pin scratch across cheek. <u>Tiny</u> nick on jaw. Ex-Early Copper Auction, Sale #9, 7-31-93, Lot 195.
506	1849	N2	2+	35	25	Brown with some scattered orange from an old cleaning. Smooth surfaces. Tiny obv. rim bruise at 3:00. Tiny dent under eye. Tiny nick on upper left corner of N in United.
507	1849	N10	3	25+	25	Brown with smooth surfaces. Some minor circ. marks. Ex- CVM.
508	1849	N10	3	40+	40	Olive brown with smooth surfaces. Tiny mark on cheek. <u>Tiny</u> obv. rim nick at 10:00.
509	1849	N11	1	55	55	Brown with some mint red. Smooth, lustrous surfaces. Large low spot on neck. In an ANACS holder graded MS63 Brown.
510	1849	N11	1	58	45	Reddish-brown from an old cleaning. Smooth surfaces. Four tiny nicks above star 3. <u>Tiny</u> nick on jaw. Some very minor circ. marks and hairlines. Early die state. Ex- George Ewing.
511	1849	N14	4-	40	35+	Medium olive brown with choice surfaces. Some minor circ. marks.
512	1849	N16	5	12+	12	Brown with smooth surfaces. Some minor circ. marks.
513	1849	N16	5	15	12+	Brown with smooth surfaces. Some minor circ. marks. Tiny obv. rim bruise at 5:00.
514	1849	N20	1	60	60	Brown with choice surfaces covered by a coat of wax or lacquer. Two <u>tiny</u> nicks by mouth. Choice.
515	1849	N21	4+	25+	25	Brown obv. with a mottled brown rev. Smooth surfaces. Some minor circ. marks. Ex- Tom Reynolds.
516	1849	N23	3	25	25	Brown with choice surfaces.

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517	1849	N24	4	30	25	Brown with smooth surfaces. Some scattered nicks on obv.
518	1849	(N27)	5-	25	20+	Not in Newcomb. Brown with smooth surfaces. Small dent on neck below ear.
519	1849	(N28)	3+	45+	45+	Not in Newcomb. Medium olive brown with choice surfaces. Light planchet crack from ear to field by star 12. Terminal die state.
520	1849	(N30)	6+	15	10	Not in Newcomb. Brown with smooth surfaces. Several small obv. and rev. rim dents. Some minor circ. marks. Ex- Bob Grellman, 9-89.
521	1850	N1	2	63	63	Olive brown with some peeps of mint red. Choice, lustrous surfaces. Mark free. Choice. Ex-Dr. French Collection.
522	1850	N3	1	64	63	Olive brown with considerable mint red. <u>Choice, lustrous</u> surfaces. Small carbon spot at obv. dentils at 3:00. Another in dentils over TE. <u>Faint</u> hairline on cheek. Removed from an NGC holder where graded MS64 Red and Brown. <u>Tied for Condition Census #1.</u>
523	1850	N7	3-	63	61	Olive brown with considerable mint red. Choice, lustrous surfaces. Faint hairline under star 13. Some scattered carbon specks on obv. Ex-Early Copper Auction, Sale #4, 1-11-92, Lot 327.
524	1850	N10,21	3	60	60	Brown with choice, lustrous surfaces. This is N21, with rev. rim cuds at 12:00 and 1:30.
525	1850	N10,21	3	64	63	Olive brown with considerable faded mint red. Choice, lustrous surfaces. Old, tiny cut on obv. rim at 4:00. Some tiny carbon specks. This is N10.
526	1850	N12	1	63	63	Brown with faded mint red. <u>Choice, lustrous</u> surfaces. Two old nicks on shoulder above 8. Tied for Condition Census #5.
527	1850	N13	4	40	35	Medium brown with smooth surfaces. Short, dull scratch between stars 7-8. Some marks between stars 9-10. <u>Tiny</u> rev. rim nick at 6:30.

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528	1850	N15	2	40	35	Brown with smooth surfaces. Tiny nick at junction of jaw and neck. Faint scratch on cheek. Old, dull scratch in dentils from star 5 to star 6.
529	1850	N16,19	2	45	40+	Medium brown with <u>choice</u> surfaces. <u>Tiny</u> obv. rim cut at 4:30. Some tiny marks on neck. This is N16.
530	1850	N16,19	2	64	64	Olive brown with considerable mint red. <u>Choice, lustrous</u> surfaces. Two <u>tiny</u> nicks on chin. This is N16.
531	1850	N20	6	30	30	Medium brown with smooth surfaces. Some minor circ. marks. Tied for Condition Census #2. Ex- Bob Grellman.
532	1850	N22	4	25+	25	Medium brown with smooth surfaces that are a little dirty. Some minor circ. marks.
533	1850	N23	2	45	40+	Medium brown with smooth surfaces. Old, dull scratch between hairbun and star 10. Ex-EAC Sale, 1990, Lot 428.
534	1850	(N24)	6-	25	10	Not in Newcomb. Olive brown with some darker brown mottling. Glossy surfaces that are evenly rough. Old ding on star 7.
535	1850	(N26)	5	30	25+	Not in Newcomb. Brown with smooth surfaces. Some minor circ. marks. <u>Tiny</u> rev. rim bruise at 2:30.
536	1850	(N27)	5+	45	40+	Not in Newcomb. Medium brown with choice surfaces. Some <u>tiny</u> obv. circ. marks. <u>Tiny</u> dig by wreath stem. Tied for Condition Census #3.
537	1850	(N28)	3	35	30	Not in Newcomb. Brown with smooth surfaces. Some light circ. marks.
538	1850	(N28)	3	35	35	Not in Newcomb. Medium brown with choice surfaces.
539	1851	N2	1	62	60	Olive brown with some mint red around the devices. Smooth surfaces. Small carbon spot above star 7. Two nicks in hair right of ear. Short, old scratch in front of ear. Some minor handling marks. Small spot under T in United. In an NGC holder graded MS63 Brown.
540	1851	N5	1	40+	40	Brown with choice surfaces. Tiny nick under chin. Faint scratch between stars 12-13.

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541	1851	N5	1	55	55	Brown with choice surfaces that have a coat of lacquer. Ex- Stack's, 10-24-56, Lot 70.
542	1851	N5	1	63	63	Olive brown with considerable faded mint red. Choice, lustrous surfaces. Tiny low spot on lower neck and above E in ONE.
543	1851	N7	1	64	64	Brown with considerable mint red. <u>Choice, lustrous</u> surfaces. Two <u>tiny</u> nicks in front of eye.
544	1851	N11,12	1	40+	40	Medium brown with choice surfaces. Some minor circ. marks. Ex-Superior, Jack Robinson, 1-30-89, Lot 1575. This is N12.
545	1851	N11,12	1	50	40+	Goldish-brown from an old cleaning. Choice, lustrous surfaces. Some minor circ. marks. This is N11.
546	1851	N25	4	30+	25	Brown but possibly cleaned long ago. Smooth surfaces. Some minor circ. marks and hairlines.
547	1851	N25	4	35	30+	Brown with smooth surfaces. Some minor circ. marks.
548	1851	N25	4	40	35	Brown with smooth surfaces. <u>Tiny</u> obv. rim cut at 11:30. <u>Tiny</u> rev. rim cut at 4:30. Some minor verdigris on rev. Later die state.
549	1851	N33	5	25	20	Brown with smooth surfaces. Some minor circ. marks. Some minor verdigris around TED.
550	1851	(N36)	6-	20	12	Not in Newcomb. Reddish-brown. Cleaned long ago. The surfaces are coated with lacquer so it is difficult to tell if they are smooth. Some circ. marks. Ex- Bob Grellman.
551	1851	(N37)	4	35+	30	Not in Newcomb. Medium brown but cleaned long ago. Old nick over top of head. Some minor circ. marks. Small rev. rim nick at 4:30.
552	1851	(N39)	4	40+	40	Not in Newcomb. Brown with choice surfaces. <u>Tiny</u> nick on TY. <u>Tiny</u> obv. rim nick at 11:30. Low spots on neck. Early die state.
553	1851	(N40)	6	8	7	Not in Newcomb. Brown with smooth surfaces. Small obv. rim dent at 12:30. Small rev. rim dent at 12:30. Ex- Bob Grellman; Tom Reynolds.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
554	1852	N5	2	50+	50+	Medium brown with choice, lustrous surfaces. Faint scratch on field behind head. Ex-Early Copper Auction, Sale #2, 8-16-91, Lot 279.
555	1852	N6	2-	30+	30+	Olive brown with choice surfaces. Late die state with obv. rim cud from between stars 10-11 to star 12.
556	1852	N7	1	50	45	Brown with smooth, lustrous surfaces. Some brick red verdigris as follows: below star 1, below star 2, over NI, over D, bottom of E in Cent. Small obv. rim bruise at 1:30.
557	1852	N7	1	63	61	Olive brown with some peeps of mint red. Smooth surfaces that are a little dull. Some scattered areas of green verdigris on rev. Early die state with all repunching on date clear.
558	1852	N9,22	1	50	50	Brown with smooth surfaces. This is N22.
559	1852	N11	1	50	45	Brown but cleaned long ago. Smooth, glossy surfaces. Tiny obv. rim nick at 10:30. Tiny rev. rim nick at 7:30.
560	1852	N21	4	35	35	Brown with smooth surfaces.
561	1853	N1	2+	35	35	Olive brown with choice surfaces. Early die state.
562	1853	N5	2-	65	65	Faded mint red with choice, lustrous surfaces. <u>Tiny</u> carbon spot at obv. dentils at 7:00. Another in rev. dentils at 2:00. Very choice. Condition Census #1.
563	1853	N17	2	58	58	Brown with some mint red. <u>Choice, lustrous</u> surfaces. Tiny planchet lamination on throat. Intermediate die state.
564	1853	N20	3	55	50+	Brown with choice surfaces. Minor carbon spot between stars 1-2. Another at bottom of A in States.
565	1853	N25	1	63	60	Dipped at some time so appears to be faded mint red. Choice, lustrous surfaces. <u>Tiny</u> carbon spot in 5. Removed from an NGC holder graded MS63 Red and Brown.
566	1853	N32	4+	58	58	Medium brown with choice, lustrous surfaces. <u>Tiny</u> nick under Y. Very early die state. Removed from an NGC holder where graded MS64 Brown. <u>Solid Condition Census #2.</u> The CC is:61-58-40+ - 40(2).

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
567	1853	N33	2	63	62	Brown with considerable mint red. <u>Choice, lustrous</u> surfaces. Tiny mark on field below chin. Old, light mark on left upright of M. <u>Tiny</u> rev. rim nick at 8:30. Condition Census #3.
568	1854	N14	2-	40+	40+	Brown with smooth surfaces. Ex-Early Copper Auction, Sale #3, 9-21-91, Lot 190.
569	1854	N17	2	45	40	Olive brown but probably cleaned long ago. Smooth surfaces but coated with lacquer.
570	1854	N20	4	40	40	Brown with smooth surfaces.
571	1854	N23	2	63	63	Olive brown with mint red on rev. <u>Choice, lustrous</u> surfaces.
572	1854	(N26)	3+	50+	50+	Not in Newcomb. Medium brown with choice surfaces. A tiny nick on coronet over B.
573	1854	(N28)	5+	20	20	Not in Newcomb. Brown with smooth surfaces. Some tiny obv. rim bruises at 6:00. Ex-EAC Sale, 4-92. Lot 307.
574	1854	(N29)	3	40+	40	Not in Newcomb. Brown with smooth surfaces. Some minor circ. marks.
575	1854	(N29)	3	60	60	Not in Newcomb. Brown with smooth surfaces. Low spots over top of head and in front of mouth. In a PCGS holder where graded MS62 Brown.
576	1854	J-160	4	55	55	A One Cent pattern. Copper. Brown with choice, prooflike surfaces. Bigger than a half cent but smaller than a large cent. Braided Hair design but <u>no</u> stars and a thick rim with heavy dentils. The rev. is very similar to the Braided Hair design but the wreath is smaller. Again, a thick rim. Small spot on field in front of neck. Struck from a faulty collar so there are depressions on obv. rim Ex- George Ewing.
577	1855	N3	1	50+	50	Upright 5s. Medium olive brown with choice surfaces. Short, faint scratch behind head. Some minor circ. marks. Ex-Superior, 5-27-90. Lot 709.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
578	1855	N4	1	50+	50	Upright 5s. Medium brown with choice, lustrous surfaces. Some red on rev. <u>Tiny</u> nick under eye. Light marks on field behind head.
579	1855	N6	3	50+	50	Brown with choice surfaces. Some <u>tiny</u> obv. rim bumps. Some minor circ. marks. Ex- RVM, 10-87.
580	1855	N7	1	40+	40	Upright 5s. Brown with smooth surfaces. Some minor cheek marks.
581	1855	N7	1	65	65	Upright 5s. Medium brown with mint red, especially on the rev. <u>Choice, lustrous</u> surfaces. Cartwheel. <u>Tiny</u> nick on neck. Condition Census #1.
582	1855	N9	1	35	35	Knob on ear. Brown with smooth surfaces. Fairly early knob.
583	1855	N9	1	40	35	Knob on ear. Olive brown with smooth surfaces. Some red/green verdigris in hair right of Y. Some minor circ. marks. Large knob. Ex- Coin Galleries, 7-18-73, Lot 1591; Stack's, 1-93, Lot 1357.
584	1855	N9	1	58	55	Knob on ear. Medium brown with choice, lustrous surfaces. Tiny mark right of star 8. <u>Faint</u> hairline on jaw. Small dent on rev. rim at 4:30. Fairly early die state with the knob forming. In an ANACS holder where graded MS63 Brown.
585	1855	N10	1	64+	63	Slant 5s. Olive brown with considerable faded mint red. Choice, lustrous surfaces. Small carbon spot at bottom of 8 and 5. Another by star 12. Another at right foot of T in CENT. Three tiny marks on cheek.
586	1855	N12	1	64	63	Upright 5s. Olive brown with faded mint red. Choice, lustrous surfaces. Some minor carbon specks. Ancient, faint pin scratch along dentils from star 3 to star 4.
587	1856	N3	1	45	40	Slant 5. Brown with smooth surfaces. <u>Tiny</u> obv. rim bruise at 6:30. <u>Tiny</u> rev. rim bruise at 5:00. Light dent on ear lobe.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
588	1856	N7	2	58	58	Upright 5. Brown with choice surfaces. Tiny marks on cheek. In an NGC holder where graded MS63 Brown.
589	1856	N7	2	64	63	Upright 5. Brown with much mint red. Choice, lustrous surfaces. <u>Tiny</u> nick on cheek. Tiny nick on lower throat. Some minor handling marks. <u>Tiny</u> spot at left top of O in One. Later die state. Tied for Condition Census #1.
590	1856	N12	1+	64	64	Upright 5. Brown with considerable mint red. <u>Choice, lustrous</u> surfaces. <u>Tiny</u> nick below ear. Tied for Condition Census #1.
591	1856	N14	1	40	40	Slant 5. Medium brown with smooth surfaces. Fresh nick on obv. rim 3:30.
592	1856	N14	1	50	50	Slant 5. Brown with choice surfaces.
593	1856	(N21)	2	64+	64	Not in Newcomb. Slant 5. Olive brown with considerable mint red. Choice, lustrous surfaces. Tiny carbon spot at top of nose. Light mark on lower left curve of 8. Dark stain on rev. rim at 12:00(not corrosion). Planchet flaw at top of U. Condition Census #1.
594	1857	N1	1	40	35	Large date. Medium brown with choice surfaces. Old, dull scratch to right of star 12. Ancient, faint pin scratch on lower neck. Some minor circ. marks.
595	1857	?	?	50	40	<u>CENT BOX</u> . Brass colored. Looks like an 1857 large cent but instead of the words ONE CENT, the words CENT BOX are on the center of the rev. UNITED is replaced by THE. Hollow. Comes apart. What is it used for? I don't know! A must for the late date collector.
596	Planchet					Type II blank planchet used to strike pieces dated 1837-1857. Brown and smooth.

LATE ADDITIONS

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
597	1800	S-211	3-	60+	60+	Golden-brown with <u>choice</u> prooflike surfaces that are coated with wax or lacquer. Ex-Clarence Bement, Henry Chapman, May 1916, Lot 310; Henry Beckwith, S.H. Chapman, April 1923, Lot 22; Elmer Sears; Howard Newcomb, Morgenthau and Co. #458, February 1945, Lot 305; T. James Clarke, 1949; William Sheldon; R.E. Naftzger. Condition Census #1.
598	1800	NC3	6+	45	40	Olive brown with some faded mint color around a few devices. Some brick red patina at upper right rev. Choice, glossy surfaces. Ancient, faint hairline scratch from curl in front of ear to middle of neck. Another from eye to hair behind ear. Ex-Virgil Brand as S-200; Henry Hines; William Sheldon; R.E. Naftzger. Condition Census #1.

END OF SALE

