



CINCINNATI 1995



DRAWBRIDGE INN APRIL 20-23

EARLY AMERICAN COPPERS CONVENTION



• TERMS OF SALE •

1. This Sale is conducted by and for the benefit of Early American Coppers, Inc., a not-for-profit organization, (EAC) and its members. The net proceeds of this Sale are utilized to further EAC's primary activities, which are to promote, encourage and sustain a continued interest in early American copper coins and to disseminate relevant information concerning these coins.
 2. **THIS IS A PRIVATE SALE OPEN ONLY TO MEMBERS OF EAC.**
 3. Each lot will be sold to the highest bidder. Should identical bids be received on any lot, the first bid received by EAC shall be given preference. Should any dispute arise between bidders on a particular lot, EAC shall decide the same.
 4. **There is NO BUYER'S COMMISSION OR FEE.**
 5. Bidding shall be by mail or in person. Mail bids should be made for the maximum amount you are willing to pay for the applicable lot. Your bid will be reduced as appropriate that it is only the proper advance over the next highest bid. Mail bids should be made only on the Bid Sheet contained in this catalogue, and should be sent to the address(es) designated thereon. EAC cannot and does not assume any responsibility for or to correct any errors whatever on Bid Sheets. **PLEASE RECHECK YOUR BID SHEET CAREFULLY BEFORE MAILING.** No deposit is required of mail or floor bidders, however, all bidders are required to honor their bids. EAC will execute mail bids on behalf of its members, without charge or commission; however see Item 7 below.
 6. Each lot shall be opened for bidding at the reserved amount set forth in this catalogue, or as determined by EAC. No mail bid of less than \$25.00 on any U.S. coin lot will be accepted. Bidding shall increase in whole or round dollar amounts, at the discretion of EAC. Bids made in other than whole or round dollar amounts will be reduced to nearest such amount.
 7. Lots delivered in any locality where this Sale is conducted may be subject to state and/or local sales tax. Any such tax may be invoiced separately after delivery of purchases. Postage or shipping, plus insurance, will be added to the invoice of purchasers who have their purchases shipped.
 8. This Sale is strictly for cash; payment in full for all purchases must be made in current U.S. funds, upon receipt of invoice or prior to delivery of purchases. Personal checks with current funds available are acceptable; no credit cards or credit arrangements are acceptable. Title remains with EAC or its consignors until purchases are paid in full.
 9. Lots designated "as is" are sold on a strictly "AS IS" basis. No returns whatever. All multiple coin lots are sold on a strictly "AS IS" basis.
 10. Any errors in this catalogue discovered by EAC prior to the Sale will be corrected at the time of sale. In the discretion of EAC, any lot or mail bids on such lot may be withdrawn. Lots purchased by members attending the Sale in person (or by agent in person) may not be returned for any reason. Except for the lots designated in Item 8 above, lots purchased by members bidding by mail may be returned only if: (a) there is a substantial error in the catalogue description of such lot; (b) a written claim for adjustment is made to and received by EAC at c/o Thomas Reynolds, P.O. Box 24529, Omaha, NE 68124 within ten (10) days of delivery of such lot; and (c) written permission for such return is granted by EAC. Notwithstanding the foregoing, lots removed from their original holders may not be returned for any reason. This is not an approval sale.
 11. Lots may be inspected only in person and only during the designated hours of the EAC Convention prior to the time of sale.
 12. By placing a bid, you agree to be bound by these Terms of Sale.
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EAC SALE

BID SHEET **APRIL 22, 1995**

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HERE ARE MY BIDS PER LOT: I understand there is NO BUYER'S FEE, however, I will be responsible for postage and any applicable sales tax.

LOT	BID	LOT	BID	LOT	BID	LOT	BID

➤ I HAVE READ THE TERMS OF SALE AND AGREE TO ABIDE BY THOSE TERMS.

Signed: _____

ALL MAIL BIDS SHOULD BE SENT TO:

Rod Burress - EAC Sale
P. O. Box 15782
Cincinnati, Ohio 45215

➤ MAIL BIDS WILL NOT BE ACCEPTED AFTER APRIL 19, 1995.

➤ TELEPHONE BIDS WILL NOT BE ACCEPTED.

➤ DEPOSIT IS NOT REQUIRED.

YOUR ENVELOPE MUST BE ADDRESSED EXACTLY AS INDICATED TO SPEED DELIVERY AND TO ENSURE CONFIDENTIALITY OF YOUR BIDS. THANK YOU.

1995 EAC National Convention

Welcome to Cincinnati/Northern Kentucky and the 1995 Early American Coppers Convention. We are happy to again host the Annual Convention - the EAC Annual Convention has previously been here at the Drawbridge in both 1982 and 1989. This weekend will feature many activities for the copper enthusiast.

The Hospitality Room, hosted by contributing EAC members nationwide, will be from 5:00 p.m. to 6:30 p.m., Thursday evening - a great place to meet old friends and make new ones.

A security area will be manned by Fort Mitchell, Kentucky police officers and will be under the supervision of Paul Padgett, Rod Burress and Stu Hodge. Operating hours will be 4:00 p.m. Thursday until 9:00 a.m. Friday.

Possible spouse activities include visiting local shopping centers, Kentucky Horse Park, Shakertown (antiques and crafts), and the Cincinnati Zoo. Contact March Wells in the Hospitality Room for more information or trip consolidations.

The usual slate of copper activities will be presented for your enjoyment. On Thursday evening will be the Half Cent Happening, Large Cent Happening and Colonials Happening, chaired by Mike Packard, Jan Valentine and John Griffiee respectively. On Friday morning, activities include the bourse under the direction of Paul Padgett, and consisting of 50 to 60 tables; the EAC Sale lot viewing and, the viewing of an interesting group of exhibits organized by Bob Grellman. Educational activities planned by Darwin Palmer and Paul Langseth will include Friday evening speakers and hourly mini-seminars on Saturday. The annual EAC Sale catalogued by Tom Reynolds and administered by the Sale committee led by Dan Demeo will take place Saturday evening. The Board of Governors meeting will be early Saturday morning and the EAC General Meeting will be Sunday morning.

We hope you enjoy this year's Convention and your stay in the Cincinnati area. If there is anything the Committee can do to make this experience more pleasant for any EAC member or spouse, please let us know.

*Rod Burress, Paul Padgett, March Wells
Convention Committee Co-Chairmen*

1995 EAC Convention Schedule

Thursday • April 20

4:00 p.m.	SECURITY AREA OPENS (closes at 9:00 a.m. Friday) - London Hall
5:00 p.m. - 6:30 p.m.	HOSPITALITY ROOM - London Hall
7:00 p.m. - ?	HALF CENT HAPPENING - Woden Room
	LARGE CENT HAPPENING - Ivanhoe / Beowulf Room
	COLONIALS HAPPENING - Grendel Room

Friday • April 21

8:00 a.m. - 9:00 a.m.	BOURSE & EXHIBITS SETUP - London Hall
9:00 a.m. - 5:30 p.m.	BOURSE & EXHIBITS ♦ Open to Public - London Hall
9:00 a.m. - 5:00 p.m.	SALE LOT VIEWING ♦ EAC Members Only - London Hall
7:00 p.m. - ?	EDUCATIONAL FORUM - Woden / Grendel Room

Saturday • April 22

8:00 a.m. - 9:30 a.m.	BOARD OF GOVERNORS MEETING
8:00 a.m. - 9:00 a.m.	BOURSE & EXHIBITS SETUP - London Hall
9:00 a.m. - 5:00 p.m.	BOURSE & EXHIBITS ♦ Open to Public - London Hall
9:00 a.m. - ?	MINI-SEMINARS ♦ Open to Public - Ivanhoe Room
7:00 p.m. - ?	1995 EAC SALE ♦ EAC Members Only - Woden / Grendel Room

Sunday • April 23

9:00 a.m. - 10:30 a.m.	ANNUAL EAC MEETING - Woden / Grendel Room
10:30 a.m.	BOURSE & EXHIBITS OPEN (Will be open at the conclusion of the Annual Meeting.)
2:00 p.m.	1995 EAC CONVENTION ENDS

LITERATURE

LOT DESCRIPTION

- 1 A. Kosoff. T. James Clarke collection of large cents and a collection of half cents owned by R.E. Naftzger, Jr. Sold by A. Kosoff on April 21, 1956. No PR. Used.
- 2 Stack's. Judge Joseph Sawicki collection of large cents sold by Stack's on February 27, 1954. Very fine.
- 3 Stack's. Philip Straus collection including half cents and an excellent group of large cents sold by Stack's May 1-3, 1959. Fine condition.
- 4 Stack's. Milton Holmes collection sold by Stack's October 5-8, 1960. This is one of the most famous sales of half cents and large cents. PR. Very fine.
- 5 Stack's. Stack's sale of December 14, 1963, the most important part of which is the specialized collection of large cents owned by Clayton Wallace, a long time friend of Henry Hines. Very fine.
- 6 Stack's. William Van Roden collection sold by Stack's May 2-4, 1968 featuring a long run of half cents and large cents many of which are in the condition census. PR. Very fine.
- 7 Stack's. Stack's sale of March 15, 1975 including a collection of high grade half cents owned by Dorothy Nelson. Mint.
- 8 Stack's. Tad collection sold by Stack's February 4-6, 1976 featuring the outstanding collection of large cents owned by Dorothy Nelson. Mint.
- 9 Stack's. The Johns Hopkins University/John Work Garrett collection, mostly formed by T. Harrison Garrett in the late 19th century. Sold by Stack's March 12-13, 1976. This was the first of the Garrett holdings offered publicly. Contained in the catalog is a nice group of half cents and large cents. No PR. Very fine.
- 10 Stack's. Floyd Starr collection of half cents and large cents sold by Stack's June 13-14, 1984. Near mint.
- 11 Superior. The Charles Ruby Collection, Part 1, February 11-13, 1974. Includes 502 lots of half cents and large cents. Xerox PR. Fine.
- 12 Superior. The Charles Ruby Collection, Part 3, February 10-12, 1975. Includes 336 lots of half cents and large cents. Xerox PR. Fine.
- 13 Wayte Raymond. Wayte Raymond mail bid sale, November 20, 1945, featuring a nice run of half cents and large cents from the Hillyer Ryder collection. Fine.
- 14 Fixed price list from Sheraton Coin Co. for United States large cents, Winter and Spring, 1947. Very fine.
- 15 Fixed price list from Flambeau Stamp and Coin. Early American Large Cents. Not dated, but reference is made to PENNY WHIMSY. Very fine.

LOT DESCRIPTION

- 16 Consecutive run of Penny Wise from 7-15-82 thru 11-15-94. All but 3 or 4 are original. Shipping fees must be paid by successful bidder.
- 17 Consecutive run of Penny Wise from 1980 thru 1990. There are 66 issues and all but 3 are original. Shipping fees must be paid by successful bidder.
- 18 United States Half Cents by Ebenezer Gilbert. Blue hard paper cover. Photographic plates of coins. Near mint.
- 19 United States Half Cents by Ebenezer Gilbert. Green hard paper cover. A later reprint. Very fine.
- 20 United States Half Cents by Ebenezer Gilbert. Reprint by Hewitt's Numismatic Books. Very fine.
- 21 United States Cents and Half Cents by Ed Frossard. Published in 1879. Blue hard cover, which shows wear. Heliotype plates of large cents dated 1793-1857. Fine.
- 22 Varieties U.S. Cents 1794 by Ed Frossard. Published in 1893. Red hard cover. Very fine.
- 23 United States Coinage of 1793—Cents and Half Cents by Sylvester Crosby. Published in 1897. Paper cover, which is tattered. Fine.
- 24 Cents Of The United States by Francis Doughty. Davis reprint of 1934. Brown hard cover book. Very fine.
- 25 United States Cents of 1794 by E. Gilbert and Thomas Elder, published in 1910. This is an update of the Hays book using the Gilbert collection for the plates, the quality of which is slightly better than those published in 1893. Very fine.
- 26 United States Cents of the years 1795, 1796, 1797 and 1800 by Clapp and Newcomb. Published by the ANS in 1947. The last of the three large format works by Clapp and Newcomb. Four photographic plates. Very good.
- 27 United States Cents of 1796 by E. Gilbert and Thomas Elder. Published in 1909. Brown hard cover. Fine.
- 28 United States Cents of the Years 1798 and 1799 by George Clapp. Published in 1931. Blue hard cover. Very fine.
- 29 United States Cents of the Years 1801, 1902 and 1803 by Howard Newcomb. Published in 1925. One of 100 copies. Five magnificent photographic plates. Very good.
- 30 United States Cents 1793, 1794 and 1796. Three items bound as one: 1. The plates of 1793 cents from Crosby's book on 1793's, with no text. 2. Gilbert on 1794 cents, text and four plates, published in 1910. 3. Gilbert-Elder on 1796 cents, text and two plates, published in 1909. Covers fair, marbled endpapers and contents fine.
- 31 Early American Cents by Sheldon. Published in 1949. The 1st edition of what became Penny Whimsy. Hard cover. Dust cover in pieces. Autographed by many EAC members. Very fine.

LOT DESCRIPTION

- 32 Attribution Guide for United States Large Cents, 1840-1857 by Bob Grellman. Published in 1986. Hard paper cover. 28 pages. Very fine.
- 33 1794 Large Cents Graded and Updated by Tom Morley. Published in 1979. The hard cover edition of the Morley grading guide for 1794's. Mint.
- 34 The Strange Career of Dr. Wilkins by Q. David Bowers. Published in 1987. Gives information on Dr. Wilkins and his counterstamping activities. 95 pages. Paper covers. Very fine.
- 35 Studies on Money in Early America. Published by the ANS in 1976. Important because of attribution information on Vermonts. Blue hard cover. Very fine.
- 36 United States Cents 1804-1814 by George Clapp. Published by Wayte Raymond in 1941. Brown paper cover. 12 pages. Very fine.
- 37 A brand new bottle of CARE. Care has been off the market for several years. A much better product than Blue Ribbon. Protects copper coins.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
38	(1785)			20	12	Bar Cent. Brown with smooth surfaces. Old scratch or dig under right foot of A. A long time ago, someone tried to remove dirt from between the bars which resulted in many light pin scratches between the bars.
39	1787	M4-L	1	12	12	Connecticut. Mailed bust Left. Horned Bust. Brown with smooth surfaces.
40	1787	1-B	5	30	20	Fugio. Brown with even porosity. Two obv. rim bumps or planchet defects at 8:00 and 8:30.
41	1787	2-C	6	15	10	Fugio. Club Rays. Brown with even porosity.
42	1787	6-W.1	5	40	40	Fugio. Brown with smooth surfaces that are coated with lacquer. Small planchet lamination at IO. Tiny rev. rim bruise at 3:30. Late die state.
43	1787	7-T	5	12	10	Fugio. Brown with reasonably smooth surfaces. Small obv. rim dent at 2:30. <u>Tiny</u> rev. rim bruise at 4:00. Two arcs of light pitting on rev.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
44	1787	8-B	3	60+	60+	Fugio. Brown with some faded mint red. Smooth, lustrous surfaces. A planchet lamination is on lower rev. Some minor planchet striations.
45	1787	8-X	3	60	60	Fugio. Brown with peeps of mint red. Smooth surfaces that have some typical planchet striations. Late die state.
46	1787	9-Q	6	15	15	Fugio. medium brown with smooth surfaces. Some minor rim disturbances.
47	1787	10-T	5	30	30	Fugio. Medium brown with choice surfaces. Small obv. rim bruise at 1:00.
48	1787	12-M	4	7	6	Fugio. Brown with surface roughness. Small obv. rim bruise at 5:30.
49	1787	13-X	3	30	30	Fugio. Brown with smooth surfaces. <u>Tiny</u> obv. rim bruise at 7:30.
50	1787	13-X	3	60+	60+	Fugio. Brown with some faded mint red. Choice, lustrous surfaces. Some minor planchet striations.
51	1787	14-O	5	15	10	Fugio. Brown with even granularity.
52	1787	15-H.1	5	7	6	Fugio. Brown with slight surface granularity. Two small pits on obv.
53	1787	15-V	6	10	4	Fugio. Dark brown with porosity.
54	1787	18-U	4	35	30	Fugio. Medium brown but cleaned long ago. Smooth surfaces. <u>Tiny</u> rev. rim nick at 9:00. Heavily clashed.
55	1787	104-FF		63	62	Fugio. New Haven Restrike. Faded mint red. Choice surfaces. Small spot at top of U. Smaller spot at top of I. Some old marks at top of YO.
56	1652	Noe 25	5	20	20	Massachusetts Pine Tree Shilling. Well centered. Not cleaned. Small clip at 3:30.
57	1787	R 6-A	5	20	12	Massachusetts half Cent. Brown with basically smooth surfaces. Old, curved scrape between M and M. Old damage on lower torso.
58	1788	1-D	1	40	30	Massachusetts cent. Period after Massachusetts. Brown with smooth, glossy surfaces. Some minor rim bumps.

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59	1787	R-13		50	30	Vermont. Britannia Variety. Brown with even porosity.
60	1788	R-25		15	12	Vermont, bust right. Brown with minute surface graininess. some roughness over UC.
61	1783	Baker 1		35	35	Washington. Unity States. Brown with smooth surfaces. Some striking weakness. Struck thru something at obv. rim at 2:00.
62	1783	Baker 2		20	15+	Washington. Draped bust. No Button. Brown with smooth surfaces. <u>Tiny</u> obv. rim bruise at 5:30. Another at 10:00. Another on rev. at 9:00. Some minor circ. marks.
63	1793	Baker	18	20	15	Washington. Ship Halfpenny. Lettered Edge. Brown with smooth surfaces. Several obv. and rev. rim disturbances.
64	1722			45	45	Wood's Hibernia Halfpenny; First Type; Harp at Left. Medium brown with choice surfaces. Some minor rim bumps. Scarce type.
<u>HARD TIMES TOKENS</u>						
65	1834	Low 8	1	63	63	Running Boar. Brown with 20% mint red. Choice, lustrous surfaces.
66	1837	Low 23	4	25	25	Liberty-Not One Cent. Brown with choice surfaces.
67	1837	Low 45	1	62	61	Not One Cent. Brown with 10% mint red. Choice surfaces. Tiny rev. rim nick at 12:30. Four small spots of green verdigris on rev.
68	(1833)	Low 51	1	63	63	I Take The Responsibility. Brown with 5% mint red. Choice, lustrous surfaces.
69	1838	Low 54	1	30	30	Am I Not A Woman. Medium brown with smooth surfaces.
70	1841	Low 60	1	45	45	Daniel Webster. Brown with choice surfaces.
71	1841	Low 67	1	62	62	May 10th. Brown with 20% mint red. Choice surfaces. Ex-Roy Harte II, Lot 1161.
72	1833	Low 73	3	20	20	Francis Brigham. Brown with smooth surfaces. Some minor circ. marks.
73	(1837)	Low 97	1	60	60	Merchants Exchange. Brown with 10% mint red. Smooth surfaces.
74	(1837)	Low 98	1	60	60	Merchants Exchange. Medium brown with some pceps of mint red. Choice surfaces.

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75	(1837)	Low 98	1	63	63	Merchants Exchange. Brown with 20% mint red. Choice, lustrous surfaces.
76	1836	Low 104	1	63	63	R. & W. Robinson. Brown with 5% mint red. Choice, lustrous surfaces. <u>Tiny</u> rev. rim nick at 11:30.
77	1837	Low 107	2	60	60	Henry Anderson. Brown with 10% mint red. Smooth surfaces.
78	1837	Low 110	1	60+	60+	Centre Market. Brown with mint red, mostly on rev. Choice, lustrous surfaces.
79	1837	Low 120	4	20	20	Feuchtwanger. German silver. Die combination 1-A.
<u>HALF CENTS</u>						
80	1793	C#1	3+	6	5	Brown with basically smooth surfaces. The date is visible but weak. <u>Tiny</u> obv. rim bruise at 11:30. Some ancient, light scratches on lower rev. HALF CENT gone, which is typical. Upper left rev. gone due to strike.
81	1793	C#4	3	5	1	Brown but cleaned long ago. The date is visible but weak. The surfaces are minutely rough. Crude plug behind the head.
82	1793	C#4	3	30	10	Mottled brown but recolored long ago. Rough surfaces that have been smoothed to remove corrosion. Small obv. rim ding at 10:00.
83	1794	C#1a	3	35	20	Reddish-brown from an old cleaning. Smooth, glossy surfaces. Several minor rim disturbances. Rev. rim nick at 2:00. Old scratch from Y to rim at 4:00. Tiny dig under the shoulder. Old, small dig on cap.
84	1794	C#2a	2	8	5	Medium brown with smooth surfaces. <u>Tiny</u> obv. rim bruise at 12:00. Another at 3:30. Another at 7:30. Small obv. rim dings at 9:00 and 10:00. Some minor circ. marks. Some rev. rim bruises.
85	1794	C#8	5	20	8	Brown obv. with a reddish-brown rev. Cleaned long ago. Rough surfaces that look like dried mud under a glass. Some circ. marks. The rev. fields appear to have been smoothed. Some old pin scratches on rev.

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86	1794	C#9	2	15/7	8	Brown with smooth surfaces. Two marks on right obv. field. Two old scratches on lower rev. <u>Tiny</u> rev. rim bruise at 10:00.
87	1794	C#9	2	30	20+	Medium brown with smooth surfaces. Small obv. rim nick at 12:00. Some minor rev. rim bruises. Old. light scratch over MER.
88	1794	C#9	2	40	15	Reddish-brown with smooth, glossy surfaces from an old burnishing, mostly on obv.
89	1795	C#1	2	10	6	Lettered edge, with pole. Brown with even porosity.
90	1795	C#2a	3	6	4	Punctuated date, lettered edge. Light brown with smooth, glossy surfaces. Old cut at back of head. <u>Tiny</u> obv. rim nick at 3:00. <u>Tiny</u> dent on tip of nose. HALF CENT gone from strike.
91	1795	C#3	5	15	8	Punctuated Date, Plain Edge. Reddish-brown. Recolored. The surfaces appear to be smooth but are lightly burnished. A faint pin scratch over Y. Two old, dull scratches left of date. Weakly struck in center of rev.
92	1795	C#4	3	25	20	Puncuated date, plain edge. Brown with smooth surfaces. Some corrosion below chin. <u>Tiny</u> obv. rim nick at 2:00. Small dig in dentils at 12:30. Rev. rim nick at 7:00. Centers of obv. and rev. are weak with planchet marks as made.
93	1795	C#5a	3	10	7	Plain Edge, No Pole. Light brown but recolored. Smooth , glossy surfaces. <u>Tiny</u> obv. rim bruise at 9:00. <u>Tiny</u> obv. rim dent at 10:00. Two obv. rim nicks at 11:30. Tiny pit behind eye. Tiny nick on cap. Tiny rev. rim nick at 7:00. Late die state with rev. die failure.
94	1795	C#6a	2	7	4	Plain edge, no pole. Brown with smooth surfaces but there are some clumps of green corrosion around the cap.

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95	1795	C#6a	2	7	5	Plain edge, no pole. Brown with slight surface roughness. Some green corrosion around ribbon on rev.
96	1796	C#2	4	4/1	2	With Pole. Dark chocolate. Even porosity. The obv. and rev. are covered with pin scratches. Straight mint clip at 5:30.
97	1797	C#1	2	8	4	1 above 1. Dark with porous surfaces.
98	1797	C#1	2	15	12	1 above 1. Brown with smooth surfaces. Possibly recolored long ago. Some light circ. marks. Late die state. Die failure weakens R and wipes out TY and nose. RICA and wreath below gone from die failure. Struck over a Talbot, Allum and Lee Token with undertype showing above TATE.
99	1797	C#2	3	10	8	Plain Edge. Reddish-brown but recolored. Smooth surfaces that are a little dull. Ancient pin scratch from rim at 9:00 to under CE in CENT. Some minor circ. marks.
100	1797	C#3a	3	12	6	Plain Edge. Brown with brick red toning on obv., heavier on lower portion. The surfaces are glossy with even porosity.
101	1797	C#3a	3	20	12	Plain Edge. Medium brown but recolored. Smooth, glossy surfaces. Two small obv. rim bruises at 2:00. <u>Tiny</u> obv. rim bruise at 7:30. Some old obv. scratches. Some minor circ. marks. Old pin scratch thru AMER. Struck on a cut-down large cent. TATE (which is very widely spaced, so attribution might be possible) shows thru RICA. 179 shows above RTY.
102	1800	C#1	1	20	20	Dark brown with lighter devices. Smooth surfaces.
103	1802/0	C#2	3	7	?	Brown with smooth surfaces. Appears to be struck on a cut down large cent or the coin has been damaged on right obv. field and corresponding rev. Some faint pin scratches and circ. marks. Green corrosion at top of CE. A personal inspection is suggested.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
104	1802/0	C#2	3	7	5	Dark olive brown with dull surfaces that are evenly granular.
105	1802/0	C#2	3	15	7	Reddish-brown from a cleaning. Rough surfaces.
106	1803	C#1	1	15	15	Brown with choice surfaces. <u>Tiny</u> nick on obv. rim at 4:00. <u>Tiny</u> nick on jaw.
107	1803	C#2	4+	5	5	Brown with smooth surfaces.
108	1803	C#4	3	12	10	Brown with smooth surfaces. Nick on jaw. Some minor circ. marks and hairlines.
109	1804	C#3	7+	15+	10	C#3 has been delisted as a variety since it was determined to be an early die state of C#5, the Spiked Chin. C#3 is the perfect die state <u>without</u> the Spiked Chin, damage on right field and die bulge. Only four pieces are known and this is Condition Census #1. Brown but cleaned long ago. Some hairlines remain from the cleaning. The surfaces are smooth to the eye but are a little grainy under a glass.
110	1804	C#6	2	30	25	Crosslet 4, Stems. Spiked Chin. Brown with some small areas of a silver color. Smooth surfaces. Some minor circ. marks. Breen die state #11.
111	1804	C#8	1	25	20	Crosslet 4, Stems. Spiked Chin. Reddish-brown but recolored. Smooth surfaces that are a little dull.
112	1804	C#8	1	30	25	Crosslet 4, Stems. Spiked Chin. Brown with smooth surfaces. Obv. rim nick at 10:30. Three ancient scratches on right obv. field. <u>Tiny</u> rev. rim nick at 1:00. <u>Tiny</u> rev. rim bruise at 8:00.
113	1804	C#12	2	35	30	Crosslet 4, Stemless. Brown with smooth surfaces. <u>Tiny</u> obv. rim nick at 3:00. Small rev. rim nick at 3:30. Some marks on neck and above point of bust. Some minor marks around ME.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
114	1804	C#13	1	10	8+	Plain 4, stemless. Brown with minute surface graininess. The obv. is DOUBLE STRUCK. The coin was struck once but stuck in the rev. die. The obv. die rotated 15 degrees and the coin was struck again.
115	1804	C#13	1	30	25	Plain 4, stemless. Medium brown with smooth surfaces. Many light, scattered circ. marks.
116	1805	C#3	5	8	4	Small 5, stems. Dark brown with even porosity. There is a low spot behind the head caused by grease on the die or an old repair.
117	1806	C#2	4	6	4	Small 6, stems. Olive brown with even granularity. Old, small dig touches the nose. Another in front of chin.
118	1806	C#4	1	40+	40	Large 6, stems. Medium brown with choice surfaces. Tiny obv. rim nicks at 7:30 and 8:30. Some minor marks on upper neck. Better stuck than usual.
119	1807	C#1	1	20	12+	Brown with reasonably smooth surfaces. A clump of red corrosion is inside obv. rim at 2:00. Small, old obv. dig below L. Light mark on lower neck. Some light circ. marks. Early die state with full obv. dentilation and dentilation from 2:30-11:00 on rev.
120	1807	C#1	1	20+	15	Medium brown with smooth surfaces. Some <u>tiny</u> silver specks on obv. <u>Tiny</u> obv. rim nick at 9:00. Old, faint zig-zag pin scratch from rim at 3:30 to throat, back to rim at 4:00, then across point of bust. Tiny rev. rim bruise at 3:30. Some marks above and below ICA. Late die state.
121	1807	C#1	1	35+	35	Brown obv. with two-tone brown rev. Smooth surfaces. <u>Tiny</u> obv. rim nicks at 12:30 and 9:00. <u>Tiny</u> mark on right obv. field. Some minor circ. marks.
122	1808/7	C#2	3	7	6	Brown with smooth surfaces. <u>Tiny</u> obv. rim nick at 8:00. Old pit on jaw.

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123	1808	C#3	1	20	20	Brown with choice surfaces. <u>Tiny</u> rev. rim nicks at 1:30 and 9:00. Some minor circ. marks.
124	1809	C#4	3	30	20	Circle in 0. Olive brown but recolored. The surfaces are reasonably smooth. <u>Tiny</u> obv. rim nick at 5:00. Another at 10:30. Small rev. rim nick at 2:30. Ex-Bowers and Merena, Wally Gilligan, Lot 128, 5-27-94.
125	1810	C#1	1	25	20	Brown with smooth surfaces. Faint, vertical pin scratch on cheek and neck. Small green spot on jaw.
126	1811	C#1	3+	6	4	Brown with slightly rough surfaces. Some old, dull scratches, mostly on obv. Late die state with 4 STAR BREAK.
127	1811	C#2	2+	6	4	Brown with even surface granularity.
128	1825	C#1	2	25	25	Brown with smooth surfaces. <u>Tiny</u> obv. rim nick at 1:00. <u>Tiny</u> rev. rim bruise at 12:00. State III.
129	1825	C#2	1	35	35	Medium brown with choice surfaces. Two <u>tiny</u> rev. rim nicks at 1:00. <u>Tiny</u> nick on jaw. Some <u>very minor</u> circ. marks.
130	1828	C#2	2	45	35	12 Stars. Dark brown with some orange thru stars 10-12. Recolored. Smooth surfaces that are a little dull. Two <u>tiny</u> marks on point of bust. Another above HA. Ex-Early Copper Auction #5, Lot 22, 8-14-92.
131	1828	C#3	1	50+	50	Brown obv. with faded mint color on rev. Smooth surfaces. Some minor marks between stars 8-9. Faint pin scratch from leaf under F to left foot of 1st A in AMERICA.
132	1831	1st RES.	6-	60	?	ELECTROTYPE. Brown with areas of lead showing.
133	1833	C#1	1	55	55	Medium brown with choice lustrous surfaces that are prooflike. <u>Tiny</u> obv. rim nick at 4:00. Two <u>tiny</u> nicks on left obv. field. <u>Tiny</u> rev. rim nick at 12:00. Some minor circ. marks.

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134	1835	C#2	1	58	55	Brown obv. with a medium brown rev. Choice surfaces. <u>Tiny</u> nick on jaw. <u>Tiny</u> spot left of star 12. Light mark right of star 7. Short scratch under left foot of N in CENT.
135	1836	?	?	60	60	ELECTROTYPE. Faded mint red and olive brown, although the rev. has been cleaned. Smooth, prooflike surfaces. No lead showing. The obv is from an 1836 Original, while the rev. is from an 1831 Original, which was also used to strike the 1832 C#1.
136	1851	C#1	1	58	50+	Olive brown with faded mint red, more so on rev. Choice, lustrous surfaces. Small obv. rim nick at 11:30. Tiny mint clip at 9:00. Old, tiny nick on eyebrow. Some minor marks by mouth and on jaw. Old, dull scratch by star 1.
137	1853	C#1	1	63	62	Brown with 10% mint red on obv. and 30% mint red on rev. Smooth, lustrous surfaces. <u>Tiny</u> nick on nose. Tiny black spot below eye, on top of ear and below ear. Old pin scratch from leaf below AT to bottom of O. In a PCGS holder graded MS64 Red and Brown. Very scarce with this much red.
138	1853	C#1	1	64	63	Brown with a bunch of mint red. Choice, lustrous surfaces. Some ancient, tiny nicks on nose. Some <u>very minor</u> handling marks. In a PCGS holder graded MS63 Red and Brown. An 1853 with this much red is rare!!!
139	1855	C#1	1	63	63	Faded mint red with choice, lustrous surfaces. Small carbon speck at top of head. Some <u>very minor</u> handling marks. In an NGC holder graded MS63 Red and Brown.
140	1855	C#1	1	64	62	Faded mint red. Some scattered carbon spots, mostly on obv. Small planchet lamination at star 10. Smooth, lustrous surfaces.

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141	1856	C#1	1	64	63	Faded mint red with choice, lustrous surfaces. Some tiny carbon specks. Some low spots around HALF CENT. In a PCGS holder graded MS64 Red.
<u>LARGE CENTS</u>						
142	1793	S-8	3-	20	15	Wreath-Vine and Bars. Chocolate with reasonably smooth, glossy surfaces. Obv. rim ding at 9:00. <u>Tiny</u> rev. rim bruise at 2:00. Some scattered circ. marks.
143	1793	S-14	5-	10	6	Liberty Cap. Brown but recolored. Glossy surfaces that are heavily granular. Some minor pitting. <u>Tiny</u> obv. rim bruise at 5:30. Some minor rim disturbances. Date is weak, which is typical for this variety. Ex-Chapman, 7-22-1901.
144	1794	S-17a	5-	2+/slick	1+	Head of 1793. Brown with choice surfaces. LIBERTY gone. Cap about gone. Head complete. Top of 1 and 4 show. Most of 79 show. The rev. has several ancient pin scratches.
145	1794	S-21	3	12	10	Medium brown with minute surface roughness.
146	1794	S-21	3	50	45	Medium brown with some brick red toning, more so on rev. Recolored long ago. Smooth surfaces. The obv. has many tiny planchet striations. Two <u>tiny</u> nicks in hair behind eye. Ex-Myles Gerson, 1981.
147	1794	S-22	1	25	20+	Medium brown with choice surfaces. <u>Tiny</u> obv. rim dent at 10:00. <u>Tiny</u> rev. rim nick at 5:00. Ancient, faint hairline under eye. Late die state with flowlines and advanced mounds.
148	1794	S-23	4+	10	8	Light brown with smooth surfaces. Two <u>tiny</u> obv. rim nicks at 3:30. Small nick on shoulder. Some minor circ. marks. Small rev rim bruise at 3:30. Some tiny pits on rev. ONE CENT gone from strike. Ex-Early Copper Auction #9, Lot 539, 7-31-93.

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149	1794	S-24	1	12/8	8	Olive brown with slight surface roughness. Late die state with center of rev. bulged which wipes out CENT.
150	1794	S-24	1	40	30+	Apple Cheeks. Brown but recolored long ago. Smooth surfaces. <u>Tiny</u> rev. rim bruise at 11:30. There are some tiny clumps of corrosion around TES. Ancient pin scratch from T in UNITED to rim at 5:00.
151	1794	S-29	2+	35	15	Medium brown with smooth surfaces that are peppered with tiny nicks, digs and hairlines. Small obv. rim bruise at 7:00. Small rev. rim nick at 9:00.
152	1794	S-31	1	15	10	Two-tone brown and tan from an old cleaning. Basically smooth surfaces with scattered light pitting. <u>Tiny</u> rev. rim nick at 1:00. Ex-Henry Hines; Barney Bluestone; Superior, Ruby I, Lot 359, 2-11-74.
153	1794	S-32	3-	45	35	Dark olive brown. Recolored long ago. Smooth surfaces. <u>Tiny</u> rev. rim bruise at 3:30. Some minor circ. marks. Heavy crack thru the 1st S. The rev. is heavily clashed. Ex-Myles Gerson.
154	1794	S-32	3-	58	50	Brown with some brick red toning and verdigris on rev. at: ER; final A to right ribbon; ITE; TATE and leaves below. The balance of the surfaces are choice. Ex-William Cottier; S.H. & H. Chapman, 6-1885, Lot 673; George Earle; Henry Chapman, 6-1912, Lot 3379; Henry Miller; Thomas Elder, 4-1917, Lot 678; Henry Chapman; Howard Newcomb; Morgenthau #458, 2-1945, Lot 43; F.C.C. Boyd; New Netherlands; Dorothy Paschal; William Sheldon; R.E. Naftzger; New Netherlands, 11-1973, Lot 355; Denis Loring; Bob Shalowitz; Darwin Palmer; John Adams; Bowers and Ruddy F.P.L., 1982, Lot 23; Bert Cohen; George Ewing.

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155	1794	S-35	5+	8	5	Brown with surfaces that have been lightly burnished but still show some light pitting. Perfect obv. die. Ex-W.E. Johnson; Superior, Robbie Brown, Lot 46, 9-30-86.
156	1794	S-36	5+	15	8	Medium brown but probably cleaned long ago. Smooth surfaces. Tiny obv. rim bruise at 1:00. Small obv. rim dent at 8:00. Tiny rev. rim bruise at 1:00. The dentils and field have been repaired at ED S. Some tiny digs left of eye. Ex-Numismatic Gallery, 1949; Adm. Bitler, 1960; A. Kosoff; Hiram Ward.
157	1794	S-38	5+	15+	10	Medium brown but cleaned long ago. The obv. has been lightly burnished to remove some pitting, areas of which still remain. Small dig above 4. <u>Tiny</u> rev. rim nick at 3:30. Some red/green verdigris right of T in CENT and below D S.
158	1794	S-39	6	3+/1	1	Medium brown but cleaned long ago. Smooth, glossy surfaces. Several obv. rim dings. Date is gone. Many pin scratches on field in front of face. Some rim bumps on rev. Dentilation on rev. is strong but only a few letters in the legend show. ONE CENT and wreath are gone.
159	1794	S-39	6	10	7	Dark chocolate with lighter devices. Even porosity. <u>Tiny</u> obv. rim ding at 4:30. <u>Tiny</u> obv. rim bruise at 5:30. The date is weak, as well as corresponding rev. <u>Tiny</u> rev. rim bruise at 10:00. RESERVE: \$3150.
160	1794	S-40	6-	7	6	Brown with basically smooth surfaces. Small obv. rim nick at 2:00. Some old scratches under ATE. The date is very weak. Late die state with die swelling on center rev.

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161	1794	S-41	3	45	15	Mottled brown and gray from an old cleaning. Needs to be recolored. Rough surfaces. Old nick on mouth. Obv. rim dent at 5:30. Small dig in hair behind the ear. Ex-Tom Morley; Superior, Robbie Brown, Lot 54, 9-30-86.
162	1794	S-44	1+	25	8	Dark reddish-brown from an old cleaning. Basically smooth surfaces. Old hit on cap bulges wreath below NI. Some scattered circ. marks.
163	1794	S-47	4-	12	10	Brown with minute surface granularity. <u>Tiny</u> rev. rim nick at 11:30.
164	1794	S-50	5+	12/8	7	Dark olive brown with slight surface roughness. Small obv. rim dents at 5:00 and 6:00. Small rev. rim dent at 10:00. Striking weakness at upper right rev. Ex-Henry Hines; Barney Bluestone, 1947; Charles Ruby; Superior, Lot 47, 2-1975; Tom Morley; Cape Kennedy Medals, Lot 44, 12-1975; Tom Morley; Joe Stuller; Cape Kennedy Medals, Lot 127, 7-1976; Superior, Chalkley, Lot 211, 1-28-90.
165	1794	S-51	5-	25	12	Brown with some areas of black toning, especially below the cap where some corrosion was removed. Slight surface roughness. <u>Tiny</u> obv. rim bruise at 11:00. Some faint hairlines under CENT. Ex-Charles Ruby; Superior, Lot 380A, 2-1974; Allen Lovejoy; Stack's, Lot 610, 10-1982; Superior, Jack Robinson, Lot 90, 1-29-89; Robbie Brown.
166	1794	S-53	6	12	6	Brown with light pitting, worse at cap and junction of pole and neck.
167	1794	S-55	2+	30	15	Mottled olive brown and dark brown. Cleaned long ago. Even surface granularity.
168	1794	S-58	3	30	15	Dark olive brown with even porosity. Nick on obv. rim at 11:00.
169	1794	S-59	3-	30	25+	Brown with smooth, glossy surfaces. Obv. rim bruise at 1:00. Old nick below eye. Some minor circ. marks. Typical mushy strike.

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170	1794	S-60	3+	30+	25	Brown with smooth surfaces. Small obv. rim cut at 3:00. Tiny obv. rim nick at 6:30. Small rev. rim dent at 3:00. Another at 9:00. Some scattered circ. marks.
171	1794	S-62	4+	30	15+	Brown with even porosity, worse on obv.
172	1794	S-62	4+	35	35	Brown but possibly recolored long ago. Choice surfaces with a light coating of wax or lacquer. <u>Tiny</u> mark on field behind the head. Late die state with obv. rim cud. Tied for Condition Census #3. Ex-Oscar Pearl; Numismatic Gallery F.P.L., 1944, Lot 76; T. James Clarke; William Sheldon; R.E. Naftzger; Denis Loring; Bob Shuman; Ed Bush; Myles Gerson; George Ewing.
173	1794	S-64	5-	30	20+	Brown with lighter devices. The surfaces are minutely granular. Ancient, light scratch right of Y. Bold strike.
174	1794	S-66	5+	5/2	3	Brown but cleaned long ago. Smooth devices with some scattered field pitting. The crack by the pole is bold.
175	1794	S-67	3	15	12	Brown with smooth surfaces. Tiny obv. rim nick at 7:30. Light mark on right obv. field. Some minor circ. marks. Tiny rev. rim nick at 8:30. Some light dents on center of rev.
176	1794	S-67	3	30	25	Brown with smooth surfaces. Small obv. rim dent at 10:00. <u>Tiny</u> dent in hair behind eye. <u>Tiny</u> nick on neck. Tiny rev. rim nick at 11:30. Some diagonal planchet striations on rev.
177	1795	S-73	5-	5/3	4	Lettered Edge. Brown with smooth surfaces. Tiny rev. rim bruise at 12:00.
178	1795	NC3	7+	4/3	3	Brown with basically smooth surfaces. Some minor rim bumps and handling marks. The date is gone except for top of 5. Four pieces are now known. The CC is: 3-3(2)-1, so this piece is Condition Census #1!

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179	1796	S-86	5+	15+	10	Liberty Cap. Dark brown fields with lighter devices. Cleaned long ago. <u>Tiny</u> rev. rim nick at 9:00. The surfaces are glossy and appear smooth to the eye but are minutely rough under a glass. Some faint hairlines right of cap. Ex-John Ashby, 8-7-82; Superior, Jack Robinson, Lot 156, 1-29-89; Robbie Brown.
180	1796	S-90	6-	4/1	3	Brown with choice surfaces. Some ancient pin scratches on both sides. Rev. rotated 180 degrees.
181	1796	S-93	3-	6	5	Draped Bust. Rev. of 1795. Brown with reasonably smooth surfaces. Some tiny nicks on head. <u>Tiny</u> obv. rim bruise at 6:30. <u>Tiny</u> rev. rim bruise at 1:00.
182	1796	S-97	3	5/8	4	Draped Bust. Rev. of 1795. Dark chocolate with granular surfaces. Obv. rim ding at 6:00. Three cuts on rev. rim from 11:30-1:00. <u>Struck 20% off-center toward 2:30.</u> A 1796 Draped Bust is very scarce off-center.
183	1796	S-97	3	50	25	Draped Bust. Rev. of 1795. Dark chocolate. Glossy surfaces with light granularity and some light pitting on obv. There is a 6 shaped defect on the field in front of the neck. Ex-Bareford; Stack's, Anderson Dupont, Lot 127, 9-24-54; Stack's, Halpern, Lot 119, 3-16-88.
184	1796	S-98	5	10	7	Draped Bust. Rev. of 1795. Brown obv. with brown and darker brown rev. Glossy surfaces that are evenly porous.
185	1796	S-98	5	50	25	Draped Bust. Rev. of 1795. Brick red with porous surfaces. Tied for Condition Census #4. Ex-Variou Hollinbeck M.B.S.; Central Coin Mart; Dorothy Paschal; Robbie Brown.
186	1796	S-99	5+	6	6	Draped Bust. Rev. of 1795. Brown with reasonably smooth surfaces. Some glue on obv. Old, short scratch under chin. Terminal die state.

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187	1796	S-100	6-	20	10	Draped Bust. Rev. of 1797. Light olive brown but cleaned long ago. Even surface granularity. Old, dull scratch on right obv. field. Another in front of face. Old, light scratch from wreath to C in CENT. Tied for Condition Census #7. Ex-Early Copper Auction #5, Lot 62, 8-14-92; Robbie Brown.
188	1796	S-103	4-	20	7	Draped bust. Rev. of 1794. LIHERTY. Chocolate with lighter devices. Porous surfaces.
189	1796	S-105	5+	8	6	Draped Bust. Rev. of 1797. Mottled brown. Recolored. The surfaces are minutely rough and are coated with lacquer.
190	1796	S-106	5	8/10	6	Draped Bust. Rev. of 1794. Brown but possibly recolored. <u>Tiny</u> obv. rim bruise at 2:00. The surfaces are minutely pitted. Some faint hairlines.
191	1796	S-113	5	12	5	Draped Bust. Rev. of 1795. Brown with porous surfaces. Some scattered areas of light pitting.
192	1796	S-116	5	7/4	4	Draped Bust. Rev. of 1795. Olive brown with smooth surfaces that are peppered with tiny marks. Some striking weakness on rev.
193	1796	NC4	5+	15	12	Draped Bust. Rev. of 1795. Brown with lighter devices. The surfaces are minutely granular. <u>Tiny</u> obv. rim nick at 1:00. Some small areas of glue on the obv. Some minor circ. marks and hairlines. Ex-C.E. Bullowa, Lot 279. Condition Census #1. RESERVE: \$9000.
194	1797	S-121b	3	10	7	Rev. of 1796; gripped edge. Dark chocolate with smooth, glossy surfaces. Lightly burnished long ago.
195	1797	S-127	4-	10	7	Reddish-brown. Light surface roughness. Some scattered green verdigris and dirt. Some faint obv. hairlines. <u>Tiny</u> rev. rim bruise at 12:30.
196	1797	S-131	3	25	15+	Stemless. Brown with minute surface graininess. Some minor circ. marks. Some minor hairlines on center of obv.

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197	1797	S-133	5-	12	6	Stemless. Brown with light, even porosity. Small mark left of eye. <u>Tiny</u> obv. rim bruise at 10:00.
198	1797	S-135	3+	63	63	Brown with some faded mint red around the devices. Tiny toning spot at hair ribbon and on bust. Some minor handling marks. Also, some marks that happened during the planchet rolling process. In a PCGS holder graded MS64 Brown. Mottled light and medium brown. Recolored. Smooth surfaces that are dull due to the cleaning. <u>Tiny</u> obv. rim bruise at 5:30. Some minor circ. marks.
199	1797	S-140	1	30	20	Dark olive brown. The surfaces are slightly granular. Two tiny obv. rim bruises at 3:00.
200	1797	S-141	4	10+	8	Dark reddish-brown. Even porosity. Tiny obv. rim nick at 5:00.
201	1797	S-142	5	20	8	Stemless. Two-tone light brown and brown. Cleaned long ago. Slight surface granularity. Lower obv. and upper rev. are weakly struck. Some ancient, faint hairlines.
202	1797	S-143	5-	8+	6	Stemless. Medium brown. Possibly cleaned long ago. Basically smooth surfaces. <u>Tiny</u> obv. rim bruises at 1:00 and 11:00. <u>Tiny</u> rev. rim bruise at 5:00. Some minor circ. marks. Ex-Henry Hines; Homer Downing; New Netherlands #38 (1952 ANA), Lot 1784; C. Douglas Smith; Superior, Kuntz, Lot 161, 10-6-91. Condition Census #7.
203	1797	S-143	5-	20	15	Medium olive brown. Cleaned long ago. Reasonably smooth surfaces. Some minor circ. marks and hairlines.
204	1798	S-146	5	12	8	Brown with reasonably smooth surfaces, although there is some planchet roughness on field at back of head. Tiny obv. rim bruise at 10:30. Small corrosion lump on obv. below T. Tiny rev. rim bruise at 6:30. Some minor marks and hairlines. Ex-1986 EAC Sale, Lot 122, 5-10-86.
205	1798	S-149	6-	7	5	

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206	1798	S-150	5	12	10	Brown but recolored long ago. Smooth, glossy surfaces. Small obv. rim bruise at 12:00. Tiny obv. rim nick at 10:00. Small pit on bust. Some minor circ. marks. Ex-1952 ANA Sale, Homer Downing, Lot 1792; Willard Blaisdell; Del Bland; Myles Gerson; Ralls.
207	1798	S-170	3	35	25	Light brown with areas of darker toning. Tiny obv. rim nick at 2:30. <u>Tiny</u> obv. rim nick at 10:30. Old nick on nose. Some scattered circ. marks. A little verdigris at right top of M. More in wreath left of C in CENT.
208	1798	S-174	2-	40+	35+	Brown with smooth, glossy surfaces. Small obv. rim bruise at 3:00. Some ancient pin scratches on right obv. field. Small carbon spot at obv. rim at 10:00. Some minor circ. marks.
209	1798	S-178	6-	4/1	2	Reverse of 1796. Brown with smooth surfaces. <u>Tiny</u> obv. rim bruise at 2:30. There is a small chunk out of the obv. rim at 4:00. <u>Tiny</u> dig behind hair ribbons. The rev. is always weak on this variety. RESERVE: \$600.
210	1798	S-180	5+	10	5	Brown with glossy surfaces that are rough. Two light pin scratches at back of head. Intermediate die state with rim break over TAT only. Ex-Superior, Bob Matthews, 5-28-89, Lot 346.
211	1798	S-184	2-	45	20	Dark chocolate with even porosity.
212	1799	S-189	2+	2+/1	2	Brown with smooth surfaces. LIBERTY gone. 17 very faint. Legs of 9s are gone.
213	1799	S-189	2+	20	8	Steel-brown but recolored long ago. The surfaces appear to be smooth but are slightly granular and were lightly burnished long ago. There is some tooling behind the head and above the hair ribbon. The rims have some minor disturbances. There is more tooling above O in ONE and between S and O. Some minor circ. marks. Both LIBERTY and date are strong.

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214	1800/79	S-195	5+	20	10	Dark brown with lightly porous surfaces. Some old, dull scratches behind lowest hair. Old scratch from E in ONE to bows. Another from bow knot to rim at 6:30.
215	1800/79	S-196	1	30	20	Dark brown but cleaned long ago. Even surface granularity. Ex-Harmer Rooke, Joe Rose, Lot 126, 3-15-90; Robbie Brown.
216	1800	S-198	6-	10	5	Light olive brown obv. with a dark chocolate rev. Cleaned. Some minor circ. marks. The obv. is reasonably smooth. The rev. is evenly pitted. There are some old pin scratches on lower rev. RESERVE: \$3150.
217	1800	S-204	3+	15	12	Brown with smooth, glossy surfaces that are coated with lacquer. <u>Tiny</u> obv. rim bruise at 10:30. <u>Tiny</u> rev. rim bruise at 4:30. Some minor circ. marks.
218	1800	S-207	3+	12	12	Brown with smooth surfaces. <u>Tiny</u> obv. rim nick at 1:30. Some <u>very minor</u> circ. marks.
219	1800	S-207	3+	15	8+	Brown with some brick red toning, mostly on rev. The surfaces are slightly grainy, worse on rev. Some minor circ. marks. <u>Tiny</u> rev. rim nick at 2:30. Old scratch between D and S.
220	1800	S-208	3	20	10	Dark chocolate with dull surfaces that are evenly granular. <u>Tiny</u> obv. rim nicks at 11:00 and 12:00. Two old pits below TE. Ex-George French; B. Max Mehl F.P.L., 1929, Lot 250; H.A. Sternberg, 8-1930; T. James Clarke; B. Max Mehl M.B.S. #106, 6-1945, Lot 1674; Thomas Warfield; Associated Coin Auction, 10-1955, Lot 319; Dorothy Paschal, 8-1073.
221	1800	S-210	6-	6	3	Dark brown with even porosity. Date is very weak. Rev. rim cud over AM. Ex-1992 EAC Sale, Lot 123. RESERVE: \$500.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
222	1800	S-210	6-	8	6	Dark brown but cleaned long ago. The surfaces are minutely granular. Two tiny nicks on neck. <u>Tiny</u> rev. rim nick at 4:00. The dies were not parallel so the lower obv. and upper rev. are weak. 18 is gone and 00 is very weak.
223	1800	S-210	6-	8	7	Steel-brown with smooth surfaces that are a little dull. Probably cleaned long ago. RESERVE: \$1300.
224	1800	S-211	3-	8	8	Brown with choice surfaces. Tiny obv. rim bruise at 12:00. Faint hairline on cheek. <u>Tiny</u> rev. rim nick at 11:00. Late die state.
225	1800/798NC6		7	6	4	Light brown but probably cleaned long ago. Glossy surfaces that are minutely granular. Ex-Herb Silberman; Chuck Furjanic; Denis Loring; Robbie Brown; Del Bland; Dick Punchard; Wes Rasmussen. (This is the discovery coin for the variety.) Tied for Condition Census #7...only 8 are known.
226	1801	S-214	3+	10+	8	Brown with smooth surfaces. Tiny obv. rim bruise at 3:30. Two small digs behind hair ribbons. Some minor circ. marks. Small dig NW of C in CENT. Old scrape thru fraction.
227	1801	S-219	1+	10	8	3 errors. Brown with lighter devices. The surfaces are a little dull and grainy. <u>Tiny</u> obv. rim bruise at 11:00. Small obv. rim nick at 5:00. Another at 8:00. Light dent left of hair ribbon. <u>Tiny</u> rev. rim nick at 3:00. Planchet defect under 2nd T in STATES. Early die state.
228	1801	NC1	6	4/3	2	Reddish-brown from an old cleaning. Smooth surfaces although the rev. is <u>peppered</u> with tiny green corrosion specks. Lower rev. is weakly struck. The obv. is pin scratched in a checker board pattern.
229	1802	S-227	3-	25+	20	Brown with smooth surfaces. Two <u>tiny</u> nicks on neck. Two obv. rim nicks at 12:00. Some minor circ. marks and hairlines.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
230	1802	S-228	2	15+	10	1/000. Reddish-brown. Even surface granularity. Some minor circ. marks.
231	1802	S-231	1	40	35	Stemless. Brown with some orangish tones. Recolored. Smooth, glossy surfaces. Some minor circ. marks. Late die state with die crack in front of face and small rim cud below point of bust. Ex-Coin Galleries, Lot 2514, 2-13-91.
232	1802	S-232	1	15	12	Brown with smooth surfaces. Old, faint scratch at back of head. Some minor circ. marks. In an ANACS holder graded VF20.
233	1802	S-235	3+	40+	35	Brown but recolored long ago. Smooth surfaces. Some brick red verdigris between U and N. Some very minor circ. marks and hairlines.
234	1802	S-239	3	25	15	Brown but possibly recolored long ago. Reasonably smooth surfaces. <u>Tiny</u> obv. rim bruise at 1:00. Another at 10:30. Some minor rev. rim bruises. Some minor circ. marks and hairlines. Small green pit under A in STATES. Late die state with heavy cracks in front of face.
235	1802	NC1	5+	15	8	Mottled reddish-brown and brown from an old cleaning. Slightly rough surfaces. Small obv. rim dent at 6:30. Some scattered circ. marks and specks of green corrosion.
236	1803	S-251	2	35	20	Medium brown but probably cleaned long ago. Smooth surfaces. Some minor pitting around UNI. Some scattered circ. marks, mostly on obv. A zig-zag scratch on right obv. field. <u>Many</u> old scratches on lower neck.
237	1803	S-258	1	45	35	SD/LF. Dark chocolate with some lighter devices. Recolored. Smooth surfaces. Light mark on bust. Curved obv. die crack. Ex-Coin Galleries, Lot 3501, 7-17-91.
238	1803	S-259	3-	7	6	Reddish-brown. Possibly recolored. Smooth surfaces. Some scattered circ. marks and hairlines. Late die state with a <u>heavy</u> crack thru tops of TAT. RESERVE: \$65.

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239	1803	S-259	3-	10	7	Dark olive brown with even porosity. Ex-Robbie Brown.
240	1803	S-262	3	7	6	Dark brown but possibly recolored long ago. Dull surfaces that are a little grainy. Some minor circ. marks.
241	1803	S-264	5	10	5	LD/SF. Dark olive brown with porous surfaces. Old, light scratch thru fraction. Late die state with heavy failure thru STA. The elusive Large Date, Small Fraction.
242	1804	S-266c	2	15	6	Dark chocolate with corroded surfaces. Small obv. rim bruise at 7:30. Obv. and rev. rim cuds.
243	1805	S-267	1	50	45+	Light golden brown with choice surfaces. Some scattered darker toning. Old, faint pin scratch on mouth. Another behind head. Some minor circ. marks.
244	1806	S-270	1	12	10	Light olive brown but recolored. Smooth, glossy surfaces. Two <u>tiny</u> nicks on neck.
245	1806	S-270	1	30	15	Dark chocolate. Recolored. Smooth, glossy surfaces from an old burnishing.
246	1807	S-271	1	12+	12	Comet. Brown with smooth surfaces that have a light coat of lacquer. Some minor circ. marks. Late die state with a heavy Comet.
247	1807/6	S-272	5	3	3	Small 7 over 6. Brown with smooth surfaces. LIBERTY about gone. 1 weak. Rest of date is bold. Some old scratches around CE. Ex-Superior, Matthews, Lot 481, 5-29-89. RESERVE: \$1300.
248	1807	S-275	3	15	10	Steel-brown. Probably recolored long ago. Reasonably smooth surfaces. Some scattered clumps of green corrosion on lower obv. Some minor circ. marks.
249	1807	S-276	1	15+	12	Brown but cleaned long ago. Smooth surfaces. Coated with wax. Some minor circ. marks.
250	1808	S-278	3	30	25+	Brown with smooth, glossy surfaces. Old, short scratch in front of nose. Some minor circ. marks. Very late die state with mushy strike and two rim breaks at stars 3-6.

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251	1809	S-280	2	7/10	7	Dark brown fields with lighter devices. Reasonably smooth surfaces. Light mark above head. Light dig on star 1. Old scratch across 18 to star 11. Light mark above CE.
252	1811	S-287	2	15	10	Reddish-brown from being recolored. Some green crud around some devices. Some minor circ. marks.
253	1811	S-287	2	45+	45	Chocolate with smooth, glossy surfaces. Small, old scrape left of star 12. An ancient, faint pin scratch behind head. Some very minor circ. marks. Old, short scratch left of O in ONE. In an NGC holder graded AU58.
254	1814	S-295	1	25	25	Plain 4. Brown with smooth surfaces. Faint pin scratch over 1st 1. Two faint pin scratches at back of head. Early Beard, with crumbling at junction of jaw and throat and a small piece at center of throat.
255	1816	N1	4+	12	10	Brown with smooth surfaces. Some green dirt around some devices. Small rev. rim bruise at 1:00. Some minor circ. marks.
256	1816	N2	1	60	55	Brown but recolored long ago. Choice, lustrous surfaces. Tiny mark in front of mouth. Planchet flaw along right side of upright of 1st T in STATES. Ex-Early Copper Auction #7, Lot 192, 1-9-93.
257	1816	N4	2+	58	50	Reddish-brown but cleaned long ago. Smooth, glossy surfaces. Some very minor circ. marks. Ex-Stack's, Halpern, Lot 292, 3-17-88.
258	1816	N9	3	25	25	Brown with smooth surfaces. <u>Tiny</u> rev. rim nick at 2:30. Late die state with a mushy strike.
259	1817	N1	4	30	25+	Brown with smooth surfaces. Some light marks by chin. Small rev. rim dent at 11:30. Some minor circ. marks.
260	1817	N3	2	25/30	25	Brown with smooth surfaces. <u>Tiny</u> obv. rim bruise at 2:30. <u>Tiny</u> rev. rim bruises at 2:00. Some very minor circ. marks. Ex-Superior, Jack Robinson, Lot 672, 1-29-89.

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261	1817	N3	2	40	40	MOUSE. Brown with choice surfaces. <u>Tiny</u> obv. rim bruise at 1:30. <u>Tiny</u> obv. rim nick at 11:30. Late die state with a large mouse on top of the head.
262	1817	N4	3	25+	25	Brown with smooth surfaces. <u>Tiny</u> dig left of O in ONE. Two light marks on left obv. field. Ancient, faint pin scratch on neck.
263	1817	N5	3+	6	5	Brown with smooth surfaces. <u>Tiny</u> obv. rim nick at 4:00. Shallow obv. dent under BE. Larger dent along jaw. OBVERSE BROCKAGE. A previously struck coin stuck in the rev. die. A new planchet was inserted and struck. The obv. of the previously struck coin acted as a die producing a mirror image of the obv. on the rev. of this coin. The brockage portion appears to be double struck as well.
264	1817	N6	1	30	30	Brown with choice surfaces. <u>Tiny</u> rev. rim nick at 9:30. Light mark on cheek.
265	1817	N7	3+	45	35	MOUSE. Brown with smooth surfaces. <u>Tiny</u> rev. rim nick at 12:30. Some brick red toning between stars 6-7. Some dark green verdigris on field in front of mouth and chin. Two rim cuds by stars 12-13. Late die state with a large mouse on top of the head.
266	1817	N8	2	55	50+	Olive brown faded from mint red. Choice, lustrous surfaces. Some <u>very tiny</u> obv. rim nicks. Early die state. Comes with Grellman attribution/grading card as AU50+. Ex-Brotman, 9/73; Myles Gerson; Jack Beymer; Wayne Anderson.
267	1817	N9	2	7	6	Brown with some orange under ATE and OF A from an old cleaning. REVERSE BROCKAGE. See explanation of 1817 N5 above. There is an old scratch under CENT on the brockage.

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268	1817	N12	3	25+	20	Brown but cleaned long ago. smooth surfaces. Tiny obv. rim nick at 12:30. Small rev. rim ding at 3:00. Some old, light scratches between stars 1-2. Some minor circ. marks. Ex-Bowers and Ruddy, Jack Collins, Lot 567, 1-25-83.
269	1817	N14	1	58	50+	Light brown with smooth, lustrous surfaces. Some very minor carbon spots. <u>Tiny</u> obv. rim bruise at 1:00. Some minor circ. marks.
270	1817	N16	1+	10	6	30 STARS. Brown with even porosity. "Why are there 30 stars?", you might ask. Because this piece is an OBERVERSE BROCKAGE! See the 1817 N5 above for an explanation.
271	1818	N1	2+	50	50	Brown with choice surfaces. Bluntly struck on forelock.
272	1818	N2	4+	10+	8	Brown with reasonably smooth surfaces that are a little dirty. <u>Tiny</u> nick right of star 1. Some minor circ. marks. Some brick red toning and crud around stars 9-10. More at final A and Stem. Early die state.
273	1818	N4	5-	5/7	6	Brown with smooth surfaces. Some minor circ. marks. Heavy swelling in front of chin and at back of head.
274	1818	N6	1	35	30	Tan with some brick red toning at STAT. Smooth surfaces. Two light nicks under ear. Small dent on throat. Some minor circ. marks.
275	1818	N7	1	55	50+	Medium brown with choice surfaces. Faint, vertical pin scratch in front of curl. Dark red spot between rim and star 4. More at T in UNITED and between D and S. Ex-Superior, Lot 787, 2-3-91.
276	1818	N8	3+	30	30	Brown with smooth surfaces that are coated with lacquer. Tiny obv. rim nick at 2:00. Some <u>minor</u> circ. marks. Late die state.
277	1818	N9	3-	40	35+	Brown with choice surfaces. Tiny obv. rim cut at 1:00. <u>Tiny</u> rev. rim nick at 1:00. Late die state with a mushy strike.

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278	1818	N10	1	55	55	Medium brown with choice, lustrous surfaces. <u>Tiny</u> nick in hair above Y. No cheek marks, as usually found on this variety.
279	1818	N10	1	60	60	Olive brown with choice, lustrous surfaces. Small dent on chin. Old nick on lower neck. Some minor handling marks. Ex-1985 EAC Sale, Lot 312.
280	1819/8	N1	1+	50+	50	Brown with some bluish tones. May have been recolored long ago. Choice surfaces. Some minor circ. marks.
281	1819	N2	1	25	25	Medium brown with smooth surfaces. <u>Tiny</u> obv. rim nick at 9:00. Some very minor circ. marks. State III, after the rust has been lapped off the die.
282	1819	N2	1	35	35	Brown with choice surfaces. <u>Tiny</u> obv. rim nick at 12:00. <u>Tiny</u> rev. rim nick at 7:00. Some minor circ. marks. Small planchet lamination on rev. rim at 8:30. State II. Very weakly struck at stars 4-7, point of coronet, top of head and corresponding rev.
283	1819/8	N2	1	55	50	Brown faded from mint color. Choice, lustrous surfaces. <u>Tiny</u> obv. rim nick at 10:30. Some marks on field under chin. Some very minor circ. marks. State I, with the 8 showing under the 9. RESERVE: \$300.
284	1819	N3	3	35/40	35	Brown with smooth, glossy surfaces. <u>Tiny</u> obv. rim bruise at 1:30. <u>Tiny</u> dig on neck. <u>Tiny</u> mark on point of bust. Some minor circ. marks and hairlines.
285	1819	N5	3+	20	15	Brown with smooth surfaces. <u>Tiny</u> nick right of nose. Some minor circ. marks. Some pin scratches on left obv. field.
286	1819	N6	1	45+	45	Brown with choice surfaces. <u>Tiny</u> nick on obv. dentil at 9:00. Two <u>tiny</u> nicks on neck. <u>Tiny</u> obv. rim nick at 10:00. Short, dull scratch right of star 5.

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287	1819	N8	1	50	45+	Brown with some faded mint color. Small rev. rim bruises at 1:30 and 7:00. <u>Tiny</u> nick above C in CENT. Ancient, faint hairline from star 4 to star 6.
288	1819	N8	1	58	58	Brown faded from mint color. Choice, lustrous surfaces.
289	1819	N8 1/2	1	60	60	Medium brown with choice, lustrous surfaces. Some minor handling marks and carbon specks. Doubling on nose and lips. Ex-Lyman Low Sale, 4-9-1914; Henry Hines; Stack's, Floyd Starr II, Lot 1601, 12-4-84; Stack's, Halpern, Lot 372, 3-17-88.
290	1820/19	N1	1	35+	35	Brown with smooth surfaces. Tiny nick on nose. Some minor circ. marks.
291	1820/19	N2	2+	30+	25	Brown but recolored long ago. Smooth, glossy surfaces. Two tiny nicks on lower neck. Faint hairline right of eye. Late die state.
292	1820	N6	4	30	30	Brown with choice surfaces for this variety. Old, faint scratch in front of nose. Within the top 10 known.
293	1820	N10	2-	45	45	Tan with choice surfaces. Some very minor brick red toning spots. Ex-Superior, Mendelson, Lot 289, 2-3-91; Superior, Kuntz, Lot 878, 10/91.
294	1820	N13	1	58	55	Medium brown with choice, lustrous surfaces. Some <u>very minor</u> circ. marks and carbon specks.
295	1820	N14	5-	10/15	10	Brown with smooth surfaces to the eye but minutely granular under a glass. Faint pin scratch on cheek. <u>Tiny</u> obv. rim bruise at 11:30. Old, dull scratch under ONE.
296	1820	N15	2+	63	62	Brown with choice, lustrous surfaces. Some light marks between stars 10-11. Some minor black toning on rev. Some minor handling marks. Struck from rusted dies.

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297	1821	N2	1	30/35	25	Brown with a bit of orange around some devices. Cleaned long ago. Coated with lacquer or wax. Some marks on forehead and at back of head. Some minor marks and hairlines.
298	1822	N1	3	25/30	25	Brown with smooth surfaces. <u>Tiny</u> obv. rim bruise at 12:00. Some minor circ. marks. Ex-Superior, Jack Robinson, Lot 771, 1-29-89.
299	1822	N2	3-	55	50	Medium brown with choice, lustrous surfaces. Ancient, faint hairline on jaw. Another on lower neck. Some scattered circ. marks. Some chatter marks right of star 5.
300	1822	N4	2	50	50	Brown with choice surfaces. Some <u>very minor</u> circ. marks and hairlines. Small spot right of star 9. RESERVE; \$725.
301	1822	N8	4	30/35	20	Brown with smooth surfaces. Some black verdigris on cheek and forehead. Ancient, faint pin scratch from star 1 to chin. Some dull scratches behind head. Some old, dull scratches around S OF AM. Some verdigris around ICA.
302	1822	N13	5	6/8	5	Reddish-brown from am old cleaning. Smooth surfaces. Tiny nick under ear. Another above star 1. Some minor marks.
303	1824	N3	2	45	25	Brown but cleaned long ago. Some hairlines and sheen still remain. Reasonably smooth surfaces. Some green corrosion specks on obv. Some minor circ. marks. A fairly significant mint clip at 8:30.
304	1824/2	N5	4	4	4	Brown with smooth surfaces.
305	1825	N1	4	15	10	Brown with smooth surfaces. Old, small obv. rim cut at 11:30. <u>Tiny</u> nick on jaw. Some minor circ. marks. Some old pin scratches around ONE CENT.

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306	1825	N2	2+	50	45	Brown with choice surfaces. <u>Tiny</u> obv. rim nick at 11:30. Faint, ancient hairline to right of star 3. Small carbon spot touches leaf to right of E in ONE. Some brick red toning inside lower wreath. Removed from an NGC holder where graded AU53.
307	1825	N8	3+	35	30+	Brown with choice surfaces. Old, short scratch above star 2. Some minor circ. marks. Old, short scratch above ME. <u>Tiny</u> rev. rim bruise at 5:00. Ex-1985 EAC Sale, Lot 410, 4-13-85; Larry Knee.
308	1825	N10	3+	25	25	Brown with smooth surfaces. some very minor circ. marks.
309	1825	N10	3+	45	30	Medium brown with smooth surfaces. <u>Tiny</u> rev. rim nicks at 9:00 and 9:30. <u>Tiny</u> rev. rim nick at 2:30. Some old scratches around stars 2-4. Old scratch from rim at 1:30 touches star 9 and goes to star 8. Old scratch in hair above R. Some tiny nicks on cheek. Old, dull scratch under C in CENT. Some circ. marks.
310	1826	N1	2-	40+	30+	Brown but recolored long ago. Some brick red toning around stars 9-11. Basically smooth surfaces. Some faint, dull scratches in front of face.
311	1826	N4	2-	35+	30	Brown with smooth surfaces that are a little dull. Some black verdigris around date and along rev. rim at 6:30. Some minor roughness at M.
312	1826	N5	2+	35+	35	Brown with smooth surfaces. Old, small nick on cheek. Another on point of bust.
313	1826	N6	2	50+	50	Brown but possibly cleaned long ago. Choice surfaces. Some minor circ. marks. RESERVE; \$475.
314	1826	N9	3	45	45	Brown with choice surfaces. Old nick between feet of N and T. Ex-Bowers and Merena, Lot 2188, March, 1992.

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315	1827	N5	2	50+	45	Tan with choice, lustrous surfaces that are coated with lacquer. Dark spot in hair right of Y. <u>Tiny</u> planchet void by eye. Some very minor circ. marks. Some old scratches below line under CENT.
316	1827	N8	3	35	25+	Olive brown but recolored long ago. Smooth surfaces. Some minor circ. marks.
317	1827	N8	3	45	35+	Brown but recolored. Smooth surfaces. An old, short scratch touches star 2. Some marks on neck.
318	1827	N9	3	35	30	Medium brown with smooth surfaces. <u>Tiny</u> obv. rim nick at 1:00. Some brick red toning above D S and between S O. Some nicks above top of head. Some minor circ. marks. Ex-F. Thelen; Ken Sartoris; Del Bland; Superior, Robbie Brown, Lot 638, 9-30-86.
319	1827	N10	5-	5	4	Brown but recolored. Smooth, glossy surfaces. <u>Tiny</u> obv. rim bruise at 11:00.
320	1827	N10	5-	7	7	Brown with smooth surfaces. Two old nicks under CENT. Some minor circ. marks.
321	1827	N12	5	10	3	Reddish-brown. Heavily corroded surfaces that have been burnished.
322	1828	N2	2	30	25	Medium brown with some areas of red toning on lower obv. Probably cleaned long ago. Smooth surfaces.
323	1828	N6	1	50+	50	Mottled brown with smooth surfaces. Old scratch on outer hairbun. Two <u>tiny</u> nicks on jaw.
324	1828	N6	1	58	58	Two-tone brown with choice, lustrous surfaces. <u>Tiny</u> rev. rim nick at 10:00. Some greenish toning around some devices.
325	1828	N9	4	35/40	35+	Medium brown with choice surfaces. <u>Tiny</u> obv. rim nick at 6:30. Some tiny marks on jaw. Ex-George Ramont; 1984 EAC Sale, Lot 258, 3-84; Bill Weimer; Kagin's, Lot 4063, 2-1987.

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326	1828	N12	3+	15	10	Olive green with reasonably smooth surfaces. Tiny rev. rim nick at 9:30. Old nick under eye. Old, light scratch under ear.
327	1829	N3	3	15	12	Small Letters. Brown with choice surfaces. <u>Tiny</u> nicks on obv. rim at 3:00, 4:30 and 7:30. <u>Tiny</u> obv. rim bruise at 10:00. Somewhat bluntly struck.
328	1829	N5	3+	35+	25+	Small Letters. Dark chocolate with minute surface granularity. <u>Tiny</u> nick on cheek. Rev. rim nick at 7:00. Old scrape and nick below wreath ribbon. Old scratches on leaves below T in CENT. Blunt strike.
329	1829	N5	3+	45	35	Small Letters. Brown with choice surfaces. Some green corrosion along obv. rim from 4:30-6:00. Old, dull scratch left of chin. Faint, vertical scratch on cheek. Some black verdigris between D and leaf below. Typical blunt strike.
330	1829	N6	1	40	30+	Two-tone medium brown and brown. Smooth surfaces. Short, faint scratch on chin. Short, faint scratch below star 8. Another between 9 and star 13. Some light marks in front of face. Three old digs between S and O. Some tiny marks on center of rev. Ex-George Ramont; 1984 EAC Sale, Lot 262, 3-84.
331	1829	N7	3	10	10	Wheelspoke. Brown with choice surfaces. Somewhat bluntly struck. 5 spokes on rev.
332	1829	N7	3	30	25	Wheelspoke. Brown with choice surfaces. <u>Tiny</u> obv. rim nick at 10:30. Ancient, faint pin scratch on jaw. Some minor circ. marks. Typical blunt strike. 4 spokes.
333	1829	N8	1	40	35	Medium brown with bluish tones. Recolored. Short, faint scratch right of star 5.
334	1829	N9	4	30	30	Small Letters. Brown with smooth surfaces. Two <u>tiny</u> scratches at top of head. <u>Tiny</u> nick on throat. Some minor circ. marks. <u>Bold strike</u> . Tied for Condition Census #6.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
335	1830	N1	1	58	58	Medium brown obv. with medium brown and faded mint red on rev. Choice, lustrous surfaces. Minor mark behind head. Bluntly struck. Ex-R.E. Naftzger; A. Kosoff, Lot 233, 4-56; Herbert Oechsner; Stack's, Lot 116, 9-88; Bob Shalowitz; Dennis Mendelson; Superior, Lot 391, 2-3-91.
336	1830	N4	2	50+	50+	Medium brown with choice surfaces.
337	1830	N6	4	10	8	Small Letters. Reddish-brown with lighter devices. The surfaces are slightly granular.
338	1830	N7	3	25	12	Dark olive green. Light surface granularity. Tiny nick on throat. Another on shoulder. Some faint hairlines. Somewhat bluntly struck.
339	1830	N7	3	35	25	Light brown with smooth surfaces. Dark spot on obv. rim at 2:00. Obv. rim ding at 4:00. Old, light scrape under star 9. Some minor circ. marks. Ancient pin scratch from berry under TE to 1st S. Some nicks under O in ONE. Better struck than usual. Ex-Superior, Kuntz, Lot 424, 10-6-91.
340	1830	N9	6+	30	12	Dark chocolate with porous surfaces. RESERVE: \$6500.
341	1830	N10	4+	7	6	Brown with smooth surfaces. Dirty...needs a bath. Small obv. rim bruise at 1:30. Another at 7:30. Tiny obv. rim nick at 11:00. Tiny rev. rim bruises at 3:30 and 6:30.
342	1830	N11	5	35	12	Dark brown with porous surfaces, worse on rev.
343	1831	N3	1	50/55	50+	Tan with choice, lustrous surfaces. Some <u>very minor</u> rim nicks. Small mark right of mouth. Another on jaw. Ex-Superior, Mendelson, Lot 411, 2-3-91.
344	1831	N3	1	58	58	Tan with choice, lustrous surfaces. Some tiny dark toning areas. A couple of faint marks on cheek. Some <u>very minor</u> circ. marks.

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345	1831	N5	4	12	10	Brown but cleaned long ago. Smooth surfaces that have many tiny circ. marks.
346	1831	N7	1	30	25+	Brown with smooth, glossy surfaces. Some minor circ. marks.
347	1831	N9	2	40	35	Brown with smooth, frosty surfaces. <u>Tiny</u> rev. rim nick at 1:30. Some old, dull scratches around star 11. Some scattered circ. marks. Faint hairline from star 5 to curl in front of ear. Ex-Early Copper Auction #11, Lot 353, 1-8-94.
348	1831	N12/1	1	7	7	Brown with smooth surfaces. Some minor circ. marks. Double profile. 2-point rim cud touches star 13.
349	1832	N1	2	50+	45	Medium brown obv. with a mottled brown rev., which may have been cleaned. Choice surfaces. Tiny rev. rim nick at 5:30. <u>Tiny</u> nick on nose. Some minor circ. marks. Ex-Bill Weimer; Kagin's, Lot 4081, 2-12-87.
350	1833	N1	2	35	35	Brown with smooth surfaces. Light nick at left and below N in ONE. Some minor circ. marks. Bold strike. Ex-McCawley and Grellman, Dudgeon, Lot 119, 7-30-94.
351	1833	N1	2	58	35	Medium brown with some faded mint red. Choice, lustrous surfaces but the rev. is peppered with green clumps of corrosion. Small carbon spot below 2nd 3 and between stars 3-4. Tiny nick on throat. Ex-McCawley and Grellman Mail Bid Sale #2, Lot 117, 6-11-94.
352	1833	N2 1/2	2	50	45+	Tan with choice surfaces. Small spot under the chin. Small dent on jaw. Small spot under right arm of 2nd T in STATES. Double profile. Ex-Ramont, 3-77; 1984 EAC Sale, Lot 295.
353	1833	N3	1+	58+	58	Tan with choice, lustrous surfaces. Cartwheel. <u>Tiny</u> mark on cheek. Old scratch in front of nose. Ex-R.E. Naftzgr.

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354	1833	N6	1+	50	50	Brown with choice, lustrous surfaces. Ex-Kreisberg, Lot 1247, 5-1958; Willard Blaisdell; R.E. Naftzger; 1987 EAC Sale, Lot 443.
355	1834	N1	1	50	50	SD/LS/SL. Medium brown with choice surfaces. Two tiny nicks between stars 8-9.
356	1834	N2	1	30	25+	SD/LS/SL. Tan with smooth surfaces. Some minor circ. marks.
357	1834	N3 1/2	1+	50	45	LD/SS/SL. Medium brown with smooth surfaces. Some minor circ. marks. Double profile.
358	1834	N6	3	25+	20	LD/LS/LL. Brown but recolored. Smooth surfaces. <u>Tiny</u> obv. rim nicks at 7:30 and 9:00. <u>Tiny</u> rev. rim nick at 5:00. Some scattered circ. marks.
359	1834	N6	3	40	30	LD/LS/LL. Two-tone brown with smooth surfaces. <u>Tiny</u> obv. rim bruise at 5:00. Another at 9:30. Faint pin scratch thru star 1 to chin. Several light circ. marks. Some rev. rim disturbances. Ex-Early Copper Auction #11, Lot 369, 1-8-94.
360	1835	N2	3+	30	25	SD/SS/SL. Brown with smooth surfaces. Some scattered circ. marks.
361	1835	N4	5	12/15	10	SD/SS/SL. Brown fields with lighter devices. Appears to have been wiped vigorously with a cloth. Smooth surfaces. Light mark on neck. Light mark in final C.
362	1835	N9	4+	8/10	8	LD/LS/SL. Brown but may have been cleaned long ago. Smooth surfaces. <u>Tiny</u> obv. rim nicks at 3:30, 6:00 and 9:00. Some minor circ. marks.
363	1835	N10	5	25+	12	SD/SS/SL. Mottled brown and darker brown. The surfaces are evenly granular.
364	1835	N11	5	12	8	SD/SS/SL. Dark brown with even surface granularity.
365	1835	N12	4+	30	20	SD/SS/SL. Dark steel-brown but recolored. Smooth surfaces. <u>Tiny</u> obv. rim nicks at 5:30 and 8:00. <u>Tiny</u> obv. rim bruise at 7:00. <u>Tiny</u> rev. rim nick at 6:00. Some minor circ. marks.

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366	1835	N13	4	35	15	SD/SS/SL. Dark olive green with even granularity. Late die state with rev. rim breaks at 9:00 and 9:30.
367	1835	N15 1/2	2	35	25	Head of 1836. Brown with some faded orange from an old cleaning. Smooth surfaces. Some minor circ. marks. Double profile. Ex-Ken Sartoris; Del Bland; Superior, Robbie Brown, Lot 802, 10-186.
368	1835	N18	5	8	5	SD/SS/SL. Brown but recolored. Smooth surfaces. Several noticeable circ. marks.
369	1835	N19	6-	8+	7	Head of 1836. Brown with smooth surfaces. Tiny obv. rim bruise at 1:30. Some light scratches around date and center of rev. In a PCI holder graded VG10, Scratch Damage.
370	1835	N19	6-	10	7	Head of 1836. Brown but cleaned long ago. Granular surfaces. This variety was discovered by John Wright in 1982.
371	1836	N1	1+	58	55	Mottled brown with choice, lustrous surfaces. Some tiny cheek marks. Terminal die state.
372	1836	N2	2	50+	45	Brown but recolored. Smooth surfaces. Two light scratches on lower neck. Two nicks above point of bust. Three tiny digs on obv. Late die state with rim cuds at stars 6, 9-11 and 12-13. Ex-T.J. Clarke, Lot 273; Stack's, Oechsner, Lot 140, 9-8-88; McCawley and Grellman, Dudgeon, Lot 139, 7-30-94.
373	1837	N1	3	58	55+	PHC/LL. Medium brown with choice, lustrous surfaces. <u>Tiny</u> nick on obv. rim at 4:30. <u>Tiny</u> nick on chin. Two old marks on neck. <u>Tiny</u> nick left of O in OF. Ex-Superior, Robbie Brown, Lot 820, 10-1-86.
374	1837	N6	2-	55	50	PHC/LL. Tan with some darker toning in front of chin. Choice surfaces. Small spot in front of neck. Some minor circ. marks.

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375	1837	N11	1	50+	50	BHC/LL. Medium brown with choice, lustrous surfaces. Small obv. rim bruise at 11:30. Some <u>tiny</u> marks on cheek.
376	1837	N13	2+	64	63	PHC/LL. Olive brown with mint red, mostly on rev. Choice, lustrous surfaces. Small spot left of star 9. <u>Tiny</u> nick on nose. Tiny spot below C in CENT. In a PCGS holder graded MS64 Red and Brown.
377	1837	N15	3+	30+	25	PHC/LL. Olive brown with smooth surfaces. <u>Tiny</u> obv. rim bruise at 3:00. <u>Tiny</u> obv. rim nick at 8:00. Old nick under eye. Small rev. rim dent at 3:30. Tiny rev. rim bruise at 8:00.
378	1837	N16	3+	58	50	PHC/LL. Appears to be faded mint red but actually was dipped long ago. Choice surfaces. Faint pin scratch along dentils from 7 to star 13. Short, faint scratch between stars 2-3. Two <u>tiny</u> marks on chin.
379	1838	N1	1	60	50	Brown with smooth, satiny surfaces. <u>Tiny</u> obv. rim nick at 10:00. Another at 11:00. Small speck below star 9. Small clump of corrosion below star 12. Old, short scratch right of star 4. Old dropped lamination along rim from star 1 to star 2. Another at rev. rim at 6:30. Old lamination thru U, I, E and D. Ex-Mid-American, Lot 67, 1-91.
380	1838	N3	1	55	50	Medium brown with smooth, lustrous surfaces. <u>Tiny</u> carbon speck in front of nose. Some marks on cheek and jaw. Two <u>tiny</u> nicks on coronet over B. Ex-Coin Galleries, Lot 1746, 11-3-85.
381	1838	N4	2	50+	50	Chocolate with smooth surfaces. Some minor circ. marks on obv. Late die state with a cud under 83, die break across lowest curl and obv. rim cud at 4:30. Ex-Newcomb Sale, Lot 692; Stack's, Floyd Starr II, Lot 1766, 12-5-84; 1994 EAC Sale, Lot 413, 4-23-94.

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382	1838	N4	2	55+	55	Brown with smooth surfaces. Two small, dark stains by star 1. Old, short scratch by star 6. <u>Tiny</u> nick under ear. Another on chin. Another on throat. Some minor circ. marks. Late die state with crack from star 9 to date, break on lowest curls and cuds at star 12 and at 6:00. In a PCGS holder graded MS63 Brown.
383	1838	N7	1	35+	35	Brown with smooth surfaces. <u>Tiny</u> speck on jaw.
384	1838	N10	2+	63	63	Brown with choice, lustrous surfaces. Very early die state. In a PCGS holder graded MS64 Brown.
385	1838	N11,13	2	20	15	Brown fields with lighter devices. Recolored. Smooth, glossy surfaces. Faint pin scratch above star 2. Big rim cud by star 1. This is N13, which is Rarity 5-.
386	1838	N14	4	20+	20	Brown with smooth surfaces. Some minor circ. marks.
387	1838	N15	5+	25	10	Dark brown with lighter devices. Even surface granularity. The surface has been smoothed around the chin. Old pin scratch from 2nd T in STATES to O in OF.
388	1838	N16	6-	12	10	Reddish-steel brown. Recolored. Smooth surfaces. Stars, date and legend are very weak, which is typical.
389	1839/6	N1	3+	7	7	Brown with smooth surfaces. <u>Tiny</u> rev. rim bruise at 2:30. State I.
390	1839	N3	1	63	60+	Head of 1838. Olive brown with mint red around some devices. Choice, lustrous surfaces. <u>Tiny</u> nick on upper cheek. Another on jaw. Some minor handling marks. Ancient, faint pin scratch between AM. Another below D. Old scratch right of ONE CENT. Some planchet flaking at lower rev. Removed from a PCGS holder graded MS64 Brown.
391	1839	N6	2	35	25+	Booby Head. Reddish-brown from an old cleaning. Smooth surfaces. Some minor circ. marks.

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392	1839	N7	2+	40	35	Booby Head. Brown with smooth surfaces. Some splashes of tan on the rev. Two faint, dull scratches on neck. Old, dull scratch across nose to field in front of nose.
393	1839	N8	1	40	35	Head of 1840. Brown with smooth surfaces that are a little dirty. Some scattered, light circ. marks.
394	1839	N8	1	50	50	Head of 1840. Brown with choice surfaces. Ex-Stack's, Lot 66, 1-29-70; 1984 EAC Sale, Lot 345.
395	1839	N8	1	63	63	Head of 1840. Brown with some faded mint red. Choice, lustrous surfaces. Ex-Barney Bluestone's 91st Sale, Lot 749, 2-16-46; Ken Sartoris; Del Bland; Superior, Robbie Brown, Lot 894, 10-1-86.
396	1839	N11	1	50+	50+	Booby Head. Medium brown with choice surfaces.
397	1839	N12	5	20	12	Booby Head. Dark steel-brown but recolored. Even surface granularity. Old nick under CE. Die crack from star 4 to nose.
398	1839	N13	2	40	40	Booby Head. Brown with smooth surfaces. Small planchet lamination by star 8. Some minor circ. marks.
399	1839	N15	6	8/12	5	Booby Head. Brown with lighter devices. Lightly burnished. Obv. rim dent at 7:30. Planchet lamination thru E in ONE. Old, light hit on face bulges rev. in the area of O CE.
400	1840	N1	2	45	40+	Small Date. Brown with choice surfaces. Faint scratch on neck. <u>Tiny</u> nick on jaw. Some minor circ. marks. Early die state.
401	1840	N3	1	40+	40	Small Date. Medium brown with choice surfaces. Old, light scratch on neck. Some minor circ. marks.
402	1841	N3	2	55	45+	Reddish-brown but cleaned long ago. Smooth, glossy surfaces. Light dent in front of ear. Some minor circ. marks. Old, faint scratch above star 2. Old dent on left foot of T in CENT. Ex-Robbie Brown.

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403	1841	N4	2	40	30	Two-tone brown obv. with a brown rev. Smooth, glossy surfaces. <u>Tiny</u> obv. rim nick at 12:00. <u>Tiny</u> rev. rim nick at 1:00. Some tiny digs on jaw and shoulder. Some green spots behind head and on rev.
404	1841	N5	3-	45+	40	Light brown with darker brown on lower obv. Choice, lustrous surfaces. Old, dent on earlobe. Old dent on coronet above R. Old, dull scratch from nose to rim. Some minor circ. marks.
405	1841	N6	1	40+	40	Brown with choice surfaces. <u>Tiny</u> nick right of eye. Some minor circ. marks.
406	1842	N1	2	35	30	Small Date. Brown with smooth surfaces. <u>Tiny</u> obv. rim nick at 9:00. <u>Tiny</u> rev. rim nick at 4:00. <u>Tiny</u> rev. rim bruise at 7:00. Some minor circ. marks.
407	1842	N3	3	50	45	Large Date. Two-tone brown obv. with a brown rev. Choice surfaces. <u>Tiny</u> obv. rim cuts at 12:00, 3:00, 9:00 and 11:30. <u>Tiny</u> nick on nose. Two tiny marks on cheek.
408	1842	N8	1	63	58	Large Date. Light green and tan. Recolored long ago. Choice, lustrous surfaces. Some minor planchet laminations at stars 2-3. Ex-Superior, Kuntz, Lot 511, 10-6-91; Robbie Brown.
409	1843	N4,13	1	35	30	Obv. of 1842; Rev. of 1844; Large Letters. Olive brown obv. with a brown rev. Smooth surfaces. Small planchet lamination on O in ONE. Some light marks between A and stem. Some marks on upper neck. This is N4.
410	1843	N6	1	40	30+	Mature Head. Brown with smooth surfaces. <u>Tiny</u> rev. rim bruise at 4:30. Another at 10:30. Old nick right of mouth. Some scattered circ. marks.
411	1843	N8	2+	50	50	Obv. and rev. of 1842. Brown with choice surfaces. Planchet defect in dentils over E in STATES. Bluntly struck.

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412	1843	N8	2+	50+	50	Obv. and rev. of 1842. Brown with choice, lustrous surfaces. Some very minor planchet laminations. Light mark on cheek. Some minor circ. marks. Ex-Robbie Brown.
413	1843	N11	2-	50+	50+	Obv. and rev. of 1842. Tan with choice, lustrous surfaces. Some <u>tiny</u> obv. rim nicks. Some <u>minor</u> circ. marks.
414	1843	(N15)	3	40	35+	Obv. and rev. of 1842. Brown with smooth surfaces. <u>Tiny</u> nick on obv. rim at 2:30. Some minor circ. marks. <u>Tiny</u> rev. rim nick at 3:00. Ex-Early Copper Auction #7, Lot 278, 1-9-93.
415	1844	N7	3	35+	30	Medium brown but recolored. Some brick red toning around ERTY and ear. Smooth surfaces. Some minor circ. marks. Obv. rim cud at star 1. Ex-Bowers and Merena, Lot 166, 9-14-92; Early copper Auction #7, Lot 288, 1-9-93.
416	1845	N4	1	50	45	Brown with what appears to be faded mint red. Smooth surfaces. Light nick on jaw. Tiny dig on field behind head. Some scattered circ. marks.
417	1845	N4	1	63	62	Brown with some faded mint red, more so on rev. Choice surfaces that are a little dull. <u>Tiny</u> nick on jaw. <u>Tiny</u> mark left of star 11. small spot at left top of T in CENT.
418	1845	N5	1	50+	50	Medium brown with choice surfaces. Two <u>tiny</u> nicks on jaw. Ex-Bowers and Ruddy, Lot 160, 6-5-75.
419	1845	N9	2+	40	35+	Brown with choice surfaces. Small dent on chin. Tiny nick on throat. Some minor circ. marks.
420	1846	N1	1	55	50+	Small Date. Brown with smooth surfaces. Old pin scratch on rim below date. Tiny rev. rim nick at 1:00. Some minor circ. marks. Black spot under T in CENT. Removed from a PCGS holder graded MS63 Brown. Ex-Superior, Mendelson, Lot 992, 2-3-91.

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421	1846	N5	2	50	40+	Small Date. Brown with smooth surfaces. <u>Tiny</u> obv. rim nick at 5:30. Tiny rev. rim nicks at 12:00. Several marks on cheek. Some circ. marks. Obv. rim cuds at 2:30 and 3:30. Rev. rim cud at 11:00.
422	1846	N7	2+	45	40+	Small Date. Light brown with smooth surfaces. Some minor marks by star 10. Some minor circ. marks.
423	1846	N12	1	55+	55	Tall Date. Medium brown with choice surfaces. <u>Tiny</u> mark on cheek. <u>Tiny</u> obv. rim bruise and nick at 2:00. Ex-Early Copper Auction #9, Lot 91, 7-31-93; Robbie Brown.
424	1846	N17	5	40	35	Small Date. Brown with smooth surfaces. <u>Tiny</u> marks on obv. rim at 7:30 and 8:30. Some cheek marks. Some minor circ. marks.
425	1846	N18	1	63	62	Small Date. Brown with some mint red, mostly on rev. Some minor handling marks. In an NGC holder graded MS64 Brown.
426	1846	N19	4	40	35	Small Date. Brown obv. with a reddish-brown rev. Smooth surfaces. Some minor circ. marks. Ex-McCawley and Grellman, Ludwig Smith, Lot 603, 1-7-95.
427	1846	(N23)	6	7	7	Tall Date. Medium brown but probably cleaned long ago. Smooth surfaces. Light dent in front of chin.
428	1846	(N25)	6	10	10	Tall Date. Medium brown with smooth surfaces. <u>Tiny</u> rev. rim nick at 6:30.
429	1847/7	N2	3	58	50+	Reddish-brown but recolored. Smooth, glossy surfaces. <u>Tiny</u> mark right of mouth. Small dent on chin. Removed from a PCGS holder graded MS63 Brown. Ex-Robbie Brown.
430	1847	N6	1	60+	60	Brown with some mint red, mostly on rev. Choice, lustrous surfaces. <u>Tiny</u> obv. rim nick at 11:00. Old, light scratch by star 12. Tiny nick on nose. Another on neck. Low spot around star 1. Tied for Condition Census #6.

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431	1847	N11	4-	58	55	Medium brown with some dark toning thru RIC and leaves below. Smooth surfaces. Tiny obv. rim nick at 6:30. Another at 8:30. <u>Tiny</u> dig on back hairbun. Some black toning specks on obv. Two <u>tiny</u> rev. rim nicks at 2:00. Tied for condition Census #2.
432	1847	N14	4+	62	61	Brown with considerable mint red around the devices. Choice, lustrous surfaces. Some <u>minor</u> nicks, mostly on obv. Condition Census #4.
433	1847	N16,38	1	63+	63+	Brown with faded mint red, more so on rev. Choice, lustrous surfaces. Struck thru a piece of lint or wire at star 1. This is N38.
434	1847/7	N18	5	30	20	Brown with smooth surfaces. Some scattered circ. marks, mostly on obv. Low spot under NT. Some old scratches under CE. Terminal die state with 3 obv. rim breaks. Nine pieces known in this die state and this is 8th best.
435	1847	N27	4	60	60	Brown with some faded mint red. Choice, lustrous surfaces. Late die state. Tied for condition Census #3.
436	1847	N28	4+	63	62	Brown with 15% mint red. Choice, lustrous surfaces. Blue-green stain on upper throat. <u>Tiny</u> nick over top of head. Old scratch hidden in hair over Y. <u>Terminal die state with rim cud over TATE</u> . Only 6 pieces known with any degree of the cud. Condition Census #2 for the variety and Condition Census #1 for the die state.
437	1848	N11	5	30+	30	Medium brown with smooth surfaces. <u>Tiny</u> nick on obv. rim at 9:30. Some minor circ. marks. Terminal die state with cuds over D and TES.
438	1848	N12	1	45	40+	Brown with choice surfaces. Some <u>tiny</u> obv. and rev. rim nicks. <u>Tiny</u> nick on nose. Some minor circ. marks. Ex-Early Copper Auction #7, Lot 327, 1-9-93.

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439	1848	N17	1+	40	35	Brown with smooth surfaces. Small nick right of star 6. Some circ. marks.
440	1848	N21	4-	55	55	Brown with choice surfaces. Late die state. Ex-Bowers and Ruddy, Lot 920, 9-22-82.
441	1848	N24	5-	30	25	Brown but recolored. Smooth surfaces. <u>Tiny</u> rev. rim nick at 4:30. Some tiny nicks above star 2. Tiny nick under eye. Very late die state.
442	1848	N28	1	45	40+	Medium brown with choice surfaces. Some <u>very minor</u> circ. marks. Old, tiny scratch on jaw. Ex-Superior, Jack Robinson, Lot 1432, 1-3-89; Early Copper Auction #7, Lot 336, 1-9-93.
443	1848	N31	2+	40	35	Brown with smooth surfaces. Tiny nicks over LI. <u>Tiny</u> nick on cheek. Some minor circ. marks. late die state.
444	1848	N34	5+	40	30+	Greenish-brown but recolored. Smooth surfaces. Several light circ. marks. Ex-Superior, Robbie Brown, Lot 1179, 9-30-86; Superior, Jack Robinson, Lot 1443, 1-30-89; Robbie Brown.
445	1848	(N39)	6-	50+	40	Medium brown with some faded mint red on rev. Choice, lustrous surfaces. Tiny dig on upper neck. Some scrapes to left of and on star 7. Some marks in dentils above star 8. Some minor circ. marks. <u>Tiny</u> mint clip at 2:00. Large mint clip at 8:00. Tied for Condition Census #3.
446	1848	(N41)	2	60	55	Brown with smooth surfaces. Small obv. rim bruise at 4:00. Light nick on coronet above I. A curious area of black pitting on left obv. In an NGC holder graded MS63 Brown.
447	1849	N14	3	45	40+	Brown with smooth surfaces. <u>Tiny</u> nick on upper throat. Some light marks around star 6. Some minor circ. marks.
448	1849	N20	1	45	45	Brown with smooth surfaces. Some minor marks on jaw.

<u>LOT</u>	<u>DATE</u>	<u>VARIETY</u>	<u>RARITY</u>	<u>SHARP- NESS GRADE</u>	<u>NET GRADE</u>	<u>COMMENTS</u>
449	1850	N7	3-	65	64+	Brown with faded mint red. Choice, lustrous surfaces. <u>Tiny</u> carbon speck right of star 8. In an NGC holder graded MS65 Red and Brown.
450	1850	N10,21	3	60+	60+	Medium brown with choice, lustrous surfaces. Faint pin scratch from star 1 to point of bust. This is the late die state (N10) with rev. rim cuds at 11:30 and 1:30.
451	1850	N12	1	63	62	Medium brown with some mint red on rev. Some blue-green tones on both sides. Choice, lustrous surfaces. Tiny dent on chin. Small mark right of mouth. Small corrosion spot in dentils over TA.
452	1850	N14	4	64	63	Brown with 40% faded mint red. Choice, lustrous surfaces. Faint hairline on cheek and neck that requires the coin to be tipped just right to see. Some old pin scratches at OF AM. Tied for condition Census #1.
453	1850	N16,19	2	58	50	Brown with some pinkish-red around some devices. Recolored. Choice, lustrous surfaces. Some scattered, minor nicks on obv. This is N19.
454	1850	N18	4	50+	50	Brown with choice surfaces. Old, short scratch over eye. Light mark on chin. Light mark below star 10. Some minor circ. marks. Tied for Condition Census #4.
455	1850	N22	4	60+	55	Medium brown with choice, lustrous surfaces. Some reddish corrosion spots at top of head and around stars 9-10.
456	1851	N7	1	55	55	Medium brown with choice, satiny surfaces. <u>Tiny</u> nick on obv. rim at 4:30. <u>Tiny</u> nick on upper nose. Faint hairline on jaw. Late die state.
457	1851	N10	1	50	50	Brown with choice surfaces. <u>Tiny</u> nick on jaw. <u>Tiny</u> nick on obv. rim at 10:30.
458	1851	N14	2	63	62+	Brown with some mint red. Choice, lustrous surfaces. Some <u>tiny</u> obv. rim marks. Two marks on 1st l. Tied for Condition Census #3.

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459	1851	N16	3	63	62	Brown with considerable faded mint red. Choice surfaces. Some light nicks in front of face. Low spot on neck. Tied for Condition Census #1.
460	1851	N25	3	60++	60++	Brown with faded mint red around the devices. Choice, lustrous surfaces. Ex-R.E. Naftzger; Superior, Robbie Brown, Lot 1286, 10-1-86.
461	1851	N31	3+	45	40	Brown with smooth surfaces. Old nick on chin. <u>Tiny</u> nick on coronet over BE. Some minor circ. marks.
462	1851	(N36)	6-	30	25	Brown with smooth surfaces. Old, light scrape right of star 1. Tiny dig above star 2. Some scattered, light marks. Tied for Condition Census #5. RESERVE; \$300.
463	1851	(N37)	4	55	55	Brown with choice, lustrous surfaces. Some <u>tiny</u> rim nicks on rev. Some minor circ. marks. Tied for Condition Census #4.
464	1851	(N38)	2-	40+	35	Brown but recolored. Smooth surfaces that are coated with wax or lacquer. Ex-Bowers and Merena, A. Kosoff, Lot 240, 11-4-85; Superior, Chalkley, Lot 1095, 1-90; Early Copper Auction Sale #2, Lot 276, 8-16-91.
465	1851	(N44)	8-	8+	2	Brown with smooth surfaces. Some scattered circ. marks. Holed below star 7. The discovery coin.
466	1852	N9,22	1	64	64	Brown with 5% mint red on obv. and 25% on rev. Choice, lustrous surfaces. In an NGC holder graded MS65 Red and Brown. Tied for Condition Census #7. This is N9.
467	1852	N15	3	45	45	Brown with choice surfaces. Tiny nick by star 12.
468	1853	N1	2+	58	55	Medium brown with choice, lustrous surfaces. Some brick red toning by stars 7 and 9. <u>Tiny</u> obv. rim nick at 10:30. Ex-Superior, Kuntz, Lot 609, 10-6-91.

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469	1853	N2	3	45	40	Medium brown with choice surfaces. <u>Tiny</u> dig under the eye. A chip out of the planchet behind the head. Some tiny nicks on obv. Ex-Superior, Jack, Robinson, Lot 1669, 1-30-89.
470	1853	N3	1	40+	40	Brown with smooth surfaces. Some minor circ. marks.
471	1853	N3	1	60	60	Brown with choice, lustrous surfaces. Some <u>tiny</u> nicks on obv. rim at 3:00. Two <u>tiny</u> nicks on lower neck. <u>Tiny</u> nick by star 11. Ex-Lester Merkin; Superior, Robbie Brown, Lot 1335, 10-1-86.
472	1853	N7	2	45	40	Medium brown with smooth surfaces that are coated with wax or lacquer. <u>Tiny</u> obv. rim bruise at 9:00. <u>Tiny</u> rev. rim nicks at 11:30 and 5:00. Light mark above star 1. Old ding on star 10. Ex-Coin Galleries, Lot 2788, 2-13-91; McCawley and Grellman, Dudgeon, Lot 442, 7-30-94.
473	1853	N12	1+	63	62	Brown with 5% mint red on obv. and 10% on rev. Choice, lustrous surfaces. <u>Tiny</u> obv. rim nick at 5:00. <u>Tiny</u> nick on nose. <u>Tiny</u> dig on jaw. Old ding on crossbar of E in UNITED and leaves below. Old ding on leaf below NI. Removed from a PCGS holder graded MS65 Red and Brown. Tied for Condition Census #1.
474	1853	N13	1	55	55	Brown with some faded mint red. Smooth surfaces that are a little dull. Some <u>tiny</u> marks on jaw. Late die state. In an ANACS holder graded MS62 Brown.
475	1853	N29	3+	64	63	90% mint red. Choice, lustrous surfaces. Much cartwheel. A bit bluntly struck. Minor low spot on neck. Some minor carbon spots. Tied for Condition Census #2.
476	1853	N32	4+	30	30	Brown with choice surfaces. Tied for Condition Census #6. The rarest 1853!

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477	1854	N1	3	58	50	Reddish-brown from being recolored. Smooth, glossy surfaces. Some faint hairlines on right obv. rim Some low spots on cheek. Ex-Superior, Chalkley, Lot 1137, 1-28-90.
478	1854	N19	3+	55	50+	Medium brown with choice surfaces. Small spot below star 5. <u>Tiny</u> nick above eye. Tiny marks on cheek and neck. Late die state with obv. die crack.
479	1854	N20	3	60+	60	Brown with some peeps of mint red. Smooth, lustrous surfaces. Light mark over top of head. Some brick red toning at back of head. Some lighter red spots on rev. Tied for Condition Census #4.
480	1854	N24	3-	60	55	Brown with some faded mint red. Choice, lustrous surfaces. <u>Tiny</u> nick on jaw. Two brick red spots over the eye. Two more behind head. Some brick red corrosion on ME.
481	1855	N3	1	58	50+	Upright 5s. Medium brown with choice, lustrous surfaces. Tiny mark on chin. Two light marks on jaw. Dark spot at bottom of throat.
482	1855	N9	1	35+	35	Knob on Ear. Brown with smooth surfaces. Tiny rev. rim bruise at 10:30. Tiny nick on jaw. Tiny nick above star 1. The earliest die state I have seen, with a tiny crack from hair to left foot of Y and a tiny crack from left foot of Y to right foot of T.
483	1855	N9	1	40	35+	Knob on Ear. Brown with smooth surfaces. Some brick red toning by star 2. Tiny nick on rev. rim at 5:30. Some minor circ. marks. Later die state with a large knob.
484	1855	N10	1	63	62	Slant 5s. Medium brown with some faded mint red. Prooflike surfaces. <u>Tiny</u> nick on chin. Small planchet defect or strike-thru between stars 2-3. Some minor handling marks.

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485	1855	(N13)	2	61	61	Brown with choice, satiny surfaces. <u>Tiny</u> rev. rim nick at 1:30. Late die state. Comes with Grellman attribution/grading card. Condition Census #4. RESERVE: \$550.
486	1856	N1	1	60	60	Slant 5. Medium brown with choice, lustrous surfaces. Some <u>tiny</u> nicks on cheek. Two old, faint pin scratches by star 8. In a PCGS holder graded MS63 Brown. Ex-Early Copper Auction #9, Lot 435, 7-31-93.
487	1856	N1	1	63	63	Slant 5. Brown with 25% mint red on obv. and 50% on rev. Choice, lustrous surfaces. Some <u>tiny</u> carbon specks. <u>Tiny</u> rev. rim nick at 1:00. Some low spots on rev.
488	1856	N3	1	64	63+	Slant 5. Brown with 30% mint red on obv. and 65% mint red on rev. Choice, lustrous surfaces. <u>Tiny</u> nick under eye. Another by star 2. Another above L. <u>Tiny</u> rev. rim nick at 10:00. <u>Tiny</u> carbon spot right of T. Tied for Condition Census #2.
489	1856	N6	1	58	55	Upright 5. Brown with choice, glossy surfaces. Small spot left of star 11. Some minor circ. marks. Bold strike.
490	1856	N11	1	58	55	Upright 5. Brown with choice, lustrous surfaces. <u>Tiny</u> nick below ear. Some brick red toning around AM.
491	1857	N4	1	60	60	Small Date. Brown with some mint red. Choice, lustrous surfaces. Some <u>tiny</u> rim nicks. Old scratch below star 9. Another above star 10. <u>Tiny</u> nick on nose. Ex-Stack's; Superior, Robbie Brown, Lot 1455, 10-1-86; McCawley and Grellman, Dudgeon, Lot 534, 7-30-94.

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