



Chris McCawely & Bob Grellman

present

the

# 2002 EAC CONVENTION

Sale

of U.S. Colonials,  
Half Cents & Large Cents

April 20, 2002

\$15.00



Chris McCawley & Bob Grellman  
present

**the**  
**2002**  
**EAC Convention**  
**sale**

To be held at the  
**Orleans Hotel**  
**4500 West Tropicana Avenue**  
**Las Vegas, Nevada**

**Saturday Night, April 20, 2002, 7:00 p.m.**

*Welcome to the*

**2002**

**EAC Club Sale**

We want to thank club members for their outstanding support of this year's sale which promises to be an exciting event with many exceptional coins offered.

Our sale will be held, Saturday Night, April 20 at 7:00 p.m. at the beautiful Orleans Hotel in Las Vegas. Reservations are available by calling 1-800-675-3267. Mention you are an EAC Club Member when making your reservations.

Lot viewing will be held during the Early American Copper Club Convention April 17-20. We welcome your participation by mail or in person. Please feel free to call: Chris McCawley, (405) 341-2213 or Bob Grellman, (407) 321-8747 to discuss any lot in the sale. We have included a small mail bid only section in this sale. Mail, phone or fax bids for both the floor bid and mail bid section should be directed to Bob's Florida address. Please read our terms of sale before bidding.

Thanks to Jim and Naomi Tuttle, Hoyt Fleeting and all the staff at Advance Graphics.

*This a private sale, please read our terms of sale on (p.111) before bidding.*

# The 2002 EAC Convention Sale, April 20, 2002

## COLONIALS

001. 1783 Nova Constellatio Crosby 2-B R1 VF20. Choice glossy medium brown and chocolate. The "US" is missing due to slight swelling in the center of the obverse. Otherwise this piece is choice. Weight 141.7 grains.

002. 1787 Connecticut Miller 12-Q R5 VG10. The 1787 over 1877 variety. Slightly sharper with a couple shallow laminations on the head. The date is strong and legends clear. Glossy light brown with olive brown toning in protected areas. Weight 109.7 grains.

003. 1787 Connecticut Miller 33.19-Z.1 R2 F12. Variety with CONNFC and ETLIR errors, the R crudely corrected to a B. Sharpness VF20 with a planchet lamination across the cheek, as struck. Otherwise the planchet is very nice. Glossy medium brown. The date and legends are clear, although the bottom of the date blends into the rim below. Weight 141.2 grains.



004. 1788 Connecticut Miller 11-G R3 EF45. Choice glossy medium brown and olive. Very little wear confined to the highpoints and no planchet defects or contact marks. Struck slightly off center to K-11 on the obverse and K-7 on the reverse causing the bottom third of the date to be off the planchet. Weight 111.5 grains.



005. 1788 Massachusetts Cent Ryder 9-M R4 F15. Glossy olive brown with steel brown highpoints. The only marks are a few tiny rim nicks on both sides, strongest on the lower left portion of the reverse. Weight 152.1 grains.



006. 1787 New Jersey Maris 6-D R1 VF25. Glossy dark steel brown with the highpoints a couple shades lighter. No marks or planchet flaws. The 87 in the date is readable but a bit weak, as usual on this variety. Weight 137.3 grains.

007. 1787 New Jersey Maris 52-1 R3 VG7. Glossy light to medium brown. There are a couple faint hairline scratches on both sides and a shallow planchet void in the field below the horse's mouth. The date is weak but readable and the legends are strong. Weight 139.9 grains.



008. 1787 New Jersey Maris 63-Q R1 VF25. Glossy medium brown mottled with some darker chocolate and olive on both sides. No marks or other defects. There is some minor weakness in the centers, as usual, but overall the strike and eye appeal are very nice. Weight 149.4 grains.

009. 1787 Vermont Ryder-14 R3 VG8. Sharpness F15 but there is a small punchmark in the center of the obverse creating a tiny dimple in the center of the reverse, plus a dull dent under the 1 in INDE and a couple ancient hairline scratches in the field before the face on the obverse. The date and legends are clear. Glossy dark olive brown with medium brown highpoints, the contrast accenting the details. Weight 83.7 grains. Ex Jeff Rock FPL #8, 6/4/93, lot 240.



010. 1787 Fugio Cent Newman 7-T R4 VF20+. Choice glossy medium brown. The obverse is nearly flawless, just a couple tiny planchet flakes, strongest at G in FUGIO. The reverse has a small planchet fissure at the ring over U, but overall the planchet and surfaces are excellent, well above average. Weight 159.4 grains.

011. 1787 Fugio Cent Newman 7-T R4 G5. Nice glossy light to medium brown. There is a small planchet void at the D in UNITED but otherwise the planchet and surfaces are choice for the grade. Just honest wear. The date is clear and legends readable. Weight 141.1 grains.



012. 1787 Fugio Cent Newman 13-X R1 MS60+. Choice lustrous steel brown with hints of bluish steel overtone and a small splash of mint color on the reverse. The planchet is virtually flawless. The only sign of contact is a light scuff on some of the rays left of the sun. A very attractive example of our first Federal coinage. Most likely from the Bank of New York hoard. Weight 140.1 grains.



013. 1787 Fugio Cent Newman 19-Z1 R5 VG10+. Nice glossy light to medium brown. The planchet is mostly smooth and complete, but there are some voids (as struck) at the sun's face and rim above. The date is strong. Weight 149.8 grains.

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### HALF CENTS



014. 1793 C-3 R3 G4. Slightly sharper but the center of the reverse has been smoothed, perhaps to remove some defects, and HALF CENT is very weak. The planchet is reasonably smooth but does show some microscopic porosity under strong magnification. Recolored a slightly glossy steel brown and chocolate with underlying reddish steel tones. The date is clear and legends readable (except for HALF).

015. 1793 C-3 R3 AG3. A point or two sharper but slightly rough and both sides show some fine hairline scratches well blended into the natural patina. The only notable mark is a dull, very old scratch from LF in HALF to M in AMERICA. Dark steel and olive with slightly lighter toning on the highpoints. The date and legends are all readable, although some letters are weak.



016. 1794 C-1a R3 G6+. The obverse is nicer, the reverse a bit weaker. The only defect on the obverse is a small pinprick in the field above the 1 in the date. The reverse has a few small rim nicks, strongest one at D-S. The date and LIBERTY are clear, as is most of the reverse, but TATES OF A are missing due to an uneven strike. EDS, Manley state 1.0.

017. 1794 C-3a R5 AG3. Slightly sharper but very lightly corroded with a couple specks of verdigris in the field before the face. There are a few faint hairline scratches on the lower curls and a couple shallow digs at UN. Unevenly struck with some weakness on the lower left portion of the obverse and upper right part of the reverse. The date is weak but can be made out and most of the legend is readable. Light to medium brown with darker olive in protected areas. In an ANACS slab graded AG3. Ex 2000 EAC Sale, lot 54.



018. 1794 C-4a R3 G6. Sharpness F15 with some significant pitting around the fraction and wreath ribbon. The remainder of the planchet is minutely granular, the roughness so fine the surfaces display a nice glossy appearance. No verdigris or contact marks. The date and legends are bold except for ERTY, which was weakly struck. Mostly glossy dark olive brown and chocolate. Manley state 3.0.



019. 1794 C-5a R4+ VG7. A few points sharper with microscopic granularity covering the planchet. No verdigris or contact marks. Recolored dark chocolate and steel brown. LDS, Manley state 2.0, which he calls very rare. The reverse is rotated 30 degrees CW and the die clashmarks are sharp.



020. 1794 C-5a R4+ G5. Sharpness VF20 but the surfaces are covered with uniform moderate granularity. No marks or verdigris. The date is strong and legends clear. Slightly glossy very dark steel brown. Ex 1996 EAC Sale, lot 57-Stuart MacDonald, Heritage 9/11/97:5006-2000 EAC Sale, lot 55.



021. 1794 C-6a R5+ VG10. A couple points sharper with extremely fine roughness covering the fields, strongest in a small area left of L in LIBERTY. No verdigris or notable marks. Slightly glossy chocolate brown with some darker olive brown in protected areas.

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022. 1794 C-8 R5 AG3. A couple points sharper but covered with many tiny nicks, none serious but too many for the grade. The only notable mark is a small planchet chip or void at the foot of the I in UNITED. More heavily struck on the lower half of the obverse and upper half of the reverse, a result of non-parallel die faces. The date is clear and most of the legend is readable. Glossy light to medium brown with darker olive brown toning in protected areas.



023. 1795 C-2b R6+ G4. Thin planchet with plain edge. Sharpness VG8 with a dull dent inside the wreath causing a slight bulge on the lower part of the neck. Another dull impression is at UNITED with a corresponding bulge at the rim left of the cap. The "damage" may be mint-caused since raised letters "LI" are clearly present left of the cap. This piece may have been involved in the striking of a partial brockage. Other than the two dents just described, this piece is choice. Glossy light to medium brown. The date is bold and legends clear except for HALF CENT, which is mostly gone. LDS. Weight 85.4 grains.



024. 1795 C-4 R3 VG10. Slightly sharper but recolored glossy medium brown and chocolate with some lighter brown in protected areas. No marks or other defects. The date and legends are bold, except for HALF CENT, which is very weak as usual. LDS, Manley state 2.0.



025. 1795 C-6a R2 G6. Sharpness VG10 but covered with uniform light corrosion. No verdigris or contact marks. Rather glossy very dark chocolate brown. The date and legends are clear. LDS, Manley state 2.0. Ex Steve Ivy Auctions, 5/19/83:17.

026. 1795 C-6a R2 G6. Struck over a 1794 TAL cent, underotype visible on both sides. The only contact mark of any note is a small dig at the rim off the bust tip. However, the reverse is dominated by a peeled-away planchet lamination covering 75% of the surface. The date is clear but not strong. Nice glossy steel brown and chocolate. Housed in an ANACS slab graded G4 with a note "Split After Strike" on the label, the lamination undoubtedly figuring into the grade assigned by ANACS.

### THICK PLANCHET 1795 C-6B



027. 1795 C-6b R6 VG7. Thick Planchet, weight 115.1 grains. A point or two sharper but recolored a slightly glossy chocolate and steel brown. The only marks are some lightly smoothed rim nicks on both sides, but the work was nicely done and is difficult to detect. The date is a bit weak but full and easily readable, and everything else is strong. EDS, Manley state 1.0. The weight is on the high side of average for these thick planchet versions of the variety.



CHOICE FOR FAIR! 1796 C-2



028. 1796 C-2 R4 Fair-2. Glossy steel brown and chocolate. The surfaces are smooth and virtually free of marks, just heavily worn. The only defect is a small pinch on the rim left of the lower curls that caused a slight bend in the planchet. The bend was a fortuitous event because it protected the date area, leaving the date the strongest feature remaining on the obverse. The date is complete except for the bottoms of the 9 & 6, which are weak but easy to make out. The portrait is weak but visible and the L in LIBERTY can be made out. The reverse is mostly slick except for ED ST and leaves below, which are clear thanks to the slight bend. One could argue a Basal State-1 grade is more appropriate given the amount of wear, but the relatively strong date and choice surfaces have to rate for something.

029. 1796 C-2 Gallery Mint Copy. Flip-over double strike, the second strike 40% off center. MS67 (as struck). "COPY" has been added to both sides, once to each reverse strike. A beautiful "made-to-order" error.



030. 1797 C-1 R2 EF40. Struck on TAL Cent. Glossy medium brown. The planchet is choice, smooth and free of marks other than the myriad cracks and TAL undertype visible on both sides. LDS, Manley state 5.0. A very attractive example of the cracked-up die state.



031. 1797 C-1 R2 G5. Slightly sharper with some light scratches on the portrait, the strongest one to the left from the eye. The date is strong and legends complete, although portions of the reverse are weak. Glossy steel brown. EDS, Manley state 1.0.

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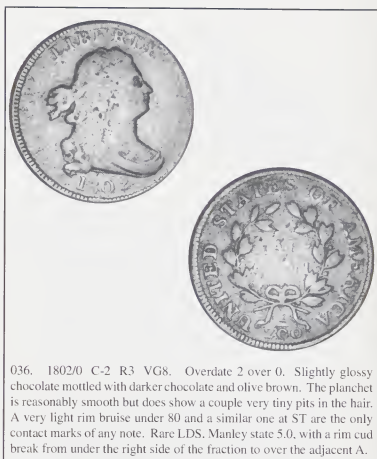


032. 1797 C-3a R3 G6. Plain Edge. The obverse is a bit sharper, the reverse slightly weaker, as usual. The only notable marks are a light rim bruise left of the lower curls and another at OF. Choice glossy light brown. The date is bold and legends complete, although portions of the reverse are weak. Manley state 2.0 late.

033. 1800 C-1 R2 G5. Sharpness VG8 with several dull, light circular scratches on the portrait. Recolored glossy medium brown. The date is bold and legends strong. Rare earlier die state. Manley state 2.0, with heavy die clashmarks over NITE. Supposedly struck on spoiled cent stock, but no evidence of undertype is visible. Ex M & G Auctions, 9/92:007.



034. 1802/0 C-2 R3 VG7. Overdate 2 over 0. Slightly sharper with a few specks of light verdigris on the reverse, strongest at TE in UNITED. Slightly glossy dark steel brown and chocolate. The date and overdate undertype are strong. E-MDS. Manley state 2.0.



036. 1802/0 C-2 R3 VG8. Overdate 2 over 0. Slightly glossy chocolate mottled with darker chocolate and olive brown. The planchet is reasonably smooth but does show a couple very tiny pits in the hair. A very light rim bruise under 80 and a similar one at ST are the only contact marks of any note. Rare LDS. Manley state 5.0, with a rim cud break from under the right side of the fraction to over the adjacent A.



035. 1802/0 C-2 R3 VG10. Overdate 2 over 0. Nice glossy chocolate brown. The only notable mark is a tiny, light scratch under the bust tip. An attractive example, well above average for the variety. E-MDS. Manley state 2.0. Housed in a PCGS slab graded F15.



037. 1803 C-2 R4 G6. Slightly sharper with some faint hairline scratches on the portrait and minute roughness on the reverse. Slightly glossy steel brown and chocolate. The date is bold and legends strong, except for HALF CENT, which is weak but readable. EDS. Manley state 1.0.



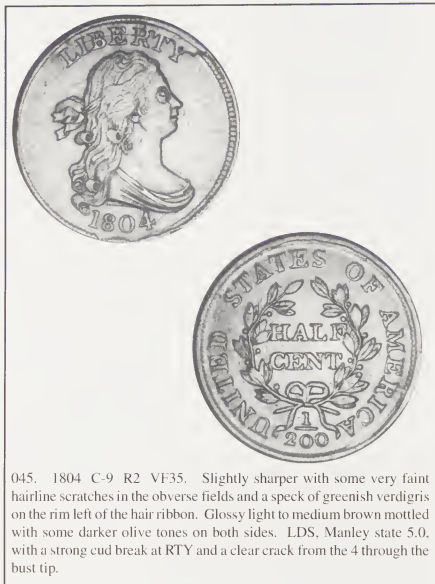
038. 1804 C-4 R5 AG3. A couple points sharper with a dull pinch on the rim right of Y in LIBERTY creating a slight bend in the planchet. Other marks include a small punchmark at A in HALF and a tiny rim bruise at the second T in STATES. The planchet is glossy but not perfectly smooth. Chocolate brown and steel. The date is strong and legends clear. MDS. Manley state 2.0.

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039. 1804 C-4 R5 AG3+. Close to G4 but the planchet is very slightly bent causing an uneven wear pattern leaving S OF worn virtually smooth. The only marks are a collection of tiny digs at the rim off the chin and a dull nick on the right end of the fraction bar. Otherwise the planchet and surfaces are nice and smooth. Glossy steel brown. LDS.

044. 1804 C-8 R1 VF35+. Spiked Chin. Glossy steel brown and chocolate. Close to EF40 and free of any notable defects. MDS, Manley state 3.0.



040. 1804 C-6 R2 VF35. Spiked Chin. Rather glossy steel brown and chocolate. The only notable mark is a faint hairline scratch down the neck near the hair. E-MDS, Manley state 2.5, Braig 1.8.

041. 1804 C-6 R2 VF20. Spiked Chin. Sharpness VF30 with too many tiny contact marks for the grade, the only notable one a dull, light scratch in the field over the ribbon. Rather glossy steel brown with frosty golden tan toning in protected areas. M-LDS, Manley state 9.0.

045. 1804 C-9 R2 VF35. Slightly sharper with some very faint hairline scratches in the obverse fields and a speck of greenish verdigris on the rim left of the hair ribbon. Glossy light to medium brown mottled with some darker olive tones on both sides. LDS, Manley state 5.0, with a strong cud break at RTY and a clear crack from the 4 through the bust tip.



042. 1804 C-6 R2 VF25. Spiked Chin. Glossy chocolate brown with lighter steel brown highpoints. There are some tiny contact marks around the 180 and lowest curl, plus a few others under the first A in AMERICA. M-LDS, Manley state 9.5, Braig 6.5.

046. 1804 C-10 R1 G4. Double Struck. Sharpness VG7 with light scratches in the obverse fields and a rather deep scratch down between A & L in HALF. Glossy medium brown and chocolate. The second strike is rotated about 45 degrees CCW from the first, and the second strike is a chatter strike with sharp doubling covering the reverse. An "8" from the first strike is visible in the field left of the lower curls and the A from STATES in the first strike is clearly visible left of the O in OF. More undertype can be made out with additional effort. The initial strike appears to have been slightly off center, perhaps the reason for restriking.



043. 1804 C-7 R4 G4. Spiked Chin. Very slightly sharper but a bit rough with microscopic porosity in protected areas. Slightly glossy light steel brown, probably recolored long ago. The date is clear and legends all visible. MDS. The crack through F is clear but the cud has not formed.



047. 1804 C-11 R2 VG7. Plain 4 with Stems. Double Struck. A point or two sharper but very slightly rough. The only mark is a long, dull nick in the field over the bust tip. The obverse was double struck leaving a clear, very wide (and rotated) double profile from the chin up to the hair under ER. The reverse shows no doubling and must have been the "die" for a reverse brockage on another planchet. Slightly glossy dark steel brown with lighter steel brown highpoints. LDS, the reverse with heavy central swelling.

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048. 1804 C-12 R2 VF25. Crosslet 4 with Stemless Reverse. Double Struck. Sharpness EF45 with patches of very light verdigris on both sides. Rather glossy dark steel brown with peeps of faded mint red in protected areas of the reverse. The reverse is clearly double struck, although the offset is small, perhaps a half millimeter. The obverse has no doubling. MDS. Ex Clem Schettino, M & G Auctions 1/6/96:86.

049. 1804 C-13 R1 F12. Plain 4 without Stems. Double Struck. Glossy medium brown mottled with darker chocolate. There is a shallow planchet void in the field at the chin and another on the rim under the 4. The obverse is double struck, but the offset is less than a half millimeter, more like a chatter strike. There is an impressed arc on the upper left portion of the reverse. Apparently a struck half cent was impressed into this planchet before a second striking, or a first strike was way off center. Whatever. Ex Clem Schettino, M & G Auctions 1/6/96:88.



050. 1805 C-1 R2- AU55. Small 5 without Stems. Glossy steel brown and darker chocolate brown with frosty golden tan faded down from mint color in a couple protected areas. The surfaces are covered with underlying frosty mint luster. No defects. Just a hint of very light rub on the highest points from mint state. MDS. Manley state 1.0.



051. 1805 C-1 R2- VG7. Small 5 without Stems. Double Struck. Glossy steel brown and chocolate. A dull rim nick at TY is the only notable mark. The obverse is doubled with an offset of about a millimeter around the portrait. The reverse shows no doubling and may have been a brockage-maker. The planchet diameter is larger than normal, a result of the excessive pressure generated by the extra brockage strike.



052. 1805 C-3 R4 AG3+. Small 5 with Stems. A point or two sharper but there is minor roughness on both sides, mostly in the left obverse field. A few light contact marks on each side, none notable or distracting. No verdigris. Fairly glossy chocolate and olive brown. The date and legends are clear except for UNITED ST and HALF CENT, which are virtually gone due to an uneven strike. MDS. Manley state 2.0 early.



053. 1805 C-3 R4 G5. Small 5 with Stems. Slightly glossy chocolate and steel brown. There are some minor contact marks on both sides, including a collection of tiny nicks at the ear and a small planchet chip under the A in HALF. The date is strong and the legends clear, except for HALF CENT, which is only partially visible. LDS. Manley state 2.0. Housed in a PCGS slab graded G6.

054. 1806 C-1 R1 F12. Small 6 without Stems. Double Struck. Glossy steel brown and chocolate. Some minor marks, including a dull, light scratch on the base of the neck and another at U in UNITED. The reverse is sharply doubled, but the offset is only a half millimeter. The obverse shows no doubling. The reverse is rotated 40 degrees CCW.

055. 1806 C-2 R4 G5. Small 6 with Stems. Glossy chocolate and steel brown with tan toning in protected areas of the reverse remaining from an old recoloring. No marks or other problems. The date is strong and legends clear. M-LDS. Manley state 3.0 early. The obverse die crack from the 6 to the bust is faint.

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056. 1806 C-4 R1 VF30. Large 6 with Stems. Glossy medium brown with frosty lighter brown in protected areas. There is a small, light scuff on the throat and a couple small planchet flakes at the dentils under the bust tip, as struck. MDS. The reverse is rotated 40 degrees CW.

Early Die State 1807 C-1



057. 1807 C-1 R1 VF30. Glossy chocolate brown delicately mottled with some lighter and darker tones. There are a few faint hairlines on the obverse, mostly in the field before the face. Nicely struck EDS. Manley state 1.0. Housed in an NGC slab graded VF30.



058. 1807 C-1 R1 VF25. Glossy light steel brown with frosty flowline luster covering the fields. There is a small, dull rim nick at B in LIBERTY and a short hairline scratch in the field opposite the throat. Otherwise the surfaces are choice. M-LDS, Manley state 3.0. Struck at least 10% off center to K-8. A neat mint error with excellent eye appeal.



059. 1808/7 C-2 R3 G5. Overdate 8 over 7. A few points sharper but the obverse is covered with fine hairline scratches, all blended into the natural patina. There is a very light rim bruise under the 0 in the date and a pair of tiny rim nicks at the second A in STATES. Nice glossy steel brown and chocolate. EDS, Manley state 1.0. The overdate is sharp. Ex Superior 5/31/99:1409.

060. 1808/7 C-2 R3 G5. Overdate 8 over 7. A couple points sharper but the planchet is slightly rough, mostly in the fields. No verdigris or marks. The date and legends are all clear. Rather glossy steel brown with darker olive brown toning in protected areas. EDS, Manley state 1.0.



061. 1808/7 C-2 R3 G6. Overdate 8 over 7. Sharpness VG8 but the planchet is covered with fine granularity, the roughness so fine they surfaces still have a nice glossy appearance. No verdigris. There are a couple very light rim bruises and an old, light scratch bisecting the reverse from the O in OF to the tip of the left stem. The date and legends are clear. M-LDS, Manley state 3.0, with a strong cud break at TY. Ex Roger Cohen FPL 10/72.



062. 1808/7 C-2 R3 G6. Overdate 8 over 7. Glossy chocolate and steel brown. The only notable mark is a light rim bruise at I in AMERICA. The date and legends are clear. M-LDS, Manley state 5.0 early, with a cud break at TY and sinking above the crack through BERT. A decent example of a tough die state.

063. 1808 C-3 R1 VF20. Ten points sharper with a nick on the neck and some faint hairlines in the obverse fields. The surfaces appear smooth to the unaided eye, but a strong glass reveals extremely fine roughness. Slightly glossy reddish olive and steel with lighter steel brown highpoints. Sharply struck EDS, Manley state 1.0. The reverse is rotated 160 degrees CW. Housed in a PCGS slab graded VF30.



064. 1808 C-3 R1 G6. Double Struck. Slightly sharper with some very tiny pits scattered about the obverse, largest just off the bust tip, and a dull rim nick at T in UNITED. Somewhat glossy medium steel brown mottled with some darker specks. EDS, Manley state 1.0. The obverse shows strong, sharp doubling with an offset of a full millimeter. The reverse has no doubling, but there is an arc of impressed dentils through the center and an impression of the hair ribbon at the top of the wreath.



065. 1808 C-3 R1 VG7. Double Struck. Several points sharper but cleaned and the planchet is covered with minute roughness. The highpoints are glossy golden tan while dark olive toning fills the protected areas. There is strong doubling from the forehead down to the chin, the offset about a millimeter. M-LDS.



066. 1809 C-1 R4+ G4. Sharpness VG8 but lightly corroded, the surfaces matte from fine granularity. There are a few light hairline scratches blended into the patina on both sides and a few tiny rim nicks on the obverse. Dark olive and steel. The date is bold and legends clear. E-MDS, Manley state 2.0. Ex J. R. Frankenfield, Superior 2/17/01:112.

067. 1809 C-2 R3 VF25. Glossy mottled mix of light brown, chocolate, and olive brown. No notable marks or other defects. Later die state with a clear rim cud break at OF-A.



068. 1809 C-4 R2 EF40. Circle inside 0. Choice glossy chocolate and steel brown. A few microscopic pinpricks in the field under the chin. Excellent eye appeal. E-MDS, Manley state 1.0. The circle inside the 0 is sharp



069. 1825 C-1 R3 VF30. Glossy steel brown with delicate overtones of bluish steel and specks of darker olive toning on the reverse. The only mark is a very light rim bruise at the first A in AMERICA. LDS, Manley state 3.0, the reverse rotated 135 degrees CCW. Sharp and attractive for the grade.



070. 1826 C-1 R1 EF45. Glossy light brown with darker steel brown toning on the highest points and traces of frosty mint luster in protected areas. The only marks are a few small ticks on the neck and another under the earlobe. M-LDS, Manley state 4.0.

071. 1826 C-1 R1 VF35. Slightly sharper with a few too many tiny nicks for a higher grade. Attractive glossy chocolate brown. M-LDS, Manley state 4.0.



072. 1826 C-2 R3+ EF40. Glossy light brown mottled with darker steel brown and olive tones, mostly on the highpoints. No notable marks. EDS, Manley state 1.0, with smooth, slightly reflective fields.

073. 1826 C-2 R3+ VF30+. Glossy light brown and tan speckled with dark olive tones on both sides. There are a couple light ticks on the jaw and a short hairline scratch under the 6. EDS, Manley state 1.0.

074. 1826 C-2 R3+ VF30. Five points sharper with too many small nicks for the higher grade. Nice glossy chocolate brown. E-MDS, Manley state 2.0.

075. 1828 C-1 R1 EF45+. Glossy light brown and tan with steel brown toning on the highest points, the reverse a shade or two darker than the obverse. There are some microscopic contact marks on the obverse, none notable. Rare EDS, Manley state 1.0, with slightly reflective obverse fields and prooflike reverse fields. The reverse is rotated 40 degrees CW.

**OFF CENTER 1828 C-2**

077. 1828 C-2 R1 VG7. 12-Star Obverse. Misaligned Dies. Glossy medium brown and chocolate. Smooth, free of marks. EDS, Manley state 1.0. The obverse is misaligned to K-4.5; the reverse is properly centered. The misalignment causes the bottoms of the 28 and outer tips of stars 11-13 to blend into the rim, while the rim at the upper left is very wide. A neat mint error, only the second I've seen of this variety.

**EARLY DIE STATE 1828 12 STAR OBTVERSE**



076. 1828 C-2 R1 AU50. 12-Star Obverse. The obverse is glossy chocolate with overtones of bluish steel; the reverse is glossy medium brown with underlying mint luster in protected areas. The only defect is a faint hairline scratch in the field over the second 8. EDS, Manley state 1.0. The fields are smooth and slightly reflective.



078. 1828 C-3 R1 AU58. Glossy steel brown highpoints with frosty golden tan and very faded mint color in the protected areas. There is a thin, light nick on the chin and a small spot of reddish verdigris right of the second S in STATES. EDS, Manley state 1.0.

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079. 1828 C-3 R1 AU50. Closer to mint state but there is a fine hairline scratch down the cheek and neck. Attractive glossy olive brown with frosty mint luster in the protected areas and traces of very faded mint color around HALF CENT. E-MDS, Manley state 2.0.



080. 1829 C-1 R1 MS63. Choice lustrous bluish steel brown with 15% of the original mint red remaining, mostly on the reverse. There is a very faint hairline down the cheek and a tiny speck of carbon under the 9 in the date. The reverse also has a few microscopic specks of carbon or dark toning, the clearest one over the A in HALF. A small planchet fold left a thin crease in the dentils over the second T in STATES, as struck. Excellent eye appeal in spite of the trivial defects. E-MDS, Manley state 1.0. Housed in an NGC slab graded MS66BN.

081. 1829 C-1 R1 VF25+. Manley Plate Coin. Nice glossy tan and light brown mottled with darker olive brown, mostly on the highpoints. No notable marks. EDS, Manley state 1.0. This is the plate coin for the die state in Manley's book.

082. 1832 C-1 R2 EF45. Nice glossy light brown with a few small splashes of slightly darker toning in the field before the face and frosty mint luster filling the protected areas. A couple tiny rim nicks at NI in UNITED. LDS, the crack through A of STATES strong. Ex Roger Cohen, Superior 2/292:332.

083. 1832 C-2 R2 EF40. Manley Plate Coin. Ten points sharper but there is a small dig well hidden in the hair right of the chin. Otherwise this piece is very attractive. Lustrous light steel brown with a couple small spots of darker olive toning on both sides. LDS, Manley state 3.0. This is the plate coin for the die state in Manley's book.



084. 1833 C-1 R1 MS60. Lustrous bluish steel brown. The only marks are a tiny tick in the field just off the chin and another on the rim below the second 3. MDS, Manley state 2.0.

085. 1833 C-1 R1 EF45. Glossy chocolate and olive brown with frosty golden tan and light brown in protected areas, especially on the reverse. A small, light nick on the jawline and a tiny rim bruise at star 1, plus a spot of very light corrosion hidden on the ribbon tip behind the neck. LDS, Manley state 3.0. The extensive obverse die clashmarks are sharp. Housed in a SEGS slab graded AU55.

086. 1834 C-1 R1 EF40. Glossy chocolate brown. No defects. EDS, Manley state 1.0, without any die clashmarks.



087. 1835 C-1 R1 MS60. Glossy light to medium steel brown with 25% of the red remaining, mostly on the reverse. Would rate a slightly higher grade except for a small patch of microscopic roughness in the field under star 9, and this spot and surrounding area appear to have been lightly cleaned. The reverse is original and nearly choice. LDS, Manley state 2.0. Removed from an ANACS slab graded MS64RB.



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088. 1835 C-1 R1 VF30. Counterstamped for O & G Railroad. Brunk-29995A. Glossy light chocolate brown. There are some dull rim nicks on the left side of the obverse and a few hairline scratches on the reverse. Otherwise the planchet and surfaces are very nice. The obverse counterstamp is bold. Attribution to the Ohio & Georgia Railroad is probable but not definite according to Brunk. Ex Charles Kirtley Sale #83, 1992.

089. 1835 C-2 R1 VF30. Manly Plate Coin. Glossy medium brown. A light rim bruise under the stem tip. LDS, Manly state 3.0. This is the plate coin used to illustrate the die state in Manly's book.

090. 1849 C-1 R2- AU50. Glossy light olive brown with a hint of sea-green overtone. There is a dull nick on the eyebrow and a few more on the bust tip. MDS, Manly state 2.0. The leaves in the wreath are not fully struck and the die polishing line up from the left base of the 1 is sharp. This is the plate coin used to illustrate the obverse in the first edition of Roger Cohen's book on the series. (The same reverse photo was used for all the 1849-57 varieties in the first edition, and it wasn't from this coin.)



091. 1851 C-1 R1 MS62. Glossy light steel brown with 25% of the original mint red remaining. No spots. The only mark is a tiny rim nick or planchet chip below star 3. MDS.



092. 1853 C-1 R1 MS60+. Attractive lustrous bluish steel brown with 10% of the original red remaining. No spots or marks. MDS. Very nice for the grade. Housed in an ICG slab graded MS65BN.

1854 PROOF  
LUMP ON 1 IN UNITED



093. 1854 Breen 1-B Proof-60. Lump on 1 in UNITED. Light bluish steel brown with generous traces of faded red, mostly on the reverse. The fields are nicely reflective but do show some faint hairlines. The only notable marks are two very tiny specks high on the neck. A very rare proof issue, about a dozen known.

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094. 1854 C-1 R1+ EF45. Sharpness close to mint state but nicely recolored glossy medium brown and chocolate, then coated with a very thin layer of lacquer or similar substance. There is a tiny speck of carbon left of the earlobe, a tiny nick high on the neck, and small rim nicks at the two S's in STATES. Sharply struck E-MDS.

095. 1855 C-1 R1 EF45. Five points sharper with a few very tiny ticks on the cheek plus a small pinprick in the field under star 5. Choice glossy light brown with underlying mint luster. MDS.



096. 1856 C-1 R2 MS60. Lump on 1 in UNITED. Glossy golden light brown and tan with darker bluish steel toning in protected areas of the reverse. Possibly dipped long ago but attractive now. The only marks are a very tiny nick in the field over star 12 and a short struck-through line (as minted) just above the nick. Sharply struck E-MDS.

097. 1857 C-1 R2 EF45. Sharpness mint state with a small patch of light corrosion connecting star 5 and the curl on the forehead. This corrosion is mostly a dusting of reddish verdigris with a couple specks of greenish verdigris among the red. The obverse is frosty steel brown with some splashes of chocolate toning plus traces of very faded mint red in some protected areas. The reverse is a more attractive lustrous bluish steel brown. MDS.

D-1 Deluxe hard bound copy of the Roger Cohen Half Cent Collection Sale February 2, 1992 By Superior. This copy has the extra six photographic plates. All proceeds from this lot go to EAC.

MINT RED 1857 C-1



098. 1857 C-1 R2 MS64. Frosty very slightly faded mint red mellowing to light steel brown on the highpoints, about 80% of the red remaining. There is a small spot of very light carbon close over star 12 and a tiny vertical struck-through line (as minted) between the 5 & 7 in the date. A choice, original example. MDS.

LARGE CENTS



099. 1793 S-1 R4 F15. Chain AMERI. Five points sharper with a planchet chip just left of the first S in STATES, as struck. There are a couple small pinpricks in the field near the chin and a couple dozen more scattered about the reverse, plus very light rim bruises at A in STATES and left of OF. Otherwise the planchet and surfaces are very nice, nearly choice. M-LDS with a strong die crack through the tops of TATE but no cud. An attractive, well-struck example. Ex ANS-New Netherlands Coin Co. 5/1950:354-Philip Van Cleave, Kagin's 1/30/86:4095.



100. 1793 S-1 R4 F12. Chain AMERI. Glossy medium brown and chocolate with light brown toning in some protected areas, especially on the reverse. The planchet is excellent and the color is choice. There are a couple very light hairline scratches on the nose, another down from the bottom of the neck to the left side of the 9, a dull scrape at the E in UNITED, and a shallow planchet chip (as struck) in the field left of OF. The date is nearly full but the bottoms of the 17 are fading into the rim below. MDS, before the crack through TATE. An attractive Chain AMERI cent, clearly above average for the variety.

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101. 1793 S-1 R4 Fair-2. Chain AMERI. The obverse is a slightly glossy medium brown; the reverse a slightly darker shade of chocolate brown. The surfaces are decent but not perfectly smooth. No verdigris or notable marks, just honest wear. Portions of the date are faintly visible, most of LIBERTY can be made out, and the reverse legend is readable with some effort. Nothing is clear other than the face of Ms Liberty and chain, however. No at all bad for the grade, and the color is much nicer than you might expect. A decent Chain AMERI for the budget-minded collector.

102. 1793 S-2 R4+ Fair-2. Chain AMERICA. Fairly glossy steel brown with some darker chocolate brown toning in protected areas around the chain. No verdigris or planchet flaws. The only marks are trivial for the grade and include a small nick at ER in LIBERTY and a small rim bruise at K-1 on the reverse. The date is worn away but LIBERTY is readable and the portrait is visible. The chain is complete and relatively strong, and ONE CENT and the fraction are visible. Only a few portions of the legend outside the chain remain. Another decent Chain cent for the grade.

103. 1793 Chain Cent Obverse Brockage of Gallery Mint copy. MS65 (as struck). The word "COPY" is located above the date on the normal (not brockage) side.



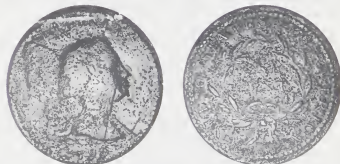
104. 1793 S-8 R3 AG3. Wreath Cent. Slightly sharper but the surfaces are very lightly porous, mostly in the protected areas. No verdigris, but there are some faint hairline scratches on the portrait, a shallow pitmark on the top of the forehead, and two more in the leaves over N in ONE. The date is weak but readable, the portrait is virtually complete, and most of the legend can be made out. Slightly glossy medium brown highpoints with darker olive brown toning in the protected areas.



105. 1793 S-9 R2 G4. Slightly sharper with a couple rim bruises on each side, strongest one at K-9 on the obverse. No verdigris or other notable marks. Glossy steel and chocolate brown with nice, smooth surfaces. The date and LIBERTY are clear and the portrait is strong. The reverse is mostly clear except for NITED, which is worn nearly slick. MDS. Nice for the grade. Ex 1982 ANA Sale, Steve Ivy Auctions, lot 39.

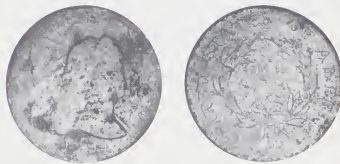


106. 1793 S-11b R4 AG3+. Wreath Cent. Lettered Edge with Two Leaves. The obverse is slightly better, the reverse a bit weaker. Recolored glossy reddish brown and chocolate. The planchet is smooth and free of defects or verdigris. There are a few light hairline scratches down the head and three light rim bruises on the obverse, strongest opposite the chin. Struck slightly off center to K-6.5 leaving the bottom of the date virtually gone, only the top remaining visible, and it is weak. The top of the obverse, however, is much stronger than expected for the grade. STATES OF A is likewise weak at the top of the reverse. The edge lettering is strong.



107. 1793 S-13 R4- AG3. Liberty Cap. Sharpness near VF20 but covered with moderate porosity. The obverse has been smoothed, mostly in the right field, to minimize the roughness. There is a dull scratch from the chin down to the bust over the 3. No verdigris. The date and legends are all readable. Somewhat glossy dark chocolate brown and steel. Ugly but sharp. Ex 1981 EAC Sale, lot 79.

108. 1793 S-13 R4- Basal State-1. Liberty Cap. Slightly glossy dark steel brown, possibly recolored. There are five small cuts on the rim at the top of the obverse, but overall the planchet is smooth and the surfaces relatively free of marks. Just well worn. The date is readable although weak, the 93 clearest. The head is mostly visible and LIBERTY is faint. The reverse is nearly slick.



109. 1794 S-17a R5- G4. Head of 1793. Sharpness VG10 but the surfaces are covered with fine granularity. The obverse also has some scattered small pitmarks and patches of greenish verdigris, strongest at the forehead. The 94 is strong but the 17 is weak due to roughness. The legends are clear. Chocolate brown delicately woodgrained with some lighter brown on the reverse. The edge lettering is strong.

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110. 1794 S-17a R5- G4. Head of 1793. A couple points sharper but the planchet is covered with fine roughness in a vertical striation pattern. No verdigris. There is a dull scratch on the cheek and a chip out of the rim at M in AMERICA. Light brown on the highpoints and darker olive in the protected areas. The date is clear and the legends readable, although the top of UNITED is very weak. The edge lettering is complete.



111. 1794 S-18b R4 VG8. Head of 1793. Sharpness VF25 or thereabouts, but the hair details have been skillfully reengraved (and in far greater detail than on the die), and the surfaces were burnished to remove some minor roughness. There is a nick in the field just off the chin and some minor roughness at the fraction and STATES. The date and legends are clear. Highly glossy chocolate brown with some underlying very faded red on both sides and a few small splashes of darker olive toning on the reverse.



112. 1794 S-20 R4+ VG10. Head of 1793. Sharpness VF20 with a few dozen small pitmarks scattered about the obverse, strongest on the neck, plus two rim bruises at the top of the obverse and some faint hairline scratches in the field before the portrait. The reverse is much nicer, just a few tiny pitmarks. Glossy chocolate and lighter brown. The date is bold and legends strong. Ex the personal collection of Colonel Steven Ellsworth.



113. 1794 S-20 R4+ G5. Head of 1793. Sharpness F12 but the reverse is moderately corroded. The obverse is much smoother but does have some minor roughness in the fields. No notable marks. The date is strong and legends mostly clear, although a couple places on the reverse are weak due to the roughness. Rather glossy dark olive with lighter steel brown toning on the highpoints.

114. 1794 S-20 R4+ Fair-2. Head of 1793. Sharpness G5, a bit better in some areas, but covered with very fine granularity, strongest on the reverse. No verdigris. The only mark is a planchet chip on the rim over E in AMERICA. The date and LIBERTY are full and clear, but only portions of the reverse remain visible. The edge lettering is bold. Dark steel and olive brown. Ex Fred Borcherdt 4/88-J. R. Frankfield, Superior 2/17/01:213.



115. 1794 S-21 R3 VF20. The obverse is glossy medium brown with darker chocolate brown in protected areas. The reverse is chocolate and steel brown. The surfaces are smooth and very attractive. The only notable marks are a tiny rim nick left of the cap, a dull rim nick opposite the neck, and a half dozen small rim nicks on the reverse, strongest at MER. MDS. Ex Jack Robinson, privately.



116. 1794 S-22 R1 F15. Five points sharper with a rim bruise at RT in LIBERTY, a dull rim nick at L, and light rim bruises on the reverse at D, TA, F-A, and RI. There are some light nicks scattered about both sides, strongest under BE in LIBERTY and at the second S in STATES. Nice glossy light to medium brown. Excellent planchet and color, just marked up a bit. EDS without any mounds on the reverse.



117. 1794 S-22 R1 VG8+. Sharpness F12 or a bit better with a few patches of light corrosion containing shallow reddish verdigris on the obverse, strongest on the neck and lower curls. Otherwise the planchet is an attractive glossy light to medium brown with smooth surfaces. There are a couple small hairline scratches at the 17 and in the central reverse. MDS, the reverse mounds well developed.

120. 1794 S-24 R1 VG10. Sharpness at least VF20 with smoothed rim bruises at T in LIBERTY, below the 94, and over S-O. There is a shallow planchet flake or void in the field just off the chin and a small dig inside the O in OF. Attractive glossy medium brown. MDS, the bisecting obverse crack clear but not strong. Ex Libertas Americana 6/81.



118. 1794 S-24 R1 VF20. Sharpness VF35 but lightly burnished, now recolored glossy dark olive and steel mottled with medium brown. No verdigris, just a hint of microscopic roughness in protected areas of the reverse. The only mark is a long nick on the forehead. MDS. Ex Bob Matthews, Superior 1/29/89; 154-Tom Morley, privately.



121. 1794 S-25 R3 VF25. Nice glossy steel and chocolate brown. Virtually free of marks or any other defects. The best identifying mark is a tiny nick on the right top of the second T in STATES. E-MDS. Very nice for the grade. Ex Bert Cohen 10/1/83.



119. 1794 S-24 R1 F12+. Sharpness VF20 with a rim bruise left of the cap, a dull, light scratch down the neck, and a small rim bruise at the first S in STATES. The planchet is glossy and appears smooth to the unaided eye, but a strong glass reveals microscopic granularity covering the protected areas. Glossy reddish medium brown and chocolate with light brown highpoints. M-LDS. Ex 1983 EAC Sale, lot 142.

D-2 Jim Nieswinter has recreated the JT Levick plate from the 1869 American Journal of Numismatics using his own coins. The S-15 is the identical coin on both plates! Awesome and all proceeds go to EAC.

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122. 1794 S-25 R3 F12. Glossy medium brown. The planchet is nice and smooth, free of any trace of roughness or verdigris. There is a small rim bruise under the 94 and another at TE in UNITED, plus a few minor contact marks elsewhere on both sides. MDS.



123. 1794 S-26 R2 F15+. Choice glossy medium brown. The planchet is smooth and the surfaces nearly choice. The only notable marks are a fine hairline scratch on the cap and a short, thin planchet fissure just right of Y. M-LDS, the reverse die cracks strong.



124. 1794 S-28 R2+ F12. Sharpness VF30 but covered with uniform fine porosity. No verdigris and the only contact mark is a dull rim nick at E in AMERICA. Somewhat dark olive brown with slightly lighter chocolate brown toning on the highpoints. E-MDS.



125. 1794 S-28 R2+ VG10. Five points sharper with a collection of faint hairline scratches on the hair right of the cap. The surfaces are glossy but the fields are covered with uniform microscopic granularity. The only verdigris is a speck near the dentils before the eye. Glossy dark olive brown with medium brown highpoints. Struck on an egg-shaped planchet measuring 29 x 30 millimeters. EDS. Ex Tom Morley.

126. 1794 S-28 R2+ VG7. Rather glossy dark chocolate brown with some lighter brown tones in protected areas. There are two tiny rim nicks under the 4 and a small spot of light verdigris over the numerator of the fraction. EDS. The date is bold and legends readable.



127. 1794 S-29 R2+ VG7. Glossy chocolate brown with some woodgrained light brown toning on the obverse. There is a shallow planchet flake just right of the 4, another at the top of the 7, and a thin lamination slanting up through the 9 into the hair, all as struck. The only contact marks of any note are a tiny rim nick at E in UNITED, a light rim bruise at TA in STATES, and two intersecting faint hairline scratches in the center of the reverse. The date is readable but the bottoms of the digits are fading into the rim below, especially the 17. EDS.



128. 1794 S-30 R1 VF30. Glossy chocolate and steel brown with a small splash of reddish brown toning near the dentils left of the lower curls. There are a couple tiny ticks in the field under the chin and a barely visible rim bruise left of the lowest curl. A very attractive cent with hints of frosty luster in some protected areas. E-MDS. Ex Denis Loring at 1983 EAC.



129. 1794 S-30 R1 VF25. Choice glossy steel and chocolate brown with medium brown toning in some protected areas. Just a couple minute ticks on the neck and a very tiny rim bruise at the top of the cap. M-LDS.

130. 1794 S-31 R1 VG8. Glossy chocolate brown. The planchet is smooth and attractive. There is a light rim bruise right of the Y and a dull, very light scratch at E in CENT. The date is strong and legends clear. MDS.



132. 1794 S-35 R5+ G4. A few points sharper but the surfaces are a bit uneven and covered with light contact marks, including a dull nick on the cap and another over the first S in STATES. The date is weak but readable and the legends are clear. Rather glossy light to medium reddish brown with some darker olive toning in a few protected areas. MDS, the crack down through E in LIBERTY strong. Ex Jack Robinson, privately.



131. 1794 S-35 R5+ F15. Sharpness VF35 but the planchet is covered with light to moderate granularity and the upper half of the obverse has patches of shallow verdigris. There are a few light hairline scratches hidden in the natural patina in the field under the cap and light rim bruises left of the date and at the second A in AMERICA. The date and legends are bold. LDS, the obverse die cracks strong. Ex McLaughlin & Robinson Auction #4376, 6/29/88:195-personal collection of Colonel Steven Ellsworth.

1794 S-36 HAYS PLATE COIN



133. 1794 S-36 R5 VG10. Sharpness F15 but the fields are covered with minute granularity, the roughness so fine the surfaces still have an attractive glossy appearance. No verdigris. The only mark is a very light rim bruise at the second S in STATES. Glossy dark olive brown with medium brown toning on the highpoints. The date and legends are clear. MDS. Plated in the Hays reference on 1794 cents. Ex Hays 1930-Clapp-Carnegie Museum-John W. Adams, Bowers & Ruddy FPL 1982, lot #28-Jack Robinson, privately, 3/28/84.



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134. 1794 S-36 R5 G6. Sharpness VG10 but lightly corroded. No verdigris. There are a few short hairline scratches near the rim on the right side of the obverse and a small rim bruise at the second S in STATES. The date and legends are all readable. Slightly glossy very dark olive and steel with some lighter olive brown toning on highpoints. EDS. Ex McLaughlin & Robinson Auction #4326. 9/87:148-personal collection of Colonel Steven Ellsworth.



135. 1794 S-38 R5+ F12. Sharpness EF40 with granular surfaces. No verdigris or marks. Slightly glossy reddish dark chocolate brown with light brown and tan toning on the highpoints. MDS. Ex Robert K. Kissner, Stack's 6/27/75:238-Herman Halpern, Stack's 3/16/88:51.

136. 1794 S-39 R6 Fair-2. Glossy medium steel brown. The surfaces are smooth, completely free of corrosion or verdigris. There is a collection of fine scratches in the field before the face and a dozen small rim dents, mostly on the obverse. The date is mostly gone, only the tops of the digits faintly visible. The portrait is clear and LIBERTY readable. Most of the legend outside the wreath is clear but the central reverse is slick. Enough detail is visible to make the attribution easy. Ex 1995 EAC Sale, lot 158.



137. 1794 S-40 R5+ G4. The obverse is several points sharper but covered with moderate porosity yielding a net of AG3. No verdigris. The only mark is a rim nick under the bust tip. The date is nearly gone but the portrait and LIBERTY are clear. The reverse is nicer than the obverse, sharpness VG8 with a net of at least G5. The roughness is lighter and there are no marks. The only weakness is at OF and CENT. Rather glossy light to medium brown with some darker olive toning in protected areas of the reverse. MDS. Ex Bowers & Merena 3/26/92:2375.



138. 1794 S-41 R3 F15. Five points sharper with some extremely fine granularity in the fields, mostly on the reverse, plus a couple small patches of very shallow verdigris at AME. There are a few very tiny ticks on the neck, a barely visible rim bruise at ER in LIBERTY, and a dull rim nick at U. Fairly glossy light to medium brown with some olive and reddish brown toning in a few protected areas. The date and legends are strong except for ONE CENT, which is a bit weak due to swelling associated with the die state. MDS. Ex Norman Stack collection, privately-Herman Halpern, Stack's 3/16/88:55.



139. 1794 S-42 R4- F15+. Sharpness VF35 with uniform microscopic granularity covering the planchet. There is a small patch of dark verdigris in the field at the nose tip, some in protected areas of the lower curls, more at 94, and an additional patch in the leaves under OF. No contact marks but there are a couple small, shallow pits at the dentils over AT in STATES. Slightly glossy medium brown with darker olive toning in the patches of verdigris. Looks nicer than it might sound. Ex Dr. Charles L. Ruby, Superior 2/11/74:371-Tom Morley, Cape Kennedy Medals 12/20/75:34-Jack Robinson, privately, 3/28/84.



140. 1794 S-42 R4- F15. Sharpness VF35 but covered with minute granularity. There is a dull rim nick at I in LIBERTY, a small rim bruise under 94, and dull rim nicks at O in OF and E in AMERICA. The obverse is glossy dark olive brown and steel; the reverse is a similar color but more matte. Ex Philip Van Cleave, Kagin's 1/30/86:5046.

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141. 1794 S-43 R2+ F15. Sharpness VF20 but recolored glossy chocolate brown with light brown and tan highpoints. The only notable mark is a thin nick on the rim over O in OF. E-MDS.

142. 1794 S-43 R2+ VG7. Slightly sharper with a few too many small contact marks for the higher grade, the most notable of these a dull nick or punchmark at the second T in STATES. Glossy light to medium brown with some olive brown toning in protected areas. EDS. Ex Jack Robinson, privately, 3/28/84.

144. 1794 S-44 R1 VF25. Double Profile. Slightly sharper with a small patch of light verdigris on the upper half of the cap, a small rim dent over E in STATES, and some light marks under NIT. Glossy chocolate brown. LDS with a clear double profile from the forehead down to the chin.



143. 1794 S-44 R1 VF30. Double Profile. Attractive glossy chocolate brown with a few faint splashes of reddish brown toning on the obverse.. The only notable marks are two shall planchet fissures near the dentils off the nose tip, as struck. M-LDS, the obverse and reverse die cracks well advanced and swelling in the field under the cap. There is a sharp but thin double profile on the hair under R, forehead, nose, lips, and tip of the chin. Common but nice. Ex Denis Loring 8/18/82.



NICE BERRY IN BOW 1794 S-45

145. 1794 S-45 R5+ G6. Glossy light to medium brown with chocolate brown toning in protected areas. There are some nicks on both sides, strongest at TY, the throat, and ES, plus some very faint hairlines on the obverse. The date is clear and legends readable. MDS.

1794 S-48 STARRED REVERSE



146. 1794 S-48 R5 G6. Starred Reverse. Glossy chocolate brown. The planchet is nice, especially for this variety, but it is not perfectly smooth. Strong magnification reveals some microscopic roughness, strongest at RTY, but there is no trace of verdigris. There is a tiny pitmark on the neck under the earlobe and a small rim nick at D in UNITED. The obverse is a few points sharper than the reverse, as usual. The date is clear and most of the reverse legend is readable. Half the stars are visible, from just right of the fraction clockwise to ST in STATES. MDS. Not perfect but a nice example for the grade. (I have yet to see a "perfect" Starred Reverse. Even the best ones have a pimple or two.) Ex Andrew Reiber 8/27/00.



147. 1794 S-49 R2 F15. Ten points sharper with a rim dent opposite the chin and lighter ones at OF and under the fraction. The planchet is attractive but has fine granularity in the fields, strongest near the dentils at UNITED-ST. Rather glossy medium brown with dark olive brown in protected areas, the contrast accenting the details. EDS.



148. 1794 S-49 R2 F15. Sharpness VF30 with microscopic granularity covering the fields, the roughness so fine the surfaces retain lots of natural gloss. No verdigris. The only marks are a sharp rim nick at L and a tiny rim bruise under the right side of the fraction. Rather glossy very dark olive and steel with lighter steel brown toning on the highpoints. MDS. Ex Stack's 6/27/75:249-Jess Peters-John Sype-Dr. George Ewing-Del Bland-Jack Beymer-Jack Robinson, privately, 3/84.



149. 1794 S-49 R2 VG10. Sharpness F15 with tiny nicks on both sides plus a small planchet chip just left of the eye. There is a rim bruise right of the chin and specks of light verdigris at NT in CENT and on the leaves under ES in STATES. Fairly glossy chocolate and steel brown. MDS.

150. 1794 S-49 R2 VG7. Sharpness VG10 but the planchet is covered with uniform microscopic granularity. Fairly glossy dark olive brown with lighter steel brown highpoints. The only mark is a small, light rim bruise at T in LIBERTY. The date and legends are clear except for ES OF AMER, which is faint due to the usual weak strike on the right side of the reverse. MDS.

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151. 1794 S-50 R5+ F12. Sharpness VF25 but covered with uniform extremely fine porosity. No verdigris or contact marks. Slightly glossy medium brown and chocolate with a thin streak of darker olive toning through E in AMERICA. Nicely struck and attractive in spite of the microscopic roughness. At the lower end of the condition census for this tough variety.

155. 1794 S-51 R5- VG10. Sharpness VF25 but lightly corroded. No verdigris. There is a light rim bruise just left of the date and another at CA. Glossy very dark olive and steel brown. The date and legends are clear. EDS. Ex 1997 EAC Sale, lot 115.



152. 1794 S-50 R5+ VG8. Slightly sharper with uniform minute granularity, the roughness so fine the surfaces display a good amount of natural gloss. There is a small rim bruise under the 9, another under the bust tip, and a pair of small pit marks or planchet chips in the field left of the lowest curl. Rather glossy dark olive brown with lighter steel brown highpoints. The date and legends are clear, except for OF AM, which are faint due to the usual uneven strike. Ex Bowers & Merena 6/24/96:61.



153. 1794 S-50 R5+ VG8. Sharpness F15 but covered with light porosity. No verdigris. The only marks are a faint hairline scratch from the cap to the eyebrow and dull rim nicks at D and the E in STATES. The date and legends are all clear. Rather glossy dark chocolate with medium brown toning on the raised areas, an attractive two-tone appearance that helps accent the details. Ex Robert J. Kissner, Stack's 6/27/75:249-Norman Stack collection 1981-Herman Halpern, Stack's 3/16/88:69.

156. 1794 S-54 R3 F15+. Sharpness VF25 with many short, very light hairline scratches scattered about the obverse, all blending nicely into the natural patina. The reverse is free of marks. Choice glossy chocolate brown. Nice eye appeal in spite of the obverse marks. Ex Denis Loring 5/84.

154. 1794 S-51 R5- AG3. Several points sharper but moderately corroded. No verdigris or marks. The date and LIBERTY are clear, but most of the legend outside the wreath is weak or missing. The hair details are consistent with a VG cent. MDS.

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157. 1794 S-55 R2 VF20. Sharpness VF35 with light porosity on both sides, strongest at Y and TAT. No verdigris. Marks include a few dull, light rim nicks over LIBERTY, strongest one at Y, and a group of tiny pinpricks on the lower portion of the neck. Glossy dark olive and chocolate brown. MDS.



161. 1794 S-59 R3- VG7. Sharpness F15 with a half dozen dull rim nicks or bumps on the obverse, strongest one just right of the 4, and at least that many small rim nicks on the reverse, strongest one at ST. Glossy reddish chocolate brown with light golden brown highpoints. The planchet is covered with uniform fine granularity. The date is strong and legends complete. MDS. Ex Denis Loring 11/81.



158. 1794 S-55 R2 F15. Five points sharper with a few light hairline scratches on both sides, including one on the cheek, another on the neck, and ones close above and below ONE CENT. The only other notable mark is a dull rim nick right of the date. Choice glossy medium brown. MDS. The choice color and glossy planchet help you look past the marks.



162. 1794 S-61 R4 VF25. Sharpness AU50 but the surfaces are covered with uniform very fine porosity, the roughness so light the surfaces display a good amount of natural gloss. No verdigris or other marks. Moderately glossy medium brown and chocolate mottled with some darker olive toning on both sides. Sharply struck EDS. Comes with a nice pedigree. Ex Ed Frossard-Garrett Collection-John's Hopkins University. Stack's 3/12/76:25 John Adams-Denis Loring-Jack Robinson, privately, 8/23/84.

159. 1794 S-57 R1 VG7. Sharpness F12 with shallow planchet fissures in the right obverse field and deeper ones on the right side of the reverse, as struck. A dull punch mark at ST grabs your eye, but the other marks are trivial. Glossy medium brown and chocolate. EDS. The date is strong and legends mostly clear, just a couple weaker areas.



160. 1794 S-58 R3 F12. Sharpness VF25 but covered with uniform very fine porosity. No verdigris. The only marks are a very light rim bruise at the tip of the pole and a couple small rim nicks at CA. Somewhat glossy dark olive brown with light to medium brown highpoints. Decent eye appeal in spite of the microscopic roughness. M-LDS with a strong die crack from the rim through UNIT. The planchet is clipped (as struck) under the lowest curl and opposing area at AT in STATES, but only the dentils are affected. Ex Dr. C. R. Chambers 8/82-Del Bland 10/1/82-Jack Robinson, privately, 8/23/84.



163. 1794 S-63 R3- VF25. Ten points sharper but recolored light olive brown with golden tan and light sea-green tones on both sides. The only mark is a small rim nick at F-A. The reverse die clashmarks are clear. A sharp, mark-free cent that could benefit greatly if recolored a more natural tone.

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164. 1794 S-63 R3- VG10. Glossy medium brown with darker olive brown toning in protected areas. There are four small, dull punchmarks in the field over the bust tip, a thin nick under the cap, and a faint hairline scratch on the neck. There is a shallow planchet chip or pitmark at ER in AMERICA and some very fine hairline scratches elsewhere on the reverse. The planchet is decent but strong magnification reveals very fine granularity under the natural glossy patina. The upper right portion of the reverse is relatively weak, as usual, but the date is strong and everything is readable. Comes housed in a SEGS slab graded F12.



165. 1794 S-64 R5- VF20. No Fraction Bar. Attractive glossy chocolate brown with light brown toning in the protected areas and a small splash of olive toning at A in STATES. Just a few trivial, very light contact marks, including a barely visible rim bruise under the end of the pole and a tiny rim nick at T in UNITED. The missing fraction bar feature is clear. LDS with a strong die crack through D to the wreath and heavy swelling inside the wreath nearly obliterating ON and CEN. Although the wear grade might be closer to F18 (if that's possible), the attractive color and surfaces justify giving this cent the benefit of the doubt.



166. 1794 S-64 R5- VG8. No Fraction Bar. Sharpness near VF20 with shallow pitting scattered about the reverse. The rest of the planchet is relatively smooth but does show some microscopic porosity. There are some light hairline scratches on the lower half of the obverse, two more slanting through NE in ONE, and a dull rim nick right of the fraction. The missing crack through D to the wreath is visible but not strong. LDS with the strong crack through D to the wreath and heavy swelling inside the wreath.



167. 1794 S-65 R1 VF20+. Slightly sharper with a rim bruise opposite the eye, a weaker one opposite the neck, and a few smaller ones above and to the left of the cap. Otherwise this cent is very nice. Choice glossy medium brown. M-LDS. Breen state VI. Ex Stack's 5/13/82:206.



168. 1794 S-66 R5+ G5. The obverse is a point or two better, the reverse an equal amount weaker. A dull, relatively strong rim nick at TA in STATES is the only notable mark. Glossy mottled chocolate and darker olive brown. The date and LIBERTY are bold. The legend outside the wreath is complete but faint in parts, and ONE CENT is gone. Ex Anderson Dupont, Stack's 9/24/54:93-Dr. Charles L. Ruby, Superior 2/10/75:62-Jack Robinson, privately, 8/23/84.

169. 1794 S-66 R5+ Fair-2. The obverse is nicer, the reverse nearly slick. The date and LIBERTY are readable and the portrait is complete. The planchet is covered with minute porosity and there is a dull, rather large rim nick over the tip of the pole. Steel brown and chocolate. Ex Bowers & Merena 5/29/92:441.

1794 S-67  
EX FROSSARD - HAYS - PROSKEY - HINES - SHELDON



170. 1794 S-67 R3 VF30. Choice glossy medium brown with darker chocolate toning in protected areas. No notable marks or other defects. LDS. Comes with a nice pedigree and the Maris number C-H38 in yellowed white ink neatly printed twice on the edge. Ex Frossard-Hays (both obverse and reverse plated in the 1893 work)-David Proskye-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-Dane Nielsen-Ray Chatham 1972-John W. Adams, Bowers & Ruddy FPL 8/18/82, lot 69. (Variouslly graded along the way from EF40 to AU.)

1794 S-68 EX HENRY MILLER SALE



171. 1794 S-68 R5 VF20. Five points sharper but the initials "JWA" are very lightly scratched into the field left of the cap, the letters no more than 2 millimeters high. (John W. Adams, perhaps?) The only other mark is a small crease in the planchet (looks like a planchet cutter mark) on the rim over the first T in STATES. Otherwise this cent is absolutely choice. Beautiful glossy medium brown. The edge lettering is blundered reading "ONE HUNDREDA DOLLAR". Close inspection reveals "FOR" is under the RE in HUNDRED. LDS, the bisecting obverse crack strong. The obverse and reverse are plated in Chapman. Called VF20 and tied for CC#6 in the Bland census; Noyes says VF30 net F15 and tied for CC#7. Ex Henry C. Miller-Thomas L. Elder 4/1917-707-Dr. George P. French-B. Max Mehl FPL 1929, lot #82-T. James Clarke 1944-B. Max Mehl-Dr. William H. Sheldon-ANS-R. E. Naftzger, Jr. (coin transferred from ANS to Naftzger 1/26/2001 as part of final settlement in Sheldon swap controversy.)



172. 1794 S-68 R5 VG7. Slightly sharper but covered with microscopic granularity. There are a couple light rim bruises left of the date, another opposite the chin, and a couple more at ITE in UNITED. Slightly glossy dark olive with lighter brown highpoints. E-MDS. The crack from the rim to hair appears as a dull wave in the die, and there is no crack from the face to the rim. Ex Bowers & Merena 6/24/96:66.



173. 1794 S-70 R2- F15+. Sharpness VF30 but recolored glossy dark steel brown with some lighter steel brown toning in protected areas of the obverse. There is a dull rim bruise under the bust tip and a small rim nick at F-A. LDS, the obverse crack extending down into the cheek.

1795 S-74 EX HINES - DOWNING - NORWEB



174. 1795 S-74 R4- VF30. Slightly sharper with traces of extremely fine roughness in the fields and protected areas. The only notable mark is a tiny pinprick between the 7 and 9. Rather glossy dark olive and steel brown. Sharply struck LDS. Called net VF30 by both Bland and Noyes, Noyes photo #34700. Comes with an excellent pedigree. Ex Henry C. Hines-Homer K. Downing-1952 ANA Sale, lot 1706-Dr. William H. Sheldon-Kenneth W. Rendell 6/3/60-Mrs. R. Henry Norweb, Norweb Collection, Bowers & Merena 11/88:2734-Tom Reynolds-Charles Wiggins-McLaughlin & Robinson Auctions #4392, 9/89:228-Chris McCawley 10/24/89-R. S. Brown, Jr., Superior 1/27/96:104.

175. 1795 S-74 R5 VG8. Lettered Edge. Sharpness VF20 with some light pitting, mostly on the upper half of the obverse. There is a rim dent under the bust tip and a small dig close over the wreath ribbon. Slightly glossy tan and light brown with reddish brown and olive toning in protected areas. The date and legends are bold. Ex 2000 EAC Sale, lot 138.

MASSIVE PIE PAN 1795 S-76A



176. 1795 S-76a R5 VG10. Lettered Edge. Massive Broadstrike. Sharpness VF20 but dark and covered with uniform moderate granularity. No verdigris or notable marks. The date and legends are bold. Struck multiple times creating a spectacular error called "The Pie Pan." The planchet weighs a normal 208.6 grams but the diameter has been increased to a whopping 32.6 millimeters, a result of the multiple strikes. This cent is pictured in the new Breen/Borckardt book (Oops section, page 845). The edge lettering is distorted but most of it can be made out. A neat error; I've seen no others quite like it in the series. Ex Lester Merkin-1978 ANA Sale. Bowers & Ruddy 8/21/78:1893.





177. 1795 S-76b R1 VF35. Plain Edge. Sharper by 10 points but there are fine hairline scratches covering the obverse and a shallow flake out of the planchet in the field under the cap. The reverse is much nicer but does have a few microscopic hairline scratches that don't break the natural toning. The eye appeal suffers from some lacquer unevenly spread over much of the obverse, with a rather heavy layer at TY. Frosty medium brown with hints of very faded red in a few protected areas. The eye appeal should improve after removal of the lacquer (or at least applying a more uniform coat). Struck 5% off center to K-8.5. A small mint-made planchet clip affects the dentils over M. Ex 2000 EAC Sale, lot 143.



178. 1795 S-76b R1 VG8+. Plain Edge. Double Profile. Slightly sharper with a fine hairline scratch on the head and some faint pin scratches at the denominator added in a foolish attempt to strengthen those numerals. Otherwise nice for the grade. Glossy medium brown with some darker chocolate toning in protected areas. EDS. A strong double profile shows on the back edge of the cap and top of the head.

179. 1795 S-76b R1 VG8. Plain Edge. Glossy medium brown. There is a small carbon spot on the top of the head and some extremely fine porosity on the lower right portion of the reverse. The date is clear and legends easily readable. EDS.

180. 1795 S-76b R1 VG7. Plain Edge. Glossy light brown with some darker chocolate toning in protected areas. The only marks are a shallow planchet lamination at RT (as struck) and a light rim bruise at F-A. The date and legends are clear. Nice for the grade. EDS.



181. 1795 S-78 R1 VF30. Choice glossy medium brown and chocolate with a small splash of reddish brown toning at the top of the 17. The only marks are a couple barely visible rim bruises at the top of the cap and another at the first T in STATES. MDS. There is a minor planchet clip affecting only the dentils at the bottom of the reverse. Excellent eye appeal.



182. 1795 S-78 R1 EF40. Spectacular Double Strike. Glossy chocolate brown delicately mottled with slightly lighter and darker shades of brown. There is a very tiny rim nick at the top of the cap, a small rim bruise at the second A in AMERICA, and a small chip out of the planchet at the rim under the fraction, as struck. Clearly double struck with a 2 millimeter offset that shows boldly at the cap and along Ms Liberty's profile. Clear evidence of the double strike shows elsewhere on both sides, including a 1 and 0 from the fraction of the first strike on the right ribbon of the second strike. A very attractive example of an impressive mint error. Ex Dr. George Ewing at 1988 EAC-John D. Wright, 2001 EAC Sale, lot 182 (also possibly ex Dr. Charles Ruby, Superior 2/10/75:75).



183. 1795 S-78 R1 VG10. Flip-over Double Strike. Slightly sharper but dark with traces of extremely fine roughness. There is a dull scuff in the field under the cap, but it doesn't alter the natural patina, plus a diagonal nick through the O in ONE. Slightly glossy dark steel. Struck at least 10% off center, then flipped over and struck a second time while properly centered. There is strong undertype remaining on both sides, including a complete 1795 date at the bottom of the reverse. Pieces like this with a complete date on both sides are extremely rare. Ex Henry T. Hettger 1/17/90-Doug Bird 5/90.



184. 1795 S-78 R1 VG7. Double Struck. Slightly sharper with a hairline scratch in the right obverse field and a couple more bisecting the reverse. Some minute roughness on both sides, mostly around the cap. Slightly glossy tan and golden light brown with dark olive toning in protected areas creating a nice two-tone appearance that accents the details. The date is clear and legends readable. Double struck, the second strike rotated about 20 degrees CCW from the first. The strongest evidence of undertype is an L on the cap, the top of another 5 on the bottom edge of the bust, and an extra bust tip and pole in the field under the chin. The reverse doubling is less obvious but some undertype can be made out.

1795 JEFFERSON HEAD S-80 EX ROBERT MATTHEWS



185. 1795 S-80 R5+ AG3. Jefferson Head. Plain Edge. Nice glossy dark chocolate brown. The planchet is smooth and the only marks are a few light rim bruises on the obverse, strongest one at ER in LIBERTY. The upper half the date remains visible, the portrait is full, and LIBERTY is clear. Only small portions of the reverse remain visible, but there is enough to easily identify it as the unique S-80 reverse. Most examples of S-80 are rough or damaged in some way; this one is just well worn. An excellent piece for the collector who doesn't want to spend five figures for a Jefferson Head Cent. Weight 193.6 grains. Ex Dorothy Paschal 6/60-Eugene Exman-Denis Loring-Jackson C. Storm 8/84-Bob Matthews, Superior 5/28/89:216-Joel Spingarn-David Palmer-Chris McCawley 1/6/97-Dan Holmes.

186. 1796 S-81 R3- G5. The obverse is a couple points better, the reverse a couple points worse. No notable marks or other problems. Glossy dark steel brown, the highpoints a lighter shade of steel brown. The date and LIBERTY are bold and nearly all the reverse legend is readable, although portions are faint. EDS.



187. 1796 S-83 R4 F15. Nice glossy chocolate brown. The planchet is smooth, free of any trace of roughness or verdigris. The only defect keeping this cent from a choice rating is a hairline scratch mostly hidden in the hair from under the cap down to the left top of the 9. There is a curved planchet clip extending slightly inside the dentils at the bust tip and opposing area at F-A. MDS. Excellent eye appeal.



188. 1796 S-83 R4 VG8. Sharpness F15 with very fine granularity covering the planchet, strongest in the fields. No verdigris. There is a light rim bruise at E in LIBERTY, plus others at D-S and S-O, plus two small nicks at O in ONE. Rather glossy dark olive brown with light brown highpoints, the fine roughness mostly hidden under the natural glossy patina. LDS, the crack at RTY strong.

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189. 1796 S-84 R3 F12. Glossy light olive brown and chocolate with some frosty tan and light brown in protected areas of the reverse. Nearly free of marks, the only ones being a light rim bruise left of the lowest curl and a smaller one under 79. Otherwise this cent is choice. MDS.



192. 1796 S-89 R3+ F12+. Sharpness near VF20 but there are small spots of light verdigris on the upper reverse plus microscopic roughness scattered about the rest of that side, including a rough area of reddish planchet slag at R in AMERICA. No notable contact marks. Steel brown and chocolate, the obverse glossy but the reverse closer to matte. EDS.



190. 1796 S-85 R5- VG10. Slightly sharper with small spots of microscopic pitting scattered about the obverse, mostly around LIBERTY. No verdigris or contact marks. Slightly glossy steel brown and chocolate. The date and legends are clear. LDS. Ex NERCC Auction, 11/5/81:880.



193. 1796 S-89 R3+ VG10. Sharpness VF20 with a dull scrape in the right obverse field near the dentils where some greenish verdigris was removed. Traces of light verdigris remain in that area and in protected areas on both sides. Slightly glossy chocolate brown with steel brown highpoints and darker olive toning in protected areas. Nicely struck EDS.



194. 1796 S-90 R5+ AG3. Slightly sharper with a few hairline scratches on both sides and a small rim bruise at RT in LIBERTY. Glossy steel brown and chocolate. The date and LIBERTY are clear but less than half the legend outside the wreath is readable. The reverse is upset, as usual. Ex Bowers & Merena 11/20/92:15.

191. 1796 S-87 R3- VF20. Ten points sharper with a dull scratch from the left corner of the eye into the hair at left. The planchet is nice and mostly smooth, but there is some microscopic granularity in protected areas, mostly on the lower left portion of the reverse. No verdigris. Slightly glossy medium brown and chocolate with splashes of darker olive toning in the field before the face and inside the wreath. MDS. Ex Denis Loring 10/11/81.



195. 1796 S-93 R3- F15. Draped Bust. Double Profile. Sharpness VF30 but the planchet is lightly granular. No verdigris. The only mark is a small planchet chip at the rim over TE in UNITED, as struck. Steel brown, the reverse with some reddish brown tones in protected areas. Nicely struck. There is a fine double profile from the forehead down to the middle of the neck. This is the plate coin used to illustrate die state III in the new Breen/Borkardt book. Ex Bowers & Merena 11/18/94:2040.

D-3 Copy of the 1958 edition of Penny Whimsy. Each date section nicely tabbed and the condition census information revised in blue ink. All proceeds go to EAC.

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196. 1796 S-98 R5 VG7. Sharpness F15 but covered with fine porosity and there are some light horizontal scratches inside the wreath, all blending nicely into the natural patina. No verdigris or notable marks. Slightly glossy chocolate and olive brown. MDS. Ex J. R. Frankenfield. Superior 2/17/01:312.



198. 1796 S-99 R5+ AG3. Slightly glossy dark steel brown and olive with chocolate brown highpoints. There is a line of tiny pinpricks in the field before the face, a couple light scratches across the mouth, and the surfaces are covered with microscopic roughness. The date is full but not strong and nearly all the legends are visible. EDS. Ex W. E. Johnson-1978 EAC Sale, lot 17-1997 EAC Sale, lot 128. Comes with a Del Bland grading card as AG3.



199. 1796 S-100 R5+ G4. Slightly sharper but a bit rough with some tiny pits scattered about both sides, strongest on the reverse. There is a small punchmark in the hair under the ear and a dull rim nick at 1 in AMERICA. Slightly glossy chocolate and steel brown. EDS. Ex Fred Borcherdt 4/88-J. R. Frankenfield. Superior 2/17/01:317.



197. 1796 S-99 R5+ VG8. Sharpness F15 with minor roughness covering most of the planchet, strongest around the bust tip. No notable marks, but there are a few tiny specks of verdigris at the bottoms of the 96. Somewhat glossy steel brown and dark chocolate, the toning blotchy. LDS. The obverse die crack is strong. Ex Jack Beymer-Del Bland 8/90-Doug Bird 5/91.

200. 1796 S-100 R5+ AG3+. Slightly sharper but there are some fine hairline scratches on the lower portion of both sides and a couple small, light rim bruises at UN and AME. The date is clear and legends nearly complete. Glossy dark olive and steel, the surfaces showing microscopic roughness under the glossy patina. EDS. Ex Bowers & Merena 3/26/92:2380.

201. 1796 S-101 R5- G6. Sharpness VF20 but covered with fine to moderate porosity. There is some shallow greenish verdigris in the field behind the head. A few faint hairline scratches blend with the natural patina on both sides. Chocolate and dark olive brown. The date is complete but the bottoms of the digits are not strong, and the legends are clear.

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202. 1796 S-101 R5- G4. A couple points sharper but the surfaces are a bit uneven. There is a dull scratch at the top of the reverse plus a small punchmark under CE in CENT. Glossy medium to dark chocolate brown. The date is weak but readable and the legends are nearly complete.

203. 1796 S-101 R5- AG3. Sharpness F15 but moderately corroded and covered with a shallow greenish patina indicating this cent may have been lost in soil for some time. The date is clear and legends strong. A dull scuff at U is the only notable mark. EDS. Ex Fred Borchardt 4/88-J. R. Frankfield. Superior 2/17/01:319.



204. 1796 S-102 R4 VG10. Slightly sharper with a few light hairline scratches down the hair from the top of the head to the shoulder. These scratches are mostly lost in the hair details and do not catch the eye. The only other marks are four tiny pits in the field left of the lower curls and a small rim nick under the fraction. Choice glossy chocolate brown. LDS. Nice eye appeal in spite of the marks.



205. 1796 S-103 R4+ VG7. LIBERTY Obverse. Sharpness near F12 but the surfaces are covered with uniform light roughness. No marks or verdigris. The date is clear and LIBERTY error strong. The reverse legend also is complete. Ex Clay Everhart 4/96.



206. 1796 S-105 R5+ G6. Glossy chocolate and steel brown. The planchet is smooth and very nice for the grade. The only notable mark is a small rim nick at L. The date is strong and legends full. MDS. Ex J. J. Teaparty-Denis Loring-1983 EAC Sale, lot 171-Jack Robinson. Superior 1/29/89:191-1999 EAC Sale, lot 179. Noyes photo #33746.

### RARE TERMINAL DIE STATE 1796 S-107



207. 1796 S-107 R5+ G4. Rare Terminal Die State. Glossy steel brown. The planchet is relatively smooth but there are traces of very fine roughness in some protected areas of the reverse. There is a faint hairline scratch in the hair, a light rim bruise right of the bust tip, and a couple small rim nicks on the reverse. Most of the date is clear but the bottoms of the digits are fading into the rim below. LIBERTY and the reverse legend are mostly clear, but STATES OF are very faint. Extremely rare terminal die state (only 2 known to me) with a strong cud break at Y and to the right. Ex William K. Raymond-Gordon Wrubel-C. F. Gordon-William R. T. Smith 5/12/79-Dick Punchard 4/22/93-Wes Rasmussen 6/98-March Wells.

1796 S-108 EX JACK ROBINSON - JOHN WHITNEY



208. 1796 S-108 R3+ VF25. Sharpness EF45 with very fine verdigris covering the planchet (possibly removable) and traces of extremely fine granularity under the patina. The verdigris and roughness are strongest at the 1 in the date, TY in LIBERTY, and in the field at the ends of the hair ribbon. The only contact marks are a very faint hairline in the field under the hair ribbon and a tiny dig in the hair left of the forehead. Slightly glossy dark olive and reddish chocolate. Sharply struck, all the details bold. LDS. Breen state V, with the obverse die cracks clear. Tied for CC#7 as EF40 net VF25 in the Bland census; Noyes says AU50 net VF20 and tied for CC#7. Ex Jack Robinson, Superior 1/29/89; 196-Jack Beymer-Tony Terranova 4/89-John Whitney, Stack's 5/4/99; 1743.

FIFTH FINEST KNOWN 1796 S-110



209. 1796 S-110 R3+ EF45. Choice glossy medium brown and chocolate with peeps of frosty lighter brown toning in protected areas. A few extremely faint hairline scratches on the upper neck are the only contact marks, and it takes a strong glass to see them. The only defect visible without a glass is a shallow planchet fissure in the field near the dentils left of the lower curls, as struck. Excellent eye appeal. M-LDS. Breen state VII. Tied for C#5 in both census lists. Ex Dr. C. T. Mayfield, Stack's 1/58; 566-George W. Rodgers-Bill Judnich 6/71-Bob Vail 12/88-Dr. Phil Ralls.

LATE DIE STATE 1796-110  
EX BEYMER - HALPERN - NAFTZGER - BROWN



210. 1796 S-110 R3+ VF35. Sharpness near mint state but microscopic porosity covers the planchet. There are traces of very light verdigris across the center of the reverse. The only contact mark is a dull rim nick right of the bust tip. Frosty steel brown and dark chocolate. LDS with a strong cud break at TY. An attractive cent in spite of the minor roughness. Listed as net VF35 and tied for CC#9 in the Bland census. Ex Fred Sweeney Rare Coins FPL #100, 10/76-Bruce Morgan-Leon Chesanoﬀ-James Evan 10/3/85-Jack H. Beymer-Tony Terranova-Herman Halpern, Stack's 3/16/88:123-Tony Terranova-R. E. Naftzger, Jr.-1989 EAC Sale, lot 69-R. S. Brown, Jr., Superior 1/27/96:152.

CONDITION CENSUS LEVEL 1796 S-111



211. 1796 S-111 R5- VF25+. Five points sharper with a few too many light contact marks for the sharpness grade. These include a very light rim bruise left of the lowest curl, a small one under the 7, a nick on N in ONE, and a thin nick in the leaves right of that E. A shallow low spot or planchet void shows on the cheek and a small planchet chip weakens the leaves under O in OF, both as struck. Choice glossy chocolate brown. LDS, Breen state VI. A beautiful cent in spite of the minor defects. Called net VF25 and tied for CC#3 in the Bland census. Noyes says net VF20 and tied for CC#6. Either way a great example of a tough variety. Ex Schwartz, Abe Kosoff 10/11/61:127-Gildred-GENA Sale, Kagin's 10/14/83:1025-Dr. Phil Ralls.



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212. 1796 S-111 R5- AG3. Several points sharper but moderately porous, strongest on the reverse. No verdigris or notable contact marks. The date is clear and legends readable. Slightly glossy dark chocolate brown with lighter brown highpoints.



213. 1796 S-112 R4+ VG10+. Slightly sharper with a small pinprick in the field before the eye and a pair of small rim bruises under the date. Glossy medium brown with darker chocolate and olive brown toning in protected areas. MDS. An attractive cent in spite of the minor marks. Ex Ken Mote-Don Valenziano 4/92.



214. 1796 S-115 R3+ VG10. Sharpness F12 with a half dozen faint hairline scratches on the obverse. Otherwise smooth and free of marks. Recolored glossy medium brown with chocolate in protected areas. EDS. The date and legends are bold. Ex Ken Mote-Don Valenziano 4/92.



215. 1796 S-115 R3+ VG10. Sharpness F15 with a rim bruise at the bust tip and a lighter one left of the upper curl. Microscopic hairline scratches cover both sides. Glossy steel brown with splashes of reddish brown on the reverse. E-MDS. Breen state III. Listed as net VG10 by Noyes and Bland and tied for CC#11 in the Noyes list. Ex Lillian Willins-1992 EAC Sale, lot 65-Stuart MacDonald, Heritage 9/97:5105.

216. 1796 S-115 R3+ G4. The obverse is slightly weaker, the reverse nicer. Recolored dark chocolate brown and steel. There is a scrape on the rim at TY and a couple hairline scratches at ENT in CENT. The top half of the date is clear and the legends are complete. EDS.

ATTRACTIVE 1796 2-116



217. 1796 S-116 R5 F12. Slightly sharper but recolored glossy dark steel brown. The planchet is decent but does show microscopic roughness under strong magnification. No verdigris or notable marks. The date is bold and legends clear. Attractive for the grade in spite of the minor defects. Near the lower end of the condition census for this tough variety.

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218. 1796 S-116 R5 G4. Rather glossy dark steel and chocolate brown. There are a few tiny pinpricks in the field before the face and a small rim bruise left of the L in LIBERTY. The date and legends are clear, although the bottom of the date is starting to blend into the rim below. LDS with die clashmarks under the chin. Ex McLaughlin & Robinson Auctions 12/87:170-J. R. Frankenfield, Superior 2/17/01:339.

221. 1797 S-120b R2 VF30. Reverse of 1796. Grippled Edge. Sharper by at least 10 points but covered with minute roughness. There is a faint hairline scratch on the shoulder and a small nick-like planchet chip in the field under L in LIBERTY. Rather glossy dark greenish olive brown and steel. Great detail, just a bit dark. MDS.



219. 1796 NC-4 R5+ G4. A couple points sharper with patches of minor roughness at LIBERTY and OF. There is a dull nick on N in UNITED and a small rim bruise that has been smoothed at NIT. The date and legends are clear, although OF is weak due to the roughness in that area. Glossy chocolate brown. A decent example for the grade. Called net G4 by Bland and Noyes, one of only 16 known. Comes with a nice pedigree. Ex Dr. George P. French, B. Max Mehl FPL 1929:129-T. James Clarke 1944-B. Max Mehl-Dr. William H. Sheldon-Eugene Exman 9/70-Denis Loring 9/24/70-Philip Van Cleave, Kagin's 1/30/86:5106-Jack Robinson, privately, 1/23/88-J. R. Frankenfield, Superior 2/17/01:316.



220. 1797 S-120a R3 VF20. Reverse of 1796. Plain Edge. Nice glossy chocolate brown. There is a thin nick on the neck and a shallow planchet void on the jaw, as struck. E-MDS. Green state III. An attractive cent for the grade. Ex Willard J. Carmel, Jr.-Del Bland 10/81.

222. 1797 S-125 R5 VF20. Five points sharper but recolored frosty chocolate and steel brown. The only mark is a vertical hairline scratch hidden in the hair above the I in the date. E-MDS. The date is strong in spite of the usual swelling in that area. Called VF25 net VF20 and tied for CC#2 in the Noyes census. Noyes photo #23022. Ex Abe Kosoff-Dr. Miltridge B. Moore 4/12/1952-C. Douglas Smith-Bowers & Merena 8/9/00.

EARLY DIE STATE 1797 S-126



223. 1797 S-126 R3 VF25. Off Center. Sharpness EF40 but cleaned and lightly burnished. Retoning glossy light brown and chocolate with traces of underlying iridescent rose and bluish steel. No marks or planchet flaws. EDS. Struck 5-10% off center to K-9. Sharp and attractive in spite of the cleaning. Needs a proper retoning.



224. 1797 S-126 R3 VF20. Glossy dark steel brown and olive with medium brown highpoints. There is a small patch of very light verdigris at the second S in STATES. The only contact marks are a small planchet chip in the field left of the hair ribbon and a tiny nick on the upright of T in CENT. EDS. Ex Lillian Willins 1/11/92.



224A. 1797 S-126 R3 VG10+. Five points sharper with some hairline scratches on the portrait and nicks scattered about both sides, including a strong nick in the field under the chin and another on the shoulder. A couple specks of greenish verdigris at NI in UNITED; otherwise the planchet is corrosion-free. Glossy medium brown. EDS

225. 1797 S-127 R4 G6. Glossy medium brown with chocolate toning in protected areas. There is a planchet chip on the leaves under ED in UNITED and some tiny rim nicks on both sides, strongest one at B in LIBERTY. The date is strong and legends complete. EDS.



226. 1797 S-130 R2 VF25. Sharpness EF45 with a repaired nick in the hair at the forehead and another in the field under the chin, plus a trail of tiny nicks in the hair under BER and dull scratches at C in CENT. There are some additional light contact marks on both sides including several tiny rim nicks. Dark steel brown, the obverse nice and glossy. MDS. Housed in an ANACS slab graded AU details net VF35.



227. 1797 S-130 R2 F15. Spectacular Double Strike. Sharpness VF30 but covered with uniform light corrosion. Some specks of light verdigris are visible at OF AMERICA. There is a small pinprick in the field before the mouth, a couple dull hairline scratches over ONE, and a light rim bruise at the top of the reverse. Slightly glossy chocolate and steel brown. The eye appeal is nicer than the description might imply. Boldly double struck, the second strike rotated almost 180 degrees from the first. The undertype BERTY shows boldly where the date would be, and the undertype bust shows in the field left of the hair ribbon. Neither date shows with any clarity. Similar undertype shows on the reverse, boldest being OF AMERICA from K-9 to K-12 where TED STATES normally resides. Plated in the new Breen/Borckardt book on page 842 of the "Oops" chapter.

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228. 1797 S-131 R2+ G5. Stemless Reverse. Perhaps slightly sharper but the surfaces are not perfectly smooth, the minor roughness confined mostly to the fields. There is a light rim bruise under the 9 and a couple others on the reverse. Everything is easily readable and the stemless feature is clear. LDS. Ex Bowers & Merena 3/21/96:114.



229. 1797 S-132 R5+ F12. Stemless Wreath. Slightly sharper with extremely fine porosity covering the fields. There are two old, short hairline scratches in the field before the face and a few others scattered about the reverse, plus a dull nick on the rim just right of the fraction. Slightly glossy dark olive brown with lighter steel brown highpoints creating a two-tone look that accents the details. MDS. The stemless feature is bold. Tied for CC#8 in the Bland census. Ex Richard Picker 12/7/64-Jackson C. Storm 7/31/84-Jack Robinson, Superior 1/29/89:260-R. S. Brown, Jr., Superior 1/27/96:188.



230. 1797 S-132 R5+ G5. Stemless Wreath. Slightly sharper with minute granularity covering the fields and a dull dent at AM. No verdigris or other defects. Fairly glossy dark steel brown and chocolate. The date and legends are clear except for ERICA, which is gone. The stemless feature is clear. Ex 1997 EAC Sale, lot 136.

231. 1797 S-133 R5 G4. Stemless Wreath. Several points sharper with fine old scratches on the neck and bust and a half dozen rim nicks on the reverse, the one at D rather strong. The planchet is covered with very fine porosity but no verdigris. Slightly glossy dark olive with light brown highpoints. The date and legends are all readable and the stemless feature is clear.

D-4 A second Sheldon work Atlas of Men. Sheldon's "constitutional psychology" generously illustrated by 1,175 naked men. You have to have a copy of this book to attribute your somatotype! All proceeds from this lot go to EAC.



232. 1797 S-134 R4 VF30. Sharpness EF45 with a thin scratch slanting through the I in UNITED and patches of microscopic roughness on both sides, strongest at TED-S. Glossy chocolate brown, but slightly matte in the rough areas on the reverse. Probably recolored but attractive. M-LDS. Breen state IV. Listed as EF45 net VF35 and tied for CC#6 in the Bland census. Ex Phil Ralls.



233. 1797 S-135 R3+ VG10. Nice glossy steel brown and chocolate. The only marks are a faint hairline scratch on the face and a very light rim bruise at I in LIBERTY. MDS. Attractive for the grade.



234. 1797 S-138 R1 F15. Ten points sharper with microscopic porosity covering the fields and about 10 small pitmarks scattered about the obverse. No verdigris. Steel brown and dark chocolate, the obverse rather glossy but the reverse matte. E-MDS.

1797 S-139 EX C. DOUGLAS SMITH



235. 1797 S-139 R1 EF45 Glossy chocolate brown with a splash of reddish brown toning on the lower reverse. A tiny rim nick off the bust tip is the only mark. Very close to choice for the grade. Sharp M-LDS, the obverse cracks strong. Ex Stack's Empire Sale 1957, lot 143-C. Douglas Smith.

236. 1797 S-139 R1 VG10+. Glossy steel and chocolate brown. The only notable marks are a fine hairline scratch across the cheek and a small rim nick below the 17. The reverse is sharper than the obverse due to the later die state and would grade F15. M-LDS, the crack from the dentils to the hair strong. Ex Tom Reynolds.



237. 1797 S-139 R1 F15+. Close to VF20 and nearly choice. Just a few trivial contact marks, the only notable one a small, dull rim nick at CA. LDS with the crack from the lowest curl to the dentils very strong.

238. 1797 S-140 R1 VG8. Double Struck. Glossy medium brown. There is a group of tiny rim nicks over BER and a thin nick or short scratch high on the bust. The last digit in the date is gone, lost in the heavy swelling at the bust tip. Double struck with a small offset, one millimeter or less. M-LDS.

239. 1797 S-140 R1 G5. Double Struck. Several points sharper with some light corrosion at the top of the reverse weakening TATES OF. Dark chocolate and steel brown with the obverse highpoints rubbed to a lighter tan shade. No notable contact marks. Double struck, the first strike properly centered and the second about 2 millimeters off center to K-10. M-LDS. Housed in an ANACS slab graded net G4.

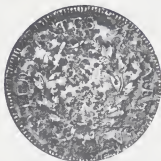


240. 1797 S-142 R5+ VG8. A couple points sharper with a small patch of minor roughness at T in CENT into the leaves at right. Otherwise just a few light contact marks consistent with the grade, including a short scratch from the mouth, plus a small planchet chip high on the cheek. Glossy chocolate and steel brown. EDS. Rather nice in spite of the minor defects. Ex R. S. Brown, Jr., 1/27/96:202.



241. 1797 S-143 R5 G5. Stemless Wreath. Slightly sharper with too many small nicks for the sharpness grade and a rim bruise at IC. The date is bold and stemless feature is clear. The legends are strong except for UNITED STATES, which is weak due to non-parallel die faces. Rather glossy chocolate brown with darker chocolate and olive toning in protected areas. EDS. Ex McLaughlin & Robinson Auctions 12/87:192-J. R. Frankenfield, Superior 2/17/01:379.

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242. 1797 NC-3 R6- AG3. Sharpness VF20 or better but covered with moderate to strong corrosion. No verdigris or contact marks other than a few small rim nicks on both sides. The date is strong and most of the legend is clear, but some portions are weak or missing due to the roughness. Dark steel and olive with medium brown toning on the highpoints. Extremely rare LDS with a strong die crack joining TES to the dentils above.



246. 1798 S-147 R5 VG8+. Sharpness F15 or slightly better but covered with uniform light porosity. No verdigris. The only marks are a small rim bruise just right of the date and a dull scuff through the N in UNITED to the fraction. Chocolate brown with dark olive brown in protected areas. The date and legends are bold. LDS. Ex Jack Beymer-Dave Palmer 4/98-Clay Everhart.

### 1798 S-145 EX LOYE LAUDER



243. 1798 S-145 R3 VF20. Ten points sharper but dark with some extremely fine roughness in protected areas and traces of dark verdigris outlining LIBERTY and much of the portrait. The only marks are a short, light vertical scratch near the hair at the forehead and a small nick or dull prick high on the cheekbone. Slightly glossy dark olive with steel brown highpoints. Sharply struck MDS. The edge of the planchet is engraved (diagonal reading), which is often found on Bolton planchets. Called VF25 net VF20 in the Bland census, VF30 net F15 in the Noyes list. Ex Loye L. Lauder-William Doyle Galleries 12/83:348-Dr. Phil Ralls-Dennis Mendelson-Dr. Robert J. Shalowitz 2/25/88-R. S. Brown, Jr., Superior 1/27/96:206.



247. 1798 S-148 R2 F15. Five points sharper with a few too many small nicks for the sharpness grade. The only notable marks are a small planchet chip on the upper edge of the bust, a rim nick at AT in STATES, and a tiny rim bruise at F. Choice glossy medium brown and chocolate. MDS. Ex Bob Matthews, Superior 5/28/89:302.

248. 1798 S-148 R2 VG10. Glossy medium brown. The surfaces are nice but there is some microscopic roughness in the fields. The only notable mark is a light rim bruise at AM. EDS. Ex McLaughlin & Robinson Auctions 2/87:301-J. R. Frankenfield, Superior 2/17/01:386.

244. 1798 S-146 R5 G4+. Slightly sharper with a few light rim bruises on both sides. Rather glossy medium brown. EDS with the reverse rotated 80 degrees CCW. Ex Fred J. Borchert 4/88-J. R. Frankenfield, Superior 2/17/01:384.



245. 1798 S-147 R5 F12. Sharpness VF25 with a small patch of minor roughness right of Y and a rather deep scrape or pitted area under EN in CENT. Glossy dark chocolate and steel brown, possibly recolored. Called VF25 net VG10 and tied for CC#6 in the Noyes census. EDS.

### 1798 S-149 EX TOM REYNOLDS



249. 1798 S-149 R5+ VG8. Slightly sharper with uniform microscopic porosity covering the planchet. No verdigris. The only marks are a thin, barely visible scuff in the field off the chin, a splash of olive toning left of the L, and two tiny rim nicks at the U in UNITED. Slightly glossy medium brown and chocolate mottled with small splashes of darker olive toning on both sides. Struck about 5% off center to K-11.5. Listed as tied for CC#11 in the Noyes census, his photo #31624. Ex Kurt Krueger Auction 4/92:39-Tom Reynolds.



250. 1798/7 S-150 R5 VG8+. Overdate 8 over 7. Several points sharper but the surfaces are covered with extremely fine granularity, the roughness so fine it is well hidden under the natural glossy dark chocolate patina. There is a small planchet chip high on the neck near the hair and two short hairline scratches near the dentils before the chin. No verdigris. MDS. The date is bold and overdate strong. Ex Henry T. Hettger, Superior 2/01:2198.



251. 1798/7 S-151 R3+ VG7. Overdate 8 over 7. Slightly sharper but covered with fine porosity. No verdigris. The only marks are a couple light vertical scratches at E in STATES. Dark olive and steel with lighter steel brown toning on the highpoints, the contrast accenting the details. The date is bold and overdate strong. Struck slightly off center to K-1. M-LDS. Ex Henry T. Hettger, Superior 2/01:2199.



252. 1798/7 S-151 R3+ G6. Overdate 8 over 7. Rather glossy chocolate brown with medium brown toning on the highpoints. The only mark is a rim bruise right of the Y. The date is strong and overdate clear, and the legends are complete. MDS.

253. 1798/7 S-151 R3+ G6. Overdate 8 over 7. Mostly glossy dark steel brown and olive. A nick under the hair ribbon and another under the Y are the only notable marks. MDS. The overdate is bold and legends clear. Ex McLaughlin & Robinson Auctions 2/87:302-J. R. Frankfield, Superior 2/17/01:389.



254. 1798 S-153 R3 VF30. Slightly sharper with a couple dull nicks at the throat and a small rim bruise at the I in AMERICA. Nicely recolored an attractive glossy light to medium brown with some darker chocolate toning in protected areas. Sharply struck M-LDS, Breen state VI. Listed as net VF30 in both census lists, tied for CC#8 in the Bland list and CC#11 in the Noyes list (photo #27638). Ex Davis McKinney MBS #22, 1/64:233-Eugene Exman-Denis Loring-Dr. Dane Nielson-Myles Gerson-Denis Loring-Tom Reynolds.

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255. 1798 S-154 R4+ VG7. Several points sharper with a few faint hairline scratches on the cheek and microscopic roughness covering most of the planchet. Slightly glossy dark olive and steel brown, the highpoints slightly lighter. M-LDS with heavy swelling at AME and TED. Ex Dr. Bob Shalowitz 2/83-Jack Robinson, Superior 1/29/89;309-J. R. Frankenfield, Superior 2/17/01:394.

256. 1798 S-154 R4+ G6. Off Center. Nice glossy medium brown and chocolate. There are a half dozen tiny planchet chips across the neck and a few very faint hairline scratches on the obverse. Excellent eye appeal for the grade in spite of the minor defects. MDS with strong swelling at TED but very little swelling at AME. The date is bold and legends strong. Struck slightly off center to K-11, especially on the obverse.

257. 1798 S-155 R3 VG8+. Style I Hair, Reverse of 1796. Slightly sharper but the reverse is covered with fine roughness and there are some light nicks scattered about the obverse. Chocolate brown, the obverse glossy and the reverse more matte. The date and legends are bold. LDS. Housed in a SEGS slab graded F12.



258. 1798 S-157 R2 VG10. Five points sharper with a patch of light reddish corrosion at E in ONE and other microscopic pitting scattered elsewhere on both sides. Slightly glossy medium brown with reddish brown toning in the few rough areas. The date and legends are bold. Has a straight-edge planchet clip, as struck, affecting the dentils at LI and opposing ones at UN. MDS.



259. 1798 S-158 R4 F12. Slightly sharper but covered with a thin coat of lacquer and there are some nicks scattered about the obverse, including a long one up from the bust. Glossy medium brown mottled with some splashes of chocolate, mostly on the reverse. M-LDS. The reverse crack is strong and the die is failing at TED STA. Ex Bowers & Merena 6/24/96:87.



260. 1798 S-159 R3+ F12+. Sharpness VF20 with too many tiny nicks scattered about both sides, including a strong one along the profile at the nose, plus a few very light rim bruises at LIBERTY and another at D in UNITED. Slightly glossy mottled mix of light brown and dark steel brown. MDS. Ex Tom Reynolds 12/99.

261. 1798 S-159 R3+ VG8. Very slightly sharper with a shallow flake out of the planchet on the lower half of the 9 and another at the bust tip. A tiny rim bruise just right of the date is the only notable contact mark. Glossy chocolate and lighter steel brown. MDS. The vertical cracks behind the portrait are strong. Ex McLaughlin & Robinson Auctions 2/87:309-J. R. Frankenfield, Superior 2/17/01:400.



262. 1798 S-163 R4- VG10. Sharpness VF20 with a rim dent at the bust tip, some rim nicks on both sides, and very fine roughness covering the planchet. There are specks of light verdigris at the top of the 8 and at IC in AMERICA. Rather glossy dark chocolate brown with medium brown highpoints. M-LDS. Green state VI, with a sunken retained cud outlined by a strong crack at 17 and to the left. Ex Bob Egizio 2/99.

263. 1798 S-163 R4- G6. A couple points sharper with two deep digs or dents at OF-A causing a bulge on the bust tip. Otherwise the planchet and surfaces are very nice for the grade. Glossy medium brown. The date and legends are bold. M-LDS. Green state VI. The retained cud break under the 17 is heavily sunken.



264. 1798 S-165 R4 VG10. Style II Hair. Glossy dark chocolate and steel brown. There is a small punchmark at the left foot of the Y and a few light nicks in the field under the chin. LDS with a strong crack from the rim through IC in AMERICA. The date and legends are bold. Housed in an ANACS slab graded F12.



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265. 1798 S-166 R1 VF20. Sharpness VF35 but the obverse fields have been smoothed under the hair ribbon and at the chin, the purpose for the smoothing a mystery. Recolored a rather glossy medium brown mottled with lighter and darker shades of brown. LDS. The reverse crack is strong and an internal cud covers much of the E in UNITED.

266. 1798 S-167 R1 VG10. Sharper by at least 5 points but the surfaces are covered with uniform fine granularity. Rather glossy dark greenish steel brown. No verdigris or contact marks. LDS with a small but strong cud break at the first T in STATES. Ex Fred Borchardt-J. R. Frankfield. Superior 2/17/01:413.

267. 1798 S-167 R1 AG3. Grossly Misaligned Dies. Slightly glossy medium brown with darker chocolate toning in protected areas. No notable marks, just honest wear. The obverse is terribly misaligned, perhaps 10-15% off center to K-11. The reverse is properly centered. A dramatic example of this type of mint error. Housed in a PCGS slab graded AG3.



268. 1798 S-170 R3 VF30. Sharper by at least 10 points but recolored glossy steel and chocolate brown with golden tan in protected areas of the obverse. The planchet is decent but not perfectly smooth. The only notable roughness is a small patch of fine porosity at the bottom of the 9 and another at the dentils over R in AMERICA. No verdigris. The only contact mark is a tiny hairline scratch at the top of the shoulder. E-MDS, before the obverse die crack. Called net VF35 by Bland, which would place it at the lower end of the condition census. Ex Stack's 6/84:1288-Del Bland-Dr. Thomas S. Chalkley. Superior 1/28/90:359.

D-5 Besty Ross flag. A nice copy of this early colonial era flag. All proceeds from this lot go to EAC.



269. 1798 S-170 R3 VF30. Sharpness AU50 with a few patches of microscopic roughness on the obverse, strongest at ERTY. The reverse is choice and lustrous. The only marks are a few faint hairline scratches on the neck and a tiny rim bruise at the first T in STATES. The obverse is frosty but relatively matte chocolate brown mottled with darker steel brown. The reverse is choice lustrous steel brown and chocolate. M-LDS, the obverse arc crack clear.



270. 1798 S-170 R3 VF25+. Glossy chocolate brown with darker olive brown in protected areas. Just a few trivial nicks, mostly on the obverse, plus a couple very tiny rim bruises under the bust tip and at the L. LDS. Attractive for the grade.



271. 1798 S-171 R4+ F15+. Five to ten points sharper with too many tiny nicks for the sharpness grade, none notable, plus a faint "S" scratched into the field before the face. Rather glossy medium brown and chocolate. MDS with a strong cud break left of the L.



272. 1798 S-171 R4+ VG10. Sharpness VF25 with fine granularity covering the surfaces and traces of very light verdigris in protected areas of the reverse, strongest at STATE. Dark chocolate and steel brown. MDS. The cud break left of L is strong. Ex 1992 EAC Sale, lot 93.

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273. 1798 S-173 R3- F15. Slightly sharper with some faint hairline scratches on both sides and a light rim bruise left of the L, plus a short meandering scratch in the hair left of the ear. Glossy dark steel brown and chocolate. MDS, a large cud break joining RTY to the rim above. Ex J. R. Frankfield, Superior 2/17/01:422.



274. 1798 S-174 R2- VF25. Ten points sharper with light contact marks on both sides, including a dull nick on the bust, another on the cheek, a pinprick under the L, a dull nick on the left side of O in ONE, and a sharp rim nick over E in STATES. Chocolate and steel, the surfaces rather glossy. E-MDS. Breen state II.



275. 1798 S-182 R4 VF20. Glossy dark steel brown. Several very light contact marks scattered about both sides, including a tiny nick on the front edge of the neck, a tiny rim nick under the bust tip, and dull rim nick at D. MDS. Ex Tom Reynolds 9/18/92.



276. 1798 S-183 R5+ VG7. Slightly sharper with a curved scratch in the field before the face, a dull nick or small dent on the bust tip, a smaller one on the cheek, and several light rim bruises at ES OF AME. Glossy chocolate and steel brown. The date and legends are clear. Looks nicer than it might sound. Ex Bowers & Merena 3/21/96:238.

277. 1798 S-184 R2- VF20. Sharpness EF45 with a couple dozen tiny pits on the obverse, mostly in the field behind the head, and fine granularity covering the reverse. Glossy dark steel and chocolate brown with a couple tiny specks of greenish verdigris at ME. No contact marks. MDS. Ex Jack Robinson, privately, 9/89.



278. 1798 S-185 R2 VF30. Nice glossy steel brown and chocolate. No marks or other defects. LDS, Breen state VIII. The obverse die is shattered and the reverse has strong die clashmarks. Very attractive. CC#5 in the Noyes census, tied for CC#8 in the Bland list. Noyes photo #35955. Ex Bowers & Merena 6/24/96:93-Tom Reynolds

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279. 1799/8 S-188 R4 G5. Overdate 9 over 8. Sharpness VG8 or slightly better but the planchet is covered with uniform fine granularity. No verdigris. There is a dull nick or shallow dent on the throat and a smaller nick or planchet chip near the rim left of the hair ribbon. The planchet is very slightly bent. The date (and overdate) is clear, although the bottoms of the 179 are fading into the rim below. The legends are complete and easy to read. Matte dark steel, the highpoints slightly glossy. EDS.



280. 1799 S-189 R2+ VG7. Sharpness at least F12 but the obverse has very fine porosity, mostly in the fields. The roughness is stronger on the reverse, but there is no verdigris and the legends are complete and easy to read. The only contact marks are a thin, very light nick high on the neck and a tiny nick on the lower lip. The date is strong, including the bottoms of the digits. LIBERTY also is strong, which is unusual since most examples have either the date or LIBERTY weak due to an uneven strike created by non-parallel die faces. Very dark steel. Mostly matte but there is ample glossy surface on the obverse. MDS. Ex Bowers & Merena 11/13/99:315.



281. 1800/798 S-190 R3 VF20. Overdate 800 over 798. Style I Hair. Slightly sharper with microscopic granularity covering the field before the portrait, the roughness mostly hidden under a highly glossy natural patina. There is a thin nick on the jawline, another low on the neck, a small rim bruise at E in LIBERTY, and a slightly stronger one at F-A. Glossy dark steel mottled with chocolate brown on the obverse, the reverse highpoints also chocolate brown. MDS. The overdate is visible but not strong due to die wear. Ex Bowers & Merena 11/11/99:316.

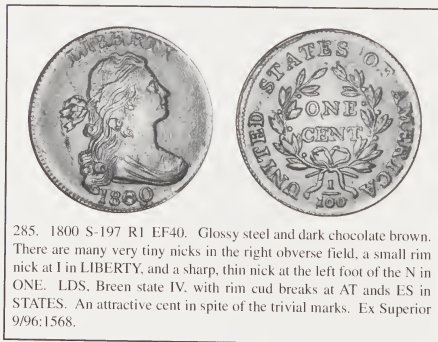


282. 1800/798 S-191 R2 VF20. Overdate 800 over 798. Style I Hair. Ten points sharper with a pitmark at the dentils right of the bust tip and some very minor roughness in the field right of the Y. Otherwise the planchet and surfaces are very nice, just a few faint abrasions in the two rough areas. Recolored glossy light brown with darker chocolate toning in the rough area right of Y. MDS. The overdate is clear.

283. 1800/798 S-191 R2 VG7. Overdate 800 over 798. Style I Hair. Sharpness F12 or slightly better with a couple dozen tiny digs on the obverse, mostly in the left field and top of the head, plus a dull rim bruise behind the head. Both sides also show many very tiny nicks. Glossy dark chocolate brown, the highpoints a lighter shade of chocolate. M-LDS. The date is full and legends complete.



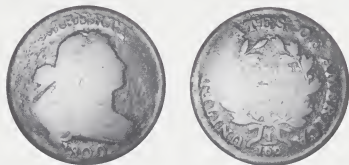
284. 1800/79 S-196 R1 F15. Overdate 80 over 79. Style II Hair. Sharpness near VF35 with a short but deep scratch in the field left of the hair ribbon, two rim nicks at I in LIBERTY, a strong dent on the rim over the first S in STATES, and another similar mark at the base of F in OF. Otherwise the planchet and surfaces are excellent. Glossy chocolate brown. MDS. The overdate is strong. Ex 1986 EAC Bourse.



285. 1800 S-197 R1 EF40. Glossy steel and dark chocolate brown. There are many very tiny nicks in the right obverse field, a small rim nick at I in LIBERTY, and a sharp, thin nick at the left foot of the N in ONE. LDS. Green state IV, with rim cud breaks at AT and ES in STATES. An attractive cent in spite of the trivial marks. Ex Superior 9/96:1568.

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286. 1800 S-199 R4 VG7. Slightly sharper with a few very tiny pits in the field behind the head and a tiny rim bruise at I in AMERICA. Glossy dark olive and steel brown, the patina covering some extremely fine granularity in the fields. The date and legends are bold. MDS, a small but strong cud break over F in OF. Ex Superior 9/21/98:1207.



287. 1800 S-201 R5 G5. Glossy chocolate brown. A short but relatively deep scratch just under the hair ribbon is the only notable defect. M-LDS. The date is clear and legends complete except where weakened by die swelling consistent with the later die state. Ex Bowers & Merena 3/21/96:278.



289. 1800 S-203 R3- VF25. Sharpness EF40 with minute porosity scattered about the obverse. The reverse is smooth. No verdigris. The only mark is a pinprick under the O in ONE. Glossy very dark steel brown. LDS with multiple sets of die clashmarks on the reverse.



290. 1800 S-203 R3- F15. Glossy chocolate and mahogany brown with medium brown highpoints. There is a small nick in the field behind the head, a couple very small ticks at the left base of the 1, a tiny rim bruise at the second A in AMERICA, and a faint hairline scratch through the denominator. None of these marks is at all distracting. LDS. Ex McLaughlin & Robinson Auctions 8/85:250.

291. 1800 S-208 R3 G6. Glossy chocolate brown, the highpoints a couple shades lighter. There is a very dull nick high on the bust and extremely fine granularity under the patina in the fields. The date and legends are clear. LDS with a strong cud at TY and to the right.



292. 1800 S-212 R3- F15. Slightly sharper with a dull nick or shallow low spot on the bust, a small rim nick opposite the neck, and a small patch of very fine porosity at Y. Choice glossy chocolate brown. E-MDS. Ex Doug Bird-Gary Ruttenberg, M & G Auctions 8/17/96:2003.

D-6 A collection of Patrick Mint Copper Tokens. Including examples of Ellsworth Chain Cent, Doug Bird 1794, Doug Smith 1802, Tony Terranova Silver Center Cent and others. All proceeds from this lot go to EAC.



293. 1800 NC-3 R6- VG7. Glossy dark chocolate with medium brown toning on the highpoints creating an attractive two-tone look that accents the details. The surfaces are reasonably smooth but do show microscopic granularity under the glossy patina. There is a small nick or planchet chip in the field left of the hair ribbon, a small rim nick at A in STATES, and an ancient hairline scratch down through the left foot of E in ONE. The date and legends are clear. A decent lower grade example of this rare variety.

294. 1801 S-218 R5+ AG3. Rare 3-Errors Reverse. Matte dark steel with a dull dig or planchet chip on the forehead, a dull scratch through the N in UNITED, and a small but relatively strong dent just under the A in STATES. The date is clear but LIBERTY is mostly gone. The reverse legends are clear except for TATES OF, and the three reverse errors are strong. Housed in an ANACS slab graded AG3.



295. 1801 S-219 R2 VG8. 3-Errors Reverse. Sharpness F15 with some shallow pitting on the obverse, including a couple specks of reddish verdigris under the L, and light corrosion inside the wreath and at OF AM. The obverse is glossy mottled chocolate and dark olive; the reverse is very dark olive and steel brown and only slightly glossy. EDS, before any of the reverse die cracks. The date and legends are strong, and the three reverse errors are bold.



296. 1801 S-219 R2 VG8+. 3-Errors Reverse. Slightly sharper but there is a small patch of tiny pits in the field over the bust tip and a similar patch on the leaves under RI in AMERICA. Otherwise the surfaces are smooth. Glossy chocolate and light olive brown with a few spots of darker chocolate toning on the reverse. E-MDS showing strong die clashmarks on both sides but no reverse cracks. The three errors are bold.



297. 1801 S-219 R2 VG7. 3-Errors Reverse. Slightly sharper with extremely fine granularity covering the planchet. No verdigris. Marks include a small punchmark or pit in the lower curls, a smaller one on the bust, a light rim bruise left of the lower curls, and another at IC in AMERICA. Slightly glossy steel brown with darker chocolate in protected areas. E-MDS, the dies clashed but not cracked. The 3 reverse errors are clear.

1801 S-219 THREE ERRORS REVERSE



298. 1801 S-219 R2 F15. 3-Errors Reverse. Glossy chocolate and bluish steel brown with some lighter brown toning in protected areas of the reverse. The only marks are a couple tiny ticks high on the bust, an extremely faint meandering hairline scratch in the field before the face, and a short scratch close under the bust tip. MDS with a die crack arcing through UNI and the fraction. The 3 reverse errors are strong. Ex Doug Bird 9/94.

1801 S-219 THREE ERRORS REVERSE



299. 1801 S-219 R2 F15. 3-Errors Reverse. Five points sharper with too many light contact marks on the obverse for the sharpness grade, including a half dozen short, light scratches, mostly in the field behind the portrait, plus a small rim bruise at L. Glossy medium brown and chocolate. MDS, an arc crack through UNI and the fraction. The 3 reverse errors are strong.

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300. 1801 S-219 R2 VG10. 3-Errors Reverse. Slightly sharper but glossy dark steel with microscopic porosity in the fields, strongest at OF. No verdigris. There is a fine hairline scratch on the obverse and a dull nick on the leaves under I in AMERICA. M-LDS with a second arc crack passing through the numerator, leaves, and T in UNITED. The 3 reverse errors are clear.



302. 1801 S-221 R2 F12. Corrected Fraction 100/000. Sharpness VF20 or slightly better with a few patches of shallow verdigris. Glossy very dark chocolate brown mixed with lighter chocolate. The reverse is very nice, the only marks some trivial ticks at ST and a couple tiny rim nicks at the left end of the fraction. EDS, before any dentil fusing on the reverse. The corrected fraction undertype is clear.

1801 S-221 CORRECTED FRACTION REVERSE



301. 1801 S-221 R2 VF30. Corrected Fraction 100/000. Glossy medium brown and chocolate with a few splashes of darker olive toning on both sides and some reddish brown splashes on the reverse. The only notable mark is a tiny rim bruise at T in UNITED. E-MDS with crumbling in the dentils just right of F. The corrected fraction undertype is clear.

TERMINAL DIE STATE 1801 S-223 1/000 FRACTION REV



303. 1801 S-223 R1 EF40+. Error Fraction 1/000. Terminal Die State. Glossy chocolate and light olive brown with frosty golden tan faded down from mint color in the field before the portrait. There are a few light contact marks on both sides, the only notable one a faint hairline scratch across the neck. Rare terminal die state with a large cud break joining the bust tip to the rim, in addition to the usual cud breaks over IB and RT in LIBERTY.

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304. 1801 S-223 R1 VG10. Error Fraction 1/000. Slightly sharper with a rim dent opposite the neck, and this dent has been partially smoothed. There are a few tiny rim nicks over LIBERTY, a small rim bruise at E in STATES, and several light hairline scratches at D-STAT. Glossy chocolate brown. EDS. The error fraction is sharp. Ex Coin Galleries 4/85:1518-M & G Auctions 1/7/95:388.



305. 1801 S-224 R1 VF35. Sharper by at least 10 points but there are some small digs in the field at the bust tip, a very faint hairline scratch through LIB, and a heart-shaped splash of silvery "stuff" in the center of the reverse. This silvery patch may be an impurity in the planchet or some slag struck into the planchet, but it also may be something that was added after striking. Glossy dark steel with some reddish light brown toning at ERICA, possibly from an old recoloring. MDS. Ex Mike Demling 1/10/98.

SHARP 1802 S-229



306. 1802 S-229 R2+ VF35. Glossy chocolate with darker steel brown toning on the highpoints. The only notable mark is a tiny nick on the throat. MDS. A sharp, attractive cent. Tied for CC#11 in the Noyes census, his photo # 27833. Ex Tom Reynolds 7/30/92.



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307. 1802 S-230 R1 VF35. Nice glossy chocolate brown with a small splash of darker olive toning in the leaves right of T in CENT. The only defect is some microscopic verdigris in this darker spot. Sharp E-MDS. Breen state III. Very attractive.



308. 1802 S-230 R1 VF20. Sharpness EF45 with a few patches of very fine granularity on the obverse, strongest in a small area just under the hair ribbon. The reverse is covered with fine porosity. No verdigris or contact marks. Recolored medium steel brown, the obverse glossy but the reverse closer to matte. MDS.



309. 1802 S-232 R1 VF25. Sharper by 5-10 points but there are traces of light verdigris in protected areas of the obverse, strongest under the chin. No notable marks. Slightly glossy steel brown with darker olive brown in protected areas. LDS with a strong cud break at ATE. There is a rather large curved planchet clip, as struck, just right of the Y and the opposing area over ERI. A neat mint error.



310. 1802 S-235 R3+ VF20. Slightly sharper with a few short, very light hairline scratches on the cheek and jawline, plus other small contact marks scattered around the obverse. Nice glossy medium brown. EDS, before the dies clashed. Ex Bowers & Merena 3/21/96:341.

LATE DIE STATE 1802 S-239



311. 1802 S-239 R3 VF30. Close to VF35 but there are some tiny, light nicks or shallow low spots on the neck and a few light hairline scratches at ES-OF-A. Glossy medium brown and chocolate with splashes of darker olive toning on both sides. LDS, the obverse die cracks strong.

LATE DIE STATE 1802 S-240



312. 1802 S-240 R3+ VF25. Glossy dark chocolate and olive brown with a small patch of reddish brown toning in the hair behind the neck. There is a tiny rim bruise at the L, a small rim nick left of the neck, and a dull nick on the rim at the second T in STATES. LDS. Ex Mid-American Auctions 5/25/90:13.

STEMLESS WREATH 1802 S-241



313. 1802 S-241 R1 VF35. Stemless Wreath. Sharpness AU50 with extremely fine granularity covering the surfaces. Recolored frosty light to medium steel brown with delicate overtones of bluish steel and a couple peeps of very faded red in protected areas. A small, thin planchet fissure right of the D in UNITED is the best identifying mark. E-MDS with strong die clashmarks at the dentils right of the neck. Ex NTL auction 7/10/98:194.

1802 S-242 EQUAL SECOND FINEST KNOWN THE BREEN/BORCKARDT PLATE COIN  
EX NEWCOMB - BLAISEDELL - LORING - MC HENRY - SMITH



314. 1802 S-242 R2 AU55. Frosty light steel brown with lustrous golden tan in the protected areas. Just the faintest hint of friction on the highest points from mint state. The only mark is a very tiny elongated pinprick in the field left of the upper end of the hair ribbon. Covered with a thin coat of hardened Care or lacquer, and tiny fibers are imbedded in the coating. The eye appeal is excellent as is, but removing the coating would eliminate the fibers and help bring out the full effect of the mint luster, enhancing the appearance of this choice cent and possibly resulting in an even higher grade. LDS. Listed as AU55 in the Bland census and tied for CC#2. This is the plate coin used to illustrate the variety in the new Breen/Borckardt book. Ex Howard R. Newcomb, J. C. Morgenthau 2/1945:391-Willard C. Blaisdell 4/75-Denis Loring 7/75-Douglas M. McHenry-Bowers & Ruddy 8/80:6-C. Douglas Smith-Del Bland-Dr. Phil Ralls.

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315. 1802 NC-1 R5+ VG10. Sharpness VF20 with finely granular surfaces mostly hidden beneath a rather glossy dark steel brown patina. The highpoints are a lighter shade of steel brown and there is a swipe of darker olive toning on the right side of the reverse at OF AMERIC. The only mark is a small nick under I in LIBERTY. E-MDS, the bisecting obverse crack just starting to show at the earlobe and in the hair above. The diagnostic spike down from the bust right of the date is clear. Tied for CC#9 in the Bland census, #12 in the Noyes list. Ex George Ramont-William R. T. Smith-C. Douglas Smith-Fred H. Borchardt 3/88-J. R. Frankenfield, Superior 2/17/01:509.



316. 1802 NC-1 R5+ VG10. Sharpness VF25 but burnished, possibly to smooth some minor roughness, but no trace of roughness remains. Glossy dark steel brown and chocolate. The only marks are a small rim nick behind the head and a faint hairline scratch over CE in CENT slanting into the leaf at the O in ONE. M-LDS, the bisecting obverse crack clear from the B down to the neck. Decent eye appeal in spite of the burnishing. Ex Charles J. Dupont, Stack's 9/54:353-Dorothy Paschal-Richard Picker 1965-Jackson Storm 8/1/84-Bob Matthews, Superior 5/28/89:331-Tom Reynolds-Dr. Gerald Maas, Superior 2/8/98:989. Tied for CC#9 in the Bland census, #6 in the Noyes census.



317. 1803 S-244 R4 F12. Slightly sharper with a small patch of microscopic porosity under LI in LIBERTY, a small nick in the hair at the temple, and a light nick on the second 0 in the denominator. Glossy chocolate brown with darker steel brown in protected areas. EDs. Attractive for the grade. Ex Roger S. Cohen, Superior 2/2/92:973-J. R. Frankenfield, Superior 2/17/01:545.



318. 1803 S-244 R4 F12. Sharpness VF20 with a rim dent left of the hair ribbon, a lighter rim bruise off the bust tip, and microscopic porosity covering most of the planchet. No verdigris. Rather glossy dark steel brown and chocolate. Sharply struck MDS. Ex Tom Reynolds 2/94.



319. 1803 S-245 R3 VF30. Slightly sharper with a trail of very tiny nicks from the throat to the earlobe and into the hair beyond, plus a few small rim nicks at OF. Nice glossy chocolate brown with some frosty lighter brown in protected areas of the reverse. MDS. Ex J H R:539



320. 1803 S-247 R3 F12+. Mumps Obverse. Sharpness VF20 with a small area of very fine pitting at the mouth, a shall planchet chip in the hair under the ribbon, and light roughness and verdigris at AMERICA. Slightly glossy chocolate and steel brown. LDS.



321. 1803 S-248 R4+ VF20. Mumps Obverse. Five points sharper with a rim dent opposite the nose, a smaller rim bruise over the hair ribbon, and a dull rim nick at the second A in AMERICA. Attractive glossy chocolate brown. EDs. Ex Willard Blaisdell-Schwartz, Abe Kosoff 10/61:295-R. E. Naftzger, Jr., New Netherlands 11/73:564.



322. 1803 S-249 R2 VF20. Corrected Fraction 100/000. Sharpness VF35 with many light contact marks scattered about both sides, including a strong rim nick at ED. Choice glossy chocolate brown with frosty light brown in protected areas. There is a speck of reddish verdigris on the shoulder, but the remainder of the planchet is free of any hint of corrosion. M-LDS with a large, relatively deep low spot in the center of the reverse, as struck.



324. 1803 S-251 R3- VF25. Ten points sharper with many very tiny nicks scattered about both sides, including a couple dull scratches on the top of the bust. Slightly glossy steel brown and chocolate with traces of frosty light brown in a few protected areas. LDS. Ex Jack Robinson. Superior 1/29/89:555-Tom Reynolds 6/2/90.



323. 1803 S-250 R2 EF40. Choice frosty light brown and tan faded down from mint color with darker steel brown toning on the highpoints. The only defects are a shallow planchet flake, as struck, between the E & R in LIBERTY, a barely visible rim bruise right of the Y, and a tiny rim nick at E in AMERICA. Ex Stack's 2/71:46-R. S. Brown, Jr., Superior 9/30/86:368-Gary Ruttenberg 10/1/90-R. S. Brown, Jr., Superior 1/27/96:347.



325. 1803 S-252 R3- EF40. Slightly sharper with a fine hairline scratch in the field down from the tip of the nose to over the bust, and another faint one in the field near the dentils under the hair ribbon. Nicely recolored glossy light olive brown and steel with a small spot of darker olive toning in the field left of the hair ribbon and another at the second A in AMERICA. EDS. The strike is a bit soft on the hair over the forehead and on the hair ribbon. Ex Heritage 2000 FUN Sale; 5046

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326. 1803 S-252 R3- VF30. Ten points sharper but the planchet is covered with uniform microscopic granularity. There are two light vertical nicks high on the neck and some small rim nicks around the reverse, strongest at STA and ICA. Mostly glossy dark steel brown and chocolate. MDS with a crack through the bottom of the date.



327. 1803 S-253 R3 VF25. Sharpness EF40 with many light rim bruises on both sides, strongest at S-O. Attractive glossy chocolate brown with frosty tan and light brown in protected areas. Rare EDS without any die cracks on either side. The fields are slightly reflective.



328. 1803 S-256 R3 VF30. Ten points sharper but recoiled glossy bluish steel brown with very faded red in a few protected areas. Several trivial contact marks on the obverse, none notable. MDS.



329. 1803 S-256 R3 VF30. Choice glossy chocolate brown with some frosty tan in protected areas of the obverse. There is a small rim nick off the chin, another left of the hair ribbon, and a sharp one under the fraction. LDS with a strong cud break at STA. Very attractive in spite of the minor marks. Ex Dr. Bob Shalowitz-R. S Brown, Jr., M & G Auctions 1/11/92:89.

LATE DIE STATE 1803 S-256 CC#5



330. 1803 S-256 R3 AU50. Frosty steel brown with lustrous golden tan faded down from mint color in protected areas. There is a small splash of reddish brown toning at the rim over the hair ribbon, and this spot contains traces of microscopic verdigris. A similar spot covers the berry right of E in ONE. Otherwise the surfaces are free of defects. LDS with a cud break at STA. Housed in a PCGS slab graded AU58. The surfaces are slightly dull and in need of a proper brushing to bring out the underlying mint luster. CC#5.

331. 1803 S-256 R3 F12. A bit sharper but there are some light scratches near the rim opposite the neck and on the chin, another up to the hair left of the date, and a few dull rim nicks, strongest under the fraction. Attractive glossy chocolate brown. LDS with a strong cud at STA.

332. 1803 S-257 R2 F12. Large Fraction. A few points sharper with some tiny nicks, none notable but too many for the sharpness grade. Glossy light olive brown and steel, possibly recolored but still attractive. LDS. the area at STATES raised into a retained cud.

EARLY DIE STATE 1803 S-258



333. 1803 S-258 R1 AU55. Large Fraction. Glossy medium brown and chocolate with faded mint red in protected areas, especially on the reverse. The obverse has some small splashes of tan and darker olive toning. There is a faint scuff on the jawline and a fine hairline scratch on the cheek. Sharply struck E-MDS with crisp die clashmarks on both sides and a fine die crack from the rim up through the 1 to the hair above.



334. 1803 S-258 R1 MS60. Large Fraction. Glossy medium brown with steel brown highpoints and frosty light brown toning in protected areas. There are two small spots of darker steel brown toning in the field over the bust tip, another near the dentils under the hair ribbon, and one left of O in ONE. The only contact marks are a tiny nick just below the throat and another in the field over the hair ribbon. M-LDS, the obverse arc crack clear. This is the Breen/Borckardt plate coin. Ex 1980 ANA Sale, Steve Ivy Auctions, lot 960-Dr. Dane Nielson 1/81-Dr. Phil Ralls.

335. 1803 S-258 R1 VG10. Large Fraction. A few points sharper with extremely fine roughness covering the planchet and a dull rim nick at the second A in AMERICA. No verdigris or other marks. LDS with an arc crack in the field under the hair ribbon. Ex McLaughlin & Robinson Auctions 6/86:441.

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336. 1803 S-259 R4 F15. Large Fraction. Sharpness EF40 but covered with fine porosity. No verdigris or notable signs of contact. Slightly glossy very dark steel and olive brown. E-MDS with a fine crack through STATE. Ex Bowers & Merena 3/21/96:385.

337. 1803 S-261 R2+ VG10. Large Fraction. Sharpness F12 with a faint hairline scratch from the forehead down to the bust, a tiny nick at the base of the L, and a few other light contact marks scattered about both sides. Glossy chocolate brown, the obverse mottled with some light brown. MDS with an arc crack through the date, shoulder, and bottom of the hair ribbon. Ex Jack Robinson, Superior 1/29/89:582.

338. 1803 S-262 R3 VG7. Small Fraction. Sharpness VF20 but finely granular with some moderate pitting in the left obverse field and around LIBERTY. No verdigris or notable contact marks. Rather glossy very dark steel brown. MDS. Ex Darwin Palmer-Dr. Bob Shalowitz.

339. 1803 S-263 R3 VG8. Small Fraction. Sharpness VF20 but the surfaces are covered with very fine granularity. No marks or verdigris. Slightly glossy dark olive brown and steel. M-LDS. The arc crack on the upper left part of the reverse is strong and the area outlined by the crack is raised into a retained cud. Ex Abner Kreisberg 1/12/68-Philip Van Cleave, Kagin's 1/30/86:5292.

### 1803 S-264 LARGE DATE SMALL FRACTION



340. 1803 S-264 R4+ G4. Large Date with Small Fraction. Slightly sharper with minor roughness covering most of the planchet. There is a dull, strong rim nick at IT in UNITED and some flattening in the field under the hair ribbon. Rather glossy chocolate brown with some darker olive brown toning in protected areas. The date is full and strong for the grade, but the denominator of the fraction is faint at best. MDS. Not too bad for a low grade S-264. Ex Dr. Charles Ruby - Doug Bird

341. 1803 S-265 R4 VG7. Large Date with Large Fraction. Slightly sharper with some microscopic roughness in the fields and traces of light greenish verdigris in a few protected areas of the reverse. Rather glossy medium brown and chocolate. The date is strong and fraction clear. EDS. Housed in a PCGS slab graded VG10.

342. 1803 S-265 R4 VG7. Large Date with Large Fraction. A few points sharper but the surfaces are covered with fine porosity. No verdigris. A tiny rim nick at the L and some faint hairline scratches on both sides are the only notable marks. Somewhat glossy medium brown and chocolate. The date and fraction are clear. EDS.



343. 1804 S-266 R2 F15. Sharpness EF40 but lightly corroded with several small spots of raised reddish brown verdigris on the obverse, mostly in the field before the face. No contact marks. The date and legends are bold. Glossy dark olive with chocolate brown toning on the highpoints. LDS showing strong cud breaks at RTY and MERIC. Sharply struck. Not perfect but the glossy two-tone look helps the eye appeal. Ex B. Max Mehl-unknown-Stack's-Chris Young



344. 1804 Restrike MS60+. Glossy light to medium brown with a faint splash of reddish brown toning at RICA and hints of very faded underlying red on both sides. LDS with cracked and heavily lapped dies creating profilelike areas in the fields. Ex SilverTowns 8/70.



345. 1805 S-267 R1 VF35. At least ten points sharper, possibly closer to 15, but recolored glossy reddish steel brown and chocolate with a few small splashes of dark olive on the reverse. There is a rather strong nick high on the bust, a lighter one in the field over the bust tip, and a small rim nick under the bust tip. There are a few specks of light greenish verdigris, probably removable, in the dark spots on the reverse, plus a couple small rim nicks at TES. MDS.



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346. 1805 S-267 R1 VF30. Ten points sharper with extremely fine granularity covering the planchet. No verdigris, the only mark a small nick on the bust. Dark steel brown, the surfaces rather frosty in spite of the minor roughness. MDS.

347. 1805 S-267 R1 VF20. Glossy mottled mix of medium brown and darker chocolate brown. The only marks are a pair of shallow planchet voids on the edge at the bust tip and a small nick over the N in ONE. LDS. Ex McLaughlin & Robinson Auctions 9/86:399.



348. 1805 S-268 R3 VF25. Sharper by at least 5 points with extremely fine porosity covering the obverse. The roughness is so fine it is mostly hidden under a glossy dark olive and steel patina. No verdigris. The only notable marks are a tiny, light rim bruise under the bust tip and a thin nick over T in CENT. At the lower end of the condition census.

349. 1805 S-269 R1 F12. Pointed I. Slightly sharper with a light rim bruise under the hair ribbon, another at the bust tip, and some tiny nicks scattered about the obverse, including a diagonal one on the cheek. Glossy light to medium steel brown with darker olive brown toning in the protected areas and a splash of reddish brown toning in the field before the face. M-LDS.



350. 1806 S-270 R1 AU50. Sharpness very close to mint state but the obverse has been nicely recolored a glossy light to medium steel brown with delicate overtones of bluish steel. The reverse is choice lustrous light steel brown, the color appearing completely original. In fact, the reverse appears virtually mint state, just a hint of very light friction on the highest points and no defects. There is a small spot of reddish brown toning high on the bust, a very shallow planchet flake or low spot (as struck) on the jawline, and extremely faint hairlines covering the obverse. LDS.

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351. 1807 S-271 R1 F12. Comet Obverse. Sharpness F15 with very faint hairlines covering most of the obverse, strongest on the head, and a speck of verdigris under the bust tip. Rather glossy steel brown mottled with some chocolate tones. M-LDS, the comet break strong.

1807 S-272 SMALL 7/6  
ONE  
OF THE "BIG" FOUR



352. 1807/6 S-272 R4+ G6. Small Overdate 7 over 6. Sharpness F15 but granular, the reverse rougher than the obverse. No verdigris. The only mark is a shallow cut on the edge left of the L. Dull dark olive and steel brown with lighter brown tones mottled about the obverse. The date (and overdate) is strong and the legends are clear. Great detail, just rough.

A SECOND EXAMPLE  
1807 S-272 SMALL 7/6

ONE OF THE possibly not quite so "BIG" as we once thought FOUR



353. 1807/6 S-272 R4+ G4. Small Overdate 7 over 6. A couple points sharper with some dull, light scratches (more like shallow scrapes) across the date and minor roughness covering most of the planchet. No verdigris. Rather glossy steel brown with darker olive brown toning in protected areas, the two-tone look accenting the raised areas. The date is full but a bit weak due to the scratches, and the reverse legends are complete. The overdate is visible.

"GOLDEN BISCUIT"  
1807/6 2-273



354. 1807/6 S-273 R1 AU55. Overdate Large 7 over 6. Very close to mint state but there is a short string of dull horizontal nicks on the throat. Otherwise this cent is choice with great eye appeal. Lustrous tan and light brown with a small area of reddish brown toning in the field over the hair ribbon and hints of very faded underlying mint red on the reverse. A highly lustrous "golden biscuit." Just the lightest touch of rub on the highest points from mint state. LDS, the rim cud breaks at STA clear. Ex Charles F. Henig, Stack's 10/78:871-Denis Loring-R. S. Brown, Jr., Superior 9/30/86:401-Dr. Phil Ralls.

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355. 1807/6 S-273 R1 VF25. Overdate Large 7 over 6. Sharper by at least 5 points with a few light hairline scratches on the obverse and extremely fine granularity covering the planchet. No verdigris. Mostly glossy dark olive brown and steel, the roughness mostly hidden under the glossy patina. LDS, the rim cuds at STA weak but visible.



356. 1807 S-274 R2+ VF25. Small Fraction. Sharpness VF30 or a bit better but recolored glossy medium brown and chocolate with underlying very faded red on the reverse. The obverse color is very attractive and could pass as original. The only marks are a tiny speck of carbon in the field over the bust tip, a tiny scratch at the dentils over T in LIBERTY, and a dull nick left of the first S in STATES. The fields are smooth and slightly reflective, and the swelling at STATES OF is not yet strong. A decent example of a variety that's difficult to find nice.

357. 1807 S-276 R1 F12. Large Fraction. Several points sharper with a few too many tiny nicks for the sharpness grade. The only notable marks are a very faint hairline scratch in the field under the chin and a group of tiny marks at D in UNITED. Glossy medium brown and chocolate. MDS, the reverse rotated 85 degrees CCW.

358. 1808 S-279 R1 VG8. Slightly sharper with some extremely fine roughness under the natural patina plus traces of very light verdigris in a few protected areas. Rather glossy dark olive with steel brown highpoints. A small rim bruise at star 4 is the only mark. E-MDS.



359. 1809 S-280 R2 F15. Sharpness VF35 but covered with very fine granularity, strongest at stars 10-13. No verdigris or marks. Recolored glossy dark chocolate and mahogany brown. Sharply struck

1809 S-280 EX HINES - SHELDON - PASCHAL



360. 1809 S-280 R2 EF45+. Sharpness near mint state but recolored frosty medium olive brown with overtones of bluish steel. Nearly free of marks; just a few very light nicks in the field off the chin and a tiny speck of roughness right of the second S in STATES. M-LDS. An attractive cent that comes with a nice pedigree. Ex Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-Tom Steinmetz-George Blenker 1/15/78-Bob Schick.



361. 1809 S-280 R2 VG10+. Close to F12 with a few light hairline scratches inside the wreath, all blending into the natural patina. Glossy medium brown with darker chocolate brown toning in protected areas. EDS. Attractive for the grade.

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362. 1810/09 S-281 R1 F15. Overdate 10 over 09. Sharpness EF40 but lightly corroded with shallow verdigris scattered about both sides. No contact marks. Dark olive and steel brown. MDS. The overdate is clear.

363. 1810/09 S-281 R1 VG10. Overdate 10 over 09. Five points sharper but covered with uniform microscopic granularity. No verdigris. A faint hairline on the cheek is the only mark. Rather glossy very dark olive with lighter steel brown highpoints. M-LDS. The overdate is clear.



364. 1810 S-284 R3 VF20. Attractive steel brown and chocolate. There are a couple barely visible specks of verdigris at the dentils left of the date and a faint hairline scratch in the field right of star 2. M-LDS. Ex Joel Spingarn 4/93.



365. 1810 S-284 R3 F12. Sharpness at least VF35 but lightly corroded with a thin layer of light green verdigris covering most of the planchet, most likely from being lost in soil. No notable signs of contact. Sharp EDS.

366. 1810 S-285 R2 VG10. A couple points sharper with a small spot of very light corrosion in the hair over I in LIBERTY and a peppering of microscopic specks of dark verdigris on the reverse. Otherwise the planchet is a nice glossy light brown with steel brown highpoints on the obverse; the reverse a slightly mottled mix of chocolate and olive brown. LDS.

367. 1811/0 S-286 R3 VG7. Overdate 11 over 10. Several points sharper with some scattered very fine porosity, strongest at TE in UNITED, plus a few light scratches under the eye. Mostly glossy medium brown and chocolate. MDS, the overdate clear.

368. 1811/0 S-286 R3 VG7. Overdate 11 over 10. Maybe a point sharper but the surfaces aren't perfectly smooth. The only mark is a light rim bruise over the head. Glossy olive brown with medium brown highpoints leaving an attractive two-tone look. MDS, the overdate clear.

CC LEVEL 1811 S-287  
EX HY HALPERN - JOHN McDONALD



369. 1811 S-287 R2 AU58. Attractive lustrous steel brown and chocolate with hints of bluish steel overtone. Just the barest trace of friction on the highest points from mint state. The only marks are a tiny tick in the field over star 8 and a short hairline scratch over the C in CENT. MDS. Called MS60 and tied for CC#8 in the Bland census. Noyes says AU55 and tied for CC#7. Ex Herman Halpern. Stack's 3/16/88:273-John McDonald 4/16/97.

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370. 1812 S-288 R2 EF45. Large Date. Frosty bluish steel brown and chocolate with mint luster covering the protected areas, possibly recolored but very attractive. The only marks are a few very light, dull nicks in the field before the neck and a couple tiny pinpricks at the dentils left of star 1. Has the eye appeal of a choice AU cent. MDS.



372. 1812 S-288 R2 VF35. Large Date. Five points sharper with a stain of very dark steel toning inside the wreath extending to ERICA. Otherwise a nice glossy medium steel brown with frosty mint luster in protected areas. No contact marks. Choice except for the reverse stain. MDS. Ex Superior 2/7/00:1719.



373. 1812 S-288 R2 VG8. Large Date. Off Center. Sharpness F15 with very fine granularity covering the planchet. No verdigris or notable marks. Slightly glossy dark olive with light brown highpoints. Struck 15% off center to K-1 leaving the bottom two-thirds of the date off the planchet.



371. 1812 S-288 R2 EF45. Large Date. Glossy dark steel brown. There is a tiny pinprick under star 6, a couple light rim nicks at R in AMERICA and under the wreath ribbon, and a small patch of microscopic roughness below the line under CENT. The surfaces are covered with attractive flowline luster. LDS.



374. 1813 S-292 R2 EF45. Five points sharper but there are tiny splashes of dark toning sprinkled about the obverse and the surfaces inside the wreath are matte. Otherwise this cent is an attractive frosty steel brown with flowline luster covering the fields and very light wear on the highpoints. Should benefit from a proper brushing following extraction from the slab. The only contact mark is a light rim nick at 1 in UNITED. MDS. Housed in an NGC slab graded MS61BN.

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375. 1813 S-292 R2 VF20. Sharpness VF25 but nicely recolored glossy medium brown and chocolate. There is a trail of microscopic pinpricks through star 5 to the nose and a tiny tick right of star 2. The surfaces are covered with uniform extremely fine granularity. Nicely struck E-MDS. Excellent eye appeal in spite of the minor defects.

376. 1813 S-292 R2 F12. Sharpness VF20 with very fine porosity covering the surfaces and a shallow void or pitted area on the bust tip. Otherwise just a few minor marks and no verdigris. Rather glossy dark olive with lighter steel brown highpoints. MDS.



377. 1813 S-293 R2 EF45. Frosty steel brown with a splash of reddish brown toning at STA. The fields are covered with flowline luster. A faint hairline scratch in the field over the head, a tiny pinprick near the curl over star 13, and a couple more just left of that star are the only marks. LDS. Softly struck on the upper left portion of the obverse and lower left part of the reverse. Housed in a PCGS slab graded AU55. Ex Robert Clark.



378. 1813 S-293 R2 EF40. Glossy medium brown and chocolate mottled with darker olive brown, mostly on the reverse. The only defects are a few small rim nicks over star 8 and another at star 10. Nicely struck MDS. Ex Bowers & Merena 6/22/00;192.



379. 1813 S-293 R2 VF35. At least ten points sharper with some very fine roughness at UNITED and MER. Otherwise the surfaces are excellent. Lustrous mix of chocolate and olive brown, the obverse lighter than the reverse. A short, very light hairline scratch right of star 4 is the only notable contact mark. LDS, the fields covered with attractive flowline luster.



380. 1813 S-293 R2 F15. Sharpness near VF25 with very fine porosity covering the obverse and microscopic granularity covering the reverse. No verdigris or contact marks. The obverse is glossy chocolate and darker steel brown; the reverse is a slightly glossy darker steel and olive. M-LDS.

381. 1814 S-295 R1 VG10. Five points sharper with fine hairline scratches on both sides. No roughness or other marks. Glossy medium brown with darker steel brown toning on the highpoints. LDS.

D-6 A copy of the Culpepper Flag. "Liberty or Death don't tread on me"! All proceeds from this lot go to EAC.

1816 N-3



EARLY DIE STATE 1816-N8



382. 1816 N-3 R4+ VF30+. Sharpness EF40 but recolored a mostly glossy dark steel brown with underlying lighter brown toning in protected areas. The dentils under the 8 are flattened a bit and a small rim nick shows at F-A. MDS. Ex 1997 EAC Sale, lot 191.

383. 1816 N-8 R3 VF35+. Five points sharper with a group of tiny marks at the 6 and star 13. Glossy dark chocolate brown with lots of underlying frosty light brown and tan faded down from mint color in the protected areas. Sharp EDS, the fields hard and slightly reflective.

WRIGHT PLATE COIN 1816 N-9



384. 1816 N-9 R3 AU50. Sharpness closer to mint state but recolored glossy light to medium brown with underlying golden tan in protected areas of the obverse and a swipe of darker steel brown toning at UNITE. No marks or other distractions. LDS. This is the plate coin for the variety in John Wright's book on the series. Ex Anderson Dupont, Stack's 9/24/54:533-R. E. Nafziger, Jr., Stack's 5/1/81:7106 Jack Collins, Bowers & Ruddy 1/25/83:550-R. S. Brown, Jr., Superior 9/30/86:453. Housed in an ANACS slab graded Uncirculated, net AU50. The Wright plate status is noted on the ANACS label.



385. 1817 N-6 R1 AU50. Five points sharper with a light rim bruise under the ribbon tip on the reverse. Otherwise very nice. Glossy medium brown with golden tan in protected areas and chocolate brown highpoints. Sharp E-MDS.

DOUBLE PROFILE 1817 N-6

386. 1817 N-6 R1 EF40. Double Profile. Glossy chocolate brown with frosty mint luster in protected areas. A dull nick on the throat and another on the bust tip are the only marks. MDS with a fine, partial double profile on the forehead and nose tip.



387. 1817 N-10 R1 EF40. Slightly sharper with a slight scuff on the 7 and a dull scrape down through the E in ONE. Glossy chocolate brown with frosty lighter brown in protected areas. MDS. Ex R. E. Nafziger, Jr., 1989 EAC Sale, lot 198.



388. 1817 N-11 R1 AU50. Five points sharper with a few very tiny specks of verdigris on the hairbun and a dull rim nick at N in UNITED. Frosty tan with some darker steel toning at stars 1-3 and 6-9. Sharp EDS.

389. 1817 N-11 R1 EF40. Ten points sharper with a few light hairline scratches on the cheek, neck, and field at stars 1-2, plus a few fainter ones at E in ONE. Lustrous tan and light brown delicately mottled with darker steel brown on both sides. E-MDS.

390. 1817 N-11 R1 EF40. Glossy steel brown with some underlying lighter brown tones on both sides. A fine planchet lamination through TES-O. The fields are covered with flashy flowline luster. M-LDS.

391. 1817 N-13 R1 EF40. Glossy chocolate brown with a spot of reddish brown toning on star 2. A small spot of very light roughness over star 12 is the only notable defect. MDS.



392. 1817 N-14 R1 MS60. Large lamination across reverse. Mint red toning down to steel brown on the highpoints, at least a third of the original color remaining, mostly on the reverse. There are two fine hairlines on the chin and a few light nicks on both sides, none notable. M-LDS. A typical Randall Hoard cent except that there is a large and rather deep planchet lamination extending across the reverse from TES down to UN, and the shallow strip of planchet has broken away. A dramatic example of this type of mint error, but not so great for someone looking for a choice N-14.





393. 1817 N-15 R4- AU50. Sharpness closer to mint state but there is a light scuff on the chin and a few tiny nicks on the cheek, plus a thin nick at the dentils over the O in OF. Otherwise very nice. Attractive lustrous bluish steel brown with faded mint red in protected areas. Just a touch of light wear on the very highest points of the design. MDS. At the lower end of the condition census for this tough variety. Ex Bowers & Ruddy 6/77:3170-Jack Collins, Bowers & Ruddy 1/25/83:569-Stu Hodge.

394. 1817 N-16 R1 EF45. 15-Star Obverse. Five points sharper with a few small, shallow nicks or planchet chips on the jawline and upper neck and a shallow pitmark under the N in ONE. Glossy chocolate brown with a few small splashes of darker olive toning on the reverse and traces of faded mint red on both sides. MDS. An attractive example of this popular variety in spite of the minor defects.

1817 15 STARR OBTVERSE BROCKAGE



395. 1817 N-16 R1 F12. 15-Star Obverse. Obverse Brockage (a 30-Star version). Choice glossy chocolate brown. No defects and very nice for the grade. EDS. Ex Denis Loring 2/88-John D. Wright.



396. 1817 N-17 R4 VF25. Sharpness EF40 but the obverse is covered with very fine porosity; the reverse is smoother but does show microscopic granularity under the glossy patina. Mostly glossy very dark steel and olive brown. The only mark is a tiny nick on the cheek. M-LDS with the right top of the first T in STATES raised toward the rim. Ex Dick Punchard 6/4/91-R. S. Brown, Jr., Superior 1/27/96-432.

397. 1817 N-17 R4 VG10. Five points sharper with extremely fine roughness covering the planchet and faint hairline scratches in the obverse fields, all hidden in the natural patina. A tiny tick on the reverse center dot. No verdigris. Dark steel brown with medium brown highpoints. M-LDS, the right top of the first T in STATES slightly raised.



398. 1817 N-17 R4 VG7. Reverse Brockage. Several points sharper with some hairline scratches on both sides, strongest at MERICA on the "normal" side. Nice glossy chocolate brown. MDS. The bisecting reverse crack is clear and the right top of the first T in STATES has not started to rise. Fortunately this is an easily attributable reverse die unique to the scarce N-17 variety. Ex Darwin Palmer 12/86.



399. 1818 N-1 R2+ AU55. Glossy light steel brown with frosty mint luster in the protected areas. The surfaces are smooth and attractive. M-LDS with clear die clashmarks before the face and a shallow low spot covering much of the cheek, as struck. Excellent eye appeal, just a touch of light rub on the highpoints from mint state. Ex Herbert Oechsner, Stack's 9/8/88:82-March Wells, Superior 2/7/2000:1772.

1818 N-2 EX DENNIS MENDELSON - MARCH WELLS



400. 1818 N-2 R4+ EF40. Glossy dark steel brown and chocolate with frosty mint luster in protected areas, especially on the reverse. There are a few trivial ticks in the field before the face and a long, thin nick left of star 12. MDS. The retained cud break over NITED is clearly raised over the N. Most of the dentils on both sides show strong strike doubling from die bounce. A very attractive example of this tough variety. Near the lower end of the condition census. Ex Harry DeVore-Russell Wyatt, Superior 9/30/85:403-Dennis Mendelson, Superior 2/3/91:249-March Wells, Superior 2/7/2000:1777.

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401. 1818 N-3 R3 VF35. Glossy chocolate brown with a few small splashes of lighter brown on the obverse. There is a vertical nick under the E in CENT and another nick on the U in UNITED, plus a small rim nick at star 12. LDS, the reverse rotated 35 degrees CCW.



402. 1818 N-4 R4+ G5+. Glossy dark chocolate brown. Some tiny nicks scattered about both sides, all consistent with the grade. A dozen very tiny pinpricks around the ear are the only notable marks. EDS with swelling under the hair bun but no crack through star 3 and CE in CENT clear. A nice example of the variety for the grade. Ex M & G 1/9/93:153-Stanley Chen.



407. 1818 N-8 R3 EF45. Glossy steel brown and chocolate with underlying frosty mint luster in the protected areas. A light vertical nick left of star 5. LDS with a series of small rim cud breaks from star 5 to star 8. Excellent eye appeal. Ex Bowers & Merena 11/18/94:3415-Superior 6/1/98:184.

403. 1818 N-6 R1 AU50. Glossy steel brown and chocolate with lustrous tan faded down from mint color in protected areas, especially on the reverse. A few trivial ticks from perfect for the grade. Sharp EDS, the earliest state seen, with sharp repunching from the right end of the base of the first I. The fields are smooth and slightly reflective. Very attractive and a rare die state. Ex Chris McCawley-March Wells, Superior 2/7/2000:1788.

404. 1818 N-6 R1 EF40. Frosty light to medium brown with frosty golden tan in protected areas and darker steel brown toning on the highpoints. A small nick over the stem tip. MDS. Ex Henry T. Hetger, Superior 2/7/2000:2341.

405. 1818 N-7 R1 VF35+. Glossy light brown and frosty golden tan with medium brown highpoints and a swipe of chocolate brown toning under star 8. A dull nick under star 9 and another left of star 13, plus a tiny rim bruise at C in AMERICA. MDS. Ex NTL Auctions 9/19/98:235-Henry T. Hetger, Superior 2/7/2000:2342.

406. 1818 N-7 R1 EF45. Glossy steel brown and chocolate with lustrous frosty light brown toning in the protected areas. There is a small, dull scuff on the jawline and a light nick in the field under star 5, plus a few tiny contact marks elsewhere on both sides. LDS with a small cud break joining the O in OF with the rim above.

408. 1818 N-9 R3 VF35. Five points sharper with traces of microscopic verdigris in protected areas of the reverse, strongest around ERICA. Glossy chocolate brown with frosty golden tan in protected areas of the obverse, the reverse mottled with slightly lighter and darker shades of brown. EDS. The obverse fields smooth and slightly reflective but the strike is soft on the stars and upper portion of the head.



409. 1818 N-9 R3 EF40. Double Profile. Slightly sharper but there are traces of microscopic roughness in a few protected areas, strongest under the wreath ribbon. Glossy dark olive and steel with frosty flowline luster in protected areas. MDS. There is a double profile on the forehead, a sharp triple profile on the tip of the nose, and doubling on the back of the ear. Ex John Borcky-Thomas L Elder 6/35:890-Thomas L. Elder 1937-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-1986 EAC Sale, lot 195-J. R. Grelman 3/87-J. R. Frankenfield, Superior 2/17/01:702.

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410. 1818 N-10 R1 AU58. Frosty bluish steel, the reverse a slightly lighter shade of steel brown. An uncirculated Randall Hoard cent that has a touch of very light friction on the highest points plus a few microscopic contact marks from mixing with other cents. No carbon spots or distracting marks. M-LDS. In an ANACS slab MS61BN.

411. 1818 N-10 R1 AU55. Frosty light steel brown. Another uncirculated Randall Hoard cent with a few more tiny nicks than the preceding example. M-LDS. Ex F. B. Taylor, Bowers 3/28/87:3105.

412. 1818 N-10 R1 AU50. Recolored glossy steel brown and chocolate. A Randall Hoard cent with light rub on the highpoints. Probably never saw circulation. Usual M-LDS.

413. 1819/8 N-1 R1+ EF40. Overdate 9 over 8. Glossy tan and brown with darker chocolate toning on the highpoints. Just a few trivial nicks. E-MDS, the overdate sharp. Ex 1967 ANA Sale, lot 340.



414. 1819 N-2 R1 EF45+. Large Date. Frosty light brown with steel brown overtones on the lower portion of the obverse and mint luster covering the protected areas. There is a small spot of very light carbon left of star 4. EDS.



415. 1819 N-2 R1 MS60. Large Date. Glossy light steel brown with 10% of the original mint red remaining mostly on the reverse. But some light contact marks are scattered about the obverse, including a relatively strong nick close under the eye. E-MDS.



416. 1819 N-4 R3 VF30. Glossy chocolate brown and steel with smooth, nearly mark-free surfaces. The only defects are tiny rim nicks right of star 7, at E in STATES, and at the E & C in AMERICA. LDS. Ex Anderson Dupont, Stack's 9/24/54:572-W, E. Johnson-R. S. Brown, Jr., Superior 9/30/86:517-J. R. Frankenfield, Superior 2/17/01:717.

1819 N-10 THE WRIGHT PLATE COIN  
EQUAL CC #5



417. 1819 N-10 R4 AU50+. Nice lustrous light steel brown with delicate swipes of darker steel brown overtone on the obverse. Just a touch of light friction on the highpoints and virtually mark-free surfaces. A very thin, light nick on the throat is the best identifying mark. LDS. Great eye appeal for the grade. This is the Wright plate coin for the variety. Ex R. S. Brown, Jr., Superior 9/30/86:526. Listed as AU55 and tied for CC#5, Noyes photo #27625.

418. 1820/19 N-1 R1 VF25. Large Overdate 20 over 19. Sharpness EF40 with a light scratch across the cheek, a few lighter hairline scratches in the same area, and small nicks scattered about both sides. Glossy mottled mix of browns from light to darker chocolate. The surfaces are mostly smooth with some luster in protected areas, but a few patches of microscopic roughness can be found on both sides, including several tiny specks of greenish verdigris at ERICA. E-MDS, the overdate sharp.



419. 1820/19 N-2 R2 EF40. Small Overdate 20 over 19. Glossy chocolate brown mottled with splashes of darker olive brown toning on the bottom half of the obverse. Mint frost covers the protected areas. Nearly free of contact marks, a couple tiny nicks left of stars 12 & 13 are the only notable ones. MDS, the overdate clear and the fields showing fine flowlines. Ex 1981 EAC Sale, lot 255-1987 EAC Sale, lot 333-J. R. Frankfield, Superior 2/17/01:737.

EQUAL SECOND FINEST KNOWN 1820 N-4



420. 1820 N-4 R4 AU50. Sharpness closer to mint state with a couple very light hairline scratches in the field from the bust tip to the chin. Very attractive lustrous tan and light steel brown with peeps of underlying faded mint red in protected areas of the obverse. E-MDS with several small, shallow low spots inside the wreath, as struck. This is the plate coin used to illustrate the variety in Wright's book on the series. Ex R. S. Brown, Jr., Superior 9/30/86:531. Tied for CC#2.



421. 1821 N-1 R1 EF40. Glossy bluish steel and chocolate brown. There is a dull, light nick hidden at the top of the ear and very tiny ticks or pinpricks on the right side of the reverse, mostly around E in ONE. Sharp EDS with smooth, slightly reflective fields.



422. 1821 N-2 R1 VF25. Glossy chocolate brown and steel. A few trivial ticks scattered about both sides and a couple microscopic specks of verdigris at the lips, curl over the second 1, and bust tip. Excellent eye appeal for the grade in spite of the minor defects. Sharp EDS, the die line from the bust tip clear. Ex F. B. Taylor, Bowers & Merena 3/28/87:3105.



423. 1821 N-2 R1 VF30. Glossy steel brown and chocolate. A light nick on the cheek, another right of star 3, and a faint, very light scuff in the field before the face. MDS, the die line from the bust tip now gone.



424. 1821 N-2 R1 VF20. Five points sharper with light nicks on both sides and small rim bruises at the E in STATES and O in OF. Glossy chocolate brown. E-MDS, the die line from the bust tip dull but visible.

425. 1822 N-6 R3 VF30. Sharpness EF40 with a nick on the jawline and a few light hairline scratches in the field before the face, plus some shallow verdigris on the throat. Otherwise a nice glossy chocolate brown with some frosty lighter brown toning in protected areas. EDS. Ex R. S. Brown, Jr.-Ray Chatham.

426. 1822 N-7 R3+ F15. Sharpness VF30 but the reverse was lightly whizzed. Recolored a somewhat glossy dark chocolate brown and steel with light brown highpoints, the reverse mottled with frosty tan in protected areas. A thin nick near the hair under star 7. MDS. Ex Henry T. Hettger, Superior 2/18/01:2366.

D-7 A deluxe hard bound copy of the Robinson S. Brown Jr. Collection of Large Cents October 1, 1986. In slip case with extra photographic plates. Were you there? All proceeds from this lot go to EAC.

1828 N-8 EX ROBBIE BROWN



427. 1822 N-8 R4 VF35. Sharpness near mint state with very fine porosity covering the left two-thirds of the reverse. The obverse is choice, absolutely breathtaking for an N-8. The fields are highly lustrous and nearly flawless with just a touch of light friction on the highest points. The reverse is free of verdigris or contact marks, but the fine porosity is a big disappointment given the outstanding eye appeal of the obverse. The obverse is lustrous steel brown and chocolate; the reverse is glossy reddish chocolate and steel brown. MDS, the obverse fields slightly reflective. Tied for CC#2 with one other example. Noyes photo #27626. Ex R. S. Brown, Jr., Superior 9/30/86:564-Stuart Hodge.

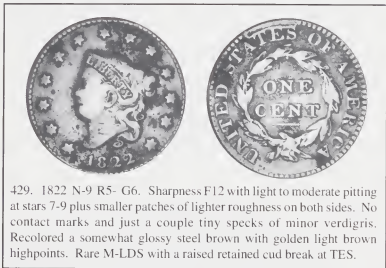
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428. 1822 N-9 R5- F12. Sharpness VF25 with a few patches of light pitting on both sides, strongest in the field over star 1 and at TAT. No verdigris or contact marks. Otherwise the surfaces are a nice glossy medium brown and chocolate. EDS. Ex Dr. Gerald Maas, Superior 2/ 898;1119.



433. 1823 1/2 N-1 R2 VF20. Overdate 3 over 2. Ten points sharper with some areas of very fine porosity on both sides, mostly on the reverse. There are a few light nicks in the field before the face and a tiny planchet chip just right of the eye. Glossy steel and chocolate brown, possibly recolored. EDS, the overdate sharp.



429. 1822 N-9 R5- G6. Sharpness F12 with light to moderate pitting at stars 7-9 plus smaller patches of lighter roughness on both sides. No contact marks and just a couple tiny specks of minor verdigris. Recolored a somewhat glossy steel brown with golden light brown highpoints. Rare M-LDS with a raised retained cud break at TES.



434. 1823 1/2 N-1 R2 F15. Overdate 3 over 2. Glossy chocolate brown with darker steel and olive in protected areas. The surfaces are decent but there are traces of microscopic porosity in some protected areas of the obverse. The notable marks are a dull nick in the hair over E in LIBERTY and a short hairline scratch under star 12. MDS, the overdate clear.

430. 1822 N-10 R2 VF30. Glossy dark chocolate brown, some lighter chocolate brown in protected areas of the reverse. The only defects are a barely visible rim bruise at TE in UNITED and a small spot of very light greenish verdigris in the nostril (insert joke here). MDS. Housed in an ANACS slab graded EF45.

431. 1822 N-12 R4 VF20+. Slightly sharper with a few too many light contact marks for a higher grade. Glossy medium brown and chocolate with tiny swipes of darker steel brown on both sides. E-MDS, the obverse die crack faint. Ex J. R. Frankenfield, Superior 2/17/ 01;184.



435. 1823 1/2 N-1 R2 VF20+. Overdate 3 over 2. Close to VF25. Glossy steel and chocolate brown. The only notable marks are a few tiny rim nicks under the date and star 1. LDS, the overdate clear. Ex Del Bland 1992.



436. 1823 1/2 N-1 R2 VG10. Overdate 3 over 2. Slightly sharper with too many tiny nicks for the sharpness grade. A fine hairline scratch from the bust tip through star 1 is the only notable mark. Glossy chocolate brown. LDS.

432. 1822 N-13 R5 VG7. Sharpness F15 but granular (or finely porous, depending on how you want to narrowly define those terms), strongest in the field on the lower half of the obverse. No marks or verdigris. Slightly glossy dark olive brown, the highpoints a shade or two lighter. Ex 1997 EAC Sale, lot 227-M & G Auctions 9/13/97;156.





437. 1823 N-2 R2 VF25. Choice glossy light to medium brown. Nearly flawless, a pair of tiny nicks at D and another at S-O can serve to help identify this piece. M-LDS with a slightly raised retained cud break inside the dentils over star 5. The sharpness of this cent may be very slightly less than a full VF25, but the absolutely choice color and surfaces are enough to push it over the top for me. Ex Gordon Wrubel 1978.



439. 1823 N-2 R2 VG10. Glossy chocolate brown with darker steel brown highpoints. No problems. Nice for the grade. Sharp EDS.

440. 1823 N-2 R2 VG8+. Glossy dark olive brown with chocolate brown highpoints. Decent for the grade, a tiny rim nick under star 13 and a light rim bruise at the stem tip are the only notable defects. EDS.

RARE LATE DIE STATE 1823 N-2



438. 1823 N-2 R2 VF30. Glossy chocolate and light olive brown with a few small spots of lighter brown toning at ERIC. There are a couple small nicks on the nose and a larger one under C in CENT. Not choice but very nice, especially for this variety. LDS with a cud break inside the dentils from star 5 to star 6, a rare die state. Ex Joseph Lepczyk Auction #58, 7/27/84:107.

RARE EARLY DIE STATE 1823 RESTRIKE



441. 1823 Restrike MS60. Glossy reddish brown and chocolate, possibly recolored but attractive. No spots or contact marks, but the strike is soft on the upper part of the head and lower portion of the wreath. EDS, a fine crack just starting down into the field from the dentils over star 8. The dentil fusing and shallow cud breaks at stars 4-7 have been carefully smoothed. This was done to early strikes by the "miners" to help fool collectors into believing these were real 1823 cents. The cracked later states were seldom altered for this purpose.



442. 1823 Restrike MS60+. Glossy medium brown with traces of faded original mint red in protected areas, especially on the obverse. No carbon spots or other defects. LDS with the die cracks strong. An attractive example from the opposite end of the die state spectrum compared to the previous lot. Ex Lester Merkin 6/74:607.



443. 1823 Restrike EF45. Misaligned Dies. Glossy steel brown with reddish chocolate brown in protected areas. No spots or other defects. Looks like this one saw limited circulation as a real cent. Struck using misaligned dies. The obverse is off to K-5.5, the reverse off a similar amount to K-6 (opposite directions, which enhances the effect). The unstruck area of the unusually wide rim at the top of both sides was smoothed (some light adjustment marks are visible) to reduce what must have been a high wire rim in those areas. LDS, all the die cracks strong. Ex Heritage 9/97:5213.



444. 1824 N-2 R2 EF40. Sharpness AU50 with a couple patches of extremely fine roughness on both sides, strongest at stars 7 & 8 and at AM in AMERICA. There is a light nick in the field right of star 4 and a faint hairline scratch on the cheek right of the mouth. Frosty steel brown mottled with chocolate tones. There are hints of very faded mint red in a few protected areas, mostly around the date and stars 1-2. Sharp EDS.

1824 N-2 EX DEL BLAND



445. 1824 N-2 R2 AU55. Lustrous steel brown with delicate overtones of bluish steel. Possibly recolored but very attractive, the surfaces covered with satiny mint luster. There is just a touch of very light friction on the highest points and a small low spot on the cheek at the curl, as struck. M-LDS. Ex Del Bland 1980.



446. 1824 N-3 R2 VF35. Ten points sharper with some shallow digs around E in CENT. Glossy chocolate and olive brown with some lustrous light brown in protected areas. MDS. Ex William Doyle Galleries 12/18/83;60-J. R. Frankenfield, Superior 2/17/01;804.

447. 1824 N-3 R2 VF25. Ten points sharper but recolored frosty bluish steel with lighter reddish brown in protected areas. Some fine porosity at TATES but no verdigris or other notable defects. LDS.



448. 1824/2 N-5 R4+ VG8+. Overdate 4 over 2. Close to VG10 but nicely recolored glossy light olive brown. There is a vertical nick right of star 8 and a pair of fine hairline scratches over ONE. MDS, the overdate clear.



449. 1824 Washington & Lafayette Counterstamp on 1816-1824 cent. Brunk #41950 F15. Triple Struck. Choice glossy chocolate brown. The Lafayette side is triple struck, the first two counterstamp strikes significantly off center. The Washington side is double struck, the initial strike so far off center it is nearly tangent to the outer edge of the cent planchet. The cent planchet was planed down prior to receiving the counterstamps, but traces of the cent undertype are clearly visible on the reverse. A choice example of this rare counterstamp issued to commemorate Lafayette's visit to the United States in 1824.



450. 1825 N-3 R3 EF45. Close to AU50 but there are some extremely faint hairlines on both sides. No other notable marks. Frosty steel brown and chocolate with a small splash of lighter brown toning in the field over the bust tip. MDS.

451. 1825 N-6 R3 VF20. Slightly sharper with some minor crud around stars 11-13 and a dull scuff on the jaw. Glossy olive and chocolate brown, the toning a bit mottled on both sides. MDS. The reverse is rotated 45 degrees CCW. Ex J. R. Frankenfield, Superior 2/17/01;820.



452. 1825 N-10 R3+ VF35. Five points sharper with too many light contact marks for the sharpness grade. A few light nicks on the throat and jawline are the notable defects. Glossy steel brown mottled with some light brown on the obverse. Frosty mint luster shows in protected areas, especially on the reverse. E-MDS.

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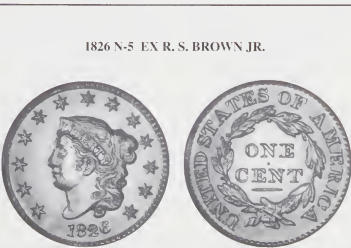
453. 1826 N-1 R2 VF35. Sharpness EF40 but recolored glossy dark bluish steel. There is a very dull, light nick on the cheek, a smaller one over star 12, and small rim nicks at AT in STATES and R in AMERICA. MDS. A small rim cud over star 6. Ex J. R. Frankenfield, Superior 2/17/01:834.



454. 1826 N-1 R2 G4. Flipover Double Strike. Reverse Tab Brockage. Glossy chocolate brown. Slightly sharper but there is roughness at the top of NITED where that area was flattened, with smooth flattening on the opposing area at stars 2-4. Undertype AME shows clearly at stars 9-11 from the initial strike, and a tab brockage at MER shows an incuse impression of TED. It appears this cent was a tab reverse brockage that was thrown back into the press for a final strike. A neat error. LDS. Housed in an ANACS slab graded Good, net AG3 and struck on a "Spoiled Planchet".



455. 1826 N-4 R2 EF40. Five points sharper with a few very light nicks on the neck and field before the chin. Glossy steel brown with frosty light brown in protected areas of the reverse. MDS. Housed in an ANACS slab graded AU53.



456. 1826 N-5 R2+ MS60. Lustrous golden tan and light brown. A couple tiny ticks on the neck and chin, plus a shallow low spot in the field left of star 9, as struck. MDS, a small rim cud at star 6. Ex R. S. Brown, Jr., Superior 9/30/86:610.

457. 1826 N-6 R2 VF25. Glossy light to medium brown. A small nick over the 6 in the date, otherwise very choice. MDS. A series of rim cud breaks at stars 4-7.



458. 1826 N-7 R1 EF45+. Sharpness a bit better but very nicely recolored glossy chocolate and lighter steel brown. The surfaces are smooth and nearly flawless. A small spot of darker steel toning close under star 13 is the best identifying mark. LDS. Ex Ray Chatham-R. S. Brown, Jr.

### 1827 N-2 EX MARCH WELLS



459. 1827 N-2 R3 AU50. Sharpness closer to mint state but recolored glossy chocolate brown and steel with frosty golden tan toning in protected areas of the obverse. No notable marks. MDS. Ex Don Valenziano 8/26/91-March Wells, Superior 2/7/2000:1881.

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460. 1827 N-4 R2 EF40. Glossy chocolate and darker steel brown. A dull nick on the front edge of the neck is the only defect, but this cent could use a bath and proper brushing to remove some soft crud in the letters. EDS. Housed in a PCGS slab graded EF45.

461. 1827 N-4 R2 VF30+. Glossy dark chocolate brown with lighter steel brown highpoints. Nice smooth surfaces, a couple light nicks over T in CENT the only defects. LDS. Ex Don Valenziano 7/31/92-Stanley Chen.

462. 1827 N-5 R2 VF35. Choice glossy light brown with frosty mint luster in protected areas. A small swipe of dark steel toning at UN is the only mark. Has the eye appeal of a higher grade. MDS. Ex Stanley Chen.



463. 1827 N-6 R3 EF40. Slightly sharper with a light rim bruise at star 4 and some very fine, short hairline scratches at stars 11-13. Glossy chocolate and steel brown with lots of frosty mint luster remaining on both sides. MDS. Ex Stanley Chen.

464. 1827 N-7 R3 EF40. Five points sharper but recolored glossy bluish dark steel brown. A couple microscopic hairlines in the field at the chin and a partial fingerprint on the neck. EDS. Ex Bowers & Merena 9/22/97:338-Stanley Chen.



465. 1827 N-8 R3 VF30. Glossy steel brown delicately mottled with lighter and darker shades from tan to dark steel brown. There is some reddish brown toning in protected areas on the head. A few faint pinscratches in the field under stars 7-8. MDS.

466. 1827 N-9 R3 VF25. Glossy chocolate brown with frosty lighter brown in protected areas. Tiny nicks in the field before the face plus a barely visible rim bruise under the 2 in the date. MDS. Ex Don Valenziano 5/6/97-Stanley Chen.



467. 1827 N-10 R4+ VF30. Nice glossy chocolate brown with traces of frosty lighter brown toning in protected areas. There is a tiny nick on the chin and a small, barely visible rim bruise at star 4. Very nice, nearly choice. Tied for CC#3. Ex Willard C. Blaisdell 9/15/76-R. E. Nafziger, Jr.-Myles Z. Gerson-R. S. Brown, Jr., Superior 1/27/96:529-Stanley Chen.

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468. 1827 N-10 R4+ VG10+. Slightly sharper with a light rim bruise at star 5, another at TE in STATES, a hairline scratch slanting through E in CENT, and some minor nicks scattered about both sides. Nice glossy chocolate brown.



469. 1827 N-11 R1 EF45. Glossy light brown and tan with darker steel brown highpoints and frosty luster in protected areas. There are three tiny specks of dark toning or crud in the field at the chin, a couple others at the dentils off the stem tip, and a dull nick in the field close to the bust tip. Sharp EDS. Housed in a PCGS slab graded AU58.

470. 1827 N-11 R1 VF35. Glossy chocolate brown with some reddish chocolate toning on the obverse and frosty light brown toning in protected areas of the reverse. A thin nick on the tip of the nose and a dull nick on the bottom of O in ONE. Could use a bath to remove some loose crud. MDS.

471. 1827 N-12 R5 G4. Several points sharper with a dull dent flattening the area at LIB with a corresponding bulge at E in CENT. Otherwise the planchet and surfaces are nice for the grade. Glossy dark chocolate with medium brown highpoints. The date and legends are strong, except for E in CENT, which is gone due to the bulge. The crack at 18 is visible but not strong.



472. 1827 N-12 R5 AG3. A few points sharper with a dull, deep dig right of Y in LIBERTY causing a bulge that obliterates the T in CENT. An uneven wear pattern indicates this cent must have been slightly bent at one time, now straightened. Rather glossy steel brown and chocolate with lighter steel brown highpoints. EDS. The reverse is uncracked. The obverse also appears uncracked, although it's possible a very faint crack is present but the low grade makes it difficult to see.

473. 1828 N-1 R1 VF30. Ten points sharper with too many light contact marks for the sharpness grade, including a small pinprick in the field off the browlock and a short hairline scratch over star 10. Glossy chocolate brown with darker chocolate toning in protected areas, lighter on the highpoints. MDS.



474. 1828 N-2 R2 EF40. Slightly sharper with a splash of reddish brown toning in the hair at star 9 and a small spot of dark olive toning at the right top of N in ONE. Otherwise this cent is a choice glossy medium brown. The only mark is a dull vertical nick just right of the eye. E-MDS. Housed in an NGC slab graded AU55, and the attribution is noted on the NGC label.

### EQUAL THIRD FINEST KNOWN 1828 N-4



475. 1828 N-4 R4 VF30. Slightly sharper with a collection of very tiny, light nicks above and beside ONE and a small reddish brown spot at the base of the second A in AMERICA. Attractive glossy light brown. A nice, sharp example of this tough variety. Tied for CC#3, and the finest is only slightly better. EDS. Ex Superior 10/1/00:1342.

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476. 1828 N-4 R4 VG10. A couple points sharper with extremely fine granularity covering the planchet. A thin nick close to the bust tip. Somewhat matte medium steel brown and olive. Ex J. R. Frankenfield, Superior 2/17/01:907.

477. 1828 N-5 R2 VF25. Sharpness AU50 but dull and covered with uniform microscopic granularity. Slightly glossy steel brown and chocolate. No verdigris or marks. Sharp E-MDS. Ex J. R. Frankenfield, Superior 2/17/01:907.

478. 1828 N-6 R1 EF40. Glossy light brown and tan with steel brown highpoints. There are some very tiny ticks on the obverse, but these blend with the raised die rust marks and do not detract. The only notable mark is a small, light nick right of star 9. Sharp E-MDS.

479. 1828 N-6 R1 VF20. Rotated Reverse. Sharpness VF35 or slightly better with a strong nick in the field right of star 3, a lighter one right of star 4, a rim dent over star 10, and another at the bottom of the reverse. Glossy tan and light brown with darker chocolate brown toning on the highpoints and upper part of the obverse. LDS with the reverse rotated 130 degrees CW, an extremely rare orientation.



480. 1828 N-8 R3+ VF35. Sharper by at least 10 points but recolored glossy chocolate brown with some tan toning at stars 4-8. The planchet is mostly smooth and free of defects, but there is some microscopic porosity in the field at stars 1-3. EDS.

481. 1828 N-9 R4 VF30. Sharpness EF40 but recolored glossy light olive brown. No contact marks, but there are traces of extremely fine roughness on the obverse and a patch of shallow crud at the base of the second A in AMERICA. MDS. Ex J. R. Frankenfield, Superior 2/17/01:900.

482. 1828 N-10 R1 VF25. Small Date. Glossy chocolate brown. A small, very light rim bruise at TA in STATES is the only notable defect. MDS.

483. 1828 N-11 R2 VF30. Sharper by at least 10 points but the obverse is covered with tiny nicks, far too many for the sharpness grade. Glossy light brown with frosty tan covering the protected areas and a swipe of darker olive brown toning at CA in AMERICA. E-MDS.

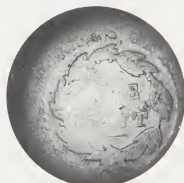
484. 1829 N-1 R3 VF30. Five points sharper with a half dozen fine hairline scratches inside the wreath. Glossy chocolate brown, frosty luster in protected areas. Very nice, nearly choice except if not for the hairline scratches on the reverse. EDS. Ex Bowers & Merena 10/15/00:6178.



485. 1829 N-2 R2 EF45. Slightly sharper with splashes of lacquer on both sides. Apparently this cent was covered with lacquer, and the coating was only partially removed. Otherwise this cent is very nice, free of any other defects. Choice lustrous light brown with peeps of faded mint red on the reverse. MDS. Should gain at least 5 points following removal of the lacquer.

486. 1829 N-2 R2 VF35+. Glossy chocolate and steel brown, the obverse mottled with frosty golden tan. A faint hairline close under the chin and a few tiny ticks over CE in CENT. MDS.

487. 1829 N-2 R2 VG7. Clipped Planchet. Sharpness VF20 but lightly corroded. There is a dull dent in the leaves under E in AMERICA creating a slight bulge in the field under the bun. Some other lighter marks and specks of verdigris on both sides. Chocolate brown, darker olive brown in protected areas. EDS. Has a rather large curved planchet clip that just touches the bottoms of the 18 in the date and cuts off the top of the second S in STATES (as minted). The clip is much larger than normally encountered on middle date cents.



488. 1829 N-5 R3+ AG3+. Small Reverse Letters. The obverse is G4, the reverse AG3. Glossy light olive and chocolate brown. The surfaces are smooth and nearly flawless. The only mark is a tiny pinprick right of star 2. Struck 10-15% off center to K-2.

489. 1829 N-6 R1 EF40. Ten points sharper with specks of verdigris at the tip of the coronet and star 6. The only contact marks are some tiny digs at the verdigris specks, evidence of a rather crude attempt to remove the crud. Frosty steel brown with lighter brown toning in the protected areas. Sharp EDS. Housed in a PCGS slab graded AU50.

D-8 Original cotton liners! Approximately 100 original new cotton liners. These are the renowned blue thread liners. Unavailable for years. All proceeds from this lot go to EAC.

NICE WHEEL SPOKE REVERSE 1829 N-7



490. 1829 N-7 R3 VF20. Wheelspoke Reverse. Nice glossy chocolate brown with some darker olive brown toning in protected areas. Choice except for some tiny specks of very light verdigris in the field before the face, strongest at the dentils left of star 4, and a small rim nick under the 9. LDS with the 5 spoke breaks strong and additional die cracks inside the wreath. The stars are flatly struck, as usual, but the only weakness in the hair is at the top of the inner hair bun and curl over the date.



491. 1829 N-7 R3 F15. Wheelspoke Reverse. Glossy dark chocolate and olive brown with medium brown highpoints. A dull nick on the left top of O in ONE and another on the left end of the line under CENT are the only marks. LDS, the 5 spike breaks strong and additional cracks inside the wreath. The stars and curl over the date are flatly struck, as usual, but the hair on the top of the head is relatively strong.

492. 1830 N-2 R2+ VF30. Slightly sharper with traces of very light verdigris (probably removable) in protected areas. No marks or other defects. Glossy dark olive brown. E-MDS. Nicely struck. Ex McLaughlin & Robinson Auctions 9/86;573-J. R. Frankfield.

OFF CENTER 1830 N-4 EX BILL PANITCH



493. 1830 N-4 R2 VG7. Off Center. Glossy chocolate and olive brown. A short vertical scratch over N in CENT, a dull dent on ES, and a few dull marks on the unstruck portion of the planchet. Struck 35% off center to K-1.5. A nice mint error. Ex Ferris Stamp & Coin 4/88.

CC LEVEL 1830 N-7



494. 1830 N-7 R3 VF30. Slightly sharper with some very light roughness on the lower portion of the reverse. A small nick in the field over the tip of the nose and a tiny, light rim bruise at M in AMERICA. The obverse is glossy chocolate brown mottled with lighter steel brown. The reverse is the same mix of colors but less glossy. At the lower end of the condition census for the variety.

495. 1830 N-8 R1 VF30. Glossy chocolate and steel brown with lighter brown in protected areas. A nick under star 7 and a couple lighter ones on the jaw. M-LDS. Ex Bob Matthews 4/86-J. R. Frankfield. Superior 2/17/01;945.



CHOICE 1830 N-9 EX LORING - MENDELSON -GOETZ



496. 1830 N-9 R6+ G6. Choice glossy medium brown and chocolate. The surfaces are smooth and virtually flawless. The best identifying marks are a pair of tiny pinpricks in the field over the tip of the coronet, another on the rim at star 3, and one in the field under the hairbun. Usual uneven strike with softness on the right edge of the obverse and lower edge of the reverse, a result of non-parallel die faces. An outstanding lower grade example of this very rare variety, most of which come with serious problems. Tied for CC#7. Ex Denis Loring (cherry at 1987 ANA)-Dennis Mendelson, Superior 2/3/91:402-Jack Goetz, Superior 9/21/98:1497.

497. 1830 N-10 R4+ G6. Sharpness VG10 with X H (or H X) scratched into the field before the face and traces of very light roughness on the right side of the reverse. Otherwise the planchet is a nice glossy chocolate brown. M-LDS, a retained cud break over ATEs, the ends of the cud clearly raised but the center portion over TE slightly depressed. A rare intermediate state of the large cud break. Ex R. S. Brown, Jr., Superior 9/30/86:689-Jack Robinson, Superior 1/29/89:917-J. R. Frankfield, Superior 2/17/01:949.

CC LEVEL 1830 N-11



498. 1830 N-11 R5 F12. Sharpness VF20 or slightly better with traces of microscopic porosity on both sides, strongest around star 10 and ATEs. A small pinprick in the field right of star 2 and another left of the O in ONE are the only notable signs of contact. Slightly glossy dark olive with steel brown highpoints. Listed as net F15 in both census lists, tied for CC#3 in one and #4 in the other. Ex Clinton Hollins 4/82-Jack Robinson 6/88-J. R. Frankfield, Superior 2/17/01:950.

A SECOND (NON CC LEVEL) 1830 -N-11

499. 1830 N11 R5 AG3. Sharpness VG8 but moderately corroded, most likely from being lost in soil for a long time. A rim dent under star 1. Dark greenish olive brown and steel with lighter highpoints. The 18 in the date is faint at best but everything else is visible.



500. 1831 N-1 R1 AU50+. Very close to AU55. Choice glossy light brown with underlying mint luster. A light nick under the eye and a small spot of dark olive toning under N in CENT are the only defects. Nicely struck E-MDS. Excellent eye appeal. Ex JCM 7/29/39:721-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr-1990 EAC Sale, lot 163.

501. 1831 N-3 R1 EF45. Slightly sharper with a small patch of very fine roughness at the dentils right of star 11 and another on the N in CENT. Glossy medium brown and chocolate mottled with some lighter and darker shades of brown. Frosty mint luster covers the protected areas. MDS.

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502. 1831 N-3 R1 AU50. Glossy light brown with lustrous tan covering the protected areas and light steel brown highpoints. There is a small, light nick on the jawline and some very light rim nicks on the right side of the obverse. MDS. Ex Dennis Mendelson, Superior 2/3/91:411-Tom Reynolds 9/21/91.

506. 1831 N-11 R2 EF-45. The obverse is glossy light brown with steel brown highpoints. The reverse is medium brown and chocolate with overtones of bluish steel and traces of very faded mint red in protected areas. No defects. EDS, the fields smooth and slightly reflective. Ex Henry C. Hines-Floyd T. Starr, 1949 ANA Sale, lot 1662-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-Del Bland.

### CC LEVEL 1831 N-5



503. 1831 N-5 R4 VF30. Glossy chocolate brown. A couple short, very light hairline scratches in the field before the lips and a nick left of star 11 are the only defects. A very nice cent, nearly choice. EDS.

507. 1831 N-12 R1 VF30+. Glossy chocolate brown with frosty tan in some protected areas. There are a few light contact marks on the check and in the field over star 1. E-MDS.

### DOUBLE STRUCK 1831 N-12



508. 1831 N-12 R1 VG8. Double Struck. Glossy chocolate brown. A thin nick under the ear is the only notable mark. The initial strike was normal, and a second strike 50% off center created another impression on the reverse while pressing half the obverse into a second blank planchet (this obverse became an off-center obverse brockage-maker). E-MDS. A really nice mint error. Ex Denis Loring 2/88.

504. 1831 N-7 R1 VF30. Ten points sharper with a patch of reddish toning covering the bust tip and star 1, and a smaller area of microscopic roughness in the field under star 1. A light nick on the L in LIBERTY. Otherwise a nice glossy medium brown with frosty golden tan in protected areas. MDS.



505. 1831 N-8 R3 AU55. Glossy light to medium brown with faded mint red in a few protected areas. There is a small spot of darker olive toning at the feet of RT in LIBERTY. Just a trace of light rub on the highest points from mint state. There are several shallow low spots on the reverse, strongest from AT in STATES down to C in CENT, as struck. MDS.

### RARE 3 POINT CUD 1831 N-12



509. 1831 N-12/2 R5 F15. Rare 3-Point Cud. Sharpness EF-45 but granular. The patina is greenish dark steel brown, most likely from being lost in soil. No marks or other distractions. Nicely struck and the details are sharp. The rare 3-point cud break at star 13 is strong. Ex Tom Reynolds 5/87-Joe V. Dooley.

D-9 Ace Hardware Professional slab cracker. Full life time warranty. This exact tool was used to free some of the coins in this sale. All proceeds to EAC.

SPECTACULAR OBTUSE BROCKAGE 1832 N-2



510. 1832 N-2 R3- VF30. Obverse Brockage, Off Center. Sharpness near EF40 with a rim bruise at stars 10-11 on the normal side and star 10 on the incuse (brockage) side, plus a few lighter rim nicks under star 13 on the normal side. Otherwise very nice. Glossy chocolate brown with frosty flowline luster in protected areas. MDS. Struck 5-10% off center to K-9. A very attractive example of a double error. Removed from an NGC slab graded AU58.

MINT STATE DOUBLE PROFILE 1832 N-3



511. 1832 N-3 R1 MS60. Double Profile. Frosty light steel brown with delicate hints of bluish steel overtone and hints of underlying faded mint red on the reverse. A small spot of darker steel toning over the left side of N in ONE is the only notable mark. EDS with a strong double profile from the top of the forehead down to the bottom of the chin, with additional doubling on stars 8-13. Housed in a PCGS slab graded MS63BN.

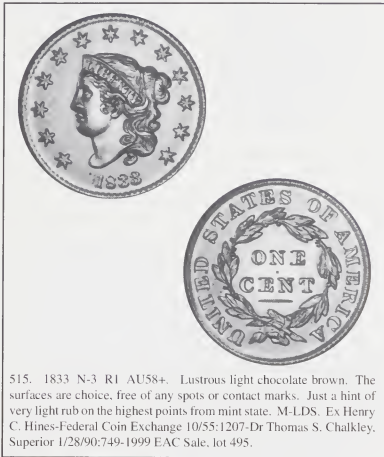


512. 1832 N-3 R1 MS60. Glossy light steel brown with a few tiny spots of darker olive toning on both sides and traces of faded mint red in some protected areas. The surfaces are lustrous. Would rate a slightly higher grade but there is a spot of dark olive toning in the field before the face, and this spot is covered with extremely fine abrasions where someone tried to remove it. Nicely struck E-MDS.

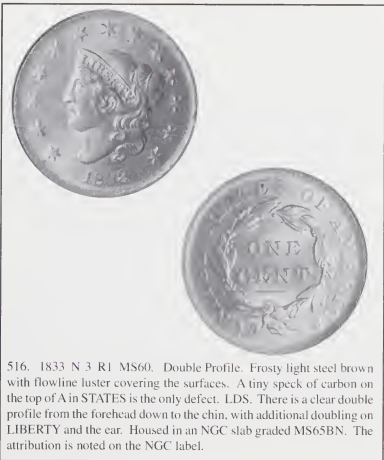
513. 1832 N-3 R1 EF45. Double Profile. Frosty light brown with golden tan in protected areas and steel brown on the highpoints. A faint hairline on the throat and neck and a tiny tick on the nose. MDS. A partial double profile shows on the forehead, nose, lips, chin, and stars 9-12.

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514. 1833 N-3 R1 EF40. Double Profile. Sharper but nicely recolored glossy medium brown with darker steel brown toning on the highpoints and frosty tan in protected areas. No spots or other marks. MDS with a double profile on the chin.



515. 1833 N-3 R1 AU58+. Lustrous light chocolate brown. The surfaces are choice, free of any spots or contact marks. Just a hint of very light rub on the highest points from mint state. M-LDS. Ex Henry C. Hines-Federal Coin Exchange 10/55:1207-Dr Thomas S. Chalkley. Superior 1/28/90:749-1999 EAC Sale. lot 495.



516. 1833 N 3 R1 MS60. Double Profile. Frosty light steel brown with flowline luster covering the surfaces. A tiny speck of carbon on the top of A in STATES is the only defect. LDS. There is a clear double profile from the forehead down to the chin, with additional doubling on LIBERTY and the ear. Housed in an NGC slab graded MS65BN. The attribution is noted on the NGC label.

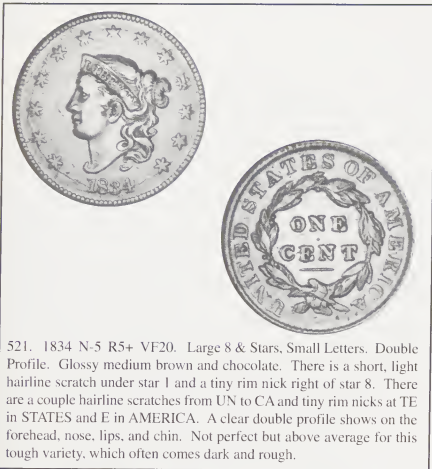
517. 1833/2 N-4 R4 VF25. Overdate 3 over 2. Glossy chocolate brown. No notable marks or other defects. Nice for the grade. MDS.

518. 1833/2 N-4 R4 F12. Overdate 3 over 2. Sharpness VF25 but slightly bent causing a delicate bulge in the center of the reverse. Some light contact marks scattered about both sides, including dull rim nicks at stars 12-13. Recolored glossy steel and chocolate brown. E-MDS, the overdate still visible.

519. 1833 N-5 R1 EF40+. Glossy medium brown with chocolate brown highpoints. A dull rim nick at the first S in STATES and another at C in AMERICA are the only marks. Nicely struck EDS, the repunching on the 8 sharp. Housed in an NGC slab graded AU55.



520. 1833 N-6 R1 AU55. Double Profile. Lustrous bluish steel brown with faded mint red in protected areas. Flawless except for a shallow planchet lamination at the hair and field just under the inner hairburn. E-MDS with a clear double profile from the tip of the coronet down to the chin, plus additional doubling on LIBERTY and stars 3-11. The reverse is rotated 30 degrees CW.



521. 1834 N-5 R5+ VF20. Large 8 & Stars, Small Letters. Double Profile. Glossy medium brown and chocolate. There is a short, light hairline scratch under star 1 and a tiny rim nick right of star 8. There are a couple hairline scratches from UN to CA and tiny rim nicks at TE in STATES and E in AMERICA. A clear double profile shows on the forehead, nose, lips, and chin. Not perfect but above average for this tough variety, which often comes dark and rough.



522. 1834 N-5 R5+ VG10. Large 8 & Stars, Small Letters. Five points sharper but covered with uniform minute granularity. No verdigris. The only marks are a light nick at the hair over LI and small rim nicks at the second T in STATES and IC in AMERICA. Slightly glossy dark steel and olive brown.



523. 1834 N-5 R5+ VG8. Large 8 & Stars, Small Letters. Glossy chocolate brown with lighter steel brown toning on the highpoints. The planchet is smooth but does have some light contact marks on both sides, plus a shallow low spot just left of star 12 and a small chip on the rim at I in AMERICA. The date is visible but not strong. Slightly above average for this variety in spite of the minor marks.



524. 1835 N-1 R1 MS60. Large Date. Attractive lustrous light steel brown with overtones of bluish steel. The surfaces are satiny and nearly flawless. There is a tiny planchet chip on the bottom edge of the bust over the 8 and a few small spots of light reddish brown toning on the reverse, mostly at U and ES-OF. MDS.

525. 1835 N-1 R1 EF40. Large Date. Choice glossy medium brown with frosty luster in protected areas. The only notable mark is a short, light hairline scratch in the field under star 8. E-MDS. A very attractive cent. Ex M & G Auctions 7/31/93:702-Stanley Chen.



526. 1835 N-1 R1 EF40. Large Date. Glossy medium brown with a streak of olive brown toning across the obverse and traces of frosty tan in protected areas of the obverse. A couple tiny hairline scratches at star 5 and a small, light rim bruise at ED in UNITED. Otherwise choice. MDS.



527. 1835 N-2 R3 VF35+. Glossy light and medium olive brown. Flawless except for a short, light hairline scratch under star 1. A beautiful cent, very close to EF40. E-MDS. Ex M & G Auctions 7/31/93; 703-Stanley Chen.

FIFTH FINEST KNOWN 1835 N-3



528. 1835 N-3 R3 VF35. Glossy medium brown and chocolate. The surfaces are smooth and very attractive. The only notable marks are a couple light nicks in the hair over ER, some light ticks in the field at stars 8-10, and a faint hairline scratch slanting through C in CENT. M-LDS. A nice cent, listed as VF35 and tied for CC#5 in both census lists. Ex Bowers & Ruddy-Dr. Stanley Hockstad 9/86-Bob Matthews. Superior 5/28/89; 755-J. R. Frankfield, Superior 2/17/01; 1065.

529. 1835 N-3 R3 VF20. Sharper by at least 5 points with microscopic roughness on both sides and traces of minor verdigris in a few protected areas. No notable marks. Slightly glossy reddish chocolate brown and olive. EDS. Ex Jack Robinson 11/87-J. R. Frankfield, Superior 2/17/01; 1064.

FIFTH FINEST KNOWN 1835 N-4



530. 1835 N-4 R4+ VF20. Glossy light to medium brown with some delicately woodgrained chocolate brown on the reverse. There are some light nicks scattered about both sides and a small splash of dark olive toning right of star 13. E-MDS. An attractive example of this tough variety, tied for CC#5. Ex Superior 9/21/98; 1566-Dennis Mendelson.

531. 1835 N-4 R4+ VG7. Slightly sharper with microscopic granularity covering the planchet. Medium brown. No notable marks or verdigris, just a bit dull. EDS.

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532. 1835 N-5 R2 VF25+. Triple Profile. Glossy chocolate brown woodgrained with medium brown. A few light nicks on the jawline and a dull rim nick at F in OF. E-MDS with a triple profile on the forehead and doubling on several stars. Ex Doug Bird 11/7/97-Stanley Chen.

533. 1835 N-6 R1 EF40+. The obverse is glossy light brown with frosty golden tan in protected areas and darker steel brown highpoints. The reverse is glossy medium brown and chocolate. Would rate a slightly higher grade but there are a half dozen small spots of dark olive toning on the obverse, plus a couple minor nicks on the cheek. MDS. Ex Stack's 9/10/46-Willard C. Blaisdell 9/76-R. E. Nafziger, Jr.-Del Bland.

534. 1835 N-6 R1 EF40. At least five points sharper with extremely fine hairlines covering most of the planchet. Glossy tan with a peppering of tiny specks of dark olive on the obverse; possibly recolored. No contact marks. EDS. Stars 4-11 show minor doubling. Ex Kagin's 1/86:5520-J. R. Frankenfield, Superior 2/17/01:1074.

### 1835 N-6 EX HINES - SHELDON - STARR - MATTHEWS



535. 1835 N-6 R1 AU58. Double Profile. Lustrous light steel brown. The surfaces are satiny and virtually flawless, just a touch of light rub on the highest points from mint state. The only marks are a few very light nicks or planchet chips around stars 1 & 2. LDS with a clear double profile on the forehead, nostril, lips, coronet, LIBERTY, and stars 5-11. A choice cent. Ex U. S. Coin Co. 3/21/1917-Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 12/4/84:1722-Herman Halpern, Stack's 3/16/88:451-Bob Matthews, Superior 5/28/89:758-Chris McCawley-Dennis Mendelson, Superior 2/3/91:476-Chris McCawley FPL #44, 9/94.

536. 1835 N-7 R1 AU55. Head of 1836. Frosty light olive and golden tan with a small splash of reddish brown over star 12. A pair of tiny rim nicks at star 6 and a dull rim nick at TE in UNITED. MDS.

537. 1835 N-7 R1 EF45+. Head of 1836. Double Profile. Glossy light brown with underlying mint frost. A nick in the field near the forehead and a couple tiny ticks in the field around star 10; otherwise very nice for the grade. MDS. A clear, sharp double profile shows from the top of the forehead down to the chin, plus additional doubling on the ear and stars 9-12. Ex Bob Grellman 3/87-J. R. Frankenfield, Superior 2/17/01:1082.

### CC #4 1835 N-9 EX BRUNO CROSSFIELD



538. 1835 N-9 R4+ VF30+. Large Date. The obverse is a nice glossy light olive and chocolate brown; the reverse a delicately woodgrained mix of medium brown and chocolate. There is a very fine, light scuff in the field under star 3 and a small nick in the field over the nose tip, plus a light vertical nick hidden in the hair right of the eye. The planchet and surfaces are very nice, just those few minor marks away from choice. EDS, the reverse rotated 30 degrees CW. Listed as VF35 and tied for CC#4 in the Bland census. A well above average example of this tough variety. Noyes photo #27967. Ex Bruno Crossfield-Willard C. Blaisdell-Del Bland.

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539. 1835 N-9 R4+ F15. Large Date. Ten points sharper with light nicks scattered about both sides, none notable but far too many for the sharpness grade. Glossy steel brown and chocolate with some light brown in protected areas. EDS, the reverse rotated 30 degrees CW. Ex M & G Auctions 1/8/94:418-Superior 2/8/98:1175.



540. 1835 N-10 R4+ VG8. A couple points sharper with a hairline scratch in the field under star 11 and a few small digs at the stem tip. Glossy medium brown and chocolate. MDS. Ex Ken Schugars at 2001 EAC.

541. 1835 N-10 R4+ G6. Slightly sharper with several shallow digs high on the neck and another at the left top of the 1. Glossy dark chocolate and medium brown. MDS. Ex 1994 EAC Sale, lot 399-Stuart MacDonald, Heritage 9/97:5260.

542. 1835 N-11 R4+ VG10. Sharpness VF25 but covered with uniform microscopic granularity, plus a patch of light pitting left of star 13. A sharp dig under star 8 is the only notable contact mark. Dark steel brown and olive with lighter highpoints. EDS.

543. 1835 N-11 R4+ VG8. Sharpness F12 with extremely fine porosity in the fields. The roughness is covered under a glossy dark olive patina. No notable verdigris or marks. MDS. Ex 1995 EAC Sale, lot 364.



544. 1835 N-12 R4+ F15. Slightly sharper but nicely recolored glossy medium brown and chocolate. No marks. MDS with sharp die clashmarks at the berries right of E in ONE. Ex J. R. Frankenfield, Superior 2/17/01:1097.

545. 1835 N-13 R4 VF20. Sharpness VF35 but covered with uniform extremely fine granularity. The roughness is so fine it is mostly hidden under a rather glossy dark olive and steel brown patina. No verdigris. The only mark is a sharp nick under the ear. MDS. Ex Superior 1/31/93:97-Stanley Chen.

546. 1835 N-14 R2 EF45. Head of 1836. Glossy light steel brown with frosty tan in protected areas and a few peeps of faded red on the reverse. A tiny, light rim bruise left of star 1 and a small splash of dark steel toning at the dentils over ME in AMERICA are the notable marks. M-LDS. Removed from an ANACS slab graded AU55. Ex Stanley Chen.

547. 1835 N-16 R2 VF35+. Head of 1836. Double Profile. Glossy chocolate brown delicately woodgrained with some olive brown tones. No defects and very close to EF40. EDS with a fine double profile on the lips, chin, and stars 10-13. Ex Stanley Chen.

548. 1835 N-16 R2 EF40. Head of 1836. Double Profile. Glossy medium brown with darker steel brown highpoints and a splash of olive toning at TED. A pair of light vertical nicks under N in CENT and a small nick over E in ONE. MDS showing a strong double profile from the forehead down to the chin plus doubling on stars 1-2 and 11-13. Ex Stanley Chen.



549. 1835 N-18 R4+ VG10+. A small rim nick under 35 and a pinprick under the first S in STATES, but overall nice for the grade and close to F12. Rather glossy chocolate brown with lighter steel brown highpoints. EDS. At the lower end of the condition census for this tough variety. Ex Del Bland 8/69-John D. Wright 1976-Dr. Thomas Chalkley, Superior 1/28/90:787-Stanley Chen.

550. 1835 N-18 R4+ VG7. Sharpness F15 but granular. No marks or verdigris. Chocolate brown with lighter brown highpoints. EDS. Ex M & G Auctions 8/14/95:177-Joe V. Dooley, M & G Auctions 1/11/97:405.



551. 1835 N-19 R5 VG7. Head of 1836. Glossy chocolate and steel brown woodgrained with medium brown tones, mostly on the obverse. A few faint hairlines on the face but overall nice for the grade. Ex Stanley Chen.



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552. 1837 N-3 R1 EF40. Plain Hair Cord. Ten points sharper but cleaned, now retoned glossy light steel brown with slightly faded artificial mint red in protected areas. The toning is deceptive and the eye appeal is excellent (to the naked eye). No marks. MDS. Ex Tom Reynolds-Joe V. Dooley.



553. 1838 N-1 R1 AU55. Glossy light steel brown with frosty golden tan faded down from mint color in protected areas. No marks. MDS with some thin rim cud breaks on the obverse. Ex Tom Reynolds-Joe V. Dooley.



554. 1838 N-3 R1 AU58+. Very close to mint state, just a hint of light rub on the highest points. Lustrous steel brown, the reverse a couple shades darker than the obverse with bluish steel overtones. Sharp EDS with the fine die polishing lines clear. Ex M & G Auctions 1/8/94:420.

555. 1838 N-3 R1 AU50. Frosty light to medium brown. Sharpness a bit closer to mint state but there is a very thin planchet fissure from the rim under star 1 to the chin and microscopic specks of verdigris in the leaves at TES. M-LDS. Housed in a PCGS slab graded MS62BN.

556. 1838 N-3 R1 AU50. Frosty medium brown with some woodgrained darker steel brown toning on both sides. A very tiny rim nick at E in STATES and a dull rim nick at ED in UNITED are the best identification marks. LDS. Housed in a PCGS slab graded AU58.

557. 1838 N-6 R1 EF45. Slightly sharper with a fine hairline scratch under ES in STATES. Glossy medium brown with peeps of frosty tan faded down from mint color in protected areas. MDS.

558. 1838 N-6 R1 EF45+. Close to AU50 but there are a few too many light contact marks for that grade, including a faint hairline scratch in the field under the chin. Glossy light to medium brown with underlying frosty mint luster in protected areas. LDS. Ex Bowers & Merena 10/15/90:6180-Joe V. Dooley.

559. 1838 N-8 R1 AU55. Frosty steel brown with lustrous golden light brown in protected areas of the reverse. The only mark is a small spot of light carbon at the dentils over M. EDS. Housed in a PCGS slab graded AU58.

560. 1838 N-10 R1 VF30. Fifteen points sharper with a dull dent in the center of the reverse. Otherwise very nice. Frosty light to medium brown. EDS. Ex Tom Reynolds-Joe V. Dooley.

### TERMINAL DIE STATE 1838 "N-13"



561. 1838 N-11/13 R5 EF45+. Terminal Die State (N-13). Nice glossy medium brown and chocolate, the reverse a shade or two darker than the obverse. A couple light hairline scratches well hidden in the hair right of the neck and a couple fine hairline scratches through the F in OF are the only notable marks, and they do not detract from the excellent eye appeal. Rare terminal die state with heavily flowlined surfaces and a cud break at stars 1-2. Ex Bowers & Merena 11/18/94:2089.

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### NICE BIASECTED OBTVERSE 1839 /6 N-1



562. 1839/6 N-1 R3+ VF20. Overdate 9 over 6. Glossy medium brown with woodgrained dark chocolate toning on both sides. There are a few light contact marks scattered about both sides, none distracting. The best identifying mark is a small, thin planchet lamination at the dentils under the 3. LDS, the bisecting obverse die crack strong from rim to rim. A decent example of a popular variety that's difficult to find in grades above F12.

### A SECOND BIASECTED OBTVERSE 1839 /6 N-1



563. 1839/6 N-1 R3+ VG10. Overdate 9 over 6. Slightly sharper but dark with minor roughness under a mostly glossy dark olive and steel patina. The only notable mark is a shallow chip out of the planchet on the rim at the first T in STATES. LDS, the bisecting obverse die crack strong. The overdate is clear.

564. 1839 N-3 R1 EF45. Head of 1838. Frosty chocolate brown. A dull rim nick at star 2 and a couple shallow planchet flakes, as struck, in the dentils under the 39 and star 13. MDS.

565. 1839 N-4 R1 VF35. Silly Head. Glossy chocolate brown. A very tiny rim bruise at star 12 and a speck of carbon in the field under star 10. MDS.



566. 1839 N-12 R4+ F15. Booby Head. Five points sharper with a small rim dent at star 3 and a lighter one at U, plus a shallow dig in the field under the hair bun. Nice glossy medium brown. EDS, before the obverse die crack at star 4. Housed in a PCGS slab graded VF25.

567. 1839 N-12 R4+ G5. Booby Head. A couple points sharper with some light contact marks on both sides, plus several light rim bruises, strongest one at N1 in UNITED. Glossy medium brown and chocolate. MDS, the crack through star 4 to the nose weak but visible.

568. Frank D. Andrews book on the cents of 1816-1857. The 1924 B. Max Mehl reprint of the 1883 original. Heavy paper covers; 42 pages with an additional 5 pages describing new varieties not in the original version. Very Fine or so.

NICE 1840 N-2 SMALL OVER LARGE 18



569. 1840 N-2 R2 AU55. Small 18 over Large 18. Lustrous steel brown with underlying faded mint red in protected areas. The only defect is a faint hairline scratch under star 2. MDS, state b. The repunched 18 is clear. Ex M & G Auctions 1/7/95:555.

570. 1842 N-8 R1 AU55. Large Date. Sharpness mint state but there are some faint hairline scratches in the field under ENT and a tiny rim bruise at the stem tip. Attractive glossy steel brown with peeps of faded mint red in protected areas. Sharp EDS, state a, with smooth, slightly reflective fields, the obverse nearly prooflike. Ex Bowers & Merena 6/22/2000:275.



571. 1842 N-9 R2 AU58. Large Date. Mint state sharpness but recolored glossy bluish steel brown with small splashes of darker olive brown toning on the left half of the obverse. Faint hairlines from the cleaning are visible under magnification. Sharp EDS, state a. The fields are smooth and slightly reflective. Tied for CC#5. Ex Anderson Dupont, Stack's 9/24/54:830-NY/NJ Auction 3/13/59:739-Herbert Oechsner, Stack's 9/8/88:175-J. R. Frankenfield, Superior 2/17/01:1254.

572. 1843 N-4 R1 EF40. Obverse of 1844, Reverse of 1842. Ten points sharper but recolored glossy tan and light olive brown. There is a light rim bruise over star 4 and a small spot of carbon under the stem tip, plus fine abrasions on portions of the reverse rim where some marks were smoothed. LDS, state c, Newcomb's old #13. A thin rim cud break shows under the 18.



573. 1843 N-8 R1 MS60+. Lustrous light bluish steel brown with 5% of the original mint red remaining. There are a few light contact marks on the cheek and field off the chin. A shallow planchet flake on the rim at star 5 and a few more on the rim at TED-ST, all as struck, MDS, state b. CC#5. Removed from an NGC slab graded MS65BN. Ex Anderson Dupont, Stack's 9/24/54:837-Gene Reale, Sotheby's 1/15/98:69-Superior 6/1/98:488-R. S. Brown, Jr.

LATE DIE STATE 1847 N-7 CC #4



574. 1844 N-7 R2+ MS60. Glossy steel brown and chocolate with traces of old fingerprints on the obverse and generous amounts of underlying faded mint red on the reverse. There are a few light nicks on the chin, neck, and in the field over the bust tip, plus a dull nick on the rim under the second 4. The reverse is choice. LDS, state c, with a clear rim cud break at star 1. CC#4. Ex J. R. Grellman 2/92-R. S. Brown, Jr.



575. 1845 N-2 R1 MS60. Glossy bluish steel brown with lots of underlying faded mint red on both sides. A small, very light nick on the throat and a couple tiny struck-through lines in the field left of star 12, as minted. MDS, state a late. Nicely struck and attractive for the grade. At the lower end of the condition census. Ex Sam Kaepfel 8/91-J. R. Grellman 11/94-R. S. Brown, Jr.

576. 1845 N-4 R1 AU50. Frosty bluish steel brown with much faded mint color in protected areas. Sharpness closer to mint state with a nick on the bust tip, another hidden in the hair right of the earlobe, and a couple more on the rim at star 9. MDS, state c.



577. 1846 N-1 R1 AU55. Mint state sharpness but recolored glossy golden light brown with darker brown and olive in protected areas. No marks. Sharp E-MDS, state b. The rims are wide and squared and the stars have full radial lines. The obverse cracks are faint.



578. 1846 N-1 R1 AU58. Mint state sharpness but nicely recolored glossy bluish steel brown with traces of very faded red in a few protected areas. Eye appeal of a nice mint state cent. There are a few small pinpricks over star 4 and a very tiny tick on the throat. M-LDS, state c+. The obverse and reverse cracks are strong.

579. 1846 N-1 R1 AU50. Nice glossy medium brown and chocolate with underlying mint luster in protected areas of the reverse. A small spot of darker brown toning over star 1 is the only defect. M-LDS, state c. Housed in an NGC slab graded MS63BN, and the attribution is noted on the NGC label.

LATE DIE STATE 1846 N-3  
EX BLAISDELL - MORELY - NAFTZGER - BROWN



580. 1846 N-3 R2 MS60. Lustrous light steel brown with 20% of the original mint red remaining on the reverse. Would rate a grade several points higher except for a lightly abraded spot in the field just right of the inner curl. This appears to have been a needless attempt to hide a small planchet flake, and it's a distraction on this otherwise choice cent. LDS, state f, with rim cud breaks at TATES-OF. The cud breaks are strong. Not in the overall census for the variety, but CC#3 of only 9 known with these cud breaks. Ex Robert J. Kissner, New Netherlands 6/23/54-487-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-1991 EAC Sale, lot 319-Tom Morley, Superior 5/31/92-390-R. S. Brown, Jr.

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581. 1846 N-4 R1 EF45. Glossy chocolate brown. A dull nick on the second A in AMERICA. E-MDS, state b. The date repunching is strong. Housed in an ANACS slab graded AU58.



582. 1846 N-7 R2+ MS60. Lustrous light steel brown with 5% of the original mint red. There are a couple tiny nicks on the rim under the 46 and a small spot of reddish brown toning under star 8. M-LDS, state c. Near the lower end of the condition census.

583. 1846 N-8 R1 AU58. Mint state sharpness but recolored frosted bluish steel brown with satiny luster covering the planchet. A couple trivial ticks on the cheek. Nice eye appeal in spite of the recoloring. MDS, state a late. Ex M & G Auctions 8/1796:456.

584. 1846 N-8 R1 AU58. Glossy medium brown with underlying mint luster. Just a light touch of rub on the highest points from mint state. A few tiny specks of darker toning in the right obverse field and a small splash of reddish brown toning over N in ONE. LDS, state b.



585. 1846 N-14 R2 AU58. Tall Date. Sharpness mint state but there is a splash of reddish toning at star 9, and this spot contains some microscopic specks of verdigris. Otherwise this cent is a nice frosty steel brown with peeps of faded mint red in a few protected areas. A tiny pinprick in the field right of the inner curl is the only other mark. E-MDS, state a. Ex Lillian Willins 1/92-J. R. Grellman 11/94-R. S. Brown, Jr.

586. 1846 N-18 R1 MS60. Glossy dark chocolate and steel brown. The surfaces are satiny and free of defects. LDS, state f. Housed in an NGC slab graded MS64BN. The attribution is noted on the NGC label.

### CONTEMPORARY COUNTERFEIT 1846 CENT



587. 1846 Contemporary Counterfeit F12. A struck counterfeit made from what appear to be transfer dies. The details are not sharp but the layout is identical to the normal mint dies. Struck on a small, thin planchet (26.0 millimeters rather than the usual 27.5, and the weight is only 126.6 grains). The reverse on this example is rotated 130 degrees CCW. Only three examples are known. See page 72 in the new book on this series for a brief discussion of these counterfeit "cents."

588. 1847 N-1 R2 EF45. Five points sharper with too many small nicks for the sharpness grade. Glossy medium brown with frost in protected areas. E-MDS, state b. The date repunching is sharp. Removed from a PCGS slab graded AU55.

589. 1847 N-4 R3 EF40. Slightly sharper with a nick under the eye. Otherwise very nice. Glossy light brown with medium brown highpoints. E-MDS, state b.

### EQUAL CC #4 1847 N-10



590. 1847 N-10 R3+ MS60+. The obverse is lustrous light bluish steel brown with traces of faded mint red in protected areas. The reverse is frosty light brown. The surfaces are satiny and very attractive. The only marks are a few trivial ticks on the rim, strongest ones at U and M. MDS. Tied for CC#4. Ex Lloyd Deierling 8/97-J. R. Grellman 9/97-R. S. Brown, Jr.

591. 1847 N-11 R4- VF35. Five points sharper with a rim bruise at E in UNITED. Choice glossy chocolate brown, mint frost in protected areas. MDS, state a.

592. 1847 N-13 R4 VF35. Slightly sharper with too many light nicks for the higher grade. Glossy medium brown with a small splash of reddish brown toning at star 13. M-LDS, state c.

D-10 Leather bound presentation copy of *The Die Varieties of United States Large Cents 1840-1857* by John R. Grellman. 2001 Edition. One of only ten copies made. All proceeds go to EAC.

MINT STATE 1847 - N-14 EX HOMER DOWNING



593. 1847 N-14 R4+ MS62. Attractive glossy bluish steel brown with 10% of the original mint red. The surfaces are covered with satiny flowline luster. Virtually free of defects. The best identifying mark is a tiny planchet chip on the bottom edge of the bust over the left side of the 4. LDS, state d. Tied for CC#6. Ex Homer K. Downing-Stack's 3/11/98:76-Chris McCawley-R. S. Brown, Jr.

594. 1847 N-14 R4+ VF35. Five points sharper but nicely recolored glossy light olive brown. There is a short, light hairline scratch under star 4 and a couple light marks on the rim at star 1. MDS, state c. Ex Bowers & Merena 9/9/90:1813-Joe V. Dooley.



595. 1847 N-19 R1 MS60. Glossy light steel brown with delicate overtones of bluish steel and 15% of the original mint red remaining, mostly on the reverse. Would rate a slightly higher grade but there are some light contact marks on the obverse, the only notable one a small nick on the right end of the eyebrow. MDS, state b. An attractive, lustrous cent. Tied for CC#5. Ex Barney Bluestone-Jon Hanson-R. S. Brown, Jr. Superior 9/30/86:1100-Dr. Thomas S. Chalkley, Superior 1/28/90:958-R. S. Brown, Jr.



596. 1847 N-20 R3 AU55. Frosty bluish steel brown with traces of faded underlying mint red in protected areas of the reverse. A tiny nick on the jaw, a thin one right of the lips, and a tiny tick on the neck are the only marks. MDS.



597. 1847 N-23 R5 VF35. Glossy medium brown and chocolate. There is a tiny pinprick over star 2 and a dull, light nick just right of the nostril. LDS, state e, with a triangular rim cud break over the second S in STATES. CC#4 of only 10 known with this cud.



598. 1847 N-27 R4 MS60. Glossy light steel brown with bluish steel overtones and 5% of the mint red remaining. Would rate a slightly higher grade except for a light rim bruise at ME and a spot of dark olive toning under star 11. MDS, state b. Tied for CC#5.

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599. 1847 N-37 R1 EF45. Glossy medium brown. A few light contact marks consistent with the grade, none notable. E-MDS.

600. 1847 N-38 R1 MS60+. Frosty light bluish steel brown with generous traces of faded mint red in protected areas, especially on the reverse. The surfaces are covered with satiny luster. A long, thin nick in the field left of star 11 and a small splash of reddish brown toning over star 1 are the notable marks. M-LDS, state d. Much of the reverse is doubled from die bounce. Housed in an NGC slab graded MS64BN. The attribution is noted on the NGC label.



601. 1848 N-1 R1 MS60. Frosty bluish steel brown with at least 10% of the red remaining. There is a small, light scuff in the field right of star 3, a tiny nick on the chin, and a small carbon spot at the dentils under star 13. MDS, state b. Tied CC#4. Ex M & G Auctions 1/7/95:619-R. S. Brown, Jr.

602. 1848 N-2 R1+ AU58. Frosty light steel brown. No notable marks, just a touch of light rub on the highest points from mint state. LDS, state d, with the reverse cracks clear. Housed in an NGC slab graded MS64BN.



603. 1848 N-8 R3- MS60+. Glossy steel brown with 10% of the red remaining, mostly on the obverse. A tiny pinprick under star 8 is the only defect. Very nice for the grade. LDS, state f. CC#5. Ex Denis Loring 3/82-R. E. Naftzger, Jr.-1988 EAC Sale, lot 400-Wes Rasmussen, M & G Auctions 9/13/97:296-R. S. Brown, Jr.

604. 1848 N-9 R1 MS60. Frosty light steel brown with traces of underlying very faded red in protected areas. There is a small spot of very light carbon at the nose tip and another in the field close to the forehead. E-MDS, state b. Tied with a large group for CC#7. Housed in an NGC slab graded MS64BN, and the attribution is noted on the NGC label.

605. 1848 N-22 R1 EF45+. Slightly sharper with a dull nick on the throat and a small splash of reddish brown toning at the base of E in UNITED. Otherwise a nice glossy light brown with frosty tan in protected areas. MDS, state c. The obverse fields are smooth and somewhat reflective due to a fresh die lapping. Ex Joe V. Dooley.



606. 1848 N-27 R2 MS60. Glossy bluish steel brown with traces of very faded mint red in protected areas, mostly on the reverse. The only mark is a tiny nick just right of the lips. E-MDS, state d. The fields are smooth and slightly reflective, and the eye appeal is excellent. Tied for CC#6 with many other examples. Ex Alan Meghriq-Doug Bird 1/95-R. S. Brown, Jr.

607. 1848 N-28 R1 AU50. Sharpness closer to mint state with a few too many light nicks for a higher grade, including a nick on the coronet over BE. Nice glossy light steel brown with traces of very faded red on the reverse and frosty mint luster covering the protected areas. E-MDS, state b. Ex Dr. Thomas S. Chalkley, Superior 1/28/90:1010-Tom Reynolds-Joe V. Dooley.

608. 1848 N-33 R5+ VG10. Glossy medium brown and chocolate. No defects, just a few light contact marks consistent with the grade. MDS.

### CHOICE 1849 N-22



609. 1849 N-22 R1 MS63+. Choice lustrous light brown and tan with hints of underlying very faded mint color on the obverse. The surfaces are covered with attractive satiny mint luster. There is a small spot of darker steel toning in the field left of the chin and a slightly larger but fainter one in the field left of star 11. M-LDS, state c. The obverse fields are slightly proflike and covered with fine die lapping lines. Common but attractive. Ex Larry Whitlow 1/90-R. E. Naftzger, Jr.-J. R. Grelman-Al Boka-M & G Auctions 8/19/95:539-R. S. Brown, Jr.

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610. 1850 N-7 R2 MS64. Mint red just starting to mellow to light steel brown on the highpoints, 90% of the original color remaining. Would rate a slightly higher grade except for a small spot of darker toning at the top of the ear. MDS, state b. An attractive example of this hoard variety. Housed in a PCGS slab graded MS64-Red.

611. 1850 N-7 R2 MS64. Mostly mint red fading to light steel brown, about two thirds of the slightly faded red remaining, mostly on the reverse. A few tiny specks of very light carbon around star 8 are the only notable marks. MDS, state b. Ex Stack's 7/23/52:238-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr-1991 EAC Sale, lot 362.

612. 1850 N-9 R2 AU55. Sharpness mint state with a few small splashes of very light carbon on the obverse, strongest left of the peak of the 1 and right of the upper lip. Frosty light bluish steel brown with 5-10% slightly faded mint red remaining. LDS, state c.



613. 1850 N-12 R1 MS62+. A choice cent except for a couple very light and barely visible nicks on the 5 and rim below. Very attractive glossy light steel brown with delicate overtones of bluish steel and at least 15% of the original mint red remaining. The fields are slightly prooflike thanks to a fresh die lapping. Excellent eye appeal and very close to MS63. M-LDS, state b. Ex G. Les Dawson, M & G Auctions 1/11/97:593-R. S. Brown, Jr.

614. 1850 N-13 R4 EF45. Slightly sharper with a small rim bruise at T in UNITED. Otherwise free of defects. Glossy light to medium brown with frosty luster in protected areas. Rare EDS, state a, without the reverse die cracks. Housed in an NGC slab graded MS63BN. The attribution is noted on the NGC label.



615. 1850 N-15 R2 MS63+. Bright mint red mellowing to bluish steel brown, half the red remaining. Would rate a higher grade if not for some extremely tiny specks of dark toning sprinkled about the obverse, none notable. The only contact mark is a tiny tick on the eyebrow. EDS, state a. Ex M & G Auctions 1/7/95:665-R. S. Brown, Jr.

616. 1851 N-12 R1 MS60. Steel brown with 5-10% of the red remaining. There is a faint scuff on the rim at stars 11-13 and a splash of darker steel brown toning on the rim over IT in UNITED. M-LDS, state d. Housed in an NGC slab graded MS64BN, and the attribution is noted on the NGC label. Needs a proper brushing to bring out the luster.



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617. 1851 N-14 R2 MS62. Lustrous bluish steel brown with 20% of the red remaining. Possibly recolored but the luster and eye appeal are excellent. The only mark is a tiny spot of very light carbon near the dentils left of the date. M-LDS, state c. Ex Norweb Collection, Bowers & Merena 11/14/88:2987-R. S. Brown, Jr.

618. 1851 N-15 R4 AU50. Slightly sharper with a spot of dark olive toning under star 7. Otherwise a nice glossy light steel brown with traces of faded mint red in protected areas of the reverse. LDS, state b. Housed in a PCGS slab graded MS63BN.



619. 1851 N-20 R3+ MS63. Choice lustrous bluish steel brown with a trace of faded red remaining on the obverse, 15% on the reverse. The surfaces are satiny and virtually flawless. The only defect is a small spot of very fine carbon inside the bottom of the O in ONE. Tied for CC#3. LDS, state c, Newcomb's old N-28. Ex Jack Robinson, Superior 1/29/89:1590-R. S. Brown, Jr. Noyes photo #30328.

620. 1851 N-24 R3- AU50. Sharpness very close to mint state with a half dozen small rim nicks scattered about the obverse, strongest ones at stars 3 & 6. Nice glossy medium brown with a peep or two of faded mint red on both sides. E-MDS, state b.



621. 1852 N-1 R1 MS60. Glossy light to medium brown mottled with chocolate. The only mark is a small, very light nick on the rim at star 5. E-MDS, state b. Removed from an NGC slab graded MS63BN. Ex J. R. Grellman 10/95-R. S. Brown, Jr.

622. 1852 N-6 R2- AU50. Glossy light to medium brown. A tiny nick on the nose and a thin streak of darker toning across the reverse caused by a microscopic planchet lamination. MDS, state a.



623. 1852 N-12 R1 MS60. Lustrous bluish steel brown with 10-15% of the original mint red, mostly on the reverse. There is a splash of darker steel toning on the wreath ribbon but no carbon spots or contact marks. E-MDS, state b early. There are shallow low spots on the bottom of the neck and over NE in ONE.



624. 1852 N-21 R4 AU55. Sharpness mint state but recolored glossy dark steel brown and chocolate. There is a thin nick just right of star 2 and a dull rim nick at star 9. MDS, state b. Tied for CC#6. Ex New Netherlands 6/62:620-Richard Picker-R. E. Nafziger, Jr.-John Ashby-Dr. Thomas S. Chalkley, Superior 1/28/90:1113-Wes Rasmussen, Superior 2/8/98:394-R. S. Brown, Jr.

625. 1853 N-10 R1 MS62. Frosty light steel brown fading down from mint red, about half the red remaining, mostly on the reverse. Would rate a higher grade but there are a dozen small carbon spots scattered about the reverse, strongest at TED. A nick on F in OF is the only notable sign of contact. MDS, state b, the usual hoard die state. Housed in an NGC slab graded MS65RB.



626. 1853 N-14 R2+ MS60+. Glossy bluish steel brown with 10% of the original red remaining, mostly on the reverse. The only notable mark is a small splash of reddish brown toning at R in AMERICA, and this spot contains specks of very light verdigris. Otherwise this cent is very nice. MDS, state c, with a very thin rim cud at star 12. The obverse is misaligned slightly to K-5, while the reverse is properly centered. Ex Dr. Thomas S. Chalkley, Superior 1/28/90:1124-Wes Rasmussen, Superior 2/8/98:415-Chris McCawley-R. S. Brown, Jr.

627. 1855 N-4 R1 MS60. Frosty light golden brown with delicate overtones of sea-green and a few small splashes of reddish brown toning on the right side of the reverse. Sharply struck except for the dentils under star 3 where a very minor planchet clip created a flat spot on the rim. EDS, state a, the usual hoard die state. Housed in an ANACS slab graded MS63BN.



628. 1855 N-9 R1 AU50. Knob-on-Ear. Glossy medium brown. Smooth and nearly choice. The only marks are tiny rim nicks at M and IC. E-MDS, state c. The knob break under T is outlined by cracks and just starting to rise. Ex Joe V. Dooley.

1855 N-9 KNOB-ON-EAR EX JOE DOOLEY



629. 1855 N-9 R1 MS62. Knob-on-Ear. Lustrous golden tan. The surfaces are satiny and free of defects. Very nice for the grade. E-MDS, state d early. The knob break under T is outlined by cracks and slightly raised (higher than the previous lot). Ex 1991 ANA Sale, Bowers & Merena 8/14/91:2097-Joe V. Dooley.

630. 1855 N-9 R1 EF40. Knob-on-Ear. Sharper by at least 5 points with a dull dent on the rim at O in OF and a smaller one at U. Otherwise very nice. Glossy light brown with a small splash of dark olive toning at the dentils under star 4. M-LDS, state f. The knob break under T is fully raised and is joined by another partially raised break under the Y. Ex Doug Bird-Joe V. Dooley.

1855 CENT TOKEN  
NOT AN 1848 SMALL DATE BUT JUST AS GOOD ?



=631. 1855 One Cent Token F12. "NOT ONE CENT//BUT JUST AS GOOD" Struck from hand-made dies similar to the current large cent. The planchet is a brassy copper, 27.5 millimeters in diameter and weighing 143.4 grains (both similar to the standard large cent). The reverse is rotated 85 degrees CCW and a large cud break joins BUT to the rim above. A neat item, not much different than the 1848 small date cent.

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632. 1856 N-6 R1 MS62. Upright 5. Frosty light steel brown with 20% slightly faded mint red remaining, mostly on the reverse. There are a couple tiny specks of carbon under star 1, another on the right point of star 10, and a larger one at the dentils over the second T in STATES. Otherwise choice. EDS, state a. Housed in a PCGS slab graded MS64RB.

### BRILLIANT MINT RED 1856 N-14



633. 1856 N-14 R1 MS64. Bright mint red just starting to mellow to light steel brown on the highpoints, about 90% of the original color remaining. The only marks are a tiny speck of carbon in the hair over T in LIBERTY and a short hairline scratch hidden in the hair over the ear. MDS, state b, with the usual soft strike at the top of the head and stars above. Similar weakness shows in the opposing area at the bottom of the wreath. These weakly struck areas have tiny planchet irregularities that didn't completely strike out, which is nearly always true on this variety. Tied for CC#5 with several other examples. Removed from a PCGS slab graded MS65Red. Ex Superior 6/2/97:74-R. S. Brown, Jr.

### RARE 1856 N-22 SEVENTH FINEST KNOWN



634. 1856 N-22 R6- VF30. Slightly sharper with a few too many light nicks on the obverse for the sharpness grade. The only notable marks are a small horizontal nick left of star 7 and two more over star 11. Nice glossy light to medium brown with frosty tan in protected areas. E-MDS, state a. CC#7. Ex Norm Ashby-M & G Auctions 9/13/97:374-R. S. Brown, Jr.



635. 1857 N-1 R1 MS60. Lustrous medium brown with hints of very faded red in protected areas of the obverse. A tiny rim nick at star 3 and another on the rim over the first T in STATES, plus a few other very tiny ticks on the rims. The surfaces inside the dentils are flawless. Sharply struck EDS, state a. Housed in an ANACS slab graded MS64BN.

636. 1857 N-2 R1+ EF40+. Glossy light to medium brown. No marks or other defects, just light wear. E-MDS, state a. Housed in a PCGS slab graded AU55.

637. Deluxe bound presentation copy of 2002 EAC Sale, Signed and Numbered. One of only ten leather bound copies made. All proceeds go to EAC.

**PLEASE BID IN OUR MAIL BID SECTION TO FOLLOW.**

## The 2002 EAC Convention Sale, April 20, 2002

The following lots will be sold by mail bid only. All bids should be directed to  
Bob Grellman  
P.O. Box 15998,  
Lake Mary, FL 32795-1988  
Phone 407-321-8747 or Fax 407-321-5138

Photos of many lots are posted at [www.u.s.cents](http://www.u.s.cents) or at the EAC web site

### MAIL BID SECTION

#### HALF CENTS

638. 1803 C-2 R4 AG3. A few points sharper with scratches at the shoulder and several planchet voids on the obverse, as struck. Date and legends clear. Rather glossy dark chocolate. Terminal die state with a large cud at STAT. Manley 7.0.

639. 1803 C-4 R4 VG7. Sharpness F12 with a couple fine hairline scratches on the obverse and rim nicks on the reverse. Glossy chocolate brown. Reverse upset, head-to-head.

640. 1804 C-1 R3 VG10. Slightly sharper with many tiny nicks. Slightly glossy chocolate and steel brown. M-LDS. Manley 2.0.

641. 1804 C-1 R3 VG7. Glossy chocolate brown. LDS. state 2.0 late.

642. 1804 C-6 R2 VG10. Spiked Chin. Glossy medium brown and chocolate. M-LDS. Manley 9.5, Braig 6.5.

643. 1804 C-11 R2 G6. Plain 4 with Stems. Sharpness VG10 with fine porosity in the fields. Dark steel brown. The date and legends are clear. EDS. Manley 1.0.

644. 1807 C-1 R1 F15. Glossy light brown with dark steel and chocolate brown toning on the highpoints. The reverse is sharper by at least 10 points, as usual for the later die states of this year. M-LDS. Manley 3.0.

645. 1807 C-1 R1 F15. Five points sharper with a few nicks at HA in HALF. Glossy dark olive and steel brown. LDS. Manley 3.0.

646. 1809 C-2 R3 F12. Slightly sharper with a fine hairline scratch in the left obverse field. Rather glossy chocolate brown with lighter brown highpoints. LDS. Manley 4.0.

647. 1809 C-2 R3 VG8. Slightly glossy steel brown and chocolate. LDS. Manley 4.0, with the reverse rotated 45 degrees CCW.

648. 1809/6 C-5 R1 VG8. Overdate 9 over 6. Glossy dark chocolate brown with medium brown highpoints on the obverse. LDS. Manley 3.0.

649. 1825 C-2 R1 VF20+. Nice glossy chocolate brown. MDS. Manley 2.0.

650. 1825 C-2 R1 VG10. Sharpness VF20 with a rim bruise at the bust tip and several light hairline scratches on the neck. Slightly glossy bluish steel brown with a reddish brown stain at the bust tip. Probably recolored.

651. 1826 C-2 R3+ VF20. Ten points sharper with many very tiny nicks on the portrait and a small dig in the field over the head. Slightly glossy tan and light brown with darker steel brown highpoints. MDS. Manley 2.0.

652. 1826 C-2 R3+ VG10. Sharpness VF20 but dark with minor roughness and verdigris. Dark olive and steel. M-LDS. Manley 3.0.

653. 1828 C-1 R1 F15. Slightly sharper but nicely recolored glossy chocolate brown with peeps of underlying very faded red in protected areas. MDS. Manley 2.0.

654. 1832 C-1 R2 VF30. Slightly sharper but recolored glossy chocolate and light olive brown with light brown in protected areas. A faint hairline high on the neck. MDS.

655. 1835 C-1 R1 VF35. Glossy light to medium brown with steel brown highpoints and frosty luster in protected areas. MDS. Manley 2.0.

656. 1849 C-1 R2- VF30. Sharpness EF45 with several smoothed rim nicks on the obverse. Poorly recolored light olive brown mixed with lighter and darker tones. Needs a decent retoning. MDS. Manley 2.0.

657. 1855 C-1 R1 EF40. Slightly sharper with a nick in the field over star 1 and a faint hairline down from the chin. Glossy medium brown with mint frost in protected areas. MDS.

658. 1857 C-1 R2 VF25. Sharpness EF40 but cleaned and retoning glossy light steel brown, lots of faded artificial red remaining. MDS.

#### LARGE CENTS

659. 1794 S-17a R5- Basal State-1. Head of 1793. The date is easily readable, the 794 nearly full. The portrait is visible but most everything else is weak or missing. Light to moderate corrosion but no verdigris. Dark steel brown.

660. 1794 S-20 R4+ Basal State-1. Head of 1793. The tops of the 794 are weak but visible, as are most of the portrait and peeps of LIBERTY. Everything else is gone. Recolored glossy steel brown. The planchet is nice and smooth, just worn out.

661. 1794 S-59 R3- AG3. Sharpness VG8, maybe better on the reverse, but porous. There are several light scratches across the obverse and a couple minor rim bruises on both sides. The date and legends are readable. Dark olive and steel with medium brown highpoints. M-LDS with a very strong die crack outlining a retained cud break at the bottom of the reverse. Ugly but a cool die state. Ex Dick Punchard.

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662. 1796 S-85 R5- AG3. Several points sharper but corroded, mostly in the fields. No verdigris or marks. The date is clear and legends nearly complete. Mostly glossy dark chocolate and steel, the highpoints medium brown.

663. 1796 S-110 R3+ Fair-2+. The obverse is G4, the reverse nearly slick with just enough detail remaining to nail the attribution. No marks. Glossy medium brown with dark chocolate and olive in protected areas. LDS, a cud break at TY. The date and LIBERTY are clear. Housed in a SEGS slab graded G5/1, the attribution noted on the SEGS label.

664. 1796 S-112 R4+ Basal State-1. A few points sharper but crudely holed at the top and a bit rough. The date is clear but not strong. Mix of browns.

665. 1797 S-121b R3- G5. Grippled Edge. Slightly sharper with a dozen small digs on both sides. Glossy light olive and steel brown. The date is strong and legends nearly complete, just a few weak areas on NITE and MERIC, as usual. EDS. Ex J. R. Frankenfield, Superior 2/17/01:348.

666. 1797 S-136 R3- G6. Slightly sharper with very fine porosity on the reverse and a light rim bruise at F in OF. The date is strong and legends readable. EDS, before the reverse was blunted. Medium steel brown with reddish chocolate and olive in protected areas.

667. 1798 S-147 R5 AG3+. Several points sharper but covered with tiny nicks. No other defects, but this one took a long ride down a bumpy road while mixed with other coins. Slightly glossy dark steel brown. The date is clear and legends nearly complete.

668. 1798 S-155 R3 G5. Reverse of 1796. Sharpness VG8 but covered with very fine porosity. There is a pitmark at the chin and a small rim dent left of the hair ribbon. The date is bold and legends complete. Dark olive and steel with medium brown highpoints.

669. 1798 S-163 R4- Fair-2. Date is readable but weak, as is most of the legend. Some light rim bruises and minor roughness. Glossy medium brown and chocolate.

670. 1798 S-175 R4 G5. Glossy steel brown with darker chocolate brown in protected areas. Clear date and legends. MDS, the cud break at U strong. Nice for the grade. Housed in a SEGS slab graded VG8.

671. 1798 S-176 R4 G4. Sharpness VG10 but granular. No verdigris or marks. The date and legends are strong. Chocolate brown, a bit lighter on the highpoints and darker in protected areas. MDS.

672. 1800 S-212 R3- VG7. Nice glossy medium brown and chocolate. The planchet is smooth but there are some light marks on both sides, including two small rim nicks off the chin and a lamination from the rim at F-A to the wreath over E in ONE. EDS.

673. 1801 S-216 R1 VG8. Sharpness VF20 but covered with fine granularity. No verdigris or marks. Matte dark olive brown and steel. MDS. Housed in a PCI slab graded F15.

674. 1801 S-216 R1 G4. Slightly more detail but there is a small patch of verdigris extending down from the chin and several very fine hairline scratches on the obverse. The date is clear but not strong. Rather glossy steel and chocolate brown. E-MDS, the upper right side of the reverse softly struck.

675. 1801 S-224 R1 VG8. Sharpness VF20 with a dull pinch on the rim under the hair ribbon and opposing area over D in UNITED. Several additional small marks on both sides. Glossy very dark steel brown. The date and legends are bold. EDS. Ex Dr. Thomas S. Chalkley, Superior 1/28/90:423.

676. 1802 S-225 R3- AG3+. Glossy medium brown and chocolate. The date is bold, but the upper left portion of the obverse and lower left section of the reverse are softly struck. Would rate a full Good grade except for a dull punch over N in ONE. LDS with a clear cud break under the date.

677. 1802 S-232 R1 VG10. Attractive glossy medium brown and chocolate. No roughness, just a few light contact marks, strongest a light rim bruise at ED in UNITED. EDS.

678. 1802 S-235 R3+ VG7. Several points sharper with microscopic roughness under a glossy dark olive patina. No verdigris or marks. EDS. Ex J. R. Frankenfield, Superior 2/17/01:528.

679. 1803 S-261 R2+ VG8. Large Fraction. Glossy medium brown and chocolate. A nice cent, just a few minor marks, including a small rim bruise under the 3. LDS, the obverse arc crack strong.

680. 1806 S-270 R1 VG7. Sharpness VF25 with a dull but strong dent at the back of the head and top of the wreath. Glossy dark steel brown and chocolate, the reverse a few shades lighter than the obverse. Otherwise the planchet is smooth and attractive and the detail is excellent. MDS.

681. 1807 S-274 R2+ VG8. Small Fraction. Sharpness VF20 but covered with uniform light to moderate granularity. No verdigris. The only mark is a hairline scratch across the bust tip into the field above. Slightly glossy dark steel brown with lighter brown highpoints. MDS. Ex J. R. Frankenfield, Superior 2/17/01:591.

682. 1810/09 S-281 R1 VG7. Slightly sharper with a dull dent in the dentils at the top of the obverse. Nicely recolored glossy light olive brown and chocolate. EDS, the overdate clear.

683. 1812 S-288 R2 VG8. Large Date. Sharpness at least F15 but lightly corroded, strongest on the reverse. A few trivial specks of verdigris but no notable marks. Sharp EDS, the date and legends bold. Slightly glossy dark greenish olive with steel brown highpoints. Housed in a PCI slab graded F12.

684. 1812 S-288 R2 VG10. Large Date. Sharpness VF30 but granular. The only marks are a half dozen tiny pinpricks on the obverse, strongest one right of star 2. Slightly glossy dark steel and olive. MDS.

685. 1816 N-1 R4+ VG7. Glossy dark chocolate with medium brown highpoints, microscopic roughness under the natural patina. Some light contact marks on both sides consistent with the grade, strongest a nick on the E in STATES. MDS.

686. 1816 N-1 R4+ AG3. Close to G4 but nicked up a bit, strongest over stars 1 & 2. Slightly glossy dark steel and olive. The date is clear and legends readable. E-MDS.

687. Pair of Cents. 1816 N-2 R1 F12. EF40 but lightly pitted. Dark steel. MDS, the reverse rotated 75 degrees CW. 1817 N-9 R2 VG10. Sharpness VF35 but scratched and lightly porous. Medium steel brown. EDS. Lot of 2 coins.

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688. 1817 N-3 R2 F15. Double Profile. Ten points sharper but recolored glossy medium brown. Couple minor rim bruises. MDS with a fine double profile on the nostril, chin, and back of the ear. Ex Jack Robinson, Superior 1/29/89:673.
689. 1817 N-12 R3 F12. Sharpness VF20 with a short, dull scratch in the field under star 5. Fairly glossy dark olive with microscopic roughness under the patina. MDS.
690. 1817 N-13 R1 F12. Slightly sharper with a light scuff on the cheek and neck, plus some very faint hairlines on both sides. Glossy medium brown and chocolate. MDS.
691. 1818 N-2 R4+ G5. Glossy chocolate brown. A couple light rim bruises on both sides and a dull dent on the C in CENT. LDS with a strong cud break at NITED nearly to the S. Ex Stanley Chen.
692. 1818 N-3 R3 VF25. Slightly sharper with a small rim bruise at star 7, another at the first S in STATES, and some light nicks on both sides. Nice glossy medium brown with frosty luster in protected areas. M-LDS, the reverse rotated 40 degrees CCW.
693. Group of 8 cents. 1818 N-6 G5. 1819 N-9 F12. 1822 N-4 VG8. 1823 N-2 AG3. 1824 N-3 F15. 1826 N-4 VG10 Double Profile. 1827 N-1 VG10. 1829 N-2 F15. Some are sharper with defects. Lot of 8 coins.
694. 1819 N-5 R3 VG10. Nice glossy chocolate brown. No defects.
695. 1820 N-7 R2 VG7. Recolored a slightly glossy steel brown with light brown in protected areas. EDS, but a planchet split on the edge has created a cud-like defect at OF-AM. Looks like a terrific new die state until you examine the edge.
696. 1820 N-14 R5- VG7. Sharpness near F15 but counterstamped "SK" on the head. The planchet is a bit rough and a few light rim bruises are scattered around the reverse. Slightly glossy dark olive with chocolate highpoints. A great addition to that counterstamped variety set formed by the seriously afflicted.
697. 1822 N-6 R2 VF20. Glossy light to medium brown mottled with darker chocolate brown. Sharp E-MDS.
698. 1822 N-6 R3 F15+. Close to VF20 but a few too many tiny nicks for that grade. Glossy medium brown and chocolate. EDS.
699. 1822 N-8 R4 VG10. Glossy chocolate brown with a splash of reddish brown at the bottom of the reverse, and this reddish area contains a couple specks of very light verdigris. Otherwise rather nice for the grade. LDS. Ex J. R. Frankenfield, Superior 2/17/01:779.
700. 1822 N-8 R4 VG7. Sharpness F12 with a dull scrape in the hair over RTY and microscopic roughness covering the planchet. Slightly glossy dark chocolate brown with lighter brown highpoints. MDS.
701. 1822 N-12 R4 VF20. Slightly sharper with a couple fine hairline scratches in the field at the chin. Glossy steel brown and chocolate with some frosty light steel brown toning in protected areas. LDS. Ex J. R. Frankenfield, Superior 2/17/01:786.
702. 1823 N-2 R2 G4. Glossy steel brown and chocolate. A few tiny nicks, but a strong date and no distracting marks.
703. 1824 N-3 R2 VG10. Slightly sharper but recolored glossy chocolate and steel brown with bluish steel overtones. No marks. M-LDS.
704. 1824/2 N-5 R4+ G5. Overdate 4 over 2. Glossy medium brown and chocolate. A few tiny ticks, none notable. Decent for the grade. The overdate is clear. Ex Bowers & Merena 11/29/01:2660.
705. 1825 N-1 R4 G6. Sharpness VG10 with a couple dull rim nicks at stars 9 & 10, a small rim dent at CA, and microscopic roughness covering the fields. Slightly glossy light brown with olive brown tones in protected areas. MDS.
706. 1825 N-10 R3+ AG3. A dozen sharp rim cuts on the reverse from G4. Rather glossy chocolate brown. A patch of minor roughness on each side. LDS with a cud break at star 7.
707. 1826 N-5 R2+ VF20. Glossy light brown, possibly recolored. No notable marks. LDS with rim cud breaks at stars 3-8.
708. 1826 N-7 R1 VF25. Sharpness AU50 but covered with uniform extremely fine granularity. No verdigris or marks. Slightly glossy very dark olive brown and steel. MDS.
709. 1827 N-1 R2 VF20. Glossy chocolate brown and steel. Nice, no defects. MDS. Ex Doug Bird 11/7/97-Stanley Chen.
710. 1827 N-7 R3 VF25. Glossy chocolate brown with medium brown in protected areas. A few trivial contact marks. Sharp EDS. Ex J. R. Frankenfield, Superior 2/17/01:871.
711. 1827 N-8 R3 VF20. Slightly sharper but there are traces of minor verdigris in some protected areas. Glossy dark olive and steel. E-MDS.
712. 1827 N-10 R4+ AG3. Slightly sharper with several scratches on the obverse. Glossy dark chocolate and steel brown.
713. 1828 N-2 R2 F15. Glossy medium brown and chocolate. A hairline scratch from star 1 to the throat and some small nicks on the neck. LDS. Ex J. R. Frankenfield, Superior 2/17/01:907.
714. 1828 N-3 R2 VF20. Close to VF25 but there are a couple faint hairline scratches in the field before the face. The obverse is glossy light brown mottled with darker chocolate. The reverse is a more uniform glossy dark chocolate brown. LDS. Ex J. R. Frankenfield, Superior 2/17/01:907.
715. 1828 N-6 R1 VF30. Nearly ten points sharper but there are a few faint hairline scratches on the cheek and tiny nicks scattered about both sides. Frosty tan and light brown with darker steel brown highpoints and small splashes of reddish brown at the 28. E-MDS.
716. 1828 N-12 R3+ VG10. Five points sharper with extremely fine granularity covering the fields. Somewhat glossy dark steel brown. MDS.
717. 1829 N-7 R3 VG7. Wheelspoke Reverse. Slightly sharper with some tiny, light scratches at the denials near stars 12 & 13, plus a small rim bruise at star 4. Otherwise very nice. Glossy chocolate brown. M-LDS with 4 spoke breaks on the reverse. Ex J. R. Frankenfield, Superior 2/17/01:919.

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718. 1829 N-7 R3 G5+. Wheelspoke Reverse. Glossy chocolate brown. A few faint hairlines on the cheek and neck. M-LDS with 4 spoke breaks on the reverse.
719. 1829 N-7 R3 G4. Glossy medium brown and chocolate. A tiny rim bruise at star 2 is the only mark. LDS with 5 spoke breaks on the reverse. Nice for the grade.
720. 1829 N-9 R4 VG10. Small Reverse Letters. Slightly sharper with some minor roughness under a rather glossy dark olive and steel patina. Traces of light verdigris are around stars 9-12. No notable marks. LDS. Nicely struck.
721. 1830 N-1 R1 VF25. Slightly sharper with a small patch of very fine roughness at the dentils left of star 5. Glossy chocolate and reddish brown. EDS. Ex Bowers & Merena 10/15/90:6692.
722. 1830 N-6 R4 VG10. Small Reverse Letters. Sharpness VF30 but granular. A dull scrape down the neck and some fine hairline scratches at the date. Matte dark chocolate and olive brown with medium brown highpoints. MDS.
723. 1830 N-6 R4 VG7. Small Reverse Letters. Glossy medium brown with dark chocolate and olive toning in protected areas. A dull pinch on the rim at R1 in AMERICA and a light rim bruise at star 12. MDS.
724. Group of 4 cents. 1831 N-1 F12. 1832 N-1 VF20. 1832 N-3 VF20. 1834 N-2 F12. Double profile on lips. Most are slightly sharper with minor defects. Lot of 4 coins.
725. Group of 5 1831 cents. N-1 EDS VG10. N-4 MDS VG10. N-5 EDS VG7. N-5 MDS VG10. N-9 M-LDS with triangular break over star 4 G4. Some are slightly sharper with minor defects. All ex J. R. Frankenfield. Superior 2/17/01, lots 994 & 996.
726. 1831 N-12/4 R3 AG3. Terminal Die State. Fairly glossy medium brown and chocolate. No defects, just worn. TDS with the huge cud break at stars 12 & 13, the "Harpooned Whale." Ex R. S. Brown, Jr.-J. R. Frankenfield. Superior 2/17/01:996.
727. 1832 N-3 R1 VF25. Strong Double Profile. Nice glossy light to medium brown. A few faint hairline scratches in the field before the portrait and one on the neck. EDS with a strong double profile from the top of the forehead down to the chin.
728. 1833/2 N-4 R4 VF20. Overdate 3 over 2. Sharpness EF45 or slightly better but very lightly corroded. A few specks of reddish verdigris show at E in CENT. Rather glossy dark greenish olive and steel. E-MDS.
729. 1834 N-1 R1 VF25. Ten points sharper but recolored glossy light steel brown with some lighter tan in protected areas. A few small nicks on both sides and faint hairline scratches over CENT. MDS.
730. 1835 N-8 R1 VF25. Head of 1836. Glossy mottled mix of medium brown and darker steel brown. Just minor nicks. LDS, the obverse die crack clear. Ex Stanley Chen.
731. 1835 N-9 R4+ VG8. Glossy medium brown. A few light contact marks consistent with the grade, plus a weak area at star 12 and the opposing area at OF due to a shallow void in the planchet, as struck. M-LDS, the reverse rotated 35 degrees CW. Ex J. R. Frankenfield. Superior 2/17/01:1090.
732. 1835 N-11 R4+ G6. A couple points sharper with fine hairline scratches on the obverse and microscopic roughness on both sides. No verdigris. Slightly glossy medium brown with dark olive toning in protected areas. EDS. Ex J. R. Frankenfield. Superior 2/17/01:1094.
733. 1835 N-11 R4+ G6. Nice glossy light to medium brown. No defects other than a light rim bruise over star 3. E-MDS. Ex Stanley Chen.
734. 1835 N-12 R4+ VG8. Glossy medium brown with lighter brown in protected areas of the reverse. No notable marks. MDS, the reverse rotated 50 degrees CW. Housed in a SEGS slab graded VG8.
735. 1835 N-12 R4+ G6. Glossy steel brown with light brown toning in protected areas. Very nice for the grade, no defects. MDS. Ex Stanley Chen.
736. 1835 N-13 R4 F15. Ten points sharper but recolored glossy steel brown and chocolate with underlying very faded red on the obverse. A small patch of light roughness at stars 7 & 8 and a rim nick at N in UNITED. MDS. Ex J. R. Frankenfield. Superior 2/17/01:1100.
737. Pair of cents. 1837 N-1 R3 VF20. MDS. 1838 N-8 R1 F15. MDS. Both glossy brown free of significant defects. Lot of 2 coins.
738. 1837 N-4 R2 VF35. Glossy light brown with medium brown highpoints and a thin swipe of dark brown down the neck and date. No defects. M-LDS.
739. 1837 N-9 R1 VF20. Ten points sharper but recolored glossy light to medium brown with very faded red in protected areas of the obverse. No marks. MDS.
740. 1837 N-9 R1 VF35. Slightly sharper but nicely recolored glossy light olive brown with frosty flowline luster in protected areas. No marks. LDS, the obverse and reverse die cracks clear.
741. 1837 N-10 R1 VF25. Ten points sharper with a dull dent hidden in the hair under star 8, a small dig in the field under star 11, another over N in ONE, and a small patch of microscopic roughness at the O in ONE. Nice glossy medium brown. EDS.
742. 1837 N-10 R1 VF25. Glossy medium brown with small splashes of olive brown at ST and AM. M-LDS.
743. Pair of 1838 cents. N-1 EDS VF35. N-2 E-MDS VF25. Both glossy brown. Lot of 2 coins.
744. 1838 N-6 R1 VF20. Glossy medium brown with lighter brown in protected areas. A thin nick at the right top of E in ONE. MDS.
745. 1838 N-14 R4 F15+. Close to VF20. Glossy dark chocolate brown, the highpoints a bit lighter. EDS. Ex Rod Burress 6/13/88.

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746. 1839 N-12 R4+ G5. Booby Head. Sharpness VF20 or better but moderately porous. Matte olive brown lightly cleaned so the obverse highpoints are coppery tan. No verdigris or marks. E-MDS, the obverse crack just starting to show at star 4.

747. 1839 N-13 R2 VF30. Booby Head. Ten points sharper with a small rim dent at star 5. Glossy dark olive with lighter steel brown highpoints. E-MDS.

748. Trio of cents. 1842 N-3 EF40. MDS. 1842 N-4 VF20. LDS. 1843 N-2 VF30. LDS. All are slightly sharper with minor defects. Lot of 3 coins.

749. Group of 4 cents. 1843 N-4 VF20. Obverse 42, Reverse 44. E-MDS. 1844 N-4 VF25. EDS. 1845 N-12 VF30. EDS. 1848 N-15 VG10. EDS. Most are very slightly sharper with minor defects. Lot of 4 coins.

750. Group of 5 cents. 1844 N-4 VG10. MDS. 1844 N-6 VF20. E-MDS. 1848 N-10 VF20. MDS. 1848 N-35 VF20. M-LDS. 1855 N-10 VF35. MDS. A couple are slightly sharper with minor defects. Lot of 5 coins.

751. 1844 N-6 R3 VF20. Glossy medium brown. LDS.

752. 1845 N-7 R5 F15. Five points sharper with a dull nick on the cheek and a light scuff on the leaves under ED. Glossy light to medium brown. EDS.

753. 1845 N-13 R2+ EF40. Slightly sharper with a small patch of extremely fine roughness at E in CENT. Glossy chocolate brown. MDS. Ex Bowers & Merena 11/18/94;3521.

754. 1846 N-12 R1 VF35. Tall date. Glossy medium brown and chocolate. Nice, no defects. MDS. Ex M & G 9/21/91:114.

755. 1847 N-10 R3+ VF25. Sharpness EF40 but recolored glossy dark chocolate and olive brown. Some light contact marks on both sides, including an elongated pinprick in the field off the chin. MDS.

756. 1847 N-38 R1 EF40. Slightly sharper but recolored glossy steel brown with frosty tan and light brown in protected areas. A small nick in the hair over the ear. E-MDS. Ex Tom Reynolds 11/21/89.

757. Trio of cents. 1848 N-21 VF30. MDS. 1852 N-4 VF35. LDS. 1855 N-8 VF35+. M-LDS. A couple are slightly sharper with minor defects. Lot of 3 coins.

758. 1848 N-25 R4 VF30. Glossy medium brown and chocolate. No defects. LDS. Housed in an ANACS slab graded EF40.

759. 1848 N-29 R3- EF40. Frosty steel brown and chocolate. No defects. MDS. Housed in an NGC slab graded AU58BN.

760. Group of four 1851 cents. N-15 R4 VF25. LDS. N-16 R3 VF35. E-MDS. N-18 R1 EF45. LDS. N-19 R3 VF25. E-MDS. Most are very slightly sharper with minor defects. Lot of 4 coins.

761. 1851 N-26 R5- VF25. Glossy steel brown with light brown in protected areas. LDS, state c.

762. 1853 N-4 R3+ VF30. Repunched 3. Slightly sharper but nicely recolored glossy medium brown. EDS, the repunching sharp.

763. 1854 N-9 R2 EF45. Dartboard Obverse. Choice glossy light to medium brown with frosty mint luster in protected areas. No defects MDS, state c.

764. 1855 N-9 R1 VF30. Knob-on-Ear. Ten points sharper with some tiny digs and small spots on the obverse. Otherwise a nice glossy light to medium brown. M-LDS. The knob break under T is fully raised and the branch under Y is just starting to rise.











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