



Chris McCawley and Bob Grellman
present the
2004 EAC Convention Sale
featuring the
Stu Hodge Collection
of Middle Date Large Cents
April 17, 2004

2004 EAC Sale San Diego 17 April 2004
 Total Bids (407452.00)

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	550	61	650	121	200	181	225	241	750	301	1250	361	450
2	60	62	140	122	300	182	130	242	1225	302	110	362	925
3	425	63	150	123	50	183	140	243	225	303	250	363	390
4	160	64	240	124	225	184	350	244	85	304	150	364	500
5	0	65	650	125	140	185	825	245	525	305	300	365	475
6	1500	66	4000	126	1350	186	260	246	100	306	130	366	450
7	1100	67	300	127	525	187	1000	247	80	307	625	367	1500
8	1700	68	800	128	70	188	350	248	100	308	80	368	190
9	1100	69	160	129	110	189	190	249	375	309	275	369	155
10	1300	70	225	130	105	190	140	250	275	310	0	370	155
11	1800	71	160	131	50	191	285	251	1275	311	140	371	1800
12	0	72	70	132	250	192	180	252	100	312	1700	372	125
13	120	73	7000	133	90	193	550	253	100	313	375	373	180
14	4000	74	200	134	100	194	500	254	110	314	1900	374	300
15	375	75	2800	135	250	195	70	255	130	315	1100	375	2400
16	175	76	200	136	105	196	100	256	70	316	900	376	850
17	1350	77	750	137	350	197	700	257	140	317	550	377	0
18	90	78	500	138	700	198	160	258	110	318	750	378	1050
19	8000	79	525	139	80	199	140	259	45	319	120	379	300
20	2000	80	475	140	240	200	400	260	30	320	575	380	450
21	700	81	765	141	120	201	170	261	50	321	3000	381	210
22	60	82	700	142	525	202	230	262	2300	322	525	382	900
23	1300	83	160	143	800	203	70	263	300	323	180	383	400
24	1500	84	500	144	475	204	95	264	210	324	325	384	575
25	160	85	190	145	80	205	180	265	85	325	220	385	1500
26	9500	86	325	146	90	206	150	266	45	326	375	386	475
27	160	87	4000	147	115	207	90	267	140	327	600	387	1450
28	150	88	1250	148	190	208	400	268	110	328	325	388	2000
29	110	89	325	149	140	209	525	269	750	329	185	389	150
30	110	90	6100	150	800	210	425	270	150	330	425	390	850
31	750	91	350	151	225	211	100	271	110	331	220	391	1800
32	550	92	250	152	120	212	140	272	110	332	300	392	300
33	180	93	400	153	65	213	70	273	900	333	700	393	1600
34	90	94	750	154	4750	214	400	274	2300	334	675	394	1700
35	400	95	110	155	200	215	190	275	800	335	500	395	150
36	110	96	425	156	260	216	140	276	50	336	1100	396	850
37	1100	97	210	157	90	217	170	277	80	337	1600	397	1200
38	70	98	260	158	100	218	100	278	110	338	220	398	1225
39	2800	99	950	159	525	219	280	279	160	339	50	399	285
40	410	100	210	160	130	220	300	280	260	340	22	400	800
41	2100	101	1500	161	450	221	140	281	160	341	425	401	450
42	1100	102	150	162	650	222	275	282	1540	342	425	402	425
43	110	103	135	163	250	223	50	283	2400	343	2200	403	360
44	70	104	285	164	130	224	80	284	325	344	625	404	180
45	1400	105	285	165	425	225	175	285	120	345	500	405	150
46	450	106	180	166	500	226	375	286	475	346	450	406	650
47	250	107	135	167	260	227	70	287	2100	347	85	407	225
48	1900	108	350	168	75	228	1000	288	275	348	325	408	1600
49	150	109	1400	169	130	229	1800	289	650	349	575	409	850
50	100	110	225	170	40	230	130	290	130	350	200	410	80
51	120	111	475	171	75	231	55	291	115	351	375	411	150
52	425	112	725	172	190	232	40	292	300	352	170	412	2500
53	100	113	95	173	55	233	250	293	220	353	300	413	120
54	170	114	210	174	800	234	450	294	70	354	190	414	160
55	1600	115	90	175	185	235	350	295	70	355	180	415	2300
56	16000	116	70	176	1600	236	120	296	375	356	1600	416	130
57	1300	117	425	177	1000	237	60	297	220	357	1100	417	2300
58	525	118	225	178	775	238	210	298	240	358	425	418	220
59	475	119	150	179	155	239	100	299	200	359	300	419	1400
60	325	120	225	180	1700	240	55	300	110	360	450	420	1300

2004 EAC Sale San Diego 17 April 2004

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
421	120	484	375	547	130	610	325
422	1900	485	120	548	1500	611	120
423	450	486	625	549	285	612	1550
424	900	487	150	550	170	613	135
425	150	488	400	551	125	614	525
426	325	489	600	552	220	615	1600
427	5500	490	310	553	120	616	45
428	110	491	750	554	130	617	350
429	225	492	80	555	100	618	450
430	1200	493	650	556	130	619	325
431	325	494	825	557	225	620	140
432	575	495	575	558	140	621	160
433	170	496	120	559	100	622	150
434	350	497	280	560	300	623	325
435	225	498	150	561	800	624	80
436	1175	499	200	562	200	625	600
437	750	500	90	563	100	626	1800
438	675	501	325	564	700	627	650
439	1850	502	500	565	120	628	225
440	300	503	500	566	575	629	105
441	80	504	130	567	225	630	375
442	300	505	160	568	150	631	500
443	350	506	110	569	220	632	40
444	900	507	350	570	375	633	215
445	60	508	420	571	180	634	450
446	550	509	210	572	475	635	135
447	1200	510	190	573	140	636	120
448	210	511	450	574	180	637	130
449	450	512	600	575	200	638	800
450	130	513	475	576	120	639	250
451	2200	514	1050	577	150	640	600
452	190	515	2500	578	300	641	400
453	500	516	225	579	250	642	280
454	230	517	275	580	190	643	750
455	525	518	410	581	35	644	2550
456	4800	519	450	582	180	645	275
457	525	520	2600	583	210	646	425
458	1300	521	140	584	160	647	210
459	170	522	300	585	75	648	150
460	170	523	190	586	90	649	525
461	275	524	125	587	90	650	750
462	475	525	700	588	425	651	1300
463	180	526	190	589	450	652	475
464	375	527	190	590	900	653	120
465	210	528	160	591	1200	654	425
466	150	529	1300	592	275	655	365
467	125	530	1800	593	950	656	180
468	120	531	1000	594	1200	657	90
469	1400	532	150	595	525	658	250
470	475	533	180	596	80	659	250
471	110	534	105	597	180	660	365
472	100	535	115	598	1500	661	100
473	300	536	2000	599	75	662	425
474	17000	537	80	600	100	663	475
475	180	538	1600	601	150	664	350
476	1600	539	500	602	375	665	1175
477	110	540	250	603	425	666	350
478	650	541	180	604	1400	667	80
479	475	542	225	605	650	668	60
480	250	543	425	606	1400	669	160
481	180	544	170	607	70		
482	120	545	525	608	375		
483	2500	546	500	609	400		

Chris McCawley - Bob Grellman
present

the

2004 EAC Sale

featuring

The Stu Hodge Collection

of Middle Date Cents

April 17th, 2004, 7:00 p.m.

at the San Diego Marriott Mission Valley
8757 Rio San Diego Drive, San Diego, California

Lot viewing will be held at the Early American Coppers
Club Convention, April 15-17, 2004

This is a private sale. You must be a member of EAC
to participate.

Please see terms of sale.

Welcome to the
2004
EAC Club Sale

This year's EAC Club Sale features the Middle Date Cent Collection of former EAC president, Stu Hodge. It is an honor for us to catalog Stu's collection. Those of you well acquainted with Stu can be confident he would have been pleased to see his coins dispersed to his fellow club members. We would like to thank Ed Jasper for all his help in the preparation of the catalog and for his assistance in securing pedigree information.

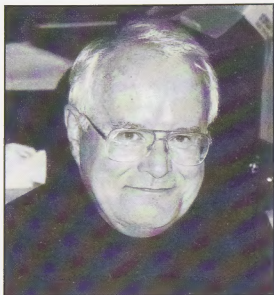
The sale will be held Saturday night, April 17th at 7:00 p.m. at the Marriot Mission Valley in San Diego, California.

Lot viewing will be held during the Early American Coppers Club Convention, April 15-17. We welcome your participation whether in person or by mail bid. Please feel free to call Chris McCawley (405-341-2213) or Bob Grellman (407-321-8747 or cell 407-221-1654) to discuss any lot in the sale. Mail, phone, or fax bids should be directed to Bob's Florida address. This is a private sale. You must be a member of EAC to bid - please read our terms of sale before bidding.

Thanks to Jim and Naomi Tuttle and all the staff at Advance Graphics.

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**STU HODGE (EAC #767)
1942-2003**



Stu Hodge was born in Buffalo, New York, August 25, 1942. He received his engineering degree from Texas Tech University in Lubbock, Texas. After a tour of duty in the U.S. Air Force he moved to the Dallas area in 1969. He received an MBA from the University of Dallas and was employed in the defense electronics industry for more than 25 years - 20 years at E-System (Raytheon Systems Company). He was married to Linda for 18 years, had two step children and six grandchildren. Stu led an active life of tennis, hiking and travel. He enjoyed bridge, reading, crossword puzzles, and coin collecting. He had an extensive

library including a collection of National Geographic and Scientific American magazines as well as numismatic reference material.

Stu became interested in large cents in 1978. Some of his first purchases from Del Bland included coins from the Willard C. Blaisdell collection. His first introduction to EAC was as a guest at a regional meeting in California at the home of Carl Windon. The quality of the coins he observed from the collections of Carl, Bob Vail and others left a lasting impression and probably influenced his collection style. Later he discovered a mini hoard of high grade large cents from a dealer in Denver, Colorado which he purchased over the next year. He joined EAC in 1979, and was a familiar face at almost every convention since that time. He was always active in EAC affairs and served as president from 1987 to 1990. He was instrumental in hosting conventions in Dallas in 1981, 1987, and 1993 and he continued to offer assistance to convention organizers through the 2003 convention in Cincinnati. Stu and Linda made many friends through EAC and his travel allowed him to meet EAC members from around the country and acquire an outstanding collection of large cents. Stu eventually narrowed his collection to middle date large cents, and while his collection was not complete, he sought the best examples possible with an emphasis on color and surface quality. This earned him a high score on John Wright's "The List". Stu died June 25, 2003 following complications from emergency heart bypass surgery. At Stu's request his collection is being offered through EAC so that fellow collectors might have the opportunity to acquire some truly outstanding cents.

2004 EAC SALE

COLONIALS



1. 1773 Virginia Halfpenny Breen-180 Stop after S PCGS graded MS63RB. Mint red fading to steel brown, a fourth of the original color remaining. The obverse is a bit dull from a thin layer of oxidation, and there is a faint splash of microscopic carbon at the lips. Variety with 7 harpstrings. EAC grade consistent with the slab grade.

2. 1787 Connecticut Miller 37.8-LL Rarity 5- VG-7. Off Center. Glossy chocolate and lighter brown with small splashes of darker olive toning on the obverse. A couple small rim nicks but a solid planchet with just a few spots of trivial roughness. Struck 5% off center to K-4. The lower half of the date is very weak but the upper half remains visible. Weight 150.9 grains.



3. 1786 Vermont Landscape Ryder-6 VERMONTENSIVM Rarity-2 VF20. Ten points sharper with small patches of greenish verdigris on both sides. The planchet is reasonably smooth but does show minor roughness, especially on the left edge where the planchet is thin, as struck. The date is bold and most of the legend is clear where it was properly struck up. Rather glossy chocolate brown with medium brown highpoints. LDS showing a strong die crack up between the 7 & 8 in the date. Weight 120.4 grains. Ex 1999 C-4 Sale, lot 318.



4. 1788 Vermont Ryder-25 Rarity-2+ VF20. Rather glossy bluish steel and chocolate brown. No planchet flaws or notable marks, but the surfaces do show extremely fine porosity under strong magnification. LDS with a strong spike into the field from the upper part of the bust. Struck on a small planchet, weight 105.0 grains, leaving the tops of the reverse legend and most of the date to be off the planchet.



5. 1783 Washington UNITY STATES Cent Breen-1188 PCGS graded AU55. Nice glossy medium brown with olive and frosty bluish steel toning in protected areas. Has the usual "file" marks in the planchet near the rims, especially on the reverse, but the surfaces are free of any spots or notable contact marks and the eye appeal is excellent. EAC grade AU50.



1500

6. 1787 Fugio Cent Newman 12-X Rarity-3 AU50. A "STATES UNITED" variety. Glossy chocolate brown. The planchet is smooth and attractive, just a few minor laminations at FUG and in the rings at the left side of the reverse. A bit softly struck at the right end of the sundial base and the opposing rings at K-2 on the reverse. Removed from a PCI slab graded MS62BN. Weight 127.5 grains.

HALF CENTS



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11

7. 1793 C-3 R3 AG3. A point or two sharper but covered with fine porosity. No verdigris. There is a dull but relatively strong scratch from ALF to ME and the highpoints are covered with myriad fine hairline scratches that blend with the natural patina and are not visible to the unaided eye. Dark steel and olive with lighter brown highpoints. The date is clear and legends nearly complete, although some letters are weak. Weight 95.3 grains. Ex 2002 EAC Sale, lot 15-Doug Durasoff.



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9. 1794 C-5a R4+ VG10. Small Edge Letters. A couple points sharper with extremely fine granularity in the fields and protected areas, plus a small planchet chip out of the rim right of the fraction, as struck. The only contact marks are a tiny nick in the field over the pole and another under the first T in STATES. Rather glossy dark chocolate with medium brown toning covering the highpoints, the two-tone contrast accenting the details and helping produce nice eye appeal for the grade. The date is strong and legends clear. EDS, Manley state 1.0. The reverse is not rotated. Weight 98.5 grains.



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10. 1794 C-5a R4+ VG8. Small Edge Letters. Glossy chocolate brown. The surfaces are smooth, the only notable marks being a pair of small rim nicks at the bottom of the reverse. The date is strong and legends complete, although the denominator is a bit weak due to the usual uneven strike. EDS, Manley state 1.0. Weight 102.1 grains. Ex Bowers & Merena 8/87-2-J. R. Frankenfield, Superior 2/17/01-15.



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8 40
12 150
18

11. 1794 C-6a R5+ VG10. Small Edge Letters. Sharpness VF20 but covered with light to moderate granularity, mostly in the fields and protected areas. No verdigris, and the only marks are a light hairline scratch in the field above the bust and a tiny rim nick at LI, neither distracting. The date is strong and legends complete. Slightly glossy dark steel and olive brown with lighter brown highpoints. Weight 99.5 grains.

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8. 1794 C-3a R5 F12. Small Edge Letters. Rotated Reverse. Sharpness VF20 with very fine granularity covering the fields and protected areas. No verdigris, and the only notable marks are a small rim bruise left of the cap and a tiny rim nick at D-S. Slightly glossy dark olive with medium brown highpoints. LDS, Manley state 2.0, with the reverse rotated 70 degrees CW. Not perfect but still near the lower end of the condition census. Weight 96.2 grains.



12. 1794 C-9 R2 F15. Ten points sharper with light pinscratches inside the wreath and a half dozen small splashes of reddish chocolate toning on the reverse. Otherwise the surfaces are decent and the color is an attractive glossy medium brown. Possibly lightly cleaned and retoned but the obverse eye appeal is very nice for the grade. LDS, Manley state 3.0. Weight 107.3 grains.

13. 1794 C-9 R2 Basal State-1. Sharper but granular, and there are two dull dents on the obverse, one on the chin and another in the field to the right. No verdigris or other marks. The date is weak but readable, LIBERTY is strong, and most of the reverse legend can be made out. LDS, Manley state 3.0. Dark steel brown. Weight 80.7 grains.

1. 1. 120



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14. 1795 C-1 R2 VF30. Lettered Edge. Lightly cleaned, now nicely retoned a glossy reddish medium brown with darker chocolate toning in the most-protected areas of the obverse. The surfaces are smooth and the only notable mark is a very light hairline scratch under the 95 in the date. LDS, Manley state 2.0. Weight 109.9 grains.



65
63

15. 1795 C-6a R2 VG7. Thin Planchet. Sharpness VF25 or so but moderately corroded. There are a few specks of verdigris in protected areas, mostly at ST in STATES, but no notable signs of contact. The lower edge of the date is weak due to the roughness but the rest is clear and the legends are complete. Slightly glossy dark olive and steel brown. EDS Manley state 1.0. Weight 74.3 grains.

3
1. 16. 1797 C-1 R2 AG3. 1 above 1. Lightly cleaned and retoned a decent glossy medium brown. A small carbon spot inside the wreath is the only notable mark on smooth surfaces. The date is clear and legends mostly readable where not obliterated by the swelling of the late die state. LDS, Manley state 5.0. Nice for the grade, just well-worn.



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17. 1797 C-2 R3 F12. Nice glossy chocolate brown with steel brown toning on the highpoints and lighter brown toning in the protected areas. The surfaces are smooth and completely free of corrosion. The only marks are a few faint hairline scratches in the field before the face and a light rim bruise at the second A in AMERICA. An attractive example for the grade. The reverse is rotated 10 degrees CCW. Weight 85.4 grains.

20. 1802/0 C-2 R3 F12. Overdate 2 over 0. Several points sharper with a shallow pitmark at the dentils over the I in LIBERTY, another in the field under the hair ribbon, and minor weakness at the dentils before the face and opposing ones at ERIC. The planchet is decent but there are traces of extremely fine roughness on both sides and two spots of light verdigris under NT in CENT. Rather glossy chocolate brown with darker olive brown tones in protected areas. The date is bold and the overdate is sharp. MDS, Manley state 3.0.

18. 1800 C-1 R2 VG8. Glossy chocolate brown with some lighter brown on the right side of the obverse. A fine hairline scratch from HA to the R in AMERICA is the only defect. Strong date and legends. MDS, Manley state 3.0. **.75 .9**



12
7

RARE 1802C-1 REVERSE OF 1800



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3 = 150
80

21. 1802/0 C-2 R3 G6. Overdate 2 over 0. A point or two sharper but the fields are covered with fine roughness and there are several very fine hairline scratches on the portrait. No verdigris. The date and legends are clear and the overdate is still visible. Very rare LDS, Manley state 5.0, with a rim cud break from the fraction to the adjacent A.

.6
.6

22. 1803 C-1 R1 VG7. Glossy chocolate brown. Microscopic roughness covers the fields and a small rim nick shows at LI. Date and legends strong. LDS, Manley state 3.0.

19. 1802/0 C-1 R6 Fair-2. Overdate 2 over 0. Reverse of 1800. The obverse is close to G4 with the date and LIBERTY complete, although not strong. The overdate is still visible. There is some extremely fine roughness on the obverse but no verdigris or notable marks. The reverse, however, is much weaker, nearly slick, but there is ample design remaining visible to be absolutely certain of the attribution. The strongest design remaining is on the lower left portion around the ribbon, UN, and the wreath below. You can "see" other parts of the design with some effort, and the single leaves at the top of the wreath are very faint if you get the light just right. Lightly cleaned and retoned a dark chocolate and olive with some lighter toning on the obverse highpoints. Not perfect but it's the real thing. A new discovery of this seldom-offered rarity.



58

30 20
40 50
13

23. 1803 C-4 R4 VF35. Sharper by at least 5 points but recolored a glossy reddish brown and oxblood with lighter reddish brown highpoints. The only identifying mark is a tiny tick on the lower part of the upright of the T in CENT. Covered with a very thin coat of lacquer. The reverse is not rotated, perfectly aligned head-to-foot.

HIGH GRADE 1804 C-1



66
 $\frac{30}{40}$ $\frac{7}{25}$
 15

24. 1804 C-1 R3 VF35+. Glossy chocolate brown with lots of frosty light brown in protected areas. Close to EF40 but there are a few too many microscopic contact marks for the higher grade, including some faint hairlines on the neck and cheek, a short hairline scratch under the T in UNITED, and a tiny nick at the top of the E in STATES. MDS, Manley state 2.0 early.

25. 1804 C-1 R3 F12. A few points sharper with a scuff of light hairline scratches on the highpoints of the portrait. These marks are old and all blend nicely into the natural patina. The only other marks are a couple tiny nicks on the T in UNITED. Glossy chocolate brown delicately mottled with specks of darker olive toning, and there is some reddish toning at the A in HALF. M-LDS, Manley state 2.0. The area at ES-O is clearly raised and the reverse is rotated 10 degrees CW.

1.25 1.6

RARE SPIKELESS CHIN 1804 C-3



10
 [EST 2500]
 95

26. 1804 C-3 (C-5 early) R7+ as a die state G5. Several points sharper with fine granularity covering the fields and protected areas. No verdigris. The only marks are a few light nicks in the field before the face and a short hairline scratch near the rim left of the lower curls. Dark steel and olive brown toning in the fields with medium brown devices and legends. EDS, Manley state 2.0, before the "Spike" defect from the chin. An extremely rare die state seldom represented in advanced collections.

27. 1804 C-5 R4 VF20. Spiked Chin. Sharpness VF35 with a rim dent under the bust tip and several rim nicks on the reverse, strongest at the second T in STATES and at RI in AMERICA. The planchet is smooth except for the lower left part of the obverse, which is covered with fine granularity. Glossy dark chocolate and steel with lighter brown toning in protected areas. LDS, Manley state 5.0.

50 4 1.6

28. 1804 C-5 R4 VG8. **Spiked Chin.** Glossy chocolate brown. Smooth and attractive for the grade. A pair of small rim nicks just left of the fraction are the only distraction. LDS, Manley state 5.0. Ex McLaughlin & Robinson Auctions 9/19/87:48. | !

29. 1804 C-6 R2 F15. **Spiked Chin.** Sharpness near VF20 but there are a few too many light contact marks for the higher grade, including a thin vertical nick at the left base of the L in LIBERTY. Glossy chocolate and olive brown. EDS, Manley state 2.0, Braig 1.45.

30. 1804 C-6 R2 VG10. **Spiked Chin.** A couple points sharper but recolored glossy reddish steel and dark chocolate brown. A very light horizontal nick on the center of the neck is the notable mark. M-LDS, Manley state 9.0, Braig 6.0. | !



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7.

31. 1804 C-6 R2 VF35. **Spiked Chin.** Five points sharper but lightly cleaned, now nicely retoned glossy dark steel brown and chocolate. No spots, marks, or roughness. LDS, Manley state 12.0, Braig 9.0, with all the reverse die cracks and cud breaks strong, including the thin internal cud break over the O in OF. Removed from an NGC slab graded AU50 (NGC label included).



50

32. 1804 C-7 R4 G6. **Spiked Chin.** A few points sharper, especially on the reverse, but covered with fine porosity and the obverse has been cleaned and retoned. There are no notable marks, but traces of light verdigris can be found in protected areas of the reverse. Slightly glossy chocolate and olive brown with traces of faded artificial red in protected areas of the obverse. Extremely rare LDS, Manley state 7.2, with a bold cud break at OF AMERI, plus a strong die crack at TES that outlines where the terminal cud is forming. 45.

33. 1804 C-8 R1 VF25. **Spiked Chin.** Sharpness EF40 or better but cleaned and poorly retoned reddish brown and covered with very fine hairlines from the cleaning. The surfaces are covered with extremely fine granularity. No contact marks or verdigris. E-MDS, Manley state 3.0 early. The spiked chin feature is strong. 2. |

34. 1804 C-9 R2 VG10. Glossy medium brown and chocolate with steel brown highpoints. No notable defects. E-MDS, Manley state 2.0. 63 .8 .9

35. 1804 C-9 R2 VF35. Glossy chocolate brown. A few light contact marks, including a light hairline scratch across the throat. LDS, Manley state 5.0, with a cud break over RTY and a die crack through the bust tip. Removed from an NGC slab graded EF45 (NGC label included). 6 4

36. 1804 C-10 R1 VF20. Five points sharper with traces of extremely fine granularity in the fields and protected areas. No verdigris. A dull rim nick at T in UNITED is the notable mark. Glossy chocolate and darker olive brown. MDS, Manley state 2.0. 2 !



65
17. 11

37. 1804 C-10 R1 AU55. Frosty medium steel brown with speckles of darker steel brown toning on both sides and attractive mint luster covering the protected areas. A few small nicks hidden in the hair left of the neck. LDS, Manley state 3.0. Removed from an NGC slab graded MS62BN (NGC label included).

38. 1804 C-10 R1 VG10. Sharpness F15 but lightly cleaned and retoned glossy medium brown mottled with darker olive tones. No other defects. Ex Philip Van Cleave, Kagin's 2/1/86:4063.

8 7



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39. 1804 C-11 R2 ICG graded EF45. Plain 4 with Stems. Nice glossy chocolate brown with frosty light brown in protected areas, especially on the reverse. Some very light contact marks scattered about both sides, all consistent with the grade and none notable. A light contact mark in the dentils left of the date and a tiny speck of carbon or dirt at the dentils over the E in LIBERTY are the best identifying marks. MDS, Manley state 2.0. A nice example of this popular variety. EAC grade VF35 and nearly choice at that level.



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40. 1805 C-1 R2-VF35. Stemless Wreath. Sharper by at least 5 points but there are a few small splashes of dark steel toning on each side. The spot under R in LIBERTY contains some microscopic roughness and the spot over the 0 in the date contains a few light pinscratches. Otherwise the surfaces are an attractive frosty light brown with mint luster in protected areas. EDS, Manley state 1.0.

RARE 1805 C-2



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41. 1805 C-2 R5 G5. Small 5 with Stems. A couple points sharper but the planchet was carefully straightened to eliminate a minor bend. The hair ribbons are clearly flattened and the fields are slightly wavy, but the planchet is smooth and free of any hint of corrosion. The only notable mark is a light hairline scratch left right of the second S in STATES. The date is bold and legends strong except for HALF CENT, which is visible but faint. Overall a decent example of this very rare variety. The reverse is rotated 10 degrees CCW.



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42. 1805 C-3 R4 VG8. Small 5 with Stems. Glossy chocolate brown with some splashes of reddish chocolate toning on both sides and a few small patches of very fine verdigris dust in some of the reddist chocolate areas. The notable marks are a small pinprick under the M in AMERICA and another below the L in HALF. The date and legend are strong. LDS, Manley state 2.0. The swelling before the portrait is strong and the reverse is rotated 15 degrees CW.

43. 1806 C-1 R1 VF20. Stemless Wreath. Sharpness VF35 but covered with uniform very fine roughness and carbon dust. No marks. Slightly glossy very dark olive and steel brown. 2 !

44. 1806 C-1 R1 F15. Stemless Wreath. Ten points sharper with several diagonal nicks along the jawline and some other lighter contact marks scattered about both sides. Glossy chocolate and olive brown with a few tiny splashes of reddish brown toning on both sides. The reverse is rotated 15 degrees CCW. 1. 17

1806 SMALL 6 WITH STEMS



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45. 1806 C-2 R4 SEGS graded EF45. Small 6 with Stems. Sharpness VF35 net VF30 for some light contact marks, including a light horizontal nick on the mouth and a pinprick in the field before the lower lip, plus a tiny pinprick under the E in STATES. Rather glossy chocolate brown with lighter brown toning in protected areas. MDS, Manley state 2.0. The reverse is rotated 10 degrees CW.

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46. 1806 C-4 R1 EF40. Large 6. Sharper by at least 5 points with a very fine diagonal planchet lamination across the obverse (as struck) and a faint vertical hairline scratch on the bust. There are a few light contact marks including a tiny rim nick opposite the chin. Glossy medium brown with frosty lighter steel brown covering the protected areas and faint hints of very faded mint color in a few places. E-MDS, Manley state 1.0 late, with the reverse rotated 30 degrees CW.

47. 1807 C-1 R1 VF20. Nice glossy medium brown and chocolate with frosty flowline luster in protected areas. A few light contact marks on the face but overall nice for the grade. (The reverse looks at least 5 points better than the obverse, as usual for the later die states of this variety.) M-LDS, Manley state 3.0 early. The reverse is rotated 10 degrees CCW. 22



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48. 1807 C-1 R1 AU55. Choice glossy steel brown and chocolate with lots of frosty golden tan in protected areas and a couple tiny hints of very faded mint red on both sides. The only marks are a light vertical nick low on the neck and a small rim nick at ED in UNITED. LDS, Manley state 3.0. The reverse is rotated 5 degrees CW. Excellent eye appeal.

49. 1808/7 C-2 R3 G5. Overdate 8 over 7. Very slightly sharper but lightly cleaned, now retoned glossy dark chocolate brown. Microscopic roughness covers the reverse fields and there is a short hairline scratch right of the second A in AMERICA. E-MDS, Manley state 2.0. The date is full and the legends are clear.

2 | 1



50. 1808/7 C-2 R3 Fair-2. Overdate 8 over 7. Slightly sharper with a deep dig that obliterates the D in UNITED. Glossy steel brown with chocolate toning in the protected areas. The date is not quite full but easily readable, LIBERTY is clear, and about half the reverse remains legible. Extremely rare M-LDS, Manley state 5.0, with a sunken retained cud break over BERT in addition to the earlier full cud at TY. Ex Doug Durasoff. 3000 |

51. 1808 C-3 R1 F12. Slightly sharper, especially on the reverse, with a few too many light contact marks for the sharpness grade. A dull, light nick close over the 80 and a tiny rim nick at the E in STATES are the only notable defects. E-MDS, Manley state 2.0. The reverse is rotated 55 degrees CCW.

1



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5/8 12/30

52. 1809 C-1 R4+ G6. Sharpness VG10 but covered with uniform fine granularity. No verdigris, the only marks a small nick in the hair above LI and a light rim nick at A in STATES. Chocolate and steel brown. EDS, Manley state 1.0. Ex Ray Chatham-Roger S. Cohen, Jr.-William R. T. Smith 1974-Jon Lusk. .4

53. 1809 C-6 R1 VF25. Glossy chocolate brown with some medium brown toning in protected areas. A small nick under the wreath ribbon is the only defect. MDS, Manley state 3.0. The reverse is rotated 40 degrees CW.

1

54. 1810 C-1 R1 F15+. Sharpness VF25 but covered with extremely fine roughness. A few tiny nicks on the bust are the only notable marks. E-MDS, the reverse rotated 15 degrees CCW.

1 | 1



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55. 1810 C-1 R1 AU50. Very slightly sharper with a pair of light hairline scratches on the bust. Glossy steel brown and chocolate with frosty light brown in protected areas. MDS, the reverse rotated 45 degrees CCW. Attractive for the grade.

RARE 1811 MICKLEY RESTRIKE



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160

56. 1811 Mickley Restrike R7 AU50. Glossy golden light brown with some medium brown toning in protected areas. Just a touch of very light friction on the highpoints and a nick in the field over the bust tip. Could easily be called AU55, and these are often referred to as "proof" strikes, but that's a stretch considering the condition of the dies being used. Regardless, they are extremely rare and seldom offered. The planchet is a bit wavy, as struck, thanks to the thickness being inconsistent. Weight 81.6 grains. These were made using scrap dies sometime prior to 1859 by Joseph Mickley. The obverse die is the normal 1811 C-2 and the reverse is from the 1802/0 C-2 marriage. Both dies are heavily rusted and lapped to reduce the roughness. Ex Dr. Christian A. Allenburger, B. Max Mehl 3/48:658-B. Max Mehl-Mary Ferguson (Mehl's secretary)-Lester Merkin-R. L. Miles, Jr., Stack's 4/69:34-Q. David Bowers, Hathaway and Bowers FPL 12/69-unknown-Auction '80, Stack's, 8/80:1014-Dr. Ernest J. Montgomery-1997 ANA Sale, Heritage, 7/30/97:8110-Mike Demling.



60 = 7-
13

57. 1828 C-2 RI AU58+. 12-Star Obverse. Lustrous steel brown with a small swipe of darker steel toning through the 2 in the date. No contact marks, just the barest hint of friction on the highpoints from mint state. Excellent eye appeal. M-LDS, Manley state 3.0.



10
5.

58. 1828 C-3 R1 MS63. Mint red fading to bluish steel brown, about half the mint color remaining. No spots or distracting marks. The best identifying defect is a very tiny nick on the reverse center dot. M-LDS, Manley state 3.0, with the reverse rotated 20 degrees CW.



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59. 1829 C-1 RI AU58. Glossy medium brown and chocolate with frosty light brown covering the protected areas. No spots or other defects, just a hint of very light rub on the highest points from mint state. E-MDS, Manley state 1.0. The reverse is rotated 20 degrees CW.



$\frac{50}{60}$ $\frac{3}{7}$
3.



60. 1829 C-1 RI AU55. Choice lustrous light brown. The only mark is a small splash of dark steel toning at the dentils over CA in AMERICA. Excellent eye appeal, a touch of friction on the highest points from mint state. MDS, Manley state 2.0. The reverse is rotated 20 degrees CW.



7.

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61. 1835 C-1 RI MS63. Choice lustrous bluish steel brown with half the mint red remaining on the obverse, 5% on the reverse. The notable marks are a trio of microscopic specks of carbon over the 5 in the date, a small spot of darker brown toning (not carbon) left of star 12, and a tiny planchet chip on the rim at D-S. MDS, Manley state 1.0.



62. 1835 C-1 RI EF45. Counterstamped "JC" in a Maple Leaf. Glossy bluish steel brown and chocolate with frosty light brown toning in protected areas. No spots or marks. Strongly stamped in the center of the obverse with "JC" in raised letters inside an incuse maple leaf design. This counterstamp is listed in the new Brunk book as C-62. Breen mentions this counterstamp on a single example of 1835 C-2 (see page 365) but he had not seen one on the C-1 variety. A nice example of this very rare counterstamp. Ex Superior 2/8/98:744-Mike Demling. 1.4

63. 1849 C-1 R2- EF45. Glossy steel brown. A shallow planchet chip close under star 5 (as struck) and a small spot of dark steel toning on the rim at ST in STATES are the notable defects. MDS, Manley state 2.0. **1.**



3

64. 1850 C-1 R2- AU50. **Double Profile.** Frosty medium brown. The obverse fields are covered with microscopic lint marks from debris on the die while the reverse fields are smooth and slightly reflective. E-MDS with fine doubling from die bounce covering much of the obverse, including the date, stars 1-8, the lips, nose, and coronet. **2.**



8

65. 1851 C-1 R1 MS62+. Frosty bluish steel brown with 25% of the mint red remaining on the obverse, 50% on the reverse. There is a tiny speck of carbon in the field under star 7 and a small spot of darker bluish steel toning at the dentils right of the date. MDS. An attractive example, close to choice. **6.**



66. 1852 Breen 1-B First Restrike Proof Rarity-5 PCGS graded proof-61 Brown. Slightly glossy medium brown with underlying very faded mint red peeking through on the reverse. No spots or notable marks, but the fields are not very reflective due to a thin layer of natural oxidation and some very old "Care" or similar coating caked into the protected areas. Could benefit from a careful bath. Sharply struck. EAC grade Proof-60.

68. 1855 C-1 R1 MS63+. **Prooflike.** Glossy golden light brown. No spots, and the only marks are a tiny nick over the right top of the second 5 and two very tiny rim nicks at NI in UNITED. Sharply struck very early die state. Breen state 1 (which he says is seen only for the proof strikes). The fields are nicely reflective and show all the fine die finishing lines Breen describes for the proofs. The dentils just aren't strong enough to call this a proof strike, but it sure is attractive. Ex Bowers & Merena 3/22/96:1243.

69. 1855 C-1 R1 AU55. Frosty chocolate and bluish steel brown with some lighter shades of brown in protected areas. Possibly dipped long ago and retoned. No spots or notable marks, just a touch of light friction on the highest points. MDS. **1.6**



70. 1857 C-1 R2 AU58. Mint state except for a line of very tiny pinpricks over HALF. Glossy bluish steel brown with 5% of the mint red remaining on the obverse, 15% on the reverse. EDS with slightly reflective fields, but this piece was poorly struck on the upper half of the head and on the opposing area on the lower half of the wreath. The planchet weighs 82.3 grains, which is right on the standard. Just not enough striking pressure. Ex Stack's 1/2002:723. **1.6**

71. **Group of 5 Half Cents, 1805-1809.** 1805 C-1 Stemless Wreath G5. 1805 C-4 Large 5 G6. 1807 C-1 AG3. 1809 C-3 AG3. 1809/6 C-5 VG10. Some are slightly sharper with defects. Lot of 5 coins. **1.6**

72. **Donated copy of the Manley book.** The Half Cent Die State Book, 1793-1857, by Ron Manley. Hardbound with photos of all non-proof varieties and most die states. All proceeds to EAC. **1.**

LARGE CENTS



70

73. 1793 S-1 R4 G6+. Chain AMERI. Clipped Planchet. A point or two sharper with extremely fine granularity covering the planchet except for the highpoints, which are smooth. No verdigris or pitting, and the only marks are a thin nick in the hair near the forehead, a light rim bruise at the L, and another at the I in AMERI. Slightly glossy chocolate and steel brown. The date is weak but easily readable and the legends are complete. A straight-edge planchet clip barely touches the tops of the TY in LIBERTY and TES in STATES. This clip is so shallow it displays the normal vine & bars edge device. E-MDS, Breen state II. An attractive Chain AMERI for the grade.



2

74. 1793 S-10 Electrotype Copy VG10. Wreath Cent Type. Rather glossy dark chocolate and steel brown. The surfaces are covered with very fine granularity and there are some raised vertical lines through the T in CENT, most likely defects present on the genuine coin used to make the electrotype shells. The edge is smooth and doesn't show the usual seam. The only base metal showing is at a nick on top of the I in UNITED. A decent example of an electrotype Wreath Cent.



23

75. 1793 S-12 R6 AG3. Liberty Cap. Several points sharper but covered with fine to moderate porosity. No verdigris or notable marks. The 1 in the date is weak but the 793 are clear, and the legends are virtually complete except for ONE CENT, which is gone thanks to the usual swelling inside the wreath. Dark steel brown and chocolate. MDS, Breen state II. Far from perfect but it shows decent detail for the grade. A very rare variety that's seldom available. Ex Jim Long.



2
76. 1793 S-16 Electrotpe Copy AU/50. Liberty Cap Type. Choice glossy medium brown. Virtually as manufactured with just a bit of very light friction on the highest points. The only base metal showing is at the dentils over TED, on the very highest points of the hair, and at a few places around the edge (where traces of the usual seam are visible). The hair details on this copy are very sharp and are not consistent with any genuine Liberty Cap 1793 cent. It appears a copy was made using one or more genuine examples as a model, and that the copy had the hair details significantly enhanced before this "improved" version was used to make the electrotpe shells. The end result is a beautiful Liberty Cap "cent" and a great hole-filler for this extremely rare variety. (It was offered by a dealer in 1972 as genuine and finest known for \$12,000.) Ex Jack Borckardt 8/80-John D. Wright.

77. 1794 S-22 R1 PCGS graded VF25. Sharpness VF20 net F12 for very fine granularity covering the fields, a light rim bruise under the 17, a few faint hairline scratches at the date, and a pinprick under the first A in AMERICA. Slightly glossy dark chocolate and steel brown, the obverse glossier than the reverse. No verdigris or pitting. MDS.



78. 1794 S-22 R1 VG10. Sharpness VF30 but covered with fine porosity. No verdigris, and the only marks are a few light rim bruises on each side, the strongest ones at NIT in UNITED. Dark steel and olive. Date and legends are clear. MDS.



79. 1794 S-22 R1 VG10. Sharpness VF35 but dull and covered with uniform very fine granularity. No verdigris. The only marks are a small rim bruise left of the lower curls and a small dig on the O in OF. MDS. Clear date and legends.

RARE DOUBLE STRUCK 1794



80. 1794 S-22 R1 G6. Double Struck. Sharpness F12 with many rim nicks and small rim bruises on each side, plus a deep dig under CA in AMERICA and additional smaller nicks and contact marks scattered about both sides. Glossy light brown. The planchet is completely free of corrosion or verdigris. Double struck with an offset of about a millimeter between the two impressions. The strongest evidence of doubling is at the bust, date, and cap. MDS.



81. 1794 S-25 R3 VG10. A couple points sharper with microscopic roughness under a glossy dark steel brown and chocolate patina. A thin vertical nick under the L in LIBERTY and a dull rim nick opposite the mouth are the notable marks. The date is strong and legends clear except for some weakness at OF AMERICA due to an uneven strike. MDS.



82. 1794 S-26 R2 VG10. Glossy dark steel brown and chocolate. Smooth and attractive, just a few light contact marks, including a thin vertical scratch near the hair left of the eye and a dull rim nick at OF. A thin planchet fissure extends across the bottom of the reverse even with the fraction bar, as struck. E-MDS. Breen state IV.

83. 1794 S-31 R1 AG3. Sharpness VG8 but lightly corroded with a couple tiny specks of reddish verdigris on the right side of the reverse. Slightly glossy dark chocolate with medium brown highpoints. The date and legends are all visible.

84. 1794 S-35 R5+ AG3. Sharpness VF20 but moderately corroded. No verdigris or marks. The date is readable and the legends are clear. Dark chocolate and steel brown with splashes of dark olive. MDS.

85. 1794 S-42 R4- ANACS graded VG details net AG3. Sharpness VG7 but lightly corroded. The notable marks are a light rim bruise above the bust tip and some light hairline scratches on the face, all hidden in the slightly glossy very dark steel and olive patina. The date is visible and legends complete except for STATES OF, which are faint at best due to an uneven strike.

86. 1794 S-46 R3 VG7. Sharpness VF30 but covered with light to moderate corrosion, strongest on the reverse. There are a few patches of shallow greenish verdigris, strongest at the top of the cap. No notable signs of contact. Slightly glossy dark chocolate and olive brown. EDS. The date is strong and legends clear.

RARE OFF CENTER 1794



87. 1794 S-58 R3 VG7. Off Center. Sharpness F12 or slightly better but lightly corroded with traces of minor verdigris on both sides. There are light contact marks on both sides, including a pinprick at the hair under the cap and a light rim bruise high above the O in OF. Rather glossy medium brown and chocolate with reddish chocolate toning in protected areas. Struck 15% off center to K-12. An impressive early mint error.



88. 1794 S-65 R1 F12+. Sharpness F15 or slightly better with a few light rim bruises, the notable ones right of the bust tip and at ES, F, and ER in AMERICA. The rim above the R in LIBERTY is slightly beveled due to an incomplete planchet. Choice glossy chocolate brown with some lighter brown toning in protected areas of the reverse. No trace of roughness or corrosion. M-LDS, Breen state VI. Ex Jack Beymer 2/18/83.

89. 1794 S-66 R5+ Fair-2. The obverse is AG3 but the reverse is Basal State-1. The date is weak but visible and LIBERTY is clear. The reverse is nearly slick, only faint portions of ATES OF can be made out. Covered with fine porosity and some hairline scratches. Lightly cleaned, now toned reddish chocolate with lighter golden brown highpoints. Relatively early die state, the die crack creating the "split pole" feature barely visible.

CONDITION CENSUS LEVEL 1794 S-66



90. 1794 S-66 R5+ F12. Several points sharper with a few light contact marks are a couple small patches of very fine roughness on both sides. The notable contact marks are two small, light rim bruises at ER in LIBERTY and a shallow scrape on the rim over IT in UNITED. The roughness is found in a small swipe of extremely fine granularity at the tip of the pole with even lighter roughness at OF-A and CA on the reverse. No verdigris, and the eye appeal is decent in spite of the minor defects. Rather glossy light chocolate brown with medium brown highpoints. Nicely struck MDS, Breen state III. Very nice for a Sheldon-66, clearly in the lower half of the condition census.

91. 1794 S-67 R3 G6. Sharpness VF25 but moderately corroded. No marks or other notable defects. Slightly glossy very dark steel and olive. The date is strong and legends clear.

92. 1794 S-72 R2 G5. Sharpness VG10 but covered with fine to moderate porosity. No verdigris or marks. Slightly glossy dark chocolate and steel brown. The date and legends are all strong. LDS, the die crack at the forehead strong.

DOUBLE STRUCK 1795 S-77



93. 1795 S-77 R3+ AG3. Double Struck. The obverse is G4 or better while the reverse is weaker, perhaps Fair-2+. Glossy medium brown with some very fine porosity in the fields and protected areas. Double struck. The initial impression was 40% off center to K-10 and the second was 5% off center in the same direction. The initial impression is easily identified by an arc of opposing dentils, strongest on the obverse left of the lower curls. The double strike caused the planchet to become somewhat egg-shaped, oblong NW-SE. The date is easily readable. Removed from a PCGS slab graded AG3 with the double strike noted on the PCGS label, which is included.

OFF CENTER 1795 S-78



94. 1795 S-78 R1 VG7+. Off-center. Sharpness F12 with a few dull scratches hidden under a thick glossy patina at the date and in the field before the portrait. Glossy dark olive and steel with reddish chocolate splashes on both sides. Traces of very light roughness on both sides, but overall the planchet is decent. Clear date and legends. MDS. Struck 5% off center to K-9. Ex Norman Rau 10/71-John D. Wright.

95. 1796 S-81 R3- G5. Liberty Cap. Counterstamped. Sharpness F12 but finely granular. No verdigris or contact marks. Slightly glossy dark chocolate and steel brown with darker olive in protected areas. Counterstamped "J. W. LAY" from a gang punch across the obverse. Not listed in the new Brunk book on counterstamps.

96. 1796 S-89 R3+ G6. Liberty Cap. Clipped planchet. A couple points sharper with some minor roughness, mostly in protected areas. No verdigris or marks. Rather glossy chocolate brown with small splashes of darker olive on the obverse. There is a small planchet clip at the dentils over LI in LIBERTY. The date is strong and legends clear.

97. 1796 S-89 R3+ AG3+. Liberty Cap. Slightly glossy dark chocolate and steel with darker olive toning on the right side of the obverse. There is a small dig on the lower part of the neck and a few light rim bumps, mostly at AME. The date is clear and legends nearly complete.

98. 1796 S-91 R3 AG3+. Liberty Cap. Several points sharper with fine granularity under a glossy dark olive patina. A few light rim bruises but no significant marks. The date is clear and legends nearly complete.



99. 1796 S-93 R3- VG7. Draped Bust. Sharpness F12 with very fine porosity covering the fields and myriad very fine hairline scratches on the obverse. No verdigris. Slightly glossy chocolate and steel brown. Rare LDS. Breen state VIII, with cud breaks at ER and CA in AMERICA and the area above RIC a sunken retained cud. A neat die state. Ex Kagin's 1978 CSNS Sale, 5/12/78:42-John D. Wright.

100. 1796 S-97 R3+ G4. Sharpness VG8 with lightly corroded surfaces. The obverse shows some raised corrosion while the reverse is uniformly granular. Dark olive and chocolate brown, the obverse rather glossy and the reverse more matte. EDS.



101. 1796 S-97 R3+ VG7. Glossy dark chocolate brown with lighter chocolate highpoints. The planchet is smooth and attractive. The only notable marks are a light rim bruise left of the fraction and a tiny rim nick at ME. Rare LDS, Breen state V, with a strong cud break at TY. Ex Schreuder-Del Bland-Jules Reiver 10/80-John D. Wright.

102. 1796 S-100 R5+ AG3. The obverse is better but the reverse is weaker. The date and LIBERTY are clear but no more than half the reverse legend can be made out. The planchet is reasonably smooth and the only notable marks are a half dozen dull, shallow dents on the obverse.

103. 1796 S-100 R5+ Fair-2. Sharpness VG8 but moderately corroded. No verdigris, but it appears some may have been removed with a chemical cleaning. Retoned dark olive with medium brown highpoints. The date is weak but readable and the legends are nearly complete. A shallow pitmark shows in the field before the chin. EDS.

104. 1796 S-110 R3+ G4. Several points sharper with uniform very fine granularity covering the surfaces. No verdigris. The only marks are some hairline scratches around the date numerals, all blending with the natural patina. Slightly glossy dark chocolate and olive with lighter chocolate highpoints. The date is clear and legends complete. EDS, Breen state II.

105. 1796 S-115 R3+ NCS graded Fine Details, Corroded. Sharpness F12 net G5 for light to moderate granularity covering the planchet. No verdigris, and the only mark is a curved scratch from the right top of the T in LIBERTY down onto the eyebrow. Dark olive and steel. The date and legends are strong. EDS.

106. 1797 S-120a R3 G5. Plain Edge. Sharpness VG8 or slightly better but dark with very fine granularity covering the surfaces are specks of reddish brown verdigris at the top of the reverse. There are some faint hairline scratches under the patina on the lower half of the obverse and a couple smoothed scratches in the field under the hair ribbon. Slightly glossy dark olive with darker toning in the smoothed area on the obverse. The date and legends are strong. E-MDS.

107. 1797 S-121b R3- G5. Gripped Edge. Clipped Planchet. The obverse is slightly better while the reverse is a bit weaker, as usual for this die combination. Glossy chocolate with medium brown highpoints. A nick at the right top of the wreath is the only notable mark. The date is strong and legends complete, although some of the reverse is weak. There is a minor straight-edge planchet clip left of the hair ribbon and over ITE in UNITED. This clip is so shallow that it shows the same grip marks as the rest of the edge. LDS, Breen state V.



108. 1797 S-121b R3- G4+. Gripped Edge. Double Struck. A point or two sharper but fine granularity covers the obverse fields and nearly all of the reverse. No verdigris, and the only mark is a small rim nick under the right side of the fraction. Chocolate brown, the obverse rather glossy. MDS, Breen state III. Double struck with strong undertype visible at the top of the obverse and weaker undertype from the initial strike showing at the bottom of the obverse. The reverse shows no undertype so it may have been a reverse brockage-maker or the low grade may be hiding any traces of undertype.



109. 1797 S-133 R5 F12. Stemless Wreath. Sharpness F15 or better with extremely fine granularity in the fields and protected areas and specks of raised verdigris at TED and in the leaves below. There are several small, shallow contact marks on the face and neck and other trivial signs of contact elsewhere on both sides. Lightly cleaned, now retoned a rather glossy medium brown with darker chocolate and olive toning in protected areas. M-LDS, Breen state IV. The edge shows diagonal reading, which is sometimes present on these early planchets from England. A decent example in spite of the minor defects. At the lower edge of the condition census for this tough variety.

110. Group of 5 Early Cents, 1797-1802. 1797 S-135 AG3. 1798 S-186 AG3. 1800 S-212 G4. 1802 S-233 G5. 1802 S-241 Stemless Wreath G4. All are sharper with corrosion. Lot of 5 coins.



111. 1797 S-136 R3- F12. Slightly sharper with traces of microscopic roughness hidden under a glossy dark olive and steel patina. The only notable mark is a light horizontal nick in the field right of the forehead. LDS, Breen state V.



112. 1797 S-136 R3- VG7. Double Struck. Sharpness F12 but covered with very fine porosity, strongest over TES. Glossy very dark olive and steel, the natural gloss helping to minimize the roughness. Double struck. The first impression was 20% off center to K-2 and the second was properly centered but rotated 110 degrees CW relative to the first strike on the obverse. LIBERTY and the top of the head from the first strike are clearly visible behind the head, and MERICA and the fraction show strongly from K-6 to K-9 near the reverse rim. A neat double error. Ex 1998 EAC Sale, lot 106.

113. 1797 S-137 R2 G5. Very slightly sharper with a dozen very tiny pitmarks on the top of the obverse and a couple light contact marks at T in UNITED. Rather glossy medium brown and chocolate. LDS, Breen state VI, with a strong raised retained cud break at the tip of the ribbon right of the fraction. Ex H. W. Whitaker 7/81-John D. Wright.

114. 1797 S-138 R1 VG7. Glossy olive and chocolate brown. Smooth and free of any notable defects. M-LDS, Breen state VII. The date is bold and the legends complete except where die swelling obliterates some parts of the reverse.

115. 1797 S-140 R1 G5. Sharpness near F12 but granular with an arc of raised corrosion on the shoulder and lower neck. Traces of minor verdigris in protected areas and a small rim nick at S-O. Date and legends clear. Slightly glossy dark olive. EDS.

116. 1797 S-140 R1 G6. A point or two sharper with some extremely fine roughness. No verdigris or contact marks other than a faint scuff across the date. Rather glossy mix of medium brown, chocolate, and dark olive. LDS, Breen state IX, with heavy swelling on both sides and the 97 obliterated as a result. Ex Jonathan Kern 9/94-John D. Wright.



117. 1797 S-143 R5 G6+. Stemless Wreath. A point or two sharper but lightly cleaned, now mostly retoned a slightly glossy golden light olive and bluish steel brown. There is some very fine roughness in the field before the mouth and chin and a couple areas of similar roughness on the reverse. No verdigris, just a few tiny rim nicks, strongest at S-O. The date is strong and legends clear.

118. 1797 S-143 R5 G4. Stemless Wreath. The obverse is slightly better and the reverse weaker. Some very light roughness under a glossy dark steel and olive patina but no verdigris or notable marks. The date is strong and most of the reverse remains visible, although portions are weak. Ex R. S. Brown, Jr., 8/5/92-March Wells-2003 EAC Sale, lot 377.

119. 1798 S-146 R5 G6. Style I Hair with Large 8. Rotated Reverse. Sharpness F12 but covered with fine to moderate granularity. No marks, and the only verdigris is some shallow waxy greenish crud in protected areas of the reverse. Glossy dark greenish olive brown and steel. The date and legends are strong. MDS with the reverse rotated 75 degrees CCW.

120. 1798 S-148 R2 VG8. Style I Hair with Large 8. Sharpness F15 or slightly better but covered with fine porosity. The obverse shows myriad very fine hairline scratches and there is a shallow pitmark and specks of verdigris under the first T in STATES. Slightly glossy dark chocolate brown with lighter brown highpoints. The date and legends are strong. M-LDS, Breen state VI, with a bold cud break at ERTY. Ex John D. Wright.

121. 1798/7 S-151 R3+ G6. Overdate 8 over 7. Very slightly sharper with traces of extremely fine roughness in the fields and a faint scuff across the highpoints of the portrait. Slightly glossy light steel brown with olive and chocolate toning in protected areas. The date is bold, the overate is sharp, and the legends are complete. M-LDS.



122. 1798 S-153 R3 VG8. Style I Hair with Large 8. Slightly sharper with a few light rim bruises on each side, strongest at the bottom of the reverse. Glossy steel brown and chocolate. The date and legends are strong. LDS, Breen state VII, with a strong cud break at the bust tip. Ex J. V. McDermott 3/65-John D. Wright.

123. 1798 S-154 R4+ AG3. Style I Hair with Large 8. Slightly glossy steel brown and chocolate. Minor corrosion in the fields, some of which creating a crack-like line through the date. The date and legends are readable, although portions are weak.

124. 1798 S-154 R4+ G5. Style I Hair with Large 8. Double Struck. Glossy chocolate with steel brown highpoints. No roughness or notable defects, just some trivial contact marks scattered about both sides. Double struck very slightly off center to K-10 with an offset between impressions of only a half millimeter. The doubling shows clearly on both sides. LDS, Breen state III, with much of the reverse legend obliterated by significant swelling. The date is clear.

125. 1798 S-155 R3 G6. Style I Hair with Reverse of 1796. Sharpness VG10 but covered with nicks on both sides and there are a dozen small cuts around the reverse rim. Glossy medium brown and chocolate. The date is bold and legends clear. LDS, Breen state VI, with obvious swelling at the bust tip.



126. 1798 S-156 R5+ VG8. Style I Hair with Reverse of 1796. Sharpness VF20, even better on the lower half of the obverse, but granular. No verdigris and the only marks are trivial, including a few light nicks in the field under the hair ribbon, a small rim nick at the bust tip, and a light vertical hairline scratch from the forehead to the T above. The upper portion of the reverse and lower half of the reverse are softly struck, but the other areas are bold, apparently caused by non-parallel die faces. LDS, Breen state III. The edge shows diagonal reeding, which was applied to some planchets in England and is not uncommon for this variety. Certainly not choice but not too bad for this very rare variety. Ex Frank Reineri-John Reineri 4/82-John D. Wright.



127. 1798 S-157 R2 VF20. Style I Hair. The obverse is a very attractive EF40 with glossy chocolate and medium brown surfaces. The reverse, however, is moderately corroded with dull scrape marks covering much of the roughness. That side is a slightly glossy mix of reddish chocolate and medium brown and might deserve a net grade of VG7 by itself. LDS, Breen state IV, with extensive fine die rust on the obverse. Ex Larry Whitlow-Myles Z. Gerson-Jerry Bobbe 8/74-John D. Wright.

128. 1798 S-161 R2- VG7. Style I Hair. Several points sharper but the surfaces are uneven due to corrosion, moderate on the obverse and light on the reverse. No verdigris or marks. The date and legends are strong. Slightly glossy chocolate with darker steel brown and olive in protected areas. EDS, Breen state II.

129. 1798 S-162 R4 G6. Style I Hair. Sharpness near VF20 but a moderately sized hole was neatly drilled through the planchet in the field right of the chin exiting at the M. Otherwise the surfaces are rather nice and the marks are minor, including a rim bruise left of the L. Glossy dark chocolate with steel brown highpoints. MDS, Breen state II. Ex Tony Carlotto 5/83-John D. Wright.

130. 1798 S-163 R4- G4+. Style I Hair. Slightly sharper but covered with microscopic roughness. No verdigris and just minor marks, including a light rim bruise over the R in AMERICA and a small dig under the C in CENT. Slightly glossy dark steel brown and olive. EDS, Breen state I.

131. 1798 S-163 R4- AG3. Style I Hair. Sharper by perhaps a point with areas of fine roughness on both sides, including tiny pitmarks in the field above the bust. No verdigris or significant marks. Lightly cleaned, now retoned a mostly glossy steel brown and chocolate. The date is a bit weak at the bottom but easily readable, and the legends are nearly complete. EDS, Breen state I.



132. 1798 S-164 R4 VG10. Style I Hair. Sharpness VF25 or better with light corrosion covering the left side of the obverse and all of the reverse. No verdigris or contact marks, but there is a shallow planchet chip at the dentils over IC in AMERICA, as struck. Somewhat glossy dark steel brown and olive. E-MDS, Breen state II. Bold date and sharp details. Ex J. V. McDermott 6/65-John D. Wright.

133. 1798 S-164 R4 G4. Style I Hair. Sharpness F15 but moderately corroded and the surfaces are uneven thanks to some smoothing. A small cut on the rim left of the L is the only notable mark. Slightly glossy very dark steel and olive. The date and legends are all clear. MDS.

134. 1798 S-166 R1 G5. Style II Hair with Large 8. Slightly glossy dark olive brown with lighter steel brown highpoints. The surfaces are covered with extremely fine granularity but there is no verdigris and the only marks are an arc of shallow digs under ICA. EDS, Breen state II, with an uneven strike: stronger on the lower obverse and lower right reverse than in other areas.



135. 1798 S-166 R1 VG10. Style II Hair with Large 8. Sharpness VF35 but there is a crude dig or attempted puncture that obliterates the E in LIBERTY with a corresponding dig left of the fraction. Can't see any light through the digs so I guess it's not a hole, but it's real close. Otherwise this cent is outstanding. Glossy chocolate and steel brown with frosty luster in protected areas. What a shame! E-MDS, Breen state III. Ex Arcade Coin Shop (Atlanta) 6/63-John D. Wright.

136. 1798 S-167 R1 VG7. Style II Hair with Large 8. Sharpness F15 with fine granularity covering most of the planchet, strongest in the field under the hair ribbon. No verdigris or notable marks. Slightly glossy mix of dark steel and reddish chocolate. LDS, Breen state VI, with a cud break connecting the first T in STATES to the rim above. Strong date and clear legends.



137. 1798 S-172 R2+ VG8+. Style II hair with Small 8. Sharpness F12 with microscopic roughness covering the fields and protected areas. No verdigris or notable marks. Slightly glossy dark olive with steel brown and chocolate highpoints. LDS, Breen state VI, with a strong cud break at ICA. A decent example of this rare terminal die state, clearly better than the Breen plate coin. Ex Sue Ward 5/83-John D. Wright.



138. 1798 S-172 R2+ VG8. Off Center. Sharpness F15 with uniform very fine granularity covering the obverse, light corrosion on the reverse. There is some shallow greenish verdigris on the reverse and a sharp rim nick at the I in AMERICA. Slightly glossy dark olive and steel brown. Struck 10-15% off center to K-10.5 leaving only the tops of the 1 & 7 on the planchet. Ex Denis Loring-R. S. Brown, Jr.-John D. Wright.

139. 1798 S-173 R3- G4+. Rotated Reverse. A couple points sharper with fine granularity covering both sides. No verdigris or notable marks. Rather glossy dark steel and olive brown. M-LDS, Breen state VII, with s strong cud break over ERTY nearly reaching to the B. The lower half of the date is weak thanks to being slightly misaligned in that direction, but everything else is clear. The reverse is rotated 60 degrees CCW from the normal head-to-foot orientation. Ex Marv Evans 11/83-John D. Wright.

140. 1798 S-174 R2- VG8. A couple points sharper with a few dull contact marks at CE in CENT and a pinprick at the left top of the second S in STATES. Otherwise the surfaces are excellent, smooth and attractive with only trivial marks. Glossy chocolate and steel brown. EDS+, Breen state II early with a single set of light die clashmarks on the reverse. Seldom found this early. Ex Joe Tomasko 3/87-John D. Wright.

141. 1798 S-176 R4 G5. Ten points sharper but covered with light to moderate corrosion, strongest on the reverse. No verdigris. A fresh punchmark left of the O in OF is the only mark. Very dark olive and steel. The date and legends are bold. EDS, Breen state I.



142. 1798 S-177 R5- VG8. Glossy chocolate brown with some reddish chocolate toning on the upper part of the obverse and splashes of darker olive brown toning sprinkled about the reverse. The surfaces are smooth and show only minor contact marks, including a pair of tiny rim nicks under the bust and a small rim nick over the first T in STATES. MDS, Breen state III. Ex Jack Robinson, Superior 1/29/89:366.



143. 1798 S-177 R5- VG10. A couple points sharper with uniform extremely fine granularity covering both sides and some very faint hairline scratches on the portrait. Slightly glossy dark steel and olive brown. The date and legends are bold. M-LDS, Breen state IV.

144. 1798 S-178 R5+ AG3. Reverse of 1796. Sharpness near F12 but covered with moderate to strong granularity. No notable verdigris, and the only mark is a planchet fissure on the rim at the bottom of the reverse just reaching the base of the fraction. The date is strong and legends nearly complete, although some areas are faint. The single-leaf feature at the top of the wreath is clear. Dark olive and brown.

145. 1798 S-179 R3 G4. Glossy chocolate with medium brown highpoints. A shallow mark in the field right of the throat is the only notable defect. The date is clear. Not bad for the grade.

146. 1798 S-181 R3 G5. Rotated Reverse. Sharpness F15 but slightly corroded. No verdigris or marks. The date and legends are clear. Slightly glossy light olive and steel brown. M-LDS, Breen state III, with the reverse rotated 40 degrees CCW.

147. 1798 S-184 R2- G5. Five points sharper but covered with fine granularity. No verdigris, but there are some light hairline scratches on the obverse and a couple small rim nicks on each side.

148. 1798 S-185 R2 VG10. Sharpness VF20 with extremely fine roughness covering the fields and an area of shallow pitting near the rim before the portrait. No verdigris. Fine hairline scratches are hidden in the patina on both sides. Slightly glossy dark chocolate and steel brown. E-MDS, Breen state II. The date and legends are strong.

149. 1798 S-185 R2 VG7. Rotated Reverse. Glossy chocolate brown. The planchet is smooth and the contact marks are minor, all consistent with the grade. LDS, Breen state VIII.



150. 1798 S-186 R2 F15. Slightly sharper with some light contact marks, including a small rim bruise left of the date, a long nick in the field under the ribbon tips, and a small rim dent at RI in AMERICA. Glossy chocolate brown with a couple small splashes of darker olive in the field above the fraction. M-LDS, Breen state VII, with a cud break connecting the 00 of the bust to the rim below. Ex H. W. Whitaker.

151. 1798 S-187 R1 VG10+. A solid F12 except for a few light rim bruises on each side, the strongest of these left of the hair ribbon. Glossy chocolate brown. E-MDS, Breen state II.

152. 1798 S-187 R1 G6. Sharpness F15 with fine granularity covering both sides and myriad fine hairline scratches on the face. No verdigris. The date and legends are strong. Slightly glossy dark steel and olive brown. E-MDS.

153. 1798 S-187 R1 G5. Several points sharper with patches of shallow pitting on the reverse with specks of greenish verdigris in some of the pitmarks. The obverse is covered with extremely fine hairlines. Rather glossy chocolate with lighter steel brown highlights on the obverse. Clear date and legends. MDS.



154. 1799 S-189 R2+ VG10. Ten points sharper but covered with uniform very fine porosity. No verdigris and the only contact mark of any consequence is a thin nick through the berry over the left side of the O in ONE. Slightly glossy dark olive and steel. MDS, Breen state IV. The lump over the T in CENT is bold. The date is full and clear, especially the 99, but the digits are not as strongly struck as LIBERTY. A decent mid-grade example of this tough date. Ex Hollinbeck Kagin Coin Co. 8/65:165-Empire Coin Co. 10/65-John D. Wright.

155. 1800/1798 S-191 R2 VG7. Overdate 800 over 798. Style I Hair. Glossy medium brown and chocolate with a few small spots of darker olive brown toning on the obverse. Some minor contact marks consistent with the grade, none distracting. M-LDS, Breen state V. The date and opposing legend at the top of the reverse are a bit weak due to an uneven strike, but everything else is strong.

156. 1800/179 S-192 R3 VG10. Overdate 80 over 79. Style II Hair. Close to F12 sharpness but too many nicks for the higher grade, the only notable mark a dull nick over the E in CENT. Rather glossy dark olive and steel. The date is strong and overdate clear. EDS, Breen state I.

157. 1800/179 S-193 R4 AG3. Overdate 80 over 79. Style II Hair. Glossy chocolate with steel brown highpoints. A shallow dent at the Y and a dull rim nick at the I in AMERICA are the notable marks. Just a well-worn cent. The date is strong and overdate clear. Rare LDS, Breen state V, with a strong cud break connecting the fraction to the rim below. Ex Frank Reiner 11/80-John D. Wright.

158. 1800/179 S-194 R3- VG7. Overdate 80 over 79. Style II Hair. Sharpness F12 with moderate roughness that has been lightly smoothed covering TY and the field down nearly to the bust. There is some additional microscopic roughness in protected areas on the lower right reverse, but the remainder of the planchet is smooth. No verdigris and only minor contact marks. Dark chocolate and steel brown, smooth and glossy except in the roughened areas described. E-MDS, Breen state III. Ex J. V. McDermott 3/64-John D. Wright.



159. 1800/179 S-195 R5 VG8. Overdate 80 over 79. Style II Hair. Sharpness F12 or slightly better but lightly burished with several dull hairline scratches in the obverse fields and above CENT. Retoned a glossy steel brown and chocolate with hints of bluish steel overtone. The date is strong and overdate clear. MDS, Breen state III. Ex Art Coins 8/77-John D. Wright.

160. 1800/179 S-196 R1 VG7. Overdate 80 over 79. Style II Hair. Sharpness near VF20 but covered with fine to moderate granularity, strongest in the fields and protected areas. The rim at ERTY is lightly smoothed to remove a few small rim nicks. Otherwise free of marks or other defects. Slightly glossy very dark olive and steel. MDS, Breen state II.

161. 1800 S-199 R4 G6. A point or two sharper with some very fine porosity in the obverse fields. No verdigris or contact marks. Glossy chocolate brown with darker steel brown toning in protected areas. The date is bold and legends strong. Decent eye appeal for the grade in spite of the minor roughness. Extremely rare EDS, Breen state I, with sharp die clashmarks under the date and bust and above F-AMER. Ex Jack Borckardt 10/77-John D. Wright.



162. 1800 S-199 R4 VG10. Glossy chocolate brown with lighter brown highpoints. There are a half dozen small spots of darker olive brown toning on the obverse and hints of reddish chocolate toning at the top of the reverse. There are a few light contact marks, including a dull rim nick under the 80 and several tiny rim nicks over BER. M-LDS, Breen state VI. Ex Terry Kaye 9/84-John D. Wright.



163. 1800 S-200 R3 VG10. Sharpness VF25 with several dozen shallow pitmarks on each side, strongest at RTY. Some of the pitted areas have been lightly smoothed, and there are some vertical hairline scratches on the portrait. Nicely retoned glossy chocolate brown with some darker chocolate tones in protected areas of the reverse. MDS, Breen state VI. Ex Howie Hazelcorn 11/68-John D. Wright.

164. 1800 S-200 R3 G4. Perhaps a point sharper but there is a dull dent on the drapery over the second 0 in the date plus a few very shallow pitmarks in the field above the bust tip. Otherwise the planchet is reasonably smooth and free of marks. The date is strong and legends clear except where weakened by swelling on the reverse. Mostly glossy chocolate and steel brown with darker steel toning on the lower right part of the obverse. LDS, Breen state IX, with a strong internal cud break at OF. Ex C. F. Gordon 1/79-John D. Wright.



165. 1800 S-201 R5 VG7. Very slightly sharper with a small rim bruise left of the date, another at the L in LIBERTY, and a few light hairline scratches and minor nicks scattered about both sides. Rather glossy chocolate brown with some darker chocolate toning in protected areas. The date and legends are all bold. E-MDS, Breen state II. Ex Trend Coin Co. 9/70-John D. Wright.



166. 1800 S-202 R4+ VG7. Slightly glossy dark olive with steel brown highpoints. No marks or verdigris, just extremely fine roughness covering the fields and protected areas. Strong date and legends. Overall a decent example for the grade. MDS, Breen state III. Ex John Ashby-W. Nyles Spurlock 5/81-John D. Wright.

167. 1800 S-203 R3- VG8+. Sharpness F12 with fine pinscratches outlining the date and portrait. Glossy chocolate brown with darker chocolate brown toning covering the protected areas of the reverse. MDS. The date and legends are clear.

168. 1800 S-206 R3+ G4. Several points sharper but there is moderate pitting on the bust and in the field above, plus the remainder of the planchet shows very fine granularity. The obverse pits contain specks of greenish verdigris but there are no additional notable defects. Steel brown with lighter reddish brown toning covering the protected areas. The date and legends are clear. EDS, Breen state I early. The reverse appears to be free of any die cracks.

169. 1800 S-206 R3+ VG7. Sharpness VG10 with microscopic roughness in the fields and a few faint hairline scratches on the portrait. No verdigris. Slightly glossy very dark steel. Strong date and bold legends. LDS, Breen state III.

170. 1800 S-206 R3+ G4. Sharpness VG7 with very fine roughness covering the obverse and moderate roughness on the right side of the reverse. The left side of the reverse is smooth and glossy. Medium to dark chocolate brown. No verdigris. Clear date and legends, except for AME which is weakened by the roughness.

171. 1800 S-209 R3 G5. A few points sharper with some fine porosity on both sides, strongest at UNITED STA. No verdigris. A small rim bruise opposite the chin. Rather glossy dark olive and chocolate. Clear date and complete legends. MDS.

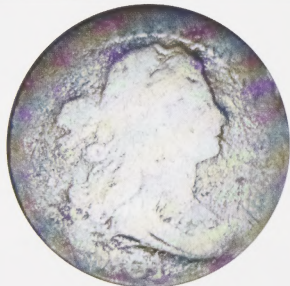
172. 1800 S-211 R3- VG7+. Glossy steel brown and chocolate with lighter steel brown highpoints from a very light cleaning. A few trivial contact marks, including a very light rim bruise left of the lower curls and a sharp nick at the left foot of A in STATES. Strong date and clear legends. LDS, Breen state VIII. Ex Jack Borckardt 9/85-John D. Wright.

173. 1801 S-213 R2 G4. Sharpness VG10 with moderate corrosion covering the obverse and uniform extremely fine roughness on the reverse. Slightly glossy very dark steel and chocolate, probably retoned. No verdigris. Strong date and legends. E-MDS, Breen state III.



174. 1801 S-215 R5 VG10+. Sharpness F15 with too many tiny contact marks on the obverse, including a thin diagonal nick on the jaw close above the throat and a very light rim bruise over the Y in LIBERTY. Rather glossy steel brown and chocolate. EDS, Breen state I. Ex A to Z Coin Co. 6/64-John D. Wright.

175. 1801 S-215 R5 VG7. Sharpness near F12 with far too many light contact marks for the sharpness grade, including several dozen small pinprick marks on the bust and neck. Rather glossy dark chocolate and olive brown. The date and legends are strong. EDS, Breen state I.



176. 1801 S-218 R5+ AG3+. 3-Error Reverse. The reverse is slightly better while the obverse is weaker. Rather glossy dark olive and chocolate with extremely fine roughness under the natural patina. The date is weak but easily readable and the legends are clear except for some weakness at TES OF. The 3 reverse die-cutter errors are strong. The only notable mark is a small pit under the left foot of the R in LIBERTY. MDS, Breen state I late.



177. 1801 S-219 R2 VG8. 3-Error Reverse. Attractive glossy chocolate with medium brown highpoints and a small splash of reddish brown toning in the wreath under T in CENT. The surfaces are smooth and the only notable marks are a small rim nick over the L in LIBERTY, a small rim bruise at the D in UNITED, and a pinprick at the left top of the O in OF. EDS, Breen state II, a very rare early die state according to Breen. The date and legends are strong, and the 3 reverse errors are bold. Ex Jack Borckardt 7/84-John D. Wright.



178. 1801 S-219 R2 VG8. 3-Error Reverse. Slightly glossy dark steel brown with some chocolate toning on the highpoints, probably retoned but still attractive. There are a few light rim bruises or rim nicks on each side, including a tiny rim nick under the ribbon end left of the fraction. There are a few tiny, very shallow pitmarks on the upper half of the reverse, but no verdigris. M-LDS, Breen state V late, with the area at UNI sunken. The 3 reverse die-cutter errors are strong, but the upper half of the reverse and bust tip are softly struck.

179. 1801 S-220 R3 VG8. Error Fraction 1/000. Sharpness F12 with uniform very fine granularity covering both sides and a half dozen small rim nicks on the obverse, the strongest one above the bust tip. No verdigris. Slightly glossy steel brown and chocolate. The error fraction is strong. MDS, Breen state IV, with a sunken retained cud break at AM. Ex Michigan Coin Co. 5/72-John D. Wright.



180. 1801 S-220 R3 VF25. Error Fraction 1/000. Glossy chocolate brown with some lighter brown toning in protected areas and a thin arc of darker olive toning from the E in ONE to the first A in AMERICA. The surfaces are smooth with just a few light contact marks, the only notable one a hairline scratch from LI into the hair at the top of the head. E-MDS, Breen state III, with a thin but clear rim cud break just right of the Y in LIBERTY. The reverse is rotated 40 degrees CCW. An attractive example of this error-fraction variety.



181. 1801 S-221 R2 VG8. Corrected Fraction 100/000. A couple points sharper with a deep nick or short scratch at the top of the neck. The surfaces are mostly smooth but do show traces of extremely fine roughness in the fields and protected areas. Glossy bluish steel brown and chocolate, possibly retoned following a light cleaning. Terminal die state with a strong cud break connecting TA in STATES to the rim above. The corrected fraction feature is easily visible but not strong. Ex Allen's Coins 8/80-John D. Wright.

182. 1801 S-222 R1 VG8. Glossy chocolate brown with delicate overtones of bluish steel in protected areas. The surfaces are smooth, just a few light rim bruises on each side, the strongest ones at D-S and over the O in OF. The date is bold and legends strong except for weakness inside the wreath, as struck. EDS, Breen state I.

183. 1801 S-222 R1 VG8. Glossy chocolate brown with reddish chocolate toning covering the field at the lower haircurls. A few minor contact marks, including a thin horizontal scuff under the Y in LIBERTY. The date is bold and legends clear. EDS, Breen state I.

184. 1801 S-223 R1 VG10. Error Fraction 1/000. A couple points sharper with a rim bruise at the second S in STATES. Otherwise smooth and attractive, free of distracting marks. The date and legends are bold. Glossy light olive brown and chocolate. MDS, Breen state III, with cud breaks at IB and RT in LIBERTY. Ex John Ashby 6/78-John D. Wright.



185. 1801 S-224 R1 VF25. Five points sharper with a small patch of verdigris dust at NI and ED in UNITED. Otherwise the surfaces are excellent, smooth and free of notable defects. Glossy chocolate brown with medium brown toning in protected areas, especially on the obverse, and darker olive and reddish chocolate toning in the verdigris patches at UNITED. EDS, Breen state I.



186. 1801 S-224 R1 VG8+. Sharpness VF20 but covered with uniform fine granularity and there are a dozen small but sharp rim cuts scattered about the reverse. No verdigris. Somewhat glossy dark steel and chocolate. Rare terminal die state, Breen state V, with a strong cud break at AME and a thin one at F. Ex Phil Boyle 6/66-John D. Wright.

187. 1801 NC-1 R6 AG3. Rather glossy chocolate brown. Relatively nice for the grade, free of any corrosion and the contact marks are all consistent with the grade. These include several small rim nicks or light rim bruises on each side, including one above the head, another under the bust tip, and a third at the A in STATES. The date is strong as is the upper two thirds of the reverse. The top of the obverse and lower third of the reverse are weak due to an uneven strike. LDS, Breen state II, showing a cud break that connects TES to the rim above.

188. 1802 S-225 R3- F12. Several points sharper but there is a barely perceptible bend in the planchet causing uneven wear that weakens LI in LIBERTY. Just a few minor nicks, including a rim nick at T in LIBERTY, plus a shallow depression in the cud break under the 0 in the date, as struck. Glossy chocolate and medium brown with some frosty golden light brown in protected areas of the reverse. MDS, Breen state V, with a strong cud break under 802. Ex Jack Borckardt 3/79-John D. Wright.

189. 1802 S-225 R3- VG10. Five points sharper with microscopic roughness under a glossy chocolate and steel brown patina. No verdigris, and the only marks are a rim nick and scuff on the rim at ATE in STATES. MDS, Breen state V, with a strong cud break under the 802.

190. 1802 S-226 R3 VG10. A couple points sharper with extremely fine roughness covering the fields. There are light nicks scattered about both sides, including a rim nick over the left top of the E in LIBERTY. Rather glossy chocolate brown. Decent eye appeal in spite of the minor defects. LDS, Breen state IV late, with a strong die crack arcing through BE down the face to the rim opposite the chin. The date and cud underneath are weakly struck but still visible. Ex Art Coins 10/78-John D. Wright.

191. 1802 S-228 R2 F12. Error Fraction 1/000. Glossy medium brown and chocolate with darker olive brown toning covering the protected areas, the two-tone appearance accenting the details. A small, dull rim nick at the D in UNITED is the only notable mark. E-MDS, Breen state II. The error fraction is strong.

192. 1802 S-228 R2 VG10. Error Fraction 1/000. Sharpness VF20 but covered with far too many light contact marks for the sharpness grade. Traces of very fine verdigris at ED and ST and in a few other places if you look very hard with a strong glass. Slightly glossy chocolate brown, the reverse mixed with lots of reddish chocolate tones. E-MDS, Breen state II. The error fraction is bold.



194. 1802 S-230 R1 VF20+. Clipped Planchet. Sharpness VF30 but lightly cleaned, now retoned a glossy dark olive and steel brown. There is an arc of lightly impressed dentils in the field left of the portrait, most likely post-striking, plus a small spot of raised verdigris near the dentils well above the bust tip. E-MDS, Breen state V. There is a curved planchet clip (as struck) just touching the tops of ER in LIBERTY and nearly reaching the base of the 1 in the denominator. Ex Doug Bird 1/92-John D. Wright.

195. 1802 S-230 R1 VG7. Glossy dark chocolate brown with lighter steel brown toning on the highpoints. The planchet is reasonably smooth but does have microscopic roughness under the natural patina. A rim dent at RT in LIBERTY is the only notable mark. E-MDS, Breen state V late.

196. 1802 S-230 R1 VG8. Glossy chocolate brown with reddish chocolate toning in protected areas and a wide streak of darker olive toning across the obverse. A shallow planchet flake at the rim opposite the neck is the notable mark. Clear date and legends. LDS, Breen state IX.

RARE DIE STATE 1802 S-229



193. 1802 S-229 R2+ G4. Noyes Plate Coin. A few points sharper with patches of fine porosity, strongest in the hair left of the ear. There are a half dozen small pitmarks that contain greenish verdigris left of the C in CENT. Rather glossy steel brown and chocolate. The date is clear and legends nearly complete. Nothing special except for the die state, which is the extremely rare LDS, Breen state VII, with a strong cud break that connects the TE in STATES to the rim above plus a slightly sunken retained cud break over AME. This is the plate coin used to illustrate the die state in the Noyes book, his photo #22235. Ex John Ashby 5/81-John D. Wright.

TERMINAL DIE STATE 1802 S-230



197. 1802 S-230 R1 F15. Noyes Plate Coin. Sharpness VF20 with a fine hairline scratch from the ribbon knot to the throat and a shorter one slanting down just right of the earlobe to the curl on the neck. Nice glossy chocolate and steel brown. Rare terminal die state, Breen state X, with a raised internal cud break involving the upper leaves of the wreath. This is the plate coin used to illustrate the die state in the Noyes book, his photo #23382. Ex Jim McGuigan-Del Bland 4/79-John D. Wright.

198. 1802 S-231 R1 VG10. Stemless Wreath. Sharpness VF30 but covered with nearly horizontal pinscratches on both sides. No other notable defects, but the scratches are a significant distraction. Rather glossy light to medium brown with darker steel brown toning on the highpoints and olive brown toning on the lower half of the portrait. EDS, Breen state I. Ex Lahrman sale, Abe Kosoff 2/63:231-John D. Wright.

199. 1802 S-231 R1 VG8+. Stemless Wreath. Glossy chocolate and steel brown. Smooth and attractive, a tiny rim nick at ER in LIBERTY the only notable mark. E-MDS, Breen state II. The date is bold and stemless feature clear.



200. 1802 S-232 R1 F15. Nice glossy chocolate brown with smooth, nearly flawless surfaces. LDS, Breen state VII, with a strong cud break at ATE in STATES. Ex John Ashby 3/81-John D. Wright.

201. 1802 S-232 R1 VG10+. Attractive glossy chocolate brown with lighter steel brown highpoints. Just a few trivial contact marks including a pair of closely spaced tiny planchet chips on the rim under the right side of the fraction. LDS, Breen state VII. The cud break at ATE is strong.

202. 1802 S-233 R2+ VG8. Glossy chocolate and steel brown. There is a dull, very shallow pitmark or depression on the bust tip and a small nick in the field above the hair ribbon. Smooth and attractive for the grade. LDS, Breen state VI early.

203. 1802 S-233 R2+ G4. Glossy chocolate brown. Close to G5 but there is a small punchmark in the field before the neck and some light hairline scratches over CENT. The date is clear. Terminal die state, Breen state VI late, with strong swelling that obliterates AME and the wreath below. Ex John Ashby 3/81-John D. Wright.

204. 1802 S-234 R3 G6+. A couple points sharper with very fine granularity covering the fields. No verdigris or marks. Dark steel brown with chocolate brown highpoints. Date and legends are clear. MDS, Breen state IV.

205. 1802 S-235 R3+ VG10. A couple points sharper with a dull scrape in the hair under the ribbon and a couple light contact marks at the dentils over CA. Otherwise the surfaces are smooth and attractive. Glossy chocolate brown with medium brown highpoints. M-LDS, Breen state V, with a strong cud break at RTY. Softly struck on the bust tip and opposing area at OF. Ex Jim McGuigan 6/77-John D. Wright.

206. 1802 S-236 R1 VG10. Sharpness VF20 but covered with fine granularity, strongest in the field before the portrait. No verdigris. A light rim nick right of the Y and a small nick off the nose tip are the only marks. Slightly glossy dark olive and steel. MDS, Breen state IV. Ex Jack Borckardt 10/76-John D. Wright.

207. 1802 S-236 R1 VG7. Sharpness F12 but covered with fine porosity, strongest in the field under the chin. No marks or verdigris. Dark olive and steel, mostly dull thanks to the microscopic roughness. LDS, Breen state VIII, with a cud that joins ST to the rim above.



208. 1802 S-237 R3 VF20. Nice glossy chocolate brown, the highpoints a shade or two lighter than the fields. There is a shallow, smooth planchet void in the field under the chin and a few faint vertical hairline scratches in the field under the Y. M-LDS, Breen state VII early.



209. 1802 S-238 R4 VG10. Glossy steel brown and chocolate. Close to F12 but there are a few too many light nicks for the higher grade, especially on the left side of the obverse. A pinprick over the C in AMERICA can help identify this piece. MDS, Breen state III. A bit softly struck on the left half of both sides. Ex Stack's 3/68-John D. Wright.



210. 1802 S-239 R3 F15+. Five points sharper but lightly cleaned, now nicely retoned glossy medium brown and chocolate. The surfaces are smooth and attractive, and the only notable marks are a hairline scratch near the dentils under the hair ribbon and a pitmark under the C in CENT. Excellent eye appeal in spite of the minor defects. Rare EDS, Breen state II, with the obverse die uncracked. Ex Phil Wagner 6/77-John D. Wright.

211. 1802 S-240 R3+ G5. A few points sharper but covered with fine porosity to moderate granularity. A small rim nick at the R in LIBERTY is the only mark. Slightly glossy dark olive and steel. The date and legends are clear. Rare E-MDS, Breen state II, with an uncracked obverse. Ex John Ashby 6/79-John D. Wright.

212. 1802 S-241 R1 F12. Stemless Wreath with Double Fraction

Bar. Sharpness VF20 with a few dozen small, shallow pinpricks scattered about the obverse. Otherwise this cent is smooth and attractive, a light rim brown above the bust tip the only other defect. Nice glossy medium brown and chocolate. EDS, Breen state I.

213. 1802 S-241 R1 G6. Stemless Wreath with Double Fraction

Bar. Slightly sharper but the neck was lightly smoothed to remove some minor roughness. Otherwise the surfaces are smooth and free of distracting marks. Glossy dark chocolate and steel brown with some lighter brown tones in the smoothed area. The date is bold and legends clear. M-LDS, Breen state IV, with a strong cud that connects the F to the rim. Ex Jack Borckardt 10/77-John D. Wright.

RARE LATE DIE STATE 1802 S-41



214. 1802 S-241 R1 VG8. Stemless Wreath with Double Fraction

Bar. Very slightly sharper with extremely fine roughness covering both sides and a light rim bruise under the 8 in the date. No verdigris. Slightly glossy steel brown with reddish chocolate and olive toning in protected areas. The date is strong and legends clear. Rare LDS, Breen state V, with cud breaks at TATE and F-A. Better than the Noyes plate coin for the die state. Ex Circle Coin Shop 6/72-John D. Wright.

215. 1802 S-242 R2 F15. Five points sharper, perhaps even better,

but the surfaces are covered with extremely fine roughness that dulls the natural gloss of the dark olive and steel patina. There are a few contact marks on each side, including a disjointed hairline scratch from the I in LIBERTY down into the hair right of the ribbon, a rim nick at that Y, another at ST, and a final one at the I in AMERICA. EDS, Breen state I. Ex Harry Gourzia 10/71-John D. Wright.

216. 1803 S-243 R2+ VG10. Stemless Wreath with Double

Fraction Bar. Sharpness VF30 but covered with very fine to moderate porosity, and the field before the face has been smoothed. No verdigris, and the notable mark is a planchet chip in the dentils right of the Y. Slightly glossy very dark steel and olive brown. E-MDS, Breen state II. Ex Darwin B. Palmer-Jeff Peck-Bob Vail-Del Bland-H. W. Whitaker 7/81-John D. Wright.

217. 1803 S-243 R2+ VG10. Stemless Wreath with Double

Fraction Bar. Sharpness EF40 but dull and covered with uniform moderate granularity. No verdigris or notable marks, and the sharpness may be closer to mint state. Matte very dark steel and olive brown. EDS, Breen state I. Ex 1988 EAC Sale, lot 93.

218. 1803 S-244 R4 VG8. A couple points sharper with minor

roughness under a glossy chocolate and olive brown patina. No notable contact marks, a shallow planchet chip on the bust right of the 3 is the best identifying defect. MDS. Ex 1981 EAC Sale, lot 235.

219. 1803 S-245 R3 F15. Glossy chocolate and steel brown with

frosty light brown toning in some protected areas, especially on the reverse. The surfaces are smooth and attractive, but there are some light contact marks scattered about the obverse, including a small rim bruise right of the 3 and a tiny rim nick at the L. EDS, Breen state I. Ex R. L. Smith-Tom Reynolds 3/83-John D. Wright.

220. 1803 S-245 R3 VG8. Perhaps slightly sharper but there is a

very thin planchet lamination from the hair right of the ribbon knot down to the bust over the 3, plus light nicks on the left side of the obverse. Otherwise smooth and attractive for the grade. Glossy chocolate brown with a streak of darker olive toning along the obverse lamination. LDS, Breen state III, with a strong cud break at RICA. Ex McLaughlin & Robinson Auctions 12/7/87:294.

221. 1803 S-245 R3 VG7. A few points sharper but burnished to

minimize some minor roughness. No marks or verdigris. Glossy dark chocolate and olive with lighter brown highpoints. LDS, Breen state III, with the cud over RICA.

222. 1803 S-246 R3 F12. Sharpness VF20 with very fine roughness

covering both sides. No verdigris and just a few light contact marks, the only notable one a hairline scratch slanting down through the 8 in the date. Slightly glossy very dark steel brown. EDS, Breen state I, without any of the "Mumps" break under the chin. Ex R. L. Smith-Tom Reynolds 3/83-John D. Wright.

223. 1803 S-246 R3 G6. Slightly glossy dark steel brown and

chocolate. Some very light roughness but no verdigris, and the only notable contact marks are a short hairline scratch on the shoulder and a light rim bruise just right of the fraction. E-MDS, Breen state II, with a tiny chip under the chin, the first sign of the "Mumps" break.

224. 1803 S-247 R3 G6. Mumps Obverse. Sharpness VF30 but

granular. No verdigris, but there is a short scrape on the lower end of the hair ribbon into the hair just below. Slightly glossy very dark olive and steel. MDS, Breen state II. Ex John Ashby 7/15/80.

225. 1803 S-247 R3 VG10. Mumps Obverse. Close to F12 with

a few light contact marks, including a rim nick at the I in AMERICA. Glossy olive brown with chocolate brown highpoints. Rare LDS, Breen state III early. The die cracks at UNITE are visible but not yet strong.

226. 1803 S-247 R3 VG8. Mumps Obverse. Sharpness VF25 or

better but lightly corroded with moderate corrosion covering the right side of the obverse. A few tiny nicks on the cheek and a couple stronger ones in the field before the face. No verdigris. Very slightly glossy dark olive and steel brown. Extremely rare LDS, Breen state III late, with strong die cracks at UNITE. Ex Atlanta Coin Co. 9/60-John D. Wright.

227. 1803 S-248 R4+ G5. Mumps Obverse. A couple points

sharper but lightly corroded, strongest on the obverse. Lightly smoothed to minimize the roughness, which is strongest around the date and bust tip. A struck-through line from CA to the right ribbon end, as minted, is the only notable mark. Rather glossy dark olive with chocolate and steel brown toning on the highpoints. M-LDS, Breen state II late.



228. 1803 S-249 R2 VF20+. Mumps Obverse. Corrected Fraction 100/000. Glossy dark chocolate and steel brown. The only notable marks are a thin, nearly vertical nick on the cheek and another over the E in CENT, plus a tiny rim nick just left of the fraction. MDS, Breen state III, with a die crack arcing through the bust tip. The corrected fraction is bold. Ex Philip Van Cleave Sale, Kagin's 2/1/86:4233a.

RARE TERMINAL DIE STATE 1803



229. 1803 S-249 R2 F12+. Mumps Obverse. Corrected Fraction 100/000. Glossy chocolate and steel brown with some darker olive brown toning in protected areas. Two small nicks high on the bust and a pinprick left of the first S in STATES, but overall the surfaces are smooth and attractive for the grade. Very rare TDS, Breen state VI, with strong cud breaks at the bust tip and over RIC. Ex Dorothy Paschal-William R. T. Smith 4/78-John D. Wright.



230. 1803 S-250 R2 F12. Sharpness VF35 but covered with fine granularity, and both sides show dull pinscratches from extensive smoothing to "improve" the appearance. There are two dull parallel scratches from the eye to the rim at right and a strong rim nick at the Y. Rather glossy chocolate and darker olive brown. MDS.

231. 1803 S-250 R2 G6. Slightly sharper but the obverse is covered with myriad very fine hairline scratches. A few very light rim bruises on each side, none notable. Date and legends are clear. Rather glossy steel brown and chocolate. LDS.

232. 1803 S-251 R3- VG7. Sharpness VF20 but fine granularity covers the planchet and there is a strong rim dent at the bottom of the reverse. No verdigris. Slightly glossy dark olive and steel with lighter brown highpoints. Date and legends are strong. EDS, Breen state I.



233. 1803 S-251 R3- F15. Close to VF20, especially on the obverse, but there are too many light nicks on the obverse for the higher grade. A short arcing hairline scratch at the dentils under the 3 is the only notable mark. Glossy chocolate and steel brown. E-MDS, Breen state II. Ex R. L. Smith-Tom Reynolds 3/83-John D. Wright.



234. 1803 S-252 R3- VF20. Sharpness VF30 with extremely fine granularity covering the surfaces and some faint hairline scratches on the portrait. The only notable mark is a very light rim bruise just left of the date. Slightly glossy chocolate brown with lighter steel brown highpoints. MDS, Breen state V. Ex R. L. Smith-Tom Reynolds 3/83-John D. Wright.



235. 1803 S-252 R3- G6. Rather glossy chocolate with darker olive and steel brown toning in protected areas. A light nick in the field before the neck and a pinprick between the bases of the 8 & 0 are the only marks. Rare LDS, Breen state VIII, with a strong cud break at 18 and under the lowest curl. Ex Admiral W. S. Bitler (privately) 4/61-R. E. Nafziger, Jr., 1990 EAC Sale, lot 69-John D. Wright.

236. 1803 S-253 R3 F12. Sharpness VF25 with a patch of light corrosion at BERTY and in the field before the face. The corroded area contains very fine porosity and specks of greenish verdigris. The remainder of the planchet is smooth and attractive with a minimum of marks. Rather glossy chocolate brown with some reddish chocolate at OF AME. MDS, Breen state IV. Ex John Ashby 4/21/81.

237. 1803 S-253 R3 G5. A few points sharper but covered with extremely fine roughness which has been mostly smoothed down on the obverse thanks to a light burnishing. There are a half dozen fine vertical hairline scratches in the field before the portrait and a few more horizontal ones over CENT. Rather glossy dark olive and steel with lighter chocolate highpoints. MDS.



238. 1803 S-253 R3 VG10. Five points sharper with microscopic roughness covering both sides. No verdigris, but there is a long nick in the drapery and a small dig in the dentils over the R in AMERICA. Mostly glossy dark chocolate and steel. LDS, Breen state VI, with a thin cud break under 180 extending left to below the lowest curl.

239. 1803 S-254 R2 VG8. A few points sharper with an arcing hairline scratch on the neck, a rim nick behind the head, and a spot of silvery crud over IC. There is some minor roughness on the reverse, but overall this cent is average for the grade. Rather glossy steel brown with reddish chocolate in protected areas. EDS, Breen state I.

240. 1803 S-254 R2 VG7. The obverse is near VF20 with smooth, very lightly cleaned surfaces. The reverse, however, is butt-ugly, with pits covering about half the surface. No verdigris, but much of the reverse detail is missing thanks to the pits. Chocolate brown with darker olive brown toning in protected areas and lighter brown highpoints. The obverse is glossy while the reverse is matte. MDS, Breen state III, with a rather strong die crack arcing through the bust tip.



241. 1803 S-254 R2 F12. Sharpness VF20 with matte fields thanks to uniform extremely fine roughness. There is a small rim dent left of the lower curls and another at D-S. Dark steel brown, the highpoints slightly glossy. LDS, Breen state V, with a retained cud break at the bust tip, the upper half raised and the lower half sunken. Ex Bill Grayson 6/73-John D. Wright.



242. 1803 S-255 R1 EF45. Close to mint state sharpness with some dull light hairline scratches on the neck and in the field to the right. The strongest of these scratches is from the curl on the neck to the throat. Lustrous chocolate and light steel brown, the reverse a few shades lighter brown with hints of faded mint red in a couple protected areas. Excellent luster and the eye appeal would be outstanding if not for the scratches. MDS, Breen state III.

243. 1803 S-255 R1 F12+. Close to VF20 but lightly cleaned, now retoned glossy medium brown and chocolate. There is a scrape on the rim over ERTY and a couple more on the rim from the fraction to the adjacent A. MDS, Breen state II.

244. 1803 S-255 R1 VG7. A few points sharper with minute roughness in the fields and protected areas. No verdigris. There is a small rim nick right of the Y, several faint hairline scratches inside the wreath, and some small rim nicks at NTED. Somewhat glossy dark steel with steel brown highpoints. MDS.



250. 1803 S-257 R2 F12. Large Fraction. Slightly sharper but lightly cleaned, now retoned slightly glossy dark steel with lots of chocolate brown toning on the obverse, the reverse more glossy than the reverse. No verdigris. There is a small rim nick well above the bust and another over the E in LIBERTY. LDS, Breen state V, with a raised retained cud break at the top of the reverse that severely weakens STATES. Ex Kenney's Coin Shop 5/64-John D. Wright.



245. 1803 S-255 R1 F15+. Glossy chocolate brown with medium brown highpoints on the obverse from a light cleaning. The planchet is smooth, free of any corrosion or verdigris. A small nick on the bottom of the 1 in the date and a faint hairline scratch into the field from the throat are the only marks. LDS, Breen state IV, with a strong cud break at STA. Ex Phil Bressett 10/84-John D. Wright.

246. 1803 S-255 R1 VG7. Sharpness near F12 with a smooth obverse and lightly corroded reverse. No verdigris. The notable marks are a cluster of small dents in the field left of the lower curls, a light rim dent right of the bust, and a couple rim nicks at the second S in STATES. Glossy steel brown and chocolate, the reverse more olive and less glossy than the obverse. LDS, Breen state IV. The cud over STA is strong.

247. 1803 S-256 R3 VG7. A few points sharper with short vertical scratches or long nicks on the top of the head, a nick on top of the 3, another on the forehead, and a rim nick left of the L. Slightly glossy dark olive brown with microscopic roughness in protected areas. MDS, Breen state IV. Ex John Ashby 5/13/80.

248. 1803 S-256 R3 G6. Sharpness VG10 with a dull, rather deep dent in the field before the face. The dent has been smoothed and the eye carefully strengthened. A slight bulge shows under the ER in AMERICA thanks to the opposing dent. Glossy dark steel brown and chocolate. The date and legends are strong. MDS, Breen state IV.



249. 1803 S-256 R3 VF20. Sharpness VF35 but covered with very fine granularity. No verdigris and only a few minor marks, including a dull rim nick under the 8 and another at the L. Slightly glossy dark olive and steel brown mottled with chocolate brown on the obverse. LDS, Breen state V, with a cud break at STA. Ex Ferris Stamp & Coin



251. 1803 S-258 R1 EF40. Large Fraction. Close to EF45 but there are a few small spots of very light verdigris on the reverse, including a couple right of the D in STATES and a couple others under the T in CENT. No contact marks, and the obverse is choice. Frosty medium brown with mint luster covering the protected areas and darker reddish chocolate toning at the few spotted areas on the reverse. M-LDS, Breen state III. Removed from a PCGS slab graded EF45 (PCGS label included).

252. 1803 S-258 R1 VG10. Large Fraction. Sharpness VF20 but covered with uniform fine granularity. No verdigris or notable marks. Slightly glossy dark olive. MDS. Breen state III, an arc crack passing through the field under the hair ribbon.

253. 1803 S-258 R1 VG10. Large Fraction. A couple points sharper with a group of tiny pitmarks left of the first A in AMERICA and a single larger pit over the C in CENT. Rather glossy dark chocolate brown. MDS. Breen state III. Ex John Ashby 5/13/80.

254. 1803 S-259 R4 G6. Large Fraction. Sharpness VG10 with uniform moderate granularity covering the planchet. No marks or verdigris. Slightly glossy very dark steel. EDS, Breen state I. Ex Kagin's MANA Sale 10/20/79-982-1981 EAC Sale, lot 205.



255. 1803 S-259 R4 VG7. Large Fraction. Several points sharper with five pinscratches down the cheek and front part of the neck, a couple reaching the bust. A shallow pitmark on the dentils over E in UNITED is the only additional mark. Slightly glossy dark steel with lighter steel brown highpoints. The surfaces are decent but not perfectly smooth in the fields are protected areas. M-LDS, Breen state III, with a sunken retained cud over TAT. Ex Maxine Myers 10/73-John D. Wright.

256. 1803 S-260 R1 VG8. Large Fraction. Sharpness F12 with very fine granularity covering both sides and a couple dull hairline scratches arcing through the head. Very dark olive and steel, a bit glossy but close to matte. EDS.

257. 1803 S-260 R1 F15. Large Fraction. Sharpness VF30 or slightly better but the obverse is covered with tiny nicks and fine hairline scratches, and the reverse shows many very tiny contact marks as well. Chocolate and steel brown with frosty luster in protected areas of the reverse. MDS. Ex Russ's Coins 7/82-John D. Wright.

258. 1803 S-260 R1 VG10. Large Fraction. Five points sharper with a small rim bruise under the bust tip, a patch of verdigris over the CE in CENT, and specks of similar verdigris at MER in AMERICA. Otherwise a decent glossy chocolate and steel brown with some reddish brown toning in protected areas of the reverse. MDS. Ex John Ashby 10/15/80.

259. 1803 S-260 R1 G6. Large Fraction. Close to VG7 with minor roughness, mostly in the protected areas. A thin vertical nick in the field under the ribbon tip and a couple tiny rim nicks left of the date are the only notable marks. Slightly glossy chocolate with darker olive brown in protected areas. MDS.

260. 1803 S-260 R1 G4. Large Fraction. Clipped Planchet. A point or two sharper but dull with very fine granularity covering both sides. Dark olive and chocolate brown. MDS. There is a curved planchet clip over IBE and left of the fraction, as struck.

261. 1803 S-260 R1 G5. Large Fraction. Ten points sharper with light to moderate corrosion. No verdigris or notable marks other than a few light glossy scuff marks on the rims. Dull very dark steel with chocolate highpoints. MDS.



262. 1803 S-261 R2+ EF40. Large Fraction. Glossy chocolate brown with reddish chocolate tones in the fields and protected areas and a couple small splashes of darker olive toning on the obverse. There are traces of frosty luster in a few protected areas of the reverse. The only notable mark is a shallow planchet flake at the base of the 00 in the fraction, as struck. Sharply struck E-MDS, Breen state II. Tied for CC#8.



263. 1803 S-261 R2+ F15. Large Fraction. Sharpness close to EF40 but lightly corroded with some light verdigris in protected areas of the reverse, strongest in the leaves under the second S in STATES. A dull, light nick on the rim left of the lowest curl and a small rim nick over the second T in STATES are the only marks. Mostly glossy very dark olive and steel. MDS, Breen state IV. Ex Robert Rossfield 1985-Bob Matthews, Superior 5/28/89:459.

264. 1803 S-261 R2+ VG10. Large Fraction. Sharpness EF45 with two strong rim dents on each side, at K-2 and K-7 on the obverse and at K-11 and K-4 on the reverse. Otherwise the surfaces are attractive, just some very tiny contact marks scattered over each side. Glossy medium brown and chocolate with frosty golden light brown in protected areas. M-LDS, Breen state V. Ex Ray Kelly-John Ashby 11/79-John D. Wright.

265. 1803 S-262 R3 G5. A couple points sharper with fine granularity covering both sides, strongest on the reverse. The rim at the bottom of the obverse and over ERI is beveled and there is some shallow verdigris caked into protected areas of the reverse. Rather matte chocolate and olive brown with some reddish brown on the reverse. The date is complete and the legends are readable, although the fraction is weak. MDS, Breen state II.

266. 1803 S-262 R3 G5. Sharpness VG7 with microscopic porosity covering most of the planchet. No verdigris or marks. Slightly glossy dark steel brown. The date is clear and legends complete except for the denominator, which is faint. MDS, Breen state II. Ex McCawley & Grellman Auctions 1/5/91:98.

267. 1803 S-263 R3 VG10. A couple points sharper but recolored glossy golden medium brown and chocolate mottled with reddish chocolate brown tones on the reverse. Some tiny nicks on the upper half of the obverse, including a couple on the rim over the E in LIBERTY. EDS, Breen state I. Ex Paul Padgett 10/93-John D. Wright.

268. 1803 S-263 R3 VG8. Rather glossy dark chocolate with medium brown highpoints. Just a few trivial contact marks, including a tiny rim nick under the lowest curl and another over the second S in STATES. E-MDS, Breen state II. Ex G. Lee Kuntz 10/6/91:291.

269. 1803 S-263 R3 VF25. Ten points sharper with some light contact marks on the obverse and microscopic roughness in the reverse fields. The notable contact marks on the obverse and some faint hairlines under LBE, a small nick under the nose tip, and a hairline scratch from the bottom of the eye down to the lower part of the cheek. There are traces of very fine verdigris in some protected areas of the reverse. The obverse is glossy chocolate and steel brown while the reverse is a slightly glossy chocolate brown with reddish brown toning in protected areas. M-LDS, Breen state VI early.

270. 1803 S-263 R3 VG8. Two points sharper but the surfaces are a bit dull from extremely fine roughness. No verdigris or pitting, and the only notable mark is a small rim dent opposite the nose tip. Slightly glossy steel brown and dark chocolate. LDS, Breen state VII, with a strong cud break under the date. Ex Phil Wagner-John Ashby 10/79-John D. Wright.

271. 1803 S-265 R4 VG7. Large Date with Large Fraction. Sharpness VG10 or slightly better with patches of fine corrosion, mostly at the 18 and lower curls and in the field to the left. The obverse fields are lightly abraded to minimize the roughness. Slightly glossy steel brown and chocolate. The date and legends are clear. EDS, Breen state I.

272. 1803 S-265 R4 G5. Large Date with Large Fraction. Close to G6 but covered with very fine roughness. There is a tiny rim nick at the top of the reverse and traces of light verdigris in protected areas on that side. The date and legends are clear, although TATES OF are a bit weak.



273. 1803 NC-1 R5+ AG3. The obverse is slightly weaker than the reverse, but the date is full and the legends can all be made out, although some letters are a bit weak. No notable marks or verdigris, but the surfaces are covered with very fine roughness. Dark olive and chocolate brown.



274. 1804 S-266b R4 VG10. Sharpness VF20 or slightly better with fine granularity covering both sides. No verdigris, and the only marks are a few faint hairline scratches high on the neck. The date and legends are clear. Slightly glossy dark olive and steel with chocolate brown highpoints. MDS, Breen state III, with a strong cud break over RTY and a die crack through the tops of MERI. The rarest die state of this popular year. Ex John Ashby 4/21/81.



275. 1804 S-266c R2 G4. A few points sharper with a half dozen strong rim nicks on the obverse, three more on the reverse, plus several additional dull nicks on each side. The strongest of these nicks is at the D in UNITED causing a slight bulge in the opposing field at the tip of the hair ribbon. Glossy steel brown and chocolate. A corrosion-free planchet, just beat up a bit. The date is strong and legends clear. LDS, Breen state IV, with strong cud breaks at RTY and MERIC.

276. 1805 S-267 R1 G5. Several points sharper with minor roughness in the fields and some dull, light scrape marks in the obverse fields and inside the wreath. No verdigris. The date is strong and legends clear.

277. 1805 S-267 R1 G6. Two points sharper with tiny nicks covering both sides and a light rim bruise left of the lower curls. Rather glossy dark steel brown and chocolate. Date and legends clear. MDS.

278. 1805 S-269 R1 VG10 Pointed 1. Sharpness VF30 but covered with uniform fine to moderate porosity. No verdigris, and the only mark is a dull rim nick on the left side of the obverse. Looks better than the net grade might imply, especially on the reverse. MDS.

279. 1806 S-270 R1 VG7. Sharpness near VF20 with many light hairline scratches on the obverse and a few light nicks mixed in for good measure. Rather glossy chocolate brown. MDS.

280. 1806 S-270 R1 F15. Sharpness VF35 with very fine porosity covering the planchet. No marks or verdigris. A bit softly struck at LIB and weaker at UNITED, but everything else is sharp. MDS. Slightly glossy dark steel brown. Ex Harmer Rooke 9/70:200a-John D. Wright.

281. 1807 S-271 R1 VG7. **Comet Obverse.** Choice glossy chocolate brown. Smooth and attractive for the grade. Just a few faint hairlines on the portrait and trivial nicks elsewhere on both sides. Scarce EDS, Breen state II, before any trace of the "Comet" flaw behind the head.



282. 1807/6 S-272 R4+ G4. **Overdate Small 7 over 6.** A couple points sharper with minor roughness covering both sides and shallow scrape or scuff marks across the date. No verdigris. Slightly glossy light steel brown highpoints with darker olive brown toning covering the fields and protected areas. The date is full but relatively weak due to the scrapes, and the overate remains visible. The legends are complete, although a few letters are weak. Ex 2002 EAC Sale, lot 353.



283. 1807/6 S-273 R1 EF45. **Overdate Large 7 over 6.** Sharpness near mint state but there is a scuff of light horizontal hairline scratches across the highpoints of the portrait and a small collection of very tiny pinpricks around the 180 and on the shoulder above. Otherwise the planchet and surfaces are excellent. Choice glossy medium brown and chocolate with frosty light brown in protected areas and hints of very faded mint color mixed in with the lighter brown tones on the reverse. The protected areas are covered with frosty mint luster. M-LDS, Breen state IV early, with a rim cud break at ST that does not extend left toward the D as usually seen.

284. 1807/6 S-273 R1 PCGS graded VF20. Overdate Large 7 over 6. Nice glossy chocolate brown with some darker chocolate toning in the most-protected areas. Just a few trivial contact marks, including a tiny rim nick over the E in LIBERTY and an even smaller one over that I. MDS, Breen state II. EAC grade F15 or slightly better, not far from the slab grade.

285. 1807/6 S-273 R1 VG8+. Overdate Large 7 over 6. Sharpness F12 with two small pitmarks on the shoulder and traces of microscopic roughness on both sides. There is some light verdigris in the protected areas left of the CENT plus in a few other places on the reverse. Slightly glossy dark olive with lighter steel brown highpoints. EDS.



286. 1807/6 S-273 R1 VF20. Overdate Large 7 over 6. Glossy dark chocolate and steel brown. Smooth and attractive with just a few minor contact marks, including a faint hairline scratch from the earlobe to the 8 and a light rim bruise left of the fraction. LDS, Breen state IV, with a rim cud break at STA reaching to near the D in UNITED. Ex H. W. Whitaker 7/81-John D. Wright.



287. 1807 S-275 R2 VF35. Large Fraction. Ten points sharper but recolored a glossy reddish chocolate and dark steel brown. The surfaces are smooth and very attractive in spite of the recoloring. The only marks, and they are hardly worthy of mention, are a tiny nick on the neck near the curl, a light vertical nick in the field under the L, and another in the field before the eye. MDS, Breen state II.



288. 1807 S-275 R2 F12. Large Fraction. Sharpness VF20 with fine granularity covering both sides, strongest in a small patch under the hair ribbon. No verdigris. A rim nick right of the Y is the only notable mark. Slightly glossy dark olive and steel with chocolate brown highpoints. EDS, Breen state I. Ex The Penny Shop 5/63-JDW.



289. 1808 S-277 R2 F15+. 12-Star Obverse. Turban Head. Slightly sharper, especially on the reverse, but there is a fine vertical hairline scratch through the right side of the second 8 and a small spot of microscopic roughness near the dentils above star 7. Otherwise the planchet and surfaces are very nice. Glossy steel brown and chocolate with reddish brown toning in protected areas of the obverse. M-LDS, Breen state VII, with star 1 very weak due to die failure on the reverse.

290. 1808 S-278 R3 VG7. Turban Head. A bit sharper with slightly rough surfaces that have been lightly smoothed by burnishing. No verdigris. Glossy chocolate and dark steel with a spot of reddish brown toning covering the C in CENT. Date strong, legends clear. LDS.

291. 1808 S-279 R1 VG8. Turban Head. Sharpness F12 but covered with uniform fine granularity. Fine verdigris shows in protected areas, especially on the reverse. No notable marks. Slightly glossy dark olive and steel brown. LDS.



292. 1810/09 S-281 R1 G5. Overdate 10 over 09. Misaligned Dies. Turban Head. Glossy dark chocolate brown with lighter chocolate toning on the highpoints. There are hints of extremely fine roughness under the glossy patina, but overall the surfaces are excellent for the grade. May have a die crack from star 11 up through the cap to the rim above the head, but the grade is too low to be sure. The obverse is misaligned about 10% to K-10 while the reverse is properly centered on the planchet. This cent is mentioned on page 796 of the Breen book.

293. 1810 S-282 R2 VG10. Turban Head. Nice glossy chocolate brown with some lighter brown in protected areas and a small spot of darker chocolate toning near the berry over N in ONE. A fine vertical hairline scratch passes up from the right side of the 0 in the date to the tip of the hair ribbon. Smooth and attractive for the grade. MDS. Ex Jack Borckardt 2/79-John D. Wright.

294. 1810 S-282 R2 G5. Turban Head. Glossy chocolate brown with medium brown toning on the highpoints. The surfaces are smooth and the only notable marks are some small rim nicks, the strongest one over the T in UNITED. MDS.

295. 1810 S-282 R2 G5. Turban Head. A few points sharper with very fine roughness covering the fields and a smoothed rim dent under the first I in the date. The only other notable mark is a small rim dent over the second A in AMERICA. The obverse is a slightly gloss steel brown, chocolate while the reverse is a glossy dark olive brown. MDS.

296. 1811/10 S-286 R3 VG10. Overdate II over 10. Turban Head. Sharpness EF45 or better but covered with uniform moderate granularity. No verdigris or marks. Very slightly glossy dark steel brown and chocolate. MDS with obverse slightly misaligned to K-10.

297. 1811/10 S-286 R3 VG7. Overdate II over 10. Turban Head. A point or two sharper with a dull dent at the top of IB in LIBERTY and traces of yellowish-green verdigris in protected areas. Slightly glossy dark olive with steel brown highpoints. The overdate is clear. EDS.

298. 1811 S-287 R2 VG7. Turban Head. Rather glossy chocolate and steel brown with a couple small splashes of darker olive brown toning on the reverse. The planchet is smooth and the only distracting mark is a small, light rim bruise at star 7. MDS.

299. 1812 S-288 R2 VG10. Large Date. Turban Head. Five points sharper with myriad faint hairline scratches on both sides, the strongest ones between star 5 and the nose. Glossy steel brown and chocolate, possibly very lightly burnished and retoned. Free of any hint of roughness or corrosion. E-MDS.

300. 1812 S-288 R2 VG8. Large Date. Turban Head. Sharpness F12 with very fine granularity covering both sides. There are a few small patches of very shallow verdigris on the obverse but no notable signs of contact. Rather glossy dark steel with lighter steel brown highpoints. LDS with a clear rim cud break at stars 6-7.



301. 1812 S-288 R2 VF35. Large Date. Turban Head. Ten points sharper with a dull vertical nick in the field close to the nose tip and a few specks of light verdigris in the field over the head. Glossy dark olive and steel with flowline luster covering the fields and protected areas. M-LDS, Breen state II late.

302. 1812 S-289 R1 G6. Large Date. Turban Head. Sharpness F12 but lightly corroded with a small spot of reddish brown verdigris in the field right of star 4 and a shallow pitmark in the field above the head. The portrait is covered with some very faint hairline scratches, all blending with the natural patina. Very slightly glossy dark olive with steel brown highpoints. EDS.



303. 1812 S-290 R1 F12. **Small Date. Turban Head.** Sharpness VF20 with some light hairline scratches scattered about the obverse and a nick on the bust near the curl. Otherwise the planchet is smooth and attractive. Glossy chocolate and steel brown with hints of frosty flowline luster in protected areas. M-LDS.

304. 1812 S-291 R2+ G5. **Small Date. Turban Head.** Sharpness VG10 but granular and there are some small spots of light verdigris in protected areas. Dark olive and reddish chocolate. MDS.

305. 1813 S-292 R2 VG10. **Turban Head.** Nice glossy chocolate and steel brown with smooth, corrosion-free surfaces. A speck of reddish brown toning left of star 13 is the best identifying mark. An attractive Turban Head cent for the grade. E-MDS.

306. 1813 S-292 R2 VG7. **Turban Head.** Several points sharper with microscopic roughness under a rather glossy dark olive and steel brown patina and a few light contact marks, the strongest a dull rim nick at the R in AMERICA. E-MDS.



307. 1813 S-292 R2 VF25. **Turban Head.** At least 5 points sharper with extremely fine roughness under a glossy dark olive brown and steel patina. No verdigris. The only marks are a small nick over star 3 and a fine hairline scratch at D-S. MDS, Breen state IV.

308. 1813 S-292 R2 VG7. **Turban Head.** Slightly sharper with minor roughness on both sides and some light contact marks including a rim dent at the top of the obverse, a small dig in the field at the nose tip, and a couple very dull scratches to the right from star 2. Slightly glossy dark olive and steel brown with lighter brown highpoints on the obverse thanks to a gentle cleaning. MDS.

309. 1814 S-294 R1 F12. **Crosslet 4. Turban Head.** Sharpness VF30 with a dull scratch down through the B in LIBERTY reaching into the cap above and hair below, a couple dozen tiny pinpricks or pitmarks inside the wreath, and flattened details inside the wreath thanks to the cent being slightly bent and then straightened. Rather frosty dark steel, probably retoned following a light cleaning. M-LDS.



310. 1814 S-295 R1 VF25. **Plain 4. Turban Head.** Sharpness EF45 with very fine porosity covering most of the planchet. No verdigris, and the only marks are a pair of very tiny pinpricks in the field off the chin and a faint vertical hairline scratch passing down the cheek and neck, plus a light rim bruise above the back of the head. Slightly glossy chocolate brown with frosty light brown in protected areas. Possibly retoned but the eye appeal is rather nice given the microscopic pitting. MDS, Breen state IX.

311. 1814 S-295 R1 VG8. **Plain 4. Turban Head.** Sharpness VF20 with uniform fine granularity but no verdigris or marks. Slightly glossy dark olive and steel. Struck very slightly off center to K-3. E-MDS, Breen state II.



312. 1816 N-3 R4+ EF40+. Nice glossy chocolate brown with frosty light brown in some of the protected areas. Only a few trivial signs of very light contact, including a pinprick in the field off the nose tip and another at the left top of the O in ONE. MDS with frosty flowline luster covering the protected areas. Ex Manuel Ahumada.



314. 1816 N-4 R2 MS62. Beautiful lustrous bluish steel brown with faded red in protected areas. No spots, and the only defect keeping this cent from a higher grade is a very faint hairline scratch in the field along the profile of the nose down to the field off the chin. This mark is difficult to see even with a good glass and knowing where to look. M-LDS. In the lower half of the condition census.



313. 1816 N-4 R2 EF45. Choice glossy chocolate and lighter steel brown with frosty flowline luster covering protected areas. The only marks are a tiny pinprick in the field off the forehead and a splash of darker chocolate brown toning at TED. MDS. A choice, very attractive cent for the grade. Ex Willard C. Blaisdell-Del Bland-Stu Hodge.



315. 1816 N-5 R3 MS60. Lustrous bluish steel brown with a few tiny specks of light reddish brown toning on the reverse. The surfaces are satiny and attractive, just a few light contact marks from choice. The notable marks are a dull vertical nick above star 1, a thin diagonal nick under the chin, and a dull nick on star 13. E-MDS.

316. 1816 N-6 R2 AU55+. Partially Reeded Edge. Lustrous bluish steel brown and chocolate with traces of faded mint red in protected areas. Very close to mint state, just the barest hint of rub on the highest points. The only marks are a thin nick on the cheek left of the earlobe and a small spot of darker chocolate toning on the top of star 8. The edge is lightly reeded from star 3 to star 7, a phenomenon often found on some varieties of this year. E-MDS. Ex Lester Merkin 2/15/69-R. E. Naftzger, Jr., 1985 EAC Sale, lot 313-Stu Hodge.



317. 1816 N-7 R3 AU50. Frosty steel brown, the reverse a few shades darker than the obverse. Attractive mint luster covers the protected areas. A few microscopic contact marks on both sides, the only notable one a small planchet flake or tick in the center of the cheek. MDS, the reverse rotated 15 degrees CCW. Ex David. M. Bullock-Garry F Fitzgerald-Jon Hanson-Jack Collins 1979-Ed Jasper-Stu Hodge.



318. 1816 N-8 R3 EF40. Attractive glossy medium brown with chocolate brown highpoints and underlying frosty luster covering the fields. The only notable mark is a tiny nick on the midpoint of the jawline. E-MDS with a rim cud break from star 11 to star 12. A choice example. Ex Vern Lowe-Stu Hodge.

319. 1816 N-9 R3 VF30. Sharpness EF45 with microscopic granularity covering most of the planchet. No verdigris or marks. Dark steel brown. Scarce EDS with sharp repunching visible on the 81. Ex Del Bland 5/72-John D. Wright.



320. 1816 N-9 R3 AU50. Glossy light to medium brown with steel brown toning on the highpoints and frosty flowline luster covering the protected areas. The best identifying marks are a small spot of reddish brown toning on the knob of the 6 and a planchet flake on the rim left of star 6, as struck. LDS. Ex Gordon Wrubel 4/83-Ray Chatham.



321. 1816 N-9 R3 MS60. Lustrous medium steel brown with delicate overtones of bluish steel, especially on the obverse. The reverse is a shade or two lighter than the obverse with hints of very faded mint red in protected areas. The only marks are a light horizontal nick just right of the mouth, another light nick in the field off the browlock, plus a few tiny ticks on the chin. Otherwise this cent is choice. E-MDS, the repunching at 81 dull but still visible. Called MS60 and tied for second finest known honors in the Noyes and Bland census listings. Ex Fred Baldwin 4/14/1960-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2862-J. R. Frankenfield, Superior 2/17/01:634.



322. 1817 N-1 R4 VF35. Sharper by at least 5 points with a spot of reddish verdigris on the upper point of star 3 and a light rim bruise at the E in UNITED. Otherwise the surfaces are excellent, smooth and free of marks. Glossy steel brown and chocolate with frosty flowline luster in protected areas. MDS. Ex Jack Collins-Bowers & Ruddy 1/25/83:553-Stu Hodge.



326. 1817 N-5 R3 EF40. Sharper by at least 5 points but lightly cleaned, now nicely retoned glossy chocolate and medium brown. Covered with a very thin layer of lacquer. The only notable mark is a dull rim nick at UN. MDS, the reverse rotated 20 degrees CCW. Ex R. L. Miles Sale, Stack's 4/10/69:141-Chuck Harrison-Myles Z. Gerson-Del Bland 2/77-Bob Vail 1988-Stu Hodge.



323. 1817 N-2 R3 VF30. Glossy dark olive and chocolate brown with some lighter brown highpoints on the left side of the obverse. A tiny rim bruise above star 10 and a thin diagonal nick under that star are the best identifying marks. Rare EDS, before the die crack down through the first S in STATES. Ex Stu Hodge.



324. 1817 N-2 R3 EF45. Slightly sharper with a few light contact marks, including a small nick in the field before the eye, two tiny nicks close under the earlobe, and a dull vertical scratch under star 8. The planchet is frosty and attractive, but there is a small splash of extremely fine roughness in the field over star 1. Frosty steel brown and chocolate delicately mottled with medium brown tones. MDS with the crack down through the first S in TATES but without the bisecting reverse crack from F-A to NI.

325. 1817 N-4 R3 VF25. Five points sharper but the rims have been carefully smoothed to minimize a couple minor rim bruises, one at star 13 and another over the F in OF. The only other mark is a small planchet flake in the center of the cheek. Nice glossy chocolate brown. E-MDS. A decent example of a variety that's difficult to find in high grade. Ex 1975 EAC Sale, lot 819-Del Bland-Jon Hanson-Bob Vail 1988-Stu Hodge.



327. 1817 N-6 R1 MS60. Lustrous light bluish steel brown with traces of faded mint red on both sides and darker steel brown toning on the highpoints. The surfaces are covered with attractive satiny mint luster. The only marks are a shallow planchet flake high on the neck, as struck, plus a speck of darker toning under the earlobe and a very short pinscratch at the dentils left of star 5. Ex George Ewing-Del Bland.



328. 1817 N-6 R1 EF45. Glossy mottled mix of tan, light brown, and chocolate. The only marks are a tiny tick right of the eye, a couple more at star 2, and a small nick just right of the nostril. Frosty underlying flowline luster covers the fields and protected areas. MDS. Might qualify for a higher grade if the color was more uniform. Ex Stack's 2/4/66:144-Just Coins 6/82-John D. Wright.

329. 1817 N-7 R3+ VF20. **Mouse Top.** Glossy chocolate brown with hints of reddish brown tones on the obverse and some frosty lighter brown in protected areas. Close to VF25 but there are a few too many very light contact marks, including some very faint hairline scratches on the obverse and small rim nicks at star 3 and star 9. M-LDS with a strong "Mouse" break on top of the head below star 8. Ex Stack's 6/68-John D. Wright.



330. 1817 N-8 R2 AU50+. Frosty golden tan and light brown with darker steel brown toning on the highpoints. There are a few very light contact marks scattered about the obverse and the best identifying mark is a small spot of reddish brown toning touching the bottom edge of the wreath stem. Sharp EDS. Ex Brotman 9/73-Myles Z. Gerson-Jack Beymer-Wayne Anderson, 1995 EAC Sale, lot 266-Stu Hodge.



331. 1817 N-8 R2 EF40. **Mouse Top.** Sharpness near AU50 but there are very tiny pitmarks at stars 10-12 and at OF-AM, plus a few additional specks of verdigris or pits elsewhere on both sides. A few very faint horizontal hairlines pass across the bust tip. Glossy chocolate and steel brown with underlying flowline luster covering both sides. LDS with the "Skinny Mouse" or "Stray Hair Mouse" break on top of the head. Comes with a nice provenance and the original J. P. Young collection pillbox. Ex J. P. Young, M. H. Bolender 9/8/51:291-Willard C. Blaisdell-Del Bland-Stu Hodge.

332. 1817 N-9 R2 EF40. Nice glossy chocolate brown with frosty flowline luster in protected areas. Smooth and very attractive with no notable marks other than a tiny planchet chip on the cheek at the curl. E-MDS. Ex A. C. Gies-Stack's FPL 1/1942:430-Willard C. Blaisdell-Del Bland-Stu Hodge.



333. 1817 N-9 R2 AU50. **Mouse Top.** Sharpness closer to mint state but lightly cleaned, now nicely retoned a lustrous golden light greenish brown. No contact marks or other defects. LDS with a Mouse break on top of the head under star 8, this break most clearly resembling a furry rodent. Ex Richard McPheeter-Stu Hodge.



334. 1817 N-10 R1 AU58. A mint state example that was dipped long ago, now retoned a lustrous bluish steel brown with traces of very faded red in protected areas. There are two tiny nicks on the jawline, a very thin vertical nick in the field right of star 3 and a speck of darker toning under the right side of the 8. LDS. Ex Doug Bird 1991-Stu Hodge.



335. 1817 N-10 R1 VG10. Reverse Brockage. Slightly glossy dark chocolate with lighter chocolate brown highpoints. The fields of the normal side are covered with very fine roughness but the brockage side is smooth and glossy. No marks or verdigris. EDS. The reverse brockage impression is not rotated. Ex Natalie Halpern 4/81-JDW.



336. 1817 N-10 R1 VF30+. Clipped Planchet. Misaligned Dies. Glossy chocolate brown, the reverse delicately mottled with some darker chocolate tones. No notable marks. The obverse is misaligned about 5% to K-5 and there is a beveled planchet clip at the 17 and star 13 that affects only the obverse, as struck. The reverse is properly centered on the planchet. A neat double mint error. MDS. Ex Lester Merkin 8/81-John D. Wright.



337. 1817 N-12 R3 VF35. Five points sharper with a few traces of very fine carbon dust on the reverse, mostly at TE in UNITED and AM in AMERICA. Glossy dark chocolate brown. Sharply struck E-MDS. An attractive example in spite of the minor carbon. Ex Vern Lowe-Stu Hodge.



338. 1817 N-14 R1 AU58. Glossy golden light brown with bluish steel overtones. There is a hint of very light friction on the highpoints and the number "20" neatly written in black ink in the field behind the head. A spot of reddish brown toning is at the stem tip and a smaller one shows at the dentils left of the O in OF. LDS with the hairbuns and opposing leaves of the wreath softly struck. Most likely from the Randall Hoard of mint state cents. Ex Superior 2/7/2000:2086.

339. 1817 N-17 R4 VG7. Sharpness VF25 but granular. Traces of minor verdigris in protected areas and a light rim bruise at star 10. Very dark olive and steel. EDS.

340. 1817 N-17 R4 AG3. A couple points sharper but light to moderate corrosion covers most of the planchet and there is a rim bruise under the stem tip. Dark olive and chocolate. The date and legends are complete. E-MDS.



341. 1818 N-1 R2+ EF45+. Lustrous chocolate and steel brown mottled with splashes of light brown toning, especially on the obverse. The best identifying mark is a speck of carbon on the upper right point of star 1. E-MDS, the reverse rotated 20 degrees CCW. Ex Tony Terranova-Stu Hodge.



342. 1818 N-1 R2+ EF45. Frosty steel brown and chocolate. The surfaces are covered with fine die flowlines that create a satiny luster that covers the fields and protected areas. The only marks are a couple tiny pinpricks under the left side of star 7 and a thin vertical nick just left of the peak of the first 1. MDS with rim cud breaks from just above star 3 nearly up to star 5. The reverse is rotated 20 degrees CCW.



343. 1818 N-2 R4+ EF45. Slightly sharper with a rim bruise over the left side of star 7 and a thin nick over the C in CENT. Lustrous light steel brown and chocolate with hints of faded mint red in a few protected areas. MDS with a slightly raised retained cud break over NIT. An attractive example in spite of the minor defects, in the lower half of the condition census for this tough variety. Ex W. F. Morgan Sale 6/1932-Vern Lowe 2/79-Stu Hodge 7/84-Ed Jasper.



345. 1818 N-4 R4+ G5. A couple points sharper but slightly bent and there is a dull dent on the dentils under the first 18. Dark olive brown, the obverse glossy and the reverse relatively dull. There are some tiny nicks on both sides, none notable. Strong date and clear legends. EDS. Ex Don Priest-Lillian Willins-Del Bland-Stu Hodge.



346. 1818 N-5 R3 VF35+. Sharpness EF45 with a very light rim bruise at star 11 and a planchet lamination that meanders through the 818. Glossy steel brown, possibly retoned. E-MDS. Ex Phil Ralls 1987-Stu Hodge.

347. 1818 N-5 R3 VF25. Ten points sharper with an "M" neatly scratched into the neck and jaw. Otherwise very nice. Glossy chocolate brown with frosty golden light brown in protected areas. E-MDS. Ex Doug Durasoff.



348. 1818 N-6 R1 EF45. Glossy steel brown and chocolate mottled with darker olive brown tones on both sides. A tiny nick left of the earlobe and a small spot of darker toning at the dentils over the second S in STATES. Nicely struck MDS. Ex Vern Lowe-Stu Hodge.



344. 1818 N-3 R3 AU50. Rotated Reverse. Glossy bluish steel brown and chocolate with some frosty lighter brown in protected areas. A speck of verdigris under the left edge of star 13 is the best identifying mark. MDS, the reverse rotated 80 degrees CCW. Ex Borden Coins-Stu Hodge.



349. 1818 N-7 R1 MS60. Lustrous light to medium steel brown with bluish steel toning in protected areas. A small spot of darker olive toning above the N in ONE and a small planchet chip under the left foot of that N, as struck. LDS with a small cud break connecting the O in OF to the rim above. Ex 1986 EAC Sale, lot 193-Stu Hodge.



350. 1818 N-8 R3 VF30. Ten points sharper but the radial lines in the stars have been skillfully strengthened and there are light rim bruises at the D in UNITED and over the first A in AMERICA. Nicely retoned glossy medium brown and chocolate. M-LDS. Ex William Festus Morgan Sale, J. C. Morgenthau 6/16/1932:160-Macallister-T. J. Clarke-R. E. Naftzger, Jr., 1983 EAC Sale, lot 335-Stu Hodge.



351. 1818 N-9 R3 AU55. Frosty light steel brown and chocolate. There is very little if any wear and no contact marks or spots, but this cent was softly struck. The strike is reminiscent of a small reverse letters variety of 1829 or 1830. Nice luster and eye appeal, but . . . E-MDS. Ex Ron Guth 8/86-John D. Wright.



352. 1818 N-9 R3 EF40. Five points sharper but recolored glossy light olive and darker chocolate brown. He only mark is a short hairline scratch high on the neck. MDS. Ex Gino Sanfilippo 5/96-John D. Wright.

353. 1818 N-9 R3 VF35. Glossy medium brown and chocolate with frosty flowline luster in protected areas. A tiny nick under star 1 and a very light rim bruise at star 8. MDS. Ex 1986 EAC Sale, lot 201-Stu Hodge.

354. 1818 N-10 R1 EF45. Glossy chocolate and steel brown with reddish brown toning along the left edge of the obverse. A small planchet flake just right of the nostril. MDS. Ex Bob Essig 8/93-John D. Wright.

355. Lot of 4 Cents, 1819-1832. 1819/8 N-1 F12. 1822 N-10 VF20. 1831 N-1 F12. 1832 N-2 VG10. All are sharper with defects. Lot of 4 coins.



356. 1819/8 N-1 R1+ MS60. Overdate 9 over 8. Glossy medium brown and chocolate with frosty light brown in protected areas, especially on the obverse, and hints of underlying very faded mint red around the date and stars 10-13. There are some small spots of darker steel toning on the right half of the obverse and a fine hairline scratch connecting star 1 to the adjacent 1. E-MDS, the reverse rotated 30 degrees CW. The overdate is sharp. Ex Vern Lowe-Stu Hodge.

357. 1819 N-2 R1 MS60. Large Date. Lustrous bluish steel with hints of light greenish olive. A "Greenie" to some of the old-timers. No spots or other marks, a tiny planchet flake on the chin and a larger flake on the leaves under the M in AMERICA are the only defects, as struck. MDS with die rust on both sides. An attractive cent. Ex Bowers & Ruddy OTC-Del Bland-Stu Hodge.



358. 1819 N-3 R3 VF35. Five points sharper with a few too many microscopic ticks for the higher grade. None of the marks is at all distracting and the overall eye appeal is excellent. Glossy chocolate brown with some lighter brown toning at the date and stars 1-2. MDS. Ex Stu Hodge.



362. 1819 N-7 R4 VF30. Glossy dark chocolate brown. Just a few trivial contact marks, including a light nick just right of star 6 and a tiny pinprick off the left point of star 13. MDS. Ex Vern Lowe-Stu Hodge.



359. 1819 N-4 R3 VF30. Five points sharper with a small rim bruise at star five and a tiny planchet flake in the field off the chin. Glossy dark chocolate brown with frosty flowline luster in protected areas. M-LDS. Ex Joe Kane 5/83-John D. Wright.



363. 1819 N-8 R1 AU55. Clipped Planchet. Mint state sharpness with too many tiny nicks for a mint state grade. Frosty light bluish steel brown. There is a faint planchet fissure from the dentils down to the left side of star 9 and on the reverse up from the dentils to the stem, as struck. A very small planchet clip weakens the dentils under the 8 and over ES in STATES. EDS, a die state represented in the Randall Hoard of uncirculated cents. Ex Stack's 6/68-John D. Wright.



360. 1819 N-4 R3 VF30+. Slightly sharper with a small spot of very fine roughness at the top of the hairburn and similar microscopic roughness near the dentils between stars 6 & 7. Frosty steel and chocolate brown. LDS. Ex Tom Reynolds-Stu Hodge.



364. 1819 N-8 R1 MS60. Glossy chocolate and steel brown with 15% of the bright mint red remaining on the obverse, traces on the reverse. The only marks are 3 small rim nicks on the reverse, the strongest of these over the T in UNITED. M-LDS. Ex Rodney T. Grove-Tom Morley-Del Bland-Stu Hodge.



361. 1819 N-6 R1 AU50. Glossy light brown with small areas of reddish brown toning above star 10 and at ICA. Peeps of faded mint red are visible in protected areas. M-LDS, the reverse rotated 30 degrees CCW. Ex Ron Cooper 6/75-Del Bland 6/75-Myles Z. Gerson-Del Bland-Stu Hodge.



365. 1819 N-9 R1 MS60. Frosty chocolate brown with overtones of bluish steel. No spots, and the only notable mark is a tiny rim nick off the ribbon tip at the bottom of the reverse. M-LDS. Ex Tony Terranova.



366. 1820/19 N-1 R1 EF40. Large Overdate 20 over 19. Ten points sharper with traces of microscopic roughness and verdigris in protected areas of the obverse, strongest at stars 7-10. Glossy dark chocolate and steel brown with reddish chocolate tones on the lower half of the obverse. Sharp EDS, the overdate bold. Ex Vern Lowe-Stu Hodge.



367. 1820/19 N-2 R2 AU58. Small Overdate 20 over 19. Mint state but chemically cleaned, now retoned a lustrous dark bluish steel and chocolate with hints of very faded red in protected areas. A tiny vertical nick under the earlobe, a very small rim nick at star 12, and a small spot of dark olive toning over the left top of the N in ONE are the only marks. MDS. The overdate is clear and a small rim cud break shows between stars 12 & 13. Ex Vern Lowe-Stu Hodge.

368. 1820/19 N-2 R2 VF25. Small Overdate 20 over 19. Slightly sharper with a pair of short, dull scrape marks at the hair under star 7 and a pair of fine hairline scratches under ITED. Otherwise the surfaces are very nice. Glossy chocolate and steel brown with a four tiny splashes of light brown toning at the bust and before the neck. LDS.

369. 1820 N-4 R4 VF20. Rotated Reverse. Sharpness EF40 but there is a large pitmark between the date and star 13 and a half dozen more of various sizes on the reverse, mostly at ITE and under the wreath ribbon. No verdigris. The remainder of the planchet is decent, but there are a few light hairline scratches on the face. Recolored glossy light to medium brown with darker steel tones in protected areas. MDS.

370. 1820 N-5 R3 VF25. Five points sharper with a nick in the field off the chin and a strong pinprick between stars 1 & 2. Glossy dark olive and steel mottled with medium brown tones. E-MDS.



371. 1820 N-6 R4 EF45. Glossy chocolate brown with frosty light steel brown faded down from mint red in protected areas of the reverse. Nearly flawless, just a few trivial marks on both sides, including a line of five microscopic ticks in the field between star 2 and the chin. Sharply struck EDS. A choice example with excellent eye appeal, at the lower end of the condition census. Ex Peter Boisvert 8/18/87-March Wells.



372. 1820 N-6 R4 VF20. Ten points sharper but there is microscopic roughness under a glossy natural patina of dark olive with chocolate brown highpoints. The only marks are a small vertical nick above the 1 in the date, a very light rim bruise at star 3, and another slightly stronger one just above the D in UNITED. MDS. Ex Don Fisher 12/11/76-John Dillow-Stu Hodge 7/84-Ed Jasper.

373. 1820 N-8 R3- VF25. Sharpness EF45 but uniform very fine roughness covers both sides. No verdigris, and the only marks are a very light scuff on the cheek, a fine hairline scratch at the dentils right of star 12, and a scrape on the wreath under the first S in STATES. Slightly glossy dark olive. E-MDS.



374. 1820 N-8 R3- VF35. Glossy dark bluish steel brown with medium brown toning in protected areas, especially on the obverse. The fields are covered with frosty flowline luster and the only mark is a small spot of dark olive toning in the field before the lower lip. LDS. Ex Tom Reynolds 1991-Stu Hodge.



375. 1820 N-9 R3 EF45. Large Date. Frosty olive and dark chocolate brown with flashy flowline luster covering the fields and protected areas. There are a few small splashes of lighter brown toning around stars 4 & 5 and a faint horizontal hairline scratch under ONE. LDS. Ex 1997 EAC Sale, lot 215-1999 EAC Sale, lot 418-Stu Hodge.



376. 1820 N-10 R2 MS60. Large Date. Clipped Planchet. Lustrous light bluish steel brown with generous traces of mint red, especially on the obverse. There are a few light nicks above star 1 and a few small spots of reddish brown toning inside the wreath, the largest one at the C in CENT. EDS, the reverse rotated 15 degrees CCW. A very tiny planchet clip weakens the dentils at star 5 and over the T in UNITED. Ex Vern Lowe-Stu Hodge.



377. 1820 N-10 R2 AU50. Large Date. Sharpness closer to mint state with a small stain of dark olive toning at the I in LIBERTY into the hair above and a larger one at NE in ONE. The stain at NE also contains traces of microscopic roughness. Frosty light golden brown with steel brown highpoints. MDS. Ex Superior 2/2001:2359.



378. 1820 N-11 R2 AU55. Large Date. Sharpness very close to mint state but lightly cleaned, now retoned glossy chocolate and bluish steel brown with underlying very faded red on the reverse. The surfaces are smooth and the fields are slightly reflective thanks to a fresh die lapping. MDS, the reverse rotated 30 degrees CCW. Ex Robert J. Kissner-New Netherlands Coin Co. 6/54:375-E. Taylor 10/60-R. E. Nafziger, Jr., 1989 EAC Sale, lot 237-Stu Hodge.

379. 1820 N-12 R3 EF40. Large Date. Perhaps slightly sharper but there are splashes of dark olive toning on the obverse, and the contrast with the attractive glossy light brown toning covering the rest of the planchet is a distraction. The only contact marks are a short, very light hairline scratch in the field from the lips and a couple extremely faint hairlines around the date. M-LDS with frosty flowline luster covering the protected areas. Ex 1991 EAC Sale, lot 144-John D. Wright.



380. 1820 N-12 R3 EF45+. Large Date. Glossy light to medium brown with delicate overtones of light bluish steel in protected areas. Frosty mint luster underlies the glossy patina. Slightly sharper but there is a faint hairline scratch in the field before the forehead and a couple light rim bruises at stars 5 & 6. Excellent eye appeal in spite of the minor marks. LDS. Ex Vern Lowe-Stu Hodge.

381. 1820 N-13 R1 EF40. Large Date. Glossy chocolate brown with traces of frosty luster in protected areas. A few minor contact marks, including a small rim nick at the top of the reverse and a light rim bruise under the stem tip. MDS.



382. 1820 N-14 R5- VF20. Large Date. Ten points sharper with a couple patches of very fine roughness on each side, the strongest one at ST where there are tiny pitmarks. No verdigris. Glossy mottled mix of dark chocolate, olive, and medium brown with some reddish chocolate tones in the roughened areas. The reverse is rotated 20 degrees CCW. Ex Superior 2/18/76:1534-John Dillow-Stu Hodge 7/84-Ed Jasper.

383. 1821 N-1 R1 F15+. Close to VF20 with a few too many light contact marks for the higher grade, including a vertical nick in the hair over the R in LIBERTY and a light diagonal nick on the base of the O in ONE. Rather glossy chocolate brown, the reverse a shade or two darker than the obverse. Rare LDS with a clear die crack from the dentils at star 1 through stars 2 & 3 to the dentils near star 4. The dentils at star 6 and opposing ones at NI are weak due to a very tiny planchet clip, as struck. One of the finest examples known of the late die state. Ex Tom Waggoner 4/81-John D. Wright.



384. 1821 N-2 R1 VF25. Ten points sharper but cleaned and retoned glossy reddish steel brown and chocolate with some dark olive in protected areas of the reverse. The surfaces are decent but not perfectly smooth, with traces of microscopic roughness in a few places, strongest under star 2. No verdigris or notable marks. MDS. Ex Del Bland-Stu Hodge.



385. 1822 N-1 R3 AU55. Glossy bluish steel and chocolate, the obverse delicately mottled with medium brown, plus a swipe of similar light brown toning at AMERIC. The surfaces are covered with underlying satiny mint luster, and there are traces of very faded mint red on the reverse. Just a bit of very light rub on the highest points and a few trivial contact marks, including a thin nick in the field under the left side of star 8 and a few tiny ones on the throat. E-MDS. Ex Stack's 6/82-Wes Rasmussen-1998 EAC Sale, lot 212-Stu Hodge.



386. 1822 N-2 R3 EF40+. Glossy chocolate and steel brown with lots of frosty light brown toning in protected areas. Close to EF45 but the toning is a bit blotchy in the left obverse field and there is some microscopic roughness on the rim over UNI and D-STA. MDS. Ex Tom Reynolds-Stu Hodge.



387. 1822 N-3 R2 AU55. Frosty bluish steel brown and chocolate with very faded mint color covering the protected areas of the obverse. The surfaces are lustrous and free of any spots or stains. The only notable sign of contact is a very light rim bruise right of star 9. MDS.



388. 1822 N-4 R2 MS60. Glossy bluish steel brown with underlying frosty mint luster covering the fields. There are a half dozen small splashes of dark olive toning on each side, especially on the obverse, plus reddish brown toning under star 9 and left of the O in ONE. The notable mark is a very fine hairline scratch from the reverse center dot to the left top of the T in CENT. MDS. Ex Bob Everett (Classical American Coins)-Stu Hodge.

389. Group of 4 Cents, 1822-1838. 1822 N-4 F12. Reverse rotated 35 degrees CCW. 1822 N-11 VG10. 1834 N-3 VG10. Double profile. 1838 N-4 VF25. The first and third are sharper with defects. Lot of 4 coins.



390. 1822 N-5 R3 AU50+. Glossy chocolate and steel brown. A tiny nick midway between star 1 and the chin and a light horizontal nick over the ribbon loop are the notable marks. E-MDS with smooth, prooflike fields. Removed from a PCGS slab graded AU55. Ex Tom Reynolds-Stu Hodge.



391. 1822 N-6 R3 AU55+. Very close to mint state with just a bit of light rub on the highest points and a small swipe of extremely fine roughness over the E in ONE. Otherwise this cent is choice. Frosty bluish steel brown with lighter brown toning covering most of the reverse. Sharply struck E-MDS. The reverse shows extensive doubling from die bounce, with some areas displaying multiple outlines.



392. 1822 N-7 R3+ VF25. Slightly sharper but recolored glossy reddish steel and chocolate. The only notable mark is a diagonal nick low on the neck. MDS. Ex Darwin B. Palmer 1980-Stu Hodge.



393. 1822 N-8 R4 VF35. Sharpness near mint state with fine porosity covering the left two-thirds of the reverse. The obverse is choice with nearly flawless surfaces that are covered with attractive satiny mint luster. Just a touch of very light friction on the highest points of the design. The reverse is free of verdigris or notable contact marks except for a light rim bruise at the C in AMERICA, but the fine porosity is a terrible shame considering the otherwise outstanding condition of this cent. The obverse is lustrous steel brown and chocolate while the reverse is glossy reddish chocolate and steel brown. MDS, the obverse fields slightly reflective. Tied for CC#2 with one other example. Noyes photo 27626. Ex R. S. Brown, Jr., Superior 9/30/86:564-Stu Hodge-2002 EAC Sale, lot 427 (not sold).

394. 1822 N-9 R5- ANACS graded EF details net VF20. Sharpness VF35 net F15 for microscopic roughness and a dusting of very fine crud or light verdigris covering the planchet. The only notable marks are a few tiny nicks along the jawline, a pair of very fine parallel hairline scratches in the field before the eye, and a rim dent under the tip of the wreath stem. Dull olive and chocolate brown. It is difficult to accurately assess the surfaces in the slab, but if the crud is at least partially removable (which it appears to be), then this cent has upside potential. You look, you decide. EDS.



395. 1822 N-9 R5- VG8. A few points sharper with extremely fine roughness covering the fields and light smoothing marks on the rim at stars 10-12 and over the U in UNITED. No verdigris. The obverse is a rather glossy steel brown with lighter steel brown highpoints. The reverse is dull and a shade or two darker than the obverse. EDS.



396. 1822 N-11 R1 AU55. Glossy bluish steel brown and chocolate. The surfaces are smooth and attractive, just a few trivial marks, including a speck of very light carbon in the field off the chin and a tiny pinprick over star 6. MDS with doubling on the right side of the reverse from die bounce. Ex Del Bland 9/73-Carl Windon 3/31/88-Stu Hodge.



397. 1822 N-12 R4 AU50. Glossy light brown with steel brown overtones on the upper part of the obverse. Frosty mint luster covers the fields and protected areas. There is a dull diagonal nick on the throat, another on the neck under the curl, and a few tiny nicks in the field right of star 4. E-MDS, the reverse rotated 25 degrees CCW. Ex Vern Lowe 2/79-Stu Hodge 7/84-Ed Jasper.



398. 1822 N-13 R5 F12. Sharpness VF25 with the initials "FN" neatly scratched into the field under the ribbon loop at the bottom of the reverse. Otherwise the surfaces are smooth and attractive, just minor contact marks, none notable. Lightly cleaned, now retoned glossy chocolate and steel brown with reddish brown toning in protected areas. Not perfect but not at all bad for the grade, at the lower end of the condition census for this rare variety. Ex Tom Reynolds-Stu Hodge.



399. 1823/2 N-1 R2 F12. Overdate 3 over 2. Sharpness EF40 but the planchet is covered with extremely fine granularity except for the field at stars 2-6, which is moderately rough and lightly smoothed. In addition, there are a half dozen dull scratches on the neck and in the field before the portrait. No verdigris. Sharp EDS, the overdate clear.



400. 1823/2 N-1 R2 VF20. Overdate 3 over 2. Sharpness VF35 with a couple thin scratches in the field before the face and over the coronet, plus a couple lighter ones from star 9 to the hair bun. There are a few light nicks on both sides, none notable. Nice glossy medium brown and chocolate. MDS.

401. 1823/2 N-1 R2 PCGS graded VG10. Overdate 3 over 2. Double Struck. Sharpness VG7 or slightly better, net G6 due to some rim dents, the strongest of these at star 13. Rather glossy steel brown and chocolate. MDS, the overdate clear. Double struck with the planchet inverted 180 degrees between strikes. There is ample undertype on the reverse, clearest inside the wreath. There is no undertype visible on the obverse, however, indicating this cent probably was an obverse brockage maker. The double struck reverse feature is noted on the PCGS label.



402. 1823 N-2 R2 F12. Slightly sharper with a collection of small nicks on the neck, a deeper nick on the throat, and a few light rim bruises on the lower half of the reverse. Glossy chocolate with steel brown highpoints. MDS with dentil fusing at star 5 and from star 6 to star 7. Ex Mike Follett 6/73-Ed Jasper.

403. 1824/2 N-1 R1 VF20. Overdate 4 over 2. Glossy chocolate and steel brown, possibly retoned but the surfaces and eye appear are excellent. The only mark is a pinprick close over the right point of star 13. MDS. The overdate is clear. Ex Chuck Woodruff-Del Bland-Stu Hodge.

404. 1824 N-2 R2 VF20+. Slightly sharper with a rim dent over star 6. Glossy chocolate brown, the reverse a shade or two darker than the obverse. Nicely struck EDS. Ex Stu Hodge.

405. 1824 N-2 R2 VF20. Sharpness EF40 with a pitmark left of star 12 and corrosion removed from around AME. There are light hairline scratches on the face and neck. Rather glossy very dark bluish steel with lighter chocolate brown highpoints. EDS. Ex 1981 EAC Sale, lot 265.



406. 1824 N-4 R2 EF40. Close to EF45 but there is a dull vertical nick over the E in CENT. Frosty steel brown with lustrous light brown covering the protected areas. MDS. Ex Stu Hodge.



407. 1825 N-1 R4 VG10. A point or two sharper but recolored a rather glossy olive and reddish chocolate brown with lighter brown highpoints. Minor contact marks consistent with the grade, including a dull rim nick at the first S in STATES. Rare LDS with a strong cud break over stars 8 & 9. Ex Art Coins 10/71-John D. Wright.



408. 1825 N-2 R2 AU55. Very close to mint state with satiny surfaces, but there are shallow planchet flakes on the nose tip, in the center of the neck, and in the field above the bust tip, all as struck. Otherwise this cent is choice. Attractive lustrous bluish steel brown and chocolate. MDS. Ex Chris McCawley-Wayne Anderson-Stu Hodge.



409. 1825 N-3 R3 EF45. Five points sharper with too many tiny nicks on both sides, including a nearly vertical nick down from the right point of star 1 and another on the right end of the eyebrow. Frosty light brown with darker steel brown toning on the upper right half of the obverse and lower right portion of the reverse. Attractive mint luster covers the protected areas. MDS. Ex Richard McPheeter-Stu Hodge.

410. 1825 N-3 R3 F15. Sharpness VF35 but bent, and there is a strong rim dent at star 6. Too bad, because otherwise this piece is a nice glossy medium brown and olive with attractive surfaces. M-LDS.

411. 1825 N-4 R3 F15. Sharpness VF20 or slightly better with too many light contact marks for the higher grade, including a dull, very light scratch from star 1 to the field before the lips and a scuff of very light hairline scratches across the cheek. Nice eye appeal for the grade in spite of the minor marks. Glossy chocolate brown. MDS.



412. 1825 N-6 R3 AU58. Rotated Reverse. Beautiful lustrous light bluish steel brown with hints of underlying very faded red in a few protected areas. The surfaces are satiny and nearly flawless, two tiny specks of light carbon between stars 7 & 8 and two more at ES are the only defects. Just the barest hint of rub on the highest points from mint state. Outstanding eye appeal. MDS, the reverse rotated 40 degrees CCW. Ex Del Bland 8/67-Carl Windon 3/31/88-Del Bland-Stu Hodge.

413. 1825 N-6 R3 VF20. **Double Profile.** Ten points sharper but covered with very tiny contact marks, including a nick in the field at the forehead and small rim nicks at stars 2, 4, 5, 8, & 9. Slightly glossy medium brown and chocolate with a splash of darker olive toning at stars 9-11. LDS with a strong double profile from the forehead down to the chin. Ex Tom Clarke 3/67-John D. Wright.

414. 1825 N-7 R3 VF20. Glossy dark chocolate brown with medium chocolate toning on the highpoints and in some of the protected areas of the reverse. A tiny rim bruise at star 5 and another at the bottom of the reverse, plus a thin diagonal nick in the field before the upper lip. Otherwise the surfaces are choice. E-MDS. Ex Johnnie Dillow 2/81-John D. Wright.



415. 1825 N-7 R3 AU50. **Double Profile.** Glossy very dark olive and steel brown. Nearly flawless surfaces, the only defects a tiny nick just right of the eye and a thin scuff over the N in ONE. LDS with rim cud breaks at most of the upper stars and a very thin double profile on the bottom of the nose and on the lips. Great eye appeal in spite of the dark color. Ex J. P. Young, M. H. Bolender 6/8/51;375-R. E. Nafziger, Jr., 1989 EAC Sale, lot 274-Stu Hodge.



416. 1825 N-8 R3+ VF25. Sharpness EF40 with a few rim bruises, including one at star 8, another stronger one at star 12, and a moderate one at TE in STATES, plus a scuff on the rim at IC in AMERICA. Glossy medium brown and chocolate with darker olive brown in protected areas. MDS. Ex Jim McGuigan 1991-Stu Hodge.



417. 1825 N-9 R2 AU55. Choice glossy steel brown and chocolate with frosty light steel brown in protected areas. Excellent luster and eye appeal, the best identifying marks a small splash of reddish brown toning under the first T in STATES and another at F-A. MDS. Ex Tony Terranova 1996-Stu Hodge.



418. 1825 N-9 R2 VF30. Glossy chocolate brown with lighter brown tones in protected areas and a half dozen small splashes of reddish brown toning on the reverse. There is a tiny rim nick left of the date, another at star 5, a dull one at star 10, and the strongest one at star 13. L.DS. Ex Phil Wagner 2/80-John D. Wright.



419. 1825 N-10 R3+ EF45. Glossy chocolate brown with frosty tan and light brown covering the protected areas. No spots or stains, and the only marks are trivial, including a faint, very tiny hairline scratch in the field before the eye and a shallow low spot (caused by debris on the die) over the E in ONE. Excellent eye appeal. EDS. Removed from an NGC slab graded AU58BN (NGC label included). Ex Chris McCawley 6/93-Manuel Ahumada, 1997 EAC Sale, lot 234-Stu Hodge.



420. 1826 N-1 R2 AU55. Glossy dark chocolate and bluish steel brown. A tiny pinprick on the jawline is the only notable mark. Sharply struck EDS with smooth, slightly reflective fields on both sides. The recutting at the 6 is sharp. Ex Dr. Charles A. Cass-Stack's 11/12/57:231-Lester Merkin 5/79-Del Bland-Stu Hodge.

421. 1826 N-3 R3 VF20. Glossy medium brown and chocolate with a splash of olive brown toning at star 12. A nick right of star 3 and a couple tiny rim nicks under the 18 are the notable marks. E-MDS.



422. 1826 N-4 R2 AU55. Frosty golden light brown with delicate overtones of sea-green. There is a very small spot of darker brown toning right of star 3 and a dark spot on the left top of the first T in STATES. The fields are satiny and lustrous. The only contact mark of note is a dull scuff on star 11 extending into the field to the left. LDS.



423. 1826 N-5 R2+ EF45. Triple Profile Top of Head. Slightly sharper with a few very faint hairlines in the field before the face, another on the bottom of the neck, and a dusting of extremely fine carbon around stars 8-11. None of these defects is at all distracting or visible without a strong glass. Glossy light to medium brown with darker olive toning around stars 8-11. M-LDS. The reverse is rotated 10 degrees CCW and there is a strong triple profile along the top of the head from the tip of the coronet to the outer hairburn. Ex Jerry Bobbe 2/75-R. S. Brown, Jr., Superior 9/30/86:611-John D. Wright.

1826 N-5 FLIPOVER TAB DOUBLE STRIKE



424. 1826 N-5 R2+ VF35. Flipover Tab Double Strike. Slightly sharper with extremely fine roughness covering the reverse and a vertical nick on the base of the neck over the 2. Slightly glossy dark olive and steel with some chocolate brown toning in protected areas of the obverse. M-LDS. Struck normally, then flipped over and struck again 90+% off center leaving TATE from STATES boldly impressed below the 182 to star 1. The reverse has some incuse design elements that I can't identify in the tab strike. A great mint error. Ex Lillian Willins, 1978 EAC Sale, lot 140-EAC bourse 1/79-John D. Wright.



425. 1826 N-6 R2 VF30. Slightly sharper with a long, thin nick in the field before the face, a diagonal nick between stars 6 & 7, and small rim bruises at NI in UNITED and ER in AMERICA. The obverse is glossy reddish brown and chocolate with steel brown highspots. The reverse is glossy light brown with steel brown highspots. E-MDS. Ex J. J. Teaparty 11/81-John D. Wright.



426. 1826 N-7 R1 EF40. Glossy chocolate and steel brown with darker olive toning at stars 3-6 and frosty luster in protected areas. Two diagonal nicks left of star 9 and a tiny rim bruise left of the date. MDS. Ex Joe Rose, Harmer Rooke 3/15/90:267-Chris McCawley-Stu Hodge.



427. 1826/5 N-8 R2 MS60. Overdate 6 over 5. Lustrous bluish steel brown and light olive. The surfaces are covered with attractive satiny luster. No spots or contact marks other than two very tiny pinpricks on the throat. MDS, the overdate still visible inside the top and bottom of the 6. Ex Emanuel Taylor (via Abe Kosoff) 10/60-R. E. Naftzger, Jr. 5/3/77-C. Douglas Smith-Ken Pines-Del Bland-Stu Hodge.



428. 1826 N-9 R3 VF30. Sharpness EF40 or slightly better but covered with extremely fine porosity. No verdigris, and the only marks are some very faint horizontal hairlines on the cheek and a light horizontal nick close under the chin. Terminal die state with a small rim cud break just right of star 7. Ex Chuck Funk-1984 EAC Sale, lot 245-John D. Wright.

429. 1827 N-1 R2 VF30. Attractive glossy chocolate brown. Smooth and nearly perfect for the grade, just a few microscopic marks of no consequence. MDS, the reverse rotated 15 degrees CW. Ex Bruno Crossfield-Willard C. Blaisdell-Del Bland-Stu Hodge.



430. 1827 N-2 R3 AU50. Frosty light brown with steel brown toning covering the obverse highpoints. Satiny mint luster covers the protected areas. Some very tiny contact marks, including a faint hairline scratch from below the eye down to the right corner of the mouth, but it takes a good glass to see it. MDS. Ex Stu Hodge.



431. 1827 N-3 R2 EF40. Five points sharper with a splash of reddish chocolate toning at ON and CE, and this patch contains specks of light verdigris. Otherwise the surfaces are very nice. Glossy chocolate with frosty tan and light brown toning in protected areas. M-LDS. Ex Del Bland-Stu Hodge.



432. 1827 N-4 R2 EF40+. Choice glossy medium brown with chocolate brown highpoints on the obverse. A very faint hairline scratch curves up from the tip of the coronet, a small spot of darker chocolate toning is at the dentils left of star 5, and a small rim nick is at the D in UNITED. MDS. Attractive for the grade. Ex Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1977 EAC Sale, lot 204-R. S. Brown, Jr., Superior 9/30/86:631-Ed Jasper.



433. 1827 N-5 R2 VF35. Ten points sharper with a patch of very fine roughness on the face and at the curls right of the neck extending down to the 27 and field right of the date. The rest of the planchet is smooth and free of any notable defects. The rough patch does not contain any verdigris or pitmarks. Glossy medium brown with reddish chocolate toning in the rough patch. E-MDS. Ex Richard McPheeter-Stu Hodge.



434. 1827 N-8 R3 VF35+. Five points sharper with a very fine hairline scratch from just right of star 2 to the right point of star 6, just missing the tip of the nose and coronet. Glossy chocolate and steel brown with frosty tan and light brown toning in protected areas. MDS. Ex Del Bland-Stu Hodge.



435. 1827 N-9 R3 VF30. Slightly sharper but lightly cleaned, now retoned a glossy chocolate and steel brown with traces of very faded red in protected areas. There is a speck of reddish verdigris in the field under the chin and a few light nicks scattered about both sides, none notable. MDS. Ex 1980 EAC Sale, lot 188-Stu Hodge.

SIXTH FINEST KNOWN 1827 N-10
EX BRUNO CROSSFIELD-WILLARD C. BLAISDELL
DEL BLAND-STU HODGE.



436. 1827 N-10 R4+ VF20. Clipped Planchet. Five points sharper with a horizontal scratch under ONE. Otherwise this piece is choice, the surfaces smooth and nearly flawless. Nice glossy chocolate brown with frosty lighter brown toning in protected areas of the obverse. There is a tiny planchet clip that weakens the dentils at star 1 and over TA in STATES, as struck. Tied for CC#6. Ex Bruno Crossfield-Willard C. Blaisdell-Del Bland-Stu Hodge.



437. 1827 N-11 R1 AU50. Frosty light golden brown with steel brown highpoints. The only defect is a small spot of very shallow reddish verdigris at the dentils under the right side of the 8. MDS, the reverse rotated 20 degrees CW. Ex 1999 EAC Sale, lot 459-Stu Hodge.



438. 1827 N-12 R5 G5. Glossy dark olive brown with lighter steel brown highpoints, the contrast accenting the details. A rim bump at star 10 catches the eye but the rest of the planchet is free of any notable defect. The date is strong and legends clear. EDS, before the die crack down between the 1 & 8. Ex McCawley & Grellman Auctions 10/2/93:144-Dr. Wallace Lee, Superior 5/25/2003:725.



439. 1828 N-1 R1 AU55. Frosty light steel brown and chocolate with mint luster covering the protected areas. A tiny nick right of star 4 and a faint scuff right of star 3 are the notable defects. MDS with a thin but sharp double profile on the neck. A sharp cent with excellent eye appeal. Ex 1996 EAC Sale, lot 227-March Wells, Superior 2/7/2000:1893-Dr. Wallace Lee, Superior 5/25/2003:726.



440. 1828 N-1 R1 EF45. Sharpness closer to mint state but lightly cleaned, now retoned a glossy light greenish olive brown and chocolate. A small rim bruise at the in UNITED and a rim nick at that U are the only notable marks. MDS. Ex Willard C. Blaisdel-Del Bland-Stu Hodge.

441. 1828 N-2 R2 VF20. Sharpness VF35 with a half dozen hairline scratches in the left obverse field and a nick midway between star 1 and the throat. Slightly glossy dark olive and chocolate brown, the highpoints gently cleaned to a lighter brown tone. EDS.



442. 1828 N-2 R2 VF35. Glossy medium brown and chocolate with frosty lighter brown in protected areas. Some minor contact marks scattered about both sides, and a tiny planchet chip under the eye can help identify this cent. MDS. Ex 1998 EAC Sale, lot 241-Stu Hodge.



443. 1828 N-3 R2 VF35. Glossy chocolate brown with smooth, choice surfaces. The notable marks are a pair of light rim nicks under the second 8 and another at star 5. Ex Ray Chatham 2/78-Ed Jasper.



444. 1828 N-5 R2 AU50. Glossy light to medium brown with small spots of dark olive toning in the dentils at the bottom of the reverse and over IT in UNITED. The surfaces are smooth and the fields are slightly reflective. E-MDS. Comes with a long, distinguished provenance. Ex Henry C. Hines-Floyd T. Starr, 1949 ANA Sale, lot 1629-Willard C. Blaisdell-Del Bland-Myles Z. Gerson-Loring-R. S. Brown, Jr., Superior 9/30/86:647-Stu Hodge.

445. 1828 N-6 R1 VF20. Sharpness VF35 with very fine granularity covering the reverse fields and traces of microscopic roughness on the obverse. No verdigris, and two parallel nicks left of star 1 are the notable marks. Dark steel brown and olive, the obverse glossy and the reverse matte. E-MDS.



446. 1828 N-6 R1 AU50. Glossy steel brown and chocolate with 10% of the original mint red remaining on the obverse, 5% on the reverse. There is a light dusting of fine carbon on the 1 in LIBERTY and some light contact marks scattered about the obverse, including a light horizontal nick over star 3. M-LDS. Ex 1994 EAC Sale, lot 362-Stu Hodge.



447. 1828 N-7 R3 AU55. Glossy chocolate brown delicately mottled with some lighter and darker tones with satiny mint frost covering the protected areas. The only mark is a tiny nick just right of the nostril. M-LDS with tiny lumps on both sides from die rust. Ex Dr. Bob Shalowitz-Del Bland 1983-Stu Hodge.



448. 1828 N-7 R3 VF35. Ten points sharper with a dozen rim nicks around the reverse. Otherwise this cent is very attractive. Glossy medium brown and chocolate with frosty lighter brown in protected areas. LDS. Ex Frank Wilkerson 6/90-John D. Wright.



449. 1828 N-10 R1 EF45. Small Date. Slightly sharper with traces of extremely faint roughness in the obverse fields. No marks or verdigris, but there is a slight depression on the jawline, probably as struck. Glossy very dark steel, the reverse more glossy than the obverse. Sharp EDS. Ex Dr. Bob Shalowitz-Dr. Phil Ralls 1986-Stu Hodge.



450. 1828 N-11 R2 VF35. Slightly sharper with too many light contact marks, including a dull pinprick in the middle of the neck and another at the right end of the line below CENT, plus a small rim nick at the right top of the second T in STATES. Glossy mottled mix of brown tones ranging from olive to tan. LDS. Ex Jack Borckardt 9/80-John D. Wright.

SECOND FINEST KNOWN 1828 N-12
EX HINES- BLAISDELL-NAFTZGER-GERSON
BROWN-WELLS-LEE



451. 1828 N-12 R3+ VF35. Wright Plate Coin. Glossy mix of chocolate, bluish steel, and light olive brown. The only notable mark is a tiny planchet flake that weakens the dentils at star 6. E-MDS. Tied for CC#2 with the ANS example in the Noyes census, and #2 alone among the confirmed examples listed in the Bland census. Plated in the Wright book to illustrate the die variety. An important cent that comes with a distinguished provenance. Ex J. C. Morgenthau #404, 7/26/39; 785-Henry C. Hines-Willard C. Blaisdell (via Del Bland) 9/76-R. E. Naftzger, Jr.-Myles Z. Gerson 3/77-R. S. Brown, Jr., Superior 9/30/86; 657-March Wells, Superior 2/7/2000; 1906-Dr. Wallace Lee.

452. 1829 N-1 R3 VF30. Rotated Reverse. Glossy chocolate brown with a splash of lighter brown toning in the field behind the portrait and frosty underlying luster in the protected areas on the reverse. There are a couple shallow low spots or dull contact marks on the neck and a thin diagonal nick under the O in ONE. MDS, the reverse rotated 20 degrees CCW. Ex Willard C. Blaisdell-Del Bland-Stu Hodge.



453. 1829 N-2 R2 EF40. Glossy medium brown and chocolate with small spots of darker olive toning on the obverse and frosty mint luster in the protected areas. The only marks are a few tiny pinpricks at the curl over star 13. LDS, the reverse rotated 15 degrees CCW. Ex George Ramont 8/73-John D. Wright 6/28/77-John Dillow-Stu Hodge.



454. 1829 N-3 R3 VF20. Small Letters Reverse. Sharpness VF30 or slightly better but lightly burnished, now retined a glossy chocolate with darker steel brown highpoints and hints of lighter brown in protected areas. The surfaces are smooth and attractive in spite of the recoloring, and the only mark is a small nick in the hair over the E in LIBERTY. Well struck, especially for a small letters variety. The reverse is rotated 20 degrees CCW. Ex John D. Wright 6/28/77-John Dillow-Stu Hodge.



455. 1829 N-4 R4 VF20. Rather glossy medium brown and chocolate with a few tiny spots of darker chocolate toning in the field before the portrait. The only notable mark is a tiny speck of verdigris on the face under the front edge of the eye. MDS with the usual weak strike on the curl over the date and along the top of the buns, with similar weakness on much of the wreath. The die crack through the R in AMERICA is clear. Ex Tom Reynolds-Stu Hodge.



456. 1829 N-4 R4 EF40. Noyes Plate Coin. Choice glossy steel brown and chocolate with frosty mint luster covering the protected areas. A few very faint hairlines from perfect, including one on the earlobe and another hidden in the curl at star 13. The color and surfaces suggest an even higher grade, but the usual blunt strike makes assigning a higher grade difficult. LDS. The die crack through the R in AMERICA is strong and a series of small rim cud breaks show from star 3 to star 6, plus some smaller ones at stars 10-12. Called EF40 and CC#4 in both census lists. Of the three nicer ones, only the ANS example is well struck. This is the Noyes plate coin for the variety. Ex Wayne Imbrogno-Doug Bird 8/28/87-Jack Robinson, Superior 1/29/89:888-J. R. Frankenfield, Superior 2/17/01:914-Dr. Wallace Lee, Superior 5/25/03:743.



457. 1829 N-5 R3+ VF25. Small Letters Reverse. Glossy steel brown and chocolate with darker chocolate toning in protected areas and frosty flowline luster covering much of the reverse. There are traces of dark lacquer or some similar coating in protected areas as well as in the field before the face. May be slightly better in terms of wear but the strike is a bit weak in the usual places, especially over LIB and on the wreath ribbon below CENT. Might gain a few points if the lacquer were removed. E-MDS. Ex Bruno Crossfield-Willard C. Blaisdell-Del Bland-Stu Hodge.



458. 1829 N-5 R3+ VF35. Small Reverse Letters. Glossy chocolate brown delicately mottled with some frosty lighter brown tones on both sides. The surfaces are covered with underlying frosty flowline luster that suggest an even higher grade. The only marks are a very thin, light nick close under the chin and a small pinprick in the field right of the lower point of star 3. Weakly struck in the usual places at the top of the inner hairburn and on the lower part of the wreath. LDS. Ex J. D. W.



459. 1829 N-6 R1 EF40. Sharpness very close to mint state but there are shallow pitmarks on most of the stars, on the tip of the nose, and on the tip of the coronet, plus a few similar well-hidden pitted areas on the reverse. The rest of the planchet is smooth. No verdigris, and the only contact mark is a hairline scratch at the dentil tips under star 3. Cleaned and mostly retoned glossy bluish steel brown and chocolate with underlying very faded red in protected areas. Sharply struck E-MDS. The pattern of pitting makes this cent a very odd duck, indeed. Ex Philip Van Cleave, Kagin's 1/30/86:4327-Peter Boisvert 1/87-John D. Wright.

460. 1829 N-6 R1 VF35. Ten points sharper with some nicks on the cheek and in the field before the face, plus small rim bruises at the top and bottom of the reverse and a dull rim nick at the first A in AMERICA. Glossy medium brown with darker chocolate toning on the highpoints. MDS.



461. 1829 N-7 R3 F15. Wheelspoke Reverse. Slightly sharper but recolored glossy greenish olive and steel brown with traces of light reddish brown toning in protected areas of the obverse. There are some very fine hairlines on both sides, especially on the neck and in the field before the portrait. LDS with all 5 of the reverse spoke breaks clear and some additional die cracks inside the wreath. Nicely struck for this variety, only minor weakness at a few places on the wreath. Ex J. D. Stafford 6/73-John D. Wright.



462. 1829 N-9 R4 VF25. Small Letters Reverse. Double Struck. Attractive glossy chocolate and medium brown. A scrape on the rim at star 11 is the only notable mark, but it is a significant one. EDS. The obverse is uncracked with smooth, hard fields and the hair at the top of the head well struck. Double struck. The initial impression was properly centered and the second was rotated 50 degrees CCW. Undertype from the first strike shows clearly in several places, including a chin on the tip of the nose, a nose tip on the forehead, and a Y from LIBERTY in the hair right of the earlobe. Additional undertype can be found in the leaves of the wreath. The reverse also shows extensive doubling from die bounce or a third strike. An arc in the obverse field from star 5 to star 13 suggests something else happened involving an off-center strike. Enjoy. Ex Lester Merkin 12/70-John D. Wright.

463. 1830 N-1 R1 VF35. Slightly sharper with a pinprick high on the cheekbone and a tiny rim bruise at star 2. Glossy light to medium brown with splashes of reddish chocolate toning on the reverse. MDS.



464. 1830 N-2 R2+ EF40. Glossy chocolate and dark steel brown. The surfaces are covered with frosty flowline luster and are free of defects. MDS. An attractive cent for the grade. Ex Henry C. Hines-Willard C. Blaisdell-Del Bland-Stu Hodge.

465. 1830 N-2 R2+ VF25. Glossy chocolate and medium brown. Choice, free of any marks or other defects. A splash of reddish brown toning between stars 3 & 4 can help identify this cent. M-LDS.

466. 1830 N-3 R3 VF20+. Glossy medium brown and chocolate with a small patch of darker chocolate toning over star 11. A tiny rim bruise at star 13 and a slightly stronger one at D-S, plus a few light nicks on the E in CENT. MDS, the reverse rotated 20 degrees CCW.

467. 1830 N-4 R2 VF25. Five points sharper with a dull rim nick at star 7, another at the second S in STATES, and a light rim bruise at IC in AMERICA. Glossy chocolate with lighter brown in protected areas. MDS. Ex John Ashby 4/81-John D. Wright.

468. 1830 N-5 R3 VF25. Sharpness EF40 with a dull dent on the eye and fine granularity covering rather glossy medium brown surfaces. No verdigris or additional marks. E-MDS. Ex John D. Wright.



469. 1830 N-6 R4 VF35. Small Letters Reverse. Choice glossy light to medium brown with some frosty luster in protected areas from very fine die flowlines. No spots or stains, just a few minor contact marks, including a faint vertical scuff in the field right of star 5, a couple very fine hairline scratches near the dentils over star 12, and a diagonal nick above the O in ONE. MDS. A nice example of this very popular "Redbook" type.



470. 1830 N-7 R3 VF30. Slightly sharper with myriad faint hairline scratches on the highpoints of the portrait, another single hairline scratch in the field under star 10, and a shallow pit or planchet flake in the field under the hairbun. Rather glossy dark olive and chocolate. The surfaces are decent but show extremely faint granularity under strong magnification. MDS. Ex John D. Wright.

471. 1830 N-7 R3 F15. Slightly sharper but recolored glossy bluish steel brown and chocolate. There are traces of very fine porosity on both sides. No verdigris or notable marks. LDS. Ex John D. Wright 12/13/76-John Dillow-Stu Hodge.

472. 1830 N-8 R1 VF30. Glossy medium brown and chocolate with frosty light brown in protected areas. A faintly abraded planchet flake in the field before the eye and a splash of dark olive toning under the wreath are the notable marks. MDS. Ex John Ashby 10/78-John D. Wright.



473. 1830 N-8 R1 EF45+. Close to AU50 but there are a couple very faint hairline scratches in the field before the portrait. Glossy light golden brown with olive toning under the ear and above the T in CENT, plus hints of very faded mint color in a few protected areas of the reverse. Ex Myles Z. Gerson-Ray Chatham-Darwin B. Palmer-Stu Hodge.

SECOND FINEST KNOWN 1830 N-9



474. 1830 N-9 R6+ VF30. Glossy chocolate and steel brown with reddish brown toning in protected areas of the obverse, especially around the date. The surfaces are excellent, and this cent would qualify for choice if the obverse color was more uniform. The only mark is a tiny pinprick in the field midway between forehead and star 4. The obverse is aligned very slightly off center to K-10 and the reverse is off a bit more to K-6, as usual for this rare variety. The reverse fields are hard and slightly reflective. A rare and very important cent, second finest known. Ex James E. Long.

475. 1830 N-10 R4+ VG8. Glossy chocolate with medium brown highpoints. A few trivial contact marks, including a fine hairline scratch from the front edge of the neck to the dentils under star 1. Overall nice for the grade. E-MDS with a fine die crack through ATES.



476. 1830 N-10 R4+ VF25. Glossy steel brown and chocolate with darker chocolate toning in protected areas and hints of bluish steel overtone. Possibly lightly cleaned and retoned, but the color and eye appeal are excellent. The notable marks are two tiny pinpricks on the bust tip, two slightly stronger ones at star 10, and a tiny nick on the reverse center dot. M-LDS with a partially raised cud break over ATES.



477. 1830 N-10 R4+ VG7. A point or two sharper but slightly bent. There is a dull dig under star 8 and a light rim bruise at UN. Glossy chocolate brown. M-LDS with a partially raised retained cud over ATES.



478. 1830 N-11 R5 VG8. Sharpness F15 or a bit better but covered with fine to moderate granularity on all but the highpoints. A few specks of greenish verdigris at stars 4 & 5, and the only mark is a shallow planchet flake or depression in the field at the chin. Slightly glossy chocolate and olive brown. Ex John D. Wright.



479. 1831 N-1 R1 AU50+. Attractive glossy medium brown with bluish steel overtones on the reverse and a small spot of darker olive toning over the right end of the line below CENT. The surfaces are satiny and lustrous. The only contact mark is a thin nick right of the nostril. E-MDS. Close to AU55. Ex J. C. Morgenthau & Co. 7/29/39;721-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1990 EAC Sale, lot 163-Stu Hodge.

480. 1831 N-1 R1 EF45. Glossy medium brown and chocolate with frosty luster in protected areas. Just a few trivial marks, including a faint hairline from the coronet to star 5 and a pair of tiny nicks over the N in ONE. E-MDS.



481. 1831 N-3 R1 EF40+. Small Letters Reverse. Clipped Planchet. Glossy chocolate and medium brown with some faint clouds of darker olive toning on the obverse and a splash of dark olive toning at OF. A few very faint hairlines in the field at stars 4-7. LDS. A small planchet clip affects the dentils at stars 8-9 and at CA, as struck. Ex Jack Borckardt 9/83-John D. Wright.

482. 1831 N-4 R3 F12. Small Letters Reverse. Slightly sharper with some tiny nicks on the obverse and some flattened dentils over the O in OF. Glossy medium brown and chocolate with lighter brown highpoints. EDS.



483. 1831 N-4 R3 EF45+. Small Letters Reverse. Glossy light chocolate brown with satiny luster covering the protected areas. A few trivial ticks on the obverse from choice. MDS. Excellent eye appeal and very close to AU50. Comes with a nice provenance. Ex Judge Gaskill-Elliott Landau-Stack's TAD Sale-Jack Collins, Bowers & Ruddy 1/25/83:599-Stu Hodge.



484. 1831 N-5 R4 VF30. Small Letters Reverse. Sharpness EF40 or a bit better with a small but rather deep dig in the center of the neck, a fine hairline scratch through the earlobe to the cheek, and traces of extremely fine roughness on the cheek and neck. Rather glossy medium brown and chocolate with darker steel brown highpoints and flowline luster in protected areas. Ex Tom Reynolds-Stu Hodge.



485. 1831 N-7 R1 EF40. Ten points sharper with a pinscratch from just off the bust tip to the dentils under star 1. Lightly cleaned, now retoned a glossy light brown with some golden tan in protected areas and a splash of darker olive toning under the first T in STATES. MDS.



486. 1831 N-8 R3 AU50. Wright Plate Coin. Frosty tan and light steel brown. The fields are covered with attractive satiny mint luster and there is just a bit of light friction on the highpoints. The notable marks are a few trivial ticks on the face and in the left obverse field, plus a small splash of darker olive brown toning at the dentils under star 1. The reverse is choice and close to mint state. E-MDS. This is the plate coin for the variety in John Wright's book. Listed as AU55 in the Bland census. Ex Stack's 12/77:6-R. S. Brown, Jr. 9/30/86:705-J. R. Frankenfield, Superior 2/17/01:970.

487. 1831 N-9 R2 EF40. Ten points sharper but there is a patch of tiny pinpricks in the field before the lips plus a few additional ones before the face. Otherwise the surfaces are excellent, smooth and free of notable defects. Glossy chocolate brown with frosty light steel brown covering the protected areas, plus traces of faded mint red around TED. E-MDS. Ex R. S. Brown, Jr. Superior 1/27/96:576-McCawley & Grellman Auctions 8/17/96:369.



488. 1831 N-10 R3 EF45+. Glossy medium brown with hints of reddish brown overtone and darker steel brown highpoints. The fields and protected areas are covered with frosty mint luster. A tiny rim nick at the second T in STATES and a very faint horizontal hairline under the O in ONE can help identify this cent. EDS. Ex John D. Wright.



489. 1831 N-11 R2 EF45. Small Letters Reverse. Glossy bluish steel brown and chocolate with peeps of very faded mint red on the reverse. No notable defects. EDS. Ex "M" auction 12/14/1928:1097-Henry C. Hines-Floyd T. Starr, 1949 ANA Sale, lot 1662-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-Del Bland-Stu Hodge.



490. 1831 N-14 R4- AG3+. Double Struck. Slightly glossy chocolate and steel brown. No defects, just worn, and close to G4. Double struck. The first strike was properly centered and the second was 30% off center to K-3 and rotated 30 degrees CCW relative to the first impression on the reverse. The obverse was struck against a new blank planchet during the second impression creating an off-center obverse brockage on that planchet. A neat multiple error that saw extensive circulation. Ex Darwin B. Palmer 12/81-John D. Wright.



491. 1832 N-1 R2 AU58+. Virtually mint state with excellent luster and eye appeal, just a hint of very light rub on the cheek. Choice lustrous light steel brown with delicate overtones of bluish steel and traces of mint red on the obverse, more on the reverse. The best identifying marks are a tiny diagonal nick in the center of the cheek and a small tick under the E in ONE. E-MDS. Ex Tom Reynolds, 2000 EAC Sale, lot 349-Stu Hodge.

492. 1832 N-1 R2 VF20. Sharpness EF45 but lightly corroded, strongest at TES and MERIC. Traces of light verdigris can be found in some protected areas, and there are some light rim nicks on both sides, the strongest one at in OF. Rather glossy very dark olive. LDS. Ex Jack Borckardt-Stu Hodge.



493. 1832 N-2 R3- AU55. Glossy light bluish steel brown with some darker bluish steel brown toning at RTY and down to stars 12 & 13. A couple faint peeps of very faded mint red can be found in protected areas of the reverse. No notable marks. MDS. Ex 1991 EAC Sale, lot 231-Stu Hodge.



494. 1832 N-3 R1 MS60. Lustrous bluish steel brown speckled with darker olive and steel tones. There are several tiny ticks on the cheek, a tiny nick between the bottoms of stars 6 & 7, and a small rim nick at star 8. Sharply struck EDS. Ex Thomas L. Elder 10/25/35-Norweb Collection, Bowers & Merena 11/14/88:2911-John McDonald (via Denis Loring 10/4/98).



495. 1832 N-3 R1 AU55. Frosty bluish steel brown with splashes of lighter brown toning on both sides. The surfaces are satiny and attractive. The only marks are a nick on the upper right point of star 3 and a small spot of slightly darker toning in the field under the chin, and this spot has been lightly rubbed to minimize its impact. Sharply struck MDS. Ex Joseph Lepczyk auction, lot 109-Tom Matthews 7/84-John D. Wright.

496. 1832 N-3 R1 VG8. So-called overdate 2 over 0. Sharpness F12 or slightly better but the fields are covered with fine granularity. The area at the 2, however, was protected from the corrosion and the result is what appears to be an undertype 0, hence the "2 over 0" designation. Comes with handwritten notes from Hines and Elder in which Elder attests to the overdate status and says Elmer Sears also says this is a real overdate. Hines was not convinced. The undertype is rather deceptive, but this is positively a normal N-3 in a fairly late die state, not an overdate. Rather glossy steel brown. Ex Thomas L. Elder 3/22/24:2650-J. G. Macallister-Henry C. Hines-Willard C. Blaisdell-1977 EAC Sale, lot 243-John D. Wright.



497. 1833 N-1 R2 EF40. Five points sharper with a small spot of verdigris at the top of the 1 and another under that digit. A small pinprick high on the neck and a dull rim nick at the second T in STATES are the notable signs of contact. Glossy steel brown and chocolate with light reddish brown and tan toning in protected areas. Flowline luster covers the protected areas. M-LDS. Ex Del Bland-Stu Hodge.

498. 1833 N-1 R2 VF30. Ten points sharper but lightly cleaned and retoned light golden olive brown. No spots or stains, a dull rim nick at M the notable mark. LDS. Ex Superior 5/27/90:672.



499. 1833 N-2 R2 EF45. Rotated Reverse. Ten points sharper but covered with tiny contact marks, none notable but far too many for the sharpness. Frosty medium brown with faded underlying mint red in protected areas, especially on the obverse. E-MDS, the reverse rotated 30 degrees CW. Ex Ferris Stamp & Coin 5/90-John D. Wright.

500. 1833 N-2 R2 VF30. Bold Double Profile. Rotated Reverse. Glossy chocolate and steel brown with some darker chocolate tones in protected areas of the reverse. A pinprick in the field off the nose tip and a small nick in the field right of star 5 the only marks. LDS. There is a strong double profile from the top of the forehead down to the chin, and the reverse is rotated 30 degrees CW. Ex Stack's OTC 7/68-John D. Wright.



501. 1833 N-3 R1 EF45+. Glossy steel brown and chocolate with lots of frosty golden tan and light brown in protected areas. The only marks are two very light diagonal nicks on the cheek and a faint hairline scratch under the wreath. MDS. Ex John D. Wright.



502. 1833 N-3 R1 MS60. Lustrous bluish steel brown with underlying faded mint red in the protected areas. The surfaces are satiny and very attractive. Would rate a slightly higher grade if not for a dull rim nick or planchet chip under the ribbon tip at the bottom of the reverse. Excellent luster and eye appeal in spite of the single defect. MDS, the reverse rotated 25 degrees CW. Ex Chris McCawley 1993-Dr. Wallace Lee, Superior 5/25/03:789.



503. 1833 N-5 R1 AU58. Repunched 8. Glossy medium steel brown with frosty lighter brown toning covering the protected areas and hints of faded mint red on both sides. A few very tiny ticks on the face near the mouth and a light vertical nick between the N & T in CENT. Sharp EDS with smooth, reflective fields. The repunching on the 8 is crisp. Excellent eye appeal, very close to mint state.

504. 1833 N-5 R1 EF40. Repunched 8. Slightly sharper but lightly cleaned, now retoned glossy light olive and chocolate brown with some lighter brown toning on the reverse. A small spot of reddish brown toning on the bust and a thin diagonal nick midway between the throat and star 1. MDS. Ex Mayflower Coin Auctions 12/66:498-JDW.



505. 1833 N-6 R1 VF35. Double Profile. Nice glossy medium brown with steel brown toning on the highpoints and frosty flowline luster in protected areas. The only defect is a small spot of reddish carbon between stars 8 & 9. M-LDS with a strong double profile from the tip of the coronet down to the chin. Ex Jim McGuigan 5/81-JDW.

506. 1834 N-1 R1 EF40+. Small 8 with Large Stars. Chatter Strike. Sharpness AU50 with too many light contact marks, including a dull nick on the bust above the 1, a dull rim nick at star 6, and a horizontal pinscratch above the N in ONE. Frosty light brown with luster covering the protected areas. E-MDS. There are fine triple profiles on stars 8-13 and MERICA. Ex Henry T. Hettger-J. R. Grellman-Chris McCawley 4/90-John D. Wright.



507. 1834 N-1 R1 AU50. Small 8 with Large Stars. Partial Double Profile. Glossy medium brown with frosty light brown and underlying faded mint red in protected areas. A couple tiny ticks under the eye and another just right of the eye, plus a small spot of reddish brown toning at the right foot of the E in CENT. MDS with strike doubling on the lower lip and chin and all of LIBERTY. Ex Ray Kelly.



508. 1834 N-2 R1 AU50. Small 8 with Large Stars. Redbook Plate Coin. Sharpness closer to mint state but cleaned, now retoned golden light brown with darker olive toning in the most-protected areas. A tiny speck of dark toning under star 2 and a tiny chip on the rim over the M are the only marks. Sharply struck MDS. This is the "Redbook" plate coin for the obverse type, but only in the pre-color versions of the book. Ex AAA 5/73:1127-R. S. Brown, Jr., Superior 9/30/86:751-JDW.



509. 1834 N-2 R1 EF40+. Small 8 with Large Stars. Bold Double Profile. Glossy medium brown with frosty luster in protected areas. Nice for the grade, just a few tiny specks of darker toning around star 13 to help identify this cent. MDS with a wide, very strong double profile from the top of the forehead down to the chin, and the chin shows some triple profile in the recess. An impressive example of this type of mint error. Ex Avenue Coins 1/97-John D. Wright.



510. 1834 N-4 R2 EF45. Large 8 with Small Stars. Glossy dark steel brown and chocolate woodgrained with some lighter chocolate brown tones. There is a small spot of darker olive brown toning in the field under the hairbun and a few small splashes of reddish brown toning on the reverse. The only marks are a couple very tiny rim nicks at stars 2, 12, & 13. EDS with smooth, reflective fields on both sides. Ex Gordon Wrubel-Stu Hodge.



511. 1834 N-4 R2 AU50. Large 8 with Small Stars. Attractive frosty medium steel brown with luster covering the protected areas. The only mark is a faint hairline scratch into the field from the lower left point of star 11. M-LDS with extensive die rust on the reverse. The obverse is uncracked. Ex Dr. Bob Shalowitz 11/83-John D. Wright.

512. 1834 N-5 R5+ ANACS graded AU details net VF20. Large 8 & Stars with Small Letters Reverse. Sharpness EF45 net F15 due to dark surfaces that are covered with uniform fine granularity. No verdigris, but there are hairline scratches from the rim at stars 2-3 slanting across to the cheek and date. Slightly glossy very dark steel and olive brown.



513. 1834 N-5 R5+ VG8. Large 8 and Stars with Small Letters Reverse. Nice glossy medium brown and chocolate. The surfaces are smooth, completely free of corrosion. A light rim bruise at stars 2-3, a few tiny rim nicks at ST in STATES, and a stain of darker toning on the rim under the stem tip are the notable marks. A fine double profile shows on the forehead. A decent lower grade example of this very popular "Redbook" variety.



514. 1834 N-5 R5+ VF20. Large 8 and Stars with Small Letters Reverse. Double Profile. Five points sharper with too many light contact marks for the higher grade, including a hairline scratch from the right point of star 1 down to the dentils below and a rim nick at TE in STATES. Glossy medium brown and chocolate. There is a fine but clear double profile from the forehead down to the chin.



515. 1835 N-1 R1 MS60+. Large 8. Choice frosty medium brown with generous traces of slightly faded mint red in protected areas. Covered with attractive satiny mint luster. No spots or stains. Close to choice if not for a very thin vertical nick-like fissure down the cheek. This mark appears to be a pre-striking planchet flaw that didn't completely strike out. Sharply struck E-MDS. Ex Loye Lauder, William Doyle Galleries 12/15/83:421-Denis Loring.

516. 1835 N-1 R1 VF35. Large 8. Glossy medium brown with frosty luster in protected areas. The only marks are a faint streak of bluish steel toning from the dentils under star 1 to the neck and a faint hairline scratch from the base of the O in ONE to the dentils at ER in AMERICA. Nicely struck E-MDS. Ex Joe Tomasko 9/96-JDW.

517. 1835 N-1 R1 VF35+. Large 8. Glossy light to medium brown with steel brown toning on the highpoints. Smooth and attractive, a couple tiny rim nicks at star 3 the only defects. MDS. Ex John D. Wright-Stu Hodge.



518. 1835 N-2 R3 VF30. Ten points sharper with rim bruises at TE in UNITED, D-S, AM, and CA. Otherwise the surfaces are excellent. Glossy dark steel brown and chocolate with some reddish brown toning in a few protected areas and lots of frosty mint luster remaining on both sides. MDS. Ex John D. Wright-Stu Hodge.



519. 1835 N-3 R3 VF30. Slightly sharper but recolored glossy light olive brown with light to medium brown in protected areas, especially on the obverse. No spots or notable contact marks, the best identifying defect a very tiny planchet flake just off the left point of star 13. MDS.



520. 1835 N-4 R4+ VF25. Five points sharper with a few too many light contact marks, the notable ones being three thin, parallel nicks on the bust tip. Glossy medium brown and chocolate with small splashes of darker olive toning at F in OF and CA in AMERICA. MDS. Tied for CC#3. Ex Jim Young-Jim McGuigan 3/29/99-Dr. Wallace Lee, Superior 5/25/03:810.

521. 1835 N-4 R4+ G5. Rather glossy dark chocolate brown with lighter chocolate highpoints. There are some nicks at stars 10 & 11, another above the 3 in the date, plus a few other light contact marks consistent with the grade. The date is strong and legends clear. MDS. Ex John D. Wright-Stu Hodge.



522. 1835 N-4 R4+ G5. Very slightly sharper with some contact marks, including a rim dent at star 1 and another at stars 10-11. Rather glossy dark chocolate with light brown highpoints on the obverse thanks to a very light cleaning. Strong date and clear legends. Rare LDS with a strong cud break that connects NITED to the rim.



523. 1835 N-5 R2 AU50. Glossy light bluish steel brown and chocolate. There is some reddish crud caked around LIBERTY and a shallow planchet flake off the right top of the D in UNITED. Otherwise the surfaces and eye appeal are excellent. Frosty mint luster covers the protected areas. MDS. Ex Gordon Wrubel-Stu Hodge.

524. 1835 N-5 R2 VF35. Ten points sharper but lightly cleaned, now retoned glossy golden light brown and bluish steel. There is a tiny splash of darker toning just left of the date and the reverse surfaces are not as glossy as the obverse thanks to extremely fine roughness. MDS.



525. 1835 N-6 R1 PCGS graded MS63BN. Frosty light to medium steel brown with delicate overtones of bluish steel and traces of faded mint red in protected areas. A tiny diagonal nick on the chin and a small swipe of darker toning under the ribbon end are the identifying marks. M-LDS. EAC grade MS60.

526. 1835 N-6 R1 EF40. Glossy light to medium brown with frosty luster in protected areas. There is a small spot of reddish brown toning on the leaf under the C in CENT and another under the right foot of the R in AMERICA, plus two small spots of dark olive toning at the M and above the R. MDS. Ex 1991 EAC Sale, lot 253-John D. Wright.



527. 1835 N-7 R1 EF45. Head of 1836. Double Profile. Sharpness close to mint state but there are some light contact marks on both sides, including a few light hairline scratches in the field before the face, a couple more at star 10, and a stronger hairline scratch under UN. Frosty light bluish steel brown and chocolate with satiny luster covering the fields and protected areas. EDS with doubling on much of the obverse due to die bounce, including a double profile on the nose tip, lips, and chin. A double profile on the forehead appears to have been strengthened with a light scratch. Ex 1985 EAC Sale, lot 495-Dennis Mendelson, Superior 2/3/91:477-Tom Reynolds 9/93-John D. Wright.



528. 1835 N-8 R1 EF40. Head of 1836. Rotated Reverse. Five points sharper but cleaned, now retoned glossy golden light brown and tan. A small planchet flake on a dentil below star 1 and a line of very tiny pinpricks from the dentils left of star 2 to the lips are the notable marks. EDS, the reverse rotated 25 degrees CW. Ex Julian Leidman, American Auction Association 11/72:795-R. S. Brown, Jr., Superior 9/30/86:780-John D. Wright.

1835 N-8 EX HELFENSTEIN



1835 N-9 EQUAL FOURTH FINEST KNOWN



529. 1835 N-8 R1 MS62. Head of 1836. Glossy bluish steel brown with 15% of the original mint color remaining, mostly on the right side of the obverse. No contact marks, but there are traces of light fingerprints on the right side of the obverse and some darker steel toning at the dentils under star 12 where there is a very shallow planchet flake, as struck. M-LDS with a strong die crack from the dentils up through the 1 and portrait to the hair at the top of the head. Ex Louis Helfenstein, Lester Merkin 8/14/64:156-Gene Reale.

530. 1835 N-9 R4+ VF30+. Large 8. Nice glossy chocolate brown, the reverse delicately woodgrained with a slightly lighter shade of brown. The surfaces are smooth and attractive, just a few light contact marks, including a very faint, thin scuff in the field under star 3 and a tiny nick in the field above the nose tip. EDS, the reverse rotated 30 degrees CW. Called VF35 and tied for CC#4 in the Bland census. Noyes photo #27967. Ex Bruno Crossfield-Willard C. Blaisdell-Del Bland-Stu Hodge.



531. 1835 N-9 R4+ VF25. Large 8. Sharpness EF45 but covered with very fine porosity. No verdigris, and the only marks are a thin nick on the jawline near the earlobe, a shallow pitmark at the wreath left of the O in ONE and a tiny scuff right of the E in ONE. Slightly glossy dark steel brown and olive. MDS with a clear die crack at ERIC. Ex Art Welk 4/98-John D. Wright.



532. 1835 N-10 R4+ VG10. Rotated Reverse. Ten points sharper but lightly corroded. There are traces of light verdigris in some protected areas but no contact marks or other defects. Slightly glossy dark olive and steel with lighter steel highpoints. EDS, the reverse rotated 40 degrees CW. Ex John D. Wright-Stu Hodge 7/84-Ed Jasper.

533. 1835 N-11 R4+ VG8. Rather glossy reddish brown with light brown highpoints and some darker chocolate brown toning in protected areas of the reverse. The only notable marks are a light rim bruise at the first T in STATES and another at OF. EDS.



534. 1835 N-11 R4+ VG10. Sharpness VF35 or better but lightly corroded, strongest at UNITED and under the wreath. A shallow planchet fissure or lamination streak slants up from the rim under the date through the 35 and lower curls to the top of star 11, and this streak contains a few specks of reddish planchet slag. Very dark steel brown. MDS, the reverse die cracks strong but the cud below the wreath not yet formed. Ex 1977 EAC Sale, lot 262-John Dillow-Stu Hodge 7/84-Ed Jasper.

535. 1835 N-14 R2 VF30. Head of 1836. Sharpness EF45 with a pinscratch across the reverse from the E in UNITED to the R in AMERICA. Otherwise this cent is very nice, free of spots or other defects. Glossy medium brown with frosty light brown in protected areas and chocolate brown highpoints. A dozen tiny specks of darker toning are sprinkled around the bust tip and field above. LDS, a thin but clear rim cud break under the 5 around to star 13. Ex Paul Padgett 6/93-John D. Wright.



536. 1835 N-16 R2 MS60. Head of 1836. Off Center. Lustrous bluish steel brown and chocolate. The fields are satiny and very attractive. There are 5 small, dull dents on the obverse, and these appear to be pre-striking depressions in the planchet rather than post-striking damage. One is located on the chin, another in the hair under ER, two more in the hair at the top of the head, and another at the dentils above star 7. A very fine hairline scratch shows in the field before the portrait and another passes under and to the right of star 5. EDS, the reverse with extensive doubling from die bounce. Struck 15% off center to K-7.5. Great eye appeal for an off-center strike in spite of the small depressions. Ex Crosby/Mayfield, Stack's 1/31/58-680-Denis Loring 4/72-John D. Wright.

537. 1835 N-18 R4+ G4. Sharpness VF20 but heavily corroded. No verdigris or marks. The date and legends are clear. Dark olive and chocolate brown.



538. 1835 N-19 R5 VF20. Head of 1836. Very slightly sharper with a fine pinscratch at the dentils over stars 9-10 and a small group of tiny pinpricks at F-A. Nice glossy medium brown and chocolate, the brown tones delicately woodgrained on the reverse. The attribution points are clear. At the lower end of the condition census.



539. 1836 N-1 R1+ AU58. Attractive woodgrained bluish steel brown and chocolate with satiny mint luster covering the fields. A very tiny speck of verdigris under star 12 is the only notable defect, and it is barely visible. Just the lightest touch of rub on the highest points from mint state. MDS. Ex Bowers & Ruddy 10/77:917-Myles Z. Gerson-Jerry Bobbe 2/14/80-R. E. Nafziger, Jr., 1990 EAC Sale, lot 217-Ed Jasper.

540. 1836 N-1 R1+ AU50. Glossy bluish steel brown mottled with lighter brown and faded mint red on the obverse while the reverse has a couple splashes of darker olive brown on the left side of the wreath. Frosty luster covers the protected areas. A tiny rim nick under star 13 and another above the O in F are the notable marks. M-LDS. Ex J. R. Grellman-Jim Corrado 9/85-John D. Wright.

541. 1836 N-2 R2 EF40+. Sharpness AU50 with extremely faint roughness covering the obverse fields, strongest in a small spot right of star 4 and another over star 11. The obverse is a rather glossy reddish steel brown and chocolate while the reverse is frosty steel brown and chocolate with hints of reddish brown toning in a few places. No verdigris. E-MDS.

542. 1836 N-2 R2 AU50. The obverse is glossy medium brown and chocolate while the reverse is glossy golden light olive brown, both sides with frosty luster in protected areas. A couple tiny pinpricks on the throat and a splash of darker olive toning at RIC are the only marks. LDS. Ex Myles Z. Gerson-Del Bland-Stu Hodge.



545. 1836 N-5 R3 AU55. Lustrous light brown with traces of mint red, mostly on the reverse. Virtually flawless, the only identifying marks a speck of darker toning left of star 7 and another in the dentils at D-S. Choice eye appeal for the grade, very close to mint state. MDS. Ex Stu Hodge.



546. 1836 N-6 R2 AU50. Glossy medium brown and chocolate with steel brown highpoints on the obverse. The surfaces are nearly flawless, a very tiny nick close under star 4 the only mark. MDS. Ex Dr. George P. French (comes with the French collection pillbox)-H. Gibbs, New Netherlands Coin Co. 2/55:2220-Willard C. Blaisdell-Del Bland-Stu Hodge.



547. 1836 N-6 R2 EF45. Sharpness AU50 or slightly better with a dull, light scratch in the field between the nose tip and star 4 and a tiny rim nick at star 2. Otherwise free of defects. Frosty medium brown with overtones of darker steel brown on the obverse. M-LDS. Ex Steve Vesely 7/85-John D. Wright.



543. 1836 N-3 R1 AU58. Lustrous light to medium brown with steel brown overtones on the lower half of the obverse and peeps of faded mint red in protected areas on both sides. A small rim nick over star 9 is the only defect. A touch of barely visible rub on the highest points. MDS. Ex Jerry Bobbe-Del Bland-Stu Hodge.

544. 1836 N-4 R3 EF40. Glossy chocolate and medium brown with splashes of reddish brown toning on the obverse. Just a few light contact marks, including a small rim nick at ST and a barely visible rim bruise at the R in AMERICA. M-LDS with a clear rim cud break from star 1 to star 2. Ex Jim McGuigan 4/81-John D. Wright.



548. 1836 N-7 R4 AU55. Frosty chocolate brown, the reverse delicately mottled with some reddish chocolate tones. Satiny luster covers the protected areas. The only defect is a low spot (caused by debris on the die) left of star 6. E-MDS. Ex George Ramont 3/80-John D. Wright.



549. 1837 N-1 R3 AU55. Frosty bluish steel brown with underlying faded mint red in protected areas. Very close to mint state but there is a spot of dark chocolate toning on the jaw close over the throat, another on the cheek at the curl, and a third at the T in LIBERTY, plus a faint hairline scratch from star 4 to the nose. LDS. Ex Jerry Bobbe 12/9/74-C. Douglas Smith 3/82-Del Bland-Stu Hodge.

550. 1837 N-1 R3 EF45. The obverse is frosty steel brown and chocolate with hints of bluish steel overtone. The reverse is medium brown with splashes of darker steel brown and olive toning on the right side, darkest at the C in AMERICA. LDS. Ex J. R. Grellman 3/84-John D. Wright.

551. 1837 N-2 R2 VF30. Glossy light to medium brown with medium brown toning on the reverse highpoints. A thin vertical nick on the jawline over the throat is the only notable mark. E-MDS. Ex McLaughlin & Robinson Auctions 9/87:617-John D. Wright.



552. 1837 N-3 R1 AU55. Frosty bluish steel brown and chocolate, the protected areas covered with satiny mint luster. A tiny speck of darker toning on the throat and a faint "thumb-scuff" across the date are the only defects. MDS. Ex Bob Rhue 11/84-John D. Wright.



553. 1837 N-3 R1 F15. Split Planchet. Slightly sharper with a few hairline scratches inside the wreath, the strongest ones down through the E in CENT. Glossy chocolate and medium brown. MDS. The planchet is delaminated on more than half of the obverse leaving very wavy obverse details in that area. A neat, dramatic mint error. Ex Steve Vesely 6/86-John D. Wright.

554. 1837 N-4 R2 EF40. The obverse is glossy dark steel brown while the reverse is glossy medium brown with frosty luster in protected areas. Smooth and free of notable defects. MDS. Ex Del Bland-Stu Hodge.

555. 1837 N-4 R2 VF35. Nice glossy light to medium brown with frosty luster in protected areas. Nearly flawless, a couple very tiny rim nicks at AT in STATES and a sharp nick on the top of the O in OF. LDS. Ex McCawley & Grellman Auctions 9/92:147-John D. Wright.

556. 1837 N-5 R2 EF45. Plain Hair Cord with Small Letters Reverse. Frosty medium brown with fine flowline luster in protected areas. A few tiny spots of darker toning in the field at the lips, a fine hairline scratch in the field before the face, and a small spot of reddish verdigris at the dentils right of star 13. E-MDS. Ex RCA Coin Exchange 8/72-John D. Wright.



557. 1837 N-6 R2 AU50+. Lustrous light to medium brown with hints of bluish steel overtones in the protected areas. The only marks are a couple small splashes of darker toning at AM. MDS. Ex Chris McCawley 9/93-John D. Wright.

558. 1837 N-6 R2 EF40. Sharpness AU50 or slightly better but lightly cleaned, now nicely retoned glossy steel brown and chocolate. The surfaces are free of spots or marks, but the reverse fields are covered with extremely fine porosity. LDS. Ex Stu Hodge.

559. 1837 N-8 R1 EF40. Sharpness AU55 with several pinscratches at stars 7-9 and another from the dentils under star 1 to star 13. Otherwise no spots or notable signs of contact. Frosty light brown with some steel toning around star 13, more at ITE, and reddish chocolate toning at IC in AMERICA. MDS, old Newcomb #7 in an early state. Ex John D. Wright.

560. 1837 N-8 R1 AU58. Frosty light to medium brown with satiny, nearly flawless surfaces. The only defects are a couple tiny rim nicks at star 7, another over the second T in STATES, and a tiny planchet clip that only affects the rim right of star 13 and at the opposing rim right of the F in OF, as struck. LDS, Newcomb's old #7 late. Ex Dr. Bob Shalowitz 3/84-John D. Wright.



561. 1837 N-8 R1 MS60. Frosty light brown with steel brown highpoints and traces of mint red in protected areas. The only mark is a small area of darker olive brown toning under the ribbon loop at the bottom of the reverse. E-MDS. Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/76-R. E. Nafziger, Jr.-Lillian Willins 6/80-Del Bland-Stu Hodge.

562. 1837 N-9 R1 AU50. Beaded Hair Cord. Frosty light brown with a few specks of darker steel toning sprinkled about the obverse. A few trivial marks, including a small rim nick at star 4 and a very light rim bruise at the D in UNITED. MDS. Ex McCawley & Grellman Auctions 1/7/95:542-John D. Wright.

563. 1837 N-10 R1 VF30. **Beaded Hair Cord.** Sharper by 10 points but there are a couple small rim nicks on the obverse and many more on the reverse, the strongest at AM. The rim is scuffed at RICA. Glossy chocolate and medium brown. MDS. Ex Bruno Crossfield-Willard C. Blaisdell-Del Bland-Stu Hodge.



564. 1837 N-10 R1 MS62+. **Beaded Hair Cord.** Highly lustrous light bluish steel brown. Virtually flawless, a few faint, very light nicks on the bottom of star 1 the only defects. LDS with thin rim cud breaks from star 13 clockwise around to star 1. Excellent eye appeal and very close to choice. Ex J. V. McDermott 7/61-John D. Wright.

565. 1837 N-11 R1 AU50. **Beaded Hair Cord.** Slightly sharper with a dull rim nick at star 5. Glossy steel brown with underlying frosty luster covering the fields and protected areas. MDS. Ex Bob Matthews.



566. 1837 N-12 R3- AU58. **Beaded Hair Cord. Accessory E.** Frosty bluish steel brown delicately mottled with medium brown. The barest hint of rub on the highest points from mint state. The only defect is a faint hairline scratch that connects star 2 to star 3. MDS. The "Accessory E" in the wreath below the E in AMERICA is clear.

567. 1837 N-12 R3- EF45. **Beaded Hair Cord. Accessory E.** Close to AU50 with a couple fine hairline scratches at star 13 and a dull rim nick at the first A in AMERICA. Glossy medium brown and chocolate, the obverse mottled with some darker steel brown tones. M-LDS. The "Accessory E" is still clear. Ex Gordon Wrubel-JDW.

568. 1837 N-13 R2+ EF45. Slightly sharper but lightly cleaned and retoned glossy dark steel brown and olive. The only mark is a small nick on the jawline near the earlobe. LDS. Ex Del Bland-Stu Hodge.



569. 1837 N-15 R3+ VF30. Five points sharper with some very fine hairline scratches on the cheek. Otherwise the surfaces are very nice, free of spots or notable contact marks. Glossy light to medium brown with steel brown highpoints. Sharply struck EDS. Ex Chris McCawley 6/83-John D. Wright.



570. 1837 N-15 R3+ VF35+. Choice glossy medium brown. Smooth surfaces, free of any spots, stains, or notable contact marks. M-LDS with thin rim cud breaks at stars 8-9.5 and 11-12. Ex Kagin.

571. 1837 N-16 R3+ VF35+. Five points sharper but lightly cleaned and retoned glossy greenish light olive brown. No stains or spots, just a few trivial nicks in the field off the chin. E-MDS. Ex G. J. Braun.



572. 1837 N-17 R4 EF40. Sharper by at least 5 points but lightly cleaned, now retoned glossy medium brown with very faded red in protected areas. There are a pair of tiny planchet flakes at the dentil tips under the 83, as struck, and several fine pinscratches at OF-AM. E-MDS. Ex 1980 ANA Sale, lot 1090-Del Bland-Stu Hodge.



573. 1837 N-17 R4 VF30. Ten points sharper with too many contact marks for the sharpness grade, including a dull scrape on star 8 and the rim above and another scrape on the rim at star 9. The obverse is glossy medium brown with frosty lighter brown in protected areas. The reverse is rather glossy chocolate and medium brown mottled with some lighter and darker shades of brown. The planchet is smooth except for a patch of fine granularity at MER. MDS. Ex Larry Briggs 11/82-John D. Wright.

574. 1838 N-1 R1 AU50. Glossy chocolate brown with frosty luster covering the protected areas. A tiny tick on the tip of the nose and a pinprick in the field between the chin and star 2 are the best identifying marks. MDS with a series of rim cud breaks at star 1 and 5-8.



575. 1838 N-3 R1 AU55. Frosty bluish steel brown and chocolate with lighter steel brown toning in protected areas. A trio of light nicks on the cheek but no spots or stains. LDS. Ex Jim McGuigan-JDW.

576. 1838 N-4 R2 EF40. Slightly sharper with a splash of reddish brown toning at the O in ONE, and this reddish area contains a light dusting of microscopic verdigris. The only other notable defect is a tiny hairline scratch left of star 13. MDS with a double die crack from the 3 to the curl above and a tiny cud chip on the left point of star 9. Glossy chocolate and steel brown with frosty flowline luster in protected areas. Ex Ray Chatham-John Ashby 10/80-John D. Wright-Stu Hodge.

577. 1838 N-5 R1 EF45. Glossy chocolate and darker steel brown with frosty medium brown in protected areas. Just a few trivial marks, including a tick high on the cheek and a dull contact mark left of star 2, plus a couple light rim nicks at the bottom of the reverse. MDS. Ex Norm Pullen 4/85-John D. Wright.



578. 1838 N-6 R1 MS60. Frosty medium brown and chocolate with darker olive brown overtones on much of the reverse, strongest at the N in CENT. The obverse is near choice with satiny surfaces and excellent eye appeal. The only defects are a few specks of darker toning at the dentils under star 11. The reverse is not as attractive due to the darker toning, and there are a dozen very tiny pitmarks or planchet chips sprinkled about the right side, plus a thin planchet lamination on the rim at TE in UNITED. Scarce EDS with sharp dentils overrunning the rim from above star 11 down nearly to star 13. An interesting phenomenon that quickly disappears as the dies wear. Ex Kurt Kreuger Auctions 11/27/87:2183-John D. Wright.

579. 1838 N-6 R1 AU58. Glossy golden tan with steel brown highpoints. A faint hint of rub on the highpoints from mint state. The only marks are darker toning on the rim over star 6 and a tiny nick off the tip of the bust. LDS. The digits in the date are thin and the point from the leaf under R in AMERICA is gone. Ex Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-R. E. Nafziger, Jr.-Del Bland-Stu Hodge.

580. 1838 N-7 R1 AU55. Frosty steel brown and chocolate with flowline luster covering the fields and protected areas. A small splash of darker olive toning left of the date and some flattened dentils at CA are the only marks. M-LDS. The die line from the leaf to the F is weak but still visible. Ex Rod Widok 10/81-John D. Wright.

581. 1838 N-7 R1 G6. Split Planchet. Several points sharper with a rim dent at stars 12-13 and a dent on the reverse that caused swelling at the eye. Glossy chocolate brown. The planchet is split and the reverse side is missing. The thin planchet shows a normal obverse and a very dull incuse design of the head on the reverse. A very odd mint error. Ex Steve Fisher 8/82-John D. Wright.

582. 1838 N-8 R1 AU50. Frosty steel brown and chocolate with delicate overtones of light bluish steel in protected areas. A thin, very light nick down from star 2 is the only notable defect. MDS. Ex Bob's Coins 9/94-John D. Wright.

583. 1838 N-10 R1 AU55. Frosty medium brown and chocolate with vertical woodgrained darker steel brown toning on the left side of the obverse. A shallow planchet flake on the dentils at the I in UNITED and a nick across the T in CENT are the only defects. MDS. Ex Del Bland 2/75-John D. Wright.

584. 1838 N-10 R1 EF40. Glossy chocolate brown with delicate woodgrained medium brown toning across the obverse. A tiny rim bruise at the D in UNITED from choice. Excellent eye appeal for the grade. M-LDS, the nick at AM strong. Ex Bruno Crossfield-Willard C. Blaisdell-R. E. Nafziger, Jr.-Del Bland-Stu Hodge.

585. 1838 N-11 R2 VF30. Ten points sharper with a half dozen small rim nicks, the strongest one under star 1, and a light rim bruise at star 9. The obverse is a glossy chocolate brown but the reverse was cleaned and retoned a slightly glossy greenish olive brown with golden light brown highpoints. EDS.

586. 1838 N-11/13 R5 VG7. (LDS, Newcomb's #13) Glossy chocolate brown with some darker olive and reddish chocolate brown in protected areas. No notable marks, just worn. The date is faint thanks to the heavily worn dies but the cud break at stars 1-2 is strong.

587. 1838 N-12 R2 EF40. Glossy chocolate brown with a dozen spots of dark chocolate toning splashed over the reverse, the largest of these at the foot of the R in AMERICA. A sharp vertical nick just right of the mouth is the only notable contact mark. LDS. Ex McLaughlin & Robinson Auctions 9/87:949-John D. Wright.



588. 1838 N-14 R4 EF40+. Glossy chocolate and steel brown, the reverse delicately woodgrained with medium brown. There is a light nick in the field under the left side of star 7 and a faint splash of darker steel toning in the field over the bust tip, plus a very tiny rim bruise at the D in UNITED. EDS. Ex Jack Borckardt 11/76-JDW-Stu Hodge.



589. 1838 N-15 R5+ VG10. A couple points sharper with some very dull, light scratches around the date and bust. Lightly cleaned and retoned a rather glossy medium brown and chocolate. The attribution points are clear. Ex John D. Wright 5/78-John Dillow-Stu Hodge.



590. 1838 N-16 R5+ PCGS graded VF30. Sharpness VF35 net VF30 for a light cleaning. Now retoned a slightly glossy dark steel brown with some light brown toning in protected areas of the reverse. The only mark is a dull nick at the right base of the N in CENT. The surfaces are a bit dull but the planchet appears to be solid. This one looks like a good candidate for cracking and a little TLC.

UNCRACKED OBERSE 1839/6 N-1



591. 1839/6 N-1 R3+ VG10+. Overdate 9 over 6. Nice glossy chocolate brown with finely woodgrained medium brown toning covering the obverse. Excellent eye appeal for the grade, nearly choice. A sharp vertical nick in the field right of star 3 is the notable mark. EDS, die state I, with a faint wave in the die from under star 3 to the nose. Ex Chuck Furjanic-Garry Fitzgerald-Frank Shaskin-Del Bland-Stu Hodge.

592. 1839/6 N-1 R3+ AG3. Overdate 9 over 6. Several points sharper but damaged, with a dull dent on the chin and a slight bend in the planchet at the top of the obverse, plus lighter contact marks scattered about the obverse. Glossy chocolate brown, the planchet completely free of corrosion. The date is strong and the legends clear. EDS, die state I, with a faint wave in the field under star 3 to the nose.

1839/6 N-1 LATE DIE STATE
WITH FULL BIsectING BREAK



593. 1839/6 N-1 R3+ VG10+. Overdate 9 over 6. Sharpness F12 with faint pinscratches in the field at stars 6-8 and more in the field over ONE. These scratches appear to be letters intentionally etched onto the planchet, perhaps by a bored schoolboy passing the time as best he could until the bell ended his torture. Or not. Anyway, these marks are faint and the naked eye appeal is excellent. Nice glossy chocolate brown. LDS, die state III, with a strong bisecting crack across the obverse. Ex Garrett Collection, Bowers & Ruddy 11/28/79:176-Stu Hodge.



594. 1839 N-2 R2 MS60+. Head of 1838. Beautiful lustrous bluish steel brown with faded mint red covering the protected areas of the reverse. The surfaces are covered with satiny luster, and the only notable marks are a very light nick in the field over the tip of the nose and a tiny rim nick under star 2. Otherwise this cent is choice. MDS. Ex Stack's 2/10/82:502-Bob Clark-Del Bland 1983-Stu Hodge.

595. 1839 N-3 R1 MS60. Head of 1838. Lustrous chocolate and bluish steel brown with delicate overtones of reddish chocolate on the obverse and faded mint red in protected areas of the reverse. Satiny luster covers both sides. A couple tiny nicks on the chin, a short and very light hairline scratch under star 3, and a vertical nick between the bust tip and star 1. M-LDS. Ex Ray Chatham-John Ashby 10/80-John D. Wright.

596. 1839 N-3 R1 VF35. Head of 1838. Sharpness AU50 with a patch of fine porosity at star 10 and some more at stars 12 & 13, plus very fine horizontal hairline scratches across the date. Recolored glossy dark steel brown and chocolate, the reverse mottled with dark olive and reddish chocolate tones. LDS. Ex Stu Hodge.

597. 1839 N-4 R1 EF40. **Silly Head.** Sharpness EF45 or slightly better with a patch of microscopic roughness under CE in CENT extending into the leaves below. A few very light contact marks, including a small rim nick under the tip of the wreath ribbon. Frosty steel brown and chocolate, the patch under CE a dull reddish brown tone. MDS. Ex Ray Chatham-John Ashby 10/80-John D. Wright.



598. 1839 N-5 R2 MS60+. **Booby Head.** Glossy bluish steel brown with 10 of the mint red remaining on the obverse, 30% on the reverse. Satiny mint luster covers the fields. A nick-like planchet chip in the field over star 1 and a couple small nicks on the chin, plus a dull nick on the nostril are the notable marks. M-LDS. An attractive Booby Head cent in spite of the minor marks. Ex Bowers & Merena 6/85:475-1987 EAC Sale, lot 550-Dr. Wallace Lee, Superior 5/25/03:888.

599. 1839 N-7 R2 VF30. **Booby Head.** Sharpness EF40 with a planchet lamination flake at the dentils right of the date, plus several faint lamination fissures up to the left of vertical on the obverse, all as struck. A dull rim nick at star 7 is the only notable contact mark. Glossy light olive brown and chocolate. MDS. Ex Henry C. Hines 10/49-J. N. Spiro-Willard C. Blaisdell-Del Bland-Stu Hodge.

600. 1839 N-7 R2 VF25. **Booby Head.** Sharpness EF40 with microscopic porosity covering the fields, strongest on the reverse. No verdigris or notable marks. Rather glossy olive and steel brown. MDS. Ex Willard C. Blaisdell-1977 EAC Sale, lot 302-John D. Wright.

601. 1839 N-9 R2 EF40. **Silly Head.** Glossy chocolate and medium olive brown, possibly lightly cleaned and retoned but the eye appeal is excellent. No spots, stains, or contact marks. MDS. Ex Chuck Furjanec-Jim McGuigan-Stu Hodge.



602. 1839 N-9 R2 EF40. **Silly Head.** Sharpness EF45 or slightly better but there is a shallow planchet lamination flake at the rim left of star 2, as struck, plus a few light hairline scratches in the field near that star and a dull nick on the rim at star 12 and a very light rim bruise at the bottom of the reverse. Attractive lustrous medium brown, the fields covered with frosty flowline luster. M-LDS. Ex Phil Wagner-John Ashby-Howard Whitaker 5/82-John D. Wright.



603. 1839 N-11 R1 AU50. **Booby Head.** A lustrous mint state cent that suffers from a fine pinscratch from the top of the ear to the throat and several short hairline scratches at NT in CENT. Otherwise this cent is very attractive, nearly choice. Lustrous medium brown with overtones of blue steel on the obverse. LDS.



604. 1839 N-12 R4+ PCGS graded EF40. Booby Head. Slightly glossy medium brown and chocolate. The surfaces are smooth and free of any stains, spots, or notable contact marks. The best identifying defect is a faint planchet lamination from the dentils up to the left side of the 3 and another from the dentils up past the right point of star 13, both as struck. MDS with a clear die crack from the dentils through star 4 to the nose. An attractive example of this rare variety. EAC grade VF30. Might benefit from a proper brushing to bring out the underlying natural gloss. Ex England-Doug Bird 1995-Henry T. Hetger.

605. 1839 N-12 R4+ VF25. Booby Head. Ten points sharper but both sides show too many light contact marks for the sharpness grade, including a thin nick on the throat, a hairline scratch that skips through stars 4 & 5, several rim dents at NITED, and a dent or deep planchet flake on the stem tip. Glossy chocolate brown with medium brown in protected areas and a couple delicate clouds of darker olive toning on the obverse, strongest between the bust tip and star 1. MDS, the die crack from the dentils through star 4 to the nose clear. Ex John Groot 3/74-John D. Wright.



606. 1839 N-15 R6- F12+. **Booby Head.** Slightly sharper with a carbon spot at the top of star 2, a half dozen parallel fine hairline scratches at stars 8-10, and a diagonal nick at the right top of the 9, plus a planchet flake over the U in UNITED, as struck. Glossy chocolate and medium brown. A decent example of this very rare variety, and the attribution points are clear. Ex Henry T. Hettger.

607. **Donated copy of the Wright book on the cents of 1816-1839.** The Cent Book by John D. Wright. Autographed and inscribed as desired. All proceeds to EAC.



608. 1841 N-3 R2 AU55. A mint state cent that has too many microscopic contact marks, mostly on the obverse. The notable marks are a faint, very light hairline scratch that arcs down the neck and a small diagonal nick close under the N in CENT. Frosty bluish steel brown with generous traces of mint red remaining, especially on the reverse. M-LDS, die state c. Removed from an ANACS slab graded MS62BN (ANACS label included). Ex Superior 6/98:462.

609. 1841 N-3 R2 AU55. Very close to mint state with a thin nick on the ear and a smaller one in the field above the head. Frosty bluish steel brown with a small splash of darker olive toning in the dentils over OF. The surfaces are covered with satiny mint luster. LDS, die state d. Ex Michael Graham-Gary Ruttenberg, McCawley & Grelman Auctions 8/19/95:278-Jim Mauldin.



610. 1841 N-5 R3- AU50+. Sharpness very near mint state with a faint, very fine hairline scratch over the 41 meandering to under star 13, and another slanting close under the earlobe. Frosty woodgrained medium brown and chocolate with a reddish spot between the berries over ONE. LDS, die state d. Ex Lillian Willins (via Bill Noyes) 1/92-J. R. Grelman-Jim Mauldin.

611. **Group of 6 Cents 1841-1856.** 1841 N-4 LDS F15. 1846 N-15 MDS F15. 181 N-31 MDS VG10. 1853 N-11 MDS F15. 1855 N-6 MDS F12. 1856 N-21 MDS VF20. A few are slightly sharper with defects. Lot of 6 coins.



612. 1842 N-1 R3 MS62. Small Date. Attractive glossy steel brown with 15% of the mint red remaining on the obverse, 30% on the reverse. Would rate a slightly higher grade except for a few small, light nicks at the tip of the nose and in the field to the left. The reverse is choice in every respect. MDS, die state b. Second finest known of the business strikes. Ex Superior 2/24/03:292.

613. 1843 N-6 R1 VF35. Mature Head. Ten points sharper but dark with extremely fine roughness in the fields and protected areas. No verdigris or marks other than a tiny dig over the second T in STATES. Rather glossy dark olive and steel brown. EDS, die state a.



614. 1843 N-9 R2 AU55. Very close to mint state with a faint scuff at the throat and a nick on the chin, plus traces of an old fingerprint at stars 11-12. Attractive lustrous medium brown with bluish steel overtones on the reverse. LDS, die state c, with a tiny rim cud break between stars 1 & 2. The repunching on the 843 remains clear.



615. 1843 N-11 R2- MS62+. Very attractive frosty light to medium brown with satiny mint luster covering both sides. Would rate a choice grade if not for a very faint hairline down from the chin to just right of star 1 and slightly weak striking on the coronet over LIB. No spots, stains, or other contact marks. EDS, die state a, before the incuse rectangle at the inner curl or any die cracks on the reverse. CC#5.



616. 1843 N-15 R3 G4. Clogged 3. A few points sharper but very lightly corroded, then smoothed to minimize the roughness. No verdigris, the only notable mark a rim nick at star 12. The 3 in the date is gone, not a trace remaining, while the other digits are dull but clear. It appears the 3 was clogged rather than removed since there is no hint of tooling in that area. Slightly glossy dark olive and steel with lighter brown highpoints. Ex Jack Wadlington's "junque box".

617. 1845 N-4 R1 AU58. Glossy steel brown and chocolate with hints of very faded mint red on the obverse. The surfaces are smooth and very attractive, just a touch of rub on the highest points from mint state. No notable flaws. MDS, die state c early. The fields are smooth and slightly reflective. Ex Chris McCawley 10/92-Jim Mauldin.



618. 1845 N-9 R2 MS60. Frosty steel brown with delicate overtones of light bluish steel in the protected areas. The fields are satiny and attractive, the best identifying marks a tiny planchet chip midway between star 1 and the throat and a small spot of darker toning inside the C in CENT. M-LDS, die state b late. Tied for CC#7. Ex Dr. Bob Shalowitz-J. R. Grellman-Jim Mauldin.

FOURTH FINEST TERMINAL DIE STATE 1845 N-13



619. 1845 N-13 R2+ VF30. Slightly sharper with some light contact marks, including several thin nicks at stars 2-4 and a few more on the cheek and ear. Slightly glossy dark steel brown with frosty lighter chocolate brown in protected areas of the reverse. Terminal die state, die state h, with rim cud breaks from above star 12 clockwise to the bottom of star 3 and on the reverse from the E in AMERICA to under the ribbon loop. The margins of the cuds are clear. Tied for CC#4 of 11 confirmed with these cud breaks.

620. 1845 N-15 R4 EF40. Sharpness EF45 with a pitmark or planchet chip in the field before the eye and a planchet flake on the left bottom of the in ONE. Lightly cleaned, now nicely retoned glossy bluish steel brown with frosty medium brown toning in protected areas. LDS, die state b. Ex Superior 2/18/01:2495.

621. 1846 N-4 R1 EF45. Repunched Date. Slightly sharper with a small spot of reddish olive carbon at the left top of the C in CENT. Otherwise this die is smooth and choice. Glossy medium brown. E-MDS, die state b. The date repunching is bold.

622. 1846 N-8 R1 EF45. Frosty chocolate brown with lighter steel brown toning in protected areas and a small spot of bluish steel toning on the throat. A faint horizontal hairline scratch close under star 11 and a few very light contact marks around ONE CENT are the notable defects. EDS, die state a.



623. 1846 N-14 R2 VF25. Tall Date. Five points sharper with some light contact marks on the cheek and a small chip on the rim at star 9, plus a tiny rim bruise under the 6. Glossy medium brown with frosty flowline luster in protected areas. Rare LDS, die state b, with a rim cud break under the 18. The cud break is strong. CC#5 of only 7 known in this die state. Ex Doug Durasoff.

624. 1846 N-15 R4+ F12+. Slightly sharper with two tiny rim nicks over star 7, another at star 9, and a rim bruise at star 11. Glossy dark olive brown with chocolate brown highpoints. Extremely rare EDS, die state a, without any die cracks on the obverse.



625. 1847 N-4 R3 AU58. Repunched 18. Frosty light steel brown with satiny mint luster covering the protected areas and hints of very faded mint color in a few protected areas of the reverse. The only marks are a small spot of reddish brown toning at the dentils under star 11 and a thin nick left of star 12, plus a nick hidden in the hair right of the earlobe. E-MDS, die state b. The repunching on the 18 is strong. Removed from an NGC slab graded MS63BN (NGC label included). Ex Doug Durasoff.



627. 1847 N-7 R2+ PCGS graded MS63BN. Frosty steel brown with hints of bluish steel overtone plus at least 5% of the mint red remaining on both sides. The only defects are a speck of verdigris on the middle of the inner hair bun and a pinprick on the tip of the chin, plus a spot of darker toning on the upper part of the wreath stem. The surfaces are a bit dull from a layer of natural oxidation, and a proper brushing should bring out the glossy luster and improve the grade a bit. Rare LDS, die state c, with a strong rim cud break from below the 18 to star 1. EAC grade MS60. Tied for CC#6 of 17 known with this cud.

FINEST KNOWN 1847 N-6



626. 1847 N-6 R1 MS63. Bright original mint red fading to steel brown, about 60% of the red remaining on the obverse, 80% on the reverse. Would rate a slightly higher grade except for a few small spots of darker toning (not carbon), the most notable of these right of star 8 with a smaller one left of star 5. A very shallow low spot (caused by debris on the die) is in the field under the chin, plus there are additional low spots at ON in ONE and at the leaves under S-OF, all as struck. M-LDS, die state b. Tied for finest known honors with one other piece. Ex Bowers & Merena 1/25/90:1205-Wes Rasmussen, Superior 2/8/98:138-Chris McCawley-R. S. Brown, Jr., Superior 6/2/2002:363.



628. 1847 N-7 R2+ VF25. Slightly sharper with a few light contact marks on the cheek, a couple dull marks on the throat, and some dull pinpricks around CENT. Rather glossy light to medium brown with frost in protected areas. Very rare LDS, die state e, with rim cud breaks at 18 to star 1, star 2 to star 3, and from star 11 to star 12. The margins of the cuds are clear. Tied for CC#4 of 13 known in this die state.

629. 1847/7 N-18 R5 VF20. Large 7 over Medium 7. Sharpness near EF40 but whizzed and retoned glossy bluish steel with light brown toning in protected areas the obverse a few shades darker than the reverse. No spots or stains, a tiny rim bruise over star 5 the only mark. EDS, die state a. The repunching at the date is sharp.



630. 1847 N-26 R3+ MS60. Glossy medium brown and chocolate with tiny specks of darker steel toning inside the wreath. No notable marks, but the surfaces are covered with a very thin coat of lacquer that enhances the gloss. Excellent eye appeal for the grade. MDS, die state c. Ex J. R. Grellman-Jim Mauldin.

SEMI-UNIQUE DIE STATE d 1847 N-28



631. 1847 N-28 R4+ VF35+. Sharpness EF45 with a light rim bruise at star 12, another at the U in UNITED, and a small rim nick under the ribbon end at the bottom of the reverse. Choice glossy light to medium brown with frosty luster covering the protected areas. Semi-unique LDS, die state d, with a small but clear rim cud break over the second T in STATES. CC#2 of 2 known.

632. 1847 N-36 R6- AG3. Sharpness F12 but lightly corroded on the obverse, moderately so on the reverse. There are a few dull scratches on the obverse, but the date and attribution points are easily visible. Dark chocolate and olive.



633. 1848 N-6 R1 AU55. Mint state sharpness but lightly cleaned and retoned glossy dark steel brown with very faded reddish brown in protected areas. A couple small spots of dark toning on the neck and a shallow low spot from the 18 to star 1 are the notable defects. E-MDS, die state b. The fields are slightly reflective, especially the obverse.



634. 1848 N-8 R3- PCGS graded MS64BN. Frosty light to medium brown with a few tiny peeps of mint red on both sides. The surfaces are satiny and attractive. A pinprick in the field close to the inner curl is the only defect. E-MDS, die state b. EAC grade MS60. Ex R. S. Brown, Jr., Superior 6/2/2002:520.



635. 1848 N-9 R1 VF30. Sharpness near EF40 with light contact marks covering the face and neck, and a speck of carbon near the hair under star 8. Glossy medium brown and light olive. Rare LDS, die state f, with a series of rim cud breaks at D-STATE. The cuds are clear. Tied for CC#5 of 17 known in this die state. Ex Doug Durasoff.

636. 1848 N-25 R4 EF40. Glossy chocolate brown with reddish chocolate toning on star 8 and a tiny rim nick at D-S. Otherwise very nice, nearly choice. LDS, die state c. Extensive crumbling on the reverse. Ex Jim Mauldin.

637. 1848 N-35 R2 AU50. Glossy medium brown delicately mottled with light olive and bluish steel brown. There are a few peeps of very faded mint red on the obverse. No stains, spots, or contact marks, but the strike is not full, weakness obvious on the coronet over LIB, the top of the hair bun, and on the curls over the date. The stars are flat. E-MDS, die state a late.



638. 1848 N-37 R5- NGC graded MS63BN. Glossy medium brown with frosty luster in protected areas. Sharpness AU55 with a tiny nick on the cheek and a half dozen dull pinpricks at RI in AMERICA. EDS. The stars are flatly struck, as usual for this variety, but there are no low spots, which is unusual. A very attractive cent, net AU50+, close to AU55. CC#3.



639. 1848 N-37 R5- EF45. Sharpness AU50 or slightly better but lightly cleaned, now poorly retoned a slightly glossy dark steel and olive brown with some blotchy chocolate toning in protected areas. A thin vertical nick on the chin and a light diagonal nick at the bottom of the neck are the only marks. EDS. The stars are flat, as usual, but there are no low spots. Tied for CC#5.



640. 1848 N-39 R5+ EF40+. Slightly sharper with a thin, light scuff across the cheek. Otherwise the surfaces and eye appeal are excellent. Glossy light to medium brown with frosty mint luster covering the fields and protected areas. MDS. Tied for CC#4.



641. 1848 N-40 R3+ EF45. Repunched 18. Sharpness AU55 but lightly cleaned and retoning coppery light brown on the highpoints and frosty light olive brown in protected areas. The only mark is a small patch of tiny digs on the rim under the second 8, and these are fresh marks leaving bright copper exposed at that spot. Extremely rare LDS, die state c, with a small but strong rim cud under the 48 that reaches the dentil roots under the 4. Tied for CC#3 of 5 known showing the cud, and the cud is strong on this example. Needs a proper recoloring. Ex Doug Durasoff.



642. 1849 N-7 R4 EF45. Slightly sharper but lightly cleaned and expertly retoned glossy chocolate and steel brown. A few tiny ticks at star 12 and a planchet flake in the dentils over the E in STATES are the notable marks. E-MDS, die state b late.



643. 1849/8 N-8 R2 AU58. So-called Overdate 9 over 8. Attractive frosty medium brown with satiny mint luster covering the fields and protected areas and traces of mint red on the reverse. No spots or stains, just a hint of rub on the highest points from mint state. Excellent eye appeal. E-MDS, die state b. The repunching (9 over 9 or 9 over 8) at the right bottom of the 9 is sharp and the rims are beveled. The reverse die is doubled, as usual.

FINEST KNOWN 1849 N-8



644. 1849/8 N-8 R2 MS63+. So-called Overdate 9 over 8. Bright original mint red fading to steel brown, about two-thirds of the red remaining. Virtually flawless except for some very shallow low spots on the neck, the result of grease or tiny pieces of debris on the die. The best identifying marks, and they are barely visible, are a tiny speck of carbon left of star 6 and a small planchet flake off the lower right point of star 10, as struck. M-LDS, die state c. The repunching at the right base of the 9 is gone and the rims are squared. Finest known by a small margin.



645. 1849 N-11 R1 EF45. Choice glossy medium brown and chocolate with frosty luster in protected areas of the reverse. The only marks are a very tiny rim nick above star 7, another under the 4, and a couple close together over the second T in STATES. Terminal die state, state g, with a series of rim cud breaks from under the ribbon loop around to the U in UNITED. The cud breaks are strong. Tied for CC#7 of more than 2 dozen known in the terminal state.



646. 1849 N-17 R4 AU55. The obverse is an attractive glossy steel brown with slightly faded red covering about 25% of the surface. The reverse is glossy medium brown and chocolate with a couple peeps of red, mostly at NITE. Has the eye appeal of a nice red & brown mint state cent, but there is some very light friction on the highpoints plus a couple small nicks on the cheek. E-MDS, die state b. Ex Tom Reynolds 1/11/87-Jack Robinson 6/88-J. R. Frankenfield, Superior 2/17/01:487.

647. 1849 N-23 R3 EF45. Slightly sharper but the obverse fields are slightly dull thanks to extremely fine roughness that leaves them matte rather than glossy. The reverse is glossy. No marks, spots, or verdigris. Dark steel brown and chocolate. LDS, die state d (Newcomb's #13). The tiny repunching under the 1, 4, & 9 is clear.

648. 1849 N-26 R3 EF40. Five points sharper with a stain of very dark steel on the upper left part of the obverse and a dull dig on the left base of the N in ONE. Glossy medium brown. MDS die state b.



649. 1850 N-25 R4 MS62. Lustrous mint red fading to steel brown, about a third of the slightly faded mint color remaining. Would rate a higher grade if not for a planchet void in the wreath under ATE in STATES, as struck. The only other defects are a few tiny spots of darker toning on the obverse, the notable one on the upper part of the neck. Ex Judge Sawicki, Stack's 2/27/54:724-R. E. Naftzger, Jr.

EQUAL FINEST KNOWN 1851 N-6



650. 1851 N-6 R1 PCGS graded MS64RB. Mint red toning to steel brown, 30% of the red remaining on the obverse, 50% on the reverse. No spots, stains, or contact marks. The best identifying marks are two tiny struck-through lines that cross each other near the hair right of the eye. MDS, die state b late. The repunching on the date is faint. EAC grade MS63+, very close to the slab grade. Tied for CC#1.



651. 1851 N-10 R1 MS65. Bright mint red delicately fading to light steel brown, 80% of the original color remaining. The only marks are a small spot of bluish steel toning on the face before the eye, a speck of carbon on a dentil under the 8, and a small plan flake on the rim over the E in STATES. Great eye appeal. M-LDS, state b. Tied for CC#4.



652. 1851 N-34 R4 ANACS graded AU55. Glossy steel brown and chocolate with frosty luster in protected areas. A tiny nick flattens the right base of the 1, but there are no spots, stains, or distracting marks. Could use a bath to remove some loose dirt. MDS. EAC grade AU50, perhaps better following the bath. CC#8.

653. 1852 N-6 R2- VF20+. Glossy dark chocolate brown. A few very light rim bruises, the strongest of these at IC in AMERICA. LDS, die state c, with a strong rim cud from star 12 up nearly to star 10.

654. 1852 N-23 R6- VF25. Glossy medium brown and chocolate with a small spot of darker olive brown toning left of the date. A tiny rim bruise at the A in STATES and a nick in the dentils over that second S are the only notable marks. LDS, die state b, with a strong rim cud from off the stem tip to below the ribbon loop. A decent example, only 16 known in this rare die state.

655. 1853 N5 R2- PCGS graded MS64RB. The obverse is mint red fading to steel brown, about half the faded red remaining. The reverse is lustrous medium steel brown with faded red in the protected areas. There is some light crud around ERTY and the only mark is a small nick on the top of the O in OF. MDS, die state c. EAC grade net MS62. Tied for CC#5.

656. 1853 N-25 R1 MS60. Repunched 1. Lustrous bluish steel brown with traces of underlying faded mint red on both sides. The surfaces are satiny and attractive, and the grade would be higher if not for some fine carbon under the ED in UNITED and a couple more small spots at the second A in AMERICA. MDS, the usual hoard die state. Repunching is still visible under the base of the 1. Ex 1987 EAC Sale, lot 599.

657. 1853 N-28 R4 VF25. Glossy medium brown with chocolate toning in protected areas. A shallow planchet flake left of star 7 is the only notable mark. MDS.



658. 1854 N-2 R1 MS60. Glossy bluish steel brown with 15-20% of the red remaining. Would rate a slightly higher grade except for a strong carbon spot on the second A in AMERICA and a smaller one at the T in LIBERTY. E-MDS, die state a late. The coronet over LIB is weakly struck, as usual, and a shallow low spot (from debris on the die) shows in the field left of star 12. Tied for CC#7 with many other examples. Ex McLaughlin & Robinson Auctions #4360:635-R. S. Brown, Jr., Superior 6/2/2002:1270.



659. 1854 N-22 R4 MS60. Glossy medium brown with steel brown toning on the highpoints and hints of faded mint red in some protected areas. A splash of reddish brown toning right of star 13 and two thin swipes of similar toning at star 7 are the only marks. E-MDS, die state a late. The die line at the right top of the 4 is dull but visible. Shallow low spots cover the cheek and upper part of the neck, with similar low spots on and below EN in CENT.

660. 1855 N-4 R1 MS62+. Mint red toning to bluish steel brown, 25% of the red remaining on the obverse, 40% on the reverse. A choice example except for a very thin vertical nick on the cheek, a planchet flake on the rim at star 7, and another flake in the dentils at NI in UNITED. EDS, die state a, the usual hoard die state for this variety. Ex Superior 2/3/91:988a.

661. 1855 N-5 R5+ VF35. Sharpness EF40 or slightly better with some light contact marks, the only distracting one a small dig on the rim left of the date. Glossy medium brown. E-MDS, die state a, with the usual weakness at the date and top of the reverse.



662. 1855 N-5 R5+ NGC graded AU58BN. Dull bluish steel brown. No spots or stains, the only mark being a faint horizontal hairline under the chin. The planchet is smooth but the surfaces are dull from being cleaned with a solvent but not brushed following the procedure. Needs a bit of TLC to bring life back to the eye appeal. E-MDS, die state a. The lower part of the obverse and upper part of the reverse are weakly struck, as always thanks to dies that were out of parallel alignment. EAC grade EF45, tied for CC#6.



663. 1855 N-10 R1 MS60+. Italic 5's. 11 & 1/2-Star Obverse. Lustrous light bluish steel brown. Kept from a slightly higher grade by some very faint contact marks right of star 3, a very light scuff left of star 12, a speck of dark toning in a large low spot off the bust tip, and a small spot of dark toning on the bottom of the outer hairbun. EDS, die state c, with star 6 faint from die clogging and a large low spot covering star 1 and the bust tip causing that star to be weak but still visible (hence the 1/2 star die state). The fields are smooth and slightly reflective.



664. 1855 N-10 R1 MS60. Italic 5's. 12-Star Obverse. Lustrous light bluish steel brown with a few hints of underlying very faded mint color. Would rate a slightly higher grade if not for a rim nick at star 3, a horizontal nick close to the hair under star 7, and a small carbon spot left of star 9. EDS, die state b, with smooth, reflective fields on both sides. Star 6 is faint from a die clog, the so-called 12-star obverse. The bust tip and star 1 are both slightly weak from additional clogging, but that star is still clear. Ex R. S. Brown, Jr.-1999 EAC Sale, lot 703.



666. 1857 N-1 R1 MS60. Large Date. Glossy bluish steel brown and light olive with 15% of the faded mint color remaining. There is a nick-like planchet chip (planchet mark that didn't completely strike out) in the middle of the cheek, weakness on the tip of the nose, and a couple rim nicks on each side. LDS, die state b.

667. Blank Planchet. Stage II with Upset Rims. The rims are wide suggesting this planchet was made for Mature Head cents of 1843-1857. Slightly glossy medium brown with the usual assortment of nicks. Call it VF. Weight 162.9 grains.

668. Donated Copy of the Grellman Book. *The Die Varieties of United States Large Cents 1840-1857* by Bob Grellman. Hardbound with description of all die varieties and major die states. Photos of extremely rare varieties and significant die states. Inscribed and autographed by the author as desired. All proceeds to EAC.

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END

OF

SALE



665. 1856 N-6 R1 MS65. Upright 5. Slightly mellowed mint red fading to light steel brown on the highpoints, three-fourths of the mint color remaining. The only marks are a tiny spot of darker toning on the top of star 3, a few microscopic planchet chips in the field over star 2, and a small, dull rim nick at I in UNITED. Sharp EDS, die state early. Tied for CC#1 with a couple other pieces. Ex 1984 ANA Sale, Kurt Krueger, 7/28/84:601-Del Bland-Dr. Phil Ralls-R. S. Brown, Jr., Superior 6/2/2002:1461.

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