



Chris McCawley and Bob Grellman

present

The 2008 EAC Convention Sale

May 10, 2008



1804 C-11



1804 C-12



1799 S-189



1806 S-270



1810 S-283



1814 S-294



1818 N-4



1824 N-2



Chris McCawley - Bob Grellman

present

the

2008 EAC Sale

May 10, 2008, 7:30 p. m.

at the Sheraton Grand Hotel DFW

4440 West John Carpenter Fwy. Irving, Texas 75063

Welcome to the 2008 EAC Sale.

The sale will be held Saturday night May 10 at 7:30 p.m., at the Sheraton Grand Hotel in Irving, Texas.

Lot viewing will be held at the Early American Coppers Club Convention. We welcome your participation whether in person, by mail, by fax bid or by email. Please feel free to call Chris McCawley (972-668-1575) or Bob Grellman (407-682-9592) to discuss any lot in the sale.

Mail bids should be directed to Bob's Florida address (P.O. Box 161055, Altamonte Springs, FL 32716-1055). Fax bids to (214-618-4592). Email bids can be made up to the day of the sale. Email: ljefferys@cfl.rr.com

This is a private sale, you must be a member of EAC to bid - please read our terms of sale before bidding.

COLONIALS

1. 1722 Rosa Americana Twopence Breen-89 VG7. Variety with stop following X. Several points sharper with fine pitting covering most of both sides. No notable marks or verdigris, and the color is a rather glossy chocolate brown. The date is strong and the legends are readable although portions are weak.



2. 1722 Rosa Americana Penny Breen-115 VF30. Variety with a single rosette, called rare by Breen. Glossy olive and chocolate brown. The luster is subdued a bit by a thin layer of natural oxidation, but the eye appeal of this piece is excellent. No defects other than a slightly weak strike at the dentils over GIUS and over AM on the opposing side. Everything else is sharp and flowline luster covers the protected areas.

3. 1724 Wood's Hibernia Halfpenny Breen-166 Martin 4.67-K.3 F12. Variety with stop after date. Sharpness VF25 with minor roughness under a slightly glossy patina of reddish chocolate brown and darker olive. No significant marks or verdigris. The date and legends are bold.

4. 1785 Connecticut Miller 6.4-I R2 VG10. Very attractive glossy medium brown with darker chocolate brown in protected areas. Smooth and free of defects other than a shallow planchet fissure slanting in the field before the face of the seated figure and a smaller one on the globe. The date is easily readable and the legends are strong. Common but nice for the grade.

5. 1787 Connecticut Miller 1.2-C R3 VG10. The "Muttonhead" variety. Rather glossy dark olive brown and steel with uniform very fine granularity under the dark patina. No marks or verdigris. Late die state with the obverse die extensively lapped causing weakness in the legend. The date is strong. A popular "Redbook" variety.



6. 1787 Connecticut Miller 33.4-Z.2 R7- EF40. **Finest Known.** Glossy light chocolate and medium brown with steel brown highpoints. The surfaces are choice except for a few minor striations on both sides, strongest at the throat. The only contact mark is a very light and barely visible rim bruise at the bottom of the obverse. The lower third of the date is off the planchet, but the date was farther off the planchet on the Ford and Perkins pieces. The Ford example was called finest known of this extremely rare variety, but this piece is clearly superior. Struck in medal orientation, head to head, rather than in the usual coin orientation, head to foot. A prize for the advanced collector of Connecticut coppers.

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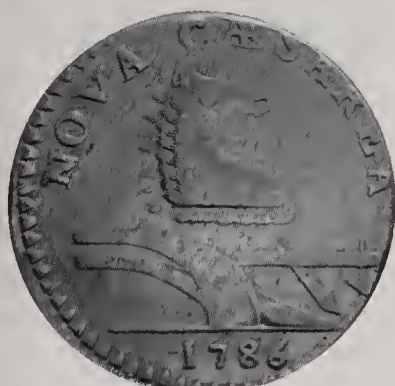


7. 1787 Connecticut Miller 33.7-r.2 R1 VF25. Choice glossy medium brown. No notable defects. The date is tight to the rim below but is easily readable and the legends are strong. Common but nice for the grade.

8. Quartette of Connecticut Coppers. Includes 1787 Miller 2-B VG10, 1787 Miller 11.2-K VG8, 1787 Miller 43.1-Y VG8, and 1788 Miller 11-G G4. All are slightly sharper with defects but have an easily readable date. Lot of 4 coins.



9. 1788 Massachusetts Cent Ryder 12-I R4 F12. Attractive glossy chocolate brown with smooth surfaces. The only marks are tiny rim bruises at the first S and the H in MASSACHUSETTS. The eagle side is far sharper than the Indian side thanks the worn out die on the obverse. A decent example of this scarce variety.



10. 1786 New Jersey Maris 14-J R1 EF40. Choice frosty medium brown and light chocolate with a hint of slightly reddish chocolate overtone at the plow handles. Flawless except for a trivial rim bruise at the right bottom of the reverse. Struck slightly off center to K-2 leaving the tops of AESAREA and NUM off the planchet, but everything else is complete and bold. Great eye appeal. A premium type coin.

11. 1786 New Jersey Maris 14-J R1 F15. Sharpness VF30 with shallow corrosion covering the area at NOVA into the field behind the horse's head plus a couple small patches of similar roughness near the rim left of the shield. Otherwise the planchet is an attractive and smooth glossy medium brown. The date is bold and the legends are strong except for NOVA.



12. 1786 New Jersey Maris 16-L R1 EF45. The "Protruding Tongue" variety. Choice frosty medium brown and light chocolate. Flawless except for a mint-made planchet clip that barely affects the saw-tooth dentils left of the date. Sharply struck very slightly off center to K-10 leaving the tops of the E and P in E * PLURIBUS slightly off the planchet while everything else is complete and bold. The "protruding tongue" feature is strong. A truly choice 1786 New Jersey copper.

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13. 1786 New Jersey Maris 24-P R2 F15. Frosty light chocolate with light olive toning in protected areas. The only defects are a very light rim bruise at AR in CAESAREA and a similar one at the top of the reverse. The date is lightly cut into the die but is complete and easily readable, and the legends are strong. Nicely centered on a corrosion-free planchet.



14. 1787 New Jersey Maris 32-T R3 F12. Double Struck. Sharpness VF20 with numerous very tiny cuts around the edge that do not affect the obverse or reverse and traces of microscopic roughness on both sides. The roughness is strongest at the horse's head and may have been in the planchet prior to striking, but it still counts. No verdigris or notable marks. Slightly glossy chocolate brown with medium brown highpoints. The date is weak but readable and the legends are clear. Double struck with an offset between impressions of only a half millimeter. The doubling is clearest on the reverse but is present on both sides. Do two strikes double the price?



15. 1786 Vermont Ryder-9 R3 G6. Clipped Planchet. The "Baby Head" variety. Slightly sharper with fine roughness covering the planchet and an old scratch across the legs of the seated figure. No verdigris, and the color is an attractive and mostly glossy chocolate brown. A curved planchet clip just touches the back of the head on the obverse and eliminates the first digit in the date. The other 3 digits remain easily readable.

16. Pair of State Colonials, both Good-4. Includes 1787 Connecticut Miller 14-H R3 with the reverse rotated 45 degrees CW and a 1787 New Jersey Maris 43-d R1. The date is faint on the first, clear on the second. Both are decent examples for the grade, toned brown and olive, but not perfect. Lot of 2 coins.



17. 1787 Fugio Cent Newman 9-S.1 R7- VG8. Sharpness VF20 with a large area of planchet roughness at the top of the obverse. No verdigris, and the area on the reverse opposite this patch of roughness is weakly struck suggesting the planchet was defective before striking. Regardless, the rough area is a significant distraction for an otherwise nice example of this extremely rare variety. Mostly glossy medium brown and light chocolate. Early die state without any clashmarks on the obverse. The date is bold and the legends are nearly complete, although BUSINESS is relatively weak. This is one of the few varieties not represented in the Ford collection.

18. 1787 Fugio Cent Newman 9-T R6 AG3. The obverse is closer to Fair-2 while the reverse is closer to G4, so the 3 grade is a compromise. No roughness or marks, just heavily worn. Lightly cleaned, now toned a slightly glossy light to medium brown with chocolate in protected areas of the reverse. Ex 1997 C-4 Sale, McCawley & Grellman Auctions 11/8/97:432.



19. 1783 Nova Constellatio Crosby 1-A R1 F12. Pointed Rays. Slightly sharper with microscopic roughness under a rather glossy dark chocolate brown patina. The highpoints are a lighter shade of chocolate thus accenting the designs. The legends and date are complete but the date is not strong.

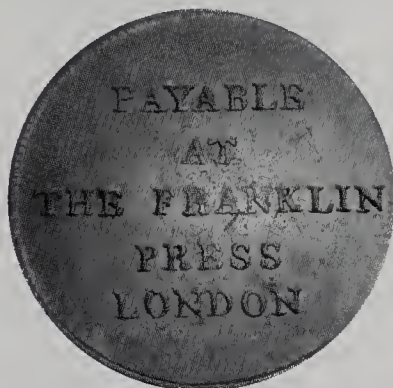
20. 1783 Nova Constellatio Crosby 2-B R1 F15. Pointed Rays. Sharpness VF30 with patches of very fine corrosion on both sides. No significant marks or other distractions. The date is bold and the legends are clear. Slightly glossy dark olive and steel with lighter steel brown highpoints and reddish chocolate toning in some of the protected areas.

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21. 1781 North American Token Breen-1143 VF25. Struck in Brass. Glossy light golden brown with darker steel brown highpoints and traces of frosty very faded reddish tan in protected areas, possibly from a very old cleaning. Smooth and problem-free. The date is bold and the legends are strong. A type that always looks more worn than it really is thanks to dies that were blunted from the start. Grading on this type is done mostly by assessing the surfaces, and the surfaces are very nice on this one. Considerably scarcer in brass than in copper.

22. 1781 North American Token Breen-1144 F15. Struck in copper. Glossy medium brown with chocolate toning in protected areas. Smooth and attractive, a very light rim bruise right of the date is the only notable defect. The date is bold and the legends are strong.



23. 1794 Franklin Press Token Breen-1165 AU58+. Very close to mint state, and the surfaces offer mint state luster. Just a hint of friction on the highest points. The only mark is a thin diagonal nick under the A in FRANKLIN. Lustrous light chocolate and steel. Later die state with cud breaks inside the press and at ERTA in LIBERTAS. I suspect this one will end up in an MS63BN slab someday, but I digress.



24. 1783 Washington UNITY STATES Cent Breen-1188 F15. Sharpness VF30 with 10 small, shallow digs on the obverse centered around the mouth. Otherwise the surfaces and eye appeal of this cent are choice. Attractive glossy medium brown and light chocolate. The lower third of the date is weakened by the usual planchet striations found on this variety, but everything else is strong.



25. (1815-1820) Washington Double Head Cent Breen-1205 VF25. Sharpness EF40 or better with several old pinscratches on both sides. All the scratches blend nicely into the attractive patina, but there are far too many to ignore. Frosty medium chocolate brown. Sharply struck and quite attractive otherwise.

26. Trio of Miscellaneous Early Coppers. Includes 1787 New Jersey in Basal State, 1795 Conder halfpenny token for J. Lackington (bookseller) in VF25, and a Political Hard Times Token copy dated 1824 in VF20. All are sharper with defects. Lot of 3 coins.

HALF CENTS



27. 1793 C-1 R3+ G6. **Cohen Plate Coin.** A few points sharper with very fine roughness covering the fields and protected areas while the highpoints are smooth. No verdigris, and the only significant mark is a planchet void at the dentils just past the second A in AMERICA. The date is complete and the legends are clear except for HALF CENT, which is mostly gone. Rather glossy steel brown and light olive. MDS, Manley state 2.0. This is the plate coin for the variety in Roger Cohen's first edition of his half cent book (1971). Ex Roger Cohen 1977-Colonel Ray Bright.



28. 1793 C-4 R3 G6. A couple points sharper, especially on the obverse, but covered with small nicks and there are three tiny pinpricks in the hair at the center of the obverse. Lightly cleaned and retoned a rather glossy medium brown with chocolate toning in protected areas. The date and LIBERTY are complete and clear. The legends and devices on the reverse are clear except for OF AMERICA, which were weakly struck and are faint or gone now. MDS, Manley state 2.0.



29. 1793 C-4 R3 Fair-2. A couple points sharper but the entire date was recut. The work was done with decent skill, but it's still obvious to anyone reasonably familiar with early half cents. Otherwise the planchet is smooth and attractive for the grade. Glossy light chocolate brown. The legends are easily readable except for AMERICA, which is worn smooth.



30. 1794 C-3a R5 G6. Small Edge Letters. A couple points sharper, even better where fully struck up, but covered with uniform extremely faint granularity. No verdigris, but there are several small, dull nicks on each side, mostly on the obverse. The strongest of the nicks is on the reverse at the bottom of the A in STATES. A sharp rim nick at the tip of the bust and another at the top of the cap are good identifying marks as well. Slightly glossy medium brown and light chocolate with reddish chocolate in protected areas. Possibly lightly cleaned and retoned. EDS, Manley state 1.0, with the reverse rotated 45 degrees CW. The lower part of the obverse and top of the reverse are not as well struck as the remainder of the designs, but everything remains complete and easily readable, the date being the weakest element.



31. 1794 C-4a R3 G6. Small Edge Letters. Sharpness F15 or slightly better but banged up, especially near the rim on the lower right part of the obverse. The date is bold and the legends are clear in spite of the damage. Rather glossy chocolate and olive brown. M-LDS, Manley state 3.0.



32. 1794 C-4a R3 G6. Small Edge Letters. A couple points sharper with very fine roughness in protected areas plus several small contact marks scattered over both sides. A minor rim bruise at the E in LIBERTY and a small dig close under the I in AMERICA are good identifying marks. The date is strong and the legends are clear. Slightly glossy reddish steel brown and chocolate. LDS, Manley state 4.0.

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33. 1794 C-5a R4+ VF20. Small Edge Letters. Sharpness VF35 with extremely faint porosity in the obverse fields (visible only with the aid of a strong glass) and slightly more obvious fine roughness covering the reverse. The reverse also shows a half dozen tiny specks of raised greenish verdigris at TA in STATES and over LF in HALF. The only contact mark of any consequence is a nick on the bottom edge of the chin. The obverse is a quite attractive glossy light chocolate brown with medium brown highpoints. The reverse is a less attractive frosty reddish chocolate mixed with light olive brown. Sharply struck EDS, Manley state 1.0, with the reverse rotated 70 degrees CW. Offers better eye appeal than the description might imply. Ex Robert Schonwalter, Stack's 1/21/03:1225 (where called EF40).



34. 1794 C-6a R5+ G6. Small Edge Letters. Sharpness F15 but lightly corroded with traces of very shallow waxy dark greenish olive verdigris in some of the protected areas on the right side of the reverse. No marks or other distractions. The date is clear and the legends are complete except for weakness at the denominator and ITE in UNITED. Slightly glossy reddish chocolate with lighter brown highpoints. Ex Denis Loring-Ron Guth 3/13/82-John Sype 2/26/84.



35. 1794 C-7 R5+ AG3 but Broken Planchet. This one is in 2 pieces, folks. The obverse is a bit better than the reverse but both sides are slightly rough and the obverse is covered with tiny fissures from an improperly prepared planchet. The date is weak but readable and LIBER can be made out without difficulty, but no more than half the reverse legend remains visible. Slightly glossy steel brown and light chocolate with darker olive on the upper reverse. The main feature of this half cent is the broken planchet. There is no evidence of any tooling or force being used to break this thing. It appears the planchet was so defective that it just cracked into two pieces.



36. 1794 C-9 R2 VF35. Sharpness near AU50 with extremely faint granularity hidden under a glossy patina of dark chocolate and steel. No verdigris, and the only marks are a string of tiny planchet chips on the rim over NIT, as struck. Excellent eye appeal, especially on the obverse where the VF35 grade appears way too low. LDS. Manley state 3.0.



39. 1794 C-9 R2 G6. The obverse is a bit better while the reverse is weaker, which is often the case with lower grade examples of this variety (and several others for that matter). Both sides are covered with myriad fine hairline scratches, strongest on the reverse. Glossy dark chocolate brown with lighter chocolate devices on the obverse. The date is bold and the legends are easily readable except for HALF CENT, which is faint. MDS, Manley state 2.0.



40. 1795 C-1 R2 AG3+. **Lettered Edge.** Close to G4 but there is shallow corrosion inside the wreath and around AMERICA. A minor pinch on the rim under the 5 and a dull dent on the O in OF are the notable contact marks. Glossy chocolate brown, lighter on the highpoints and darker in protected areas. The date is not strong but it is complete and the legends are all readable. The edge lettering is strong.



37. 1794 C-9 R2 VF25+. Close to VF30. Choice glossy medium brown with darker steel brown highpoints on the obverse. Great surfaces and no notable marks or other defects. LDS, Manley state 3.0. A premium mid-grade example. Removed from a PCGS slab graded VF35 (PCGS insert included). Ex Jim McGuigan 10/25/92.

41. 1795 C-1 Electrotpe Copy AU50. Glossy reddish chocolate brown with steel highpoints where the underlying base metal is showing. A scuff of faint hairlines shows in the field behind the portrait.



38. 1794 C-9 R2 VG7. Several points sharper with microscopic roughness covering the planchet, strongest on the reverse where very tiny pitmarks are added to the mix. Glossy dark steel and chocolate. No verdigris. The only notable contact mark is an old hairline scratch arcing from the Y down to the dentils before the neck, and this scratch is well hidden in the natural patina. The date is clear and the legends are easily readable. MDS, Manley state 2.0. Ex Coin Galleries 11/92.3515.



42. 1795 C-5a R3 VF25. Without Pole on Thin Planchet. Five points sharper but softly struck at the dentils on the left side of the obverse with similar strike weakness at the opposing dentils over D-STA. Otherwise this very attractive, nearly choice. The only contact mark is a fine pinscratch between the T & E in STATES down to the leaf below. This scratch is old and blends perfectly into the attractive natural toning. Glossy light olive brown with darker olive brown and chocolate toning in protected areas. Ex Peter Ward, Bowers & Merena 11/13/95:3078.

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43. 1795 C-5a R3 VG10. Clipped Planchet. Without Pole on Thin Planchet. Choice glossy light chocolate and medium brown. Smooth and attractive. A tiny rim bruise just left of the fraction is the only significant mark. LDS. There is a small curved planchet clip affecting the dentils opposite the chin and over RI in AMERICA.



45. 1795 C-6a R2 VG8. Without Pole on Thin Planchet. The reverse is stronger than the obverse. The surfaces are decent but not perfectly smooth, but there is no verdigris and the toning is an attractive uniform glossy light chocolate brown. The only mark is a dull scuff in the field off the chin, and it does not alter the toning. The date is weak but complete and easily readable while the legends are strong.



46. 1796 C-1 Electrotpe Copy VG10. Without Pole. Glossy dark chocolate brown with lighter chocolate highpoints. Traces of the underlying base metal show on the edge and a bit is bleeding through in the center of the reverse as well, but overall this is a decent copy. The date is clear and the legends are complete. A great place-holder while you wait for that lotto jackpot. Ex Gordon Wrubel 9/76.



44. 1795 C-6a R2 VF30+. Without Pole on Thin Planchet. Overstruck on TAL Cent. Frosty chocolate and darker steel brown with frosty lighter brown toning in protected areas. The toning is a bit blotchy but the surfaces are smooth and virtually free of marks. The only notable defect is a very tiny rim bruise at the first S in STATES. A beautiful piece with some claims to VF35. LDS, Manley state 2.0. Traces of the TAL undertype are visible at the top of the reverse, but they are not strong. Ex Dan T. Dolan 10/15/97-Doug Bird 1/9/98.



48. 1797 C-1 R2 VF30. 1 above 1. Overstruck on TAL Cent. Glossy steel brown and chocolate. The only marks are a nick in the field before the tip of the nose, a small rim nick left of the date, and another over the F in OF. LDS, Manley state 5.0. Clear traces of the TAL undertype show at the top of the reverse. Ex McCawley & Grellman Auctions 8/16/91:9.



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49. 1797 C-1 R2 VG10. 1 above 1. Ten points sharper but uniform extremely faint roughness covers both sides. The roughness is well hidden under a glossy dark chocolate and olive brown patina. No verdigris, but there are a half dozen fine old hairline scratches hidden in the natural patina on the obverse and a few light rim bruises at ERTY and over the C in AMERICA. Decent eye appeal for the grade in spite of the minor flaws. E-MDS, Manley state 2.0.



50. 1797 C-1 R2 G5. 1 above 1. Overstruck on 1794 TAL Cent with New York. Slightly sharper but covered with extremely faint hairline scratches that blend perfectly into the attractive glossy medium brown and light chocolate toning. No other defects, and the "marks" that appear on both sides are from the strong undertype of the TAL cent. NEW YORK from the TAL shows clearly near the rim behind the portrait. The date is complete but not strong and the legends are clear except for STATES, which is mostly gone.

51. 1797 C-2 R3 AG3+. Partial edge lettering from TAL Cent. The obverse is a solid G4 with a clear date but the reverse is weaker with slightly more than half the legend remaining. Smooth and attractive for the grade, free of any defects, just well worn. Struck on a cut-down Talbot Allum & Lee Cent with a couple letters of the TAL edge device showing over the M in AMERICA. The letters appear to be "RO" from "PROMISE", which was part of the edge inscription on 1795 TAL Cents. This cataloger has seen a couple half cents showing traces of TAL edge lettering, which occurs when the planchet is punched out at the edge of the larger TAL planchet.



52. 1797 C-3a R3 VG10. Low Head with Plain Edge. Attractive glossy light chocolate brown. A small spot of darker steel toning in the hair right of the bottom edge of the cap and a couple more tiny spots of similar toning are mixed in on both sides. The surfaces are smooth, quite nice for the grade. The date is bold and the legends are clear. EDS, Manley state 1.0.



53. 1797 C-3a R3 G4. Low Head with Plain Edge. The obverse is a bit better while the reverse is weaker. Glossy light olive brown and chocolate. There are traces of minor roughness on both sides plus a small patch of shallow greenish verdigris left of the fraction. Fine hairline scratches blend into the natural patina on the lower part of the reverse. The date is bold but the reverse legend is weak and a few letters are missing. EDS, Manley state 1.0. Comes with a very old envelope handwritten in an old style with a price of \$2.

54. 1800 C-1 R2 VG7. A few points sharper with a streak of roughness in the field left of the hair ribbon with a similar streak at the opposing area at UNITED, perhaps a pre-striking planchet defect. The remainder of the planchet is reasonably smooth under a frosty dark olive and steel patina. Scarce E-MDS, Manley state 2.0. The date is bold.



55. 1802/0 C-2 R3 VG7. Overdate 2 over 0. Struck over Spoiled Large Cent. Sharpness F12 but the fields and protected areas are covered with fine roughness that's dusted with microscopic dark greenish olive verdigris. Minor contact marks. Rather glossy dark olive and chocolate brown with lighter chocolate highpoints. MDS, Manley state 3.0. The date is bold and the overdate feature is clear. Struck on a planchet cut from a spoiled large cent. Strong undertype from the reverse of the cent shows on the right side of the reverse under ERIC.

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56. 1802/0 C-2 R3 VG7. Overdate 2 over 0. Sharpness near F12 but burnished, possibly to remove a few marks in the field before the portrait. Retoned glossy dark steel and chocolate brown. The overdate is obvious. E-MDS, Manley state 2.0.

60. 1803 C-2 R4 G4+. The obverse is G5 while the reverse is G4. Glossy steel with chocolate toning covering the fields and protected areas. Smooth surfaces, free of any notable defects other than a couple tiny rim nicks at the top of the reverse. Choice for the grade, just heavily worn. Extremely rare M-LDS, Manley state 5.0. A cud connects the tops of TATE to the rim and a sunken retained cud covers the S and left top of the adjacent T. This is the coin cited by Manley in his description of die state 5.0. The date is bold and the legends are easily readable in spite of the wear. A neat intermediate die state. Ex McCawley & Grellman Auctions 8/17/96:14.



57. 1803 C-1 R1 VF25. Frosty chocolate and steel with flowline luster in protected areas of the reverse. No defects, only trivial contact marks. LDS, Manley state 3.0. Nice eye appeal for the grade. Ex 1997 EAC Sale, lot 61.



61. 1803 C-2 R4 G5. A couple points sharper but there is a dig at the top of the head and a smaller one at the opposing spot on the reverse just above the second 0 in the denominator. Perhaps an aborted attempt to create a hole, but it didn't get far. The surfaces are decent but a glass reveals some very fine roughness on the reverse. No verdigris or additional marks. Rather glossy chocolate with darker steel brown in protected areas. Terminal die state, Manley state 7.0, with a strong cud break at STAT.



58. 1803 C-1 R1 VF25. Frosty steel brown and light chocolate. A small spot of carbon at the upper junction of the I and B in LIBERTY and a few tiny rim nicks on the right side of the obverse are the only defects. LDS, Manley state 3.0.



62. 1803 C-3 R2 VF25. Five points sharper with a small spot of reddish toning in the hair left of the ear and a few light contact marks scattered about, strongest under the D in UNITED. Attractive glossy chocolate and steel. MDS, Manley state 3.0.



59. 1803 C-1 R1 VG10. Double Struck Obverse. Choice glossy chocolate brown, the fields several shades darker than the devices. The two-tone contrast creates a very attractive look that accents the designs. No marks or corrosion. EDS, Manley state 1.0. The obverse was double struck, but the only evidence still visible is on the face, from the forehead down to the chin. It appears the undertype may be the outline of Ms Liberty's head from under the E down to the hair ribbon, and that would mean the first strike was off center. I'll leave this one for the half cent "nuts" to figure out.

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63. 1803 C-4 R4 VF25+. Upset Reverse. Choice glossy chocolate brown with frosty lighter brown toning in protected areas. No defects, only trivial contact marks from flawless. Close to VF30. Struck with the reverse upset, aligned head-to-head rather than the usual head-to-foot.



64. 1803 C-4 R4 VF25. Choice glossy olive brown and chocolate with traces of frosty luster in protected areas of the reverse. Excellent eye appeal, only a few trivial ticks around HALF CENT, none notable. The reverse is not upset. Ex Gordon Wrubel 1977.



65. 1803 C-4 R4 VF20. Frosty light chocolate and medium brown. A tiny tick between the 0 and 3 in the date and a couple minor rim disturbances, including one over the E in STATES. The reverse looks closer to VF25 but the details on the portrait are weaker as that side is bulged outward ever so slightly, as usual. The reverse is not upset. Ex Tom Reynolds 12/15/98.



66. 1804 C-1 R3 VG10. Glossy steel and chocolate brown. Smooth with only trivial ticks. EDS, Manley state 1.0.

67. 1804 C-1 R3 VG10. Glossy dark chocolate brown. Smooth and free of any notable defects. EDS, Manley state 1.0. Ex Gordon Wrubel 1977.



68. 1804 C-4 R5 G5. Glossy olive and dark chocolate brown. Smooth surfaces, the only mark a rim bruise left of the lowest curl. The date and legends are complete and easily readable. EDS, Manley state 1.0. Ex Sam Ungar 1977.



69. 1804 C-5 R4 F15. Spiked Chin. Glossy chocolate and light olive brown. A choice example, smooth and free of defects. M-LDS, Manley state 4.0.

70. 1804 C-5 R4 F15. Spiked Chin. Sharpness VF20 with too many nicks for the sharpness grade, none distracting, plus a tiny rim bruise just left of the fraction. Glossy medium brown and light chocolate with a tiny splash of reddish olive on the cheek. M-LDS, Manley state 4.0.



71. 1804 C-6 R2 VF30. Spiked Chin. Glossy chocolate brown. No notable defects, only a bit of dirt in protected areas and a few trivial contact marks hidden in the attractive patina. M-LDS, Manley state 9.0, Braig state 6.0. Ex Jim McGuigan 7/12/82.

72. 1804 C-6 R2 F12. Spiked Chin. Sharpness VF30 with very fine pitting scattered over the obverse and hints of even weaker pitting on the reverse. A faint horizontal hairline scratch bisects the obverse and an arcing struck-through line (could be a very old scratch as well) extends into the field from the end of the nose. Recolored a glossy reddish chocolate and olive brown. M-LDS, Manley state 9.5, Braig state 6.5. The section outlined by die cracks over the I in UNITED is rising.

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73. 1804 C-6 R2 VG10. Spiked Chin. Choice glossy steel and chocolate brown. Smooth surfaces, virtually flawless. A tiny rim bruise under the 1 in the date is the best identifying mark. MDS, Manley state 9.5, Braig 6.5. The section outlined by die cracks over the I in UNITED has started to rise.



74. 1804 C-7 R4 VG7. Spiked Chin. Very slightly sharper but there are a few light nicks scattered over both sides, none notable. In addition, there is a very odd sinking effect outlining nearly everything on the reverse with traces of similar outlining around the hair ribbon. The cause of this outlining is not known, but I suspect it was added post-striking. Take a close look. Glossy light chocolate brown. E-MDS, Manley state 4.0.



75. 1804 C-7 R4 AG3. Spiked Chin. Several points sharper with several dull contact marks, including a pinch on the edge left of the hair ribbon and another in the hair left of the ear. There is a shallow depression in the field near the rim under the hair ribbon and another in the hair at the top of the head. The date and legends remain complete and clear in spite of the marks. Glossy dark olive and steel. E-MDS, Manley state 4.0.



76. 1804 C-9 R2 VF35. Five points sharper with a small, barely visible patch of shallow roughness low on the neck just above the drapery. Otherwise this piece is choice. Glossy steel and chocolate with frosty lighter brown covering the protected areas where flowline luster adds to the eye appeal. E-MDS, Manley state 2.0.

77. 1804 C-9 R2 F15+. Ten points sharper but retoned glossy chocolate and steel with hints of underlying very faded red on the reverse. The only mark is a dull rim nick at the E in AMERICA. Nice eye appeal, could easily pass for VF20. E-MDS, Manley state 2.0. Ex Dan Mowles 1/22/74.



78. 1804 C-10 R1 VF35. Double Struck. Glossy chocolate brown with flowline luster covering the protected areas, especially on the reverse. No roughness, just a few tiny rim nicks from choice. LDS, Manley state 3.0. Double struck, but the offset between impressions was only a half millimeter. The doubling is clearest on the right half of both sides.



79. 1804 C-11 R2 VF30. Plain 4 with Stems. Slightly sharper but there are a few too many light nicks for the higher grade, none notable or distracting. Lightly cleaned and retoned glossy light olive and chocolate brown with traces of frosty lighter reddish brown toning in protected areas. MDS, Manley state 2.0.

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80. 1804 C-12 R2 AU55. Crosslet 4 without Stems. Very close to mint state, just a hint of friction on the highest points of the design, but a faint hairline scratch from the temple into the hair left of the eye and a tiny rim bruise at the B in LIBERTY keep this piece from a slightly higher grade. Lustrous light brown and tan delicately mottled with darker steel brown. Peeps of faded mint color can be found in some of the protected areas.



81. 1804 C-13 R1 EF40. Plain 4 without Stems. Double Struck Reverse. Frosty dark steel brown with lighter brown in protected areas, especially on the reverse. The surfaces are choice, virtually flawless. MDS, Manley state 2.0. The reverse was double struck with an offset of about a half millimeter between impressions. The doubling is sharp and clear on nearly the entire reverse, but there is no trace of doubling on the obverse.

82. 1804 C-13 R1 VF30. Plain 4 without Stems. Five points sharper but lightly cleaned and retoned steel brown and chocolate with underlying faded red peeking through. The retoning needs a bit more seasoning before it could be considered complete. The only mark is a tiny rim nick behind the head. Sharply struck E-MDS, Manley state 1.0.

83. 1805 C-1 R2- VG10. Stemless Wreath. Slightly glossy dark steel brown and chocolate. No roughness or significant marks. Date and legends are strong.



84. 1805 C-2 R5 G4. Small 5 with Stems. Sharpness VG10 or slightly better but covered with uniform moderate roughness. The only mark is a small rim bruise left of the hair ribbon. The date and legends are strong except for HALF CENT, which is faint at best. The obverse is slightly glossy chocolate brown with dark olive covering about a third of that side. The reverse is mostly the dark olive tone with lighter chocolate covering some of the highpoints.

85. 1805 C-3 R4 AG3. Small 5 with Stems. Several points sharper with a strong pinch on the rim left of the lower curls that caused a slightly bend at that spot, and the pinch also affects the D & S at the opposing place on the reverse. Otherwise the surfaces are reasonably free of marks. Glossy steel brown and chocolate with darker olive and chocolate in protected areas. The surfaces are smooth, free of corrosion. LDS, Manley state 2.0.

86. 1805 C-3 R4 AG3. Small 5 with Stems. Glossy dark steel and olive. Smooth surfaces. The only defects are a delicate bend in the planchet under the bust tip and a pair of pinpricks or small pits on the upper edge of the hair ribbon. The date is clear but parts of the reverse legend are gone.



87. 1805 C-4 R2- VF25. Large 5. Slightly sharper but very lightly cleaned long ago, now toned an attractive glossy bluish steel and chocolate brown. Smooth surfaces with only a few microscopic marks. MDS, Manley state 1.0.

88. 1806 C-1 R1 VG10. Double Struck Reverse. (NCS slabbed XF details, Bent). Stemless Wreath. Sharpness VF30 or better with a couple dull dents on the reverse strong enough to cause a shallow bulge on the obverse. Frosty mix of reddish steel brown and chocolate with flowline luster showing in protected areas of the reverse. The reverse is sharply doubled, especially around the wreath, but the offset is no more than a half millimeter. There is no evidence of doubling on the obverse. LDS. The attribution and double struck feature are noted on the NCS label.

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89. 1806 C-1 R1 VF25+. Stemless Wreath. Frosty steel and chocolate brown. No defects other than some trivial nicks. Close to VF30. MDS with the reverse rotated 15 degrees CCW.



90. 1806 C-1 R1 VF25. Clipped Planchet. Stemless Wreath. Glossy olive and steel. A tiny pinprick at the bustline over the 0 in the date is the only notable mark, and it is barely visible. A tiny planchet clip affects the rim off the bust tip and at the F in OF. The reverse is rotated 10 degrees CW.



91. 1806 C-2 R4 VG7. Small 6 with Stems. Rather glossy steel and chocolate brown with darker olive brown covering the protected areas on the reverse. No marks, only traces of microscopic roughness in the fields and protected areas. The date and legends are strong. MDS, Manley state 2.0. Ex Jack Beymer 1978.



92. 1806 C-4 R1 VF30. Large 6. Ten points sharper with a few short, fine pinscratches in the field off the lower end of the hair ribbon. Otherwise the surfaces are quite nice. Lightly cleaned and retoned frosty light bluish steel brown and chocolate. EDS with clear repunching on the 6 and the reverse rotated 25 degrees CW.



93. 1807 C-1 R1 VF30. Misaligned Obverse. Glossy dark chocolate and steel with frosty flowline luster in protected areas of the reverse. No notable defects other than a few microscopic contact marks. EDS, Manley state 1.0, with the obverse slightly misaligned to K-8.



94. 1807 C-1 R1 VG10. Rotated Reverse. Frosty olive and chocolate brown. A few small nicks inside the wreath, none notable or distracting. LDS with the reverse rotated 45 degrees CCW.

95. 1807 C-1 R1 VG7. Double Struck. Slightly sharper but covered with very fine granularity, strongest on the reverse. Lightly cleaned and retoned steel and chocolate brown with darker olive in protected areas of the obverse. Double struck. The initial impression was normal but the struck piece failed to eject completely and a second strike caught about 10% of the planchet leaving RTY clearly visible near the rim under the hair ribbon. The second impression on the reverse was even more dramatic. The denominator, right ribbon end, and upper part of the adjacent A were strongly impressed over STA during the second strike. Close to a tab double strike, but the planchet remained nearly round so calling this a tab seems inappropriate. Regardless, it's a neat error. M-LDS.



96. 1808/7 C-2 R3 F12. Overdate 8 over 7. Rather glossy chocolate and olive with hints of reddish chocolate in protected areas of the reverse. There are a few small nicks scattered about and a couple barely visible spots of minor roughness on each side, but overall the surfaces and eye appeal are decent for the grade. A tiny rim nick left of the lowest curl is a good identifying mark for this piece. E-MDS, Manley state 2.0. The overdate feature is obvious. Ex William K. Raymond 10/7/77.



97. 1808/7 C-2 R3 VG10. Overdate 8 over 7. Choice glossy chocolate and steel. The obverse is slightly weaker than the reverse, which is very close to F12. About as perfect as you could expect for a lower grade piece. EDS, Manley state 1.0. The date and legends are bold and the overdate feature is clear.

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98. 1808/7 C-2 R3 VG7. Overdate 8 over 7. Glossy chocolate brown with slightly lighter steel brown toning on the devices. The surfaces are smooth and show only a few small marks, including a sharp nick on the rim under the 0 in the date and a smaller one on the rim left of the lowest curl. The date and legends are strong and the overdate is clear. EDS, Manley state 1.0. Ex 1997 EAC Sale, lot 69.



99. 1808/7 C-2 R3 VG7. Overdate 8 over 7. Very slightly sharper with a patch of roughness in the field at the end of the nose and a tiny rim bruise under the 1 in the date. There are traces of shallow dark crud in a few of the protected areas but the surfaces are mostly free of distractions. Lightly cleaned and retoned a mostly glossy steel brown and chocolate. EDS, Manley state 1.0. The date and legends are strong and the overdate feature is clear.

100. 1808/7 C-2 R3 G5. Overdate 8 over 7. A couple points sharper with traces of minor roughness and pitting, strongest in the field over the bust. Slightly glossy chocolate brown with darker chocolate toning in protected areas of the reverse. EDS, Manley state 1.0. The date and legends are complete and strong and the overdate is clear.

101. 1808/7 C-2 R3 G5. Overdate 8 over 7. Sharpness at least F12 but light to moderate corrosion is scattered over both sides, strongest in the field below Y in LIBERTY where there is some greenish verdigris. The date and legends are clear. Steel brown with areas of reddish chocolate. EDS, Manley state 1.0.

102. 1808/7 C-2 R3 VG7. Overdate 8 over 7. Glossy steel brown and chocolate. No roughness or verdigris, but there are some light contact marks on both sides, including a rim bruise left of the lowest curl and a dull diagonal nick under the A in HALF. The date and legends are complete and clear, and the overdate is obvious. M-LDS, Manley state 3.0 late, with a cud break connecting TY to the rim above and a strong die crack through the top of ERT. Ex Del Bland 6/73.



103. 1809 C-1 R4 VG8. Several points sharper but covered with light contact marks, including nicks and hairline scratches. No roughness or verdigris. Lightly cleaned and retoned a mix of brown and olive tones ranging from frosty light brown in protected areas to glossy darker steel and chocolate on the highpoints. The date and legends are bold. Decent eye appeal for the grade in spite of the marks. MDS, Manley state 2.0.



104. 1809 C-1 R4 G6. Sharpness F12 but covered with fine granularity that dulls the surfaces. The strongest roughness is at ST in STATES, but it is not distracting. No marks or verdigris. The date is bold and the legends are strong. Steel brown and chocolate with darker olive in protected areas. MDS, Manley state 2.0. The reverse is slightly misaligned to K-1 while the obverse is properly centered on the planchet.



105. 1809 C-3 R1 EF45. Choice glossy chocolate brown with a couple peeps of frosty golden tan faded down from mint color on the obverse. The only marks are a tiny pinprick low on the neck by the curl and a light rim bruise at the bottom of the reverse. M-LDS, Manley state 2.0.

106. 1809 C-3 R1 EF40. Frosty light olive and steel with traces of lighter steel brown toning in protected areas where flowline luster shows. No roughness, only a tiny rim bruise left of star 4 and a couple nicks at the stem tip. MDS with the reverse rotated 35 degrees CCW. Ex Rick DeSanctis 11/06.

107. 1809 C-3 R1 Fair-2. Off Center. A few points sharper but lightly corroded and banged up a bit. The date is bold. Dark olive and steel with chocolate brown highpoints. Struck 15% off center to K-7.5.

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108. 1809 C-4 R2 VF25. Circle inside 0. Five points sharper with a vertical scratch well hidden in the hair right of the neck and a disjointed one at the C in AMERICA into the leaves below. Attractive glossy chocolate brown. EDS, Manley state 1.0. The circle inside the 0 in the date (large 0 over smaller 0) is sharp.

109. 1809/6 C-5 R1 VF30. Overdate 9 over 6 (or inverted 9). Sharpness near EF40 but lightly cleaned and retoned glossy bluish steel and chocolate with some faded artificial red remaining on the reverse. Several tiny digs at the dentils under the stem end are the only notable marks. MDS, Manley state 2.0. The overdate feature remains visible.



110. 1811 C-1 R4 G6. Slightly sharper but covered with microscopic roughness, and there is a small patch of moderate roughness in the leaves over the L in HALF. No additional defects. Mostly glossy dark olive brown and steel. The date is bold and the legends are clear. EDS, Manley state 1.0.



111. 1811 C-1 R4 VG8. 4-Star Break. Several points sharper with very fine roughness covering the planchet and there are traces of shallow reddish scale in protected areas of the reverse. Glossy dark chocolate and steel. The date is bold and the legends are strong except for weakness at ED-ST, which is typical for the die state since these elements are opposite the large obverse cud break. TDS, Manley state 5.0, with a large cud break that connects the first 4 stars to the rim. The cud is bold.



112. 1811 C-2 R3 VF20. Very attractive glossy chocolate brown with slightly lighter chocolate brown toning on the devices. The only defect on this otherwise choice piece is a tiny, old hairline scratch from the dentils down to the hair at the top of the head. LDS, Manley state 3.0. The obverse die clashmarks are clear. A premium mid-grade example of this tough date.

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113. 1825 C-1 R3 F15. Sharpness VF30 but lightly whizzed and retoned a slightly glossy light greenish olive brown and chocolate. No notable marks. The (naked) eye appeal is considerably better than the assigned grade, which is why whizzing is a popular way to fool people who don't use a good glass or know how to spot whizzed coins. MDS, Manley state 2.0, with the reverse rotated 45 degrees CW.



114. 1825 C-2 R1 AU50. Frosty chocolate brown with lighter brown and tan faded down from mint color in protected areas, especially on the reverse. A small, well-hidden dark spot is located in the hair above the ear and a tiny rim nick affects the dentils left of the date. Sharply struck EDS, Manley state 1.0 early. The reverse die clashmarks of the earlier 25C1 die marriage are present, including the "egg" lump between the F and A (Manley says these were lapped off the die before this marriage, but a few early examples showing the clashmarks have come to light since the book was published). Undoubtedly a rare die state.

115. 1825 C-2 R1 VF20. Glossy chocolate and steel. A tiny planchet flake in the field right of the date is the only mark. Nice for the grade. LDS, Manley state 2.0.

116. 1826 C-1 R1 VF35. Rotated Reverse. Frosty chocolate brown with lighter brown toning in protected areas of the obverse. The only marks are trivial and demand a strong glass. M-LDS, Manley state 4.0, with the reverse rotated 30 degrees CCW.

117. 1826 C-2 R3+ VF20. Sharpness VF35 but covered with tiny nicks, none notable. Recolored frosty light olive and chocolate brown with traces of faded artificial red in protected areas. MDS.



118. 1828 C-1 R1 AU55. Glossy light reddish brown with steel toning on the highpoints and frosty mint luster covering the fields and protected areas. No defects, only a trace of rub on the highest points from mint state. MDS, Manley state 2.0.



119. 1828 C-3 R1 MS62. Lustrous bluish steel brown with 5% of the slightly faded mint red remaining on the obverse, 10% remaining on the reverse. There is a tiny splash of darker toning over ICA, otherwise free of defects. MDS, Manley state 2.0. Nice luster and eye appeal. Ex Abe Kosoff Estate, Bowers & Merena 11/4/85:20 (group lot)-Tom Reynolds 4/3/92. Comes with the Kosoff sale lot ticket.

120. 1832 C-2 R2 VF30. Sharpness better but cleaned and retoned glossy chocolate and dark steel brown. A thin nick on the cheek is the only other defect. LDS, Manley state 3.0.

121. 1833 C-1 R1 EF45+. Sharpness near mint state but lightly cleaned and retoned frosty bluish steel brown and chocolate with underlying frosty lighter brown, especially on the obverse. Good eye appeal. No spots, stains, or marks. MDS, Manley state 2.0.

122. 1833 C-1 R1 VF35. Five points sharper with a dull, very light scratch across the bottom of the neck into the field at left. Otherwise the surfaces and eye appeal are choice. Glossy light chocolate brown with darker chocolate highpoints. MDS, Manley state 2.0.

123. 1833 C-1 R1 VF30. Glossy chocolate brown with lighter chocolate in protected areas of the reverse. Smooth and attractive, just a few ticks on the portrait, none significant. MDS, Manley state 2.0.



124. 1834 C-1 R1 AU50. Clipped Planchet. Frosty steel brown with darker steel brown highpoints and faded mint color remaining in protected areas, especially on the reverse. No spots or marks. MDS, Manley state 2.0. A curved mint-made planchet clip affects the dentils at the top of the obverse and bottom of the reverse.

125. 1835 C-1 R1 VF30. Five points sharper with a couple light rim bruises on the reverse and a small planchet chip at the base of the O in OF, as struck. Frosty light olive and steel brown with lighter golden brown in protected areas of the reverse. LDS, Manley state 2.0.

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126. 1837 Half Cent Token Low-49 Rulau HT-73 MS62.

Very attractive lustrous bluish steel brown and chocolate. The obverse is highly lustrous and offers eye appeal far better than usually seen on this variety. The reverse is choice as well but not quite as lustrous. The only mark is a small void on the rim at K-10 on the reverse where the planchet wasn't complete. Don't be fooled by the number of so-called mint state examples certified by the grading services. Their standards are different from ours in EAC, and true mint state pieces are quite rare.

127. 1850 C-1 R2- VF25.

Obverse Chatter Strike. Glossy medium brown and light chocolate. A couple tiny rim nicks on the reverse, otherwise defect-free. The date, parts of the profile, and several of the stars show sharp doubling from die bounce.

128. 1851 C-1 R1 AU55.

A sharply struck mint state piece that was very lightly cleaned so the highpoints are a lighter shade of toning than the frosty bluish steel and chocolate that covers the rest of the planchet. No spots or stains, two tiny vertical nicks on the bust over the left edge of the 8 being the best identifying marks. MDS. Just needs time for the highpoints to retone.



129. 1853 C-1 R1 MS60.

Frosty light olive and steel with hints of very faded red in protected areas. Possibly lightly dipped long ago and allowed to retone naturally, but the eye appeal is excellent. No marks or other defects. Sharply struck E-MDS.

130. 1853 C-1 R1 VF30.

Sharpness near AU50 but lightly whizzed and retoned frosty dark steel brown and chocolate. No other defects, and the eye appeal (to the naked eye) is excellent. Would look uncirculated to many outside EAC. LDS.

131. 1854 C-1 R1+ EF40+. Partial Double Profile.

Frosty medium brown with chocolate highpoints and satiny luster in protected areas. The only mark is a tiny pinprick over the L in HALF. Excellent eye appeal, close to EF45. Nicely struck E-MDS. There is a clear double profile on the date and front edge of the neck. Ex John Ashby 1976.

132. 1857 C-1 R2 F15. Sharpness VF30 but the rims have been squished ever so slightly in a few places and there are specks of greenish verdigris on the left side of the reverse. Lightly cleaned and retoned frosty medium brown and chocolate. Looks better than it sounds.

133. 1857 C-1 R2 VG10.

Five points sharper with several light vertical scratches in the field before the portrait and a few more scattered over both sides. Frosty dark steel brown and chocolate, probably retoned following a light cleaning. Doesn't look as bad as it might sound and the scratches are well hidden in the uniform frosty toning. MDS.

134. Quartette of Half Cents, 1795-1803.

Includes 1795 C-6a Basal State-1, 1800 C-1 E-MDS (Manley 2.0) G5, 1803 C-1 AG3, and 1803 C-4 G5. A couple are sharper with defects. The date is missing on the first, clear on the other 3. Lot of 4 coins.

135. Quartette of 1804 Half Cents.

Includes C-1 LDS G5, C-5 (Spiked Chin) VG10, C-8 (Spiked Chin) G6, and C-9 VG8. All are slightly sharper with minor defects but a clear date. Lot of 4 coins.

136. Pair of 1804 C-6 Spiked Chin Die States.

Includes E-MDS Manley 3.0, Braig 2.2 (rare die state) in G6 and M-LDS Manley 9.0 Braig 6.0 in VG7. Both are slightly sharper with minor defects. Lot of 2 coins.

137. Pair of 1805 Half Cents.

Includes C-1 in VG10 and C-4 in VG8. Both are sharper with defects but have a clear date. Lot of 2 coins.

138. Lot of 5 Half Cents, 1807-1832.

Includes 1807 C-1 MDS G5, 1809 C-6 EDS F12, 1828 C-3 EF40 net VG10 for scratches, 1829 C-1 EDS F12, and 1832 C-1 MDS VG7. A few in addition to the 1828 are slightly sharper with trivial defects. Lot of 5 coins.

139. Trio of Half Cents, 1808-1810.

Includes 1808 C-3 LDS with reverse rotated 25 degrees CW in VG10, 1809/6 C-5 F12, and 1810 C-1 with reverse rotated 40 degrees CCW in VG8. The last is slightly sharper with minor defects while the other two are nice. Lot of 3 coins.

140. Trio of 1828 Half Cents.

Includes a complete set with C-1 in VG7, C-2 (12-star obverse) in F15 and C-3 in VG7. All are slightly sharper with minor defects. Lot of 3 coins.

141. Quartette of Half Cents, 1828-1834.

Includes 1828 C-3 F12, 1832 C-1 VF25, 1833 C-1 VF20, and 1834 C-1 VF25. All are slightly sharper with minor defects. Lot of 4 coins.

142. Pair of Half Cents, 1850 & 1853.

The 1850 is EF40 net F15 for marks and the 1853 is VF20 net VG8 for recoloring and a slight bend. Both are glossy brown and chocolate. Lot of 2 coins.

LARGE CENTS



143. 1793 S-3 R3- G4. Chain AMERICA. The reverse is considerably sharper than the obverse, and the surfaces are covered with fine to moderate granularity on both sides. The obverse sharpness is G6 or so. The date is faint but readable and LIBERTY is slightly stronger but far from clear. The reverse legends are complete and clear, and the central elements are bold. No verdigris, just a few marks, including a rim nick at the second A in AMERICA, a long nick left of the denominator, and a small dig under the E in ONE. Dark chocolate and steel.



146. 1793 S-16 R6 AG3+. Liberty Cap. Sharpness F12 or better but moderately rough. No marks or verdigris, and everything is readable. The date is the weakest element on this cent due to distortion caused by the roughness, but only the 3 offers much of a challenge. The portrait is strong and suggests a much higher grade. I suspect this cent saw very little wear before being placed in an environment not suited for copper storage. Slightly glossy chocolate brown with hints of reddish chocolate toning in protected areas of the obverse. The edge lettering is complete and bold. An opportunity to acquire one of the tough ones.



144. 1793 S-12 R6- VG10 but Portrait Retooled. Liberty Cap. Glossy chocolate brown woodgrained with light brown, the woodgrain contrast especially well defined on the reverse. No hint of roughness or verdigris, only a few light rim bruises on the reverse and a fine, nearly vertical planchet lamination streak in the field before the portrait. Unfortunately the hair details were carefully reengraved and parts of the portrait were strengthened as well in a misguided attempt to improve an already great example of this rare variety. The date and legends are complete and clear except for the central reverse where swelling has obliterated ONE CENT. LDS, Breen state III. Ex Denis Loring-R. S. Brown, Jr.-Ray Chatham-Tom Wolf.

145. 1793 S-13 R4- AG3+. Liberty Cap. The obverse is G4 while the reverse is only AG3, hence the 3+ compromise. Glossy steel and chocolate brown. Smooth surfaces, void of any corrosion or verdigris. The only marks are a pair of fine horizontal hairline scratches in the field right of the neck and a few trivial rim nicks on the left side of the obverse. The date is clear although the bottom of the 17 is fading into the rim, LIBERTY is complete, and about 2/3 of the reverse remains visible. A nice Liberty Cap 1793 for the grade. Ex Bowers & Merena 11/13/95:3146.

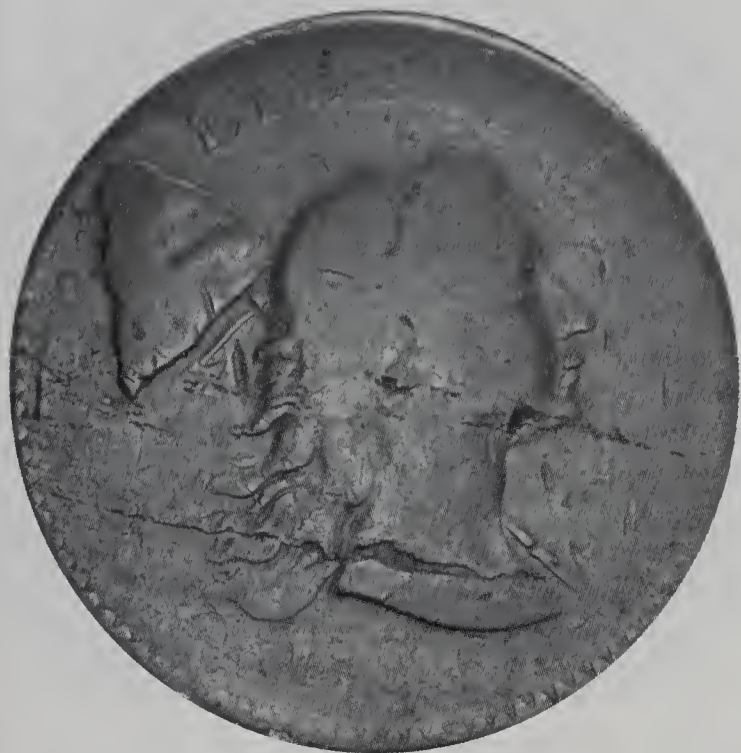


147. 1794 S-17a R5- G5+. Head of 1793. The obverse is a bit sharper while the reverse is slightly weaker, as usual with this variety. Rather glossy medium brown with darker olive brown in protected areas. The two-tone appearance accents the details and adds to the eye appeal of this cent. The date is strong and the legends are easily readable, although some letters are a bit weak. There are several small pitmarks at RTY and a patch of extremely fine pitmarks on the cheek as well, but overall the surfaces are decent for the grade. M-LDS, Breen state III. Ex Oscar J. Pearl, Numismatic Gallery (Kosoff & Kreisberg) 1944:19-Dr. Charles L. Ruby, Superior 2/11/74:341-Tom Morley-Tom Wolf. Comes with the Ruby lot envelope.

Colonial Spoons from the collection of Mike Ringo. We are fortunate this year to have portions of a collection of American Silver Spoons from the late 18th and 19th centuries formed by EAC member Mike Ringo. All proceeds from the sale of these lots go to EAC.

D-1 Early American Silver Spoon from John Vernon and Company New York City ca 1796. There is a Griffin's head in a prepared punch on the back handle of each spoon (2 available).

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148. 1794 S-18a R6 G5. Head of 1793. The obverse is closer to VG7 while the reverse is weaker and grades AG3. The surfaces are smooth and glossy, but there are two minor planchet striations or shallow lamination streaks on the obverse: one crosses the chin and the other crosses the bust. Otherwise there are only a few minor contact marks and the eye appeal is quite nice, especially when you consider the rather scruffy nature of most of the other examples of this variety. Glossy medium chocolate brown with frosty lighter brown in protected areas of the obverse. The date is weak, as usual, but is complete and easily readable, and two-thirds of the reverse legend remains visible. The edge lettering is complete and bold and the downward-pointing leaf following DOLLAR is strong. Called AG3 in the Bland census and Fair-2 in the Noyes list, but these grades do not give this cent its deserved full measure of justice in this cataloger's opinion. Noyes photo #32726. Removed from an

ANACS slab graded G6. Ex Wayne Rattray 1/12/85-Del Bland-Jack Beymer-Richard C. Dempsey 1994.

149. 1794 S-18b R4 AG3. Head of 1793. The obverse is closer to G4 in sharpness while the reverse is closer to Fair-2. Slightly glossy dark chocolate and steel with a large patch of bright golden copper in the field behind the portrait. Looks like a splash of coppery plating or some other foreign substance that didn't wear away before this piece was saved for a collection. The highpoints are smooth while the remainder of the planchet displays microscopic granularity. No verdigris or marks. The date is faint but readable and LIBERTY is nearly complete although not strong, but most of the reverse is worn smooth. LDS, Breen state IV, with strong swelling at ED in UNITED. Ex Tom Wolf.

150. 1794 S-19a R5+ AG3. Head of 1793. Several points sharper but covered with fine porosity, strongest in protected areas. No verdigris, and the only mark of any significance is a rim nick at NI in UNITED. Slightly glossy dark steel brown and chocolate. The date is gone as are parts of LIBERTY and legend at the top of the reverse, but the edge lettering is complete and bold, including the downward-pointing leaf following DOLLAR. Ex B. Max Mehl-Ray Chatham-Dr. Charles L. Ruby-1975 EAC Sale, Pine Tree Auction Co., 2/15/75:602-Tom Wolf. Comes with the 1975 EAC Sale lot envelope.



151. 1794 S-19b R4 G6. Head of 1793. Sharpness near F12, especially on the reverse thanks to the protective high rim on that side, but both sides were burnished long ago to remove microscopic roughness. Some of the minor roughness is still visible in protected areas and there are faint hairline scratches at the bust tip and pole where the area was abraded. Glossy dark chocolate and olive brown. The date and legends are all readable, but some of the letters are weak. The edge lettering is bold. MDS, Breen state II. Ex Darwin B. Palmer-C. F. Gordon-Tom Wolf.

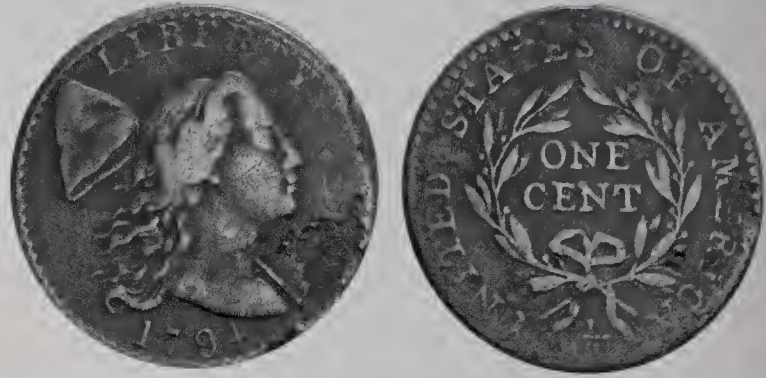
152. 1794 S-20 R5 G5. Head of 1793. A few points sharper with fine roughness covering the planchet. No verdigris, and the only notable mark is a minor rim bruise at the bottom of the reverse. Slightly glossy steel brown and chocolate with darker olive and chocolate in protected areas. The obverse is several shades lighter than the reverse. The date is clear but there are a few weak areas in the reverse legend and OF is missing.

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153. 1794 S-20 R5 Fair-2. Head of 1793. Slightly sharper but there is a deep punchmark in the hair left of the ear and a smaller one at the opposing spot at EN in CENT. A few old pinscratches from the cheek and neck extending into the field over the bust tip and a void in the planchet near the dentil tips at K-9 to K-10 on the reverse round out the notable defects. Slightly glossy light chocolate brown with darker olive in protected areas. Far from perfect but the date is easily readable and half the reverse legend can be made out. Ex 1982 EAC Sale, lot 206-Tom Wolf.



157. 1794 S-24 R1 VG7. Sharpness VF20 with small pits scattered over the obverse, more on the reverse where patches of shallow corrosion detract considerably. No verdigris, but there are some faint pinscratches in the obverse fields where the roughness was partially removed. Frosty steel brown with specks of dark olive mixed in. M-LDS, Breen state V. The date is strong and the legends are complete except where overtaken by roughness on the reverse. Ex Tom Wolf.



154. 1794 S-21 R3 VG10. Glossy medium brown with darker chocolate toning in protected areas. The details are highlighted by the contrast in the toning and the eye appeal is quite nice. The only mark is a light rim bruise left of the middle curls. The bottom of the date fades into the rim below but everything else is complete and clear. EDS, Breen state I. Ex Joe Stuller, Cape Kennedy Medals (Nofal-Kling Sale) 7/3/76:109-Tom Wolf.

158. 1794 S-25 R3 VG8. Sharpness near VF20 with a patch of corrosion in the field over the bust tip plus specks of corrosion on the reverse, mostly at TES and ERIC. Frosty steel brown and chocolate with greenish verdigris in the bottom of the pitmarks. The date is bold and the legends are complete. MDS. Ex John Ashby-Tom Wolf.

155. 1794 S-22 R1 G6. Sharpness near F12 with uneven surfaces on the obverse due to shallow pitting and corrosion. Slightly glossy steel and chocolate brown with reddish brown verdigris in the recesses of the pitted areas on the obverse. The date is easily readable even though the bottom fades into the rim. The legends are complete. Scarce EDS, Breen state I. Ex Dr. Bob Shalowitz-Tom Wolf.

159. 1794 S-26 R2 AG3. Some of the details suggest a slightly higher grade, but there are myriad fine pinscratches at the date and a shallow dent at the U in UNITED. Slightly glossy dark olive and steel, the patina covering surfaces that are covered with uniform extremely faint roughness. The date is complete and easily readable but weak and the legends are mostly clear except for ONE CENT and RICA, which are faint at best. E-MDS with a die crack at the E in STATES but no other reverse cracks. Ex Tom Morley-C. F. Gordon-Tom Wolf.



156. 1794 S-23 R4+ G4. The obverse is VG8 while the reverse is only Basal State-1. Glossy steel and chocolate brown with traces of frosty lighter brown in protected areas of the obverse. Smooth surfaces, just worn. The date and LIBERTY are clear but the reverse is nearly slick, only a few details remaining. LDS, Breen state V. Ex Chuck Furjanic-Tom Wolf.

160. 1794 S-27 R5 VG8. The obverse is very slightly sharper than the reverse, which is typical. The surfaces are decent but not perfectly smooth with faint roughness covering the protected areas. A few specks of reddish brown verdigris show on the obverse as well, but they are not at all distracting and the eye appeal is decent for the grade. Rather glossy dark steel and chocolate brown. The date is bold and the legends are easily readable. M-LDS, Breen state III. Ex Kissner sale, Stack's 6/27/75:231-Tom Wolf. Comes with the Stack's auction envelope.

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161. 1794 S-28 R2 F12. Sharpness VF30 but covered with fine roughness and traces of shallow greenish olive verdigris show in some of the protected areas. No notable marks. Slightly glossy mix of reddish chocolate brown and darker olive brown. Nice detail but the eye appeal is lacking due to the uneven surfaces and color. E-MDS. The date and legends are complete and clear. Ex Bowers & Merena 9/17/84:824-Tom Wolf.



163. 1794 S-29 R2 VG10. Sharpness VF20 or slightly better but covered with fine granularity. No significant verdigris, but there are several rim nicks, including a thin one at the tip of the pole and a large, dull one at the T in UNITED. Dark reddish chocolate brown with lighter brown highpoints. The date and legends are complete and clear. Decent detail but not much eye appeal. Ex Darwin B. Palmer-Tom Wolf.



164. 1794 S-30 R1 VG10. Sharper by nearly 10 points but there are a half dozen rim dents on each side, strongest on the reverse. The surfaces are smooth, free of corrosion or verdigris. Recolored glossy dark steel and medium brown with golden tan in protected areas of the reverse. The date is bold and the legends are strong. MDS. Ex Denis Loring-Tom Wolf.



165. 1794 S-31 R1 VG8. Sharpness F15 but covered with tiny nicks plus a few stronger contact marks. These include a rim bruise at TY, another smaller one under the lowest curl, more rim abrasions at TES-O, and a dig at the bases of ON in ONE. Rather glossy light to medium chocolate and light olive brown. The date and legends are strong. EDS. Breen state I. Ex Doe Chambers-Dr. Bob Shalowitz-Tom Wolf.

162. 1794 S-29 R2 VF25. Choice glossy medium brown with frosty flowline luster covering the fields on the reverse (which looks closer to EF40). Essentially perfect with outstanding eye appeal. A tiny vertical mark well hidden in the ends of the lower curls is the only defect, and it is nearly invisible. A poster child for "CHOICE." LDS, Breen state IV. Ex Bowers & Merena 9/88:3210 (as VF35)-Stack's 1/06:1791 (as EF40 choice).

166. 1794 S-31 R1 VG7. Sharpness VF20 with light to moderate corrosion covering the obverse and fine granularity covering the reverse. No marks, just a trace of greenish verdigris around MERIC. Rather glossy dark chocolate brown and steel. The date is bold and the legends are complete and strong except for ITED, which were weakly struck.



167. 1794 S-32 R2 G5+. A point or two sharper but lightly corroded. No verdigris, and the only marks are a pair of small, shallow pits in the field before the portrait. The date is clear and the legends are complete though not strong. Extremely rare EDS, Breen state I, without any die cracks on the reverse. Ex Gordon Wrubel-Tom Wolf.



168. 1794 S-32 R2 VF20. Sharpness VF35 but covered with uniform fine granularity that's partially hidden under a slightly glossy dark olive and chocolate brown patina. No marks or verdigris. E-MDS, Breen state II. The die crack through the first S in STATES is clear and sharp die clashmarks cover much of the reverse.

169. 1794 S-33 R6 AG3+. Wheelspoke Reverse. Close to G4, and some have called it just that. Glossy medium brown and light chocolate. Smooth surfaces, free of any hint of corrosion or verdigris. There are a few light rim bruises on each side, a crosshatch of light pinscratches on the cap, and a "W" lightly scratched into the center of the wreath where swelling has eliminated any trace of ONE CENT. The scratches are very old and blend perfectly into the attractive natural toning. The date is complete and easily readable, LIBER is present while TY is gone or nearly so. The legend outside the wreath is virtually complete; only TES is weak due. LDS, Breen state VI. All the "wheelspoke" cracks are present. A smooth, attractive example for the grade in spite of the minor imperfections. Looking for a choice example in any grade is a quest sure to frustrate the most patient among us. Ex Kagin's-Gordon Wrubel-Darwin B. Palmer-Dr. Bob Shalowitz-Tom Morley, Cape Kennedy Medals 12/20/75:24-C. F. Gordon 4/79-Tom Wolf. Comes with the Morley/Cape Kennedy Medals auction envelope.

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170. 1794 S-34 R5+ G5. A couple points sharper but both sides display several nicks and other light contact marks, including a rim bruise under the bust tip and an old pinscratch in the field under the cap. The surfaces are decent but do show microscopic roughness under a slightly glossy dark steel patina. The date and legends are clear and easily readable. M-LDS, Breen state III late. The retained cud break at the top of the cap is just starting to rise. Ex Dr. Bob Shalowitz-Tom Morley-Tom Wolf.



172. 1794 S-35 R5 G5. Several points sharper but there is a dull dent on the cheek, a couple more at the dentils before the chin, and three more parallel ones at D-STAT. Otherwise the surfaces and eye appeal of this piece are outstanding for the grade. Choice glossy medium brown. The date is easily readable, although the 1 is weak thanks to one of those reverse dents, and the legends are complete. M-LDS, Breen state VI. Ex Henry Chapman-Dr. Charles L. Ruby, Superior 2/11/74:364-Tom Morley-Denis Loring-Dr. Bob Shalowitz-Tom Wolf. Comes with the Henry Chapman and Dr. Ruby sale envelopes.



171. 1794 S-35 R5 F12. Sharpness VF30 but covered with fine roughness, strongest on the reverse where some shallow pitmarks are included in the mix. No verdigris, and the only mark of any consequence is a dent in the dentils under the left side of the fraction. Slightly glossy steel and chocolate brown. The date and legends are complete and strong. M-LDS, Breen state VI.

173. 1794 S-36 R5 F12. A few points sharper but there is an obvious void in the planchet close under the N in CENT. This mark may be an old pit, punch, or dig. Regardless, it's the only notable defect on an otherwise very nice example of this rare variety. Rather glossy uniform chocolate and dark steel brown. Sharply struck EDS, Breen state I. The date and legends are complete and bold. Called VF20 net VG10 and tied for CC#8 in the Noyes census, photo #26894. Removed from an NCS slab graded VF details/reverse damage (NCS label included, and it shows the attribution and Reiver provenance). Ex George Ramont 7/31/70-Jules Reiver.

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174. 1794 S-36 R5 G6. Close to VG7 but there is a nick on the eyebrow, a very light rim bruise below the 4, and a few light contact marks at the top of the reverse. Slightly glossy olive brown with lighter steel brown toning covering the devices creating a two-tone appearance that highlights the details and adds to the eye appeal. The date and legends are complete and clear. EDS, Breen state I. Ex Denis Loring-Tom Morley-Tom Wolf.

175. 1794 S-36 R5 AG3. Several points sharper with a collection of strong, dull dents in the center of the obverse, and these are strong enough to cause a bulge on the reverse. Otherwise the surfaces are choice, smooth and glossy without any notable defects. Glossy dark chocolate brown. The bottom of the date is starting to flow into the rim, as are the tops of RTY, but everything else is clear. Ex Bowers & Ruddy Fairfield Collection 10/6/77:711.



176. 1794 S-38 R5 VG7. Several points sharper but very lightly corroded, mostly in the fields and protected areas. The roughness is strongest on the reverse where shallow pitting shows right of the D in UNITED. A couple rim bruises on each side also catch the eye, including a dull one left of the lower curls and a slightly stronger one at OF. Slightly glossy medium steel brown with reddish chocolate and olive brown toning in protected areas. The date is clear and the legends are complete. EDS, Breen state I. Ex W. E. Johnson-Philip Van Cleave (privately)-Darwin B. Palmer-Tom Wolf.



177. 1794 S-39 R6 AG3. Sharpness near VG8 but the date was carefully strengthened but the workmanship is obvious to the unaided eye. In addition, the planchet is slightly rough under a glossy dark olive and steel patina. Everything remains readable (although you could argue about the date since the original digits are history). EDS, Breen state I. Ex Colvin-Denis Loring-Dr. Charles L. Ruby (privately)-W. R. T. Smith-Tom Wolf.



178. 1794 S-40 R5+ G4. Sharpness VG10 with a strong, large rim bruise at TY extending to the rim before the tip of the nose, and this bump is stronger on the opposing area of the reverse at ICA. The planchet also displays tiny pitmarks scattered about both sides, plus a few other lighter contact marks. The rim dent, however, is the real distraction on an otherwise decent if imperfect example of this rare variety. Glossy medium brown and light chocolate with traces of greenish crud in a couple of the protected areas. The date and legends are complete and easily readable. EDS, Breen state I. Ex Burman-Tom Wolf.

179. 1794 S-41 R3 AG3. Considerably sharper but covered with uniform moderate granularity that leaves the surfaces matte. No verdigris or notable marks. The date and legends are complete and readable, but they are weakened by the granularity. Dark steel brown. EDS, Breen state I or II. The reverse is uncracked. Ex Dr. Bob Shalowitz-Tom Wolf.

180. 1794 S-42 R4 VG8. Sharpness VF30 but the obverse is covered with very fine porosity and the reverse is covered with moderate corrosion. No marks or verdigris. Chocolate and dark steel brown. It's almost like we have two different coins here. The date and obverse details are well defined while the reverse legends are distorted and difficult to read. I would suppose you could call the obverse net F15 and the reverse net AG3 (or worse). A final grade is a crap-shoot on this one. Ex Dr. Bob Shalowitz-Tom Wolf.

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181. 1794 S-43 R2 VG7. Sharpness F12 with very fine roughness partially hidden under a slightly glossy dark olive and chocolate brown patina. No verdigris, and the only mark of any significance is a very light rim bruise above the bust tip. The 4 in the date is weak but the other 3 digits are clear. The legends are complete but S-OF-A are faint. EDS, Breen state I. Ex Tom Wolf.



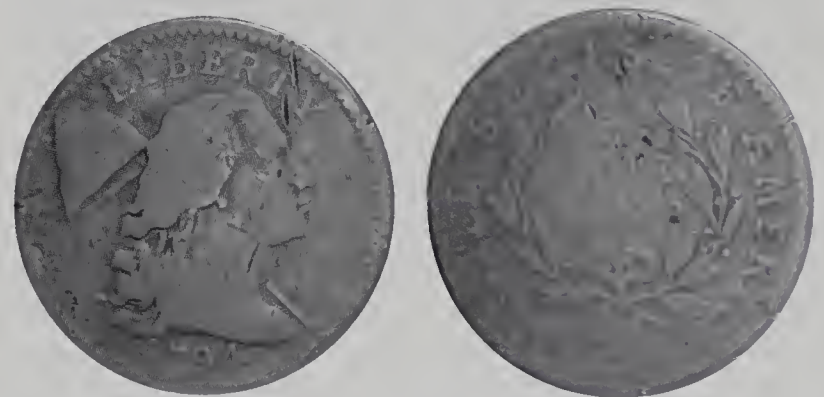
183. 1794 S-44 R1 F12. Sharpness VF30 but there is an obvious punchmark between the feet of the E & R in LIBERTY. The planchet surface is decent but a glass reveals very fine roughness covering the fields and protected areas, strongest on the reverse where a couple specks of greenish verdigris can be found in protected areas. Mostly glossy dark chocolate with lighter chocolate highpoints on the obverse. MDS.



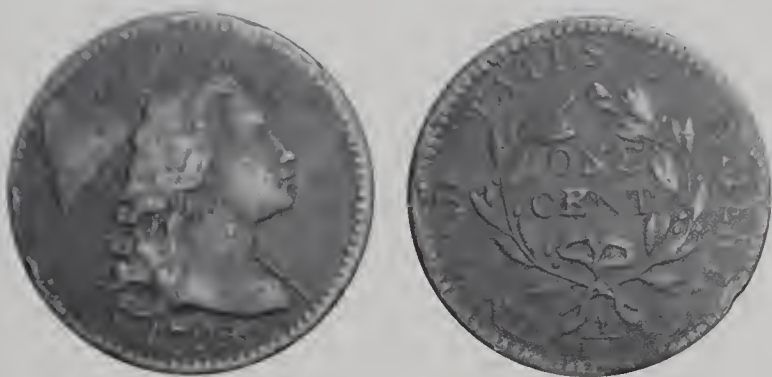
184. 1794 S-45 R5+ VG10. Sharpness near VF25 but there are several rim bruises on each side, and a few of these bumps are strong. The strongest rim dent is left of the lowest curls with three candidates for second place. Too bad since the surfaces are a very attractive glossy chocolate brown. The date and legends are complete and bold. E-MDS, Breen state I late. A faint die crack extends from the dentils to the top of the I in AMERICA but it goes no further. Ex New Netherlands Coin Co. (privately) 1977-Tom Wolf.



182. 1794 S-43 R2 F12+. Choice glossy medium brown with slightly darker steel brown highpoints. Smooth, very attractive surfaces. No corrosion or verdigris, only a few light contact marks. The notable marks are a small rim nick off the tip of the nose, a few tiny scuffs at D-S, and a small rim nick over the left side of the E in STATES. LDS, Breen state V. The die crack through the U in UNITED is severe and the fields on either side of the crack are at distinctly different levels. Ex Lyman Low 9/27/1900:10-W. E. Johnson 11/59-R. E. Naftzger, Jr., 1989 EAC Sale, lot 32-Carol Angel, McCawley & Grellman Auctions/Superior 5/27/2001:1108-Chris McCawley.



185. 1794 S-45 R5+ G6. Glossy light to medium brown with medium chocolate toning in protected areas. Some nicks on both sides, including a couple thin, diagonal ones at TY in LIBERTY, on the throat, and at ES in STATES. The date is clear and the legends are readable, although portions of the reverse legend are weak. LDS, Breen state II. Ex John Schoentag, McCawley & Grellman Auctions 1/6/96:150-2002 EAC Sale, lot 145-John Pijewski, MG5/05:1192 March Wells



186. 1794 S-46 R3 VG7. Sharpness F15 with uniform fine granularity covering the planchet. No verdigris, only a couple rim nicks on each side, strongest left of the portrait and at IC in AMERICA. Slightly glossy dark olive brown with lighter chocolate brown highpoints. The date is strong and the legends are clear. Ex Dr. Bob Shalowitz-Tom Wolf.



187. 1794 S-47 R4 VG8. Sharpness F15 but burnished and retoned glossy very dark chocolate and bluish steel. No notable roughness or verdigris, and the only marks are a light rim nick left of the lower curls and a barely visible rim bruise at the E in UNITED. The date and legends are complete and easily readable. EDS, Breen state I. Ex Darwin B. Palmer-Tom Wolf.



188. 1794 S-47 R4 G4. Sharpness VG10 but covered with uniform fine to moderate granularity and there is a dull dig in the field off the chin. No verdigris. Retoned dark steel brown and chocolate. The date and legends are easily readable but not strong.

189. 1794 S-48 R5 G5. Starred Reverse. Sharpness F15 or better but corroded, strongest on the obverse where the roughness ranges from barely visible to severe. The worst roughness is at the date where the 1 is relatively easy to see, the 7 & 9 are faint at best, and the 4 is gone. The reverse is relatively smooth with only trivial roughness allowing 87 of the 94 tiny stars to be visible. The reverse rim is intact all the way around, just starting to fade away at ERI. The legends are complete except for the O in ONE and ERI in AMERICA, which are very faint. No verdigris on either side. The only contact marks are an old pinscratch from just right of the F in OF down to the right bow in the wreath ribbon and a nick on the leaf at D-S. Chocolate brown with medium brown toning on the highpoints. M-LDS, Breen state III. Ex Walter Breen-1975 EAC Sale, lot 628-Tom Morley, Cape Kennedy Medals 12/20/75:42-J D.W.

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190. 1794 S-49 R2 VG10. Five points sharper with several light rim bruises on each side, the strongest of these at LI in LIBERTY. Rather glossy chocolate brown. There is a small spot of greenish corrosion on the left edge of the cap and a couple more tiny ones near the dentils on both sides, but overall the surfaces are decent. The date and legends are clear and easily readable (although the bottom of the 4 and tops of AME fade into the rim). M-LDS, Breen state II. Ex Tom Wolf.



193. 1794 S-51 R5- VG8. Sharpness F12 with very fine granularity covering the obverse fields, slightly stronger granularity covering the reverse. No verdigris, and the only mark is a dull nick on the left edge of the 7 in the date. Steel and reddish chocolate with a bit of gloss on the obverse highpoints. The date is strong and the legends are complete and easily readable. EDS, Breen state I.



191. 1794 S-50 R5 VG10. Blundered Edge Letters. Slightly sharper with uniform fine roughness covering the fields and protected areas. No verdigris. The only marks are a few faint scratches mostly lost in the patina in the field over the bust, a small rim nick left of the middle curls, and a short horizontal scratch in the leaves right of the top of T in CENT. Slightly glossy chocolate brown with lighter chocolate highpoints on the reverse. The date and legends are complete and clear. MDS, Breen state II. The edge lettering is bold and is blundered reading "ONE HUNDRED DOLLAR". This piece is mentioned in Breen for the edge blunder. A neat error and a decent example of this rare variety. Ex Chuck Furjanic-Tom Wolf.

194. 1794 S-51 R5- AG3+. Very slightly sharper with fine roughness under a slightly glossy dark chocolate brown patina. No verdigris, only a light rim bruise at TY. The date is weak but easily readable and the legends are weak but nearly complete, only TATE worn away. EDS, Breen state I. Ex Ray Chatham-Tom Wolf.

195. 1794 S-51 R5- AG3+. The obverse is better while the reverse is weaker, which is typical of the variety in low grade. There is fine granularity in the fields and protected areas and a small pitmark in the hair at the top of the head. Dark steel brown and olive. The date is complete and clear but the legend outside the wreath is mostly gone. EDS.



192. 1794 S-50 R5 Fair-2+. Rather glossy steel and chocolate brown with lighter toned highlights from a vigorous brushing or rub. The surfaces are not perfectly smooth but the "roughness" is from tiny contact marks rather than corrosion or verdigris. The date is faint but readable and the legends can be made out except for OF AMERICA, which are gone. Not the most attractive 1794 in this sale, but it's not too bad for the grade—and it's an S-50!

196. 1794 S-52 R6- VG8. Sharpness F12 with fine roughness under a rather glossy dark steel brown and chocolate patina. No verdigris, and the only notable marks are a shallow depression (old pitmark?) at the left foot of the R in LIBERTY and a pinprick nick in the field before the eyebrow. The date is clear and the legends are complete. LDS, Breen state II. Comes with a nice provenance. Ex Howard R. Newcomb-Colvin collection, Charles French 10/19/62:47-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:374-Gordon Wrubel-Chuck Furjanic-Tom Morley-Tom Wolf.



197. 1794 S-53 R6 VG10. Sharpness VF25 but some of the obverse details were delicately strengthened and both sides were burnished and retoned. No verdigris or contact marks, and the only sign of roughness is at TE in UNITED where a patch of shallow pitting remains. Glossy very dark steel and olive. The date and legends are complete and clear. Called VF25 net F12 and tied for CC#5 in the Breen/Bland census. Noyes says VF30 net VG8, his photo #31892. A highlight of the Tom Wolf collection. Ex Charles J. Dupont (Anderson-Dupont sale), Stack's 9/24/54:77-Willard C. Blaisdell-John W. Adams-Dorothy Paschal-Tom Wolf.



198. 1794 S-54 R3 F15. Five points sharper but there are a few small rim nicks or rim bruises on each side, including several over RTY and a few more at D-STATE. Otherwise the surfaces and eye appeal of this cent are quite nice for the grade. Glossy chocolate brown with a tiny splash of darker chocolate toning at the rim before the mouth and a couple more at the top of the reverse. E-MDS, Breen state II. Ex Gordon Wrubel 7/77-J. D. W.



199. 1794 S-54 R3 VG8. The obverse is a couple points better while the reverse is a couple points weaker. Glossy medium brown and light chocolate with a couple splashes of reddish chocolate on the obverse. The surfaces are smooth except for a thin planchet lamination streak from the rim through Y down to the temple and a small spot of raised corrosion in the field near the dentils before the neck. The date and LIBERTY are strong but the top of the legend outside the wreath is worn into the rim. MDS, Breen state III. Ex Tom Wolf.

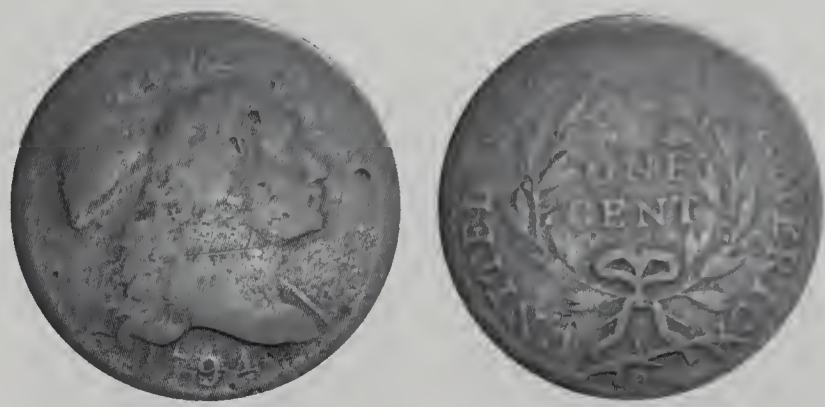


200. 1794 S-55 R2 G6. Sharpness F12 but there is a rim bruise under the 94 and a circle of about 10 digs spaced around the legend outside the wreath. Otherwise the surfaces and eye appeal of this cent are excellent, but the reverse digs are a big distraction. Glossy chocolate brown. The date is strong and the legends are complete. EDS, Breen state I. Ex Cape Kennedy Medals Nofal/Kling sale, 7/3/76:133-Tom Wolf.

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201. 1794 S-56 R3 G4. Office Boy Reverse. Sharpness F12 or so but covered with fine to moderate granularity that dulls the details. No verdigris or contact marks, just a few shallow pitmarks, including one at the dentils under the 9. The date is readable but not strong. The strike is a bit uneven, weaker at the top of the obverse and lower right of the reverse. Reddish chocolate with medium brown highpoints. Rather dull and the eye appeal is lacking. Ex Tom Wolf.



204. 1794 S-59 R3 G5. Rather glossy chocolate and steel with hints of light olive brown. There are a few small contact marks, including a pair of nicks in the hair at the forehead and another in the field before the nose tip, plus a couple fine scratches across the portrait. The date is complete and easily readable, and the legends are complete except for TES in STATES, which is faint at best. M-LDS, Breen state V late. The die crack through the fraction and final A in AMERICA is bold. Ex Tom Wolf. **This was Tom's first large cent, and as he says "then the craziness began."** I think we can relate to that sentiment.



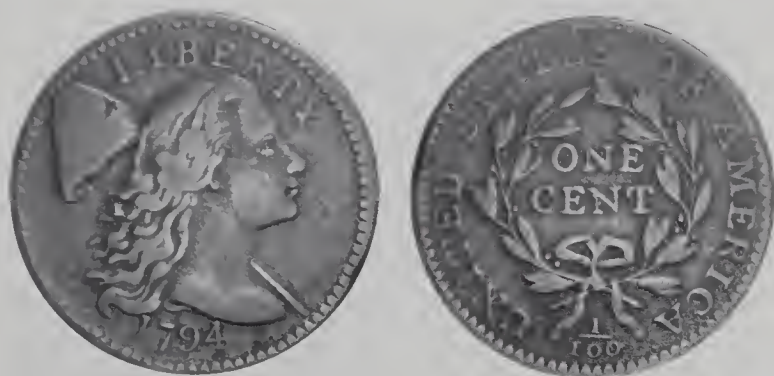
202. 1794 S-57 R1 G6. A point or two sharper, especially in the hair details, but there are a few small digs and rim bruises on both sides plus a thin pinscratch in the field before the mouth. Glossy chocolate brown. The date is clear and the legends are complete except for STATES-OF-A thanks to a slightly weaker strike at the top of the reverse. EDS, Breen state I. Ex Tom Wolf.



205. 1794 S-60 R3 VG7. The obverse is very slightly better and the reverse a bit weaker. Glossy medium brown and light chocolate. The obverse is choice. The reverse is decent but does have a thin planchet void from the N in UJNITED to the left side of the ribbon bow plus a rim nick right of the fraction and another at the E in AMERICA. The date is strong and the legends are complete except for OF AMERICA as that side of the reverse is softly struck and those letters are only partially visible. M-LDS, Breen state IV. The reverse is rotated 30 degrees CW. Ex Chuck Furjanic-Tom Wolf.

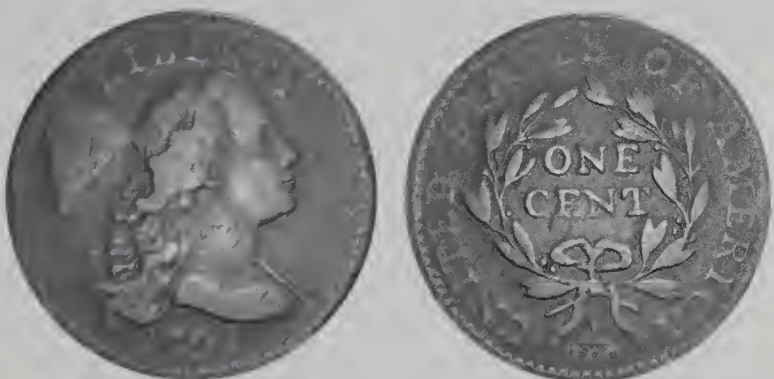


203. 1794 S-58 R3 VG7. Sharper by a few points but the fields and protected areas are covered with very fine roughness. No verdigris. The only notable marks are a pair of nicks in the hair left of the neck. Slightly glossy dark steel and olive brown with lighter steel brown highpoints. The date is strong and the legends are complete. EDS, Breen state I. Ex Tom Wolf.



206. 1794 S-61 R4 VG10. A couple points sharper with extremely faint roughness in the fields and protected areas. No verdigris, and the only marks are a shallow pit on the upper part of the cap and a few faint, very old hairline scratches on the obverse blended perfectly into the natural patina. The date and legends are complete and strong. MDS. Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:262-March Wells.

207. 1794 S-61 R4 AG3. A couple points sharper on the obverse but covered with minor roughness, mostly in the fields and protected areas. No marks or verdigris. The date is easily readable, although the 9 is a bit weak, and the legend outside the wreath is mostly worn away. Glossy chocolate brown. Ex Chuck Furjanic-Tom Wolf.



208. 1794 S-62 R4+ VG7. Slightly glossy dark steel brown with extremely faint granularity covering the fields and protected areas. The fine roughness dulls the surfaces a bit but there are no other distractions. A tiny rim nick over the right side of the E in LIBERTY is the best identifying mark. The date and legends are complete, although portions are not especially strong. Rare EDS, Breen state I, before the cud break on the left side of the obverse. Ex Gordon Wrubel-Tom Wolf.

209. 1794 S-62 R4+ AG3. Several points sharper with light roughness scattered over both sides, strongest before the face and at OF AMER where those areas are slightly depressed. No verdigris. Rather glossy steel and chocolate brown with darker olive in protected areas. The date is weak but readable and most of the legend is clear. EDS, before the usually seen cud on the left edge of the obverse.



210. 1794 S-62 R4+ G5. Sharpness near VG10 but lightly corroded, the roughness a bit stronger on the reverse. No marks or verdigris. Slightly glossy dark steel brown and chocolate. The reverse is a bit lighter than the obverse thanks to a light cleaning. The date is weak but complete and readable, and the legends are clear. LDS, Breen state II, with a large cud break on the left side of the obverse. Ex Tom Wolf.

211. 1794 S-63 R2 VG8. Sharpness VF25 with fine corrosion covering all but the highpoints. No verdigris. There are a few dull, faint vertical scratches hidden in the patina on the portrait and a very thin rim nick over the left edge of the B in LIBERTY. Slightly glossy reddish chocolate brown with light olive and steel toning covering the highpoints. The date and legends are complete and easily readable, but the eye appeal is lacking thanks to the color and imperfect surfaces. MDS, Breen state II. Ex John Ashby-Tom Wolf.



212. 1794 S-64 R5- VG8. Missing Fraction Bar. Sharpness near F12 with myriad fine scratches hidden in the patina on the lower half of the obverse and extremely fine roughness covering the fields and protected areas on both sides. Rather glossy dark olive brown and chocolate with lighter steel brown devices. The date is strong and the legends are complete except for weakness at the fraction and inside the wreath at ON and CEN due to die sinking. MDS, Breen state III. Struck very slightly off center towards the bottom of the reverse causing weakness at the fraction. As a result, the missing fraction bar feature is faint. Ex Barney Bluestone 2/28/48:435-Henry C. Hines-Willard C. Blaisdell-John Ward-Tom Wolf.

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213. 1794 S-65 R1 VG7. Sharpness F15 but dull from faint granularity that covers the planchet, and there are patches of very fine porosity mixed in, strongest near the rim at the lower right of the reverse. No verdigris, and the only contact mark is a small rim nick under the 7 in the date. Dark steel with slightly lighter steel brown highpoints. The date is strong and the legends are complete except for a few letters on the reverse. Rare EDS, Breen state I, before any die cracks. Struck very slightly off center to the upper right. Ex John Ashby-Tom Wolf.

214. 1794 S-65 R1 VG8. Glossy chocolate and dark steel brown. Smooth and attractive, just a few trivial rim nicks from choice. LDS, Breen state IX. The obverse is slightly misaligned to the right, as usual for this variety. The reverse is weaker than the obverse due to the extensive die cracks and associated failures. Ex 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:117-AI Boka.



215. 1794 S-66 R5 VG8. A couple points sharper but there are several light rim bruises on each side, plus moderately strong ones at TA in STATES and RIC in AMERICA. Attractive glossy medium brown and light chocolate. The date is bold and the legends are strong. Terminal die state, Breen state IV, with all the die cracks mentioned by Breen clear. Decent eye appeal in spite of the rim marks. Ex Gordon Wrubel 7/77-Tom Wolf.

216. 1794 S-67 R3 AG3. The obverse is G5 and quite attractive for a low grade cent, but the reverse is nearly slick, only a few faint details remaining. The date is bold and LIBERTY is clear. Glossy light chocolate brown. Ex Tom Wolf.



217. 1794 S-68 R5 VG7. Very slightly sharper but light corrosion covers the fields and protected areas while the devices are smooth. No verdigris. The only mark is an old pinscratch extending down the hair at the back of the portrait. Rather glossy medium brown with darker chocolate in protected areas. This cent sports a two-tone look that helps give it decent eye appeal in spite of the imperfect surfaces. The date is strong and the legends are complete. M-LDS, Breen state IV. Ex Denis Loring 7/67-Tom Wolf.



218. 1794 S-69 R3 G5+. A few points sharper but there is a barely visible dent hidden in the hair left of the neck, and this dent caused a slight bulge at CE in CENT. If it wasn't for the bulge on the reverse, you would not see any dent. Otherwise the surfaces are quite nice, just a couple minor contact marks on smooth surfaces. Glossy light chocolate brown. The date is bold and the legends are complete except for ONE CENT, which is nearly gone. Ex Tom Wolf.

219. 1794 S-70 R2 G4. A couple points sharper but covered with very fine porosity. No marks or verdigris. Slightly glossy dark chocolate brown with lighter chocolate toning covering the devices. The date and legends are complete and easily readable. MDS. Ex Charles French-Tom Wolf.



220. 1794 S-71 R2 VG8. Sharpness near F12 but lightly corroded in the fields and protected areas while the highpoints are smooth. No marks or verdigris. The date is bold and the legends are strong. Rather glossy dark olive and steel with steel brown devices. The two-tone patina adds to the eye appeal, which is decent for the grade in spite of the imperfect surfaces. E-MDS. Ex Daniel W. Holmes, Jr.-Tom Wolf.

221. 1794 S-71 R2 AG3. A few points sharper but covered with light roughness and there is a large, dull dent in the field under the cap. A scruffy cent, but the date and legends are complete and easily readable. Rather glossy dark chocolate brown.

222. 1794 S-71 R2 AG3. A couple points sharper but covered with uniform fine to moderate granularity. Dull dark steel. The date is weak but complete and easily readable and the legends are complete except for ONE CENT, which is faint at best. Later die state (Breen V?) with a clear die crack up from the top of the head to the rim between the R & T in LIBERTY.



223. 1794 S-72 R2 F12. Exact Head of 1795. Sharpness VF20 or slightly better but covered with very fine roughness, strongest at AT in STATES. No verdigris, and the only notable mark is a thin diagonal nick on the shoulder. The date and legends are complete and bold. Slightly glossy chocolate brown, darker in protected areas. MDS, Breen state III with the reverse rotated 15 degrees CCW. Ex Al Boka.



224. 1794 S-72 R2 VG10. Exact Head of 1795. Sharpness VF25 but covered with fine granularity and there are numerous tiny rim bumps around both sides. None of these rim bumps is significant but there are far too many to ignore. The only notable mark away from the rims is a pinscratch from the top leaf in the wreath to the F in OF. Slightly glossy chocolate and olive brown. The date and legends are bold. MDS, Breen state III. Ex Tom Wolf.

225. 1794 S-72 R2 AG3+. Exact Head of 1795. Close to G4, especially on the obverse, but the surfaces are dull thanks to uniform faint granularity. No verdigris, but there are a few contact marks, including a thin nick at the left foot of the L in LIBERTY, a small rim bruise at the l in AMERICA, and several old horizontal scratches at the top of the wreath. Dark steel and olive with lighter steel brown highpoints. The date is complete and easily readable, and the legends are complete except for ONE CENT, which is mostly gone. EDS.



226. 1795 S-76b R1 VF20. Plain Edge. Ten points sharper with extremely fine roughness covering the fields, the roughness mostly hidden under a glossy dark chocolate brown patina with lighter chocolate covering the highpoints. No verdigris, but there are some marks, including a dull scuff on the dentils off the bust tip, a fine hairline scratch across the neck, and a few more faint hairlines in the field under the cap, plus a few short scratches in the dentils left of the cap. The marks are not too distracting and the overall eye appeal of this cent remains decent. The date and legends are strong. E-MDS.

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227. 1795 S-76b R1 G4. Plain Edge. The obverse is near G6 but the reverse is AG3 or slightly worse. Glossy chocolate and light olive brown. Smooth and mark-free, just worn. The date is strong but less than half the reverse details remain visible.

228. 1795 S-76b R1 G4. Plain Edge. Sharpness VG8 but covered with light to moderate roughness, and there are a couple spots of shallow greenish verdigris on both sides. No significant contact marks. Lightly cleaned leaving behind faint hairlines. Mostly chocolate brown with some lighter brown highlights from the minor cleaning. The date and legends are complete and easily readable but not strong.

229. Pair of 1795 S-76b Cents. One is Fair-2 and the other is Basal State-1. The date is easily readable on the first but only the 95 is readable on the second, and even those digits are weak. The reverse is nearly gone on both pieces. Lot of 2 coins.

230. 1795 S-77 R3 G4. Clipped Planchet. Plain Edge. Slightly glossy dark olive brown with microscopic granularity under the natural patina. No marks or verdigris. The 17 in the date is faint but the 95 is easily readable. The upper half of the obverse is a bit stronger than G4 but the lower half is weaker. LDS, Breen state VI. Swelling on the reverse has caused a wave from STA across to MERI that is worn smooth while the remainder of the details on that side remain visible. A minor planchet clip below 179 does not reach into the date or into the opposing letters at ATE.



231. 1795 S-78 R1 VG10. Large Planchet. Plain Edge. A couple points sharper with faint granularity covering the fields and protected areas. The roughness is visible only with the aid of a strong glass and is mostly hidden under an attractive and rather glossy chocolate brown patina. The fields are a dark shade of chocolate while the highpoints are several shades lighter, and the contrast accents the details and adds to the eye appeal. MDS. The date and legends are complete and the date is strong. Struck on an oversize planchet with a diameter of 30 millimeters, about 2mm larger than normal. Ex 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:132-Walter Husak. **Donated to EAC by Walt Husak, all proceeds to the club.**

1795 NC-3 ONE OF ONLY SIX KNOWN

232. 1795 NC-3 R7+ AG3. Plain Edge with ONE CENT Central. Slightly sharper with a few light rim bruises at the top of the obverse and a half dozen small digs on the reverse, strongest ones at E in ONE and N in CENT. The planchet is reasonably smooth but does not show minor roughness in the protected areas. Slightly glossy dark chocolate brown mottled with darker olive brown tones. The date is faint, but the tops of the 1 & 5 remain visible. LIBERTY is full and portrait is clear. Most of the reverse is legible, and the distinctive leaf positions under T in CENT are clear. Weight 156.7 grains. Graded AG3 by Del Bland. This ranks as third finest of six examples known.



233. 1796 S-81 R3 VG8. Liberty Cap. A bit better on the obverse that grades F12 net VG10 for traces of minor roughness. The reverse is weaker and grades VG10 net G6 for fine porosity. No verdigris or marks. Bold date and the legends are complete except for CEN, which is faint at best. The obverse is glossy chocolate brown while the reverse is a slightly darker shade of chocolate and offers only a bit of gloss on the highpoints.

234. 1796 S-81 R3 G4. Liberty Cap. The obverse is glossy chocolate brown and grades VG7 net G6 for traces of minor roughness. The reverse is glossy reddish steel and chocolate and grades only Fair-2 due to heavy wear that leaves only half the legend readable. The date and LIBERTY are complete.

235. 1796 S-83 R4 G4. Off Center. Liberty Cap. The obverse is slightly better while the reverse is weaker. Glossy dark steel brown and chocolate. The surfaces are smooth, free of corrosion or verdigris, but there are some contact marks. These include some nicks and fine scratches, mostly in the field behind the portrait. The date is clear, LIBERTY is easily readable, and most of the reverse legend remains readable although weak. Struck 5% off center to K-5.

236. 1796 S-84 R3 AG3. Liberty Cap. Very slightly sharper with light to moderate roughness covering the fields and protected areas while the devices are mostly smooth and glossy. Mostly glossy chocolate brown with darker olive in the roughness. The date is readable although the 6 is weak (in part due to the die swelling in that area) and the legends are complete.

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237. 1796 S-84 R3 AG3. Liberty Cap. Sharper but dark and rough. The date is readable but weakened by the roughness and the legends are complete. Dull very dark steel, nearly black.

238. 1796 S-85 R5- AG3. Liberty Cap. A bit sharper but slightly rough and there is a small pitmark just right of the ribbon knot on the wreath. A few minor rim nicks of no significance in this grade. The date is weak but readable and the legends are complete except for the upper right part of the reverse, which is smooth. Dark steel and olive with slightly lighter highpoints.



239. 1796 S-88 R4 G6. Liberty Cap. Glossy olive and dark chocolate brown. Smooth surfaces with only a few minor marks, including a faint hairline down the neck and a minor rim bruise opposite the tip of the nose. Well balanced for a lower grade '96 Cap with a clear date and complete legend, only the tops of ATES starting to fade into the rim. MDS.

240. 1796 S-88 R4 AG3. Liberty Cap. The obverse is closer to G4 while the reverse is only Fair-2. Glossy steel and chocolate brown. The 17 in the date is weak but the 96 is clear. LIBERTY is complete but only a third of the reverse remains readable. A minor rim bruise at IT in UNITED is the notable mark.



241. 1796 S-90 R5+ AG3. Upset Reverse. Liberty Cap. Slightly sharper with fine roughness covering both sides, strongest in the fields and protected areas, plus myriad fine scratches on the portrait. Shallow verdigris crud shows in protected areas as well and there are a few minor rim disturbances of no significance. Slightly glossy olive and dark chocolate with lighter chocolate devices. The date is weak but readable and the legends can be made out with a little effort. Struck with the reverse upset oriented head-to-head rather than the usual head-to-foot. Ex Edward H. Schwartz, Abe Kosoff 10/11/61:107-Superior 2/16/76:1398. Comes with both auction tickets.

242. 1796 S-92 R3 AG3. Draped Bust. Very slightly sharp but covered with minor roughness, strongest in the fields and protected areas. No verdigris, a nick on the rim at TE in UNITED the only mark. Rather glossy dark chocolate brown with slight lighter highpoints. The bottom of the date is gone but the upper half is easily readable and the legends are nearly complete.



243. 1796 S-93 R3 VG8. Draped Bust. A couple points sharper with microscopic roughness covering the fields and protected areas. No verdigris, and the only mark visible without aid of a strong glass is a tiny pinprick under the bust. Slight glossy dark steel with lighter brown and chocolate toning of the devices. The date and legends are complete and clear especially on the reverse which grades closer to F12. EDS.

244. 1796 S-94 R5+ Fair-2. Draped Bust. A few points sharper but moderately corroded, including a large pitmark on the cheek and another at the base of the N in CENT. Dark chocolate and steel. The date is complete and easily readable in spite of the roughness. About half the legends can be made out.



245. 1796 S-97 R3 G5+. Draped Bust. A few points sharper with very fine porosity showing on both sides. No marks or verdigris. The date is strong and the legends are complete although a couple letters are weakened by roughness. Chocolate brown with hints of darker steel in protected areas. E-MDS Breen state II.

246. 1796 S-98 R4 AG3+. Draped Bust. Glossy steel and chocolate brown. Possibly recolored but the toning is attractive and gives a natural look. No roughness, only trivial contact marks. The lower half of the date has faded into the rim but the upper half is clear. The reverse legends are readable except for OF AMERICA, which is mostly worn away. Ex Doug Bird.

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247. 1796 S-104 R3 VF25+ but Holed. LIBERTY Obverse. Draped Bust. Glossy chocolate brown with lighter brown highpoints. No roughness or verdigris, and the only marks (other than the big hole) are a dull rim nick at M, another at IC, and a third under the fraction. Unfortunately there is a large, round hole at BE (or HE if you prefer) passing through to just left of the denominator. Possibly one of the many cents nailed above a front door for good luck in the "old days." Not so lucky for this one. Repairable, but surely this cent tells a more interesting story as it is.



250. 1796 S-107 R5 AG3+. Draped Bust. The obverse is only AG3 at best while the reverse is several points sharper. Cleaned and only partially retoned, now mostly chocolate and steel brown with lots of artificial red remaining in protected areas. No corrosion or verdigris, but there are some nicks and small planchet chips on both sides, including one that fills the inside of the O in OF. The date is weak but readable but the legends are easily readable. EDS, Breen state 1. Deserves a proper retoning.



248. 1796 S-104 R3 VG7. LIBERTY Obverse. Draped Bust. Very slightly sharper with uniform very fine granularity covering both sides. No marks or verdigris, and the eye appeal is decent for the grade in spite of the imperfect surfaces. Slightly glossy chocolate and steel. EDS, Breen state 1. The date and legends are strong and the LIBERTY error is bold (the "H" is a B over inverted B). Ex Robert Woods-Charles Woodruff.

251. 1796 S-108 R4 AG3. Draped Bust. A few points sharper but pitted on the obverse while the reverse is smooth. Greenish verdigris occupies many of the obverse pits. No contact marks, and the unpitted areas are smooth and toned an attractive glossy steel and chocolate brown. The date and legends are complete and easily readable except for LIBE, which is obliterated by pits.



252. 1796 S-109 R3 G6+. Draped Bust. The obverse is considerably sharper while the reverse is slightly weaker. Both sides are covered with extremely fine roughness under a mostly glossy chocolate and light olive brown patina. Otherwise this cent would rate a slightly higher grade. No verdigris or marks. The date is clear and the legends are complete and easily readable.



249. 1796 S-104 R3 G5. LIBERTY Obverse. Draped Bust. Close to G6 in sharpness but covered with tiny contact marks, none notable. The planchet is free of corrosion except for a trace of minor pitting at RT in LIBERTY. The date and legends are complete and clear and the LIBERTY feature is obvious (the "H" is a B over inverted B). EDS, Breen state 1.

253. 1796 S-110 R3 AG3. Draped Bust. Several points sharper but dull from fine roughness, strongest on the upper part of the reverse. Dark olive and steel. The date is complete and clear and the legends are nearly complete.



254. 1796 S-113 R5 VG10. Draped Bust. Sharpness VF35 but covered with fine roughness. There are 8-10 shallow pitmarks on the reverse, mostly at the top, and these contain traces of reddish carbon. Otherwise there are no marks or additional verdigris. Mostly glossy dark olive and steel with slightly lighter steel brown highpoints. LDS, Breen state V. Ex C. Turkiela 11.72-John D. Wright.



256. 1796 S-117 R5+ VG8. Draped Bust. Sharpness near EF40 but covered with uniform moderate corrosion. No marks or verdigris. A barely visible planchet clip shows under the 96 and at the opposing rim over S-O. Slightly glossy dark olive and steel. The date is bold and the legends are complete. MDS, Breen state IV late. Ex Herb Silberman-Chuck Furjanic 11/76-John D. Wright.



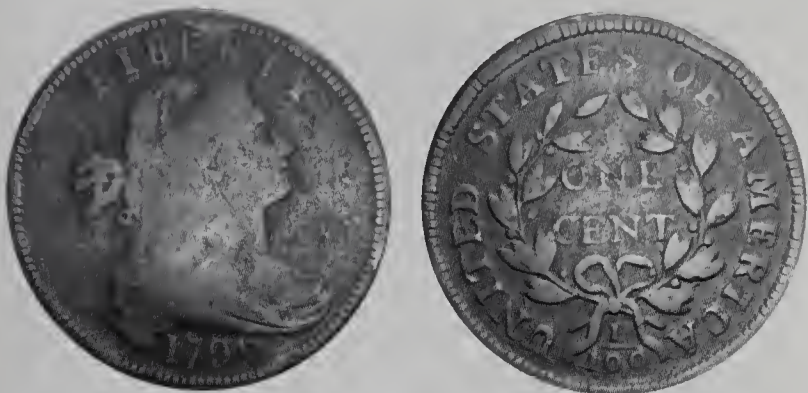
255. 1796 S-115 R3 F12. Draped Bust. Attractive glossy chocolate and light olive brown with reddish chocolate toning in protected areas. No roughness or verdigris, and the only notable marks are a dull nick on the throat and a trio of very tiny rim nicks at D-S. The date is clear and the legends are strong. E-MDS, Breen state III. The strike is a bit uneven due to dies that were not in perfect parallel alignment resulting in sharpness details better than F12 on the top of the obverse and lower left of the reverse. A very nice example offering excellent eye appeal for the grade.



257. 1796 S-117 R5+ G6. Draped Bust. A few points sharper but covered with uniform fine granularity. No verdigris, only a few light rim bruises on the obverse, strongest left of the lower curls. Olive and steel with lighter steel brown highpoints. The date is strong and the legends are complete. MDS, Breen state III. Ex John D. Wright, 2003 EAC Sale, McCawley & Grellman Auctions, lot 349-John Pijewski, McCawley & Grellman Auctions/Superior 5/29/05:1271.

258. 1796 S-117 R5+ AG3. Counterstamped. Draped Bust. The host coin was AG3 or so but the letter "K" was strongly stamped into the center of the obverse. The surfaces are covered with fine roughness but the date is easily readable and most of the legends remain visible. Slightly glossy dark olive and steel.

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259. 1796 S-119 R3 G5+. Draped Bust. A point or two sharper with microscopic granularity covering the fields and a quartette of light rim bruises on the obverse. Slightly glossy dark steel brown and chocolate with slightly lighter steel brown toning on the devices. MDS. The date and legends are complete and clear. A Nichols Hoard variety that's easier to find in mint state than in low grade.

262. 1797 S-120a R3 G5. Double Struck. Reverse of 1796. Plain Edge. Sharpness F15 with patches of light corrosion scattered over both sides, and shallow greenish verdigris shows in some of the roughened areas. A piece of tape extended across the center of the obverse at one time leaving traces of glue behind that disturbed the toning and the reverse is covered with myriad scratches ranging from faint to obvious. Not the most attractive cent in this sale to be sure. However, this one was double struck with a rotation between impressions of .5 to 1.0 millimeters clockwise between impressions. The doubling is strongest along the back of the head and in the dentils around both sides.



260. 1796 NC-3 R6 G6. Draped Bust. Sharpness VF25 but covered with moderate corrosion, strongest on the obverse. No marks or verdigris. The date is complete and easily readable and the legends are clear. Slightly glossy dark olive with lighter brown highpoints on the reverse. EDS, Breen state I. Ex Chris Young-Tom Reynolds 2/97-Daniel W. Holmes, Jr.

263. 1797 S-120a R3 AG3. Plain Edge. Reverse of 1796. Slightly sharper, especially on the obverse, but covered with faint roughness and there is an old "X" lightly scratched across the reverse plus a few additional faint hairline scratches for good measure. The date is easily readable and at least half the reverse legend remains visible. The single leaf feature at the top of the wreath and plain edge are obvious. Ex Doug Bird 5/15/02.



261. 1796 NC-4 R5+ G6. Draped Bust. Sharpness VG10 but covered with fine roughness, strongest in the fields and protected areas. No verdigris, and the only marks are some faint hairlines on the portrait, all well hidden in the natural toning. Olive and chocolate with lighter chocolate toning on the obverse devices. The date and legends are complete and easily readable. EDS, Breen state I. Called G6 in the Bland census. Ex Herb Silberman-C. Furjanic 5/78-John D. Wright.

264. 1797 S-121b R3- G5. Gripped Edge. Double Struck. Reverse of 1796. Sharpness VG10 but covered with fine porosity, strongest on the obverse. No verdigris. A dull rim bruise or scrape at ER in AMERICA is the only significant contact mark. Chocolate brown. Double struck with an offset between impressions of 1-2 millimeters. The doubling shows clearly at the top of the obverse and in the dentils at the bottom of the reverse.

265. 1797 S-121b R3- AG3+. Gripped Edge. Reverse of 1796. The obverse is very slightly better, the reverse weaker, as usual for this variety. Glossy steel brown and medium chocolate. The surfaces are smooth and the only significant mark is a rather strong rim dent left of the lower curls. The date and LIBERTY are easily readable but only half the reverse legend remains visible. The gripmarks on the edge are clear.



266. 1797 S-124 R5+ G4. Close to G5 but uniform very faint roughness covers the planchet. No verdigris. The only marks are a light rim bruise at the B in LIBERTY and another under the 9 in the date, plus a shallow pitmark in the center of both sides. Slightly glossy dark steel brown and olive. The date is easily readable but not strong due to swelling in that area. The legends are complete except for weakness inside the wreath. E-MDS, Breen state III.



267. 1797 S-125 R5 VG8. Sharpness FI2 but covered with uniform microscopic granularity under a glossy dark olive and steel patina. No verdigris or notable marks. LDS, Breen state III, with heavy swelling that obliterates most of the 97 and bust tip. Ex Daniel W. Holmes, Jr.



268. 1797 S-125 R5 G5. Very slightly sharper but the surfaces are a bit dull thanks to uniform faint granularity. No notable marks or verdigris. Medium brown with dark olive toning covering the fields and protected areas. The contrast may be due to a very light cleaning. LDS, Breen state III. The 97 in the date is gone due to heavy swelling in that area but the 17 is strong. Ex 2006 EAC Sale, lot 130.

269. 1797 S-126 R3 VF25. Sharper by at least 5 points with a vertical pinscratch hidden in the hair under the ribbon knot and a short scratch between the bottoms of the D in UNITED and adjacent S in STATES. Otherwise the surfaces are quite nice, nearly choice. Frosty light chocolate and steel brown with hints of bluish steel overtone in protected areas. Great eye appeal for the grade, and the minor marks do not detract in any significant way. Sharply struck E-MDS, Breen state II, before the die crack from the rim to the throat. Noyes photo #37233. Ex Jim McGuigan 5/30/97-Jack Wadlington.

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270. 1797 S-131 R2 AG3+. Stemless Wreath. A few points sharper but lightly corroded. No notable marks or verdigris. Slightly glossy dark chocolate and steel. The date is weak but easily readable and the legends are clear, including the stemless wreath feature.

271. 1797 S-132 R5+ AG3+. Stemless Wreath. Sharpness F15 but moderately corroded and the planchet is slightly bent. No verdigris but there are several shallow dents, including an obvious one at the dentils behind the head. The date is weak but readable and the legends are clear. Dark steel, nearly black. Close to G4 but scudzy regardless.



272. 1797 S-133 R5 G4. Stemless Wreath. Several points sharper but covered with fine roughness under a rather glossy patina of olive and dark chocolate with lighter chocolate toning on the devices. Traces of shallow verdigris show in protected areas, mostly on the obverse. The date is weak but readable and the legends are complete. M-LDS, Breen state IV.



273. 1797 S-134 R4 VF20+. Sharpness near VF35 but there is a planchet chip in the field left of the middle curls (as struck, but it catches your eye anyway) and traces of microscopic roughness scattered over the reverse. The roughness is strongest at the bottom of the reverse where a dozen microscopic pitmarks are located around the fraction and adjacent letters. No verdigris or contact marks of any consequence, and the color is an attractive glossy light olive and chocolate brown. The date and legends are complete and strong except for the S & T in STATES, which are missing. The planchet was incomplete (thin) in this area, which is directly opposite the aforementioned planchet void on the obverse. LDS, Breen state V early. The section between die cracks over the E in AMERICA is partially raised. The edge is partially beaded, the beading extending at least a third of the way around.

274. 1797 S-134 R4 AG3. Double Struck with Partial Brockage. Lightly cleaned, now a dull light olive and darker steel brown. The surfaces are covered with very fine granularity and there are areas of shallow planchet erosion at the bottom of the obverse. Not an especially attractive piece of early copper, but this one saw some exciting times at the mint. It's hard to piece together exactly what happened that fateful day, but I can say there was more than one attempt to strike this cent. An arc from an off-center strike shows on the obverse and the L of LIBERTY shows outside this arc near the rim left of the lower curls. That makes 3 strikes by my count, and you may find more. Whatever. The date is weak but readable in spite of all the stuff going on here, and most of the legend remains readable.

275. 1797 S-136 R3 G6. Several points sharper but fine hairline scratches cover much of both sides and there are traces of very fine carbon at BER into the hair at the top of the head. Slightly glossy chocolate brown with lighter highpoints on the obverse from a delicate cleaning. The date is bold. LDS

276. 1797 S-137 R2 G6. Slightly glossy light olive brown and chocolate. Possibly recolored but the toning is decent enough. No corrosion or notable marks. The date is bold and the legends are complete except for weakness on a few letters from an imperfect strike. EDS, Breen state I.

277. 1797 S-138 R1 AG3. Off Center. Glossy chocolate brown with olive brown in protected areas. Smooth surfaces showing only trivial marks, and the obverse offers excellent eye appeal for the grade. However, there is a planchet fold at UNI (at least that's where UNI would be if it wasn't worn away), and this may have been a tab double-strike that was "corrected." Otherwise the tab is just a planchet defect. What we do know is that this cent was struck 5% off-center to K-9. The date is clear but most of the reverse is gone, thanks in part to the very late die state where much of the reverse is heavily swollen.



278. 1797 S-139 R1 G4. Double Struck. A couple points sharper with minor roughness under a rather glossy dark olive and steel patina. No verdigris, and the only significant marks are some fine hairline scratches on the portrait. Double struck. The first impression was slightly off center to K-8 and the second was centered but rotated 100 degrees CCW relative to the first. A complete date is clearly visible behind the head and there is ample strong evidence of the first impression present on both sides. Ex 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:138.



279. 1797 S-141 R4 F12+. Sharpness near VF20 with extremely faint roughness covering the fields and protected areas while the devices are smooth. There is a shallow pitmark at the right foot of the first T in STATES and two more over the N in ONE. A minor rim bruise at LI is the only notable contact mark. Rather glossy chocolate brown with darker chocolate and steel toning in protected areas. MDS, Breen state III early. The date and legends are strong. Ex RARCOA 1974 CSNS auction 5/74:852-John D. Wright.



280. 1797 S-142 R5+ G5. A couple points sharper but slightly rough with traces of reddish verdigris mixed in with the dark patina. The only notable mark is an old, dull scratch slanting through the N in CENT. Slightly glossy dark olive and steel brown. The date and legends are complete and easily readable. Ex Tom Reynolds 10/02.



281. 1797 NC-5 R6 AG3. Sharpness VG8 or so, perhaps even better on the reverse, but the rims were tapped all the way around, then flattened creating very wide rims that impinge on the legends and base of the date. Fortunately everything remains easily readable, only RTY offering a bit of a challenge. The surfaces are dull thanks to uniform fine granularity and there is a shallow dent on the eye. Dark reddish chocolate brown. In spite of all this joy, the details are relatively clear, especially on the reverse, and the attribution points are clear. Discovered by Henry T. Hettger.

282. 1798 S-144 R5+ Basal State-1. Style I Hair with Large 8. A beast that was dug out of a cellar hole in Rotterdam, NY. The surfaces are granular and the planchet is more square than round thanks to some severe rim dents, but the date and legends remain complete and readable (although distorted and severely weakened by the roughness). Dull dark chocolate.



283. 1798 S-145 R3 VF20. Style I Hair with Large 8. Sharpness EF45 with very fine porosity under a glossy dark olive and steel patina, the highpoints a slightly lighter shade of steel brown. No marks or verdigris. E-MDS, Breen state II. Struck very slightly off center to K-5. Much of the edge is diagonally reeded as sometimes seen on this variety.

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284. 1798 S-147 R5- VG10. Style I Hair with Large 8. Five points sharper with very faint granularity covering the fields and protected areas. No verdigris, only a few contact marks. These include a dull vertical scratch down through the hair ribbon, a shallow dent down from the left foot of the F in OF, and a tiny rim bruise under the fraction. Slightly glossy chocolate and steel brown. The date is strong and the legends are complete. MDS, Breen state I. Ex Ray Chatham-Herman Engelhardt 8/10/59-John A. Schreuder-Del Bland 5/27/70-Jules Reiver, Heritage 1/24/06:19361-Walt Husak. **Donated to EAC by Walt Husak, all proceeds to the club.**

285. 1798 S-147 R5- G5. Style I Hair with Large 8. A couple points sharper with fine roughness covering all but the highpoints. No marks or verdigris. Slightly glossy chocolate brown with darker olive brown and steel in protected areas. The date is clear and the legends are complete. Ex Doug Bird 1/04.



286. 1798 S-148 R2 VF25. Style I Hair with Large 8. Sharpness AU50 but the obverse is covered with microscopic contact marks that cause the raised areas to be matte. In addition, there are microscopic hairline scratches covering much of the obverse, but these do not alter the natural toning. Rather frosty dark steel brown and chocolate with hints of lustrous tan faded down from mint color in a few of the protected areas. The best identifying defect is a tiny patch of shallow reddish corrosion at the left top of the R in AMERICA. Sharply struck E-MDS.

287. 1798 S-148 R2 G4. Style I Hair with Large 8. Very slightly sharper with fine roughness covering the fields, strongest on the reverse. No verdigris. A minor rim bruise under the 8 in the date is the only significant mark. Slightly glossy dark steel brown and chocolate. The date and legends are complete and easily readable though not strong. EDS.



288. 1798 S-149 R4+ VG7. Style I Hair with Large 8. Sharpness VG10 with very fine porosity in the obverse fields and protected areas and faint traces of microscopic roughness in protected areas of the reverse. No marks or verdigris. Rather glossy medium brown with some chocolate toning in protected areas. The eye appeal is quite nice in spite of the minor roughness. EDS, Breen state I. The date and legends are bold except for ONE CENT, which are readable but relatively weak. Noyes photo #34675. Ex Russell E. Aldrich, Jr. 4/7/91-Fred Borchardt-Chris McCawley 7/06-Clay Everhart.



289. 1798 S-149 R4+ AG3. Style I Hair with Large 8. A few points sharper but lightly corroded with a few patches of moderate roughness mixed in. No notable marks or verdigris. Very dark steel with some reddish dark chocolate brown mixed in on the reverse. The date is strong and the legends are nearly complete. ONE CENT is only partially visible.

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290. 1798/7 S-150 R5 Fair-2. Overdate 8 over 7. Glossy light olive brown and chocolate. No corrosion or verdigris, just a couple digs at the top of the head and several more at D-S on the reverse. The date is strong and the overdate is clear. At least a third of the reverse legend remains visible.



291. 1798/7 S-151 R3 VG7. Overdate 8 over 7. A few points sharper with several rim nicks and light rim bruises on each side plus a few small spots of shallow greenish corrosion on the obverse. The largest of the corrosion spots is in the field before the throat. Mostly glossy dark chocolate brown with light chocolate toning covering the devices. E-MDS, Breen state II. The strike was uneven with weakness at MERICA. Looks like the dies were not in parallel alignment for this one as everything else is strong. The overdate feature is bold.



292. 1798/7 S-151 R3 G6+. Overdate 8 over 7. Close to VG7 but there are a few too many contact marks, including several very old faint hairline scratches on the obverse, a thin vertical scratch down from the E in STATES to the upper part of the ribbon, and a dull nick on the rim at the F in OF. Glossy dark steel brown and chocolate with traces of frosty lighter brown in protected areas of the obverse. M-LDS, Breen state VII. The date is bold and the overdate is obvious. The legends are clear. Ex McCawley & Grellman Auctions/Superior 2/8/98:927.

293. 1798/7 S-151 R3 VF25+. Overdate 8 over 7. Sharpness VF35 but lightly cleaned and nicely retoned glossy chocolate brown with a couple faint wisps of darker chocolate toning on both sides. No verdigris or notable signs of contact. There are traces of extremely faint roughness in a few protected areas on the reverse, but it takes a good glass to see anything but smooth surfaces. The best identifying mark is a wisp of darker chocolate brown toning in the field before the face. TDS, Breen state VIII, with all the die cracks and swelling mentioned by Breen. A nice example of this popular overdate variety, and it looks better than the description and assigned grade might imply. Noyes graded EF40 net VF25 and CC#5, photo #27738. Bland also says VF25 and CC#5. Ex Anderson Dupont, Stack's 9/54:190-Harold Bareford 9/13/85-Herman Halpern, Stack's 3/16/88:148-Tom Reynolds 11/99-Clay Everhart.

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294. 1798/7 S-152 R2 G4+. Overdate 8 over 7. The obverse is G5, the reverse G4. Light nicks are scattered over both sides but there are no significant defects. Glossy dark chocolate brown. The date is bold and the overdate is clear. The legends are complete but some of the reverse is weak. MDS.



297. 1798 S-157 R2 AG3. Off Center. Style I Hair with Small 8. A couple points sharper but covered with uniform fine roughness. No marks or verdigris. Slightly glossy dark chocolate and steel. The date is complete and easily readable. Struck 10% off center to K-10.5. EDS.

295. 1798 S-153 R3 VG8. Off Center. Sharpness VF25 but dark and lightly corroded with a few spidery planchet voids in the obverse fields. A dent on the throat and another at the dentils left of the hair ribbon also can't be missed. Slightly glossy dark steel and olive. Struck nearly 10% off center to K-5 leaving the lower half of the date off the planchet. **Donated by Dennis Fuoss, all proceeds to EAC.**



298. 1798 S-159 R3 VF20. Style I Hair with Small 8. **Breen Plate Coin.** Sharpness near EF40 but there are several rim bruises on each side, including one left of the hair ribbon and two more at CA in AMERICA. In addition, there are a few light contact marks near the dentils before the throat plus a small but obvious dig at the bottom of ME. Otherwise the surfaces are smooth and attractive. Glossy steel brown and chocolate with small spots of darker toning at the ear and throat. E-MDS. Breen state II. This is the Breen plate coin for the variety. Called net VF20 in the Breen/Bland census. Noyes says EF40 net F15 and tied for CC#9, photo #23084. Ex Bowers & Merena 11/86:2831-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/03:449.

296. 1798 S-157 R2 VF25+. Style I Hair with Small 8. Very close to VF30. Sharpness VF35 with a few light contact marks scattered about, none distracting but too many to ignore. A faint, irregular hairline scratch from the dentils opposite the chin into the field and a thin diagonal nick over the E in CENT are the best identifying marks. Attractive frosty chocolate brown. E-MDS, Breen state II. Removed from an NGC slab graded AU55 (WOW!). The NGC label is included, and it shows the attribution and Rasmussen provenance. Noyes photo #56601. Ex Coin Galleries 5/89:1605-Doug Bird 9/89-Wes Rasmussen, Heritage 1/05:3184-Chris McCawley 3/04-Clay Everhart.

299. 1798 S-159 R3 G5. Style I Hair with Small 8. A couple points sharper but covered with light contact marks, including a dull nick just right of the Y and a short horizontal scratch over the hair ribbon, plus a light rim bruise left of the L. Glossy chocolate brown. The date and legends are complete MDS.



300. 1798 S-161 R2 F12. Style I Hair with Small 8. Slightly sharper but lightly cleaned and retoned glossy light chocolate brown with a splash of darker chocolate toning on the obverse. Smooth surfaces, just a few small nicks. M-LDS, Breen state IX. Donated to EAC by Walt Husak, all proceeds to the club.



302. 1798 S-162 R4 F12+. Style I Hair with Small 8. Sharpness near VF20 with a few light rim bruises on the obverse, strongest left of the L, and other light contact marks scattered over the obverse. Glossy dark chocolate brown with lighter chocolate toning on the highpoints of the obverse thanks to a very light cleaning on that side. The date and legends are bold. MDS, Breen state II.



301. 1798 S-162 R4 VF25. Style I Hair with Small 8. Five points sharper with a few light contact marks, including a fine diagonal hairline scratch in the field left of the hair ribbon and a faint vertical scrape skipping down from the E in ONE to the right ribbon loop. Attractive frosty chocolate and steel brown with a splash of reddish brown toning at ERI to the leaves below. M-LDS, Breen state II. The swelling in the obverse fields is strong. Noyes photo #27739 and tied for CC#7 in his census. Ex Sidney E. Levinson, Stack's 4/88:128-Darwin B. Palmer-Fred Borchardt 1989-Tom Reynolds 10/02-Clay Everhart.



303. 1798 S-163 R4 G5. Style I Hair with Small 8. Close to G6 in sharpness but there is an old scrape on the profile from the tip of the nose to the chin and a diagonal nick in the field before the eye. Glossy medium brown and light chocolate. The date and legends are complete and strong. MDS, Breen state IV, with a slightly sunken retained cud break below the 17 and lowest curl.



305. 1798 S-170 R3 F15. Uneven Strike. Style II Hair with Small 8. Ten points sharper but struck from dies that die not have the faces in parallel alignment (axial alignment). This caused severe weakness on the lower right part of the obverse and opposing area at the upper right of the reverse while the remainder of the designs were fully impressed. There is a trace of microscopic roughness near the rim left of the lowest curl and a couple minor nicks, including one under the first A in AMERICA (which is missing due to the poor strike in that area). Glossy chocolate and steel with lighter brown toning in protected areas. E-MDS, Breen state II. Ex McCawley & Grellman Auctions/Superior 5/25/03:463.



304. 1798 S-166 R1 EF45. Style II Hair with Large 8. Choice glossy chocolate brown and lighter steel brown with frosty light golden brown and tan faded down from mint color in protected areas of the reverse. The only mark is a tiny planchet void at the top of the E in LIBERTY. M-LDS, Breen state IV, with three small rim cud breaks at TA in STATES. The reverse is rotated 30 degrees CCW. A very attractive example of an otherwise common die variety.

306. 1798 S-171 R4 VF30. Style II Hair with Small 8. Sharpness near EF40 with traces of extremely faint roughness hiding under an attractive layer of naturally glossy steel brown and chocolate toning. Possibly lightly cleaned long ago but the toning appears quite natural and the eye appeal is excellent. There are a couple faint spots of slightly darker olive brown toning in the field under the chin and a few very tiny pitmarks over CE in CENT. MDS, Breen state IV. Called VF35 and tied for CC#4 in the Breen/Bland condition census. Noyes says VF25 and tied for CC#7, photo #27829. Ex J. J. Teaparty 8/19/78-Denis Loring 1979-R. S. Brown, Jr., Superior 9/30/86:240-McCawley & Grellman Auctions/Superior 5/29/05:1343



309. 1798 S-176 R4 F15. Style II Hair with Small 8. Five points sharper with too many light contact marks for the higher grade. The notable ones are a thin diagonal nick in the hair left of the earlobe, a trio of small rim nicks under the bust, and a half dozen thin, parallel nicks in the field under the tip of the chin. Glossy chocolate brown speckled with darker chocolate and olive. E-MDS, Breen state II. Ex Tom Reynolds-Walt Husak. Donated to EAC by Walt Husak, all proceeds to the club.



310. 1798 S-177 R4+ VF20. Style II Hair with Small 8. Sharpness near VF35 with scattered shallow pitmarks on the reverse. No verdigris. The only contact marks are a couple very light rim bruises, strongest left of the hair ribbon. The obverse is smooth and attractive. Slightly glossy olive and dark chocolate brown with lighter steel brown highpoints. M-LDS, Breen state IV. Called VF30 net VF20 and tied for CC#6 in the Breen/Bland census. Noyes says VF35 net F12 and tied for CC#9, his photo #28713. Ex Dr. Bob Shalowitz 1/7/83-Jack Robinson, McLaughlin & Robinson Auctions 1/88:112-R. S. Brown, Jr., Superior 1/27/96:243-Tom Reynolds 1997.

307. 1798 S-175 R3 VF20. Style II Hair with Small 8. Glossy chocolate and steel with traces of frost in protected areas on the reverse. The surfaces are smooth and the only notable mark is a tiny rim nick under the first 0 in the denominator. LDS, Breen state VI, with a strong cur break connecting the U to the rim. Ex Ray Chatham 5/74-John D. Wright.



308. 1798 S-175 R3 F12. Style II Hair with Small 8. A few points sharper but the surfaces are a bit dull thanks to uniform extremely faint roughness under a partly glossy dark olive and steel patina. No marks or verdigris. E-MDS, Breen state II, with a long, thin rim cud break from above UN to under the fraction. This cud does not touch the top of the U. Noyes graded VF25 net F15 and CC#15, photo #35539. Donated to EAC by Walt Husak, all proceeds to the club.

311. 1798 S-177 R4+ VG7. Style II Hair with Small 8. Sharpness F12 but covered with fine granularity. There is a small patch of raised reddish corrosion on the E in LIBERTY plus more scattered inside the wreath. A moderate scratch extends from the eye to the rim at right. Slightly glossy dark olive brown with steel highpoints. M-LDS, Breen state III, with the reverse misaligned a bit to K-4. The date is bold and the legends are complete.



313. 1798 S-180 R5+ VG10. Style II Hair with Small 8. Sharpness VF35 but lightly corroded, strongest on the reverse. No notable verdigris, although you may be able to fine a speck or two hidden somewhere on the reverse if you try real hard. No contact marks. Slightly glossy dark olive and steel with lighter steel highpoints. The date and legends are complete and clear. MDS, Breen state III, with a strong end break over ATE. An imperfect example but still one of the sharpest known.



312. 1798 S-178 R5+ VG7. Reverse of 1796. Style II Hair with Small 8. A few points sharper but covered with uniform fine to moderate granularity. No verdigris, and the only mark is a dull dent on the lower end of the hair ribbon. Slightly glossy chocolate and steel brown with darker olive in protected areas. The date is bold and the legends are complete. LDS, Breen state IV. The single leaf feature at the top of the wreath (reverse of 1796) is clear.

314. 1798 S-181 R3 F15+. Style II Hair with Small 8. Large Fraction. Sharpness VF25 with extremely faint roughness under the frosty dark chocolate brown and steel toning. No verdigris and the only marks are a couple tiny nicks in the field near the dentils before the mouth. Very close to VF20. MDS, Breen state II, with the reverse rotated 40 degrees CCW. The repunching in the denominator is clear (large numerals over smaller ones). Removed from a PCGS slab graded VF30 (PCGS label included).



315. 1798 S-186 R2 VG8+. Style II Hair with Small 8. Glossy dark steel brown and chocolate. No roughness, just a few small nicks, including a thin horizontal nick in the hair below the earlobe. The date is bold and the legends are clear. Close to VG10. Scarce EDS, Breen state I.

316. 1798 S-187 R1 VG7. Style II Hair with Small 8. Slightly glossy steel with darker steel and olive in protected areas. Some microscopic roughness and a few tiny contact marks, but overall average for the grade. The date and legends are complete and clear. MDS.



317. 1798 S-187 R1 VG10 but Engraved on Obverse. Style II Hair with Small 8. Rather glossy dark steel brown and olive. There are a few minor contact marks and a small planchet crack on the rim before the eye, but the main feature of this cent is the obverse engraving. The initials W.J are engraved in the field before the portrait, Oct 9 is carved in smaller letters into the cheek and neck, and the year 1891 shows in small numerals in the field under the hair ribbon. The date has a few light scratches across it, but it remains easily readable. The engraving was not done with professional skill, but it is passable.

318. 1798 S-187 R1 AG3. Cracked Planchet. Style II Hair with Small 8. Slightly sharper, especially on the reverse, but the surfaces are rather rough. Chocolate and steel with darker olive in protected areas. The important feature of this cent is a severe planchet crack arcing from the rim at T in LIBERTY to the ear and slanting across the bottom of the reverse. Traces of reddish planchet slag remain visible inside the fissure on the reverse. Comes with a nice provenance in spite of its modest value. Ex Jeff Peck as a gift to C. Douglas Smith in 1976-Dr. Bob Schuman (via Del Bland 2/18/99 for \$30.00)-Bob Vail. Comes with the typed CDS envelope.



319. 1799 S-189 R2 F15. Axial Die Alignment Error. Glossy dark chocolate brown with lighter chocolate toning covering the highpoints. The surfaces are smooth and choice, and this would be a superior 1799 cent if not for a weak strike at the bottom of the obverse and top of the reverse due to non-parallel die faces. As a result, the 17 in the date is faint at best and only the upper half of the 99 remains clear. The opposing details at the top of the reverse are equally weak while everything else on this cent is sharp. E-MDS, Breen state II. Breen mentions this striking error and suggests as many as 90% of the known examples display some degree of axial misalignment. However, the striking error is severe on this example, more pronounced than on any other example seen by this cataloger (and I've seen many hundreds of these in the past 50 years). Ex Bob Miller 4/89-John D. Wright.

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320. 1799 S-189 R2 VG10. A couple points sharper but there is a small patch of moderately deep pitting at RT in LIBERTY. Otherwise the surfaces are smooth and show only minor marks. Glossy chocolate brown and steel. Possibly retoned but the color is attractive and give this piece good eye appeal. The date is bold and the legends are clear except for the E in LIBERTY thanks to the aforementioned pitting. M-LDS.

321. 1799 S-189 Electrotpe Copy G5. Sharper but damage extends all along the right side of the rim on both sides. The date is bold and the legends are strong where not affected by the damage. Slightly glossy mix of chocolate and olive brown. Traces of the underlying base metal show in the damaged area along the edge.

322. Pair of cents, 1798 and 1800. Includes 1798 S-170 in AG3 and 1800/79 S-196 in AG3. Both are very slightly sharper but a bit rough. The dates are readable but not strong. Lot of 2 coins.

323. Quartette of cents, 1798-1809. Includes 1798 S-174 in Fair-2, 1803 S-245 in AG3, 1806 S-270 in G6, and 1809 S-280 in AG3 (struck slightly off center to K-8). All are very slightly sharper with minor defects. The date is clear on all but the first. Lot of 4 coins.

324. 1800/798 S-191 R3 AG3. Overdate 800 over 798 with Style I Hair. Has the details of G4 or slightly better but is covered with fine roughness under a slightly glossy patina of dark olive brown with lighter chocolate highpoints. A dull rim nick at the first S in STATES is the only significant mark. The date is complete and the legends are readable though some letters are weak. LDS.



325. 1800/79 S-193 R4 F15. Overdate 80 over 79 with Style II Hair. Sharpness closer to VF20 but the surfaces are slightly dull and there are a few light contact marks scattered over both sides. The notable marks are some dull nicks on the cheek, neck, and shoulder plus a sharper one at the right top of the N in ONE. A small patch of shallow roughness near the dentils left of the hair ribbon is the only other notable defect. Slightly glossy dark steel brown and olive with hints of reddish chocolate in protected areas. E-MDS, Breen state II. The date is bold and the legends are clear. Ex George Ramont 3/21/72-Jules Reiver, Heritage 1/24/06:19448-Walt Husak. **Donated to EAC by Walt Husak, all proceeds to the club.**

326. 1800/79 S-193 R4 G5. Overdate 80 over 79 with Style II Hair. A few points sharper with patches of fine roughness on both sides, mostly on the reverse. No verdigris or significant marks. Rather glossy chocolate brown with lighter steel brown highpoints, but much of the reverse has dull steel overtones. The date is bold and the legends are complete. The overdate feature is strong. MDS.

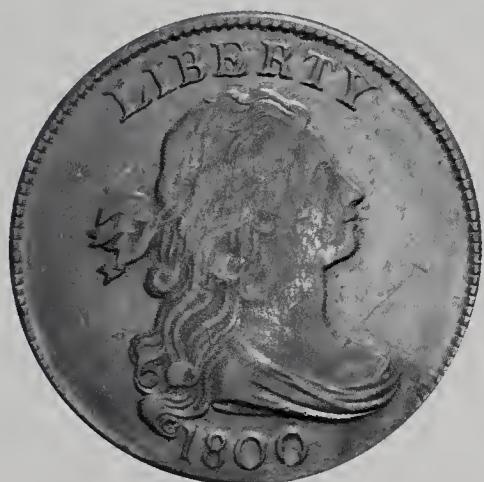
327. 1800 S-197 R1 G5. Close to G6 but there is a dent on the bust tip and a few light rim bruises on the reverse. Glossy chocolate brown, the devices a slightly lighter shade of chocolate. The date is strong and the legends are clear.



328. 1800 S-199 R4 VG7. Sharpness F15 or slightly better but covered with fine granularity under a rather glossy dark olive brown patina. The highpoints are a lighter shade of steel brown. No significant verdigris or contact marks. The date is bold and the legends are strong except for inside the wreath where ONE CENT is weak but readable. MDS, Breen state V, with a small but strong cud break in the dentils over the right side of the F in OF.



330. 1800 S-200 R3 F15+. Close to VF20. Very attractive glossy chocolate brown. Great eye appeal and only a few trivial marks. These include a tiny rim bruise left of the lower end of the hair ribbon and another opposite the chin. LDS, Breen state IX. The rim cud break over AT in STATES is strong and the die crack through OF nearly to the adjacent A is bold. Another outstanding example of a variety that's difficult to find nice.



329. 1800 S-200 R3 VF20. Sharpness VF25 or slightly better but the portrait is covered with faint roughness. Otherwise the surfaces are quite nice, well above average for the grade. The only other defects are a few light contact marks, mostly in the field over the bust and inside the wreath. Frosty chocolate brown with a splash of reddish chocolate toning on the bust tip. Flowline luster shows in protected areas. E-MDS, Breen state IV early. There is a thin, sunken retained cud break in the dentils over AT in STATES (where a rim cud is about to form). An intermediate die state not described by Breen. A new discovery by Rick DeSanctis.



331. 1800 S-200 R3 G6. Double Struck. Sharpness VG10 but covered with fine roughness, strongest in the fields. No verdigris or notable marks. Dark steel brown and chocolate. LDS, Breen state IX. The date and legends are complete and clear. Double struck with a CCW rotation between impressions of about a half millimeter. The doubling is clearest at AM in AMERICA and in the wreath below, but faint doubling can be found elsewhere with some effort.

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332. 1800 S-200 R3 AG3. Off Center. Glossy dark chocolate. There is minor roughness in the reverse fields, but overall the surfaces are decent for the grade and the obverse is closer to G4 with a clear date. A relatively early die state, before a die crack forms through OF. Struck 5% off center to K-10.5.



333. 1800 S-201 R4+ G5. Sharpness VG10 but the planchet is covered with fine to moderate roughness and it appears to be ever-so-slightly bent. No contact marks, but there is a pit or planchet flake on the rim at TE in UNITED. Slightly glossy dark olive and steel with some reddish chocolate carbon showing in protected areas, mostly on the reverse. The date and legends are complete and clear. E-MDS, Breen state II. Ex Jim Young, Jr.



334. 1800 S-201 R4+ G4. Off Center. Sharpness VG8 or better but granular. No marks or verdigris. Cleaned and retoned chocolate mixed with hints of underlying lighter tan from the cleaning. The date and legends are clear except where off the planchet. Struck 5-10% off center to K-3.5.

335. 1800 S-203 R3 G4+. Mostly glossy olive brown and chocolate with lighter steel brown highpoints. No notable defects. The date and legends are easily readable, although parts are starting to fade into the rim.

336. 1800 S-205 R4 G6. A bit sharper with faint granularity under a slightly glossy dark chocolate and steel patina. No notable marks or verdigris. The date and legends are clear. Decent for the grade in spite of the imperfect surfaces.

337. 1800 S-207 R3 G6. A couple points sharper but a bit dull thanks to uniform faint granularity that covers the planchet. No verdigris or marks. Dark steel brown. The date is bold and the legends are strong except for LIBERTY, which is weak but readable. MDS with a small cud break under the fraction.

338. 1800 S-207 R3 G4. Close to G5 but covered with microscopic roughness. No verdigris, and the only significant mark is a sharp rim nick off the tip of the nose. Slightly glossy dark olive and steel with lighter steel brown highpoints. The date and legends are easily readable. MDS, Breen state III. (Once thought to be an intermediate state between Breen IV & V, but it is clearly state III.) Noyes photo #37164.

339. 1800 S-208 R3 AG3+. Close to G4. Glossy chocolate brown with darker olive brown in protected areas. No notable defects, only trivial contact marks consistent with the grade. The date is clear and the legends are easily readable although parts of the reverse legend are fading into the rim.



340. 1800 S-210 R5+ G5. Terminal Die State. The obverse is slightly weaker, the reverse stronger. Glossy reddish chocolate brown with lighter steel brown and chocolate toning covering the devices leaving an attractive two-tone appearance, especially on the obverse. There are some old scratches in the center of the obverse at the earlobe and traces of extremely fine roughness in protected areas of the reverse. The right side of the reverse is much sharper than the assigned grade thanks to an uneven strike. Rare terminal die state, Breen VIII, with a strong cud break at AME plus a smaller one at IC. Ex Denis Loring 8/73-John D. Wright.

341. 1800 S-211 R3 AG3. Double Struck. The obverse is slightly sharper but has a small patch of shallow pitting in the field close over the bust. Glossy light chocolate with darker chocolate in protected areas. The date is clear and the reverse legend is readable but weak. Double struck with an offset of at least a millimeter. The doubling shows clearest on the portrait, but the reverse legend outside the wreath displays clear doubling and there is doubling well below the date. In addition, the diameter of this cent is larger than normal by at least a full millimeter thanks to the double (or more ?) impressions it received.

D-2 William Moulton Spoons from the collection of Mike Ringo CA 1816-1840. Nice large silver table spoons. Marked Wm Moulton, J Moulton on the back. ALL PROCEEDS TO EAC (3 available).



342. 1800 NC-2 R6+ G6. Overdate 79 over 80. Sharpness F12 with 5 contact marks on the obverse, including a small dig at the curl on the neck, a short scratch above and another below the hair ribbon, and a pair of thin nicks in the hair near the temple. The field around the date was carefully smoothed (and unnecessarily so in my opinion). The rest of the planchet is reasonably smooth and displays a normal complement of minor contact marks. Mostly glossy chocolate brown. The overdate feature is clear. LDS, Breen state II, with a cud break at the rim from the bust tip up to opposite the chin. The cud is especially bold on this example. Ex Tom Reynolds.



343. 1801 S-215 R4+ VG10. Mostly glossy dark steel brown and chocolate. Smooth and attractive, a pair of dull nicks under the R in AMERICA the only significant marks. M-LDS, Breen state V. Discovered unattributed by Michael Eisenberg.

344. 1801 S-215 R4+ AG3. Mostly glossy steel and chocolate brown with a spot of darker reddish olive toning in the hair at the back of the head. M-LDS, Breen state V.



345. 1801 S-217 R6+ G4. Sharpness near F15 but covered with moderate granularity. No contact marks or verdigris, and everything remains readable except for OF, which is faint or missing due to swelling at the opposing bust tip that also weakened the final I in the date. Matte dark steel brown and chocolate. LDS, Breen state III. Far from perfect, but S-217 is one of the very few numbered Sheldon varieties this cataloger almost never sees or has the pleasure of describing.

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346. 1801 S-219 R2 G4. 3-Error Reverse. Sharpness VG10 but lightly corroded with traces of shallow reddish verdigris on both sides. A small punchmark in the hair left of the earlobe caused a bulge at the E in CENT. Dark steel brown and chocolate. MDS-LDS. The date is not strong but it is easily readable. The 3 die-cutter errors on the reverse are strong, which is a nice redeeming factor for an otherwise imperfect cent.

347. 1801 S-219 R2 AG3. 3-Error Reverse. Rather glossy dark chocolate brown. Very fine porosity covers parts of both sides. No verdigris or marks, and overall this is a decent example for the grade. The date is easily readable and more than half the legends remain visible. Two of the 3 die-cutter errors are clear, but the 000 denominator is faint due to swelling associated with the late die state. LDS, Breen state VIII, with a slightly sunken retained cud outlined by the strong die crack at UNI.



348. 1801 S-222 R1 F15. Close to VF20 but there are a few too many tiny nicks scattered over the reverse for a higher grade. The best identifying marks are a thin horizontal nick in the field close under the hair ribbon and a smaller one on the leaves at the right top of the wreath. Attractive glossy light chocolate brown with some frosty lighter brown toning in protected areas. EDS, Breen state i.

349. 1801 NC-4 R7 F12. Noyes Plate Coin. Finest Known. Sharpness VF20 but the surfaces, though decent, are not perfectly smooth. There is no corrosion or verdigris of any significance, but a strong glass reveals traces of both if you study both sides long enough. The best identifying mark is a dull nick on the throat. Slightly glossy dark olive brown with chocolate highpoints. This is the finest of only 9 known. Noyes calls this piece VF25 net VG8 and CC#1, photo #27439. He also used this coin to illustrate the variety in his book on the cents of 1793-1814. Bland says VG10 and CC#1. Removed from an NGC slab graded F15. Ex Steve Fischer (who discovered it unattributed on 9/13/90)-Jonathan Kern and Stu Levine-Superior 2/3/91:730 (withdrawn)-Jonathan Kern and Stu Levine-Henry T. Hettger, 1991 EAC Sale, lot 88 (not sold)-Henry T. Hettger.

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350. 1802 S-228 R2 VG7. Error Fraction 1/000. Sharpness F12 with a half dozen small rim dents on each side, and a couple of them were smoothed. No roughness or verdigris. Recolored glossy reddish chocolate and dark steel brown. The date is bold and the legends are complete. The error fraction feature is clear.



352. 1802 S-232 R1 VF20. Sharpness VF25 or slightly better with traces of very shallow roughness in the field at the mouth, a small pitmark inside the U in UNITED, another inside the left ribbon loop, and a tiny dig on the shoulder. None of these defects is significant and the eye appeal is quite nice for the grade. Glossy chocolate with frosty light brown and tan in protected areas. E-MDS, Breen state II, with a couple thin rim cud breaks under the date.



351. 1802 S-232 R1 MS60. The obverse is lustrous chocolate and steel brown with satiny fields and great eye appeal. The reverse is lustrous chocolate and steel brown as well but has some reddish chocolate toning mixed in, mostly at the top. No spots, stains, or roughness. The only marks are a tiny pinprick on the jawline under the earlobe, an extremely faint hairline in the field over the hair ribbon, a trio of tiny ticks along the eyebrow, a single one under the eye, and a small pinprick mark just left of the top of the C in CENT. These contact marks are trivial and all require a glass to see. Nicely struck very slightly off center to K-9. Great eye appeal. MDS, Breen state IV. A common die variety that is not easy to find in the top grades, and this piece is certainly in the condition census.



353. 1802 S-232 R1 EF40. Possibly Broadstruck. Frosty chocolate brown. The surfaces are satiny and virtually flawless except for a faint vertical scratch down from the curl on the neck. Great eye appeal. The best identifying mark is a small spot of darker olive brown toning under the O in OF. LDS, Breen state VII, with a cud break at AT in STATES. Struck with wide rims giving this piece a broadstruck appearance.

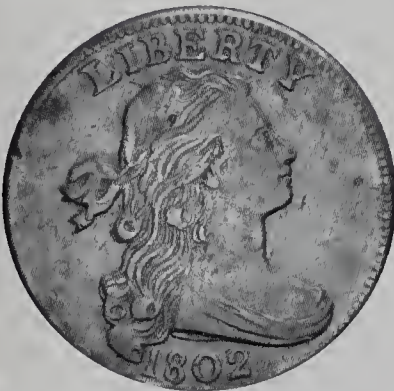
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354. 1802 S-233 R2 VF25+. Partial Double Profile. Sharpness EF40 with too many nicks for the higher grade, mostly on the obverse. None of these nicks is especially distracting or notable by itself, but collectively they are a distraction. Lightly cleaned and retoned glossy chocolate brown with a splash of reddish chocolate in the field under the hair ribbon and a couple other hints of reddish chocolate elsewhere on the obverse. EDS, Breen state I. A clear double profile shows along the bottom of the jaw and along the bottom edge of the hair ribbon.



357. 1802 S-235 R3 VF25. Sharpness VF35 or slightly better with traces of minor roughness on the right half of the reverse, strongest under RICA. No verdigris or notable marks. Frosty mix of steel brown, chocolate, and darker olive brown with some lighter brown in protected areas on both sides. M-LDS, Breen state V, with a cud break at RTY. Noyes graded EF40 net VF25 and tied for CC#14, photo #39171. **Donated to EAC by Walt Husak, all proceeds to the club.**



355. 1802 S-233 R2 F12. A few points sharper with a tiny rim dent left of the lowest curl and a few stains inside the wreath that contain traces of microscopic roughness. Glossy chocolate brown with splashes of olive and reddish brown on the reverse. Nice eye appeal on the obverse, not so nice on the reverse. The date and legends are bold. EDS.



356. 1802 S-235 R3 VF25. Glossy dark chocolate brown with light chocolate toning covering the highpoints creating an attractive two-tone appearance. The only defect is a small, barely visible spot of reddish olive verdigris in the field close to the throat. There is some crud in protected areas around the devices and legend, but it appears loose and susceptible to a bath if removal is desired. E-MDS, Breen state III.



358. 1802 S-237 R2 VF35. Glossy steel and chocolate brown with frosty lighter steel brown toning in protected areas, especially on the reverse where mint luster is peeking through. Just a few trivial marks, including a light horizontal nick in the field off the chin and a very light rim bruise under the left edge of the fraction. E-MDS, Breen state III.

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359. 1802 S-237 R2 G6. Very slightly sharper but lightly cleaned and retoned glossy steel and light olive brown with light bluish steel overtones. No roughness, but there are some small contact marks scattered over the obverse. The notable marks are two rim nicks at the Y and a dull round nick in the field before the eyebrow. The date and legends are complete and clear.



361. 1802 S-240 R3 F15. Sharpness near VF30 but covered with uniform very fine roughness that's partially hidden under a rather glossy patina of dark chocolate brown with lighter chocolate and steel brown highpoints. No marks or verdigris. M-LDS, Breen state III. Ex M&R Auctions 6/86:416- T. S. C., Superior 1/28/90:445-Wes Rasmussen, Heritage 1/13/05:3289.



360. 1802 S-240 R3 VF25. Sharper by at least 5 points but there are several tiny rim bruises or dull rim nicks scattered over both sides, the most notable of these at NI in UNITED. Glossy chocolate brown with frosty lighter brown showing in some of the protected areas. M-LDS, Breen state III.

362. 1802 S-240 R3 F15. Sharpness VF25 or slightly better with a couple patches of shallow reddish carbon in the field behind the portrait and some of light contact marks scattered about the obverse. Otherwise glossy chocolate and steel brown. Frosty flowline luster shows in protected areas of the reverse. LDS, Breen state IV. STATES are the notable marks.

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363. 1802 S-241 R1 VF25. Stemless Wreath with Double Fraction Bar. Sharpness EF45 or better with traces of faint roughness hidden under a glossy dark olive brown and steel patina. No marks or verdigris and frosty underlying luster shows through in the fields and protected areas. The eye appeal is decent in spite of the minor surface issues and this cent could easily be called a higher grade. LDS, Breen state IV, with a strong cud break joining the F to the rim.

365. 1802 S-242 R2 VG10. Sharpness near VF35 with fine roughness covering both sides. No marks, but there are a few specks of greenish verdigris hidden around the wreath. Slightly glossy dark steel and chocolate brown.



366. 1802 NC-1 R5+ G6. Sharpness F12 but covered with uniform fine granularity. No marks or verdigris. Slightly glossy dark steel brown and chocolate. EDS, Breen state I. The spike down from the bust just right of the date is clearly visible, which is the best attribution point for lower grade early die state examples of this rare variety.



364. 1802 S-242 R2 VF30. Five points sharper with some minor contact marks, including a small rim nick under the 2 in the date, a thin scrape down through the A in STATES, and a short diagonal pinscratch over the right top of the T in CENT. Glossy chocolate brown. LDS, Breen state III.

367. 1803 S-246 R3 VF30. Glossy chocolate and steel brown with hints of reddish chocolate toning in some of the protected areas. A long, thin diagonal nick in the field over the hair ribbon and a splash of darker olive brown toning at TA in STATES are the notable marks. EDS, Breen state I, before the "Mumps" break occurs.

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368. Trio of 1802 Cents. Includes S-236 LDS (cud over ST) in G4, another S-236 LDS but this one is counterstamped "1845" on the obverse in G4, and an S-237 in AG3. All are sharper with defects. The first 2 have a clear date but the date is weak on the third. Lot of 3 coins.

369. Pair of cents, 1801 & 1803. Includes 1801 S-224 in G4 and 1803 S-258 (Large Fraction) in AG3. Both are a couple points sharper with minor defects but a clear date. Lot of 2 coins.

370. 1803 S-249 R2 AG3. Terminal Die State. Mumps Obverse. Corrected Fraction 100/000. Glossy chocolate and steel. No defects, just very well worn. The date is complete and the corrected fraction feature is clear. Very rare terminal die state, Breen VI, with strong cud breaks connecting the bust and RIC to the rim.

371. 1803 S-260 R1 VG10. Large Fraction. Ten points sharper but covered with very fine roughness that's mostly hidden under a glossy dark olive brown patina. There are traces of reddish chocolate toning in a few protected areas but no notable marks or verdigris. LDS. The date and legends are bold.



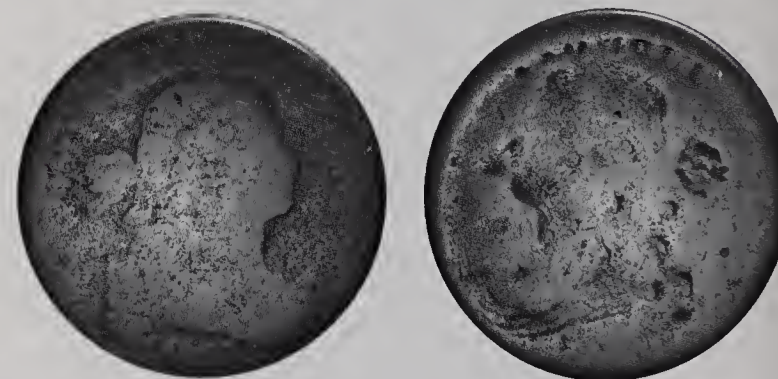
372. 1803 S-265 R4 F15. Large Date and Fraction. Sharpness near EF40 with extremely fine roughness covering the planchet and several light pinscratches in the field near the hair ribbon, some extending into the hair below. Small nicks and pinpricks are also in the mix. No verdigris. Chocolate brown with a rather frosty look. Sharply struck E-MDS, Breen state III. Great detail, and the eye appeal is not as bad as the description might imply.



373. 1803 S-265 R4 VG10. Large Date and Fraction. Five points sharper with a few light, very old hairline scratches from the chin area down to the date. Microscopic roughness covers the fields and protected areas, strongest on the reverse. Rather glossy dark olive brown with chocolate highpoints, and the patina helps hide the microscopic roughness. MDS.



374. 1803 NC-1 R5+ G6. The reverse is slightly weaker while the reverse is clearly sharper. There are a few dull nicks in the field before the neck, other minor contact marks at the date and lowest curl, and a small rim bruise off the lower end of the hair ribbon. Slightly glossy dark olive and steel with extremely fine roughness covering the reverse leaving that side less glossy than the obverse. MDS, Breen state II. The date is clear and the legends are strong.



375. 1803 Obverse Brockage Fair-2. Rather glossy dark steel brown and chocolate. The surface on the normal obverse side is very slightly rough while the brockage (incuse impression) side is smooth. No verdigris or marks. The date is faint but there is enough to tell it is 1803 on the normal side, and the top of the 3 (incuse impression) is visible on the brockage side as well. The incuse brockage impression is rotated about 10 degrees relative to the normal side.

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377. 1805 S-267 R1 VG8. Sharpness VF30 or so but covered with moderate granularity that dulls the surfaces. No marks or verdigris. Dark reddish steel and chocolate brown with bluish steel overtones. Sharply struck EDS.



378. 1805 S-268 R3 VF20. Sharpness VF35 but covered with very tiny nicks, mostly on the obverse. None of these marks is significant, but there are far too many for the sharpness grade. No corrosion or verdigris. Frosty medium chocolate and steel with hints of lighter brown in protected areas. LDS, Breen state III. Noyes graded VF35 net VF20 tied for CC#13, photo #38387. Ex Abe Kosoff-Herman Engelhardt 11/3/59-Ray Chatham-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:585-John M. Ward, Jr., McCawley & Grellman Auctions/Superior 9/5/04:591-Walt Husak. **Donated to EAC by Walt Husak, all proceeds to the club.**



379. 1805 S-268 R3 F12. Sharpness VF20 with faint roughness under a rather glossy dark olive and steel patina. No verdigris, and the only marks are a rim nick right of the date and a few tiny pinpricks hidden in the hair at the top of the head.



376. 1804 S-266b R5 F15. Sharpness close to VF20 with extremely faint roughness hidden under a glossy chocolate brown patina. There is a hint of darker olive brown toning in the field before the neck and a shallow diagonal nick in the field off the chin. No verdigris. Nice eye appeal. MDS, Breen state III, with a eud break at RTY but none at MERIC.

380. 1805 S-269 R1 VF35. Pointed I. Five points sharper with faint hairline scratches on the cheek and hidden in the hair at the top of the head, and some of these scratches extend faintly into the field above the hair ribbon. None of these marks is visible without aid of a glass, and they are not distracting. In fact, the eye appeal of this cent is excellent, which is attested to by the AU50 grade assigned by NGC (NGC label included). Frosty steel brown and chocolate with lighter steel brown toning in protected areas, especially on the reverse. Nicely struck MDS, Breen state III.

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382. 1807 S-271 R1 VG7. Comet Obverse. A few points sharper with minor roughness covering the fields. No verdigris, and the only mark of any significance is a tiny rim bruise at the T in LIBERTY. The date is bold and the legends are strong. Slightly glossy dark olive and chocolate. MDS, Breen state V, with a clearly raised "Comet" break in the field behind above the hair ribbon.



383. 1807 S-276 R1 F12. Large Fraction. Rotated Reverse. Slightly sharper but there is a rim bruise at the B in LIBERTY. Lightly cleaned and nicely retoned glossy light chocolate brown and steel. The surfaces are smooth and the eye appeal is quite nice for the grade. M-LDS, Breen state III. Struck with the obverse die slightly misaligned to K-3 and the reverse rotated 150 degrees CW. Ex Ed Hippi.



381. 1806 S-270 R1 EF40. Glossy chocolate and dark steel brown with frosty mint luster covering the protected areas, especially on the reverse. Excellent eye appeal and no notable defects. LDS, Breen state IV. Removed from an NGC slab graded AU53BN (NGC label included).

384. Trio of Cents, 1805-1807. Includes 1805 S-267 G5, 1806 S-270 G6, and 1807 S-271 G5 (early die state, before the "Comet" break). All are very slightly sharper with minor defects but have a clear date. Lot of 3 coins.



385. 1808 S-278 R3 VF20+. Turban Head. Sharpness near VF30 where properly struck up, but the first stars before the portrait and legend left of the wreath are poorly struck due to dies that were out of proper axial alignment (non-parallel die faces). No roughness or verdigris, only a few trivial contact marks. Glossy chocolate brown with traces of frosty lighter brown in protected areas of the obverse. EDS, Breen state I.

386. 1808 S-278 R3 G6. Turban Head. A couple points sharper with a small, round punchmark at the top of the head, a small dig at the base of the wreath, and a trio of rim nicks on the reverse. Microscopic roughness covers the fields on both sides. Slightly glossy chocolate brown with darker olive covering the fields. LDS with several tiny rim cud breaks at the bottom of the obverse.

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387. 1808 S-279 R1 VG10. Off Center. Turban Head. Glossy dark olive and chocolate. The only mark is a small pit on the bust tip. Otherwise the surfaces are smooth and attractive. M-LDS. Struck 15% off center to K-1.5.

388. 1809 S-280 R2 G4. Turban Head. Attractive glossy chocolate brown. Smooth, problem-free surfaces. Choice for the grade, but well worn. The date is clear and the legends are complete except for the tops of a couple letters. E-MDS.



389. 1810/09 S-281 R1 VF20. Overdate 10 over 09. Turban Head. Choice glossy light chocolate brown. Smooth, very attractive surfaces. No hint of corrosion or verdigris and only a few trivial marks, including a nick on star 3 and a tiny rim nick at the top of the obverse. MDS, Breen state III. The overdate feature is bold. Ex Larry Briggs 1/92.

390. 1810/09 S-281 R1 VG7. Overdate 10 over 09. Turban Head. Glossy dark olive and steel brown. No marks or roughness. Excellent eye appeal in spite of the slightly dark toning. LDS. The overdate is clear.



391. 1810 S-283 R2 VF35+. Turban Head. Sharpness EF45 with two closely spaced rim nicks at the first 1 in the date and a wide but shallow rim nick above the forehead. Otherwise the surfaces and eye appeal of this cent are excellent. Frosty steel brown and chocolate with tan faded down from mint color in protected areas, especially on the reverse. M-LDS, Breen state III. Ex McCawley & Grellman Auctions/Superior 2/8/99:2570-Evan L. Kopald-Tom Reynolds-Denis Loring.

392. 1810 S-284 R3 VG7. Turban Head. Sharpness F15 but covered with moderate granularity. There is a small chunk out of the planchet on the rim over NI in UNITED and a pair of small spots of shallow crud in the field over NE in ONE. Otherwise free of marks or other distractions. Slightly glossy dark steel and olive. Struck a bit off center to K-5 but the designs remain on the planchet.

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393. 1810 S-285 R2 VG8+. Obverse Brockage. Turban Head. Glossy steel and chocolate. A few nicks, mostly around the forelock, but otherwise smooth and free of defects. An obverse brockage strike. Most of the incuse date is missing but the 0 remains clear while the date on the normal side is bold. Removed from an NGC slab graded VG10 (NGC label included, and it mentions the brockage impression).



395. 1811 S-287 R2 AG3+. Misaligned Dies. Turban Head. Glossy chocolate brown with steel brown highpoints. No roughness or verdigris, but there are numerous light contact marks scattered over both sides. The date and legends are complete and easily readable but not strong. Struck with the dies misaligned, the obverse off a bit to K-10 while the reverse is properly centered on the planchet.



396. 1812 S-288 R2 VF35. Turban Head. Large Date. Ten points sharper but dark with extremely faint roughness under a glossy dark olive and steel patina. No verdigris, and the only mark is a dull nick in the field before the mouth. The fields and protected areas are covered with fine die flowlines that give this cent attractive cartwheel luster. M-LDS, Breen state II late. Ex 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:301.



397. 1812 S-288 R2 VG10. Turban Head. Large Date. Sharpness VF20 or slightly better but acid etched with a few faint, dull scratches on the obverse. Nicely retoned a glossy medium brown. Looks nice to the unaided eye, but a glass quickly gives up the ugly truth. LDS, Breen state III.

398. 1812 S-288 R2 VG8. Turban Head. Large Date. Sharpness F12 but the surfaces are dulled by uniform extremely faint granularity. No verdigris or marks. Dark steel and chocolate brown. MDS. The date and legends are strong.

394. 1810 S-285 R2 G4. Double Struck over Obverse Brockage. Turban Head. A few points sharper but dark and covered with fine roughness. No marks or verdigris. Slightly glossy dark olive and steel. Double struck over an obverse brockage. The initial strike was an obverse brockage and the second was shifted about a millimeter on the obverse leaving clear doubling on the portrait and stars with weaker doubling on the date. The reverse shows clear undertype of the obverse brockage impression under the strike with the reverse die. The incuse 1810 date is clearly visible at the top of the reverse. A neat multiple error.



399. 1812 S-288 R2 F12. Off center. Turban Head. Sharpness VF20 with uniform fine roughness under a glossy dark olive brown patina. The highpoints are medium chocolate brown. No marks or verdigris. Struck 15% off center to K-7.5 leaving the lower 80% of the date off the planchet.

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400. 1812 S-289 R1 EF40 (NGC slabbed as AU58BN). Turban Head. Large Date. Choice frosty chocolate brown with traces of flowline luster showing in protected areas. No roughness or verdigris, and the few marks on this piece are microscopic. Sharply struck E-MDS, Breen state II early. Repunching is clearly visible at the left top of the 2 in the date. Struck very slightly off center to K-4.5. A premium example of a common variety.



401. 1812 S-290 R1 VF30. Turban Head. Small Date. Slightly sharper with traces of microscopic roughness on the upper half of the reverse. The roughness is so trivial that it is difficult to see even with a strong glass. No verdigris and the only mark is a tiny pinprick just off the tip of the wreath stem. Frosty steel brown and chocolate with lighter steel brown in protected areas of the obverse. LDS, Breen state IV. Ex Fred Borchardt.



403. 1814 S-294 R1 EF40+. Turban Head. Crosslet 4. Choice glossy steel brown and chocolate with mint luster showing through in protected areas. The best identifying mark is a tiny planchet flake in the dentils over the left top of the M. MDS, Breen state II. Struck very slightly off center to K-4. Removed from an ANACS slab graded AU50 (ANACS label included, and it shows the attribution). A premium example, close to EF45. Ex Superior 9/04:653.



402. 1813 S-293 R2 VF20. Turban Head. Five points sharper but lightly cleaned and retoned frosty chocolate and steel brown. No marks or other defects. Nicely struck E-MDS, Breen state I.



404. 1814 S-294 R1 VF25+. Turban Head. Crosslet 4. Sharpness EF45 or slightly better with traces of very fine roughness in the fields on the upper half of the obverse and similar microscopic roughness covering most of the reverse fields. Traces of verdigris show on the reverse, but it takes a glass to find them. No contact marks. Frosty dark steel. Great sharpness and nice eye appeal on the obverse, but the reverse eye appeal is lacking by comparison. LDS.

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412. 1816 N-5 R3 VF25. Glossy mottled mix of medium brown and darker olive. A thin vertical nick left of the O in ONE and a barely visible rim bruise at the top of the reverse are the only significant contact marks. MDS.



405. 1814 S-294 R1 VG10. Tab Double Strike. Turban Head. Crosslet 4. Five points sharper but a bit dull thanks to uniform extremely fine roughness. No verdigris. An "X" scratched into the field before the neck is the only sign of contact. Dark steel and olive brown with slightly lighter steel brown highpoints. LDS. A tab double strike involving only the dentils of the second strike shows at the top of the obverse and bottom of the reverse. Feeding planchets with your hands is risky business, and you don't always get it right. Better the tab be on the cent than on your finger.

406. 1814 S-294 R1 G6. Slightly Off Center. Glossy chocolate and dark steel brown. Smooth surfaces. The only significant marks are a thin vertical nick left of the ear, a scratch in the leaves under the first S in STATES, and a minor rim bruise at U. The date and legends are clear. Struck very slightly off center to K-4.5 causing the bottom of the 4 and top of OF to be tight to the rim.

407. Trio of Turban Head Cents. Includes 1810 S-282 G5, 1812 S-291 (small date) G5, and 1814 S-294 (crosslet 4) G6. The last 2 are slightly sharper with minor defects but all have a clear date. Lot of 3 coins.

408. Trio of Turban Head Cents. Includes 1808 S-278 G4, 1808 S-279 AG3, and 1811 S-287 AG3. The last 2 are slightly sharper with minor defects. All have a readable date. Lot of 3 coins.

409. Quartette of Early Cents, 1795-1798. Includes 1795 S-78 Fair-2, 1797 S-138 AG3, 1798 S-163 (Style I Hair) AG3, and 1798 S-169 (Style II Hair) G4. A couple are slightly sharper with minor defects but all have a clear date. Lot of 4 coins.

410. Quartette of Early Cents, 1794-1812. Includes 1794 Basal State-1, 1803 S-257 AG3+, 1807 S-276 Fair-2, and 1812 Basal State-1. The date is gone on the first, faint on the last, and readable on the other two. Lot of 4 coins.

411. Group of 4 Early Cents, 1801-1806. Includes 1801 S-220 (error Fraction 1/000) Fair-2, 1801 S-224 AG3, 1803 S-246 (rim cud over STA) AG3, and 1806 S-270 G6. All are slightly sharper with minor defects but all have a readable date. Lot of 4 coins.



413. 1816 N-7 R3 AU58. Mint state sharpness but once dipped, now retoned a lustrous mix of bluish steel, chocolate, and light brown. Hints of very faded red show through on the reverse. No spots or contact marks. LDS.

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414. 1816 N-7 R3 EF40. Choice frosty steel and chocolate brown with a hint of darker olive toning in the field before the lips. Nearly flawless surfaces. A small rim nick at the A in STATES and another at the bottom of the reverse are the only marks. MDS.



415. 1816 N-8 R3 VF30. Slightly sharper but there are a few light rim bruises on the reverse, including one at ME and a lighter one under the ribbon end. Glossy medium chocolate brown with a small spot of dark olive over the 6 in the date. LDS with 3 rim cud breaks on the obverse. The rim cuds at stars 9-10 and 11-12 are strong while the one at stars 3-4 is weak due to a very narrow rim on that side of the obverse.



416. 1817 N-1 R4 VF35. Slightly sharper with a thin diagonal nick close over the inner hairbun and a patch of fine reddish roughness on the F in OF. Frosty chocolate and steel with fine flowline luster covering the protected areas. LDS showing a die crack from the tip of the coronet in addition to the earlier one from the bust tip to the dentils under star 1. Ex 2007 EAC Sale, McCawley & Grellman Auctions 4/28/07:370.

417. 1817 N-1 R4 VF20. Five points sharper with a few too many minor contact marks, including a couple light hairline scratches in the field over the inner hairbun and a nick under the right side of the O in ONE. Glossy chocolate and steel brown. LDS. Ex McCawley & Grellman Auctions/Superior 2/04:1297.



418. 1817 N-4 R3+ VF30 (ANACS slabbed as VF35). Glossy chocolate brown delicately mottled with some slightly lighter steel brown tones. Satiny mint frost shows through in protected areas, especially on the reverse. A few tiny ticks on the neck and a tiny diagonal scratch in the field before the browlock are the notable defects. E-MDS. A variety that's difficult to find in grades above VF20.

419. 1817 N-5 R3 VF25+. Close to VF30. Very attractive glossy chocolate brown with slightly lighter steel brown highpoints. Nearly flawless, a barely visible rim bruise at star 3 the best identifying mark. MDS. Ex John Ward, Jr. 2/02.



420. 1817 N-7 R7+ AG3. No Mouse. Sharpness near F12 but corroded, strongest on the obverse. No verdigris or marks, but ugly nonetheless. Slightly glossy dark olive with lighter steel brown highpoints. The date is weakened by the corrosion but it remains readable and the reverse legend is mostly strong. The attribution points are clear, including the doubled dentil at N in UNITED, the missing stray hair over the ear, and the inner point of star 3 pointing to the upper lip of Ms Liberty. An extremely rare die state.



421. 1817 N-15 R4- AU50+. An attractive mint state cent with faded mint color showing through on about 5% of the obverse, 25% of the reverse. Unfortunately there is a scratch through CA in AMERICA and a lighter one just below the ribbon loop. Otherwise the reverse is choice MS63 or better. Nicely struck E-MDS. In the lower end of the condition census in spite of the marks. Ex McCawley & Grellman Auctions/Superior 6/1/98:169

422. 1817 N-15 R4- EF45. Frosty light brown with darker steel brown highpoints. Lustrous tan faded down from mint color shows in protected areas. A small splash of darker olive toning in the dentils under star 1 and another at R in LIBERTY are the best identifying marks on an otherwise choice cent. Nicely struck EDS. Noyes graded AU50 net EF45 and tied for CC#11, photo #32202. Ex Superior 2/16/76:1520-Frank Simon-R. E. Naftzger, Jr.-Del Bland-Bill Noyes-1984 EAC Sale, lot 204-Wes Rasmussen-1986 EAC Sale, lot 189.

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423. Trio of Cents, 1816 & 1817. Includes 1816 N-7 LDS F15, 1816 N-8 M-LDS VF20, and 1817 N-15 LDS with obverse misaligned to K-5 F12. A decent trio. Lot of 3 coins.

424. Quartette of Cents, 1817-1829. Includes 1817 N-7 with "Mouse" F12, 1818 N-6 G6, 1819 N-4 AG3, and 1829 N-5 (small letters reverse) G6. All are glossy chocolate brown and show a clear date. Lot of 4 coins.

425. 1818 N-1 R2 VF25. Glossy mottled mix of chocolate and medium brown, the obverse with more of the chocolate, the reverse dominated by the lighter brown tone. Frosty flowline luster shows through in the fields and protected areas. The only mark is a thin diagonal nick on the cheek. LDS with the reverse rotated 20 degrees CCW. Ex 1993 EAC Sale, lot 80-John Ward, Jr. 3/02.

426. 1818 N-2 R4 G6. Glossy medium steel brown with light chocolate toning in the fields and protected areas. Smooth surfaces, a minor rim bruise at star 6 the only defect. MDS.



427. 1818 N-4 R4+ G6. Glossy chocolate brown with slightly lighter chocolate on the devices. A dull, old scratch under ON in ONE and a couple nicks below that N are the notable marks. EDS. The obverse is starting to swell but the crack through star 3 is not present and the O in ONE is strong.



428. 1818 N-4 R4+ G5. A couple points sharper with extremely fine roughness covering the planchet, strongest on the reverse. No verdigris, but there is a dull nick in the field off the chin and a thin horizontal scratch over CENT. Dark steel brown with lighter chocolate and steel brown highpoints. The date is bold and the legends are complete except for the usual weakness at O and C in ONE CENT. EDS, before any of the obverse die failures. A decent if imperfect example of this traditional rarity in the middle date cent series.



429. 1818 N-4 R4+ VF20. Five points sharper with hints of extremely faint roughness well hidden under a glossy dark chocolate brown and steel patina. The highpoints are a lighter shade of steel brown and chocolate and the eye appeal of this piece is quite nice. No marks or verdigris. LDS with strong swelling on the obverse and a bold radial crack from the dentils through star 3 into the field towards the upper lip. Noyes graded VF30 net VF20 and tied for CC#5, his photo #21771. Ex J. J. Teaparty-Denis Loring 9/83-Jack Robinson, Superior 1/29/89:714-Wes Rasmussen, Heritage 1/13/05:3407-Daniel W. Holmes, Jr.



430. 1818 N-7 R1 EF45+. Beautiful glossy steel brown and chocolate with frosty golden tan faded down from mint color peeking through in protected areas. Virtually flawless. A choice cent, very close to AU50. M-LDS.

431. 1818 N-7 R1 VF25. Sharper by at least 5 points with myriad very fine hairline scratches inside the wreath. Otherwise smooth and attractive with no significant defects. Glossy chocolate brown with frosty flowline luster covering the protected areas on both sides. LDS with a small but clear cud break connecting the O in OF to the rim above.

432. 1818 N-10 R1 AU50. Sharpness near mint state but cleaned and retoned glossy bluish steel and chocolate with sea-green overtones. No spots or stains. A planchet flake on the rim over the D in UNITED is the best identifying mark. M-LDS, the usual Randall Hoard die state. Most likely one of the mint state hoard coins that was foolishly cleaned.



433. 1819/8 N-1 R1 EF45+. (ANACS slabbed AU55). Overdate 9 over 8. Glossy light olive brown and steel, the reverse several shades lighter than the obverse. Frosty flowline luster covers the protected areas on the reverse. No roughness or notable marks. LDS with a series of rim cud breaks from star 8.5 down star 11.5. The overdate feature remains clear.

434. 1819 N-4 R3 F15. Glossy chocolate brown with steel brown highpoints. Great cyc appeal for the grade. A vertical nick under the N in ONE is the only notable defect. Ex 1980 EAC Sale, lot 169-John Ward, Jr., 2/02.



435. 1819 N-6 R1 VF35. Five points sharper with a hint of minor roughness around the stars behind the head. Otherwise choice and the eye appeal is excellent. Frosty chocolate brown with satiny steel brown in protected areas. Sharply struck EDS. Ex 1983 EAC Sale, lot 346.

436. 1820 N-7 R2 F15. Attractive glossy chocolate and steel. Excellent surfaces and eye appeal. A tiny pinprick at the dentils below star 13 is a good identifying mark for this cent. EDS. Struck slightly off center to K-7.5 but the date and legends remain on the planchet. Ex Tom Reynolds 7/30/98.



437. 1820 N-9 R3 VF35 (ANACS slabbed as AU50). Large Date. Glossy chocolate and medium brown. No roughness or verdigris, only a few trivial ticks scattered about, mostly on the obverse. A tiny planchet lamination in the dentils at star 5 is the best identifying mark. Sharply struck EDS with clear repunching visible on the 0 in the date and hard, slightly reflective fields on both sides. Seldom seen this early.



438. 1820 N-10 R2 VF30. Large Date. Sharpness near EF40 with four light rim bruises on the obverse, the most notable of these over star 7. Frosty light chocolate brown. Flowline luster covers the protected areas on both sides. MDS.



439. 1820 N-15 R2 MS60+. Small Date. Frosty light bluish steel and tan with flowline luster covering both sides. Hines of underlying very faded mint color show through on the reverse. A small spot of darker olive toning in the field close to the throat is the best identifying mark. Close to MS62. LDS with fine die rust scattered over both sides. Removed from a PCGS slab graded MS63BN (PCGS label included). Most likely from the famous Randall Hoard of mint state cents discovered following the US Civil War.

440. Trio of Cents, 1820-1833. Includes 1820/19 N-2 (small overdate 20 over 19) F15, 1831 N-5 (small letters reverse) VG7, and 1833 N-4 (so-called overdate 3 over 2) VG8. All are very slightly sharper with minor defects but a clear date. Lot of 3 coins.

441. Quartette of Cents, 1821-1829. Includes 1821 N-1 G5, 1821 N-2 G5, 1821 N-2 G4, and 1829 N-1 G6. All are glossy brown and chocolate and have a clear date. Lot of 4 coins.

442. 1821 N-2 R1 G5. Double Struck Obverse. Close to G6 with a few too many light contact marks for the higher grade. A collection of tiny marks just left of the ear is the only defect that catches your eye. Glossy chocolate and steel. Double struck with the second strike rotated 1-2 millimeters CW on the obverse. The undertype first impression is obvious with the date and all stars clearly doubled. The rotation is such that the undertype digits of the date are positioned almost exactly midway between the digits of the second date, which allows them to show better. The reverse, however, does not show any evidence of doubling which suggests it may have produced an incuse reverse brockage on another planchet during the second strike. A really neat double strike.

443. 1822 N-3 R2 VF25. Sharper by at least 5 points with a dull horizontal scratch across the neck and a thin diagonal one just right of the date. Otherwise just a few ticks from choice. Frosty steel brown and chocolate, the reverse with traces of underlying lighter brown. MDS. Ex Larry Whitlow 3/7/66

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444. 1822 N-7 R3+ F12. Mostly glossy chocolate and steel, the devices a couple shades lighter than the fields. No roughness, only minor contact marks, none notable. MDS.



445. 1822 N-9 R5 F15+. Sharpness VF35 or slightly better but there are numerous light contact marks and traces of fine roughness mixed in. The notable marks are a pair of closely spaced parallel hairline scratches in the field before the nose, a pinprick on the nose in front of the eye, and a rim dent under the stem tip. Lightly cleaned and nicely retoned a rather glossy medium chocolate brown with darker chocolate in protected areas. Sharply struck EDS. The obverse fields are slightly reflective. Ex Henry T. Hettger, McCawley & Grellman Auctions/Superior 9/5/04:760.

446. 1822 N-9 R5- VG8. Sharpness near VF25 but granular with patches of reddish corrosion on the obverse, mostly at the top of the head. Dark olive and steel with steel brown highpoints. Sharp details but ugly. E-MDS with a fine die crack through TES.

447. 1822 N-9 R5- VG7. Close to VG8 but there are a few faint hairline scratches in the field over the outer hairbun and a minor rim bruise at the second A in AMERICA. Otherwise the surfaces and eye appeal of this cent are quite nice for the grade. Glossy light chocolate and steel. EDS, the reverse uncracked.

448. 1822 N-13 R5 G4. Glossy light chocolate brown. Smooth surfaces showing only trivial contact marks. A faint diagonal hairline scratch across the cheek is the only notable defect on an otherwise choice piece for the grade. The date is clear but parts of the reverse legend are starting to flow into the rim.

449. 1823/2 N-1 R2 VG10. Overdate 3 over 2. Glossy steel and chocolate, the obverse a shade or two darker than the reverse. No roughness or significant marks. LDS. The overdate is clear. Ex 2002 EAC Sale, McCawley & Grellman Auctions 4/20/02:436.

D-3A single spoon from the Mike Ringo collection. This one manufactured by H.K. Newcomb (sound familiar?) Watertown, New York CA 1821-50. H.K. Newcomb in a prepared punch on the back of a large silver table spoon. All proceeds for this lot go to EAC.



450. 1824/2 N-1 R1 EF40. Overdate 4 over 2. Choice frosty chocolate brown with hints of underlying lighter brown tones on the reverse. Satiny luster covers the protected areas and the eye appeal of this cent is outstanding. A tiny diagonal nick under star 8 and another dull mark under the right side of the O in ONE are the best identifying marks, and they are insignificant. MDS. The overdate feature is clear. A common overdate variety but seldom seen this nice. Ex John Ward, Jr., 2/9/02.



451. 1824 N-2 R2 AU55. Frosty steel brown and chocolate. Satiny mint luster covers the fields and protected areas and the eye appeal is excellent. Tiny splashes of darker olive toning on the N's in ONE CENT are the best identifying marks. M-LDS. Just a light touch of friction on the highest points from mint state. Removed from a PCGS slab graded MS62BN (PCGS label included).

452. 1824 N-2 R2 EF45+. Slightly sharper with a few too many light contact marks on the cheek and neck for the higher grade, none notable or visible without aid of a glass. A pair of small spots of crud between stars 8 & 9 are the only significant defects. Lustrous chocolate and dark bluish steel with specks of lighter brown toning at the top of the obverse. MDS. Removed from an NGC slab graded MS61BN (NGC label included, and it shows the attribution).

453. 1824/2 N-5 R4 G6. Overdate 4 over 2. Slightly sharper but lightly cleaned and retoned a rather glossy chocolate and reddish steel brown. No roughness or marks. The date and legends are clear except for the tops of AMERICA, which is flowing into the rim above, and the overdate is obvious.



454. 1825 N-3 R3 AU55. Frosty dark steel brown and chocolate with lighter brown and tan faded down from mint color covering the protected areas on both sides. The only mark is a tiny pinprick in the middle of the front edge of the neck. E-MDS.



455. 1826 N-1 R2 EF40. Glossy tan and light brown with light chocolate brown toning covering the devices and darker olive and chocolate toning close around the stars and portrait. Great eye appeal. A small spot of dark toning in the field under star 5 and a tiny planchet chip in the field before the eye are the only marks. MDS with a small but strong rim cud break over star 6. Comes with an old envelope from J. G. Macallister marked with a grade of About Unc and a price of \$8.



456. 1826 N-5 R2 VF35+. Close to EF40 but a small spot of extremely fine roughness in the field just right of the main curl keeps it from the higher grade. Otherwise this cent is choice and the eye appeal remains excellent. Glossy light reddish chocolate with hints of lustrous golden light brown faded down from mint color in protected areas of the reverse. EDS, the obverse die unbroken. Ex John Ward, Jr., 7/02.



457. 1826 N-9 R3 G6+. Off Center. Chocolate brown, the obverse nice and glossy and the reverse closer to matte thanks to uniform faint roughness on that side. No verdigris. There is a small rim bruise between stars 10 & 11, a dull nick on the throat, and a shallow chip at the bottom edge of the bust tip. Struck 15% off center to K-4.5 leaving most of the date off the planchet, only the top of the 18 barely hanging on. Removed from a PCGS slab graded VG8 (PCGS label included, and it mentions the 15% off-center feature). Ex McCawley & Grellman Auctions/Superior 9/19/99:479.



458. Quartette of Cents, 1826-1833. Includes 1826 N-5 VG8, 1827 N-1 G6, 1829 N-5 (small letters reverse) G6, and 1833 N-5 VG7. The first and third are slightly sharper with minor defects but all have a clear date. Lot of 4 coins.

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459. 1827 N-1 R2 AU50. Frosty medium brown with traces of faded mint color in protected areas, especially on the obverse. The only marks are shallow low spots on the obverse caused by debris on the die. Otherwise this cent would qualify for a slightly higher grade. MDS. Ex Gordon Harris-Howard Whitaker 5/82-John D. Wright.

460. 1827 N-1 R2 VF20. Glossy steel and chocolate. Smooth, only a few microscopic marks of no consequence. MDS. Ex 2002 EAC Sale, McCawley & Grellman Auctions 4/20/02:709.



461. 1827 N-10 R4+ VG10. Five points sharper and choice if not for a small punchmark near the dentils under star 4. Glossy chocolate brown with frosty light brown toning in protected areas. Quite nice if not for the single defect. Ex Heritage 1992 ANA Sale, lot 3397.



462. 1827 N-11 R1 AU50. Frosty light steel brown with darker steel brown highpoints. Mint luster covers the fields and protected areas. A diagonal nick under the eye, a couple small rim nicks at star 5, and a diagonal nick over the N in ONE are the notable marks. MDS with crumbling at the forehead but not under the nose. Removed from an NGC slab graded AU58BN. Ex M&G Auctions/Goldberg's 2/11/07:560.

463. 1828 N-1 R1 VF20+. Glossy chocolate brown with darker olive and steel in protected areas and lighter chocolate on the highpoints. The only marks are a few trivial rim nicks well hidden in the obverse dentils. Excellent eye appeal for the grade, close to VF25. MDS.



464. 1828 N-2 R2 VF30. Sharpness EF45 or slightly better but the obverse fields were skillfully smoothed and the surfaces were expertly retoned glossy medium chocolate brown with dark chocolate toning in protected areas. No additional defects. Great eye appeal until you lay a strong glass on it. Nicely struck EDS.



465. 1828 N-5 R2 VG8. Terminal Die State. Sharpness F12 with microscopic roughness covering the fields and a spot of verdigris or hard crud covering ST in STATES. Rather glossy dark chocolate and olive brown with medium brown highpoints creating an attractive two-tone look. Extremely rare terminal die state with a strong cud connecting TED to the rim.

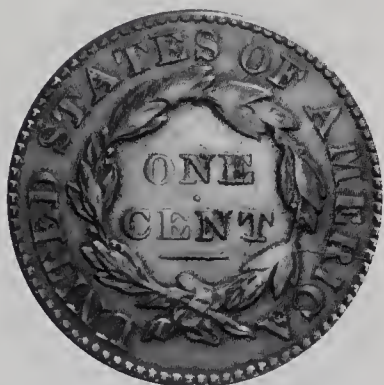


466. 1828 N-12 R3+ F15. Glossy dark chocolate brown with lighter steel toning on the highpoints and traces of frosty lighter brown in protected areas. Smooth and attractive, close to choice with only a few microscopic contact marks.



467. 1829 N-2 R2 AU50. Lustrous light steel brown and tan with hints of very faded mint color peeping through in a few of the protected areas. Closer to mint state but there are a few very light marks on the reverse rim, strongest at the U in UNITED. Excellent eye appeal in spite of the minor marks, especially on the obverse. LDS.

469. 1829 N-6 R1 AU55. Frosty steel brown and chocolate with a faint splash of darker olive toning at star 7. Hines or underlying very faded mint color show in a couple of the protected areas on the reverse. A few trivial ticks over star 1 none notable. Just a touch of rub on the highest points from mint state. MDS.



468. 1829 N-4 R4 VF25. Sharper by at least 5 points but both sides were very lightly burnished long ago and the color is a natural looking and very attractive glossy chocolate brown with frosty luster covering the fields. No marks or other flaws. The luster showing through in the fields suggests a higher grade, but the usual imperfect strike on the lowest hair curl, upper edge of the buns, and some of the leaves make it difficult to grade it any higher. Still a very nice example of this tough variety. LDS.

470. 1829 N-7 R3 VG7. Glossy steel and chocolate. No defects, only trivial contact marks. LDS with all 5 of the wheelspoke die cracks on the reverse plus additional die cracks inside the wreath.

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473. 1829 N-9 R4 F15+. Small Letters Reverse. Sharpness near VF25 with traces of extremely fine roughness in the obverse fields, mostly at stars 3-9. No verdigris, and the only notable mark is a barely visible hairline scratch along the dentils under star 1. Slightly glossy chocolate brown. Nicely struck, which is unusual for any of the small letters varieties.



471. 1829 N-8 R1 AU50. Frosty steel brown and chocolate with a splash of reddish chocolate toning between the date and star 13 and another below the wreath. The upper half of the reverse is toned a lighter shade of brown with traces of frosty tan faded down from mint color in a few of the protected areas on both sides. Flowline luster covers the fields. LDS with a thin but clear rim cud break from star 7 to star 8 and another from star 9 nearly to star 10, plus a less obvious one over CA.



472. 1829 N-8 R1 G5. Double Struck. Very slightly sharper with extremely fine roughness covering the fields. No verdigris, and the only mark is a tiny pinprick at the right foot of the N in ONE and another at the top of that O. Slightly glossy dark olive and steel. Double struck. The first strike was properly centered on the planchet but the struck cent failed to eject and a second impression offset to the top of the obverse and bottom of the reverse is clear on both sides. Both dates are visible.



474. 1830 N-2 R2 MS60. Lustrous light chocolate and steel with traces of mint red showing in protected areas. The toning is delicately mottled with shades of slightly darker steel and olive on the reverse, but the eye appeal of this piece is excellent EDS. The fields are hard and slightly reflective, but the stars are flatly struck, as usual. A premium example.



475. 1830 N-6 R4 VF35 (ANACS slabbed AU50 details, cleaned). Small Letters Reverse. Sharper by at least 5 points but lightly cleaned and nicely retoned a very attractive glossy chocolate brown with frosty luster covering the fields and protected areas. No marks or other defects and the eye appeal is outstanding. I find it quite surprising that any of the slab services would recognize this as a retoned piece (which it is) as they routinely pass through obviously recolored pieces all the time. Good for ANACS on this one. A hint of darker steel toning on the R in AMERICA is the best identifying mark, but it's a stretch to call this a "mark" at all. LDS with a fine die crack extending from the bust tip into the field left of the date. Worth a strong bid in spite of the retoning. The attribution is noted on the ANACS label. Ex Rick DeSanctis-McCawley & Grellman Auctions/Superior 9/19/99:488-Henry T. Hettger, McCawley & Grellman Auctions/Superior 2/18/01:2411.

476. 1830 N-6 R4 VG7. Small Letters Reverse. Glossy medium brown and light chocolate with dark chocolate and olive in protected areas. Smooth surfaces, a minor rim bruise at star 12 and another at the D in UNITED the only notable marks. MDS. The date is strong and the legends are clear. Ex 2002 EAC Sale, McCawley & Grellman Auctions 4/20/02:723.



477. 1830 N-7 R3 VF30. Frosty steel brown with lighter brown toning showing through in the protected areas. The only marks are a few very faint hairline scratches hidden under the attractive toning, strongest in the field off the chin. Great eye appeal. MDS. Ex McCawley & Grellman Auctions/Superior 9/5/04:864.



478. 1830 N-7 R3 VF25. Glossy chocolate and medium brown, the obverse delicately woodgrained. The surfaces are smooth and satiny, virtually flawless. A tiny rim nick over the left side of the U in UNITED is the best identifying mark. MDS. A second great example of this tough variety.

479. 1830 N-10 R4+ VG8. Glossy medium chocolate brown. Choice except for an old, dull scratch across LIBERTY and another across the ear, plus another very dull one in the field before the nose, all blended perfectly into the attractive toning. EDS.



480. 1830 N-10 R4+ G6. Sharpness VG10 or a bit better but there are some scratches in the field before the portrait. These scratches appear to be purposeful to form "XH" or "HX". Otherwise the surfaces are quite nice with no significant marks and only traces of minor roughness on the right side of the reverse. Glossy dark steel and chocolate. M-LDS with a raised retained cud break over ATES. This retained cud is raised most at the ends, less in the center over TE. A neat intermediate state of the break. Comes from a trio of advanced collectors who were unable to acquire a nicer example of this tough die state. Ex R. S. Brown, Jr., Superior 9/30/86:689-Jack Robinson Superior 1/29/89:917-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:497-2002 EAC Sale, McCawley & Grellman Auctions 4/20/02:497.

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481. 1830 N-11 R5 G5. Slightly glossy medium chocolate brown with darker chocolate toning in protected areas and lighter toning on the obverse highpoints thanks to a very delicate cleaning. The strike is a bit uneven, stronger at the top of the obverse and weaker at the bottom. The uneven strike caused weakness on the lower half of the date, but it remains easily readable. The surfaces are decent but traces of microscopic roughness show in the fields and protected areas on both sides. A thin diagonal nick over the right side of star 1 is the best identifying mark. Ex Hugh Bodell, who cherried this cent from a local coin shop about 15 years ago.



482. 1831 N-3 R1 MS60. Small Letters Reverse. Lustrous light brown with darker bluish steel toning covering the upper left part of the obverse. The only marks are a tiny planchet fissure on the rim at star 3 and a shallow planchet flake on the rim over star 5, both as struck. The surfaces are satiny and the eye appeal is excellent. M-LDS, the reverse rotated 10 degrees CCW. Removed from an NGC slab graded MS64BN.

483. 1831 N-6 R1 EF40. Choice frosty light to medium brown with darker chocolate toning on the devices and satiny mint luster showing through in protected areas. A small stain of darker reddish chocolate toning covers the second A in AMERICA. Otherwise only a few trivial marks from perfect. Nicely struck MDS. Ex R. S. Brown, Jr., 3/5/75-John Ward, Jr., 7/02.



484. 1831 N-12/2 R6 VG7. 3-Point Cud at Star 13. Close to VG8 with a rim nick at F-A and traces of microscopic roughness dusted into the obverse fields. Rather glossy steel and chocolate with darker chocolate and olive brown in protected areas. LDS with a large cud break that engulfs the 3 lower-left points of star 13. The popular and rare intermediate state of this cud break that quickly grows to become a "harpooned whale."



485. 1831 N-12/3 R5 G5. Harpooned Whale Cud at Stars 12 & 13. Very slightly sharper with a strong nick at the top of star 4 and a similar one under the second T in STATES, plus a few additional contact marks of lesser significance. Glossy chocolate and light olive. Rare LDS (but not the terminal state) with a very large cud break star engulfs all but the upper point of star 13 and the lower half of star 12 except for the very tip of the lower left point. (The terminal state of this cud covers the tip of that lower left point of star 12 and is called N-12/4).

486. 1832 N-1 R2 VF35. Glossy medium brown and chocolate, the obverse predominately the lighter brown shade. Satiny luster shows in protected areas on the reverse. Just a few minor contact marks, including a few ticks left of star 7 and a dull nick in the dentils over D in UNITED. MDS. Ex John Ward, Jr., 2/02.



487. 1832 N-1 R2 F12. Off Center. Several points sharper with a couple fine scratches in the field before the throat, a few more on the unstruck portion of the planchet outside stars 1-3, and several more on the unstruck portion of the planchet on the reverse. Otherwise the surfaces are smooth and nearly flawless. Glossy chocolate brown. MDS. Struck at least 25% off center to K-2.5, but the entire date remains on the planchet.



489. 1833 N-2 R2 MS60. Double Profile. Lustrous bluish steel brown and chocolate with traces of faded mint red in protected areas of the obverse. No spots or stains. A very thin hairline scratch right of star 5 and a small mark on the R of AMERICA are the best identifying marks, but they are not all distracting. LDS. The reverse is rotated 30 degrees CW and there is a thin but clear double profile from the forehead down to the chin. Removed from an NGC slab graded MS64BN (NGC label included, and it shows the attribution).



488. 1832 N-3 R1 VG8. Obverse Brockage. Glossy chocolate brown. No notable defects. An obverse brockage strike. The incuse brockage impression is strong, including the entire date, and is rotated 30 degrees CW relative to the normal obverse impression. Ex Michael Arconti, McCawley & Grellman Auctions/Superior 7/27/03:116.



490. 1833 N-2 R2 AU50. Double Profile. Lustrous medium brown, the reverse speckled with darker olive brown. Otherwise free of marks. M-LDS with the reverse rotated 30 degrees CW. A clear and fairly strong double profile shows from the forehead down to the chin.

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491. 1834 N-1 R1 AU55. Double Profile. Small 8 with Large Stars. Frosty medium brown and light chocolate with darker steel toning on the obverse highpoints and at UNI. A small spot of dark olive toning at the dentils over the left edge of the M in AMERICA is the best identifying mark for this cent. Luster from fine die flowlines covers the fields on both sides. MDS with a strong double profile from the forehead down to the chin. Removed from a PCGS slab graded MS61BN (PCGS label included).



492. 1834 N-4 R2 MS62. Double Profile. Large 8 with Small Stars. Lustrous bluish steel brown and chocolate with 10-15% of the original mint color remaining. The surfaces are satiny and quite attractive. Would rate a slightly higher grade but there is a splash of reddish chocolate toning at the coronet tip extending to star 6. MDS with a clear double profile from the tip of the coronet down to the chin. Removed from an NGC slab graded MS64BN (NGC label included).

493. Group of 5 Cents, 1834-1838. Includes 1834 N-3 VG8, 1835 N-1 (Large 8) VG10, 1836 N-3 VG8, 1836 N-7 VG10, and 1838 N-10 VG10 (VF20 sharpness with a planchet lamination). The second and third are slightly sharper with minor defects. Lot of 5 coins.



494. 1835 N-3 R3 VF35. Close to EF40 sharpness but lightly cleaned and retoned glossy dark steel and olive brown. Frosty flowline luster shows through in some of the protected areas. A trail of tiny contact marks down from the bottom of star 12 are the only significant marks, and they are easily missed. MDS.



495. 1835 N-4 R4+ VG8. Terminal Die State. Slightly sharper but retoned glossy dark steel and chocolate. No roughness or verdigris, only minor marks consistent with the grade. The date and legends are complete and strong. Rare terminal die state with a huge, strong cud break connecting NITED to the rim. Ex Doug Bird 2/04.



496. 1835 N-9 R4 F12. Large 8. Sharpness near VF25 with a few small patches of raised reddish brown verdigris on each side, mostly in the field before the portrait and at the T in CENT. Rather glossy dark olive and steel. EDS.

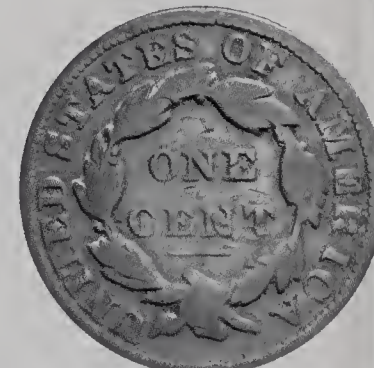
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497. 1835 N-10 R4+ F12. Rather glossy dark steel and olive brown. No roughness or notable marks. EDS. Ex Rod Burress-Tom Reynolds 5/02.



499. 1835 N-13 R4 VF20+. Terminal Die State. Ten point sharper with traces of very fine carbon dusted over parts of the planchet, especially around the date and stars 12-13, and several barely visible rim nicks on both sides. Glossy chocolate brown with lighter brown mixed in. Extremely rare terminal die state with a raised retained cud break at star 5. May be a solid VF2+ following a bath. An important cent for the die state specialist. Discovered by Henry T. Hettger.



500. 1835 N-18 R4+ VG7. Glossy chocolate and steel brown. Smooth surfaces, just a few light contact marks. These include a rim bruise at star 13 and a small collection of dull nicks at the bottom of the T in CENT. The date and legends are strong. Ex 2006 EAC Sale, McCawley & Grellman Auction 5/6/06:375.



498. 1835 N-13 R4 VF35+. Glossy light olive and chocolate brown with medium brown toning on the highpoints. Frosty flowline luster covers the fields and protected areas on the reverse. A choice example, very close to EF40. EDS, before the small chip forms on the right bottom of the 5 in the date.



501. 1835 N-18 R4+ VG7. Sharpness F15 but the fields are covered with fine granularity while the highpoints are nearly smooth. No marks or verdigris. Slightly glossy light chocolate and medium steel brown. Ex 1992 EAC Sale, lot 177-Jo Dooley, McCawley & Grellman Auctions 1/11/97:405-200 EAC Sale, McCawley & Grellman Auctions 4/20/02:550-Stev Ellsworth 10/03.

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502. 1836 N-5 R3 VF30. Glossy light to medium brown with traces of frosty golden tan in protected areas. No defects.

503. 1836 N-6 R2 G6. Rare Early Die State. Very slightly sharper with microscopic roughness covering the fields. No verdigris. Minor rim bruises at stars 2 & 6 are the only notable marks. Medium brown with darker olive brown in protected areas. Very rare EDS without the usual cud break over star 8.



504. 1836 N-7 R4 EF40. Choice glossy medium brown and light chocolate. Just a few trivial ticks from flawless. Great eye appeal for the grade. MDS. Ex Stuart MacDonald.



505. 1837 N-1 R3 AU58. Frosty dark steel brown and chocolate with lustrous lighter steel brown in protected areas. Hints of very faded mint color show through in protected areas on the obverse. The only marks are a few tiny planchet flakes near the dentils left of stars 3 & 4, as struck. The surfaces are satiny and offer excellent eye appeal, very close to mint state. MDS.



506. 1837 N-10 R1 AU58. Beaded Hair Cord. Lustrous medium brown and light chocolate with faded mint color in protected areas on the obverse. No spots or stains, only a hint of rub on the highest points from mint state. LDS with thin rim cud breaks from below the date to star 13.



507. 1837 N-12 R3 MS63. Beaded Hair Cord. "Accessory E" Variety. Lustrous bluish steel brown and chocolate with 10% of the mint red showing on the obverse, 20% on the reverse. The obverse toning is very delicately woodgrained. No spots, stains, or contact marks. The surfaces are satiny and the eye appeal is excellent. One of the finest known of the "Accessory E" variety that has a stray E strongly punched into the leaves under the E in AMERICA. MDS. Ex Russell Wyatt, Superior 9/30/85:637-Doug Bird.



508. 1837 N-14 R2 MS60. Lustrous golden steel brown with sea-green overtones covering both sides. No defects and the eye appeal is excellent for the grade. MDS. Ex Truman Hall 2/81-Del Bland-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:511-John Nicholas, Superior 2/2/92:602-March Wells, McCawley & Grellman Auctions/Superior 2/8/2000:2029

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509. 1837 N-15 R2 EF40. Glossy medium steel brown. Nearly flawless. Nicely struck LDS with a series of thin rim cud breaks at stars 6-9 and 11-12. Should satisfy the fussiest among us. Ex U.S. Cents MBS #6, 8/22/99:150.

510. 1837 N-17 R4 VF25. Sharper by at least 5 points with an obvious rim dent at stars 5-6. Otherwise this cent is quite attractive and shows only a couple trivial contact marks. Glossy medium brown. E-MDS with a small rim cud break at star 5.

511. 1838 N-10 R1 VF30. Clipped Planchet. Choice glossy medium brown and chocolate. Nearly flawless, a tiny tick off the tip of the coronet is the only notable contact mark. MDS. A planchet clip affects the dentils under 183 and over TE in STATES. The "Blakesley effect" feature seen on genuine mint clips is clearly visible at the dentils opposite the clip at TE (those dentils are very weakly struck).



512. 1838 N-11/13 R4 VF20. Ten points sharper with several faint scratches mostly hidden in the patina at the lowest curl down to the 38. The surfaces are decent and display ample gloss, but there are traces of extremely fine roughness under the patina. Glossy dark olive mottled with lighter chocolate brown. LDS with a cud break extending inside the dentils from below star 1 up towards star 2 (Newcomb's old #13).

513. 1838 N-11/13 R4 F15. Glossy medium brown with chocolate toning in protected areas. Smooth surfaces, a couple tiny rim nicks between stars 3 & 4 the only notable defects. LDS with a cud break extending inside the dentils from below star 1 up to below star 2 (Newcomb's old #13).

514. 1838 N-12 R2 VG8. Glossy light chocolate brown on steel. No defects. Very late die state, the latest seen. The date and stars are very weak and the legend outside the wreath extremely faint, but the portrait and ONE CENT are relative strong. These dies were worn out.



515. 1838 N-15 R5- F12. Glossy dark chocolate brown with light chocolate toning covering the devices. No notable defect just a bit of dirt in protected areas.



516. 1838 N-15 R5- VG8+. Sharpness F12 with a few of scratches from the dentils left of the date up to the throat and another from the T in UNITED to CEN. Otherwise the surface and eye appeal are quite nice. Glossy medium brown with chocolate highpoints on the obverse. The attribution points are clear.



517. 1838 N-16 R5- VG10. Five points sharper but covered with extremely fine porosity. No verdigris, but there are a couple faint scratches on the obverse and several minor rim nicks on both sides. Lightly cleaned and retoned a slightly gloss chocolate and steel brown. The date is weak, as always thanks to the worn out die, but it remains easily readable.

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521. 1839 N-2 R2 VF30. Head of 1838. Five points sharper with a few too many tiny nicks scattered over the obverse, none significant or visible without a glass. Frosty chocolate and steel brown. MDS.

1839 N-5

EX HINES, SHELDON, C DOUGLAS SMITH,
HELFENSTEIN, ROBBIE BROWN, MARCH WELLS

518. 1839/6 N-1 R3+ VG7. (ANACS slabbed as VG8). Overdate 9 over 6. Sharpness VG8 but there is a dull horizontal scratch across BER to the hairbuns (blended perfectly into the natural toning) plus a dull scrape on the rim left of star 5. Otherwise the surfaces and eye appeal are quite nice for the grade. Glossy medium chocolate brown delicately woodgrained with lighter brown on the obverse. EDS, before the obverse die began to crack. The overdate feature is bold.



519. 1839/6 N-1 R3+ F12+. Overdate 9 over 6. Close to F15 with a dull rim nick under star 2, another over star 9, and a few very tiny rim nicks on the reverse. None of these marks is distracting and the eye appeal is quite nice for the grade. Glossy medium brown and chocolate, the obverse very delicately woodgrained. E-MDS, die state II early, with a wave in the field where the die crack is forming from the dentils below star 4 to the nose. The overdate is bold. Ex Tom Reynolds, McCawley & Grellman Auctions/Superior 2/18/01:2454.



520. 1839/6 N-1 R3+ F15 but Counterstamped "H. S. BURGES". Overdate 9 over 6. Brunk-1333. Glossy brown with some small obverse rim nicks. The stamp is impressed diagonally across the obverse extending nearly from rim to rim. LDS. The overdate and bisecting obverse die crack are both strong.

522. 1839 N-5 R2 MS60. Booby Head. Lustrous medium brown with traces of darker olive brown toning around the coronet tip and under the R in AMERICA. No notable contact marks, but there are very faint traces of an old fingerprint in the field at stars 10-12. MDS. Comes with an outstanding provenance. Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-Louis Helfenstein, Lester Merkin 8/14/64:186-E. I. Unterman, Lester Merkin 10/29/73:376-R. S. Brown, Jr., Superior 9/30/86:890-1990 EAC Sale, lot 256-March Wells, McCawley & Grellman/Superior 2/7/2000:2065

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523. 1839 N-5 R2 AU58. Booby Head. Lustrous light bluish steel brown and light chocolate. No spots or stains and only a few trivial contact marks, mostly in the field off the chin. LDS. Great eye appeal, very close to mint state. Removed from a PCGS slab graded MS62BN (PCGS label included).



524. 1839 N-6 R2 MS60. Booby Head. Glossy medium to light olive with hints of very faded underlying mint color on the obverse. The obverse is virtually flawless while the reverse does have a few tiny planchet flakes scattered about, the only one visible without a good glass located in the dentils at NI in UNITED. E-MDS.



525. 1839 N-12 R4 VF25. Booby Head. Ten points sharper with extremely faint porosity under a glossy dark chocolate and olive brown patina. No verdigris, and only a couple tiny rim marks. MDS with a clear die crack through star 4 to the nose.



526. 1839 N-12 R4 VG8. Booby Head. Glossy chocolate brown and steel with lighter brown toning in protected areas of the reverse. Smooth surfaces. There are a few light contact marks scattered over both sides. MDS with a light die crack from the dentils through star 4 to the nose.



527. 1839 N-12 R4 VG8. Booby Head. Sharpness VF20 but covered with very fine roughness that dulls the surfaces. No verdigris, and the only marks are a rim nick under star 13 and a tiny one at the first S in STATES. Slightly glossy dark steel and olive with traces of lighter brown in protected areas. MDS with a clear die crack through star 4 to the nose.

528. 1839 N-12 R4 VG8. Booby Head. Sharpness F12 but covered with fine roughness, strongest on the obverse. No verdigris or significant marks. Steel and light chocolate brown with dark chocolate in protected areas. LDS with the bisecting obverse die crack clear.

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529. 1839 N-12 R4 VF25. Booby Head. Sharpness EF45 or better with a couple dozen tiny pitmarks scattered over both sides, strongest in the field before the face. The remainder of the planchet is smooth and offers decent eye appeal. Frosty medium brown and light chocolate with tiny splashes of dark olive brown in the pitted area before the face. LDS with a clear bisecting die crack across the obverse from the dentils at star 4 to the dentils under star 11. One of the sharpest known of the variety, but the tiny pitmarks are an obvious distraction.

531. 1839 N-14 R3 EF40. Booby Head. Frosty chocolate brown, the reverse several shades lighter than the obverse. No roughness or verdigris, only a few trivial marks. These include a couple faint nicks on the throat and a half dozen tiny rim nicks on the reverse, the strongest of these at AT in STATES. MDS. Removed from an NGC slab graded AU53BN (the NGC label is included, and it shows the attribution).

532. Quartette of Cents, 1817-1828. Includes 1817 N-9 VG10, 1820/19 N-1 G6, 1821 N-2 VG7, and 1828 N-3 F12. The first is sharper with defects but all have a clear date. Lot of 4 coins.

533. Group of 4 Cents, 1830-1839. Includes 1830 N-4 VG8, 1831 N-12 F15, 1833 N-2 F15, and 1839 N-7 (Booby Head) F12. A decent group. Lot of 4 coins.

534. Quartette of Cents, 1839-1849. Includes 1839 N-8 (Head of 1840) VF30, 1841 N-3 VG10, 1847 N-11 F15, and 1849 N-5 F12. The first and last are slightly sharper with minor defects but all are a decent glossy brown or chocolate. Lot of 4 coins.

530. 1839 N-13 R2 MS60. Booby Head. Lustrous steel and chocolate brown with hints of very faded mint color showing in some of the protected areas. No notable defects. Excellent eye appeal. LDS. Removed from an NGC slab graded MS64BN (NGC label included).



535. 1840 N-6 R1 MS63. Large Date. Repunched 40. Lustrous steel brown and chocolate with generous traces of mint color remaining in protected areas. The surfaces are satiny and virtually flawless. No spots or stains, and the only marks are a tiny tick on the end of the chin and a small planchet flake on the lower part of the neck, as struck. M-LDS, die state c. Tied for CC#7. Ex J. C. Macallister 6/9/37;188-Willard C. Blaisdell 9/76-Del Bland 1978-R. E. Naftzger, Jr.-Doug Bird.



536. 1840 N-6 R1 AU55. Large Date. Repunched 40. Sharpness close to mint state but there are a few too many light nicks scattered about for a higher grade. None of these marks is at all distracting and the eye appeal is excellent. Lustrous medium steel brown and chocolate with hints of light bluish steel overtone in protected areas, and the obverse very delicately woodgrained. MDS, die state b. Removed from an NGC slab graded MS62BN (NGC label included). Ex Tom Reynolds-1997 EAC Sale, lot 305-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/1/98:454.

537. 1840 N-8 R1 MS63+. Large Date. Mint red fading to bluish steel brown, half the mint color remaining, 40% on the obverse, 60% on the reverse. The surfaces are satiny and offer outstanding eye appeal. The only defects are an extremely fair scuff at the dentil tips from star 6 to star 8 (visible only with strong glass) and small spots of reddish chocolate carbon inside the top of the R in AMERICA and at the dentils just past the second A. None of these defects is at all distracting, but they keep this piece from gem status. LDS, die state d, with a series of relatively strong rim cud breaks from star 8 to star 13. A beautiful cent, tied for CC#4 of the variety.

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538. 1840 N-8 R1 EF40. Large Date. Slightly sharper but recolored glossy dark olive and steel with frosty lighter brown in protected areas. A few tiny rim nicks on both sides, none significant. M-LDS, die state e.



541. 1841 N-6 R1 MS60. Frosty light steel brown with 5% of the mint red showing on the obverse, 20% on the reverse. The only notable marks are a pair of dull nicks in the field right of the bottom of star 6 and a tiny spot of very fine carbon on the berry under R in AMERICA. MDS, die state b. Tied with many others for CC#7.



542. 1842 N-1 R3 AU50. Small Date. Lustrous light olive and medium brown. The surfaces are satiny and the only marks are a small spot of darker olive toning in the field before the chin and weak dentils over NIT due to a planchet flake or die clog in that area. E-MDS, die state b early.

539. 1841 N-3 R2 MS60. Lustrous light olive and bluish steel. The surfaces are satiny and free of any spots, stains, or marks except for a faint vertical hairline scratch on the throat at the jawline. Excellent eye appeal for the grade. M-LDS, die state c. Ex 2003 EAC Sale, M&G Auctions 4/26/03:719.



543. 1842 N-7 R2 AU50. Large Date. Frosty medium chocolate brown with satiny luster in protected areas. The reverse looks closer to mint state but the hair at the top of the ear is slightly flat, as always on this variety due to the central bulge on that side. The best identifying mark is a small spot of darker olive toning on the rim off the stem tip. MDS, die state b.



540. 1841 N-6 R1 MS60. Lustrous chocolate brown with frosty lighter steel brown toning in protected areas with a few hints of very faded mint color peeking through. No notable defects. M-LDS, die state c. Tied with many others for CC#7. Ex 1983 ANA Sale, Kagin's 8/16/83:364-Dr. Phil Ralls 2/93-R. S. Brown, Jr. M&G Auctions/Superior 6/2/2002:70.



544. 1842 N-8 R1 MS62. Large Date. Frosty medium steel brown and chocolate with 5% of the mint red remaining. Sharply struck and free of any notable defects. MDS, die state b. Tied for CC#7. Ex Henry C. Hines-Judge Thomas Gaskill, New Netherlands Coin Co. 6/19/58:1243-R. E. Naftzger, Jr., 1990 EAC Sale, lot 288-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:33.

545. 1843 N-4 R1 MS60+. Obverse of 1842, Reverse of 1844. Lustrous bluish steel brown with at least 25% of the mint color remaining. No spots or stains, only a few trivial signs of contact. Excellent eye appeal for the grade. MDS, die state c. A nice type coin. Ex Joseph A. Stack-W. Foster Schreeder, Bowers & Ruddy 4/23/79:255-Ray Chatham-John Ashby 10/80-John D. Wright.

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546. 1843 N-5 R1 MS60. Mature Head. Glossy light chocolate brown with underlying mint luster covering both sides. Peeps of mint color are visible on both sides. The rims are a bit uneven, as struck. No spots or stains, and the only mark of any note is a thin, light nick or pre-striking planchet chip between stars 11 & 12. LDS, die state d, but the tiny rim cud at star 5 is not visible due to the uneven rim. Tied for CC#5 overall but finest of the late die state.



547. 1843 N-6 R1 MS63 (NGC slabbed as MS64BN). Mature Head. Bluish steel brown and chocolate with underlying faded mint red showing through on both sides. Lustrous and attractive. The only defect is a spot of shallow carbon on the face just above the nostril. Otherwise this cent is choice in every respect. MDS, die state b, with a thin but clear rim cud break at star 13. Tied for CC#5. The NGC label shows the attribution. This is the plate coin used by Howard Newcomb to illustrate the N-6 obverse in his book on the cents of 1816-57. Comes with a nice provenance. Ex Howard R. Newcomb, J. C. Morgenthau 5/45:732-Floyd T. Starr, Stack's 6/13/84:430-R. E. Naftzger, Jr, 1990 EAC Sale, lot 301-Stuart MacDonald, Heritage 9/11/97:5305.



548. 1843 N-11 R2 MS62+. Highly lustrous light bluish steel brown. This cent is absolutely choice except for a shallow planchet void on the rim over star 7. Even though this is a mint-made defect, it still catches the eye and detracts from an otherwise wonderful cent that would grade considerably higher if not for this flaw. M-LDS, die state c. Tied for CC#5. Removed from an NGC slab graded MS66BN (NGC label included, and it shows the attribution). The NGC grade attests to the superior luster and eye appeal of this cent. Ex R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:148.



549. 1843 N-11 R2 MS62. Frosty steel brown with 10% of the slightly faded mint color remaining on the obverse, traces on the reverse. The only marks, and they are trivial, are a couple small spots of slightly darker toning at OF, one in the dentils and one right of the F. The rims are a bit uneven around the obverse where the planchet didn't offer enough metal to fill uniformly all the way around, as struck. The surfaces are satiny and the eye appeal is excellent. M-LDS, die state c. Tied for CC#7. Ex Floyd T. Starr, Stack's 12/84:1799-William Weimer, Kagin's 2/12/87:4153-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:49.

550. 1843 N-12 R2 MS60. Frosty chocolate brown with underlying faded mint color showing through in protected areas of the obverse but half the bright mint red remains on the reverse. The only thing keeping this cent for a grade several points higher is a stain of dark chocolate "stuff" from the dentils left of star 1 to the dentils left of star 4, plus a speck of similar stuff in the field before the lips. Sharply struck EDS, die state a.

551. 1843 N-12 R2 VF25. Sharpness EF40 but the E in CENT was crudely cut and scraped. Fortunately the bored schoolboy ceased his attempt at crudeness before the work advanced to the point where the letter resembled anything but the original E. Frosty medium brown with darker chocolate in protected areas, the reverse several shades darker than the obverse. Rare TDS, die state e, with a clear rim end break from the U to below the ribbon end. The earlier rim end at NIT is gone.



552. 1843 N-15 R4+ MS60+. Lustrous bluish steel brown and chocolate with generous traces of mint red remaining in protected areas. No spots or stains, only a few microscopic ticks of no significance. The rims are a little uneven, as struck. Sharply struck EDS, die state a. Close to MS62. Tied for CC#3. Ex Peter Boisvert.

553. 1843 N-16 R4 MS60. Mature Head. Lustrous light greenish olive brown with golden tan undertones on the obverse. The fields are satiny and the eye appeal is excellent. The rims are a bit uneven and some of the dentils are not fully struck up, but everything inside the dentils is essentially flawless. E-MDS. Tied for CC#4. Ex 1978 EAC Sale, lot 181-Doug Bird-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/1/98:498.

554. 1844 N-1 R1 AU50. Frosty tan and light brown with glossy light chocolate brown toning on the highpoints. Hints of very faded underlying mint color show through in a few places on the reverse. No spots or stains, only trivial ticks on the jaw and throat. Sharply struck EDS.



555. 1844 N-6 R3 MS62+. **Second Finest Known.** Lustrous chocolate and steel brown with 30% of the mint color remaining. No spots, stains, or notable signs of contact. The only "defect" is a slightly weak strike on the hair at the top of the ear, along the upper edge of the coronet over LIB, and on the ribbon bow under CENT. I have not seen an example fully struck in these areas, and this one is better impressed than any of the others. MDS, die state c, with a die crack through the second S in STATES into the wreath below. (This would be a good place to make a correction to the die state listing in your copy of the late date cent book. States c and d are reversed for 1844 N-6. The crack at the S comes before, not following, the crack through UNITED.) CC#2 behind a very slightly better example, and this piece was voted the finest of all the examples displayed at the Large Cent Happening held during the 2007 EAC Convention. Ex RARCOA-Wade Hinderling 4/25/85-Del Bland-Dr. Bob Shalowitz 2/88-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:318-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:68.

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556. Quartette of Cents, 1844-1849. Includes 1844 N-1 F15, 1846 N-15 VG10+, 1848 N-40 F15, and 1849 N-3 (MDS, die state f) F15+. The first is considerably sharper but corroded while the rest are slightly sharper with minor defects. Lot of 4 coins.

557. 1845 N-3 R4 EF45. Five to ten points sharper with traces of fine carbon crud around the obverse devices (possibly removable). Otherwise this cent is free of defects. Dark chocolate brown with frosty lighter chocolate in protected areas. Sharply struck EDS. Might be better following a bath. Discovered hidden behind a drawer in an old oak desk at an antique shop in Alexandria, Virginia.



559. 1845 N-7 R5 VF20. Slightly sharper with some tiny nicks, none significant but too many to ignore. Glossy chocolate brown. MDS, die state b.



558. 1845 N-4 R1 MS64 (ANACS slabbed as MS63RB). Frosty bright original mint red starting to mellow to steel brown, 75% of the original color remaining. A gem cent except for several microscopic toning specks scattered about, and these probably wouldn't matter if the mint color wasn't so bright creating such a stark contrast. A thin diagonal nick midway between star 1 and the chin is the only contact mark, and it is trivial. EDS, die state a. Tied for CC#1 with one other piece that has far less mint color.



560. 1845 N-9 R2 EF45. Terminal Die State. A mint state cent that has a collection of light scratches under CENT and a tiny hairline on the chin. Otherwise the surfaces and eye appeal are excellent. Frosty bluish steel brown with generous traces of mint red remaining on the reverse. Satiny mint luster covers the fields on both sides. LDS, die state e, with a small but strong triangular rim cud break under the ribbon end. Tied for CC#4 of 24 known with the cud. Ex Bill Yates 8/97-Bob Grellman.

SECOND FINEST DIE STATE c 1846 N3



562. 1846 N-3 R2 AU50. Rim Cud ES. Glossy medium brown with frosty lighter brown and tan in protected areas. There are a few tiny ticks on the chin and a small spot of reddish chocolate toning in the field at the top of the inner hairbun. LDS, die state c, with a rim cud break at ES in STATES. The cud break is clearly defined on the ends but it is not strong. Tied for CC#2 of 10 known with this rim cud. Ex Cliff Kolbus, McCawley & Grellman Auctions 7/31/93:77-Bob Grellman.

FIFTH FINEST DIE STATE e 1846 N3



563. 1846 N-3 R2 EF45. Rim Cuds TES & OF. Close to AU50 but there are a few light nicks on the obverse, including a diagonal one on the cheek and a tiny one under star 7. Nice frosty medium steel brown with satiny luster in protected areas. Well struck LDS, die state e, with strong rim cud breaks at TES and OF. Noyes photo #30315. CC#5 of 11 known with these cuds. Ex Doug Bird 2/90-Bob Grellman.

561. 1845 N-12 R3 MS63+. **Finest Known.** Mint red toning to light olive and chocolate brown, 40% of the red remaining on the obverse, two-thirds of the mint color remaining on the reverse. Would rate an MS64 grade if not for a small and barely visible stain of darker toning on the top of the inner hairbun and faint traces of an old fingerprint on the reverse. No contact marks. M-LDS, die state c, with a very thin rim cud break between stars 3 & 4. CC#1. Removed from an NGC slab graded MS64RB (NGC label included). Ex Doug Bird 6/21/90-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:86.

SECOND FINEST DIE STATE g 1846 N5

564. 1846 N-5 R2 VF20. Rim Cuds S,TATE. Glossy steel and olive brown. The only marks are a tiny rim nick over the second T in STATES and another at the second A in AMERICA. Rare LDS, die state g, with rim cud breaks at STATE with a small void in the cud over the first T in STATES. The cuds are not strong but are outlined at the ends so the die state is easy to determine. Tied for CC#2 of less than a half dozen known.

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565. 1846 N-10 R4 AU50. Slightly sharper but lightly cleaned and nicely retoned frosty light olive and chocolate brown with sea-green overtones on the obverse. The only marks are a pair of thin diagonal nicks in the field off the chin, another on the neck, and one more in the field right of the main curl. E-MDS, die state a. The fields are hard and very slightly reflective. Tied for CC#4. The Naftzger envelope says Blaisdell considered this cent to be a proof strike, but Ted didn't agree. Ex Abe Kosoff 11/14/50:502-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1986 EAC Sale, lot 271-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:283-Walt Husak. **Donated to EAC by Walt Husak, all proceeds to the club.**



566. 1846 N-13 R3 AU58+. Tall Date. Frosty steel brown with glossy chocolate brown highpoints. The fields are covered with underlying satiny mint luster. The only defects are a tiny speck of carbon at the dentils left of the U in UNITED and a microscopic planchet chip off the right top of the F in OF. Just a hint of rub on the highest points from mint state. MDS, die state b. CC#4, and the census drops off rather quickly after this piece. Ex Louisville Coin Exchange 8/9/89-March Wells.



568. 1846 N-17 R4 MS60. Lustrous light chocolate brown. The surfaces are satiny and offer excellent eye appeal. Would rate a higher grade if not for a light rim bruise at the T in UNITED and a barely visible scuff on the rim at ME in AMERICA. Sharply struck EDS, die state a. All the fine die finishing lines on the reverse are clear. The "moonscape" texture on the portrait (discussed in the attribution guide where this variety is described) is sharply defined. Tied for CC#3.



567. 1846 N-15 R4 EF40. Glossy light chocolate brown. Sharply struck and very attractive. Just a few trivial rim nicks at F-A from choice. MDS, die state c early.



569. 1846 N-25 R5 F12+. Tall Date. Sharpness VF20 with a small dig on the rim right of star 13 and a rim bruise at ME in AMERICA. There is a faint diagonal scratch on the neck and a couple other marks as well, none notable. Glossy light chocolate brown. Decent eye appeal in spite of the few obvious marks. M-LDS, die state c early. Tied for CC#4 of this tough variety.



570. 1846 N-26 R5 VF20. Tall Date. Glossy light olive and medium brown with smooth surfaces. There are a few trivial ticks on the cheek. The hair around the ear is a bit weak, as usual due to the central bulging always present in this marriage, but everything else is nicely defined consistent with the VF20 grade. LDS, die state c. Tied for CC#9.



571. 1847 N-8 R3 VF35. Terminal Die State. Ten points sharper but there is a steel stain at the bottom of the wreath, and there are traces of crud in protected areas within the stain. The remainder of the planchet is a very attractive glossy medium brown with satiny frost in protected areas. A shallow planchet chip on the rim right of star 12 is the only other significant mark. Rare TDS, die state d, with small but strong rim cud breaks at S-O and AM. One of only 7 known showing the two cud breaks. Ex M&G Auctions 10/2/93:225-Bob Grellman.

572. 1847 N-13 R4 MS63. Mint red fading to steel brown and chocolate, at least half the red remaining on the obverse but only about 15% showing on the reverse. The obverse grades slightly better than the overall grade while the reverse grades a bit less due to a small stain under EN in CENT. LDS, die state d, with a small but relatively strong rim cud break over the R in AMERICA. Tied for CC#2 overall but tied for finest known honors with one other example in this late state. Removed from an old PCGS slab graded MS63RB (PCGS label included). Ex Superior 2/2/92:1277-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:388.

573. 1847 N-19 R1 EF45. Repunched 4. Glossy light to medium brown with steel brown highpoints. Frosty luster covers the protected areas and the eye appeal is excellent. MDS, die state b. The repunching on the 4 is sharp.

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574. 1847 N-23 R5 VF25. Terminal Die State. Mostly glossy dark steel brown and chocolate. The surfaces are decent but there is a small patch of microscopic roughness between the U and ribbon end. No verdigris or significant marks. TDS, die state e, with a strong rim cud break at the second S in STATES. The small area between die cracks on the rim at AM is slightly sunken. Tied for CC#7 of 13 known in this die state. Noyes photo #30189. Ex Gary Hahn 3/90-Bob Grellman.

576. 1847 N-41 R3 VF35. Five points sharper with a reddish olive stain on the neck. Otherwise this cent is choice. Glossy light to medium brown with steel brown highpoints. Scarce EDS, die state a. Ex Doug Bird 4/94-unknown-McCawley & Grellman Auctions/Superior 6/1/98:577-R. S. Brown, Jr., M&G Auctions/Superior 6/2/2002:484-Walt Husak. **Donated to EAC by Walt Husak, all proceeds to the club.**



577. Trio of 1847 Cents. Includes N-1 LDS in VF20, N-37 MDS F15+, and N-38 E-MDS VF20. The last 2 are very slightly sharper with minor defects. Lot of 3 coins.

578. 1848 N-4 R4 VF35. Repunched Date. Five points sharper but lightly cleaned and retoned frosty steel and chocolate with hints of lighter steel brown in protected areas of the reverse. Satiny and attractive, free of any marks or other defects. M-LDS, die state b.



579. 1848 N-13 R4 VF20. Five points sharper but lightly cleaned and nicely retoned glossy light olive brown and chocolate. No defects, and the eye appeal is quite nice for the grade. LDS, die state b, with a rim cud over TES, and the cud break is clear.



580. 1848 N-18 R4 F12. Sharpness VF20 with a small patch of slightly raised corrosion under star 5, a tiny one at the dentils over star 9, a tiny dig on the eyeball, and several minor contact marks scattered about the obverse, including a dull scratch close under the first 8 in the date. The reverse is free of notable defects and might grade as high as VF25. Glossy chocolate brown with lighter brown toning covering the protected areas. Rare LDS, die state d, with a clear die crack from the main curl to the dentils over star 11 and another clear crack from the bust up through star 1 to the dentils. Tied for CC#5 of those known in this die state.

575. 1847 N-28 R4 AU50. Sharpness closer to mint state but lightly cleaned and retoned dark bluish steel brown and chocolate with underlying faded red showing through in the fields and protected areas. No other defects, and this cent has the eye appeal of a cent that could pass as original red and brown mint state. Extremely rare LDS, die state d, with a small but clearly defined rim cud break over AT in STATES. CC#14 overall but finest of only 2 known in this state. Ex Mid-American Rare Coin Auctions 1/4/91:71-March Wells.

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581. 1848 N-20 R3 EF45. Repunched 48. Glossy medium brown with frosty lighter brown covering the protected areas. Just a few trivial ticks on the face from choice. Nicely struck EDS, die state a. The repunching on the 48 is sharp.

582. 1848 N-38 R3 VF30. Attractive glossy medium brown with chocolate brown in protected areas. A couple small rim nicks over star 6 are the notable defects. Scarce LDS, die state c, with a strong die line connecting the leaves below the F.



583. 1849 N-19 R4 EF40+. Glossy chocolate brown, the obverse delicately woodgrained with lighter brown. Would rate an EF45 grade if not for a two small rim nicks at star 12 and a barely visible rim bruise at the M in AMERICA. MDS, die state b. A variety that's difficult to find in high grade, this one tied for CC#6.

SECOND FINEST KNOWN 1849 N-21



584. 1849 N-21 R4 MS63. (NGC slabbed as MS65BN). **Clipped Planchet.** Lustrous bluish steel and chocolate with 10% of the mint color remaining, mostly on the obverse. The surfaces are satiny and free of any notable defects. A small planchet clip at stars 4-5 and at the opposing rim at UN is the defining feature of this cent, but this clip is so small that all it does is flatten the dentils in those areas. EDS. CC#2 of this difficult die variety. The NGC slab label includes the attribution and mentions the planchet clip error. Ex McCawley & Grellman Auctions/Superior 5/01:1323.

RARE LATE DIE STATE 1849 N-24



585. 1849 N-24 R3 VF25+. **Rim Cud at Star-13.** Sharper by at least 5 points with a few too many light contact marks for the higher grade. Still very close to VF30. Glossy light olive and steel brown with medium brown covering the protected areas. The best identifying marks are a couple tiny pinpricks in the field under the tip of the nose and a couple more close over star 5. Extremely rare LDS, die state c, with a strong rim cud break at star 13 extending more than halfway up to star 12. CC#4 of only 6 known. Ex McCawley & Grellman Auctions 7/31/93:221-Gary Rutenberg, McCawley & Grellman Auctions 8/19/95:547-Bob Grellman.

586. **Trio of Cents, 1849-1856.** Includes 1849 N-20 MDS VF35, 1853 N-25 EDS (a) EF40, and 1856 N-3 EDS (b early) EF40. All choice light chocolate brown. Lot of 3 coins.

587. **Trio of Cents, 1850 & 1851.** Includes 1850 N-1 F15, 1851 N-12 VF25, and 1851 N-25 VF20 (EF40 sharpness but recolored poorly). Lot of 3 coins.

588. **Trio of Cents, 1850 & 1851.** Includes 1850 N-5 F12, 1851 N-6 VG8, and 1851 N-7 VF25 (ANACS slabbed AU50! OK, maybe VF30 on a generous day, but not a 50.). Lot of 3 coins.

D-4 Last chance to purchase a spoon from the Mike Ringo Collection. These are made from pure coin silver by CAW Crosby ca 1850. Perhaps no relation to Sylvester S. Crosby (or David or Bing for that matter), but who knows? All proceeds go to EAC.
(8 available).

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589. 1850 N-2 R1 MS60. Lustrous light chocolate and medium brown with sea-green overtones. The only notable marks are a tiny spot of darker toning on the throat and a slightly larger one in the hair right of the earlobe. Sharply struck EDS, die state a, with all the fine die finishing lines crisp.



FINEST KNOWN EARLY DIE STATE 1850 N-7



590. 1850 N-7 R2 MS60. Frosty light steel and medium brown with darker bluish steel overtones, especially on the reverse. The surfaces are satiny and you would be hard-pressed to find an identifying mark on this cent. Kept from a higher grade by the possibility that it was lightly dipped long ago, but the toning is attractive today. Scarce E-MDS, die state a. Not in the overall condition census for this variety due to the large hoard of pieces from a later die state, but this is the finest known of the earlier pre-hoard state. Ex G. Les Dawson, McCawley & Grellman Auctions 1/11/97:588-R. S. Brown, Jr.



591. 1850 N-12 R1 MS63. Mint red fading to steel brown, about 40% of the mint color remaining. The surfaces are frosty, and the only marks are a very tiny tick in the dentils under the right edge of the 1 in the date and a couple specks of darker toning at S-OF. LDS, die state b.



592. 1850 N-13 R4 AU55. Attractive glossy medium brown and light chocolate with hints of light greenish olive on the obverse. Great eye appeal, just a bit of rub on the highpoints and a few trivial contact marks. Sharply struck EDS, die state a. A scarce early state, before the reverse die cracked.



593. 1850 N-14 R4 VF35. Slightly sharper with a thin vertical nick right of the mouth and a light rim bruise at star 11. Glossy chocolate brown. E-MDS, die state b.

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594. 1851 N-2 R1 MS60. Lustrous medium brown with 5-10% of the mint red remaining. There are a couple small splashes of darker reddish chocolate on the cheek and rim at stars 10-13 plus another tiny one on the left foot of the R in AMERICA. Otherwise the surfaces are satiny and attractive. MDS, die state b.

595. 1851 N-18 R1 EF40. Ten points sharper with too many tiny nicks scattered over the obverse for the grade, none notable but more than expected for a cent this sharp. Glossy steel brown and chocolate, possibly lightly cleaned and retoned. M-LDS, die state c. Both dies were freshly lapped and are covered with fine but clearly visible polishing lines.



596. 1852 N-3 R1 MS64. Lustrous bright mint red fading to steel brown, 85% of the mint color remaining. There are faint traces of an old fingerprint in the field behind the portrait and microscopic specks of darker toning scattered over both sides, none notable. Great eye appeal. MDS, die state b. Removed from an old NGC slab graded MS64RD (NGC label included).



597. 1852 N-4 R1 MS62+. Lustrous chocolate brown with a hint of light bluish steel overtone and generous traces of faded mint color remaining on both sides. The surfaces are satiny and virtually flawless offering excellent eye appeal. No spots or stains, and the only marks are microscopic. M-LDS, die state b. Very close to MS63.



598. 1852 N-6 R2 AU50+. Large Rim Cud Star 10.5-12. Lustrous medium brown and light chocolate with satiny luster covering the fields and protected areas. Very close to AU50. The only mark is a small planchet void, as struck, on the rim right of star 9 with smaller ones along the outer edge of the rim over star 8. LDS, die state c, with a large, strong rim cud break on the right side of the obverse, one of the boldest cud breaks in the late date cent series. Ex J. J. Teaparty 2/89-Bob Grellman.



599. 1852 N-8 R2 MS60. Lustrous light olive and chocolate with bluish steel and iridescent rose overtones and traces of underlying faded red. Probably dipped long ago. The only marks are a half dozen tiny rim nicks on the obverse, and the reverse is choice. Sharply struck EDS, die state a, before any of the fine die cracks usually seen on the variety.



601. 1852 N-18 R3 AU55. Mint state sharpness but lightly cleaned and nicely retoned glossy reddish medium brown with darker steel brown highpoints. No other defects. The fields are covered with fine die flowlines that give this cent some cartwheel luster. LDS, die state b. Ex Doug Bird 9/14/94.

602. Pair of Cents, 1852 & 1856. Includes 1852 N-1 EDS (a) F15+ and 1856 N-20 MDS (b) VF30. The first is slightly sharper with a few minor marks. Lot of 2 coins.

603. Trio of Cents, 1852-1854. Includes 1852 N-8 F12, 1854 N-1 VF20, and 1854 N-20 VF25. All are slightly sharper with minor defects. Lot of 3 coins.

604. 1853 N-4 R3 VF25+. Repunched 3. Sharpness VF35 but cleaned and retoned glossy light chocolate and medium brown with darker bluish olive brown in protected areas. No marks other than a small splash of reddish chocolate toning on the rim at the first S in STATES. LDS, die state e, with a rim cud break at stars 12-13. The cud break is strong on this example.



605. 1853 N-5 R2 MS62+. (PCGS slabbed MS64RB). The obverse is slightly faded mint red mellowing to steel brown with slightly more than half the mint color remaining. The reverse is more faded with less than 10% of the red showing. The steel brown toning on the obverse is delicately speckled but there are no carbon spots or contact marks on either side. MDS, die state e. CC#5.

600. 1852 N-11 R1 EF45. Obverse Rim Cuds. Frosty steel brown with darker steel brown and chocolate toning on the highpoints. A few minor marks, including a very light rim bruise at the second T in STATES and an even smaller one at the first A in AMERICA, neither meaningful. What makes this cent special are the rim cud breaks on the obverse. Shallow but clearly defined rim cuds extend from star 1 to star 6 with a brief interruption left of star 4. There is no hint of a rim cud under the 52 and the tiny spur from the dentils over the U in UNITED is clearly visible. There are several versions of obverse rim cuds known on this die variety, but they are always shallow and disappear before the reverse rim cud forms in the latest state (and this cud is fully raised when present). Something is wrong here. Perhaps the mint found a way to repair shallow chips out of the rim of the dies, or perhaps these shallow cuds were not in the dies at all but rather were on some protective ring, perhaps part of a collar. I have noticed 52N11 cents always have a thin depression around the obverse rim, which is not present on most other varieties. Perhaps this depression was caused by a protective ring or newly designed collar, which could be replaced if chipped or cracked. If you have any ideas, please share them with me (Bob Grellman).

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606. 1853 N-10 R1 MS64. Lustrous mint red fading to steel brown, 75% of the red remaining. A very attractive and original mint state cent, just a few too many insignificant toning specks and microscopic abrasions to call this a gem, including a tiny rim nick over star 10. MDS, die state b. A common hoard coin but far better than most.

610. 1854 N-20 R3 MS60. Lustrous medium brown and light olive with sea-green overtones. An attractive cent, satiny and flawless except for a barely visible rim bruise (and I mean barely) under star 13. M-LDS, die state b. The top of the strap 1 punched into the dentils under the right side of the 8 is clear.



611. 1854 N-25 R3 EF45. Sharpness considerably better but lightly whizzed to appear choice red and brown mint state. No spots, stains, or marks. Great eye appeal until you use a good glass—and know how to spot whizzing. Lustrous bluish steel brown with faded red in protected areas. LDS, die state b.

Second Finest Known 1854 N-26



607. 1853 N-15 R2 MS60. Glossy chocolate brown with underlying lustrous golden brown showing through in the obverse fields. No defects. MDS, die state b.

608. 1853 N-15 R2 AU55. Frosty medium steel brown. No defects, only trivial friction on the highpoints. MDS, die state b.



609. 1854 N-6 R1 AU50. Sharpness closer to mint state but there is a small stain of reddish chocolate on the leaf under the second A in AMERICA. Otherwise this cent is frosty medium brown and light chocolate with satiny luster in protected areas. Nicely struck EDS, die state a.

612. 1854 N-26 R3 MS63. Mint red fading to steel brown and chocolate, half the original color remaining, mostly on the reverse. The only marks are a small spot of darker toning at the lower left point of star 4 and a tiny rim nick over star 6. The reverse is near gem. MDS. Tied for CC#2.

613. 1854 N-26 R3 AU50. Mint state sharpness but there is a dull dent hidden in the hair over ER in LIBERTY and a few tiny digs on the E in CENT. Attractive frosty light chocolate brown. Sharply struck MDS.

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EQUAL FINEST KNOWN 1854 N-28



614. 1854 N-28 R5 MS62. Lustrous bluish steel brown and chocolate with 15% of the mint red remaining on the obverse, 25% on the reverse. A choice example if not for a thin diagonal nick over star 3. The reverse is flawless. E-MDS, die state b early, with sharp doubling on much of the reverse legend. Tied for CC#1 honors with one other example.

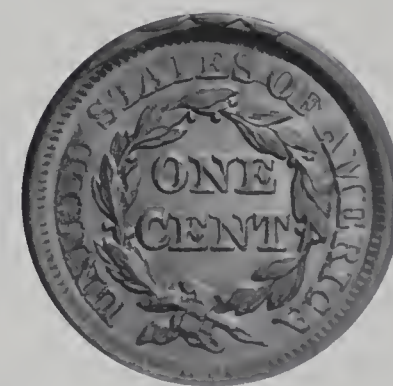


615. 1854 Pattern Cent Judd-160 R4 Proof-40. Struck in copper. Choice glossy chocolate brown with frosty lighter brown in protected areas. A perfect piece, just lightly worn. I can't imagine a more flawless example for the grade. Great eye appeal.



616. 1855 N-4 R1 MS63. (NGC slabbed MS65RB). Lustrous bluish steel brown faded down from mint color, about 20% of the red remaining, mostly on the reverse. The surfaces are satiny and the eye appeal is excellent. Just a few specks of darker toning on the reverse from a slightly higher grade. Sharply struck EDS, die state a, the usual hoard die state.

Late Die State 1855 N-4



617. 1855 N-4 R1 MS60. Four Rim Cuds Reverse. Lustrous steel brown and chocolate with 20% of the slightly faded mint red remaining on the obverse, traces on the reverse. No spots, stains, or contact marks, but there are several tiny, very light planchet marks caused by debris on the die covering the cheek and neck. Otherwise this cent is choice. LDS, die state f, with a series of 4 strong rim cud breaks above STATES. Tied for CC#5 of those known with these cud breaks. EX an NGC slab graded MS64RB (NGC label included). Ex Bob Grellman

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618. 1855 N-9 R1 VF30. Knob-on-Ear. Glossy medium brown. LDS, die state f, with a strong knob break under TY, and the branch of the knob under the Y is fully raised.



619. 1856 N-18 R1 MS60. Frosty medium brown and light chocolate with a splash of darker toning at NT in CENT and traces of mint red remaining in protected areas on both sides. Essentially flawless except for the minor stain. M-LDS, die state c.



620. 1856 N-18 R1 VF35+. Rare Terminal Die State. Sharpness EF45 but there are faint hairline scratches covering the cheek. Otherwise this cent is virtually free of marks or other defects and the eye appeal is quite nice. Frosty medium brown with dark steel toning covering the highpoints thanks to a light rub with sulfur ointment. Extremely rare terminal die state, die state d, with a thin but clearly defined rim cud break over TE in STATES. CC#2 of only 3 known with this cud break (CC is 50-35-30).

621. 1857 N-1 R1 VF35. Large Date. Slightly sharper but lightly cleaned and nicely retoned glossy chocolate brown. No notable marks. E-MDS, die state a.

622. 1857 N-1 R1 F15. Large Date. Glossy steel brown and chocolate with areas of reddish chocolate and olive mixed in. No significant defects, just worn. LDS.

623. Blank Planchet, Stage II with Upset Rims. Rather glossy light chocolate brown. A few minor marks and the surfaces show microscopic roughness, but most of this "stuff" normally strikes out. If grading by surfaces, I'd say EF40. Weight 159.9 grains.

624. Group of 17 Large Cents, 1836-1855. Grades range from AG3 to VG7, average Good. Date is readable on all but one piece. A rather scruffy group. Lot of 17 coins.

625. Group of 4 Large Cents, 1846-1855. Includes 1846 N-1 VF20, 1847 N-14 VF20, 1850 N-9 VF30, and 1855 N-9 (Knob-on-Ear) MDS with knob partially raised VF20. The first 2 are sharper with defects, the other 2 are nice. Lot of 4 coins.

COUNTERSTAMPS

626. 1803 Half Cent C-1 with "J S" on Obverse. The stamp is strongly impressed on the portrait. The host coin is G6 or slightly better and choice for the grade if you don't count the stamp. The date is bold.

627. 1810 Half Cent C-1 with "J S" on Obverse. The stamp is strongly impressed on the portrait. The host coin is VG8 net G6 for microscopic roughness but the date is strong. In addition, the host has the obverse slightly misaligned to K-3 while the reverse is rotated 55 degrees CCW.



628. 1811 Half Cent C-2 with "J S" on Obverse. The stamp is strongly impressed on the portrait. The host is VG8 with a strong date and quite nice for the grade.

629. 1828 Half Cent C-2 with "F.C" on Obverse. 12-star Obverse. The stamp is large and positioned in the center of the obverse extending into the fields on either side. The host coin is VG10.

630. 1851 Half Cent with "J. BRAMBLE" and * on Obverse. Brunk B-1051. The name is stamped in an arc with a six-pointed star below. The host coin is VG10 and the stamp is VF. Glossy light chocolate brown. Brunk suggests this piece may be from James Bramble, a Philadelphia innkeeper in the 1850's. Most of his stamps are found on half cents, but at least one is known on a large cent.

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631. 1794 S-65 Large Cent with "AUBURN" in rectangle on Reverse. Brunk A-423. The letters are raised inside an incuse rectangle. The host coin is G4 or nearly so with a clear date and the stamp is Fine. Rather glossy two tone light chocolate brown with dark olive fields. Brunk suggests a possible maker is the Auburn Tool Company of Auburn, New York. Brunk knows of 3 examples, all on large cents.

632. 1802 S-233 Large Cent with "E. C. Ring." in both Obverse fields. Brunk R-319. The letters are small and incuse from a gang punch, and the punch was added twice, once in each of the two obverse fields. The host cent is G4 and the stamps are Fine. Glossy chocolate brown. Known to Brunk only on a 1799 silver dollar.

633. 1805 S-267 Large Cent with "T.C." in rectangle on Obverse. Brunk C-80. The host is AG3 with a clear date and the stamp is Fine. Rather glossy steel and light chocolate brown. The letters are raised inside a small rectangle and the stamp is located on the ear. Brunk suggests this is a silversmith's hallmark, and a possible issuer was Thomas Carson who worked in Albany, New York, from 1810 to 1850. Brunk knows of two pieces, one on a large cent of 1796-97 and one on a silver dollar of 1802.

634. 1806 S-270 Large Cent with "W.W" in rectangle stamped 3 times on Obverse. Not in Brunk. The stamp has raised letters inside a small rectangle. It was added once on the portrait and once in each of the two obverse fields (3 stamps). The host cent is G4 with an easily readable date and the stamps are VG-F. Looks like a silversmith's hallmark to me. Slightly glossy dark steel brown and chocolate.

635. 1807/6 S-273 Large Cent with "C. C. ASHBY/PHILA." on Obverse. Brunk A-377. The stamp is from a gang punch on two lines and is evenly impressed on the shoulder and bust. The host coin is near G4 with a strong date and the stamp is VF. Glossy chocolate brown. Brunk gives no information about the issuer except that his stamp is known on several denominations, mostly silver pieces.

636. 1809 S-280 Large Cent with "R F" in rectangle on Obverse. Brunk F-25. The letters are strongly raised inside a small rectangle located in the center of the obverse. The host is Fair-2 but the date remains easily readable and the stamp is VF. Glossy chocolate brown. Brunk offers no information on this issuer, but he does show examples of this stamp on three pieces (see page 379) including an 1818 US quarter, a 1790 pillar 1 real, and a British copper from 1817.

637. 1824/2 N-1 Large Cent with "O&G" with 3 stars inside beaded circle on Obverse. Brunk O-4. A stamp of uncertain origin, but it is often found on half cents, seldom on large cents. The host coin is AG3 with a weak but readable date and a weak reverse. Glossy chocolate brown. The stamp is unevenly impressed leaving the circle of beads incomplete. The O&G and three stars are clear.



638. 1833 N-2 Large Cent with "RICH COLOR" button stamp on Obverse. Brunk-244. This is a very interesting stamp made using a button stamping machine, so the raised punch looks like a small diameter button. Brunk says these were made in Connecticut, and he lists only a single example of the "RICH COLOR" version, and it's on an 1833 cent. Perhaps this is the one example known to Brunk. The host and stamp are both VG. Glossy chocolate brown. A different type of counterstamp.

639. 1840 Large Cent with "A. FOBES" stamped on Reverse. Not in Brunk. The stamp is across the reverse in a straight line with letters of rather substantial size. The host cent is G4 with a clear date and the stamp is VF. Medium brown. Possibly from Alpheus Fobes, a sole proprietor in New Haven, Connecticut.

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640. 1843 N-5 Large Cent with "DEVINS & BOLTON/MONTREAL" on Obverse. Brunk D-320. A prolific issue from this Montreal, Quebec, merchant. They operated a whole and retail establishment as chemists and druggists. The partnership began in 1863 and ended in 1892. Most of the thousands of their stamps are on large cents, but they stamped most everything they could get their hands on, including various foreign coins. A cheap and probably effective way to advertise at that time. The host coin is AG3 but flattened and the stamp is VF. Glossy medium brown.

641. 1852 Large Cent with "DEVINS & BOLTON/MONTREAL" on Obverse. Brunk D-320. Another example, but in much better shape. The host is VF20 and the stamp is VF-EF. Glossy light chocolate with darker chocolate in protected areas.

642. 1837 Hard Times Token with "WRIGHT" stamped across the Obverse. Brunk W-902. This stamp was from James R. Wright of Lexington, Virginia. He was a dealer in clocks, watches, jewelry, hardware, cutlery, etc., and operated there on Main Street as a silversmith from 1847 to 1856. The host is F12 but banged up a bit (date remains strong) and the stamp (which is in large letters straight across the obverse nearly from dentils to dentils) is Fine.

MISCELLANEOUS

643. 1992 EAC 25-Year Medal MS68. Gem blazing red. single tiny spot of toning off the bust tip from perfect.

644. 1995 ANA Convention Elongated Large Cent MS60 Rolled out on an 1850 Large Cent, apparently an N-2 variety. A special souvenir made at the 104th annual convention held in Anaheim, California. The host 1850 cent appears to have been in Fine condition before being rolled out with the official ANA convention info impressed onto the reverse. This piece is donated by Dale Anderson, who has fond memories of this convention where he shared a room with the late Bill Weber. **All proceeds to EAC.**

645. 1997 EAC 30-Year Medal MS65. Slightly faded red with prooflike fields. Minor fingerprints.

646. 2000 EAC Medal from Cape Canaveral MS66. This convention was co-hosted by the late Tom Morley, and the obverse of the official medal shows a 1794 cent (Tom's favorite year, by far). Bright red with prooflike fields. No spots or other defects.

647. 800 New Cotton Liners. About half with blue edge stitching, half with brown stitching. These will be shipped to the successful bidder by Rod Burrell following the convention.

648. Special Deluxe Hardbound Copy of the 2008 EAC Sale Catalog. One of 12 in leather, signed and numbered. **Donated lot, all proceeds to EAC.**

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1. This is a private sale. Participation is by invitation only and is limited to members of The Early American Coppers Club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at the 2008 EAC Convention in Irving, TX, or by appointment.
8. Mail bids or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one increment above second highest mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.
9. Consignor may bid or place a reserve bid on their own coins. Any coins repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

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1829 N-2



1830 N-2



1831 N-3



1833 N-2



1834 N-4



1837 N-12



1853 N-10



1855 N-4





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