

\$15.00



**Chris McCawley and Bob Grellman
present**

**The 2011
EAC Convention Sale**

May 14, 2011



1794 S-179



1807 S-275



1794 S-58



1812 S-290



1798 S-166



1813 S-293



1800 S-196



1816 N-2



1803 S-254



1817 N-10



1805 S-268



1817 N-16



Chris McCawley - Bob Grellman - Shawn Yancey

present

the

2011 EAC Sale

May 11-15, 2011, 7:30 p. m.

at the DoubleTree Hotel

1000 NE Multnomah Street • Portland OR 97232

503.281.6111

Welcome to the 2011 EAC Sale.

The sale will be held Saturday night May 14 at 7:30 p.m., at the DoubleTree Hotel, Portland, OR.

Lot viewing will be held at the Early American Coppers Club Convention. We welcome your participation whether in person, by mail, by fax bid or by email. Please feel free to call Chris McCawley (972-668-1575) to discuss any lot in the sale.

Mail bids should be directed to Chris's address: P.O. Box 5250, Frisco, TX. 75035
Fax bids to Chris @ (503-284-8553). Email bids can be made up to the day of the sale. Email: ljefferys@cfl.rr.com

This is a private sale, you must be a member of EAC to bid - please read our terms of sale before bidding.



1. **1785 Nova Constellatio Crosby 1-B R4 F12.** Blunt Rays. An average F12 with medium brown color and surfaces that are smooth to the naked eye but just faintly rough under a strong glass. All of the details are visible including a full date, and there are no singular marks or rim disturbances that require mentioning. A few tiny spots of green pitting are visible on each side with the aid of a glass. 2011 "Redbook" page 52.

2. **1787 Massachusetts Half Cent R-6D R5 G5.** Perhaps a point sharper with a strong rim bump above WE on the obverse that is also visible, although less so, on the reverse. Dark chocolate brown color with average surfaces. There are a few light scratches that are visible on the obverse, and some light nicks and pits on each side. None of these amount to much and are easy to forgive at this grade level. The date is full except for some weakness at the bottoms, which are fading into the rim. 2011 "Redbook" page 57.



3. **1787 Massachusetts Cent R-26A F15.** Horned Eagle. A very presentable example with dark chocolate brown color and good eye appeal. The date side is very sharp and mostly smooth, and was struck from mis-aligned dies with the upper right strong and the lower left much weaker. The Indian side has the exact same even color, but there is some underlying roughness which is strongest in the lower right quadrant. There are also several tiny rim bumps on each side. The date is full and bold, as is the "Horned Eagle" feature. 2011 "Redbook" page 57.



4. **1787 Connecticut M27-a.1 R5 VF20.** Draped Bust Facing Left. Choice VF20 with excellent tan brown color. Just a few trivial defects, including a small void above the O in CONNEC, a tiny pit above D in INDE, and a couple of very minor rim nicks. The date is fully readable but faint in places since the lower portion of 17 was struck off the planchet. The surfaces are smooth and the eye appeal is wonderful, truly a premium example. Weight 161.7 grains. 2011 "Redbook" page 60.

5. **1787 Connecticut M33.9-s.2 R2 VG10+.** Draped Bust Facing Left. An attractive example with mostly smooth surfaces. The color is a nice dark brown in the fields with lighter highpoints, with a splash of maroon on the obverse. The date is full and bold, and there are a minimum of contact marks on each side, none of which require individual mention. One tiny speck of green pitting behind the head on the date side. Very close to F12, and nice eye appeal for the grade. Weight 123.7 grains. 2011 "Redbook" page 60.

6. **1787 Connecticut M37.8-k.2 R5 VG10.** Draped Bust Facing Left. Sharpness F15 with lightly porous surfaces and very dark brown color. There is a very small clip at obverse K4, and a dull dent on the first 7 in the date that obliterates that digit. Slightly rotated reverse; weight 106.0 grains. 2011 "Redbook" page 60.

7. **1786 New Jersey M24-P R2 F15.** Narrow Shield, Curved Plow Beam. At first glance a gorgeous VF20 with wonderful color, but there are some light scratches on each side that require attention. On the date side, there is a long but shallow scratch across the plow, and on the reverse, there are several light scratches on and around the shield that look like part of the design but are not. Otherwise, the coin has strong, clean rims, full details, and chocolate-peanut-butter contrasting color and many might consider "ideal." 2011 "Redbook" page 66.

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8. **1788 New Jersey M.67-v R1 F12.** Head Right. A pleasing example with chocolate brown color and strong details, especially on the shield lines on the reverse. There are several light circulation marks and rim ticks on the obverse, including a couple of close, dull nicks at the bottom of the horse, but these are certainly light and not out of line with the grade. The date is full, and the horse's mane still retains a hint of hair detail. Weight 132.0 grains. 2011 "Redbook" page 66.

9. **(1792-1794) Kentucky Cent Breen-1155 VF35.** Copper, Plain Edge. A smooth, dark brown example with nice surfaces and clean rims. There are some very light contact marks on each side, but they are so minor that it's almost embarrassing to even mention them. The most visible defect is a tiny, shallow scratch that is well-hidden inside the center of the sunburst. Otherwise, this is a very smooth, pleasing example. Comes with a very old Heritage insert as EF-40/40. Weight 149.9 grains. 2011 "Redbook" page 71.



10. **1787 Fugio Copper Newman 11-X R4 PCGS MS63BN / EAC AU58.** STATES UNITED 4 CINQ. Housed in an old green-label PCGS holder as MS63BN. Careful study reveals just a hint of rub, resulting in an EAC grade of AU58. The coin is mostly dark brown, but it does display some underlying mint red beneath the sunburst on the obverse. M-LDS, Newman state D, with a heavily-clashed obverse, and the clashing is the most visible around the date area. There is also a light die crack at the bottom of the reverse that extends upward through the two rings in that area. There is one tiny contact mark on the B in BUSINESS on the obverse, but otherwise the obverse presents itself as mark-free. The reverse is the same color as the obverse, and is equally problem-free aside from some very minor striations that are visible with a glass. 2011 "Redbook" page 83.



11. **1787 Fugio Coper Newman 13-X VF25.** ELECTROTYPE COPY. Sharpness VF35 with some black pitting on each side. Otherwise the color is a glossy medium brown, and the surfaces are typical "electrotype quality" with minor pebbling. The two shells were assembled in full medal alignment, and the seam is not obvious, although the color, overall look, and "feel" in the hand give away the coin's status as a copy. The die crack through the lower rings is strong.



12. **1787 Fugio Copper Newman 21-I R4 VF20.** UNITED STATES. This Fugio Copper has coolness in spades, with a heavily-clashed obverse and reverse. The clashing on this example is much stronger and clearer than the example plated in the new Fugio book recently published by Eric P. Newman. The reverse is especially neat, with strong, bold clashing all around. Virtually choice in terms of color, surfaces, and eye appeal. 2011 "Redbook" page 83.

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13. **1793 C-2 VF30. ELECTROTYPE COPY.** Well-executed such that if only the obverse and reverse were shown on ebay, it would fool most people as being genuine. But in hand, the coin is too light at 72.7 grains, and the edges are squared and filed down with no attempt at recreating the original lettered edge device. Strong details, dark brown color, no real surface problems to speak of aside from the typical pebbled look of an electrotype.



14. **1793 C-3 VF30. ELECTROTYPE COPY.** Another sharp electrotype copy, this one of the C3 variety, and much sharper than the C2 above. Solid Extra Fine details with several extra spots of metal on the obverse that look like little beads scattered randomly on the surfaces. There are also a few areas on the reverse where the plating has worn away and the base metal underneath is exposed. This one is much heavier than the C3 offered above, weighing 120.6 grains, and the color, details, and eye appeal are superior as well. Plain edge that looks a little more natural, but of course lacks the original lettered edge device of a genuine coin.

15. **1793 C-4 F12. ELECTROTYPE COPY.** A third example of a 1793 half cent electrotype, and yet a third different "look." At first glance this coin appears genuine, and the weight in hand seems to be the closest to the real coin. Details that are very close to VF20, and the color is a light brown with a little bit of gold and red. Some very light scratches on the obverse are accompanied by a couple spots of black verdigris at the upper left wreath on the reverse. but I still suspect this one would fool many an ebay'er. The rims appear natural and not squared off, but of course the coin lacks any traces of the lettered edge device since it is a copy. A nice placeholder.

16. **1794 C-1a R3 G6. Large Edge Letters.** Sharpness VG10 but very dark brown from underlying roughness, evenly distributed on each side. There are also several rim bumps and cuts on each side, the strongest at obverse K11 and K2. The date is fully visible, although the 7 and 9 are faint, and all of the reverse details can be made out as well. The large edge letters are full and bold, and slightly blundered as HUNDRED-FOR are bunched up against each other to form one word instead of two. Rotated reverse, 40 degrees clockwise.



17. **1794 C-4a R3 F15. Small Edge Letters.** Very attractive medium brown color with nice eye appeal. Details reach VF20 but there is an as-struck planchet void on the reverse above ERIC that is large enough and deep enough to disrupt the symmetry. The obverse is well-struck with strong definition to the hair, and there are a few minor rim bumps beginning in front of the chin at K3 and extending downward to K5. Each side has a few minor circulation marks, the most notable being an old and well-blended light scratch on the reverse through IT in UNITED to the leaves below. Late die state, Manley 4.0, with very bold and obvious swelling on the obverse left of the date, and a light reverse die crack from the rim through the M in AMERICA. The small edge letters are complete and bold. Weight 103.7 grains.



18. **1794 C-5a R4+ VG10. Small Edge Letters.** Very dark brown with lighter highlights. The details are at least VF20, but the coin is covered with overall fine granularity, and that granularity is a little heavier on the reverse. There are also some shallow striations on the reverse that run vertically along the right half of the coin. The small edge letters are fully readable, and the obverse presents itself well despite the roughness due to the contrasting light and dark colors. Early die state, M1.0.



19. 1794 C-9 R2 F12+. High Relief Head. Sharper than F15 and at first glance quite pretty with nice medium brown, glossy color. However, the obverse is covered with several very fine scratches, the strongest of which are in front of the face. There are also a few light scratches on the reverse, but these are well-blended and not as distracting as those on the obverse. Full sharp rims on the obverse, and strong hair and facial details. About half of the reverse rims are struck-up, and misaligned such that lower left is strong and upper right is weaker. Nice color and arms-length eye appeal. MDS, M2.0.



20. 1795 C-1 R2 VG10. Lettered Edge. F15 with very faint and even granularity. The color is a medium brown, and quite even on each side. Full, sharp rims on both sides of the coin, and the reverse is especially strong with all details bold. The only defect aside from the surface quality is a very dull, shallow scratch on the obverse that extends upward from the middle of the neck past the chin and toward the rim at K2. There are a few other light scratches on the obverse that are well-hidden by the granularity, but they do appear with a 5x glass. The edge lettering is complete and bold. Very nice eye appeal. EDS, M1.0.



21. 1795 C-1 R2 G5. Lettered Edge. Yet another 1795 C1 that is plagued with light scratches. The scratches affect most of the obverse, and a few of them are strong enough to be seen with the naked eye. The reverse has a couple of scuffs near HALF CENT, plus a stronger, deeper scratch above TES-O. There is also a strong rim bump below 95 in the date. Despite all that, the color on this coin is very pleasing peanut-butter-and-chocolate and the eye appeal is still good. English translation: the coin looks great at arms-length. G6+, close to VG8, before the deductions. The edge lettering is complete and bold. E-MDS, M1.0.



22. 1795 C-6a R2 VG10. Plain Edge No Pole. A smooth, dark brown VG10 with nice color, surfaces, and eye appeal. Struck over a 1794 TAL "with York" token, with RK visible underneath the date. MDS, M2.0, and struck slightly off-center toward obverse K8. Strong details for the grade, including a date that is full except for the 1 which has just a touch of weakness. The reverse is stronger, with every detail bold. There are some minor circulation marks and a rim nick or two, plus a few light hairlines that are only visible with a glass.

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23. **1795 C-6A R2 VG7.** Plain Edge No Pole. VG7, very close to VG8, with just a hint of minor roughness that is visible in front of the face on the obverse and over much of the reverse but mainly in the top right quarter. There is also a tiny rim nick above the R IN LIBERTY, and a faint, shallow scratch from the chin down to the bust. Two more tiny, shallow scrapes are visible under the B in LIBERTY. The reverse details are fully visible. Nice medium brown color with good eye appeal.

24. **1795 C-6a R2 G5.** Plain Edge No Pole. VG10 details but very dark and with granular surfaces from moderate, even porosity. All details are visible, including a full date, and there are no overt marks to speak of. The roughness is even but somewhat strong, and the reverse is a little rougher than the obverse. Weight 77.5 grains.



25. **1796 C-1 No Pole F12.** ELECTROTYPE COPY. The obverse of 1796 C1 has been mated with the reverse of 1795 C1 to form this electrotype copy. The bisecting obverse crack is still visible on this example in the form of a faint bulge, and the color is a nice medium brown with some darker spots on each side that are either light verdigris or simply the base metal rubbing through. The rough spots are a little stronger on the reverse, and there is also a strong scrape that runs from just right of F through AMER. The seam is visible in a couple of spots around the rim, but overall this is a well-executed copy. Considering that most of us will never own a genuine 1796 C1



26. **1796 C-2 With Pole F12.** CAST COPY. Yet another copy of a 1796 half cent, this one being a dark and glossy example that weighs 88.9 grains. Sharp F12 details, with a couple of very light scratches and rim nicks on each side. The color is very dark, nearly black, and the overall look is that of a smooth example. The obverse is full and strong, including a bold date, with the reverse being notably weaker but still mostly visible.



27. **1800 C-1 R2 EF45.** Glossy golden brown color with good eye appeal. The obverse shows a few light circulation marks, including one on the lower jaw and another one at the junction of the neck and bust. The reverse is a perfect match, with just a few light nicks, although one below the first S in STATES is a little more obvious. M-LDS, M4.0, with a strong die crack that intermittently connects the E in UNITED to the C in CENT.

28. **1800 C-1 R2 VF35.** Sharpness a little higher with a few small, dull scrapes around OF on the reverse. The obverse is nicer, with several tiny contact marks that mostly require a glass to be seen. Nice, typical medium brown color with a half dozen small carbon spots on the obverse. There are also two tiny spots of black verdigris around IC on the reverse, but these have the look of being removable with some care. M-LDS, M4.0.



29. **1800 C-1 R2 VG10.** Tab Double-Struck Mint Error. Sharpness F15 with light, even roughness that lends the coin a very dark brown color. There is also some light scaling around OF AM on the reverse. Tab double-struck at obverse K7.5. The first strike was the "tab strike" and the second strike was the "normal strike." The reverse was struck against another coin, as there are incuse denticles that are visible inside the tab. An interesting though not overly-dramatic mint error. Ex-Tom Reynolds.



30. **1802/0 C-2 R3 VG8.** Reverse of 1802. Sharpness a couple points higher, with a half-dozen light scratches in the lower obverse fields behind the hair and a series of tiny henpecks at HALF CENT on the reverse. There are also some tiny nicks along the right side of the obverse, very close to the rim, but these are minor. The color is a rich chocolate brown, and the coin is well-struck with a strong overdate and most of the reverse plainly visible except for HALF CENT, which is notably weaker. E-MDS, M2.0.

31. **1802/0 C-2 R3 AG3+.** Reverse of 1802. At first glance a pretty decent G5, but the coin has been just slightly bent. The coin does not quite lie flat, and the bend can be “eyeballed” along the right side when viewing the obverse. The color is an average and typical medium brown, and the surfaces are mostly smooth, although there is a noticeable light scratch from the L in LIBERTY to the bust. The reverse is just a hair rougher but still decent, and there is a solid pit mark left of the A in AMERICA. The date is full and bold, and all details are visible with the exception of “OF” on the reverse. Would make a great coin for an album which would hide the slight bend. E-MDS, M2.0.

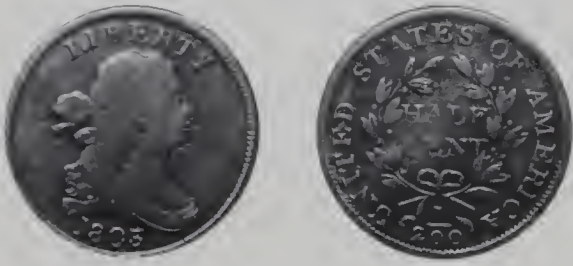
32. **1802/0 C-2 R3 AG3.** Reverse of 1802. Sharpness of G6 but damaged. The coin is very slightly bent, possibly in more than one direction from an attempted straightening, and the bends are most obvious when viewing the reverse. Additionally, there are a dozen or so light nicks on the obverse that are the strongest around the nose. What resembles a rim break over RTY on the obverse is actually the result of damage to that area that is also reflected on the corresponding part of the reverse. Despite all those insults, the coin actually retains a decent look for an 1802. The color is a nice medium brown, and the overdate feature is strong. M-LDS, M4.0.

33. **1802/0 C-2 R3 VF30.** Reverse of 1802. CAST COPY. Extra Fine details with really nice medium brown color. Well-made, with just a small void near the rim at K2 obverse that disrupts the symmetry. Sharp details with full rims and strong hair and date definition. A few tiny nicks behind the ribbons and a rim disturbance above RTY in LIBERTY are the most notable signs of contact. Weight 92.1 grains.

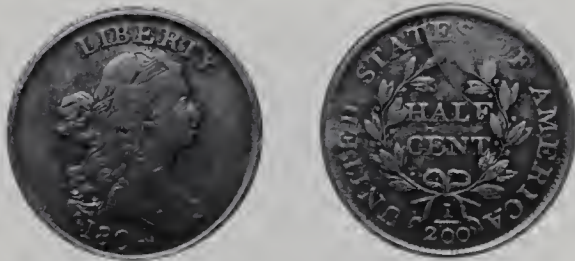


34. **1803 C-1 R1 EF40.** EF45 details with some faint scratches on the reverse around half cent and a spot of red corrosion covering the R in AMERICA. Additionally, there is a tiny obverse rim nick above EF in LIBERTY that is only visible from the obverse. Extremely late die state, M3.0 or later, with all of the cracks mentioned by Manley plus a couple of additional die cracks connecting M to the rim above, and from the rim above M through the top of E and connecting to the top corner of R. Very dark brown, glossy color, with plenty of definition to the hair and the leaf ribbing.

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35. **1803 C-2 R4 VG7+.** Sharpness better than VG8, but the coin has some very light scratches on the obverse and it has been recolored. The recoloring could be better, as the coin has a somewhat splotchy color with some unnatural orange hues, especially on the reverse. The reverse also has a couple of light scratches, but these are easier to overlook than those on the obverse. Strong VG details, and a well-struck EDS example, M1.0.



36. **1804 C-1 R3 F15.** Crosslet 4 with Stems. Nice medium brown color with average surfaces. There are a few tiny nicks on the obverse, including one on the middle of the neck, and some very light henpecking on the reverse. These are minor complaints and not enough to affect the sharpness grade. LDS, M2.0, with heavy reverse die crack through the second T in STATES. Perfectly centered with solid details on each side.

37. **1804 C-1 R3 VG7.** Crosslet 4 with Stems. An easy VG7 with solid details on each side, and somewhat mottled burnt orange and brown color from recoloring. Mostly mark-free, with just one tiny black pit underneath the ribbons being the only singular mark to call out. Very late die state, M2.0, with the reverse break raised to "near cud" status.



38. **1804 C-5 R4 VF20.** Spiked Chin. Well-struck and well-centered with sharp VF20 details. The color is a dark brown with a bit of underlying lighter brown on the reverse. MDS, M4.0, with a fully-bisecting reverse die crack. There are some faint hairlines plainly visible on the upper obverse, plus several tiny contact marks on each side, including a dull scuff through the F on the reverse. The scuff is somewhat recent, as there is a bit of brighter copper showing through in that area. The spiked chin feature and reverse die crack are bold.

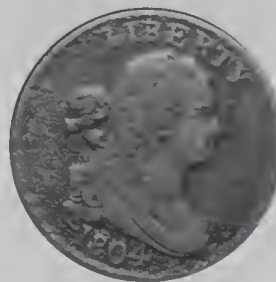


39. **1804 C-6 R2 EF40+.** Spiked Chin. Removed from an old green label PCGS AU50 holder, and the PCGS insert is with the coin. EAC-graded as EF45 net EF40+ for several tiny nicks on the obverse, none too heavy but just too many for this grade level. Medium brown color with glossy surfaces on each side, and the reverse retains a faint mirror effect. LDS, M11.0 / B8.0, with a complete cud above MERICA. Not the latest die state, but not far from it.



40. 1804 C-6 R2 EF40. Spiked Chin. A sharp early die state example, Manley 1.0 / Braig 1.2, with full border denticles on each side. The "Spiked Chin" feature is equally bold, and the coin has a rich, dark chocolate brown color. The naked eye appeal is very positive, but close examination with a glass reveals some scattered obverse chatter that is minor enough not to affect the net grade. There are also a couple of very shallow, faint scratches on the obverse, one behind the hair and ribbons, and another from the bottom of the Y toward the nose.

41. 1804 C-7 R4 F15+. Spiked Chin. A solid example with chocolate brown color and even details on both sides. There are some minor circulation marks, mostly on the lower obverse behind the curls, but they are easy to overlook at this grade. Original surfaces with some light dirt in the crevices. Middle die state, M5.0 with a heavy reverse rim break above OF-A, and the downward triangular point at the end of the break clearly visible.



42. 1804 C-7 R4 G5. Spiked Chin. Sharpness that exceeds VG8, but with heavily granular surfaces that are even on each side, but also quite rough. Very dark brown color with lighter brassy highpoints when rotated under a light. Late die state, M7.0, with heavy reverse rim breaks covering OF AMERI.

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43. **1804 C-8 R1 VF25.** Spiked Chin. Possibly cleaned and recolored long ago, but looks almost perfectly natural now. The only evidence of recoloring is that the color is golden brown and a little splotchy with some areas of darker toning, and some of the fields might be just a tad too glossy. The obverse has several tiny contact marks, none of which are heavy, and the reverse has some equally unimportant minor roughness. MDS, M3.0.



44. **1804 C-10 R1 VF25.** Crosslet 4 with Stems. Sharpness VF30 with some faint obverse scratches that are visible with a glass, and a dull dig on the LF in HALF. The color is a medium brown with some spots of darker carbon on the obverse, and some glossiness on each side. There is an area of brighter golden color around UNI on the reverse, as well as a few light rim bumps at the bottom of the reverse, including two strong ones that affect the edge as well as the top surface. LDS, M3.0, with the ridge through the R in AMERICA very strong.



45. **1804 C-13 R1 EF40.** Plain 4 No Stems. EF45 but recolored, net EF40. Very sharp with smooth surfaces and good eye appeal. The obverse has been counter-struck, apparently with a "combination letter" of lower-case b and upper-case R, and the stamp is located perpendicular to the bust midway between the ear and the top of the drapery. The impression has caused the AL in HALF to be pressed out and more worn than the rest of the reverse. An interesting counterstamp for the enthusiast and the host coin has nice details and eye appeal. MDS, M2.0.



46. **1804 C-13 R1 VF35.** Plain 4 No Stems. Glossy medium brown with burnt orange undertones. The surfaces are glossy and mostly smooth on each side. There are a dozen or so very tiny nicks on the top surfaces of the rims, but all are quite small. MDS, M2.0.



47. **1804 C-13 R1 VF30.** Plain 4 No Stems. EF+ details but the obverse has been recolored a golden medium brown. The reverse appears original and is a much nicer medium tan brown. The obverse has several tiny nicks, none heavy but just too many of them. Each side also shows a few finy, shallow rim nicks. MDS, M2.0.



48. **1805 C-3 R4 F12.** Small 5 with Stems. Very sharp, VF35 or better, but covered with moderate pitting on each side. Full sharp rims obverse and reverse, and the obverse bulge in front of the face is bold. Dark brown color with a few spots of brighter color where circulation has rubbed down some of the pitting. Sharp but ugly. MDS, M2.0.



49. **1805 C-4 R2- VF30+.** Large 5 with Stems. Great medium brown color with nice eye appeal. A figure-8 spot of darker toning left of the L in LIBERTY is visible, and there are some faint, shallow scratches on the obverse that are visible with a glass. The reverse is better, with just a couple of tiny circulation marks. One of these nicks is under the F in HALF, and the other is close to the leaves underneath NI in UNITED. Both sides exhibit full rims, and the reverse is stronger than the obverse, presenting almost full leaf ribbing as argument for a higher grade. E-MDS, M1.0.

50. **1805 C4R2- VG8.** Large 5 with Stems. Sharpness F15 but very slightly bent. Dark brown color with evenly granular surfaces. The coin lies almost perfectly flat, but the bend is visible to the naked eye when viewing the obverse and when viewing the coin from the side. Full date and all other details, as expected for this sharpness level.

51. **1806 C-1 R1 F15.** Small 6, No Stems. VF20 sharpness with typical medium brown color. There are some very fine scratches on the obverse that cause the net grade, and the strongest of these appear at the hair ribbons. There are also a couple of light rim bumps, one of which is below the 18 in the date and above TE on the reverse. The reverse exhibits strong "chatter doubling" that is clearly visible at HALF CENT and the leaves nearby. M-LDS.

52. **1807 C-1 R1 VF30.** A sharp early die state coin, M1.0, with strong denticled borders on each side. The color is a nice medium brown, with a couple of darker carbon spots near the right obverse rim, as well as some less-defined darker toning on the reverse. Each side has a few tiny nicks and hairlines, none major, but enough to cause a 5-point deduction. The upper hair details and the lower wreath details are a little flat as made, but otherwise the coin exhibits strong details and good color. EDS examples like this one are difficult to locate, as most of the 1807 half cents seem to come "mushy."



53. **1807 C-1 R1 VF25.** A pretty, lustrous example that at first glance looks like it belongs in a commercial AU holder. However, the obverse is covered with myriad fine scratches that are limited mostly to the bust. The scratches, although shallow, can be seen with the naked eye and moreso with a 5x glass. Both sides have gorgeous, medium-brown color with strong flowline luster. EAC grade VF35 net VF25. M-LDS, M3.0, with the typical "mushy" look common to 1807's.

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54. 1807 C-1 R1 AG3. G5 with light corrosion that is strongest on the obverse. There is also a dull dent on the rim at K3-K4 obverse. The reverse also has several light circulation marks, including two above the A in HALF, but the corrosion is lighter and the surfaces are much better than the obverse. The date is mostly full, although the 7 is somewhat obscured by the roughness.



55. 1808/7 C-2 R3 F15. Overdate. Removed from a PCGS holder as VF25. EAC grade F15+ net F15 for some light contact marks on each side. These take the form of a half-dozen tiny, dull punchmarks on the obverse behind the bust, a scuff on the obverse rim at K9, and another dull punch mark above the A in HALF on the reverse. Both sides are covered with several smaller, tiny nicks, but keep in mind that PCGS graded this coin so taken as a whole they are not too bad. There are just too many of them! Nice, medium brown, original color and good eye appeal. Strong details, including a bold overdate and sharp eye, nose, and lips. EDS, M1.0.



56. 1808 C-3 R1 EF40. Dark chocolate brown with strong Extra Fine details. The obverse shows a few minor, dull contact marks, mostly on the neck but also behind the ribbon ends. These are very minor, as are a few scattered nicks on the reverse. The reverse is rotated 165 degrees clockwise, resulting in almost full-medal alignment. E-MDS, M2.0, and the engraver's scratch from the right stem to the final A in AMERICA is quite bold. Ex-CVM FPL November 1995.

57. 1808 C-3 R1 G6. Average G6 with a couple of contact marks in front of the eye, and some light scuffs across the lower bust. These are all plainly visible but not uncommon for a well-circulated G6. Dark chocolate brown color and average for the assigned grade. MDS, M3.0, and featuring a reverse that is rotated 130 degrees CCW.



58. **1809 C-1 R4 AG3.** Dark brown, even color, with a full bold date and easily-attributable. Uneven details, with the left obverse stars missing and the right ones plain, and the same unevenness on the reverse. There are a few light contact marks on each side, as well as a couple of dull dents at the top of the hair. Very acceptable for an AG3 example. EDS, M2.0; reverse rotated 15 degrees CCW.



59. **1809 C-4 R2 VF25.** Circle Inside Zero. VF30+ with some very light obverse scratches, strongest around the eye and again through the lower hair curls. These do not jump out to the naked eye, but are visible with a 5X glass. There are also some fine scratches on the reverse, including a heavier, curved scratch to the right of the E in CENT. The color is a dark, glossy brown with golden undertones that suggest an old cleaning, although the coin looks mostly original now. The circle inside the zero is clear with a glass, and the reverse is rotated 15 degrees clockwise.



60. **1809/6 C-5 R1 MS60.** Overdate 9 over 6. A dark and glossy uncirculated example with smooth surfaces. Disturbances are minor, including a shallow scuff in front of the nose and a tiny contact mark on top of the obverse rim under the 9 in the date. The strike is well-centered, but the stars on the left lack their centers. E-MDS, M2.0.

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61. **1809/6 C-5 R1 EF45+.** Overdate 9 over 6. Choice glossy chocolate brown with frosty lighter steel brown in protected areas and generous traces of very faded mint red remaining on the reverse. Virtually flawless, very close to AU50. The only mark of any significance is a dull, light scratch above the L in HALF. MDS, Manley state 2.0. The overdate feature (which may be a 9 over inverted 9) is obvious. Ex-"Washington" for 75 cents in the 1930's or early 40's; McCawley & Grellman Auctions / Goldbergs 05/24/09 lot 105.

62. **1809/6 C-5 R1 F15.** Overdate 9 over 6. Sharpness that exceeds VF20, but there are two tiny rim nicks on top of the obverse rims at K5 and K7. Otherwise, this is a presentable example with strong details for the grade, and average medium brown color. MDS, M2.0.

63. **1809 C-6 R1 VF20+.** VF30 but cleaned and recolored. Now a (too) glossy, dark brown with minimal contact marks. M-LDS, M5.0; reverse rotated 140 degrees CCW.

64. **1811 C-1 R6 AG3.** Four-Star Break. G5 or maybe better, but heavily corroded and noticeably bent. Very dark brown with areas of even darker corrosion and red verdigris. The date is easily readable, and the obverse rim break covering stars 1-4 is also clear. Most of the reverse can be made out, although UNITED is obliterated by the roughness. Ugly, but the rim break gives it some "street credit."

65. **1811 C-2 R3 AG3.** G4+ with smooth surfaces, but there are 2-3 dull digs on LIB that cause the reverse to bulge outward at the bottom of the wreath. There are also some light reverse scratches that are plainly visible, but these are just adding insult to injury. On the plus side, the date is full, the color is an original medium-dark brown, and most of the reverse is still visible, with the exception of the tops of UNITED STATES.



66. **1825 C-1 R3 EF45+.** The type of coin that ends up in commercial AU holders because of the incredibly sharp details and glossy, semi-prooflike surfaces. Absolutely full hair details, full rims on each side, and strong eye appeal. There are a few light contact marks on each side, but I think the limiting factor here is the color, which although glossy and attractive is just a touch dark for some. But if you like brunettes instead of blondes, then this is your gal! Late die state, M3.0, and the reverse is rotated 135 degrees CCW.



67. **1825 C-2 R1 EF45.** Pretty medium brown color with somewhat lustrous surfaces. No real defects to speak of, maybe just a couple of areas of slightly darker toning on each side that are completely natural. Evenly struck, with visible centers to all but star 7. Nice eye appeal with underlying mint luster that suggests a higher grade.



68. **1826 C-1 R1 AU55.** Frosty medium brown and light chocolate with faint hints of underlying mint color on the reverse. The only marks are a couple wisps of darker olive brown toning near the dentils above the head and a small spot of chocolate toning in the field close to the lower end of the hair ribbon. LDS, Manley state 5.0. This is the Manley plate coin for that die state. Ex- Chris Victor McCawley 07/93; Ray Rouse; McCawley & Grellman Auctions/ Goldbergs 09/14/08 lot 101.



69. 1826 C-1 R1 AU55. Gorgeous light brown color with semi-prooflike fields. AU58 details but expertly recolored with just a hint of rainbow toning on the reverse. Nice surfaces, although I do note a faint, shallow scratch between stars 3 and 4 and another in front of the ear – these are only visible with a strong glass. M-LDS, M4.0, and the die file lines to the right of the date are clear to the eye.

70. 1828 C-1 R1 AU58. 13 Stars Obverse. Sharp AU58 with dark brown color and traces of mint red on each side. The obverse is fully-struck with sharp hair details and full star centers, but the reverse strike reveals some definite weakness on the leaves below TA and OF. There are some light obverse nicks visible with a glass, including some nicks on the chin, a faint scratch on the bust, and another light mark between the two bottom curls at the back of the neck. E-MDS, M1.0+, with lightly clashed reverse and long wreath spines.

71. 1828 C-2 R1 F15. 12 Stars Obverse. Choice tan color with some darker carbon spots on the right side of both obverse and reverse. Counter-stamped with a complicated monogram on the center of the obverse. F15 details and great color make this a wonderful host coin. Ex-Bowers & Merena, 11/11/99, lot #1495.



72. 1828 C-3 R1 VF30. 13 Stars Obverse. F.E. RICHARD Counterstamp, Brunk R-255. Dark chocolate brown with a bold counterstamp that covers most of the obverse. The date and stars are still visible, but the counterstamp design obliterates most of the bust. I need an expert to explain the full story with this coin, because on the reverse I can see both an incused date below TES, as well as a second HALF between HALF CENT that is not incused. Clearly a coin with a story to tell!

73. 1828 C-3 R1 G6. 13 Stars Obverse. Counterstamped. The host coin is a very dark, slightly rough G6 with several pinpricks at the top of the hair. The obverse is counterstamped with an eagle in front of the neck and with the letter A in the center left of the ear. The reverse did not escape its spanking either, with a large capital H punched at the bottom center. The date is still intact, and the variety is easily attributable.



74. 1829 C-1 R1 MS60. Lustrous chocolate and steel with darker steel brown toning on the left side of the obverse. Generous traces of faded mint color bleed through on the obverse and attractive light bluish steel toning shows in protected areas on the reverse. MDS, M2.0. Ex-EAC 2010 lot 109.

75. 1829 C-1 R1 VF35+. The obverse is virtually EF40 with sharp hair details, full star centers, and bold rims. The reverse is just a touch weaker, with wear into all the leaves but especially those under ICA. Nice, original, medium brown color with good eye appeal. Mostly mark-free, with just one tiny nick at the top back corner of the hair visible to the naked eye. VF35+, and many would argue a higher grade. E-MDS, M1.0, the usual state.

76. “1831” Half Cent, Altered Date from 1834 C-1, VG7. Well, at least this 1831 half cent started out as a genuine coin, albeit an 1834 CI half cent! The date has been altered from 1834 to 1831, and the work is obvious to the naked eye and more so with a glass. Otherwise, the coin itself is a really nice VG7 with great details, attractive brown color, and smooth surfaces.

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77. **“1831” Half Cent, Electrotpe Copy from an altered 1834, VF20.** EF40 details but plenty of the gray base metal is showing through, especially on the reverse. Crudely made from an 1834 half cent that was altered to 1831, and then electroplated to make this copy. The seam is plainly visible on the edge, and this copy won't fool anyone but the village idiot! Weight 92.2 grains.



78. **1832 C-1 R2 VF30.** VF35 but expertly recolored, and now with a virtually original appearance. The 2 in the date is nearly gone, as struck, as the die was clogged when this coin was struck. Medium brown color, and with only minor contact marks that are commensurate for the grade. A common coin in a common grade, but the funny strike on the 2 gives it some character.



79. **1834 C-1 R1 AU55.** Pretty dark chocolate brown with some brick red toning on the obverse. Abundant mint luster on each side, with reflective fields. Well-centered and sharply struck, with full hair details, sharp rims, and full star centers. Just a rub from mint state, and with no individual marks that require mentioning. LDS, M3.0, with plainly visible clash marks on each side.

80. **1834 C-1 R1 EF40+.** Gorgeous chestnut brown color with a spot of darker toning on the obverse rim at K1. Sharpness AU50 with just a hint of wear on the highpoints, and with satiny luster on each side. There are a few light scratches on the obverse, the strongest of which is just off the chin. That scratch is shallow and roughly 3mm long, but it is visible to the naked eye. Great color and up-front impression. MDS, M2.0.

81. **1834 C-1 R1 EF40.** Medium golden brown with some light carbon streaks on the obverse. EF45 sharpness with some very light obverse scratches, the strongest of which are on the cheekbone and in front of the face. These are mostly visible with a glass. There is also a very light spot of verdigris on the reverse above the L in HALF. EDS, M1.0.

82. **1835 C-1 R1 VF20+.** VF30 with strong hair details and star centers, as well as strong details in the leaf ribbing. There are some very light scratches within the triangular area between stars 1-2 and the chin, as well as some as-struck planchet voids on the cheek. Average chestnut-brown color and surfaces that are somewhat glossy.

83. **1835 C-1 R1 F15.** Counterstamped Brunk C-62. Better than F15 with great medium tan brown color. Capital letters “JC” inside a maple leaf outline have been stamped perfectly upside-down at the center of the reverse, and this has caused the central obverse details to have been worn smooth. The details remaining at the top of the hair suggest a grade much higher than F15. If you are a collector of counterstamps, the great color and smooth surfaces should be appreciated here.



84. **1836 Proof Original, Plated CAST COPY, EF45.** This is a cast copy made in lead or some other metal, and the coin was then plated with copper or another brown metal to give it an original brown appearance. The copy itself is MS60 or so, but there are a half-dozen spots around the outer reverse where the brown plating has given way to the gray metal underneath. Weight 100.1 grains.

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85. **1836 Proof Original, CAST COPY, EF40.** A well-executed copy with strong details on each side, including full star centers. Very dark and glossy brown color with some lighter red rubbing through from underneath on the highpoints. There are a couple of light spots of corrosion and extra metal on each side, but they are minor and the overall look is pleasing. Clearly overweight in hand at 106.0 grains.

86. **1837 Half Cent Token Low-49 (Hard Times Token) R2 VF30.** Glossy chocolate and olive brown with lighter steel brown highpoints. No defects, only light wear. Nicely struck. Ex-EAC 2007 lot #91.



87. **1840 Proof Original, ELECTROTYPE COPY, EF40.** Sharp details with medium brown color and glossy, golden highlights. Surfaces that are somewhat pebbly and blurry, presenting the typical "look" of an electrotype. The seam is plainly visible on the edge, and although this coin would fool some people on ebay if only the front and back were photographed, there are enough clues here that most EAC members could easily identify it as a fake. The weight in hand feels pretty close, but it's still a little heavy at 95.8 grains versus the standard 84.



88. **1841 Proof Original, CAST COPY, EF40.** Pretty color that is light-medium tan brown. There are a few spots of darker gray on the lower right portion of the obverse, and several imperfections in the reverse rim above S-OF-A. Well-executed with sharp details, including the fine obverse die crack through stars 3-6 to the dentils over star 7. A pretty copy, although clearly overweight at 111.3 grains.



89. **1841 Proof Original, Breen 1-A R6, Proof 45.** Not a copy – this one's the real deal! Glossy chocolate brown blending to darker chocolate toning at the bottom of the obverse. The surfaces are smooth and attractive, but this piece endured a limited time in circulation. The notable mark is a small spot of very fine carbon in the dentils under the end of the wreath ribbon. Great eye appeal. The usual die state with a fine crack through stars 3-6 to the dentils over star 7. Removed from a PCGS slab graded Proof-58 (PCGS label included, and it mentions the Original strike status of this piece). Weight 84.5 grains. Ex-Jim McGuigan 10/05; Ray Rouse; McCawley & Grellman Auctions / Goldbergs 09/14/08 lot #122.

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90. 1842 Proof Original, CAST COPY, AU50. Another really pretty cast copy with nice medium brown color. Also well-executed, and it's clear that this one fooled somebody because there is a tiny "test scratch" on the edge of the coin. Plated in copper or another brown metal to cover the gray metal underneath, which is showing through clearly at the top of the hair at star 8 overweight, weighing 116.8 grains.



91. 1843 Proof Original, CAST COPY, EF45. Dark brown, lightly rough surfaces that retain a measure of gloss. There are some areas of darker discoloration on the obverse, and several tiny rim disturbances. The reverse exhibits an area above TES where the brown plating has given way to gray base metal underneath. Not as well-executed as some of the other copies in this sale, as there are several places where extra metal has joined the letters to the rims, especially at the M in AMERICA. Close to true weight but still heavy at 98.5 grains.



92. 1846 Proof Original, CAST COPY, AU50. One of the prettier copies with great tan brown color, sharp details, and glossy surfaces. There are only a couple of minor details that give the copy status away, and those include two spots of gray base metal in front of the ear and at the back of the hair. The reverse is much more intact, and includes a very cool die crack that bisects the reverse from the D in UNITED through the R in AMERICA. As far as copies go, this one has a lot going for it. Weight 97.2 grains.



93. 1847 Proof Original, CAST COPY, AU50. Another very deceptive copy and this one was so good that it required a test scratch along the edge at some point in its history. Glossy medium brown color that is even and original in appearance. There are just a couple of tiny spots where gray base metal peaks through – the most obvious spot is along the juncture of the top surface and edge of the reverse above RICA. The weight is also quite close to the 84-grain standard at 92.2. Nice quality.



94. 1848 Proof Original, CAST COPY, AU50. Once again great medium tan color, but this one is a little easier to detect because the rims on each side are a little distorted, and the surfaces are a little too rough. The roughness is very minor and would be overlooked on a business strike, but not on a proof-only issue. There is also some extra metal deposited around the date, most visible at the bottom of the second 8. Faint reverse die cracks from the original mold are visible, and I do note a tiny test scratch on the edge. Overweight at 105.2 grains.



95. 1849 Proof Original, CAST COPY, EF45. Nice medium tan brown color that is even on both sides. The surfaces are covered with very tiny pits on each side, but these are indeed tiny and require a glass to spot. Most of the base metal is hidden under copper plating, but several spots on the right side of the obverse rim clearly show gray base metal. There is a tiny test scratch on the rim, but frankly the heavy 105.0 grain weight and the subtle areas of gray metal should have been giveaways. Nice.



96. **1850 C-1 R2- EF45.** AU55 with ideal tan-brown color with semi-prooflike surfaces. There are a couple of dull, shallow scuffs on the jaw and neck, plus a series of short, sharper cuts below stars 7-8. Additionally, the reverse rim has been filed above ITED-S, and there is another dull scuff below F in HALF and a tiny nick below N in CENT. Despite the minor problems, the eye appeal is very nice.



97. **1850 C-1 R2- VF35.** Counterstamped Brunk C-53. "G.W.C." has been stamped twice onto the obverse, once dead-center from the nose to the ear, and another lower and slightly to the left underneath the chin. These bulge out the reverse somewhat, giving HALF CENT an unnatural appearance. Medium brown color with some mixed hues that suggest an ancient cleaning.

98. **1850 C-1 R2- VF25.** Medium brown color and 5-points sharper, but with just a few too many light contact marks. Both sides have a little bit of green tinge around the devices and especially along the rims, and there is some light black verdigris on the reverse around TAT and above AMERICA. About what you would expect for a VF in terms of details and defects.

99. **1851 C-1 R1 EF40.** Counterstamp Brunk L-23. Capital letters "SPL" with P and L combined into one letter have been punched perfectly into the center of the obverse. The punch is somewhat heavy, and caused the reverse to bulge outward and become worn much quicker than the surrounding areas. The host coin has great medium tan brown color, and the surfaces are smooth and semi-reflective. Another nice counterstamp.



100. **1852 Proof 1st Restrike, CAST COPY, AU55.** Although there is a test scratch on the edge that makes an appearance on the obverse between stars 9-10, most of the copper plating is intact here and the coin is well-executed. There is very, very minor roughness that should not be present on a genuine proof, but this is mostly limited to the reverse. Very sharp details and the surfaces even have enough mirrors to resemble a proof. Nice medium tan brown color. Clearly overweight at 101.9 grains.



101. **1853 C-1 R1 MS60+.** E-MDS, Manley 1.0 and sharply-struck with full star centers. Pleasing light-medium brown color with about 5% of more of the mint red still visible. The surfaces are mainly mark-free – a picky review shows a tiny nick off the browlock on the obverse, but it's only visible with a glass. Overall nice color and eye appeal.

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102. 1856 C-1 R2 EF45. Really nice medium brown color and AU50 details, but the obverse is covered with more than a dozen tiny stains that resemble carbon but are probably not. Each of these stains is about the size of a star, and they are irregular in both shape and in distribution. The obverse is somewhat flatly struck, with LIBERTY imprecise and the coronet tip and several of the top stars being quite flat. The reverse is more evenly-struck, without the dark stains, and both sides have attractive, semi-prooflike fields. MDS, M2.0.



103. 1857 C-1 R2 AU50. Sharpness AU58 but recolored and not expertly-done, as the coin retains a somewhat unnatural color that is a little too bright and the wrong shade of orange-brown. There are also some very light voids on the obverse rim from K3 to K6, and a very light, well-hidden scratch from the ear toward star 10. On the plus side, the details are quite sharp, and the fields are semi-reflective.

104. 1857 C-1 R2 EF40. Counterstamp Brunk ETC-32. A small, intricate starburst has been punched squarely into the center of the cheek, touching the eye, ear, and nose at its borders. The coin itself has EF40 details and retains a bit of glossy luster. The color is wonderful, and the most obvious defect is a strong rim bump above the second S in STATES on the reverse, plus an area of darker brown and yellow toning above AME.

105. 1857 C-1 R2 F12. Sharpness F15 but cleaned and recolored, and the obverse is covered with several light scratches. The scratches are visible to the naked eye, and there are about a half-dozen of them that we evenly distributed on the obverse. The color is a medium brown with a somewhat unnatural lighter shade in the fields as a result of the recoloring.



106. 1793 S-1 Chain Cent VG10. ELECTROTYPE COPY. Very sharp, perhaps VF35 or better, but with an attempted hole on the reverse between D-S that nearly comes all the way through the coin, yet is not visible from the obverse. Great tan brown color with sharp details. A couple of light scratches around the eye and one above the date, but these are minor and the eye appeal is very nice.



107. 1793 S-3 R3- FR2. Chain Cent, AMERICA Reverse. Uneven AG3 details with several strong dents, including two very heavy ones on the obverse and a few more lighter hits on the opposite side. Aside from those dents, the surfaces are mostly smooth and somewhat glossy from an ancient cleaning. On the obverse, the date is not visible and LIBERTY is very faint, although the large R can be made out. The head is fully outlined and even has some remaining hair ends. The reverse shows a full chain, fraction, and ONE CENT, as well as a full UNITED and much of AMERICA, including a strong ICA. There is also a strong rim dent over ED and to the right that affects the vine and bars edge devices, which are mostly intact. Not perfect, but hey, it's a Chain Cent!



108. 1793S-4R3G5. Chain Cent, AMERICA Reverse. Strong VG10 details but the planchet is moderately granular and very dark brown. The roughness is even on both sides, and every single detail can be made out through that roughness, including a fully readable date. Well – almost every single detail – the period after the date is not visible, although the one after LIBERTY is still clear. There are some minor rim nicks, but the surfaces are free from other marks. Below average planchet quality but the full details and readable date are very redemptive.



111. 1793 S-8 R3 AG3. Wreath Cent, Vine and Bars Edge. The obverse is G5 net G4; the reverse is AG3 net FR2. Dark brown fields with contrasting lighter highpoints. The date is easily readable, as is most of LIBERTY. The bust is fully-outlined with some facial details. The reverse is somewhat weaker, with about half of the details still present. The surfaces exhibit minor roughness, and the roughness hides some faint scratches on each side. Finally, there is a strong rim bump at K2 obverse, and another scuff that has beveled the obverse rim at K7. Sounds like a lot of problems, but still decent for a low-grade Wreath cent, and the visible date is a plus. Ex-CVM 12/03.



109. 1793 S-5 R4 G4. Wreath Cent, Vine and Bars Edge. Each side is covered with very light porosity, as well as a few faint scratches. There are a few rim bumps on the obverse, and a smaller but sharper one at K12 reverse. G6 details, with the date faint but still visible. Removed from an NCS holder as “VG details, corroded, scratched,” and pedigreed to the Wes A. Rasmussen collection. Ex-Excelsior 12/82: Wes A. Rasmussen; Heritage 01/12/05:3005.



112. 1793 S-9 Wreath Cent VF35. CAST COPY. AU55 sharpness, with very sharp details front and back. The copy was made from an early die state example, and was made with the obverse and reverse in medal alignment. The color is a nice light brown, and the fields have semi-reflective surfaces. The surfaces are a little pebbly, especially on the reverse, and there is streak of gray base metal showing through on the obverse near the rim at K10. Great quality and eye appeal for a copy.

110. 1793 S-5 Wreath Cent F12. ELECTROTYPE COPY. A well-executed copy made from the JDW original, Noyes #25543. Pretty tan brown color with glossy surfaces. Sharpness a few points higher but with several light contact marks on each side. No base metal showing through on either side, but the seam on the edge is very clear, and that’s a dead giveaway for an electrotype. An interesting electrotype since the original model has been identified.



113. 1793 S-10 R4 AG3. Wreath Cent, Vine and Bars Edge. G4 sharpness with the top half of the date easily visible. LIBERTY is also mostly intact, and the head and sprig are clear as well. The reverse features a full wreath, although ONE CENT is mostly worn smooth. The majority of the outer legends are visible, as is the 1 and the bar of the fraction. The color is a nice, original medium brown, but the coin does show several small digs, mostly on the obverse around the chin, but with a few on the reverse, too. The vine and bars edge device is fully intact around the entire coin. Not perfect, but not bad for a low-grade Wreath Cent.



115. 1793 S-16 VG10. Liberty Cap. ELECTROTYPE COPY. F15 sharpness and the hair has been skillfully re-engraved to suggest an even higher grade. The color is an accurate medium brown, and there is no base metal showing through on either side. Sharp details, with a strong date and even stronger reverse. There is a dull depression at the top of the hair towards the eye that you can't really "see" except that light reflects strangely off that area. The seam on the edge is easily visible, but all told, this is an excellent copy.



114. 1793 S-13 R4- AG3. Liberty Cap. The obverse is slightly better while the reverse is weaker. Chocolate and dark steel brown, the highpoints rather glossy and the protected areas closer to matte thanks to very fine roughness. No verdigris. The only marks are a light hairline scratch in the field under the chin and a rim nick at the E in UNITED. The date is easily readable, the 93 especially clear, and LIBERTY is strong. About 20% of the reverse legend and wreath remain visible on the reverse. Ex-Superior 09/05/04:143.



116. 1794 S-17a R5- G5. Head of 1793. Sharpness a couple points higher, but the planchet is a black and gold mixture with "woodgrain" striations throughout. The obverse is fully VG, with full LIBERTY, date, and lower hair details. Most of the reverse details are clear, with the exception of the tops of UNITED and most of ST. There is a dull scrape on the obverse from the eyebrow toward the ear, and a notable chip out of the rim above ME on the reverse. Despite the rough surfaces, the eye appeal is still decent, and the strong date is a positive. All of the edge lettering is visible, as is the "leaf down."

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117. 1794 S-18b R4 AG3. Head of 1793. G4 sharpness with surfaces that are at first-glance very smooth. However, closer inspection reveals very, very light corrosion that has been worn mostly smooth. The obverse features a strong bust with plenty of flowing hair, about half of LIBERTY is visible, and the tops of the 94 in the date can be made out with the naked eye. About half of the reverse is visible, as well, and the edge lettering and "leaf up" are very strong. Heads of 1793 are tough to find nice, and this one is pretty decent despite the minor roughness.



118. 1794 S-19b R4 AG3+. Head of 1793. F12 sharpness with lightly corroded surfaces. The obverse is especially strong, with full LIBERTY and plenty of lower hair details. The date is faint but fully readable, and all of the reverse is visible, except for OF AMERICA. No rim bumps or singular marks to speak of, just light evenly rough surfaces from the corrosion. Very dark brown color, and the edge lettering and leaf up are strongly-impressed.

119. 1794 S-22 R1 AG3. Head of 1794. Nice light brown color with minor surface roughness. The obverse details are very strong with plenty of hair separation and a bold date. The reverse is a point or two weaker, but nearly all there with the exception of OF. There is a small, sharp dent on the ear that looks like an ear itself, and this dent has caused the reverse to bulge out slightly in that area. There is also a rim disturbance from K7-K8 on each side that appears to have been repaired. Nice color, details, and eye appeal despite the minor problems.

120. 1794 S-23 R4+ FR2. Head of 1794. Smooth and glossy surfaces. Only the tops of the date can be made out, and most of the reverse is worn smooth. Easily attributable thanks to the die crack above the pole on the obverse. There are a few deep pits in front of the nose and lips and a dull scuff off the chin, but for the most part, this is just an evenly-worn example. Ex-Ben Tennyson 04/03. MDS.



121. 1794 S24 R1 VG10. Head of 1794. Sharpness VF35 but covered with several light rim bumps and dents, including a large, dull dent on the lower back side of the cap on the obverse. Additionally, both sides have been lightly tooled, and this tooling is the most obvious around ONE CENT on the reverse. Dark brown and very glossy, with the obverse hair details especially strong. This is the "Apple Cheeks" variety, and on this particular example Miss Liberty certainly looks as if she has a mouth full of water to spit out at somebody. M-LDS.



122. 1794 S-29 R2 F15. Head of 1794. VF20 sharpness with pretty peanut butter color, but with very light surface roughness on both sides. There is a tiny obverse rim bump over TY, and another on the reverse above TE. There are no heavy contact marks to speak of, and the eye appeal is very nice despite the rough surfaces. MDS, Breen II, TDR yellow envelope as VF20 net F15.

123. 1794 S-31 R1 VG10+. Head of 1794. Blundered Edge. Sharp F15 details that are very close to VF20, but with a strong "X" scratch on the cheek and a heavy rim bump under the date. There are a few other minor rim bumps on the left side of the obverse, but they are less significant. The reverse shows a dull scrape after the second S in STATES, and another strong rim bump from the left ribbon end to the U in UNITED. Without those defects, this would be a nice example with smooth surfaces, strong details and attractive medium brown color from an expert recoloring. LDS, Breen II, and with a blundered edge that reads "ONE HUNDRED A DOLLAR."

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124. 1794 S-32 R2 G5. Head of 1794. Very dark and glossy VG7 with minor surface roughness from light corrosion. Strong date and hair, with some light wear into LIBERTY. The reverse is complete as is the edge lettering. There are a couple of tiny circulation marks in front of the face on the obverse, but the rims are mark-free and the coin's only real distraction is the surface quality. Very rare EDS, Breen I.



125. 1794 S-35 R5 G6. Head of 1794. Sharpness F15 but extremely dark brown with traces of green verdigris, and covered with moderate corrosion on both sides. The corrosion is strong enough to obscure some of the details, and the date seems to have suffered the most, although it is fully visible when tilted under a light. There are a couple of nicks and bumps on each side, but frankly the roughness does a good job of helping them blend in. MDS, Breen IV, with the die crack from the right side of the E to the hair faintly visible.

126. 1794 S-44 R1 G5. Head of 1794. VG7 with some scattered areas of light pitting on the obverse, mostly at the front of the neck and around the date. The color is a nice medium tan brown, and there are one or two darker carbon spots on each side. There is also a small but sharp rim bump visible on each side, one at obverse K9 and another at reverse K7. M-LDS, with a die crack through the date and another on the reverse between S-O.

127. 1794 S-46 R3 G6. Head of 1794. Sharper but the color is very dark, nearly black, and the surfaces have been smoothed on both sides. No rim bumps or contact marks to speak of. Late die state, Breen V, with multiple obverse die cracks. Looks good at arm's length.

128. 1794 S-47 R4 AG3. Head of 1794. Very nice for the grade, with attractive medium brown color and smooth surfaces. There are some minor signs of circulation, but I am not going to dignify them with individual mention because they are certainly okay for an AG3. The date is faint but fully readable, and more than half of the reverse is visible. This is an AG3 that I think almost anybody would like.



129. 1794 S-52 R6- FR2+. Head of 1794. G5 details with light even corrosion, net FR2+. All obverse details, including the date, are faint but fully readable, and the color is a decent medium brown. The reverse is a little bit "mushier" for lack of a better word, and the details are somewhat harder to make out. The edge lettering is also obscured, although it can be read in its entirety with a little imagination. No significant defects aside from the roughness, except for a tiny rim bump that is visible on the reverse at K5. Not perfect, but you can't be too picky if you need an S-52!



130. 1794 S-55 R2 F12. Head of 1794. Sharpness F15. Very strong details and nice medium brown, glossy color, but there are a dozen sharp digs on the obverse, just a little too many and to ignore. There are also a couple of these nicks on the reverse, including one at the top of the numerator and another beneath the left stem. Otherwise the color and eye appeal are nice. MDS, Breen II.



131. 1794 S-55 R2 VG10. Head of 1794. Sharpness VF25 with uniform porosity on both sides. There are some light scratches behind and beneath the cap, and a stronger scratch connecting the eye to the rim. There is also some light green pitting on the obverse, plus one or two red spots. The reverse is better, but there are some scratches underneath CENT. The color is a dark brown with lighter highlights. The pedigree is as valuable as the coin, beginning with Albert Holden prior to 1913, and including Norweb, Reynolds, Holmes, and Matthews. A collection of 2x2 envelopes plus the B&M / Norweb insert and catalog description accompany the coin.

132. 1794 S-56 R3 VG10. Head of 1794 with Office Boy Reverse. VF25 details with strong hair, and rich dark brown color. There are several light rim bumps on the obverse. The obverse die crack from the hair to the rim at K8 is visible. The reverse reveals some light scratches between ON and EN of ONE CENT, and an area of moderate angry red corrosion in the lower right quadrant. There is also some lighter corrosion between D-S and S-O. There's 15 points of deductions here, but the rich color and strong details do their best to offset them.



133. 1794 S-58 R3 F15. Head of 1794. Choice medium light brown with gorgeous eye appeal. There are some VERY light scratches visible with a glass, including one from the ear that runs along the hair down toward the shoulder. The scratches are minor, mentioned only for accuracy, and this one is a beauty. M-LDS, Breen III late, with a strong reverse die crack through UNIT. Okay you pedigree collectors, here is your dream come true: Ex-David Proskey; Henry C. Hines; Dr. William H. Sheldon; Dorothy Paschal; Dr. George E. Ewing, Jr.; Denis W. Loring; Del Bland 04/01/84; Jack Robinson; Superior 01/29/89 lot 102; Tony Matthews; YOUR NAME HERE.

134. 1794 S-65 R1 G6. Head of 1794. Pretty tan brown color. The obverse has too many contact marks for the grade including one heavy nick off the chin, plus an area of shallow pitting in the hair. There are also some very fine scratches that are only visible with a glass. The reverse is much nicer but does have a couple of contact marks around ONE CENT. Being one of the Shielded Hair obverses, the date is well-protected and strong as usually found on this variety. VG10 net G6 and the good color helps make up for some of those minor defects.

135. 1794 S-65 R1 FR2. Head of 1794. Smooth and just well-worn. The obverse is AG3 with a full date, completely outlined bust, and traces of LIBERTY, but the reverse is worn smooth. A tiny rim bump at obverse K8, but probably as nice as you can find for a full-date FR2 1794 large cent. Light-medium brown color.

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136. 1794 S-66 R5 BS1+. Head of 1794. Choice for the grade, with a FR2 obverse and a slick reverse. Everything is visible on the obverse, though it is faint and shows clearest when tilted under a lamp. The reverse is perfectly smooth with the exception of a tiny, sharp rim bump at K3.5. The split pole feature is not visible on this example, but I can't imagine a nicer coin for a BS1!



137. 1794 S-72 R2 VG8. Exact Head of 1795. Sharpness that exceeds F12, but covered with light pitting on each side. The color is a somewhat glossy dark brown, with a spot of red verdigris around the date. There are no heavy contact marks to speak of, but there are a couple of minor rim bumps on the obverse.

138. 1795 S-73 R5- BS1. Lettered Edge. Choice tan brown color but it goes downhill from there. The obverse has about a dozen spots of black corrosion that are each about 1mm in diameter. These spots had about 50 children that reside on the reverse side of the coin and cover about 20% of the surface. About half of LIBERTY and $\frac{3}{4}$ of the date are visible on the obverse, enough to make the attribution. The lettered edge is mostly worn away, but the word FOR is still visible. Ex-Chris Young 1994.

139. 1794 S-74 R4- G6. Lettered Edge. Sharpness better than VG10, but the hair has been re-engraved and the entire obverse has been smoothed to hide the work. The reverse looks more original, but may have been lightly smoothed as well. Medium-dark brown color. The obverse has half-dozen light pits, including a heavy one at the ear, and there are two heavy pits on the reverse as well, one below N in ONE and another right of T in CENT. The lettered edge is complete and easily readable.



140. 1795 S-75 R3 VG8. Lettered Edge. Very fine granularity reduces the sharpness grade from VG10 to VG8. Very dark brown fields with lighter highpoints give the coin a nice contrasting color. No heavy contact marks, but there is a notable rim bump on the reverse above the second S in STATES. The edge lettering is strong.

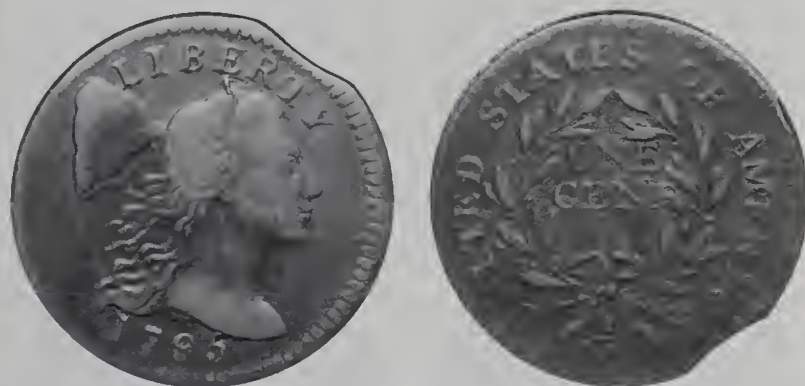


141. 1795 S-75 R3 G5. Lettered Edge. Microgranular surfaces that are so minor that they do not detract from the net grade. Dark brown fields with peanut butter high points give the coin a nice overall appearance. There are a couple of light rim bumps, including one to the left of the cap and another over ER in LIBERTY, but these are also quite minor. Nearly full details on each side, with a touch of weakness at OF-A on the reverse, and every letter in the edge device is readable.

142. 1795 S-75 R3 AG3. Lettered Edge. G4 sharpness but there is an attempted puncture on the reverse at E in UNITED that does not break the obverse surface. The color is dark brown, and both sides are covered with minor roughness and discoloration.



143. 1795 S-76b R1 F15. Plain Edge. VF35 sharpness but moderately grainy surfaces and several light rim nicks. The obverse has strong hair details, and a host of small rim bumps, the strongest of which is above BE in LIBERTY. There is also a tiny pit mark below the ear, and some very light scratches, including one from the rim at K10 through the lower cap to the hair. The reverse is a little grainier than the obverse, and there are a couple of stronger rim bumps here, one above the final A in AMERICA and a second just below and to the right of the fraction. There are also several lighter rim disturbances located around the top left of the reverse. The color is a rich dark brown and helps the coin retain decent eye appeal despite the minor problems.



144. 1795 S-76b R1 VG10. Plain Edge, Clipped Planchet. Sharper by at least 5 points but there are a half dozen old pinscratches in the field below the cap, a dull dig under ER in LIBERTY, and shallow verdigris scattered about the reverse. The surfaces are very lightly corroded, mostly on the reverse. Slightly glossy greenish olive and chocolate brown with lighter steel brown highpoints. The date is bold and the legends are clear. EDS. A curved planchet clip affects the dentils over RTY and ICA. Ex-Superior 01/25/04:1221; EAC 2007 04/28/07:156.



145. 1796 S-76b R1 VG8. Plain Edge. Choice tan brown color with glossy surfaces and excellent eye appeal. The surfaces are nearly choice, with just two MINOR defects. One of these is a tiny contact mark between TY in LIBERTY, and the other is an equally tiny rim bump at K2. VG8 by anybody's standards, with plenty of lower hair details and a full reverse. Maybe not technically CHOICE because of those two tiny contact marks, but it certainly could make a case.

146. 1795 S-76b R1 G6. Plain Edge. Very Good with light corrosion on each side. The corrosion leaves the coin very dark brown with even roughness. There are a couple of spots of darker toning on the obverse, and some areas of light green verdigris on the reverse, strongest at UNITED. All of the obverse details are full and bold, but the reverse is weaker to begin with and then somewhat obscured by the roughness. There are a couple of dull rim bumps on the obverse, and two smaller but angrier nicks on the reverse.



147. 1795 S-76b R1 G5. Plain Edge. The obverse is much stronger, close to VG8, but the reverse is weaker. The color is a nice medium brown, and the obverse shows just a hint of fine roughness if you look closely. The reverse is smoother and nicer, although somewhat uneven with UNITED and OF AME strong, and STATES and RICA worn nearly smooth. The surfaces are just a tad dull and would probably come to life with a light brushing.

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148. 1795 S-77 R3 F12. Plain Edge. Choice medium brown color with hard surfaces. The defects are minimal, and they include a dull scuff across the cheekbone to the lips, a faint and tiny scratch off the lower corner of the cap, and a tiny rim bump at obverse K8. The reverse shows some very minor scratches that are only visible with a glass, plus a tiny rim nick over ER in AMERICA. Comes with a TDR yellow envelope as F12+ net F12, and our grade is the same. All of those tiny defects add up to a point or less, and the eye appeal is above average. M-LDS, Breen V.



149. 1795 S-78 R1 VG10. Plain Edge. Very dark brown with matte surfaces. The obverse is covered with very fine, light pitting which is much stronger under a glass. The reverse is better, but still very faintly rough and with some reddish toning around the periphery. Clean rims with no circulation marks to speak of, but still a little below average. MDS. Ex-John Schoentag Sale, 01/06/96, lot 163.

150. 1795 S-78, 1802 S227, 1802 S232, 1828 N1, 1845 N4, 1848 N9. Group lot, 6 coins. 1795 S78 R1 G4 but holed through the date and cleaned, net FR2. 1802 S227 R2 Damaged / bent FR2. 1802 S232 R1 G5 but cleaned with an unnatural clip net FR2. 1828 N1 R1 G5 Cleaned. 1845 N4 R1 VF20 net VG10 dark and stained. 1848 N9 R1 F12 with nice tan color.

151. 1796 S-83 R4 G5. Liberty Cap. G6 with microgranular surfaces that are mostly smooth to the naked eye. Good medium brown color. A couple of tiny nicks on the cheek and ear, plus a tiny rim bump beneath the 96 in the date. The reverse shows a tiny pit above the first S in STATES, and another near the O in OF. There is also a very faint scratch from the first S in STATES to the N in CENT. Sounds like a lot of problems, but these are all minor and amount to just a 1-point deduction. The color is nice and the overall appearance is that of a smooth example that shows full details.

152. 1796 S-83 R4 AG3. Liberty Cap, Clipped Planchet. Glossy dark olive and steel with chocolate toning on the highpoints. The date is clear and the legends are weak but complete. No major defects, just well worn. EDS, Breen I. There is a small curved planchet clip, as struck, over IB in LIBERTY and at the opposing rim left of the fraction. Ex-EAC 2009 04/18/09:80.

153. 1796 S-84 R3 AG3. Liberty Cap. G5 but recolored and with a dull dent in the lower hair curls. The color is a nice medium tan brown, and the surfaces have some minor roughness on each side that is easy to overlook. Each side also shows some very faint scratches under a glass. Possibly overstruck, as there appears to be a "CE" near the eye, and also what appears to be a small "R" two-thirds of the way from the eye to the rim. Could just be pits and nicks, but certainly deserves additional study. Ex-Ben Tennyson 04/03.



154. 1796 S-85 R5- VG10. Liberty Cap. Sharp F12 with dark, glossy, hard surfaces. There are some faint scratches in front of the face, plus a couple of stuttered scuffs on the bust. On the reverse there is some minor pitting that becomes visible under a glass. The obverse rims are basically clean, but there is a tiny but sharp rim bump on the reverse over D. Decent despite the minor problems. EDS, Breen I.



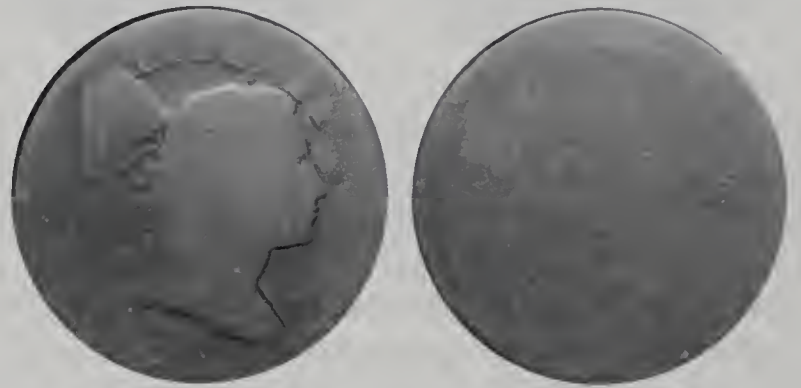
155. 1796 S-86 R5 G6. Liberty Cap. Removed from a SEGS holder as "F-12 Micro Corrosion." The obverse is certainly F12, but the reverse is typically weaker, with perhaps G6 details. The aforementioned corrosion is light and even, to the same degree on each side, and causes the color to be a very dark gray-brown. The obverse has a notable rim nick at K7, and the reverse has several light scratches around ONE CENT that are plainly visible to the naked eye. The obverse details are quite strong, the reverse of course weaker with ONE CENT mostly gone and the fraction somewhat faint.



156. 1796 S-88 R4 VG7. Liberty Cap. Very-Good 10 with minor surface roughness and some strong rim bumps at the top of the obverse. These bumps are plainly visible on the obverse, but do not show on the opposite side. Medium brown color with (too) glossy surfaces from an old cleaning. Very sharp details on each side, including hair separation on the obverse and about half of the obverse rims. The reverse is equally strong, with ONE CENT just a touch weaker than the other design details, but still easily readable.

157. 1796 S-89 R3 G6+. Liberty Cap. VG8 but both sides are covered with faint scratches, and there is an especially strong one on the obverse across the cheek into the hair. There is also a small rim bump above TY in LIBERTY. Very dark brown color with glossy surfaces and full details each side.

158. 1796 S-89 R3 G5+. Liberty Cap. G6 with a couple of light rim nicks, including a strong one directly above B in LIBERTY. Full date and bust, including some hair separation, and most of the reverse details are still plain. There are some even smaller rim nicks on the reverse, but that's being picky. Otherwise smooth hard surfaces and original eye appeal.



159. 1796 S-90 R5+ BS1+. Liberty Cap. Dark brown with glossy surfaces, and with absolutely no defects aside from wear. The date comes to you in quarter increments: 0% for the 1; 25% for the 7; 50% for the 9; and 75% for the 6. The bust and cap are full, and so is the bottom half of LIBERTY. Just a few wreath fragments are visible on the reverse, but there is enough there to see that the reverse is rotated 165 degrees CCW. FR2+ obverse mixed with BS1 reverse, and smooth and above average for this amount of wear. Ex-Doug Bird, FUN 2004.

160. 1796 S-91 R3 FR2+. Liberty Cap. G4 details but moderately and evenly granular surfaces. The color is medium brown with reddish highlights. All details are clear on the obverse, but the roughness makes some of the reverse details illegible. No heavy rim bumps or contact marks to speak of.

161. 1796 S-91 R3 FR2+. Liberty Cap. The obverse is AG3 with full LIBERTY, bust, and most of the date with the exception of the 1. The reverse is much weaker, just FR2, with about half of the outer legends discernible. Mostly just a well-worn coin, but there are several light scratches on each side, including some heavy ones on the obverse. Decent medium brown color but below average.



162. 1796 S-92 R3 AG3. Draped Bust with Reverse of 1796. Dark brown AG3 with some light obverse scratches that are visible to the naked eye. The bottom half of LIBERTY and the top half of date are visible, and the reverse is a little stronger with about 90% of the details remaining. The reverse has a couple of notable marks, including a scuff at ES and some dull contact marks above C in CENT. Minor problems, but still very acceptable for an AG3. EDS, Breen I. The reverse is rotated 35 degrees CCW.



164. 1796 S-98 R4 F12. Draped Bust with Reverse of 1796. Sharpness VF35 but both sides are covered with very light, even pitting that gives the coin a very dark, nearly black color. Both the pitting and the color are perfectly even on both sides, and the only significant sign of abuse is a series of fine scratches that box around the 7 in the date. MDS, Breen II.



163. 1796 S-95 R5+ G5. Draped Bust with Reverse of 1796. Sharpness VF20 but moderately corroded with the look of a piece that was lost in soil for some time. No marks or verdigris, but much of the planchet displays a very thin layer of hard greenish olive patina. The date and legends are complete and easily readable except for OF, which is faint. EDS, Breen state I. Ex-McCawley & Grellman Auctions / Goldbergs 05/31/10 lot 622.



165. 1796 S-100 R5 G6. Draped Bust with Reverse of 1797. A smooth, medium-dark brown example with nice color and eye appeal. VG7 details with a couple of circulation marks plainly visible at and before the forehead. The date and lower curls are strong, but LIBERTY is somewhat faint, as is the lower right corner of the reverse. There are also a couple of light rim bumps on the reverse, one above AM and the other above the E in AMERICA. There is also a small dig to the left of OF near the rim. Sounds like a lot of minor problems, but all told they only amount to a 1-point reduction to the overall grade, and the eye appeal is very positive, especially for a low-grade 1796 Draped Bust. EDS, Breen I.

166. 1796 S-101 R5- G5. Draped Bust with Reverse of 1794. VG7 details with a strong obverse, but each side is covered with several tiny nicks, faint scratches, and tiny rim bumps. There are also some dull dents at the bottom of the portrait, and some areas of light corrosion on the obverse, strongest at the top right quadrant and around the fraction. The color is a medium brown, and most of the details are visible on each side, although S-OF are missing due to a combination of wear and pitting.



167. 1796 S-102 R4 G5+. Draped Bust with Reverse of 1794. A point sharper but there is a dull and rather strong rim nick off the bust tip, another before the throat, and several tiny contact marks in the field before the portrait. Otherwise the surfaces are smooth and quite nice for the grade. No corrosion or verdigris. Glossy dark steel and olive brown. The date and legends are easily readable. EDS, Breen I. Very close to G6 and it comes with a Del Bland grading card calling it just that. Ex-Chuck Furjanic 07/26/75; Daniel W. Holmes, Jr.; EAC 2007 04/28/07:170.



169. 1796 S-104 R3 VG8. Draped Bust, LIHERTY Obverse with Reverse of 1797. Sharpness a couple points higher but the coin has finely granular surfaces and a cluster of small marks on and above the bust on the obverse. Another small mark appears on the chin, and yet another beneath TY. There is also a dull rim bump over the T in LIBERTY that also appears on the reverse under the fraction and right ribbon end. This bump is minor and resembles a very small clip. The details are very sharp, including strong hair details and strong rims on each side, and the LIHERTY error is very bold. Dark brown color with highlights that are shade lighter from wear.



168. 1796 S-104 R3 VG10. Draped Bust, LIHERTY Obverse with Reverse of 1797. VF35 with dark brown, glossy color. The surfaces are covered with light corrosion, and there is some heavier damage at the top of the obverse through LIBERTY and the top of the hair. The damage takes the form of slightly rougher surfaces plus a couple of dull dents in front of the eye and the ear. There are also several light contact marks on each side, as well as some very minor scratches that are mostly hidden by the surface roughness. Very sharp with full hair details and denticled rims on each side.



170. 1796 S-106 R4+ FR2. Draped Bust with Reverse of 1794. Smooth, dark brown color and a wear-only example of a better variety. The bottom half of LIBERTY and top half of the date are visible, enough to confirm the attribution, and the lower third of the reverse is plainly visible. A couple of VERY light scratches are noted on the obverse, but for the most part, this is just a nice, well-worn example that most would consider nice for the FR2 grade. Ex-Jim Long 1995.

171. 1796 S-112 R4+ AG3. Draped Bust with Reverse of 1794. Average medium brown color and good details for an AG3, but covered with very fine pitting on each side, strongest on the left side of the obverse. Most of the date is strong, and about half of LIBERTY is still clear. On the reverse, everything is worn very smooth, but the majority of the outer legends are still readable, and there is certainly enough there for the attribution. Ex-Jim Long.



172. 1796 S-114 R5- VG7. Draped Bust with Reverse of 1797. E-MDS, Breen II, before the obverse rim breaks that appear later. VG10 with very light and even roughness on a dark brown planchet. There are no singular contact marks or rim disturbances to speak of, just overall fine roughness that is equally distributed over each side. Strong details include a bold date, plenty of hair separation, and rims that are fully visible on each side.

173. 1796 S-115 R3 G6. Draped Bust with Reverse of 1797. VG10 but covered with fine porosity. The porosity is light and even, and the coin retains an acceptable dark brown color. Otherwise there no heavy marks or rim nicks to report, and the details retain strong definition. MDS, Breen VI, with a strong die crack thru the date and a light crack from the second T in STATES to the rim on the reverse.

174. 1796 S-115 R3 G6. Draped Bust with Reverse of 1797. Sharpness of at least VG10, probably higher, but with minor surface roughness and with myriad fine hairline scratches, mostly on the obverse but with a few on the reverse, too. The roughness on the obverse is very minor, but the scratches are accompanied by some patches of light corrosion, mostly through and around LIBERTY and in the fields off the chin. The reverse is a little bit rougher underneath, but the scratches are fewer and lighter. The color is dark steel brown, with the reverse having a touch of lighter brown. The problems are many, but the strong details are a redeeming feature. E-MDS, Breen III.



175. 1796 S-116 R5- G5. Draped Bust with Reverse of 1796. VG8+ but covered with very light and even corrosion on each side. The color is a decent dark brown with one shade lighter on the highpoints, and there are no singular marks to speak of. Some light scratches are noted on the obverse, but they are shallow and well-blended with the rough surfaces. All of the date can be made out, as well as most of the reverse details, but all details are somewhat obscured by the roughness.



176. 1797 S-120b R2 G6. Reverse of 1796, Grippled Edge. Sharpness VG8 but very dark brown and covered with light corrosion that has gently eroded into the surface on each side. The corrosion is very light but takes away from the eye appeal. All details are strong on each side, and the gripped edge is clear, too. The rims are intact, but there are a couple of notable contact marks on the reverse, including a shallow scratch through TE in UNITED. Just a couple points in deductions, but well below average.

177. 1797 S-120b R2AG3+. Reverse of 1796, Grippled Edge. Sharpness G6 with a bold obverse and full date. The reverse is a little weaker, but still fully visible with the exception of UNITED. Medium brown, somewhat glossy color with overall even surface roughness that reveals some faint scratches hidden within. Below average, but the color is decent and the strong date is a plus at this grade level.

178. 1797 S-121b R3- AG3. Reverse of 1796, Grippled Edge. Pretty nice for the grade, with a G4 obverse and a FR2 reverse. There are some very faint scratches on each side that are so minor I am hesitant to mention them, plus a dull contact mark to the left of the 1 in the date. The reverse is well-worn but smooth, and the single leaves and gripped edge are both easily visible. Nice for an AG3 with a full date and smooth appearance.



179. 1797 S-122 R5+ AG3. Reverse of 1797 with Stems. G5 sharpness but the surfaces are faintly porous and they have been smoothed down to hide the roughness. There are some notable rim bumps along the upper left obverse rim, plus a half dozen light bumps that are visible on the reverse. All details are visible, including a full date, and this is a middle die state example that shows a fine die crack thru the tops of MERIC on the reverse. Ex-Clay Everhart 1996.

180. 1797 S-124 R5+ AG3. Reverse of 1797 with Stems. G5 details with nice medium brown color, but the coin has been noticeably bent. There is also a moderate scratch across the hair to the neck on the obverse. The rim is pinched left of the 1 in the date and at the second T in STATES, and there is some very minor pitting on the obverse. Sounds a lot worse than it looks, and the overall eye appeal is still decent. Sort of a crazy way of looking at it, but the minor damage should put this tough R5+ example within the budgets of many collectors who are still looking for a decent S124. M-LDS.

181. 1797 S-126 R3 G6. Reverse of 1797 with Stems. Pleasant VG7 with nice medium brown color. The surfaces are very finely rough, but not overly so, and there are just a few contact marks that reduce the net grade to G6. These include a tiny nick at the top of the hair, some shallow, faint scratches in the fields off the chin and bust, and a dull dig from the N in ONE to the T in CENT. Not perfect but wholly acceptable for the G6 level.



182. 1797 S-127 R4 F12. Reverse of 1797 with Stems. VF25 but recolored, or should I say "painted" a glossy dark brown, and with several rim bumps and light scratches. The rim bumps are somewhat heavy, and there are about a half dozen of them on each side. There are also a couple of contact marks on the reverse, including one at the N in CENT, and another at the junction of the bow and wreath. Recorded by Bill Noyes as #59279 at VF20 net VG10. LDS, Breen VI, with a strong obverse die crack from the rim opposite the knot, and with a lighter branch crack from the lower curls through 1 to the rim. Ex-Walt Husak.



183. 1797 S-127 R4 G6. Reverse of 1797 with Stems. VG7 net G6 with great color, surfaces, and eye appeal. The 1-point deduction is for a very faint scratch on the reverse thru CEN, and a tiny contact mark beneath the right ribbon end. Very nice, clearly a premium example for the grade and variety. Ex-Steve Fisher; Del Bland; Phil Ralls; Tony Matthews. E-MDS, Breen II.

184. 1797 S-128 R3 AG3+. Reverse of 1797 with Stems. Sharpness G4+ but the obverse has been smoothed and the entire coin has been recolored. There is a light scratch on the bust (probably the object of the smoothing) that did not get completely removed, and it is still visible. The color is a very dark brown with a little bit of gloss. Most of the reverse details can still be made out, although parts of the legend have been significantly worn. EDS.



185. 1797 S-129 R5 G6. Reverse of 1797 with Stems. Oh, what could have been! EF40 sharpness that would likely have made this coin CC1 for the variety, but unfortunately the coin has a host of problems that reduce the net grade to G6. Those problems include a very dark planchet with scattered areas of heavy pitting on each side. There are also some scratches visible between ONE CENT on the reverse, as well as some tiny but numerous rim bumps on each side of the coin on the left side. LDS, Breen II.

186. 1797 S-130 R2 G4. Reverse of 1797 with Stems. Full G6 details with a sharp obverse. Very dark brown color, and covered with very fine pitting, strongest on the reverse. The obverse also shows some light scratches, plus a collection of tiny nicks grouped around the L in LIBERTY. The reverse has some tiny rim nicks, plus a random dig or two. The obverse die crack at obverse rim K10 is clear, and almost the entire reverse can be made out although it is faint in a couple places.

187. 1797 S-132 R5+ AG3. Reverse of 1797, NO Stems. Very slightly sharper with a vertical scratch in the left obverse field and microscopic roughness covering both sides. The upper half of the obverse is well struck and considerably sharper than the lower part, where only the upper third of the date remains visible. The reverse is evenly struck and everything on that side remains clear although not strong. The stemless wreath feature is obvious. Comes with a Del Bland grading card as AG3. Ex-Joe Tomasko; Ed Kucia 09/03/88; Daniel W. Holmes, Jr.; EAC 2007 04/28/07:189.

188. 1797 S-136 R3 VG8. Reverse of 1797 with Stems. Fully Extra Fine details but thoroughly covered with moderate corrosion. The coin is very dark, nearly black, and the corrosion is overall dark but also expressed in a few spots as orange verdigris on the obverse and red verdigris on the reverse. Hard to see much of the surfaces due to the corrosion, but there is a small scrape visible beneath the ribbon ends on the obverse. Choice rims.



188. 1797 S-136 R3 F15. Reverse of 1797 with Stems. Sharpness VF20 but lightly smoothed on each side, and with three small pits on the obverse. The pits are located on the ear, right off the chin, and below the ribbon ends. Dark brown color and glossy surfaces from the smoothing. Both sides feature incredibly strong rims, and the reverse is mostly mark-free. E-MDS, Breen II, and with a faintly beaded edge, Breen Type II.



189. 1797 S-137 R2 G5+. Reverse of 1797 with Stems. G6 with nice color and surfaces that are smooth to the naked eye but faintly rough under a strong glass. Contact marks are limited, but there are a couple of tiny but bright scratches on the bust tip, plus a tiny rim bump on the reverse under in 1 in the denominator. Pleasing for the assigned grade. M-LDS, Breen VI, with obvious reverse swelling at UNI and RICA.

190. 1797 S-138 R1 VG7. Reverse of 1797 with Stems. A few points sharper, but with some strong rim bumps, especially on the reverse. The color is a glossy chocolate brown, and there are few marks to speak of. There is a tiny pit mark beneath the F on the reverse, but the rim bumps are the real story here. The heaviest is located over UN, but there is also a moderate one over ES, and an even smaller one beneath the ride side of the fraction. If you don't mind the rim bumps, then the rest of the coin is pretty nice with good color and strong details. M-LDS, Breen VII, with heavy reverse swelling across S-OF-AM. Ex-Phyllis Thompson.

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191. 1797 S-139 R1 G5+. Reverse of 1797 with Stems. VG7 with a host of minor problems, including several light rim bumps on the obverse, strongest at K9 and above E and T in LIBERTY. There are also several dull digs on Liberty's cheek, and the entire obverse is covered with a series of very faint scratches. The reverse shows a collection of dents on the right side of ONE CENT, another pit between TA in STATES, and a tiny rim nick or two. Definitely below average, but it retains decent medium brown color. M-LDS, Breen IV, with a strong die crack from the obverse rim at K7 extending thru the lower curls toward the date.

192. 1797 S-139 R1 G5. Reverse of 1797 with Stems. G6 but covered with overall fine porosity. There is also a rim bump to the right of the date, and a couple of light contact marks on the obverse. Medium brown color; the die state is indeterminable due to the minor roughness.



193. 1797 S-141 R4 VG8. Reverse of 1797 with Stems. Dark and glossy VG8 with mostly smooth surfaces. There are some areas of faint roughness around RTY on the obverse and at ED and AMERICA on the reverse. There are also a dozen or so light contact marks randomly distributed between each side, but none deserve individual mention. Finally, a few light rim nicks are visible on each side, and that completes the picture. The obverse is a bit uneven, with the right side strong and the left side faint, and the unevenness has caused LIB and the bottom of the date to be a little weak. M-LDS, Breen III, with a strong reverse crack extending downward from C in CENT to the rim beneath the left ribbon end.

194. 1797 S-141 R4 AG3. Reverse of 1797 with Stems. VG7 but very slightly bent and with somewhat rough surfaces. The coin appears to have been straightened, but the bend is still visible when looking at the obverse through the upper hair and ribbons. There are some very light scratches and circulation marks on the obverse, but they are minor, and the reverse is a little nicer. Most of the date is visible, although the bottoms of 97 are fading into the rim.



195. 1797 S-143 R5 VG7. Reverse of 1797, Stemless. Dark brown color from finely granular surfaces. The sharpness is a few points higher, but in addition to the roughness, there are also some scattered rim bumps on each side, including two stronger ones on the obverse at K3 and K6, and two more on the reverse beneath the left ribbon end and above AT in STATES. There are also some light circulation marks to be expected for the grade. The date is full and bold, and the stemless reverse feature is clear. The reverse details are full with the exception of the fraction, which is faint but still visible.



196. 1798 S-145 R3 VG8. Style I Hair. A nice example with attractive medium brown color and smooth surfaces. Contact marks are few, but there is a dull scrape to the right of Y and another on the lower neck on the obverse that deserve mention. Additionally, there are two tiny rim nicks at obverse K4. The reverse also has a couple of light nicks, but nothing on either side is unexpected for this grade level, and the eye appeal is nice. Sharp details, including full rims. Ex-Catonsville Early Copper 05/10/99; Terry Denman.

197. 1798 S-146 R5- G5. Style I Hair. VG8 on a finely granular planchet. Cleaned at some point, with a golden brown color. There is a straight clip from K9-K11 obverse. There are no significant singular marks on either side, although there are a couple of very minor rim ticks on the reverse above E in STATES and M in AMERICA. All design details are plain, including a full date and reverse.

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198. 1798 S-146 R5- AG3. Style 1 Hair. G5 overall with minor surface roughness. Most of the roughness has been worn down on the obverse, and it has darker fields with glossy golden highpoints. The reverse is rougher, and has a notable rim bump between D-S. Every detail is visible but faint on the obverse, and the reverse features raised definition on everything but ONE CENT, which is a little flatter. Below average, but not too bad for an S146 in this grade. Ex-Clay Everhart, 07/03.

199. 1798 S-146 R5- G4. Style 1 Hair. G6 sharpness but the color is very dark and there is some minor pitting on each side, most noticeable on the obverse around the L in LIBERTY, and on the right side of the reverse. There are also some light scratches thru MER on the reverse. Otherwise the planchet has no major marks and the rims are clean. The date is full but lightly obscured by the minor roughness, and the obverse details are close to VG with some hair separation.



200. 1796 S-147 R5- VG10+. Style 1 Hair. Extra Fine sharpness with virtually full hair details. However, the coin is covered with myriad fine scratches on each side, and there is some spotty corrosion on each side, strongest on the right side of the obverse. A half-dozen notable contact marks are visible on the obverse, and a couple of these stand out. There are also several light rim disturbances on each side. Despite all these problems and the heavy deductions to the sharpness grade, the coin is not as ugly as it sounds, and the medium color and sharp details help considerably.

201. 1798 S-147 R5- VG7. Style 1 Hair. Sharpness that is close to Extra Fine, but the planchet is very dark, nearly black, and is covered with overall moderate granularity. The roughness is stronger on the reverse, but even so, all details are fully-visible on each side, and the planchet still has some gloss shining through from underneath.

202. 1798 S-148 R2 AG3. Style 1 Hair. G5 or maybe sharper, but covered with strong corrosion and the coin is slightly bent as a result of the rim being pinched at K5 obverse / K1 reverse. The obverse is fully legible, including a strong date, and all reverse details are legible, too. The color is a very dark brown, and the surfaces are glossy despite the roughness.



203. 1798 S-149 R4+ AG3. Style 1 Hair. Attractive G4 with nice medium tan brown color. Very slightly bent such that both sides show uneven wear as a result. Fortunately, LIBERTY and the date are bold on the obverse, and most of the reverse is still visible. There is a dull scrape off the chin, plus two pit marks on the lower right corner of the obverse, and the reverse shows a couple of rim dents at K2 and K7. Despite the minor problems, the eye appeal is still decent thanks to the nice color, and the coin retains strong details for the assigned grade. Ex-Clay Everhart 05/03.

204. 1798/7 S-150 R5 AG3. Overdate. G6 details but pounded with some dull dents on the obverse that are strong enough to protrude portions of the reverse outward. The color is a pretty medium brown, and the overdate feature is bold. A few spots of darker toning cover the reverse, and some circulation marks can be found on each side. Too bad it's damaged, because the color is nice.

205. 1798/7 S-150 R5 FR2. Overdate. Sharpness AG3+ but the surfaces are rough such that the remaining details are "blurry." There is also a sharp dent on the lower bust, and the coin is very slightly bent. LIBERTY and the date are full but blurry, and about 75% of the reverse can be made out. Dark brown with lighter brown highpoints. Ex-Chris Young 04/05.



206. 1798/7 S-151 R3 VG10. Overdate. F12 with very light and very even porosity that gives the surfaces a glossy and granular finish. No contact marks to speak of, and the color is a decent medium-dark chocolate which gives the coin a pleasing look despite the granularity. The tiny obverse rim break on the dentils at K7 is strong. Ex-W. Niles Spurlock 01/81; John D. Wright.

207. 1798/7 S-151 R3 G6. Overdate. Slightly sharper with microscopic roughness under a rather glossy dark olive patina. There is a bit of fine verdigris dusted into protected areas and a short scrape under the first S in STATES. LDS, Breen state VIII late. The die cracks to the top of the E in AMERICA have become a narrow cud break connecting that letter to the dentils above. The date is bold and the overdate feature is obvious. The legends are strong except for those places affected by swelling on the reverse. Ex-McCawley & Grellman Auctions / Goldbergs 05/09:175.

208. 1798 S-157 R2 VG7. Style I Hair. F15 sharpness, with heavy reverse damage at UNITED on the reverse that resembles a large letter B cut into the planchet. Possibly as-struck, but I don't think so because the damage appears to have left the coin slightly bent. Definitely as-struck is a fine planchet lamination that bisects the reverse from the D in UNITED to the C in AMERICA. The color is an attractive chocolate brown, and the details are strong. There are also several tiny rim dents on each side. MDS with a stuttered, irregular break stretching from the neck to the obverse rim at K4.

209. 1798 S-159 R3 VG7. Style I Hair. F12 with faintly granular surfaces that are covered with myriad fine scratches. There are also a half-dozen pits on the obverse, as well as some sharp contact marks on the reverse between IT and at the left stem. All of the details are fully visible, including lots of hair definition and a strong date. E-MDS, Breen II, with the faint obverse die cracks visible behind the bust but before the reverse die cracks or cud develops.



210. 1798 S-161 R2 VG7. Style I Hair. Nice brown color and surfaces that would be very smooth except for a collection of two-dozen tiny henpecks that cover the bust and some of the obverse fields. These are all small and shallow, but there are too many of them to ignore. A couple of light scratches can also be located with a strong glass. The reverse is especially strong and attractive, and shows off a strong rim break above ATES. VG8 net VG7 with even, chocolate brown color.



211. 1798 S-162 R4 F15. Style I Hair. Very dark brown and covered with very light pitting on each side. No contact marks to speak of, and the rims are strong on each side and free from bumps and bruises. Sharp details that probably justify VF35, but the very dark color and surface roughness take this coin out of CC territory. MDS, Breen II.

212. 1798 S-164 R4 G5. Style I Hair. A nice G5 with attractive dark brown color. Each side is covered with tiny tiny tiny nicks, but they are so minor as to have no effect on the sharpness grade. There is an equally minor rim nick on the reverse above ES, and a dull nick at the end of the leaf beneath AT. LDS, Breen VII, with lower curls and 17 obliterated by swelling, and strong swelling at the bust tip as well. Nice for the grade with a cool die state bonus. Ex-Bob LaForme.



214. 1798 S-166 R1 F12. Style 2 Hair. Dark chocolate brown with glossy surfaces that are possibly recolored. VF20 details with exceptional definition to the hair. The obverse has several tiny contact marks that are visible with a glass, plus a strong cut on the rim at K4 that is plainly visible to the naked eye. E-MDS, and struck very slightly off-center toward obverse K10. Nice eye appeal and the strength of detail begs for a higher grade.



215. 1798 S-169 R3 VG10. Style 2 Hair. Pretty medium tan brown color with strong details. There are a few contact marks on the obverse, including a notable one at the top of the hair and a couple smaller ones on the neck. The reverse also shows minor signs of contact, but there are no individually noteworthy marks. Perfectly centered and well struck, with nice color and eye appeal. M-LDS, Breen III. Ex-Tom Reynolds.

213. 1798 S-166 R1 EF40. Style 2 Hair. Removed from a PCGS AU53 holder, and it's easy to justify the PCGS grade due to full hair definition and reflective surfaces on both sides. The EAC grade is EF45 net EF40 for some tiny contact marks. These include a tiny scuff and a rim nick in front of the face, an even smaller nick near the obverse rim at K7, and some faint scratches on the A in AMERICA. Keep in mind that PCGS graded this coin, so those disturbances are all quite minor. Very dark brown with glossy surfaces. MDS, Breen IV, with the strong arcing die crack on the reverse, and a small cud above the first T in STATES.

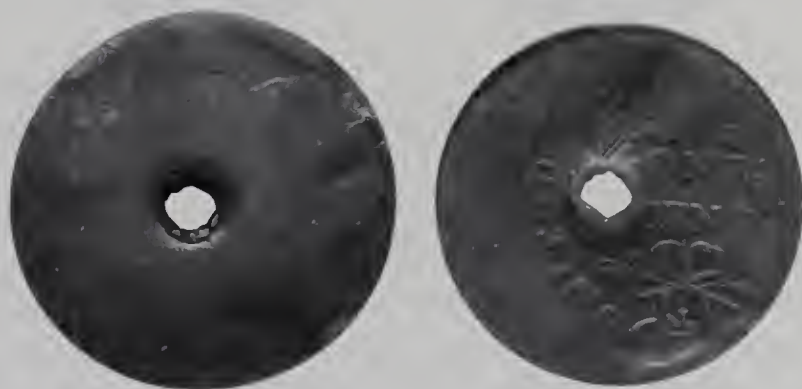
216. 1798 S-169 R3 VG7. Style 2 Hair. Dark, finely porous surfaces that show some scattered areas of light corrosion on the reverse. The color is nearly black, and there are a series of tiny rim bumps on each side that are not too big but for some reason they are very bright and they stand out clearly. F15 details with sharp hair definition. Ex-Heritage 10/95:6052; Chris Young 01/95



217. 1798 S-170 R3 F12+. Style 2 Hair. Nice medium brown color and bold definition on each side. There are some very faint vertical scratches on the bust, plus a dull rim bump beneath the 17 in the date. The reverse has several tiny contact marks, plus an area between D-S of very faint, shallow red verdigris. Really nice color and eye appeal despite the minor defects. E-MDS, Breen II.

218. 1798 S-172 R2 VG8. Style 2 Hair. Very dark with F15 details and minor porosity on the obverse. The reverse has more significant damage in the form of several moderate pits, at least a half dozen, the strongest of which are directly above N in ONE. There are also several tiny rim nicks visible on each side.

219. 1798 S-172 R2 VG7. Style 2 Hair. VG8 with some tiny nicks on the obverse, plus a half-dozen light cuts on the reverse rim. There are also three dull scratches between ONE CENT on the reverse. Medium brown, original color, and full definition on each side, just a hint of wear into the tops of LIBE.



220. 1798 S-174 R2 AG3. Style 2 Hair. Mint Error – Struck 30% Off-Center. In a PCGS GENUINE holder, with S-174 and the mint error listed on the insert. AG3 details, with only a partial outline of the bust and the top of the 8 visible on the obverse. Struck 30% off-center toward obverse K3, but with a large hole dead center, and the hole is about 8mm in diameter. The reverse has stronger details, and the heavily clashed bust is plain within the lower wreath. A very rare and dramatic mint error, just not a very nice one.



221. 1798 S-176 R4 F15. Style 2 Hair. Style 2 hair with small 8. Five points sharper with too many light contact marks for the higher grade. The notable ones are a thin diagonal nick in the hair left of the earlobe, a trio of small rim nicks under the bust, and a half dozen thin, parallel nicks in the field under the tip of the chin. Glossy chocolate brown speckled with darker chocolate and olive. E-MDS, Breen II. Ex-Tom Reynolds; Walt Husak; EAC 2008 05/10/08:309.



222. 1798 S-177 R4+ VG8. Style 2 Hair. F15 details but extremely dark from light, even porosity. There is a heavy scratch on the obverse from the eye to the rim at K2, plus a few lesser scratches on and behind the top of the hair. The reverse is not immune either, with a few scratches between D-S, plus some areas of red and green corrosion mostly around CENT. MDS, Breen III, with strong die crack upward from the bust tip.

223. 1798 S-177 R4+ G4. Style 2 Hair. G6 but dark brown, lightly granular surfaces. The highpoints show a more appealing medium brown, but the overall impression is below average. Very bold date and the die crack upward from the bust helps with the attribution. The reverse is weaker than the obverse, and shows some heavier roughness around AMERICA. About half of the reverse details are visible through the roughness.



224. 1798 S-178 R5+ FR2. Reverse of 1796. The obverse is AG3 with a very strong date, but the reverse is almost worn smooth. Fortunately, AMERI is faintly visible on the reverse, and the connected AM helps confirm the attribution since the single leaves are not visible. Further confirming the S178 attribution is the die state, with several die cracks plainly visible through the date. Basically smooth and just well-worn, a nice example for this grade. Ex-Clay Everhart 07/03.



227. 1798 S-183 R5 G5. Style 2 Hair. One of the tougher varieties for 1798, and this example presents itself as mostly smooth with glossy dark brown surfaces. No real detractors here, although there is a tiny obverse rim bump right of Y, and some very light scrapes around the 7 in the date. The reverse is equally smooth with just a couple of minor nicks, the strongest one at the top of T in CENT. Somewhat unevenly struck (very similar to typical 1799 large cents), with strong LIBERTY and weaker date, and the corresponding opposite on the reverse with the top weak and the bottom strong. Overall very presentable for a low-grade example.



225. 1798 S-179 R2 VG10. Style 2 Hair. A nice F12 with a dull dent in the back of the hair that is well-hidden and almost blends in with the original design. There are also a few tiny contact marks visible on the reverse, and these are located above T in UNITED and below AM and NT. Nice medium brown original color, with a tiny scuff of brighter color beneath CA on the reverse. Two point deduction for the marks, but you have to look for them and they are minor. Ex-Tom Reynolds. EDS, Breen I.



228. 1798 S-186 R2 F15. Style 2 Hair. Slightly sharper with some light contact marks, including a small rim bruise left of the date, a long nick in the field under the ribbon tips, and a small rim dent at RI in AMERICA. Glossy chocolate brown with a couple small splashes of darker olive in the field above the bust. M-LDS, Breen VII, with a cud break connecting the 00 of the fraction to the rim below. Ex-H.W. Whitaker 07/81; John D. Wright 2004 EAC 04/17/04:150; Daniel W. Holmes, Jr. #2433.

226. 1798 S-180 R5+ AG3. Style 2 Hair. A couple points sharper but dark and lightly corroded. No verdigris or significant marks. Very dark olive and steel with a matte appearance over most of the coin. E-MDS, Breen II. The cud break over TATE is strong. The date and nearly all the legends are readable. Rare but ugly. Ex-EAC 2006 05/06/06:174.



229. 1798 S-187 R1 F12. Style 2 Hair. Attractive, glossy medium brown planchet with sharp VF20 details. There are some very faint scratches on the obverse, but they are so faint and shallow that a glass is required to see them. The color is nice but the obverse is interrupted by some shallow, red verdigris beneath LI in LIBERTY and downward toward the rim at K7. The surfaces are glossy from an apparent old cleaning, but they look mostly original now, and the eye appeal is positive. M-LDS with an obverse die crack through TY in LIBERTY connected to a small rim break on the rim at K3. A faint reverse crack from the rim below the final zero through the top of A.



230. 1798 S-187 R1 F12. Style 2 Hair. Dark steel brown with traces of olive steel in the fields. F15 details with several tiny contact marks, none noteworthy but too many for the grade. There is an as-struck lamination to the right and below the final zero in the denominator. The reverse has some very fine underlying roughness to the planchet, but it's not too bad and you really need a glass to see it. M-LDS with an obverse die crack through TY in LIBERTY connected to a small rim break at K3.

231. 1798 S-187 R1 VG10. Style 2 Hair. Attractive medium-brown color with a couple spots of lighter orange-brown on the reverse. Sharpness F15 but there are small spots of dark pitting on the obverse. There are no heavy contact marks, and the rims are clean. M-LDS with an obverse die crack through TY in LIBERTY connected to a small rim break on the rim at K3. A faint reverse crack from the rim below the final zero through the top of A.

232. 1798 S-187 R1 VG8. Style 2 Hair. Start out with VF30 details, and surfaces that are moderately rough but a pleasant medium tan brown. Add some spots of light green corrosion on each side, plus a few more spots of red and black corrosion, and you come up with this net VG8. Sharp details, especially on the reverse, but ugly. E-MDS.



233. 1799 S-189 R2 G4. Normal Date. The obverse is stronger, G5, with about 75% of the date fully visible, certainly enough that you don't have to "imagine" that it's a 1799. There are also some minor rim nicks above LIB, and some short, shallow nicks on the obverse, including a small arc from the chin to the bust. The reverse is weaker (of course!) but almost all of the detail can still be discerned. There is some very light pitting on the lower reverse that obscures the fraction, but for the most part it's pretty decent for a low-grade 1799.



234. 1799 S-189 R2 FR2. Normal Date. Well-worn with several tiny contact marks and faint scratches visible on each side. Fortunately, the date is the strongest feature, with about 75% of the 179 visible and the final 9 almost complete. Medium brown color, with about 1/3 of the reverse details visible. If you have been looking for a decent, low-grade 1799 with a readable date, this one fits the bill nicely.



235. 1799 S-189 R2 FR2. Normal Date. AG3 with nice, original medium brown color. The obverse has a deep scrape from the rim between RT to the top of the head, another nick off the lips, and a couple of rim disturbances between the date and the bust tip. The reverse is a little more banged up, with several strong hits around the rim. The top 75% of the date is visible, including the full upper loop of the last 9 so that you can be certain it's a 1799, and if that's not enough, the reverse die chip "mintmark" is also visible underneath the E in ONE. Another decent low-grade 1799 you don't have to guess at.



237. 1799 S-189 ELECTROTYPE COPY VF25. Well, if you missed your chance at all the genuine coins above, here is one more way to fill that tough 1799 hole, and this choice may be most attractive (and cheapest!) of them all. A glossy, medium tan brown electrotypes copy that has very strong details and great eye appeal. Definitely the nicest 1799 electrotypes that this cataloger has handled, with no base metal showing through on either side. Only the seam and a tiny test scratch on the edge give the coin away. MDS with the reverse die chip faintly visible, and of course, full bold details on each side.



236. 1799 S-189 FR2. Normal Date. G5 sharpness but moderately granular with very dark brown color. LIBERTY is fairly strong but the date is mostly worn smooth, and you have to use a little imagination to make it out. Most of the reverse details are visible, and there's enough here to be certain of the attribution. The obverse has a few rim bumps including a strong one at K9, and the reverse has two faint bumps at K4 and K5. Don't let multiple offerings in this particular sale fool you – 1799's are still the key date, and there are seldom so many to choose from at one time.



238. 1800/1798 S-191 R3 F12+. Overdate, Style 1 Hair. Dark chocolate brown color with surfaces that are smooth to the naked eye but just faintly granular under a strong glass. VF20 by details but there some notable rim bumps on each side, including a strong one at K10 obverse and an even sharper bump at K10 reverse above STA. The surfaces are mostly mark-free, but there are a few tiny, dull depressions on the obverse, plus a scratch at TE in UNITED on the reverse. M-LDS with a prominent reverse die crack through ICA that merges into an obliterated fraction.

239. 1800/1798 S-191 R3 AG3+. Overdate, Style 1 Hair. G4 with glossy medium brown color. The obverse is mostly smooth with only minor contact marks, but the reverse has a couple dozen small pits on the lower half. The date is mostly full with a visible overdate feature, and more than 80% of the reverse is clear. LDS with a strong reverse die crack through ICA.

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240. 1800/79 S-192 R3 G5+. Overdate, Style 2 Hair. Nice color and average surfaces. The overdate feature is clear and bold, and there are only minor contact marks as expected for this grade. Interesting LDS, Breen IV early, with several reverse die cracks, including a strong one arcing through IC to the fraction, and two lighter branch cracks running through the R and E in AMERICA.

241. 1800/79 S-195 R5 AG3. Overdate, Style 2 Hair. Counterstamped. The obverse has been counterstamped with the letters "W MN" vertically in front of the nose and neck, and these letters are smaller than those on the coin itself. Medium olive brown color.



242. 1800/79 S-196 R1 VF30. Overdate, Style 2 Hair. Removed from a PCGS VF30 holder, and the PCGS label is included with the coin. A great example for the date or type due to the strong overdate and the common Sheldon variety. Dark chocolate brown color, perfectly even on each side. There are some minor contact marks on each side that are commensurate for the grade. These include a collection of tiny nicks on the bust and in front of the neck, plus a couple of tiny rim disturbances on the reverse beneath the fraction and above ATE. Ex-"The Ohio Collection"; Heritage FUN 2002 01/08/02:5321.



243. 1800/79 S-196 R1 VG7. Overdate, Style 2 Hair. Average medium-dark brown color with average surfaces as well. Several tiny contact marks on each side, including a stuttered scrape across the lower bust on the obverse and some faint scratches below ONE on the reverse. Possibly cleaned long ago, but if so the coin looks almost completely natural now. All details are fully visible on each side, including a bold overdate. MDS, Breen II. Ex-Tom Reynolds.



244. 1800 S-197 R1 VF20+. Q-Variety. Nice chocolate brown color with very sharp VF25 details. The surfaces are mostly smooth, but there are a couple of areas of micro roughness, including two spots below the date between 1-8 and another beneath the first 0. There are also two small spots on the reverse beneath C in CENT and above CA in AMERICA. These spots are all minor and account for a 5-point reduction in the sharpness grade. Good color and eye appeal, and a MDS example. Breen III, with the Q-break in the zero clear, and the V-shaped break at IB quite strong. Ex-Tom Reynolds.

245. 1800 S-199 R4 G6. Normal Date. Nice dark chocolate brown color with hard, smooth surfaces. Mostly problem-free for the grade, with only a couple of faint scratches on the obverse that require a glass to see. LDS, Breen IX, with all of the cracks pictured in the Noyes book plus the heavy die failure at the F in OF. Struck very-slightly off-center to obverse K12. Strong G6 with everything visible except where affected by die swelling on the reverse.

246. 1800 S-199 R4 G4. Normal Date, Off Center. Glossy chocolate brown with lighter brown in protected areas from an old cleaning. No roughness or significant marks. The date is strong and the legends are clear except where affected by die swelling on the reverse. MDS. Struck slightly off center to K-10. Ex-Goldberg's 09/14/08 lot 363.



247. 1800 S-200 R3 VF20. Normal Date. Better than EF40 details and recolored a dark chocolate brown. The obverse is especially nice, and shows full hair details and sharp rims. The reverse, however, has very faint surface roughness plus a couple of areas of light corrosion. The reverse details are equally strong, including full rims, but ONE CENT is a little weaker than the rest. Rare EDS, Breen I, and that accounts for the strength of the details and the rims on each side. Decent eye appeal despite the defects.



248. 1801 S-201 R4+ G6. Normal Date. Pedigreed to the Jack H. Robinson collection of January 1989, where it was lot #424 described as "... light brown with some underlying and very light porosity. There are several small obverse rim cuts." Additionally there are two very fine scratches on the reverse that form a light "X" that intersects between ONE CENT. G6+ net G6, so that tells you how minor the problems are! Ex-Tom Reynolds 03/25/83; Jack H. Robinson; Superior 01/89:424; McCawley & Grellman Auctions 01/96:215; Tom Reynolds; Superior 09/98:1209; Terry Denman.

249. 1800 S-201 R4+ G4. Normal Date. Dark and glossy with smooth surfaces, and very nice for the grade. There are a couple of tiny nicks on the lower bust, but mostly just a smooth, wear-only example. LDS with heavy swelling on the reverse that has obliterated most of the central details. All of the outer legends and the fraction are bold, as is LIBERTY and the date on the obverse. Ex-Michelle Cahill.



250. 1800 S-202 R4+ G6+. Normal Date. Dark brown with very minor porosity, mostly on the obverse. There are some very faint scratches on the obverse, but they are minor and not out of line for this grade. The obverse shows a dull scrape through the O in ONE. M-LDS, Breen VI, with a heavy obverse die crack from the rim at K8 to the lower curls, and with heavy swelling on the reverse, especially at STATES but also at AM.



251. **1800 S-202 R4+ G5+.** Normal Date. Nice medium brown color with some light black pitting on each side. On the obverse, the pitting just looks like a little bit of dirt within LIBERTY, but it's a little stronger and more scattered on the reverse, especially at CA in AMERICA. Despite the pitting, the coin has a very natural look that is still attractive, thanks to the peanut-butter and chocolate contrast. M-LDS, with the faint obverse crack from the rim at K8 to the lower curls, and areas of reverse swelling.



252. **1800 S-202 R4+ G4+.** Normal Date. Glossy chocolate brown with smooth, attractive surfaces for the grade. No defects, just honest wear. LDS, Breen VII, with strong die failures on each side. The date is clear and the legends are clear where not affected by the severe die swelling on the reverse. As I read this description from the EAC 2009 catalog, I see that I (SAY) had circled and highlighted this coin as one of my "targets" for that sale due to the exceptional quality and the cool die state. And I also see that I was not successful! Ex-EAC 2009 04/18/09 lot #158.



253. **1800 S-203 R3 F15.** Normal Date. PCGS VF20 and the sharpness grade is equal to the slab grade. There is a 5-point deduction for a dull but notable dent near the rim behind the hair ribbons, and for a couple of light rim bumps that are visible inside the PCGS holder. One of these is directly in front of the nose on the obverse, and another is visible above the M on the reverse. There are several light nicks and scratches visible on each side, but these are all quite minor. Sounds like a lot of problems here, but keep in mind that all these minor pickings amount to just 5-points in reductions and that PCGS has graded it. Dark brown color with lighter devices. LDS, Breen V, with heavily clashed reverse at S-OF.



254. **1800 S-210 R5+ VG8.** Normal Date. Details that exceed F15 but the planchet is dark and covered with fine roughness. This roughness is moderate and mainly even on the obverse, but presents itself a little stronger and spottier on the reverse, with some notably heavier corrosion around the ribbon. There are also a few light circulation marks on each side, including one stronger nick on the top corner of the drapery on the obverse. The hair detail is nearly full, and much of the leaf ribbing is still visible on the reverse. EDS, Breen I.



255. 1800 S-210 R5+ AG3+. Normal Date. Recolored a very dark brown. The surfaces are mostly smooth on the obverse, but there is some VERY fine roughness that resembles a stain. The bust and date are full, and two-thirds of LIBERTY is visible, as is the die crack through the E to the top of the hair and extending toward the rim opposite the nose. All of the reverse details are visible, although faint in areas, and the die crack through the tops of AM is clear. M-LDS, Breen VI, and a decent low-grade example of a tough variety. Ex-Ben Tennyson 04/03.

Rare EDS 1800 NC-4



256. 1800 NC-4 R7 G4. Normal Date. There are 8 examples recorded in my current version of the Noyes Numistudy database, and this coin is not one of them, so this makes for example #9, which means R7. Graded in this sale as G6 net G4, but a note on the envelope that suggests that Noyes has recorded it as AG3 net FR2. This coin has nice medium brown color, but evenly rough surfaces that are bright from a past cleaning. The color is attractive, but the gloss is a little overwhelming. Additionally, there are several tiny henpecks on and in front of the neck, plus a diagonal scratch from beneath the ribbons to the obverse rim at K8. Struck slightly off-center toward K5 such that LIBERTY is bold but the date is weaker and the bottom third is off the planchet. The reverse also has some light contact marks, including a dull scrape that extends from the wreath right of CENT upward toward AM. Rare EDS, Breen I, with just a faint obverse arcing crack behind the ribbons. One of just two known examples in this die state, and the other happens to be CC#1.

257. 1800 S-210, 1820 N14, 1827 N9, 1845 N7. Group Lot, 4 Coins. Includes 1800 S210 obverse with the reverse ground off the planchet G6; 1820 N14 G4 net FR2 for roughness; 1827 N9 counterstamped AG3; and 1845 N7 G6. Ex-EAC 2010 04/24/10 lot #492.



258. 1801 S-219 R2 VG8+. 3-Errors Reverse. A rare EDS example with sharp F12 details on each side. The obverse has especially strong details for this variety, with full date, LIBERTY, and strong hair definition. However, there are also lots of tiny contact marks, and some very fine scratches. These are mostly well-blended, but there are a few scratches behind the top of the hair that are visible to the naked eye. There is also a notable scrape just to the right of the date. The reverse is nicer and all details are sharp, including all 3 errors and a bold fraction. Medium brown, original color, and good eye appeal despite the minor defects. EDS, Breen II. Ex-Tom Reynolds.



259. 1801 S-219 R2 G6. 3-Errors Reverse. VG7 but nicely recolored, net G6. The color is a nice dark brown, although just a little bit too glossy. The obverse features a strong bust and date, although the tops of LIBERTY are fading into the rim above. The 3 errors on the reverse are clear, including all three zeroes in the fraction, and everything is strong with the exception of TES-OF, which are visible but faint and also fading into the rim. MDS, Breen IV, with a faint die crack connecting UNI to the fraction on the reverse.

260. 1801 S-219 R2 AG3. 3-Errors Reverse. G4 sharpness but the obverse rims from K7 to K12 have some light roughness, and there are a half-dozen dark pit marks on the obverse as well. Full bust, bottom half of LIBERTY, and full date. The reverse is much nicer, with clean rims and better surfaces. Additionally, this is an EDS example with all three details full and bold, including all three zeroes in the fraction. The only weakness is at STATES OF, which is mostly smooth. Average medium brown color.



261. 1801 S-221 R2 VG10. Corrected Fraction 100/000. VF25 details, but the entire coin is lightly corroded and the obverse has been smoothed to lessen the roughness. The obverse is somewhat glossy medium brown but there are no individual contact marks. The reverse is darker, rougher, and more matte since it missed out on the smoothing. There is a heavy dent above ONE and some dull scratches around ICA. There are also notable scratches between D-S. The corrected fraction feature is visible but faint. MDS, Breen IV.

262. 1801 S-221 R2 G5. Corrected Fraction 100/000. A nice G5 with mostly smooth surfaces and medium brown, glossy surfaces. All details are strong except for the fraction, where the denominator is somewhat faint and the corrected fraction feature is not readily apparent. There are some light contact marks on each side, but overall this is a nice example for the assigned grade.

263. 1801 S-222 R1 G6. Normal Reverse. Recolored G6 that appears totally original although a little bit dark. There is a light rim bump above the BE in LIBERTY, a couple of light scratches behind the lower curls, and a half-dozen light contact marks on the bust, but taken as a whole these are not excessive for the grade. The surfaces are not perfectly smooth, but they are certainly acceptable.



264. 1801 S-223 R1 VF20. Fraction 1/000. At first glance, a sharp, gorgeous example with the choice medium-tan brown color that everybody desires. However, closer inspection reveals that the coin has been lightly burnished and then recolored. The details are VF30 or better, and the coin is sharply-struck and well-centered. EDS, Breen I, before the obverse rim break between RT. There is a rough spot around Y on the obverse, and an even smaller spot of roughness below RI in AMERICA on the reverse. Otherwise, the surfaces are decent and the eye appeal is still positive despite the defects, and the burnishing is not obvious. Ex-Kenneth R. Smith Collection, Michigan State Numismatic Society, November 1990, lot #87.



265. 1801 S-223 R1 FR2. Fraction 1/000. Terminal Die State. Very dark brown with moderately granular surfaces. Part of LIBERTY can be made out, and the cud between RT is visible. The date is also readable, although faint due to the rough surfaces. About a third of the reverse can still be made out, but the fraction 1/000 is not legible. There are no rim bumps or heavy contact marks to speak of. Very rare terminal die state, Breen VI, with a strong rim break off the bust tip.



266. 1801 NC-3 R6+ G5. Fraction 1/000. G6 details but cleaned and recolored a medium chocolate brown. There are some light patches of roughness on the obverse, plus a couple of light nicks that amount to the reduction to the sharpness grade. The obverse has a full date, bust, and LIBERTY, and everything is visible on the reverse except for OF, which is worn smooth. Most importantly, the 1/000 fraction is full and bold, and the coin is easily attributable. Important not only as an NC, but also because of the error fraction. If you are collecting error fractions or even just the 1/000 fractions, this is the NC that you need to complete those sets!



267. 1801 NC-3 R6+ FR2. Fraction 1/000. This is the only NC for 1801 to feature the 1/000 reverse, but that feature is not visible on this example. Smooth planchet with nice medium brown color, and a very strong date for the assigned grade. Almost all of the central reverse details are visible, but the outer legends are worn smooth. Enough details remain to make the NC3 attribution, and this one is clearly above average for the grade.



268. 1802 S-225 R3 VF25. Normal Reverse. Sharp VF30 with dark chocolate brown color and bold details. 5-point deduction for a collection of minor nicks and scratches on the obverse, none too heavy but a few too many of them. MDS, Breen IV, with sharply impressed denticles right of the date, a small but not yet fully-developed rim break beneath the date, and a strong reverse die crack through ES-O. Good eye appeal, with exceptionally strong hair details. Ex-Tom Reynolds.

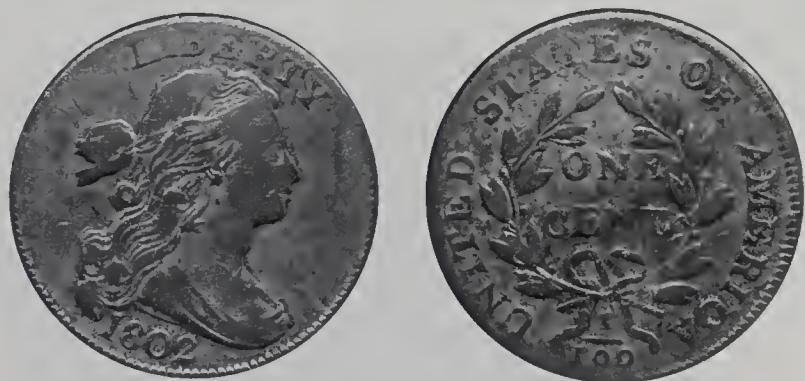
269. 1802 S-226 R3 G6. Normal Reverse. A solid VG8 obverse with strong hair details but with some light contact marks on the bust. The reverse is a little weaker with some uneven wear into the tops of UNITED STATES. Original, medium brown, matte color with a spot of very minor roughness on the reverse at AME. Not perfect, but probably exactly what you would picture in your head for an EAC G6.



270. 1802 S-227 R2 VF30. Normal Reverse. AU50 with very little wear and the hair details are especially strong. Unfortunately, the obverse is covered with several light scratches, which although they are faint, there are too many of them to overlook. The reverse is much nicer, with just some very minor areas of light pitting, strongest between F-A. Dark, glossy brown color with some underlying mint luster visible on the reverse. Probably a condition census coin without the minor problems. MDS, Breen II.



271. 1802 S-227 R2 VG10. Normal Reverse. A nice example with original, dark brown color and average surfaces for the grade. Some light nicks and scrapes hidden in the hair, but nothing singular to call out on the obverse. The reverse is equally nice, but with a notable nick inside the loop of the right bow. Sharp details on each side, with isolated areas that exhibit some weakness, such as the very tops of LIBERTY and portions of STATES. Late die state with heavily clashed obverse under the chin, a fine die crack from F-AMERIC, and obvious crumbling on the diagonal of the N in CENT.



272. 1802 S-230 R1 VG10. Normal Reverse. Considerably sharper but cleaned and recolored and the color is still unnatural. Medium brown with glossy golden highlights and a hint of rainbow. There are some light nicks on the obverse, including a few scrapes behind the lower curls, but the reverse is a little cleaner. MDS, Breen V, with a faint die crack at the top of the reverse beneath TATES. Ex-John Dirnbauer Rare Coins; Steven K. Ellsworth 09/18/98.

273. 1802 S-231 R1 F12. Stemless Reverse. Better than F12 with nice original medium brown color. There are some tiny contact marks on the obverse, plus a couple of spots of minor roughness that are darker in color. These are at K3 and K5 obverse, and are not overly distracting. The reverse color is even, and the surfaces are similar to the obverse with just some tiny nicks of no consequence. M-LDS, Breen VII, with a strong obverse die crack through RTY and arcing to the obverse rim at K3.

274. 1802 S-231 R1 F12. Stemless Reverse. F12 with dark brown color and strong hair details. The obverse shows a few low spots or depressions behind the top of the head and again behind the lower curls, but these appear to be as-struck. Both sides of the coin are otherwise mostly problem-free, with just a couple of tiny circulation marks near the obverse rim at K2. The obverse die crack through ERTY to the rim at K3 is clearly visible, as of course is the Stemless Reverse feature and a full, bold date.



275. 1802 S-232 R1 F15. Normal Reverse. Housed in an NGC VF35BN holder, but NGC was a little too optimistic with this one. Sharpness VF20+ with some very light corrosion buildup around LIBERTY on the obverse, and dirt in the crevices on each side. A minimum of contact marks, the strongest at the front of the neck on the obverse. Average surfaces with medium brown, matte color. LDS, Breen VII, with a strong reverse rim break over ATE.

276. 1802 S-232 R1 G6. Normal Reverse. This one starts out at F15 but quickly descends to G6 due to a series of minor problems. These problems include hammered rims all around, several light scratches that are heavy at the right obverse, and another light scratch at the bottom center of the reverse. To add insult to injury, the coin has been poorly recolored, and the reverse has plenty of brightness showing through. Late die state with a heavy reverse rim cud over ATE.



277. **1802 S-233 R2 F15.** Normal Reverse. A very original, very sharp example with dark chocolate brown color. The obverse has a few tiny nicks behind the lower hair, plus a dull, shallow scratch that follows the arc of the rim to the right of Y in liberty. The reverse is also very nice, with just a hint of minor pitting around ST and a few tiny nicks between ONE CENT. Nice color, surfaces, and originality, a F15 every day of the week. EDS, Breen I. Ex-Tom Reynolds.



280. **1802 S-234 R3 VG8.** Normal Reverse. This is the "dripping paint" obverse variety, and the paint has not yet spilled all the way out on this M-LDS example (Breen IV). VG8 by all standards, and many would grade it higher. Nice dark brown color, sharp details with strong hair, and the dripping paint is becoming visible over IBE. There are several tiny contact marks on the obverse, none too heavy, with a couple nicks on the reverse, as well. The reverse is also rotated slightly clockwise. The pedigree order is unclear, but it includes EAC 1996, 05/04/96 lot #158; Wes Rasmussen, Stu Hodge, Phil Ralls, C.F. Gordon. Very nice for the assigned grade.



278. **1802 S-233 R2 VG8.** Normal Reverse. Very Good 10 with medium brown color and sharp hair details that suggest a higher grade. There is a dull rim bump at obverse K2, plus a few digs on the reverse. These are most visible to the right of D and on the double leaf underneath D, but also on the rim above E in STATES. Sharp and original, E-MDS, Breen II.



279. **1802 S-233 R2 G5+.** Normal Reverse. G6 with a few minor rim bumps that are mostly visible from the reverse. These are located at K1, K6, and K7, and the strongest one is the K7 bump that manifests itself over LIB on the obverse. The color is the "normal" brown, and the surfaces are relatively smooth, although I do note a couple of very fine scratches at ONE CENT on the reverse. The description might sound a little harsh, but all told the defects are minor and amount to just a 1-point deduction.



281. **1802 S-235 R3 VF30.** Normal Reverse. Slightly sharper but there is a horizontal nick in the hair under the earlobe and a rim bruise opposite the nose. No roughness or verdigris. Glossy chocolate and steel. E-MDS, Breen state III, with die clashmarks over RTY but no cud breaks.



282. 1802 S-236 R1 F15. Normal Reverse. Sharp VF25 but cleaned and recolored a dark chocolate brown. The recoloring is attractive and even, but the surfaces are a bit too glossy. The obverse reveals a heavy rim bump under 02 in the date, plus a scratch through TY and continuing on to the rim at K2. The reverse rims are clean, and the fields are a little better, too. Perfectly centered and well-struck with bold details and full rims.

283. 1802 S-237 R2 G5. Normal Reverse. Exactly what you would expect for an 1802 large cent in G5 condition! Completely average in terms of color, surfaces, details, and eye appeal. No real defects.



284. 1802 S-240 R3 VF25. Normal Reverse. Sharpness EF40 with microscopic roughness covering the fields before and above the portrait with similar faint roughness at ED-ST. A couple microscopic specks at ED-ST and a dull nick low on the neck are the only other notable defects. Frosty steel brown and chocolate. Rare E-MDS, Breen state II, before the die crack up from the bust. Called net VF25 and tied for CC#8 in the Noyes census, his photo #39160. Ex-Walt Husak.



285. 1802 S-242 R2 EF45. Normal Reverse. Removed from an old green PCGS holder as AU58. Dark chocolate color with a few microscopic spots of black dotting each side. There are no singular contact marks, only a few very faint scratches that require a glass to see. The most notable of these is on the lower jaw. Glossy surfaces with nice eye appeal. EDS, Breen I, with some light traces of the wreath clashed in front of the neck. Recorded as EF45 by Bland and EF40 / Plus by Noyes, and each ranks the coin as tied for CC#6. Ex- Robert J. Kissner: Stacks 06/27/75:361; C. Douglas Smith: unknown; B&M 11/92:AU50:1176; Heritage 03/24/10:P58:117. This is the Breen plate coin for State I.



286. 1802 NC-1 R5+ G5+. Normal Reverse. One of the more common NC's, this one typically found with a bisecting obverse die crack. This example is an early die state with that crack not present, but the spur off the bottom of the drapery right of the 2 is plainly visible. Mostly smooth planchet with a G5+ obverse featuring some hair details on the bust. The reverse is equally pleasing although with some weakness fading away the tops of UNITED STATES. The only notable detractor is a minor rim bruise that is visible off the bust tip and between F-A on the reverse. EDS, Breen I.



289. 1803 S-243 R2 F15. Stemless Reverse. Sharpness VF30 with microscopic granularity covering most of the planchet and moderate granularity in the field left of the portrait. No verdigris or contact marks. Slightly glossy steel brown and chocolate, the left obverse field matte from the roughness. The reverse die-cutter errors are bold, including the double fraction bar and the second S below the final S in STATES. LDS, Breen V, with rim cud breaks at TY to the rim opposite the tip of the nose. Ex-David Garvin; EAC 2005 04/23/05:238.



287. 1802 NC-1 R5+ AG3+. Normal Reverse. A late die state example with a fully-developed bisecting die crack on the obverse. The details are VG8 but the coin is moderately corroded and the surfaces are rough and very dark. The date is nearly hidden by the roughness but still readable, but LIBERTY, the bust, and most of the obverse die crack are still visible. Everything is visible on the reverse, but STATES OF is mostly obscured by roughness. Not a pretty coin, but the strong die crack makes for a very easy attribution as an 1802 NC1. Ex-Ben Tennyson 04/03.



290. 1803 S-243 R2 F12+. Stemless Reverse. VF20 with minor surface roughness, and with light corrosion on the reverse that manifests itself as just slightly stronger roughness with a touch of red color. There is also a rim bump off the bust tip that resembles a straight edge planchet clip, but I don't think it is because there is no evidence of bifurcation at the opposing end of the coin. This bump / clip is very minor and just faintly visible from each side. The color is a dark chocolate brown, and the surfaces are matte due to the roughness. Late die state, Breen V, with heavy obverse rim breaks above TY and to the right. Ex-Tom Reynolds.

288. 1802 S-240, 1837 L34 / HT49 Token, 1838 N4. Group Lot, 3 Coins. Quite a random group lot including an 1802 S240 graded by NCS as VG details, scratched and corroded (this one is scudzy); an 1837 L-34 / HT-49 hard times token grading F15 net F12 due to dark, finely rough surfaces; and an 1838 N4 large cent, MDS example grading VF20 with nice medium tan brown color.



291. 1803 S-243 R2 F12. Stemless Reverse. Sharpness a few points higher, but the planchet is very lightly granular. This is NOT visible to the naked eye, and is only faintly visible with a strong glass. There are also some very faint scratches that are visible on the obverse, but these too require a strong glass. Medium to dark brown color, with matte surfaces. No singular contact marks worth mentioning, and this is an example where I think everybody would agree on the net grade. MDS, Breen III.



293. 1803 S-244 R4 VG10. Small Date, Small Fraction. F15 with light glossy brown color. The entire obverse is evenly covered with very light pitting, and the entire coin has been cleaned and recolored. The color is even on the obverse, but unnaturally mottled on the reverse. It's not unattractive; it just does not look natural. There are some tiny, tiny ticks on the top of the obverse rims at K4, K7, K10, and K12, but these are so minor you almost don't notice them. The reverse is definitely smoother than the obverse, with clean rims and fewer disturbances. LDS, Breen III.



292. 1803 S-244 R4 VF20. Small Date, Small Fraction. Sharpness EF45+ but very black on a granular planchet. There are no other singular disturbances, and the details are very sharp, including full rims on each side. Despite the black color, the surfaces have a little bit of gloss remaining, especially on the reverse. Ex-Evan Kopald.

294. 1803 S-244 R4 G5. Small Date, Small Fraction. The obverse is better than G5 and worse than G5 at the same time. Better because the details are VG with respect to the bust, but worse because the entire obverse is faint, with not much raised separation from the fields. The reverse is a perfect G5 and just what you would expect. Dark brown with some gloss, and the obverse does show some light, well-blended scratches on the bust. There is also a notable contact mark above the N in ONE on the reverse, plus an equally notable scratch to the right of ONE CENT. Neither of these are out of line for a G5, but both are visible to the naked eye.

295. 1803 S-249 R2 AG3. Corrected Fraction 100/000. Mumps Obverse. A couple points sharper but the planchet is covered with minor roughness. Marks include a tiny rim bruise opposite the chin, some hairlines across the date, and a dull rim nick at IC in AMERICA. Glossy dark reddish chocolate brown with lighter steel brown highpoints. The date and legends are complete, although a couple letters are weak, and the error fraction is strong. EDS, Breen I. Comes with a Grellman card as G5 net AG3, and a Del Bland grading card as AG3. EDS, Breen I. Ex-Sid Emerson 09/23/79; Daniel W. Holmes, Jr. 06/03 #0288.



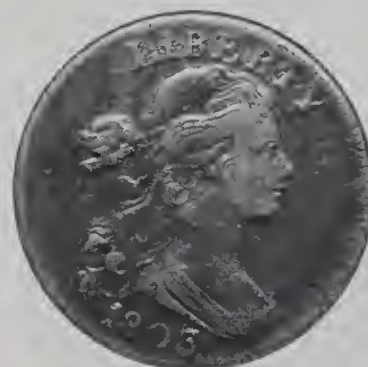
296. 1803 S-249 R2 VF20. Corrected Fraction 100/000. Very nice mottled brown color with hints of underlying tan on the reverse. Glossy surfaces and very strong details, at least VF30. The hair details are especially strong, and there is plenty of definition among the leaf ribbing on the reverse. The limiting factor here is a strong rim chip/dent on the top of the obverse rim beneath 18 in the date. This dig is disrupting to the obverse but is not visible from the reverse. Otherwise this one is a beauty with great eye appeal. The corrected fraction feature is very bold to the naked eye, as is the “mumps” obverse feature. MDS, Breen IV.



297. 1803 S-249 R2 AG3. Corrected Fraction 100/000. Terminal Die State. Mumps Obverse with corrected fraction 100/000 reverse. Glossy chocolate and steel. No defects, just very well worn. The date is complete and the corrected fraction feature is clear. Very rare terminal die state, Breen VI, with strong cud breaks connecting the bust and RIC to the rim. Ex-EAC 2008 lot #370.



298. 1803 S-250 R3 VG10. Small Date, Small Fraction. Sharpness a point or two higher, with some minor contact marks on each side plus an area of light roughness between the right stem and ribbon end. Somewhat glossy medium brown color with good eye appeal. The details are strong, but the obverse is a little “mushy” due to the late state of the dies. A nice example with just a hint of defects.



299. 1803 S-250 R3 VG10. Small Date, Small Fraction. The same grade as the coin above, net VG10, but these are two very different VG10's. This coin is sharper, F15 perhaps, but it is very dark and with light porosity inherent to the planchet. There are also some areas of light corrosion on the reverse, strongest around ONE CENT and between D-S. The surfaces retain some gloss despite the roughness, but the overall eye appeal is well below average.

300. 1803 S-252 R2 G4. Small Date, Small Fraction. A nice example with smooth surfaces and medium brown color. The obverse has some faint scratches if you are being picky, but this one is mainly just well-worn. Somewhat uneven details keep the coin from full G5 – that weakness obliterates TY in LIBERTY, plus the lower fraction and parts of the legend on the reverse. Fortunately, the date is full and bold. Struck slightly off-center toward obverse K3.



301. 1803 S-253 R2 F15+. Small Date, Small Fraction. Very fine details with smooth, hard surfaces and attractive medium brown color. There are a couple of scattered areas of light pitting on each side, include some faint green verdigris beneath the Y on the obverse, and even lighter areas at ST and OF on the reverse. Minor contact marks can be found on each side, but those few rough spots are the main detractor, and they reduce the sharpness grade by 5 points. MDS, Breen IV, with a faint crack connecting the rim right of the date to the bust tip, and a stronger reverse crack through STATES. Ex-Lester Merkin 06/26/70 lot #33.



302. 1803 S-253 R2 VG10. Small Date, Small Fraction. A rare late die state (LDS) example, Breen VI, with a heavy rim break under 180 in the date and to the left, and with a heavy reverse die crack affecting STATE. There is another light crack between D-S to the wreath, and the tops of TED are also connected by yet another faint crack. F12 by sharpness, but there are a few heavy dents on the left side of the ribbon on the reverse, and a tiny divit near the obverse rim at K7. Nice dark brown color with just a hint of planchet roughness that is only visible with a glass. Ex-Richard Coday 04/21/01; John Pijewski; McCawley & Grellman Auctions / Superior 05/29/05 lot 1442.



303. 1803 S-254 R1 VF30. Small Date, Small Fraction. A hoard variety with lots of nice mint state examples, yet this one has its own bragging rights. Those rights start with choice medium tan brown color with excellent eye appeal. There is a spot of darker carbon on the bust tip, but otherwise both sides are even and attractive. Well-centered and well-struck EDS example with sharp details and full rims on each side. A couple of tiny contact marks on the bust, plus one shallow yet notable reverse mark between F-A. And finally, a wonderful pedigree completes the bragging points: Superior 09/30/86:374; Robbie S. Brown; Dorothy Paschal; Ray Chatham 1977; Evan Kopald; YOUR NAME HERE!



304. 1803 S-255 R1 F12+. Small Date, Small Fraction. Original F15 with hard chocolate surfaces. There are two faint scratches in front of the lips, plus another longer scratch behind the upper hair and ribbons. These scratches are all shallow, but can be seen with the naked eye. The reverse color is just as nice as the obverse, but there are also some circulation marks there in the form of some dull scrapes above NT in CENT. Well struck and centered.

305. 1803 S-256 R3 VG8. Small Date, Small Fraction. A nice, smooth example with VG8 details and only minor contact marks that match the grade. Bold obverse with nice hair definition, although there is some weakness on the reverse at STA. Medium brown, original color with some streaks of darker toning. MDS, Breen IV, with the arcing die crack from D---ES faint but still visible.



307. 1803 S-257 R2 VG8. Small Date, Large Fraction. Sharpness a point or two higher, but the surfaces are faintly granular under a strong glass. Rich, dark chocolate color with surfaces that are somewhat glossy. Struck from a mis-aligned obverse die that created a thick, strong rim from obverse K7-K1 and virtually no rim definition along the other half. The reverse is evenly-struck, but also shows just a hint more roughness than the reverse. No significant contact marks to speak of. EDS.



308. 1803 S-257 R2 VG7. Small Date, Large Fraction. A sharp late die state example that features F15 details but also dark and evenly rough surfaces. The date is very faint thanks to a series of faint, old scratches and the result of the broken die on the reverse that caused the date not to be fully struck. That broken reverse die has caused a strong die crack and heavy sinking around STATES, plus another die crack plainly visible through the F in OF. No heavy contact marks, but the dark color, light scratches, and even roughness are significant distractions.

309. 1803 S-258 R1 F12. Small Date, Large Fraction. VF35 with full hair details and an obverse that reaches for EF. However, the coin is very dark and covered with fine, even corrosion. There are also several spots of verdigris on the obverse, including a heavy one on the lower neck and a cluster of smaller ones above the bust tip. Some light rim nicks and circulation marks on each side complete the picture.



306. 1803 S-257 R2 VF25+. Small Date, Large Fraction. A medium brown, sharp example housed in a PCGS VF35 holder, with "S-257 Sm Date, Lg Frac" listed on the label. The obverse presents a strong case for a higher grade with very sharp hair details. The surfaces are a bit dull but mostly smooth, and the color is a medium brown with some darker mottling on each side. The color and surfaces might improve with a light brushing. Contact marks are minimal, with one tiny nick directly under the ribbons on the obverse. There are a few areas of minor roughness on the reverse, mainly in the area left of the fraction, but these are so minor that it seems picky to even mention them. E-MDS, Breen I. Ex-Bowers & Merena, March 1996, lot #381.

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310. 1803 S-258 R1 VG8+. Small Date, Large Fraction. Very attractive medium brown color with smooth surfaces. Full date and strong hair, with some weakness into the tops of LIBE. Some microscopic nicks and a tiny rim bump beneath the fraction keep this one from choice, but the color and eye appeal are above average for this amount of wear. LDS with a very faint arcing die crack from obverse rim at K9 through the curls to the 1.



311. 1803 S-259 R4 F15. Small Date, Large Fraction. Sharpness that easily meets EF40, but cleaned long ago, and the obverse is covered with light corrosion that erodes into the surface of the coin. The corrosion is the heaviest at the lower bust and the date, which is still visible but strongly affected by the roughness. The reverse is much nicer, with just a couple of TINY spots of pitting underneath the I in UNITED. Medium brown color with a little bit of golden gloss, and it looks mostly natural now. EDS, with a visible die crack through the D in UNITED and a much fainter crack through the tops of STAT.



312. 1803 S-260 R1 VF20. Small Date, Large Fraction. Hard, dark chocolate surfaces with VF30 details. There is very light pitting on each side of the coin, including an area around the date and the bust tip on the obverse. The pitting is a little heavier and a little more widespread on the reverse, with most of it concentrated around UNITED and the left side of the fraction. There are no offensive contact marks, but I do note some fairly recent but light scratches above LIBERTY on the obverse. Decent eye appeal despite the minor defects and the details are very strong. MDS.

313. 1803 S-260 R1 VG8. Small Date, Large Fraction. Cleaned and recolored, and the "paint" was a very thick, dull brown that has given the coin an overall flat appearance on both sides. However, when the coin is tilted under a light, evidence of the past cleaning shines through as golden brass on the highpoints. VF20 details, with several tiny rim disturbances along the entire right half of the obverse. Finally, the coin is slightly but almost imperceptibly bent. MDS, Breen III.

314. 1803 S-262 R3 G5. Small Date, Small Fraction. Smooth and well worn with G5 details and average dark brown color. The obverse has a half-dozen tiny contact marks, including a dull nick across the lower hair and a sharp nick in the field behind the lower curls. The reverse has some minor roughness before the A in AMERICA, plus some dull rim dents from K3 to K6 that appear to have been smoothed down. The date is full, and the small fraction is visible, although the denominator is weak.



315. 1803 S-263 R3 F15. Small Date, Small Fraction. Removed from an old green PCGS VF30 holder, and the insert is still with the coin. Dark chocolate, glossy surfaces that are a little more matte on the reverse due to some fine, inherent porosity. There is also some light corrosion on the reverse in the form of red patina, strongest between the fraction and the final A in AMERICA. Keep in mind that PCGS graded this coin at some point, so that should give you an idea of how light the corrosion is. The most notable signs of contact are a tiny dig in front of the neck, an equally tiny rim nick on obverse at K7, and a tiny pit at the double leaf beneath the first A in AMERICA. EDS, Breen I.

316. 1803 S-263 R3 AG3. Small Date, Small Fraction. VG7 sharpness with moderately porous, dark brown surfaces. The date is still visible, but LIBERTY and the fraction are obscured by the roughness. EDS.



317. 1803 S-263 R3 VF20. Small Date, Small Fraction. VF30 with fine, underlying planchet roughness that has been smoothed down on the obverse. Glossy and very dark, but NOT black, with no heavy contact marks to speak of. There is a tiny rim bump to note at obverse K8, but it is tiny and affects only the top surface of the rim. MDS. Breen III, with a heavy die crack upward across the bust. Ex-(Newcomb?); W.C. Blaisdell; Del N. Bland; Tom Reynolds.

318. 1803 S-263 R3 Small Fraction VF-30. Five points sharper with a small pinprick in the center of the neck and a nick-like planchet chip at the right top of the right top of the E in LIBERTY, as struck. The obverse is glossy steel and olive brown while the reverse is a glossy but rather mottled mix of steel, chocolate, and reddish chocolate with frosty light brown and tan toning in protected areas. LDS, Breen State VI, with a strong cud break connecting the base of the date to the rim below and a fine die crack from the lower part of that 3 to the bust at right. Rather softly struck at LIBERTY and at the opposing fraction, but everything else is strong. Ex-Phil Wanger 10/79-John Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06-Dan Holmes 9/6/2009, Lot 523



319. 1803 NC-1 R5+ G5. Small Date, Small Fraction. VG8 or better, but the planchet is slightly rough and shows some fine scratches that cross the obverse diagonally. The coin was at some point cleaned and then covered with a heavy coat of black lacquer, and several bright spots are showing through on the highpoints on each side. All of the details are fully visible, including the very small, wide denominator that helps identify this variety. Clearly below average and requiring careful consideration. EDS.

320. 1803 NC-1 R5+ AG3. Small Date, Small Fraction. VG7 details with really pretty tan brown color. There is a dull punch mark at dead center obverse that causes a small bulge to protrude on the reverse between ONE CENT. There are also some light scratches, rim bumps, and two spots of minor roughness on the obverse (one at the date, one at the bust tip). The reverse displays a rim bump between D-S, a tiny green pit in that same area, and a little bit stronger green pitting at MER. But the color really helps this one, the details are strong, and it looks better than it might sound. MDS, Breen II.



321. 1804 S-266a R4+ AG3+. Sharpness a point higher, especially on the obverse, which features a full LIBERTY, bust outline, and the top 2/3 of the date digits. There are some VERY fine scratches and some tiny circulation marks on each side, but they are minor and not unexpected for a coin that circulated as much as this one did. About 75% of the reverse is fully visible, including most of UNITED which is typically the first to go. Early die state "A" before either of the two rim breaks.



322. 1804 S-266b R5 G5. VG10 to start out, but the planchet is faintly granular and the coin has been recolored. The recoloring is well-done on the obverse, but it's a little uneven on the reverse with some orange mottling mixed into the dark brown, with the orange the strongest beneath OF-AMER. Additionally, there are several dull contact marks that nearly obliterate the 4 in the date, although its outline can still be made out, and there are a couple of faint obverse scratches in each field that are visible to the naked eye. On the plus side, the details are quite strong, with plenty of hair separation and a full reverse, and this example is the rarest die state, the MDS with the rim break over RTY but no reverse break.



323. 1804 S-266c R2 VG8. VG10 sharpness with a few very light nicks, none of which deserve individual mention. Nice dark brown color and very strong details, including a full bold date and a strong reverse that shows everything clearly except for the tops of STATES. Latest die state with two well-developed rim breaks, one above RTY on the obverse, and the other above MERIC on the reverse. A very nice 1804 that should meet everybody's criteria for VG8, and this example should generate spirited competition when its lot number is called.



324. 1804 S-266c R2 G4. Removed from an ANACS holder as VG details, damaged, net G4. The damage is twofold, consisting of punch marks on each side plus some notable scratches on the obverse. Let's start with the obverse first: a half-dozen dull punch marks are located beneath the ribbon ends, and there are some fairly recent scratches from the rim at K3 that extend toward the chin. LIBERTY is full, the date is fully outlined with some hair details, and the date is also complete and readable. On the reverse, there is a strong punch mark at the top of the wreath, plus two smaller ones between D-S. The reverse is nearly complete, with weakness into the tops of UNITED STATES. Medium brown color with a small patch of orange on the reverse at S-STA. EAC grade G6 net G4.



326. 1805 S-267 R1 F15. VF20+ with some very light pitting, located on each side, but very light nonetheless. There are also a couple of dull contact marks in the fields in front of the nose, plus a half-dozen cuts on the rim that are deliberate and somewhat deep. These cuts do not show up when viewed from the obverse, but they can be made out on the reverse above S-OF-A. Very dark brown with glossy surfaces. LDS, Breen IV. Ex-Paramount 02/75:151.

327. 1805 S-267 R1 VG10. An average example with strong hair details and even wear on each side. Medium brown, dusky color with matte surfaces. Mostly smooth but with very minor roughness visible only under a strong glass. Both sides are covered with tiny nicks and scratches, but these are only visible with a glass and are so minor that they do not reduce the grade. In fact, the coin has a legitimate argument for a higher grade thanks to the original appearance and strength of the hair details. MDS.

328. 1805 S-267 R1 VG10. Sharpness F15 but both sides are covered with light pitting, strongest on the reverse, and the obverse shows several fine scratches, including a stronger one at the rim behind the hair ribbons. The hair details are very strong, and the color is a medium brown. Sharp but rough.

329. 1805 S-267 R1 VG8. Another, nice original low-grade 1805 large cent. Dark chocolate brown color with an area of darker carbon toning on the reverse between NE and NT. There is a tiny scrape to the right of the date, plus another dull scrape through ED in UNITED on the reverse. The rest of the coin shows details, wear, and contact marks exactly as you would expect for this level of wear.



325. 1804 S-266 ELECTROTYPE COPY VF20. A sharp VF25 electrotypes copy of an early die state example. Very light brown and glossy color, with some unnatural orange tones from a past cleaning. The coin is also very slightly bent, and has minor contact marks on each side. Feels a little light in hand, and the seam on the edge is clearly visible. A decent example but one that won't fool an EAC member.



330. 1805 S-268 R3 VF25. Five points sharper but there are light contact marks on both sides. Notably a couple of short scratches above the hair ribbon and a shallow plan void at B of LIBERTY. There is a small rim nick under the second 0 of the denominator K6 on the reverse. None of these marks are distracting and the eye appeal is nice for the grade. Attractive chocolate brown color with some hints of lighter brown frost. Might edge into the lower part of the condition census.



331. 1806 S-270 R1 F15. Very, very sharp, at least VF30 with strong definition to the hair and drapery. Attractively recolored a glossy mixture of deep brown with golden highlights. There is a strong rim bump on the obverse just left of LIBERTY and the dent is strong enough to carry over to the other side above NI in UNITED. There are additional contact marks near the obverse rim from K7-K8, and some lighter reverse dents on the reverse at K1 and K6. The eye appeal is still decent despite the defects, and the strong details are a plus. The kind of coin that you see being offered on eBay as an Extra Fine. MDS.



332. 1806 S-270 R1 VG8. Smooth medium brown with hard surfaces and nice eye appeal. Some minor signs of circulation, including a tiny rim bump under the 1 in the date, a dull dig on the reverse at the E in STATES, and a couple of very minor reverse scratches. The details are very sharp, at least VG8, and the overall eye appeal is excellent. Very nice for a low-grade 1806. LDS.

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333. 1806 S-270 R1 VG7. Starts out with VF25 details on a brassy, granular planchet. Additionally, there is heavy corrosion on each side, and this corrosion is a mixture of green, red, and black. The most affected areas are the lower left corner on the obverse, and the left central reverse from ED across the wreath and into the left half of ONE CENT.

334. 1806 S-270 R1 G6. Pretty medium-dark brown color and average surfaces. There are a few circulation marks on each side, the strongest of which is between D-S on the reverse, and it is minor. Sharp details, full date, and even some hair separation.

335. 1807/6 S-273 R1 G5. Large 7 Overdate. Smooth and attractive G6 with nice color and surfaces, but the coin is very slightly bent. The bend is almost imperceptible, but still there. Unevenly struck on the obverse such that LIBERTY is faint but that the overdate is particularly bold. The reverse appears to have been evenly struck, but unevenly worn into AMERICA due to the slight bend. Still very nice for the grade.



336. 1807 S-275 R3 VG7. Large Fraction. Very close to VG8, with just some light wear into the tops of LIBERTY and UNITED keeping it from the full VG level. Normal dark brown color and only minor marks that do not require mention. A solid example of one of the tougher 1807 Sheldon varieties.

337. 1807 S-276, 1812 S288, 1814 S295, 1816 N6. Group Lot, 4 Coins. 1807 S276 AG3+; 1812 S288 G4; 1814 S295 G4; 1816 N6 G5. All of these have very minor problems, but good color and eye appeal, and most would still consider these to be "average" for the grade.



338. 1807 S-275 R3 VF30. Five points sharper but uniform extremely faint roughness well hidden under a glossy dark olive and steel patina. No verdigris or notable marks and the reverse is covered with attractive mint luster from microscopic die flowlines. E-MDS. Breen State I struck very slightly off center to K-10.5 on the obverse and K-9 on the reverse, but the legends remain completely on the planchet. Likely among the top ten examples of the variety in the expanded condition census. Ex March Wells.



339. 1808 S-278 R3 VG10. A nice example with medium brown color and surfaces that are smooth to the naked eye. Very fine roughness can be seen with a strong glass, and the roughness is a touch stronger on the reverse. There are a couple of tiny, dull nicks in front of Liberty's eye, but for the most part this one is just smooth and well-worn. Late die state with some tiny rim breaks below 808.

340. 1808 S-278 R3 G6+. Sharpness VG8+ but the planchet is very dark and lightly corroded. The roughness is evenly dispersed on each side, and circulation has made the highpoints smoother and given them a little bit lighter contrasting color. All details are still fully visible, including a strong date.

341. 1808 S-279 R1 G6. Smooth and well-worn, a nice example for the grade. Medium brown color, with minimal signs of contact on each side. Struck from a mis-aligned obverse die such that the left side shows a strong rim and bold stars, and the right side shows no rim and weak stars. EDS.

342. 1808 S-279 R1 G6. Sharper with fine granularity on each side that has been smoothed down on the obverse. The reverse is a little rougher but also does not have any other singular marks. Full date with a couple of dull scratches in front of the nose. Struck from an obverse mis-aligned die that gives the coin the appearance of being slightly off-center toward obverse K3.

343. 1809 S-280 R2 VG8. Medium brown color with some lighter areas on the obverse that suggest an ancient cleaning. If this one was cleaned, it's almost fully recovered and looks mostly original now. Solid VG obverse with the reverse a grade higher as always found on this variety. There are several very tiny contact marks that are visible on the obverse with the help of a glass, and a light scratch on the reverse through O in OF. But these are minor and overall this is a nice low-grade example.

344. 1809 S-280 R2 VG7. Smooth and well-worn, nice for the grade. There are a couple of tiny pits visible on each side, including one at the obverse rim at K9, and another on the reverse rim also at K9. Each side also has an ordinary amount of tiny nicks, the most notable being directly over the N in ONE on the reverse. Medium brown color with a little bit of gloss, and good eye appeal. M-LDS.

345. 1809 S-280 R2 G6. VG7 with very fine microgranularity to the planchet. The obverse is a little smoother than the reverse, but both sides are still fairly decent. The color is very dark brown, the rims are intact, and there are no surface marks of any consequence.

346. 1809 S-280 R2 AG3. G6 but moderate corrosion on each side has obscured much of the obverse details. The date is fully visible, and the reverse is stronger than the obverse, as usual. In addition to the corrosion, there are several heavy scratches that encircle the words ONE CENT on the reverse. Very dark, nearly black, with the reverse a little brighter from the scratches and where the highpoints have been circulated.

347. 1810/09 S-281 R1 VG7. Overdate. Black and evenly porous planchet. The obverse is also covered with myriad fine scratches, and the reverse did not escape the scratches, either. The overdate is fully visible, and all details are perhaps F15 by wear. Most of the coin is black, but there are some raised areas on the obverse that have been rubbed a bright pink. On the bright side, there are no holes!

348. 1810/09 S-281 R1 G6+. Overdate. In an older, small white ANACS holder as G6, and the EAC grade is equal to the ANACS grade. Nice medium brown color with smooth surfaces. There are some tiny contact marks near stars 1-3, but for the most part this one is just well-worn. The obverse shows a little bit of weakness at the right rim, but the reverse is a grade higher. The overdate is clear to the naked eye.

349. 1810/09 S-281 R1 G6. Overdate. VG7 with a few light scratches on the obverse that are visible to the naked eye. The most notable scratch starts at the rim at K11 and extends diagonally toward the rim at K5, stopping in the lower hair curls. Very dark brown with glossy surfaces. The overdate feature is clear, and all details are plainly visible on each side. M-LDS, with mushy stars and with several letters in the reverse legends pulling into the rim above.



350. 1810 S-282 R2 F12. Normal Date. VF20 but cleaned and recolored and with a half-dozen dull contact marks in the lower left obverse field. Recolored with a thick, dark brown "paint," and golden color is showing through on the highpoints that have received wear since the recoloring. The contact marks on the obverse are dull but significant, and three are plainly visible in front of the neck. Struck from mis-aligned dies with uneven rims on both sides. Decent eye appeal despite the problems.

351. 1810 S-282 R2 G6. Normal Date. A smooth, well-worn example with average medium brown color and smooth surfaces. A bold date sits atop an uneven obverse that is weak at left and strong at right. The reverse is also a bit uneven, and shows a dull scuff from U in UNITED into the wreath below. There is also a hint of fine roughness at the bottom of the reverse. Not perfect, but nice for the assigned grade.



352. 1810 S-283 R2 FR2+. Normal Date. Double Struck Mint Error. The obverse is just FR2, the reverse is AG3. Double struck, and the second strike was 90% off-center toward obverse K1.5, leaving a clear row of denticles impressed on the obverse and causing a beveled rim on the reverse above RICA. Smooth medium brown planchet with no major marks to speak of. The date is very faint, but the digits 10 are easily readable. Ex-EAC 2000 04/18/00:269.



353. 1810 S-284 R3 VF20. Normal Date. Expertly recolored a gorgeous medium tan brown, with spots of maroon patina on each side. VF25 sharpness with several faint scratches on the portrait that extend down into the date and to the right of the date. These are shallow but can be seen with the naked eye. The reverse is much nicer, although there is another faint scratch at the top of the wreath into the O in OF. Glossy surfaces, the obverse leaning toward olive and the reverse leaning toward tan. Despite the minor problems, the eye appeal is very nice and the details are very strong on each side. Struck slightly off-center toward obverse K6. MDS; ex-"Powerseller DONV2" Don Valenziano.

354. 1810 S-284 R3 VG10. Normal Date. F12+ with finely porous surfaces and patches of light corrosion, mostly on the reverse around CENT and the final A in AMERICA. The color is very dark brown, and there is a light rim bruise between stars 4-5 on the obverse. All details are sharply-defined, and each side shows evidence of being struck from mis-aligned dies.



355. 1811/0 S-286 R3 VG10. Overdate. The obverse is very sharp, VF20 or higher, with dark and glossy surfaces and a bold overdate. There are some very faint scratches in front of the face that are visible to the naked eye, but the overall look is pleasing. The reverse is equally strong with respect to details, but the surfaces are matte and the right half is covered with light, even corrosion. The corroded areas are the same color as the rest of the reverse, but it is a detraction. Nice obverse.

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356. 1811/0 S-286 R3 AG3. Overdate. Glossy chocolate brown. The obverse is slightly weaker and has a thin cut in the planchet in the field above the L in LIBERTY. The reverse is a bit sharper and has no significant defects. The date and overdate feature are clear. Ex-EAC 2006 05/06/06:258.



357. 1811 S-287 R2 G5. Normal Date. Smooth, dusky surfaces with gray-brown color. Considering that this is a classic head large cent, pretty nice for the grade with just a nick or two on each side. The most obvious defect is a light rim bump over M in AMERICA on the reverse. Not perfect, but still a coin that most would consider to be "nice" for an 1811.



358. 1811 S-287 R2 G4. Normal Date. Struck Off-Center Mint Error. Dramatically struck 50% off-center toward obverse K10.5. Fortunately, 811 of the date is still on the planchet and clearly visible. Unfortunately, the rims are hammered on the coin, and capital letters "HI" have been crudely hammered into the obverse portion that was not struck. There is also a triangular border cut beneath the HI. Very dark chocolate color, fine porosity, and a couple of dull dents round out the description. Absolutely an incredible mint error despite the problems, and with most of the (key) date visible.

359. 1812 S-288 R2 VF30. Large Date. Sharp EF40 with rich, dark chocolate brown color and bold definition. Well struck and well centered, but with some very light roughness covering the obverse and the lower part of the reverse. The roughness is very, very light and even, but strong enough to knock 10 points off the sharpness grade. There is a tiny contact mark at the bottom of the bust, but for the most part the coin is mark-free, and the rims are pristine, too. MDS, Breen II. Ex-JJ Teaparty 1997.

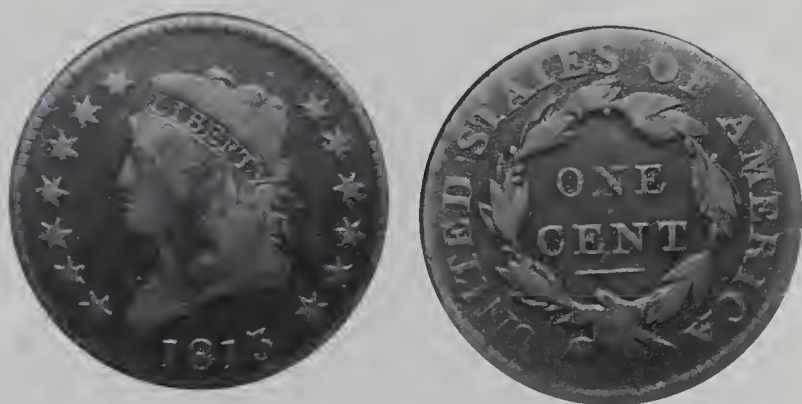


360. 1812 S-289 R1 VF35. Large Date. Dark and glossy with nice eye appeal. Well-centered, well-struck, and with smooth surfaces. A tiny nick is visible in front of the browlock, and a couple of equally tiny ticks are present beneath the center of the wreath on the reverse. The details are very close to the next grade. LDS, Breen IV, with lightly-clashed reverse and with the stars on the right side of the obverse being strongly pulled into the rim.

361. 1812 S-290 R1 VF35. Small Date. Nearly a carbon-copy of the preceding S289, and it even has a tiny tick at the exact same spot before the browlock. However, this coin also shows a little bit of fine roughness on the reverse around AMERICA. This is very minor and easy to excuse, although there are a couple of heavier pits beneath the first A in AMERICA that are clear to the naked eye. Same dark and glossy color that seems common for this series. MDS, Breen II.

362. 1812 S-290 R1 G5+. Small Date. Nice medium brown color that is perfectly even on both sides. Somewhat unevenly struck on the reverse with a slight offset to the north and corresponding weakness into the tops of STATES OF AMER. A few tiny marks equal to the grade, but overall a very nice example for the grade and type.

363. 1812 S-290 R1 G5. Small Date. A point or two sharper, but with some very light scratches on the obverse, and with some areas of dark staining on the reverse that resemble ink spots. The planchet is faintly granular, but not overly so, and the color is very dark brown. Finally, there are about a dozen tiny nicks on the reverse rim that are not visible from the obverse.



364. 1813 S-292 R2 VG7. Microgranularity takes this coin down from VG8 to VG7. Dark brown fields with slightly lighter devices. The reverse is a little bit rougher than the obverse, and there are a few tiny pinpricks around the top and back of the hair, as well as a light scratch from the lower curl to the 3 in the date. EDS.



365. 1813 S-293 R2 VG10. Removed from a PCGS F15 holder, and the blue-label insert remains with the coin. PCGS got the F15 sharpness correct, but 5-point deduction for fine surface roughness that is visible with a glass, and for a tiny but distinct contact mark at the center of the obverse on the back of the jaw. Struck from axially mis-aligned dies, with notable weakness at the top of the obverse and the bottom of the reverse. LDS, Breen IV.



366. 1813 S-293 R2 EF40. A pretty example with dark and glossy surfaces, and with a shade of lighter tan brown showing through at the center of the reverse. Not quite perfectly centered, with some weakness at the rims at K12-K3 obverse, and at K3-K6 reverse. There is a very faint scratch from the front of the hair toward the rim at K1, but it's almost invisible without a glass. The reverse also shows some very minor and very tiny henpecks, but once again, these require a glass to be seen. The surfaces show some flowline luster and are very glossy, but the color itself is very dark brown. M-LDS, Breen III.



367. 1813 S-293 R2 VF20. A late die state example, Breen IV, with some very peculiar striking characteristics. To begin with, the coin has been struck slightly off-center toward obverse K10. Furthermore, there is some interesting flowlining through LIBERTY and into the hair underneath. Most of the reverse also shows flowlining as well. Very dark chocolate brown color with glossy surfaces. There is a dull scrape through the top of the hair to the rim at K1 on the obverse, plus an even fainter scuff through UNI on the reverse. Finally, there is some very light pitting at ED in UNITED. Overall an interesting example with its own look. Ex-Doug Bird 04/04.

368. 1813 S-293 R2 VG7. Very dark, nearly black, with completely matte surfaces thanks to overall light porosity. The details are at least F15 with very strong hair and face definition. There are no heavy marks to speak of, but the rough surfaces and dark color are a major drawback, and there is a spot of red corrosion on the wreath below T in CENT. Unevenly struck with notable weakness at the top of the obverse and bottom of the reverse.



369. 1814 S-295 R1 VG8. Plain 4. Two points sharper with fine hairline scratches on both sides. No roughness or other marks. Glossy medium brown with darker steel brown toning on the highpoints. LDS.

370. 1814 S-295 R1 G6. Plain 4. VG7 with microgranular surfaces. The roughness is very light and very even on each side, but the color remains a pleasant medium-dark brown. No major marks to speak of.

371. 1814 S-295 R1 G4. Plain 4. Clipped Planchet. Actually a multi-error coin, with a small clip beneath 814 in the date, plus an obverse that is mis-aligned toward K3. The obverse is mostly dark and glossy with smooth surfaces. There are some faint scratches around the date, star 1, and the bust tip, and a couple of these are plain to the naked eye. There are also a few tiny contact marks behind the top of the head. The reverse is not quite as smooth as the obverse, and there are a couple of rough spots, one on top of the D in UNITED and another to the left of ONE. Sounds like a lot of defects, but really nothing out of line for the grade, and the two minor errors are nice bonuses.



372. 1814 S-295 PCGS XF40. Double struck in collar. The reverse anvil die remained stationary while the reverse hammer die rotated several millimeters between strikes, which resulted in the obverse being dramatically double struck. Nice glossy brown color with some lighter brown on the reverse. There is some minor corrosion. The double striking makes grading imprecise but probably at least VF20 by EAC standards.



373. **1816 N-2 R1 MS60.** One of the Randall Hoard varieties, which contained many UNC examples. Glossy medium brown with heavy obverse rim breaks from K1-K4. There are some tiny contact marks, mostly on the obverse, but these are not visible without a glass. Well-centered with sharp rims on both sides. Not quite fully-struck, with stars 3-6 lacking their centers. Ex-Doug Bird 01/09/10. M-LDS.



375. **1816 N-5 R3 AU50.** When people set out to assemble a large cent collection based on incredible color, I think this is the color that most of them have in mind. Gorgeous medium tan brown with semi-prooflike fields. There are some minor contact marks around the date and the final star, plus a tiny one in front of the nose, but these are easy to overlook thanks to the great color. Sharp hair details with just a trace of rub on the highpoints. MDS with ON and CEN a little weaker than the rest of the reverse. Full bold rims on each side. Ex-Doug Bird 01/09/10.



374. **1816 N-2 R1 EF40.** Pretty medium brown color with EF45 details. There are several tiny nicks scattered across the obverse, none heavy but too many for this grade. A couple of these nicks are on top of the heavy obverse rim breaks that occur from K1-K3. The reverse is much cleaner, with fewer marks, one of which is just a tiny nick in the field above N in ONE. Perfectly-centered with nice eye appeal. M-LDS, and the reverse is rotated 45 degrees CW.



376. **1816 N-6 R2 VF25.** Details are VF30 but the coin has been expertly recolored. The coin looks completely original other than a trace of lighter color around the bust on the obverse. Evenly-struck and well-centered, with full rims on each side and exactly the right amount of tiny contact marks for the grade. EDS.

377. **1816 N-6, 1816 N-6, 1816 N-9.** Group Lot, 3 Coins, all dated. 1816. 1816 N6 F15 with peanut butter and chocolate color but faint roughness; 1816 N6 VG10 with nice surfaces and medium brown color; and 1816 N9, M-LDS VF35 net VF20 for light corrosion and rim bumps.

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378. 1816 N-7 R3 AU50. AU58 with medium, glossy brown surfaces mixed with hints of maroon and black carbon. There is an area of very light corrosion that begins at star 9 and continues downward to star 12. The corrosion is very shallow and minor, but still visible to the naked eye. No major surface marks or rim bumps to speak of. M-LDS. Ex-Bob Shalowitz 02/76; EAC Auction 1980 lot 159.

379. 1816 N-7 R3 VF25. Expertly recolored an attractive mixture of mostly medium brown with some lighter shades at the top of the obverse. Done so well and looks so nice that nobody should mind. A couple of tiny contact marks in the field before the face, plus a nick on the lower neck. The reverse is even medium brown except for a tiny spot of green corrosion at ST and an area of darker color but no corrosion at the very bottom center. Call it VF25+ net VF25, and that should give you an idea of how minor the defects are. EDS.

380. 1816 N-7 R3 VF25. Another expert recoloring, this one producing a glossy and attractive mixture of peanut butter and chocolate. The obverse rim has been repaired in several places, but it's most noticeable above stars 9-11. There is also a strong scratch between stars 1-2, and rim disturbances scattered along the reverse rims that affect about half of the top surfaces there. Very sharp, VF35 or better, with good eye appeal in spite of the host of problems. LDS.

381. 1816 N-9, 1818 N-8, 1837 N-2. Group Lot, 3 Coins. 1816 N9 R3 EDS VF30 net VF20 for light, even corrosion. 1818 N8 R3 MDS VF20+ net F15 for light scratches on the cheek and some insignificant reverse pits. 1837 N2 R2 MDS VF35 net VF25 for light, even porosity and very dark color.

382. 1817 N-4 R3+ VF20. 13 Stars Obverse. In a PCGS blue-label holder graded VF30. Very dark color that looks somewhat subdued behind the plastic. I can make out several tiny contact marks on the obverse, mostly on the cheek and neck, plus a few randomly scattered tiny nicks on the reverse. EAC grade VF20. MDS, with a strong die crack beneath the date through stars 12-13, another fainter crack through stars 1-3, and the reverse crack through the top of TATES also faintly visible.

383. 1817 N-4, 1817 N-6, 1817 N-11, 1817 N-14, 1817 N-15. Group Lot, 5 coins, all dated 1817. 1817 N4, MDS dark G5; 1816 N6 sharp medium brown F12+; 1817 N11 matte brown G6; 1817 N14 MDS VF30 net F15 dark and lightly corroded; 1817 N15 glossy VG7 with rim bumps.



384. 1817 N-9 R2 F15. 13 Stars Obverse, with Mouse. Sharp F15 on a very dark and mostly glossy planchet. The surfaces are smooth to the naked eye, but not with a glass, and there are some minor rim bumps that are mostly limited to the reverse. Very late die state, with mushy stars all being pulled toward the rim, heavy flowlining, and with a small but obvious mouse on top of the hair. Die crack through the tops of ES-OF-AMERICA.



385. 1817 N-10 R1 AU55. 13 Stars Obverse. Smooth, medium brown surfaces with satiny mint luster. Only minor contact marks that I am not going to justify here, and the eye appeal is very nice. Even, lustrous color on both sides, with some flowlining on the obverse. LDS with a tiny obverse rim break above star 3. Just a few areas of light rub are visible on the highpoints of the hair.



386. 1817 N-12 R3 F12. 13 Stars Obverse. F15 but lightly cleaned. The end result is a sharp coin with darker fields and lighter highpoints, and the surfaces are just a hair too glossy. But the cleaning is not ugly, and just a 3-point deduction has been taken for it. Perhaps a coin that would benefit from a long vacation inside a Kraft envelope under bright sunlight. Strong details, almost perfectly centered, and a MDS example with a strong die crack through the date and several stars on either side.



387. 1817 N-14 R1 MS60. 13 Stars Obverse. Middle die state with obverse die cracks from stars 1-3, and a light crack through the tops of TATES on the reverse. Uncirculated with glossy, medium brown color. There are several faint carbon spots on the obverse near stars 3-4, as well as a couple more on the chin and neck. The reverse has a couple of carbon spots, as well, and features slightly lighter brown color. A common variety, with many mint state examples coming out of the Randall Hoard.



388. 1817 N-14 R1 EF45+. 13 Stars Obverse. Dark brown obverse with a medium brown reverse. The obverse has a mottled appearance with a few spots of darker toning, including one under the chin and another around star 9. Minor contact marks but nothing of consequence. Even in terms of wear and strike, but the color is somewhat unbalanced with the reverse having much nicer eye appeal. MDS with a light obverse die crack connecting stars 1-3, and another die crack on the reverse through the tops of TATES.

389. 1817 N-16 R1 EF40+. 15 Stars Obverse. The tougher Redbook variety for 1817, this being a very dark and glossy example with flowline luster on either side. Definitely has the look of AU with glossy surfaces, but the color is very dark, too dark for most tastes. Virtually mark-free, although I do note a tiny rim bump between stars 11-12, and an even smaller pinpoint of red corrosion between stars 7-8. MDS with a small rim break on the reverse over AM, and a strong V-shaped cud beneath the ear.



390. 1817 N-16 R1 VF35. 15 Stars Obverse. Attractively recolored, now a glossy mixture of medium brown and lighter tans, plus some dark carbon on the obverse. There are some faint scratches on the obverse, especially on the chin and neck, and some of these are plainly visible to the naked eye. EF45 details, VF35 for the net grade. The surfaces on each side are very glossy, and give a blue reflection when tilted under a bright light. A pretty coin regardless. EDS before the reverse rim break over AM.

391. 1817 N-16, 1821 N-1, 1821 N-1, 1821 N-2, 1822 N-10, 1823 N-1. Group Lot, 6 Coins. 1817 N16 15 Stars VG8 net VG7 light roughness; 1821 N1 EDS F15 net VG8 heavy corrosion and scratches; 1821 N1 MDS G6 tiny nicks; 1821 N2 VG8 net G5 porous with black ink stains; 1822 N10 nice G6; 1823/2 N1 overdate G5 net AG3 scratched.



392. 1817 N-17 R4 F12+. 13 Stars Obverse. Very nice color but not so nice surfaces. The color is a medium tan brown with glossy surfaces, but those surfaces are covered with myriad fine contact marks that cover each side, heaviest on the reverse. VF30 by details with sharp hair definition. In addition to being slightly rougher than the obverse, the reverse also shows a dull dent at CE of CENT, plus a tiny rim bump at K6. MDS with a faint bisecting reverse die crack from U in UNITED through the first A in AMERICA, plus a stronger but shorter die crack through TAT.

393. 1817 N-17 R4 VG8. 13 Stars Obverse. Recolored with an area of unnatural yellow-orange at the top of the obverse. The reverse is a more attractive mottled medium brown. Better than VG10 in terms of details, but there are a few strong rim bumps on the obverse above stars 4-5, 7-9, and 10-11, and one of these bumps comes through quite strong on the reverse at K5-K6. MDS with a long bisecting reverse die crack and a second crack through TAT. VG10+ net VG8, with definite problems but not an ugly coin.

395. 1818 N-3, 1818 N-6, 1818 N-7. Group Lot, 3 coins, all dated 1818. N3 LDS average F12; N6 G7 dark brown with rim bump; N7 LDS dark brown tiny cuts.



396. 1818 N-4 R4+ VG7. F12 sharpness with lightly but evenly pitted surfaces. Very dark brown color on both sides. There are a few stronger pits on the obverse in front of the eye, and another group on the reverse around ES-O, but they do not stand out significantly until you look closely. There are also some very fine scratches connecting ONE CENT, but they are mostly hidden. EDS.



394. 1818 N-2 R4 EF40. Attractive chocolate brown with a spot of brighter orange behind the head toward star 11. Sharp EF details with nice color and eye appeal. There is a notable but tiny vertical scratch on the obverse to the left of star 12, plus some other tiny signs of contact on the obverse. The reverse is a little cleaner, with just some minor marks under a glass, including a dull scuff at the bottom of the first T in STATES. A very cool MDS example with a heavy die crack above NITED-S that is turning into a retained cud over NIT. Well-pedigreed: H. Devorc; R. Wyatt; Superior 09/85:403; Dennis Mendelson; Superior 02/03/91:249; March Wells; Superior 02/00:1777; CVM 12/03; March Wells 06/07.

397. 1818 N-5 R3 VF30. EF40 but recolored, and the two sides present different appearances. The obverse faces up with nice dark chocolate brown color mixed with golden green around the exterior. The reverse shows much darker brown with several spots of light stains that are black in color. The obverse also reveals a half-dozen contact marks on the neck, plus a dull scrape on the bust tip and another directly above. The reverse has a half-dozen contact marks around O in ONE, plus a tiny area of shallow pitting beneath and to the right of the bar. The rims are sharp and even on both sides. MDS.

398. 1818 N-7 R1 VF20. Nice dark glossy brown color with surfaces that are smooth to the naked eye but faintly rough under a strong glass. Just one obvious defect and that is a small dent on top of the reverse rim between TA. LDS with a tiny rim break at O in OF on the reverse. Ex-Jules Reiver 11/05/94; Mike Demling 1999; Tom Wolf; McCawley & Grellman Auctions / Goldbergs 09/10/962.



400. 1818 N-10 R1 EF45. An attractive AU50 with underlying mint luster on each side. Glossy medium brown color with only minor signs of contact on each side. The rims have some tiny nicks here and there, and the strongest of these is visible at the obverse rim beneath star 1. Additionally, there is an as-struck planchet lamination on the reverse at ED. M-LDS; Ex-Jim Corrado.



401. 1819/8 N-1 R1 F15. Overdate. VF20 details but very dark brown color, and with some very light pitting visible on each side. There are probably a few too many light contact marks on each side for this grade, plus a notable scratch on the reverse that connects the T in CENT to the wreath directly above. MDS, and the overdate feature is quite bold, as are the rims on each side.

399. 1818 N-8 R3 AU55. Sharpness very close to mint state but this cent was lightly cleaned and nicely retoned glossy chocolate brown gently mottled with a slightly lighter shade of chocolate on the obverse. The surfaces are smooth and free of any notable marks. Excellent eye appeal. Late die state with a series of rim cud breaks at star 5 and stars 7-8. The cuds at stars 5 & 8 extend slightly beyond the dentils into the field. Called MS60 and tied for CC#2 in the Bland census. Noyes says net EF45 and tied for CC#9, his photo #35141. Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:520-Floyd T. Starr, Stack's 6/13/84:108-Dr. Robert J. Shalowitz 12/87; R.E. "Ted" Naftzger, Jr.; McCawley & Grellman Auctions / Goldbergs 02/01/09:69.

402. 1819/8 N-1, 1819 N-4, 1819N-6, and 1819 N-8. Group Lot, 4 Coins, all dated 1819. The N1 overdate is a nice F12; N4 average G6 with a few rough spots and a rim bump; N6 average G6 with a scratch to the right of star 8; N8 black and lightly corroded EF40 net F15.



403. 1819 N-3 R3- VF25. VF30 with glossy dark brown color, plus a tiny spot of orange at the bottom curl. There are half-dozen small nicks on the cheek and in front of the lips, plus a couple more at the top of the head, and these are visible to the naked eye. The reverse is nicer and has only minute signs of contact. MDS.



406. 1819 N7 R4 VF20. Attractive chocolate brown color with mostly matte surfaces. Both sides are covered with microscopic contact marks, and some of these are a little stronger and more visible on the obverse between star 1 and the bust. There are also some stronger nicks on the reverse beneath ON. MDS.



404. 1819 N-4 R3 VF25. Cleaned and recolored with VF30 details. The color is a somewhat unnatural olive brown, and the surfaces are a little too glossy. Both sides are covered with signs of contact. There are half-dozen nicks on the obverse, most noticeable in front of the neck and around stars 2-4. There are also several tiny nicks and scratches visible underneath a glass. The reverse has just one notable nick to the left of O in ONE, but many more microscopic nicks that give it a somewhat rougher appearance. EDS.

405. 1819 N-5 R3 F15. Dark chocolate brown color with very strong details, VF20 or perhaps sharper. Both sides are covered with nicks and scrapes. On the obverse, these are located mainly on the portrait and in the fields in front of the portrait, and some of the faint scratches are visible to the naked eye. On the reverse, the contact marks are mostly beneath ON in ONE. The color is even dark brown on each side, but there is a notable patch of roughness on the obverse that encircles star 10. MDS. Ex-Mike Demling 04/22/95.



407. 1819 N8 R1 MS62. A Randall Hoard variety and this could well be one of its members. Glossy light-medium brown color with golden highlights and flowline mint luster on both sides. There are a few tiny nicks on the cheek, but otherwise both sides show minimal signs of contact. A late die state struck from heavily lapped dies.

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410. 1820/19 N-1, 1820/19 N-2, 1820 N-7. Group Lot, 3 Coins, all dated 1820. The first overdate N1 is VG7 net G6 for minor roughness; the second overdate N2 is F12 net VG10 for some light nicks on the obverse; the N7 is F15 net VG8 for light corrosion and dark.



408. 1819 N-9 R1 MS60. Another Randall Hoard variety and this one is a well-pedigreed "Greenie." In a blue-label PCGS holder as MS64BN. M-LDS, with the line at the feet of TA removed. Both sides show obvious but somewhat subdued mint luster in shades of sea green. Very attractive and would probably electrify with a "crack and a bath." No obvious signs of contact on the obverse and just one shallow scrape on the reverse above T in CENT is visible to the naked eye. Ex-Henry C. Hines; William H. Sheldon; C. Douglas Smith; Bob Shalowitz 03/20/87 and noted as "one of the group of 77" - sounds like there is a story there, perhaps it can be shared when this lot number is called

409. 1819 N-9, 1831 N-7, 1831 N-8. Group Lot, 3 Coins. 1819 N9 E-MDS VF30 net F15 burnished; 1831 N7 EDS EF45 net F15 bent and light obverse roughness; 1831 N8 E-MDS EF40 net VF20 very dark and lightly recolored.

411. 1820/19 N-2 AU55+. Overdate. Very little signs of wear, but the color is very dark and glossy, too dark for some tastes, and the surfaces show very faint roughness under a strong glass. There is a tiny nick on the cheek, two shallow cuts that connect the 1 to the bust, and a tiny rim bruise above star 12. The reverse suggests a past cleaning or an aggressive brushing, with no hairlines but with some unnatural gloss in the fields and a couple of darker toning spots above ONE. Very sharp on each side, with a bold overdate. MDS.



412. 1820/19 N-2 R2 EF40+. Overdate. Expertly recolored a gorgeous medium chestnut brown, and possessing glossy surfaces and eye appeal of a higher grade. The obverse shows very light roughness that is only visible with a strong glass, and almost no signs of contact outside of a tiny nick at the top of the hairbun. The reverse is even nicer, with a more original appearance and smoother, more lustrous surfaces. There is one tiny nick to the left of the bottom of T in CENT, but otherwise marks are hard to spot here. MDS, and the overdate feature is clear.



414. 1820 N-8 R3 VF25+. A mottled mixture of chocolate and peanut butter, with two areas of much darker toning. One dark patch surrounds the date and star 13 on the obverse, and the other patch is located around ES-OF on the reverse. Additionally, there are some light scratches around star 1, and a rim bump that is visible above star 9 obverse and above CA on the reverse. VF35 details with good eye appeal. M-LDS.



413. 1820 N-7 R3 VF25. Very sharp VF35 but with a splotchy obverse mixture of medium and dark browns. There are some strong scratches on the portrait, plus an area of moderate corrosion around the date. The reverse is also quite mottled and glossy, and a little more attractive than the obverse. However, the reverse has scattered light corrosion all about. Lots of problems, yet probably looks a little better than the description might sound. E-MDS.



415. 1820 N-9 R3 VF30. Large Date. Sharpness near EF45 with minor roughness covering the surfaces. No verdigris or notable marks. Glossy dark olive and steel with steel brown highpoints. MDS. Ex-Coin Galleries 08/23/89:1342; Walter Dudgeon; McCawley & Grellman Auctions 07/30/94:42; Dr. Wallace Lee; McCawley & Grellman Auctions / Superior 05/25/03:655.

416. 1820 N-9, 1824/2 N-1, 1826 N-1, 1838 N-4. Group Lot, 4 Coins. An assortment of four different coronet varieties, including: 1820 N9 R3 VG8+ net VG7 for myriad fine scratches; 1824/2 N1 R1 average VG7; 1826 N1 R2 double profile F15 net VG10+ for various digs and rim bumps; and 1838 N4 R2 F12 net VG8 for scattered areas of corrosion and light verdigris.



417. 1820 N-12 R3 AU58+. Large Date. Beautiful tan brown color, the shade I think most of us dream about. Just a tiny rub from mint state, and with nice surfaces and eye appeal. The obverse has no overt marks, just a few tiny tiny spots of dark carbon here and there. The reverse also has a few areas of shallow carbon, and just one notable nick in the field above N in ONE and a faint scratch through E in CENT. LDS, and very pretty.



418. 1820 N-13 R1 AU55. Large Date. Another beautiful mint state example, this one an original MS63 with great red and gold mint color. One defect reduces the sharpness grade to AU55, and that defect is a dull scratch from the rim above O in OF that bisects the O and cuts through the wreath downward, nearly reaching E in ONE. Otherwise this example is sharply struck with nice color, lustrous surfaces, and pleasing eye appeal. MDS.



419. 1820 N-14 R5- VG8. A VG8 by anybody's standards, and a nice original example at that. Dark brown fields with attractive medium brown highlights. The obverse shows a dull rim bump above star 7, plus a shallow nick beneath star 13, but neither of these is out of line for the grade. The reverse is even nicer, with no real defects to speak of. Overall a very solid example of a tough R5- variety.



420. 1822 N-1 R3 EF45. A coin that looks like a nice AU with some underlying mint luster still visible, but with too much wear on the hair and highpoints of the wreath. The obverse shows a couple of tiny scrapes behind the hair, and it is misaligned toward K3 such that the rim on the opposite side is very strong and raised higher than the rest of the obverse. The reverse also has minor circulation marks, including a tiny one above the T in CENT. Mottled, golden brown color with a few spots of darker toning on the reverse. MDS.



421. 1822 N-9 R5- G4. A dark brown average Good with minor surface roughness. Full date and stars, and about half of LIBERTY is visible on the obverse. The reverse shows full details with just a touch of wear into the tops of OF AMERICA. Dark brown color with maroon undertones. Plenty of minor circulation marks, but nothing out of the ordinary for this grade. Overall a decent example.



422. 1822 N-13 R5 VG10. VF35 net VG10 for a very dark planchet that is covered with moderate corrosion, strongest around the stars on the obverse. The corrosion gets a little stronger and a little reddish between stars 8-9, and at the second 2 in the date. The portrait is a little smoother with a bit of gloss and strong hair details. The rims are mark-free, and there are no heavy dents or dings to add further insult. According to CQR, the finest known is only EF40, and the top 12 dips down to the VG10 range, although this VG10 is certainly outside the CC due to its condition. Still, it's definitely an 1822 N13!

423. 1823/2 N-1 R2 VF25. Overdate. Glossy chocolate and steel. No roughness and only minor contact marks, including a light vertical nick left of star 11. Late die state with crumbling in the dentils at the 18 and from star 2 to star 4. The overdate feature is clear. Ex 1985 EAC Sale, lot 399-Jim Corrado; McCawley & Grellman Auctions / Goldbergs 02/07:510.



424. 1823/2 N-1 R2 F15. Overdate. VF25 details with dark brown fields and lighter highpoints. Both sides are covered with faint roughness, strongest on the reverse, and there is an area of light corrosion around the 3 in the date through stars 12-13. Several tiny contact marks can be seen on each side, but none worth pointing out. VF25 net F15, LDS.

425. 1823/2 N-1 R2 G6. Overdate. A nice, original G6 with smooth surfaces and chocolate brown color. There are a few tiny contact marks atop the obverse rim, plus a singular contact mark on the reverse at the left upright of M. There are also several tiny nicks on each side. Not perfect, but just about exactly what you would expect for the grade. An original example with a clear overdate. MDS.

426. 1823/2 N-1 R2 G6. Overdate. Sharpness VG8 with very dark brown color. Both sides are faintly rough under a glass, and show some tiny pitting as well. The overdate is somewhat obscured by the roughness, but still plainly visible with a 5x loupe. No significant dents or rim bumps.

427. 1823 N-2 R2 VG8. Two points sharper but with a rim pinch beneath the date that also affects the top of the reverse. Dark brown, matte fields with lighter highpoints that have a bluish cast. M-LDS with clear obverse rim breaks from K10-K12. The surfaces are very dark and faintly rough, but there are no heavy contact marks on either side.

428. 1823 N-2 R2 G6. VG8 with rough surfaces. The roughness is strongest at left obverse and over the entire reverse. Dark brown color with a little bit of brassy finish from the roughness. There is also a notable contact mark on the obverse rim to the right of stars 12-13, and some fine black pitting on the reverse at UNI. All details are still fully visible despite the roughness.



429. 1824/2 N-1 R1 VF20+. Overdate. Dark and glossy VF20 with nearly black color. The obverse has a few areas of even darker black stains, the largest of which extends from 24 through star 13. MDS, with the overdate very bold and with a reverse die crack through most of the reverse legends. Contact marks as expected for the VF level, and sharp even details on each side. Ex-Doug Bird.



430. 1824/2 N1 R1 F15+. Overdate. VF25 sharpness but the planchet is very dark, nearly black, and covered with light corrosion on each side. Probably cleaned long ago, as the fields beneath the roughness show a gloss that does not belong with the rest of the coin. The overdate is clear to the naked eye, and both sides display full bold rims. The obverse is a little nicer than the reverse on this one. EDS.



431. 1824 N-4 R2 EF45+. Removed from a blue-label PCGS holder graded AU55. Frosty olive and dark chocolate brown. Satiny mint luster covers the fields and protected areas on both sides. A splash of slightly darker toning at the ES in STATES and another in the leaves under the first A in AMERICA are the notable marks. MDS. The die crack from the date through star 13 to star 12 and another from star 5 to star 6 are clear and strong die clashmarks show at the neck and throat. Ex-McCawley & Grellman Auctions / Goldbergs 09/20/10:985.



432. 1824 N-4 R2 EF40. Medium-dark brown color with some darker carbon giving the obverse a chocolate and peanut butter mottled appearance. M-LDS, with light obverse die cracks. There are a couple of tiny ticks above the hair on the obverse. The reverse shows a very faint, jagged scrape from the first T in STATES through the wreath to the E in CENT, plus a shallow scratch above TAT. These are barely visible to the naked eye, but still there. Sharp hair details and very strong leaf ribbing.

433. 1824/2 N-5 R4 VG7. Overdate. F12 but very dark brown from evenly granular surfaces. There are a couple of dull nicks behind the head on the obverse, and the overdate feature requires a glass to see. The reverse is the same color and degree of roughness as the obverse, with no obvious marks. Some of the reverse legends contain a bit of stronger corrosion, particularly the E in STATES and several letters in AMERICA.

434. 1824/2 N-5 R4 G6+. Overdate. Sharpness close to VG8 with some tiny rim bumps, most of which are limited to the reverse. There are some light contact marks off the chin and around star 4, as well as a dull scuff from the bust through the 4 in the date. The overdate feature is strong, clear to the naked eye. The reverse has some light scratches as well, most notable between D-S, above C in CENT, and to the right of E in ONE. These sound like a lot, but in reality they are all minor and do not detract from the net grade. There are two overdate varieties for the year, this one being the scarcer of the two, R4 versus R1 for the 1824/2 N1.



435. 1825 N-1 R4 F12+. F15 with attractive medium brown color with golden highlights. A three point deduction for a dull scrape to the left of star 8 and for minor contact marks on each side. There is also a row of impressed denticles and portions of a star plainly visible on the cheek. E-MDS, with a very faint die crack under the date.



436. 1826 N-1 R2 F12. Double Profile. A pleasant example with nice medium chocolate brown color. Cleaned long ago but there are no hairlines and the overall appeal is very positive. The only "evidence" of cleaning is dirt surrounding all the stars and within the devices where the cleaning could not reach. Otherwise, the coin does not "look" cleaned. There are some light contact marks on each side that are to be expected for this grade. Strong double profile on the obverse, and two incused stars are clearly visible at the bottom of the reverse. An interesting cent that deserves careful consideration. EDS.



437. 1826 N-5 R2 VF25. Gorgeous tan brown color with original surfaces and great eye appeal. At least 5 points sharper but with some tiny contact marks on each side, none heavy. There are a few spots of darker carbon toning on the obverse, and the overall eye appeal is wonderful. MDS with a rim break plainly visible above star 6.



439. 1827 N-6 R3 VF35. Another "color coin" with gorgeous, medium tan brown color. Perfectly centered with strong details on each side. MDS with faint die cracks through most of the stars on the obverse. Above average surfaces that are nearly mark free. Oh, and it's gorgeous!



438. 1827 N-2 R3 EF40. EF45 with very little wear, but recolored and the color is not quite natural. Medium brown and even except for a bright spot under the chin on the obverse and between ONE CENT on the reverse. The bright spot on the reverse also brings to attention a dull scrape above NT. Mostly smooth and mark free, but a strong glass reveals a few tiny henpecks on each side. MDS.



440. 1827 N-8 R3 EF45. Lustrous chestnut brown with a patch of darker toning on the obverse. AU55 details with a small patch of light corrosion beneath the N in UNITED. This patch is very small and mostly green but also has some red and black. There are also a few tiny spots of dark carbon on each side. Very nice details and lustrous surfaces, with good eye appeal. Recorded in the Noyes census as AU55 net AU50 and tied for CC#6, Noyes #31667. M-LDS.





441. 1827 N-10 R4+ VF20. An attractive, dark glossy brown example with some light carbon buildup on each side that gives the coin a nice peanut-butter-and-chocolate appearance. There are a few tiny contact marks on the obverse, including a few shallow digs off the chin on the obverse, as well as a little bit of chatter around the date that is most noticeable to the right of the 7. The reverse is equally attractive with even fewer marks than the obverse, and both sides of the coin feature fully-denticled rims. A nice mid-grade example of a very tough variety, with CQR reporting the finest-known as just EF45.

442. 1827 N-12 R5 VG10. Sharpness VG10+ with just a tiny rim bump between stars 3-4 that requires mentioning. There are some very minor circulation marks, including a light scrape between ER in AMERICA on the reverse, and a tiny, dull depression underneath the wreath. The color is an attractive medium brown with some areas of darker toning on the obverse, and the overall eye appeal is quite positive. According to CQR, this coin should be in the top 12 for the variety, as the condition census extends from AU50 down to VG7.



443. 1827 N-12 R5 VG7. Dark, evenly granular surfaces obscure what would otherwise be VG10 or better details. The obverse has several fine scratches that are mostly hidden by the roughness, and the right side has some spots of heavier corrosion that are black-green in color. The reverse is a little more even, but still below average in terms of surfaces. Ugly but rare.



444. 1828 N-3 R2 VF35. Large Narrow Date. Sharpness EF45 but cleaned and now covered with light pitting and surface buildup that could possibly be improved with a brushing. This combination gives the coin both a glossy and a matte look at the same time, but the overall color is dark brown. There are no contact marks or rim disturbances to speak of, aside from a couple of tiny nicks on the tops of the rims on each side. MDS.



447. 1829 N-3 R3 F15. Medium Letters. VF20 details but cleaned and recolored, and the new color is an unnatural golden brown. There are several very faint scratches on the cheek and around several of the stars on the right side of the obverse. Finally, there are a couple of minor rim bumps on each side. Sharply struck.



445. 1828 N-4 R4 VF20. Large Narrow Date. Pretty medium brown color with some golden brown mottling. Both sides show very fine hairlines, including one on the obverse that bisects the coin from K11 to K5. There is a tiny rim bump on the obverse above star 7 and a tiny cut on top of the reverse rim above the second T in STATES. There are no other significant marks, but the scratches are a distraction. VF25+ net VF20 and the nice color gives the coin positive eye appeal.

446. 1828 N-5 R2 G6. Large Narrow Date. Very pretty medium tan brown color, and a point or two sharper. There is a notable contact mark in front of the brow, plus some dull nicks on each side. LDS with a heavy reverse rim break above TED. Not perfect, but a coin with a good look and a nice die state bonus.



448. 1829 N-4 R4 VF20. Large Letters. Extra fine details, but the planchet is very dark, nearly black, and the surfaces are covered with fine roughness and light corrosion. The roughness is worse on the reverse, and there is a sharp dig under the E in ONE. LDS.

449. 1829 N-5 R3 F15. Medium Letters. Dark brown surfaces with slightly lighter highpoints. Strong VF20 or sharper details, especially on the reverse. There is a faint obverse scratch that extends from star 3 through the top of the head and continues between stars 7-8. The scratch is old and shallow, but it is visible to the naked eye. The planchet has very minor roughness visible only with a strong glass, but the overall look is that of a sharp, original coin that has been well-struck. EDS.

450. 1829 N-7 R3 VG10. Large Letters with Wheelspoke Reverse. A late die state example with all 5 spokes plainly visible to the naked eye. F12 details with dark brown color and glossy surfaces that are faintly granular under a glass. There is an obverse rim bump above star 5, plus two sharper ones on the reverse above TES. Very dark brown with the expected amount of contact marks for the grade.



451. 1830 N-3 R3 F12. Large Letters. Slightly sharper with a shallow dig at the right top of N in CENT and traces of minor roughness at the bottom of the reverse. Glossy chocolate, the reverse a few shades darker than the obverse. MDS, the reverse rotated 20 degrees CCW. Ex-Ray Chatham 12/25/77; Daniel W. Holmes, Jr. 06/03 #0720.



453. 1830 N-7 R3 VF25. Large Letters. Sharpness EF45 but covered with microscopic porosity. There is a small patch of light verdigris on the left side of star 5 and another at the first A in AMERICA, plus a dull rim nick over the left top of that M. Otherwise free of marks or other defects. Rather matte reddish chocolate and olive brown. MDS. Ex-Ron Adam; McCawley & Grellman Auctions / Superior 09/05/04:865.



452. 1830 N-6 R4 F15. Medium Letters. VF35 sharpness with black color from an evenly porous planchet. There are some light scratches on the obverse where somebody apparently tried to smooth out the roughness, and those areas exhibit lighter color than the rest of the coin. The scratches are very, very fine, and most noticeable in front of the face. Otherwise the rims are clean and sharp, and there are no strong marks to speak of. EDS.



454. 1830 N-7 R3 VF20. Large Letters. Sharpness VF25 with very dark brown color and average surfaces. The surfaces are smooth to the naked eye, but display very fine roughness under a glass. There are a few very tiny nicks between the lower curls and star 13, plus some very minor roughness on the reverse above and below C in CENT. The highpoints have some golden gloss that suggests a past cleaning, but the look is mostly natural



455. 1830 N-8 R1 MS60. Large Letters. Wright Plate Coin. In a blue-label PCGS holder as MS63BN, with the "Large Letters" variety noted on the insert. Beautiful lustrous medium brown with hints of bluish steel overtone in protected areas. The surfaces are satiny and nearly flawless, a light diagonal nick at the left top of the O in ONE the only notable defect. Sharply struck LDS. This is the Wright plate coin for the variety. Ex-R.S. Brown, Jr.; Superior 09/30/86:686; Ron Adam; McCawley & Grellman Auctions / Superior 09/05/04:866.

456. 1830 N-10 R4 F15. Large Letters. A dark chocolate brown with nice eye appeal and sharp details. Well-struck and well-centered with full strong rims on each side. There are some tiny nicks on the obverse, the strongest between stars 6-7, plus a hint of roughness on the reverse that is only visible with a glass. EDS with a fine die crack through stars 1-3 and through the date and stars 10-13 on the obverse, plus another delicate crack on the reverse above TATES. Ex-Tom Reynolds as F15.

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457. 1830 N-10 R4 G4. Glossy medium tan brown color with VG7 details. There is a dull dent on the first A in AMERICA on the reverse, and it was heavy enough to cause a sharp bulge on the obverse to the left of star 13. There are also a couple of light scratches on the reverse between S-O. EDS with a faint crack through the tops of TATES.



458. 1831 N-2 R2 AU50. Medium Letters. Dark, glossy olive brown with lustrous surfaces. LDS with a clear rim break above star 11 plus some smaller breaks at stars 8-9. There is a tiny flake out of the planchet on the cheek, plus some minor chatter on the obverse. The reverse has fewer signs of contact, with just one tiny, dull depression visible above N in ONE. The color is dark brown with some streaks of darker carbon and lighter tan.



459. 1831 N-5 R4 F15+. Large Letters. Gorgeous tan brown color and VF25 details. The obverse has some light scrapes and scratches, including a dull but deep scratch from the ear to the bust tip. The reverse is a little cleaner, but does have some faint scuffs and a sharp dent between CE in CENT. Great tan color with a spot or two of carbon on each side. E-MDS.



460. 1831 N-7 R1 MS60. Large Letters. A very pretty mixture of lustrous dark chocolate and golden brown. There are some very light stains of darker color on the obverse, mostly on the neck, and the surfaces are smooth and free from contact. There is a tiny nick on the top surface of the rim to the left of star 2. The reverse is a little lighter in color, with just a few TINY rim ticks visible with a glass. Very lustrous with nice eye appeal. MDS.



461. 1831 N-7 R1 AU50. Large Letters. The obverse is a very lustrous chestnut brown with great eye appeal. Only minor signs of contact, including some light chatter at the bottom of the neck directly above the 3. The reverse is equally golden brown and lustrous, but there are a couple of areas of light corrosion that are much darker black-green. The strongest area surrounds the first S in STATES, and the second spot is located above the C in CENT. There are also a few spots of dark carbon at the final A in AMERICA. "Wow" obverse with "darn" reverse. MDS.



463. 1831 N-12/2 R6 (in die state) G5. Large Letters. F12 details but moderately corroded. Black and glossy mottled orange on the obverse, and the same colors but matte on the reverse. The obverse also reveals some fine scratches within the rough surfaces, and some light rim bumps at the top left corner. Rare 1-star cud / 3-points die state listed as R6 in CQR. Ex-Henry C. Hines; Willard C. Blaisdell 09/76; R.E. "Ted." Naftzger, Jr.; 1990 EAC lot 176; Daniel W. Holmes, Jr.



462. 1831 N-7 R1 AU50. Large Letters. Almost no wear, but the surfaces are mostly matte with very little underlying mint luster. AU55 sharpness with a couple of very shallow, very faint scratches on the obverse, one from the ear to the front of the neck, and an even fainter one from before the eye to star 3. Nice medium brown color with good eye appeal. EDS. Ex-Mike Demling 11/19/94.

464. 1834 N-1 R1 EF40. Small 8, Large Stars, Small Letters. Very pretty medium tan brown color with glossy surfaces. The obverse shows several tiny contact marks, with very sharp details and good eye appeal. The reverse is much cleaner, but does show a peculiar dark stain above ONE that at first glance appears to be carbon but also resembles the number "35" penciled upside-down in ink. There is also a very faint scratch between TE in UNITED that is only visible with a glass. Great color and eye appeal.



465. 1834 N-3 R1 MS60. Large 8, Small Stars, Small Letters. Lustrous light steel brown with darker bluish steel brown toning on the highpoints of the obverse. The surfaces are satiny and there are hints of very faded underlying mint color showing through on the reverse. The only mark is an old fingerprint at the date and base of the neck. MDS. The reverse is rotated 25 degrees CW. Ex New Netherlands Coin Co. 3/27/73:342-Jerry Bobbe-Dr. Phil Ralls 7/28/85-Jim Corrado; McCawley & Grellman Auctions / Goldbergs 02/11/07:676.

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466. 1834 N-5 R5 VF20. Large 8, Large Stars, Medium Letters. Details that exceed Extra Fine, but the planchet is dark from underlying, even porosity. There is a tiny, dull dig on the obverse between stars 5 and 6, and another one on the reverse under the left ribbon end.



467. 1834 N-5 R5 VG8. Large 8, Large Stars, Medium Letters. VF30 sharpness but heavily damaged and covered with light corrosion. The damage consists of several scuffs and rim dents that have left the obverse slightly convex and the reverse slightly concave. Very dark brown color, with light corrosion on both sides.



468. 1835 N-4 R4+ F12. Small 8, Stars. VF30 with moderately porous surfaces. The color is a dark brown, and the details are very strong on both sides, including bold rims. The porosity on the obverse is light and even with consistent color throughout; the roughness is one degree stronger on the reverse, and there is a much darker area around CEN. There are no heavy marks that announce themselves through the porosity. EDS.

469. 1835 N-4 R4+ VG8. Small 8, Stars. VG10 with dark brown fields and lighter devices. Some minor roughness accounts for the net grade, as well as a dull, shallow scratch through AT on the reverse. E-MDS with a light crack thru the tops of UNITED STATES.



470. 1835 N-5 R2 AU50. Small 8, Stars. Frosty steel brown and chocolate with satiny luster covering the protected areas. No spots or marks and very little actual wear, but softly struck on the portrait leaving many of the hair details flat. MDS. Ex-McCawley & Grellman Auctions / Superior 05/25/03:811.



471. 1835 N-9 R4 VF25. Large 8, Stars. Five points sharper with a sharp rim nick just right of the D in UNITED and a thin nick under the O in ONE. Glossy light olive brown and chocolate. Sharply struck EDS with an uncracked reverse. Ex 2006 EAC Sale, McCawley & Grellman Auctions 05/06/06:368; McCawley & Grellman Auctions / Goldbergs 09/14/08:487.

472. 1835 N-11 R4+ G6. Small 8, Stars. Good color with positive eye appeal at first glance, but several problems emerge upon closer inspection. These include a series of minor rim bumps that are mostly limited to the obverse, and a collection of fine scratches around the date. There is also a notable contact mark on the reverse through O in ONE that nearly reaches the C in CENT. EDS.



473. 1835 N-12 R4 F15. Small 8, Stars. Sharp VF20 details, but cleaned and recolored, and now with a somewhat splotchy appearance on each side. The color is a dark olive brown with areas of darker mottled color. Both sides show minor signs of contact, plus there is some light pitting on the reverse that is mostly limited to the inner wreath area. There are also several tiny rim bumps, mostly visible from the reverse only. Probably looks better than it might sound. E-MDS.



476. 1836 N-1 R1+ VG10. Sharpness F15 or better, but this one has been heavily mutilated so that it could be pressed into service as an 18-tooth gear. From the looks of the teeth, this one was put into operation, and was not just a piece or artwork. Almost all of the original details are still visible, including a full date, and the color is a rich, dark chocolate brown. Very minor surface roughness under a glass. Take a look, this one is really neat!



474. 1835 N-18 R4+ G5. Small 8, Stars. Just about what you would expect for a G5, with just a mark or two on each side. These include a dull dig in front of the lips and another below the bust on the obverse, and a tiny rim bump right of the final A in AMERICA on the reverse. Otherwise just a solid G5 with medium to dark brown color and nothing else to apologize for. The obverse is somewhat unevenly struck with a bold date but fading stars at the top. An acceptable low-grade example for a tough variety. Ex-Colonel Steven Ellsworth collection 12/10/95 until 01/18/97.



475. 1835 N-19 R5 G6. Small 8, Stars. Nice light brown color but a bit abused. The obverse has several heavy contact marks, mostly on the cheek and at the browlock. The reverse also has several nicks, but more notably has some strong scratches in both directions through CEN. The obverse is much weaker than the reverse, with the date very faint but still readable. VG8+ net G6 and the decent color really helps offset the abuse.

477. 1836 N-7 R4 EF45. Gorgeous medium tan brown color with glossy surfaces and nice eye appeal. A glass reveals some minor scratches on the obverse plus some tiny spots of black verdigris on the reverse, but that's just being picky. Fully-struck and perfectly centered with very bold hair details and fully-denticled rims on each side. Very nice for the assigned grade. MDS.

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478. 1837 N-1 R3 AU58. Plain Cord, Medium Letters. Another gorgeous middle date large cent. Wonderful medium tan brown color with some darker chocolate mixed in. Overflowing flowline luster on each side, with a hint of mint red on the obverse. Only minor signs of contact that don't deserve mention here. MDS with a strong obverse die crack from the base of the date through stars 1-6 to the rim over star 7, and with a much fainter crack on the reverse from F-AM.



479. 1837 N-6 R2 EF40. Plain Cord, Medium Letters. EF45 and a "greenie," but the green is from a recoloring. The recoloring is even and well-executed, and it is very similar to an original greenie. Minor signs of contact, including a couple of faint nicks on the cheek plus some very tiny scratches on the reverse beneath ATE. LDS with mushy, ill-defined rims on each side.

480. 1837 N-6 R2 VF30. Plain Cord, Medium Letters. Very attractive medium tan brown color with glossy surfaces. Strong VF35 details with very nice eye appeal, but 5-points deducted for some areas of black staining on the obverse. The stains look like black carbon, but a couple of them have some shallow green verdigris. The reverse is even more mottled than the obverse, and both sides show some minor surface marks and tiny rim ticks. Very nice eye appeal in spite of the minor problems. LDS.

481. 1837 N-6, 1838 N-7, 1838 N-8. Group Lot. 3 Coins. 1837 N-6 nice tan color but cleaned and with tiny nicks VF25 net F15+;

482. 1838 N-7 LDS VF35 net VF25 for very dark, finely porous yet glossy surfaces; 1838 N-8 LDS VF35 net VF25 dark and recolored. All three are decent despite 10-point deductions.



483. 1837 N-8/7 R1 AU55. Plain Cord, Medium Letters. In a small-white ANACS holder as MS63BRN. Very dark brown with subdued mint luster and just a trace of wear on the high points. Probably could liven up with a good brushing, but in the plastic the surfaces are somewhat dull. M-LDS (N-7 State), with dark brown color and some tiny spots of darker carbon on the upper right corner of the obverse. No obvious surface marks and the rims that are visible appear to be mark-free.



484. 1837 N-10 R1 AU50. Beaded Cord, Head of 1838. In a blue-label PCGS holder as AU58. EAC grade AU55 net AU50 for some very fine scratches on the obverse on and above the ear and on the back of the jaw. Dark brown with even color, and with some underlying mint gloss on each side. M-LDS with three tiny rim breaks on the obverse rim below star 1, the date, and star 13.



485. 1837 N-16 R3 EF45. Plain Cord, Medium Letters. Very glossy and attractive medium brown color and sharp AU50 details. Unfortunately, there are several light scratches on the obverse. The heaviest of these are in front of the forehead, but there are also light scratches on the cheek and to the left of the date. The reverse is nicer, but with a tiny spot of black verdigris on the left side of O in OF and another on the rim directly above. E-MDS with nice eye appeal despite the problems.



489. 1838 N-6 R1 AU58+. In an NGC holder as MS63BN. Rich chocolate brown with subdued mint luster and just a trace of wear on the high points. Would most likely liven up with a good brushing M-LDS.



490. 1838 N-14 R3 VF30. Dark and glossy Extra Fine with a strong rim dent above star 6, plus some heavy nicks behind the eye. The natural crease at the back of the eye mostly hides those nicks, but they become plainly visible once you know where they are. The rim bump is not visible on the reverse, which shows only minor signs of contact. Extremely dark brown color and very glossy surfaces, evenly matched on each side. E-MDS.

486. 1837 N-16 R3 VF30. Plain Cord, Medium Letters. EF40 on a dark and glossy planchet, but each side is covered with far too many tiny nicks and scratches for the sharpness grade. None of these are heavy, there are just too many of them. Dark chocolate brown color that is even and somewhat glossy on each side. M-LDS with heavy reverse buckling around O in ONE and CE in CENT.

487. 1838 N-1 R1 VF30. Pretty medium dark brown with streaks of darker toning on the obverse. The obverse has several tiny nicks equal to the grade, and the most notable are at the center of the neck and to the right of star 1 and the date. The reverse is a little less nicked, but there is a notable scrape below the left side of the bar beneath CENT. E-MDS with rich color and the look of a higher grade.

488. 1838 N-6 R1 F15. VF20 net F15 for some light scratches on each side, mostly visible only with a glass. The strongest obverse scratches are in front of the face, and the strongest reverse scratches are directly above ONE. MDS with a low spot and a die clog on the 1 in the date. Medium brown color with a few spots of darker toning on the obverse, including a strong one at star 9. Decent look despite the minor defects.



491. 1838 N-15 R5-VG10. F15 to start out, but both sides are covered with several tiny contact marks, plus there are some heavier scratches behind the hair on the obverse. Medium brown color but probably cleaned and recolored.



492. 1838 Low 54 HT-81 R1 AU50. Slave Token: "Am I Not a Woman & a Sister?" AU58 with medium brown color that shows traces of original mint red. The obverse has some fine chatter beneath a glass, but some of this is plainly visible beneath AM. The reverse surfaces are smoother overall, but there are some very faint scratches that can be made out. A nice example of a popular but common token. Ex-Dan Brown Coins, Denver CO, June 1958; Ray Rouse, St. Louis MO, 1993 EAC.

493. 1839/6 N-1 R3+ G4. Overdate. Sharpness G6 with a bold overdate. Dark chocolate brown color with a host of minor problems. These include a heavy rim bump that is plainly visible on the obverse over star 6, and another equally heavy rim bump on the reverse above TA. Additionally, there are several spots of darker corrosion on each side, including a half-dozen on the bust on the obverse and some slightly worse spots on the reverse at CENT and in the wreath below. Both sides also show a host of tiny contact marks. E-MDS.



494. 1839 N-3 R1 EF45. Head of 1838. Wonderful arms-length appearance with glossy chestnut brown color and AU50+ details. However, the obverse reveals some fine scratches, including one that encircles the chin and approaches the hair that is visible to the naked eye. There is also a dull depression to the right of star 1. The reverse also shows some faint scratches within the wreath, but these are much less obvious than those on the obverse. M-LDS with very nice eye appeal.



495. 1839 N-6 R2 VF35. Booby Head. A very sharp, EF40 example with dark brown surfaces and mottled lighter brown on the obverse. There are a few tiny nicks on the obverse rim between stars 2-3, plus even smaller nicks above stars 4 and 7. The reverse color is a little more even, aside from a fresh, golden scuff above E in ONE. Keep in mind that these defects amount to just 5-points, and that the overall look of the coin is pleasing and "antiquey." Yes, I believe I just invented that word!



496. 1839 N-12 R4 VF25. Booby Head. Very attractive medium brown with a woodgrained appearance on the obverse. VF30 with a 5-point take-off for some tiny rim nicks on the obverse. There are perhaps a dozen of these, and they are TINY TINY, with the strongest one directly over star 7. There is also a tiny scuff off the bust tip. The reverse is a nice compliment to the obverse, with only minor signs of contact. MDS with the left half of the bisecting obverse die crack plainly visible through star 4 to the middle of the nose.

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497. 1839 N-12 R4 G5. Booby Head. VG10 but nearly black and covered with moderate corrosion. LDS with a bisecting obverse die crack through star 4 across the bust to the rim between stars 11-12. The roughness is somewhat even on the reverse, but the obverse shows a few spots of stronger and darker corrosion, most noticeable directly off the chin. The portrait and date are fully visible, but most of the stars are partially obscured by the roughness. The reverse details remain full and even.



498. 1840 N-6 R1 EF45+. Large Date. A very pretty example with medium tan brown color and glossy surfaces. No defects to the naked eye, but a glass reveals some faint scratches around stars 2-4, plus some minor oxidation around the date and stars 12-13. There is also a tiny tick on the top surface of the obverse rim at K1. The reverse is just as nice as the obverse, with only minor nicks visible only with a glass. Rare EDS, state a.



499. 1840 N-8 R1 EF40. Large Date. Attractive medium tan brown color with AU50 details. Both sides are covered with myriad fine contact marks, more on the obverse than the reverse, and one of the obverse marks is notable: a dull scratch at top dead center above the hair. This scratch reaches nearly to the rim, and there is a nick on the top of the rim that might have been caused during the same event. The obverse also has a splash of darker carbon toning along the back of the head and through stars 10-13. LDS, state d, with several obverse rim breaks along the rim from K3 to K7.



500. 1841 N-7 R2 EF40. Early die state example with AU55 sharpness but on a very dark, nearly black, finely porous planchet. The obverse is mostly smooth, but the reverse is a little rougher and also shows some spots of additional verdigris mostly inside the wreath, but also beneath IT and ER. Faintly reflective surfaces and very little wear.



501. 1841 N-7 R2 VF35. EF40 or maybe a little better, but recolored. The obverse looks original with medium brown color and underlying lighter mint luster, but the reverse color looks unnatural. Rare M-LDS, state C, with a clear die crack between the date and star 1 that reaches upward toward the junction of the neck and jaw.

502. 1839 N-8, 1839 N-9, 1851 N-16, 1852 N-3, 1852 N-20. Group Lot, 5 Coins. 1839 N8 R1 Head of 1840, F12 net VG10 rim dent, nice color; 1839 N9 R2 Silly Head VF30 net F15 for several digs and rim nicks plus a recoloring, MDS with bisecting obverse crack; 1851 N16 R3 VF25 net F15+ with several light rim nicks and black carbon stains on each side; 1852 N3 R1 VF20 net F15 for some light nicks but with nice color; 1852 N20 R3+ VF20 net F12 for scratches, rim dents, and light corrosion.

503. 1842 N-2, 1847 N-10, 1847 N-38, 1851 N-6, 1854 N-4. Group Lot, 5 Coins. 1842 N-2 EF45 net F15 dark and corroded; 1847 N-10 average F12; 1847 N-38 E-MDS VF25 net F15+ for several tiny nicks; 1851 N-6 MDS VF20 net F15 cleaned and recolored; 1854 N-4 MDS average F15.

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504. 1842 N-7 R2 VF30. Large Date. Extra fine details but recolored. The obverse is very dark and has a dark orange outline to the stars and portrait. The reverse is a little lighter in color, an even dark chocolate brown with no traces of orange. The lower obverse shows a half-dozen light contact marks, including a notable one on the middle of the jaw, and the reverse has a few minor nicks as well. The planchet has a hint of minor roughness, but the rims are clean on each side. LDS, state b.



505. 1842 N-8 R1 AU50. Large Date. Lustrous AU55 with glossy, light golden brown color and a hint of mint red on the obverse. 5-point deduction for some light nicks and scratches on the obverse that are located in an area between the date, chin, and stars 1-2. These are very faint and shallow, but a couple of them are visible to the naked eye. Satiny, bluish mint luster on each side and strong AU55 details give the coin very nice eye appeal. MDS, state b.



506. 1843 N-4 R1 AU50. Petite Head, Large Letters, Reverse of 1844. Obverse rim cud. Frosty light steel brown with underlying golden tan faded down from mint color on the obverse and some splashes of reddish brown toning on the reverse. The only notable mark is a small lamination flake in the field off the tip of the nose. LDS, die state d (Newcomb's old #13). The rim cud under the 1 is clear and the points up from the top of the N in ONE are nearly gone. Ex-W.E. Johnson in the late 1960's; R.S. Brown Jr.; McCawley & Grellman Auctions / RSB III / Superior 06/02/02:124; Daniel W. Holmes, Jr. #2025.



507. 1843 N-8 R2 AU50. Petite Head, Small Letters, Reverse of 1842. Removed from an old-green PCGS holder as AU55. Sharpness equal to the PCGS grade, with medium-dark brown glossy color and lustrous surfaces. The surfaces are mostly smooth, but do reveal a couple of tiny contact marks on the cheek plus a small rough spot between stars 4-5. The reverse has even fewer signs of contact, and matches the obverse well. M-LDS, state b.



508. 1843 N-15 R3 EF45. Petite Head, Small Letters, Reverse of 1842. Housed in an NGC holder as AU58BN. EAC grade AU50 net EF45 due to a few small areas of red staining on the obverse at the eye, nose, and browlock. Medium chestnut brown color with subdued mint luster on the obverse and slightly stronger luster on the reverse. The obverse is smooth aside for a tiny lamination crack from star 8 to the rim, and the reverse shows just a singular tiny nick above N in ONE. Average strike with the star centers visible but not strong, and the same can be said for the upper hair details and the point of the coronet.

509. 1843 N-17 R5+ F12+. Mature Head, Large Letters. Strong VF25 details with nice medium brown color, but both sides show strong signs of contact. These include several small nicks, rim bumps, and minor voids on the rim, and these are well-dispersed across both sides. None of these are terribly heavy, there are just too many of them. There are also a couple spots of shallow corrosion on the obverse, including a red patch in front of the portrait and a green spot behind it. Despite all that libel, this is another coin that I would not consider ugly.

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510. 1844 N-3 R2 VF20. VF35 with very nice medium tan brown color. The obverse shows a couple of fairly recent scuffs, one on the chin and another larger one beneath the date, and these are noticeably lighter and brighter in color than the rest of the coin. There are also some less intrusive nicks between the nose and star 3, plus some very faint scratches that are only visible with a glass. The reverse also shows a few minor nicks, the most notable being over the N in ONE. LDS, state e, with a strong obverse rim break over stars 9-11 and crumbling in the opposite direction from stars 7-9. Nice color and eye appeal despite the minor defects.



511. 1844 N-4 R1+ VF35. Sharpness near EF40 but the obverse is covered with a thin layer of lacquer. A tiny group of pinpricks right of star 6 and a splash of very fine crud in the field under star 7 are the notable marks. The obverse is glossy reddish steel brown while the reverse is glossy delicately woodgrained medium brown and steel. LDS, die state d, with a fine die crack through the tops of MERI. The coronet tip over LIB is not fully struck, as usual for the late die state. Ex-John Ferm 02/01/75; Dick Punchard 11/09/98; Daniel W. Holmes, Jr. #0943.

512. 1845 N-1, 1851 N-12, 1853 N-4. Group Lot, 3 Coins. 1845 N-1 VF30 net F15 even porosity; 1851 N-12 LDS VF25 net F15 possibly broadstruck, rim bumps; 1853 N-4 LDS VF25 net F15 light black obverse corrosion, rim break on obverse.



513. 1845 N-3 R4 EF45. Sharpness close to mint state but there is a rather large low spot (caused by debris on the die) covering the mouth and jaw with a similar low spot on the bust tip. Lightly cleaned and nicely retoned glossy chocolate and light olive brown. E-MDS, die state b, with a fine die crack through the top of UNIT. The fields are hard and slightly reflective. Tied for CC#8 in spite of the low spots. Ex London Coin Galleries 8/96; Phyllis Thompson; McCawley & Grellman Auctions / Goldbergs 01/31/10:530.



514. 1845 N-5 R1 AU50. Lustrous surfaces in golden chestnut brown, each side with original mint luster and even a trace of red. Very sharp AU58+, with just a hint of rub on the highpoints. The obverse has a tiny spot of dark carbon to the left of star 11, plus a small chip out of the rim below star 13. Otherwise the surfaces are smooth and the eye appeal is very pleasing. LDS, state b.



515. 1845 N-7 R5 AU58+. In an NGC holder as MS63BN; the attribution is NOT on the NGC insert. A sharp early die state example with an EAC grade of AU58+, which places this coin as CC#2 with the finest known grading MS60. Dark peanut butter brown color with some darker chocolate mixed in, giving the coin nice eye appeal. The surfaces are glossy and the details are sharp. Just one tiny nick in front of the nose, otherwise the surfaces are mark-free. In an "edgeview" holder, and all of the rims that are visible appear to be free from blemish.

516. 1845 N-7 R5 EF40+. Sharpness AU50 with too many light contact marks for the sharpness grade. These include a very thin, light diagonal nick on the cheek, some tiny ones in the field off the chin, a nick on the upright of the E in CENT, and several small rim nicks around the reverse, the strongest of these off the tip of the wreath ribbon. Very attractive glossy medium brown with frosty light brown toning covering the protected areas. EDS, die state a. The reverse die is uncracked and the fine die finishing lines are sharp. CC#6 among the better examples known of this tough die variety. Removed from an NGC slab graded MS61BN (NGC label included, and it shows the attribution and Reiver provenance). Ex-Ray Chatham 11/25/75; Jules Reiver; Heritage 01/24/06:20213; Daniel W. Holmes, Jr. #2967.

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517. 1845 N-13 R2+ VF30. Weakly struck. Attractive glossy medium brown. The only mark is a small planchet flake over star 7. EDS, die state a. Very softly struck affecting the details on both sides. All the stars are flat, as is the date and much of the portrait. The reverse displays similar weakness, especially in the wreath. Ex-Jim Corrado; McCawley & Grellman Auctions / Goldberg's 02/11/07:907 (coin 1 of a 2-coin lot); Daniel W. Holmes, Jr. #3375.



518. 1846 N-1 R1 AU55. Small Date. In an early PCGS "rattler" holder as MS63BN. Very dark with almost no remaining mint luster, no doubt subdued by years of encapsulation. The details are very sharp with full star centers, although there is some weakness on and around the coronet tip. There is some debris inside the holder that appears to be ON the coin rather than IN it, and this one is desperate to be freed. At worst the debris could be removed, and at best the surfaces might liven up quite a bit with a brushing. M-LDS, state C, with delicate die cracks plainly visible on each side.

519. 1846 N-2, 1846 N-8, 1848 N-22. Group Lot, 3 Coins. 1846 N-2 MDS EF40 net VF35 for light nicks but great color; 1846 N-8 EDS AU50 net VF35 lightly whizzed but looks nice and mostly original; 1848 N-2 M-LDS EF40 net VF35 for light rim dents. All three coins have good eye appeal despite the minor problems.

520. 1846 N-3, 1851 N-18, 1853 N-22, 1855 N-12, 1856 N-19. Group Lot, 5 Coins. All coins are net VF30 and at least 10 points sharper with minor problems. This group retains decent eye appeal despite the deductions.



521. 1846 N-25 R5 VG10. Tall Date. F12 details but nicely recolored. The new color is a nice medium brown, and just a hint of underlying brightness keeps the coin from a fully original "look." Each side is covered with tiny nicks and scratches, but they are mostly minor and the overall eye appeal is simply that of a well-circulated example. The rims are mostly mark-free. M-LDS, state b.



522. 1846 N-26 R5 VG10. Tall Date. Horizontal Line through Upright of 1. Slightly sharper but there is a diagonal scrape in the field right of star 4 and a few small rim nicks on both sides, none significant. Rather glossy dark olive and steel, the devices several shades lighter than the fields. MDS, die state b. The spike through the wreath right of the E in ONE is clear and the horizontal line through the 1 is sharp. Ex Paul Delfeld, McCawley & Grellman Auctions/Superior 2/05:1467-Phyllis Thompson; McCawley & Grellman Auctions / Goldberg's 01/31/10:564.



523. 1847 N-7 R2+ VF30. Ten points sharper with many tiny nicks on each side. The notable marks include a thin diagonal nick over the nostril and a short nearly vertical hairline scratch under the N in CENT. Glossy medium brown with some olive brown toning in protected areas. LDS, state e, with strong rim cud breaks from below the 1 to star 1, from star 2 to star 3, and from star 11 down to star 12. Tied for CC#4 of those known with these rim cuds in the Grellman census. Ex-Numismatic Investments 02/20/87; Dick Punchard 11/09/98; Daniel W. Holmes, Jr. #1247.



525. 1847 N-24 R1 AU50+. In an older NGC holder graded MS63BN. A sharp EDS example with strong die lines behind the lower hair. Average medium brown color with smooth surfaces. No obvious contact marks to speak of, but I do note some dirt around some of the stars on the obverse and inside the wreath on the reverse. EAC grade AU50+, with just enough remaining mint gloss for that grade.b



524. 1847 N-12 R3 EF45. PCGS graded "Genuine." Repunched 8. Frosty light greenish olive and light chocolate brown. Possibly lightly cleaned and retoned, but this cent is attractive nonetheless. No notable marks, but the strike is weak on the coronet over LIB and at the opposing area at the bottom of the wreath, and none of the stars are fully impressed. Rare MDS, die state b, with a die crack on the rim outlining where a rim cud is forming right of star 9. One of only a very few that show this die crack. The repunching inside the top of the 8 is sharp. Called AU50 and tied for CC#11 in the Noyes census, his photo #31528. Our grade is EF45, tied for CC#12 in the Grellman census. Ex New Netherlands Coin Co. 11/10/51:121-Willard C. Blaisdell 9/76 (via Del Bland); R.E. "Ted" Naftzger, Jr.; McCawley & Grellman Auctions / Goldbergs 09/09 lot #767.

526. 1847 N-27 R4 EF40. An early die state example with AU sharpness and pretty color, but the color is unnatural as a result of the coin being "whizzed." There are a couple of TINY nicks on the obverse, but otherwise the surfaces are smooth and the rims are clean. The color is a dusky red-orange, with a somewhat brighter area at the bottom of the reverse beneath the wreath.

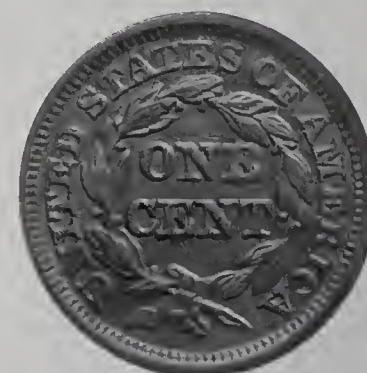
527. 1847 N-34 R5 VF20. An original, medium brown example with nice color and average surfaces. There are several tiny nicks and pits on the obverse, nothing out of line for the grade, plus a couple of tiny nicks on the reverse rims. Very rare EDS, state a, and tied for CC#2 in this die state.



528. 1847 N-34 R5 VF25. Unique Mint Error – Capped Die / Railroad Rim. I can describe it, but I have no idea how it was made! The obverse is a capped die error with the top 75% of the coin covered by the lower reverse design, which is upside-down, enlarged, and incused. Fortunately, the date is still fully visible, but only the lower four stars are visible along with it. The reverse shows a very strong railroad rim at the bottom. One of the neatest errors I have ever handled, make sure you take a close look at this one. EDS, state a.



529. 1848 N-3 R2 MS60. A pretty light brown with 10-15% mint red fully visible on each side. The obverse has a notable spot of darker toning between stars 6-7, and there are two more subtle spots on the reverse at ON and OF. No particular contact marks or rim disturbances are visible on either side. M-LDS, state c, and tied for CC#9 in the Grellman census.



530. 1848 N-6 R1 EF45. In a PCGS blue-label holder as AU58. AU sharpness but the surfaces are absent the presence of mint luster. Medium brown color with no surface marks to speak of, and even color on each side. M-LDS, state d, with a heavy reverse die crack developing into a retained cud over MER. Slightly sharper and slightly later die state than Naftzger lot #837, sold by McCawley & Grellman Auctions through Goldberg's on 09/07/09.

531. 1848 N-12 R1 AU50. In a small white ANACS holder as AU58. EAC grade AU50 with very nice medium brown color and glossy surfaces. There is a very minor patch of red verdigris around star 1, plus a tiny, dull depression underneath N in CENT on the reverse. Otherwise this one is problem-free with pleasing eye appeal. LDS, state c.



532. 1848 N-23 R3 EF40. AU50 sharpness, but the coin has been partially coated with lacquer and the letter "B" has been delicately scratched into the reverse above N in ONE. The obverse is mostly medium brown with hints of mint red, and the lacquer is faint and mostly limited to the rims on the right side. The lacquer is heavier and more widespread on the reverse, giving it a much darker overall appearance. Additionally, there are a couple spots of light corrosion on the neck. LDS, state d, and it looks better than it sounds.



535. 1848 N-35 R2 EF40+. Really pretty medium tan brown color and sharp EF40 details. The obverse shows only the tiniest of contact marks, and you really need a glass to make most of them out. The strongest of these are on the upper chin, just below the eye. The reverse is equally nice, with even fewer nicks but with one tiny "period" nick after the final A in AMERICA. A small streak of darker carbon covers the first S in STATES, and the overall eye appeal is very nice. E-MDS, state a.



533. 1848 N-32 R5 VF20. Sharpness EF45 but extremely dark, nearly black, and covered with very fine granularity on each side. Both sides retain a bit of gloss to the surfaces, which show no other defects aside from the even granularity. EAC grade EF45 net VF20, and tied for CC#2 for this rare variety. EDS.



536. 1848 N-41 R1 AU58+. A very sharp AU58+ with glossy surfaces and pretty medium brown color. There is a single contact mark on the cheek on the obverse, plus a tiny planchet void under the E in ONE on the reverse. Otherwise this one is mostly smooth and very attractive. Ex-Sloss; Kosoff; R.E. "Ted" Naftzger, Jr.; 1990 EAC lot 377; CVM; Evan Kopald; Superior 10/01:488. M-LDS, state c.

534. 1848 N-34 R5 VF25. Sharper by at least 5 points with a few rim nicks, the notable ones at OF and ME. In addition, there are a few shallow planchet chips on the rim, the strongest of these just over star 3. Glossy medium brown and chocolate. EDS, state a. Tied for CC#12 in the Grellman census. Ex-Tom Reynolds 04/29/90; Daniel W. Holmes, Jr. #1363.

537. 1849 N-8 R2 VF25. An original VF30 that is covered with several tiny nicks on each side. Most of these are inconsequential, but there are too many of them for the grade. Only one is notable, and that is a 1mm scrape well-hidden after the second S in STATES. M-LDS, state c, with several fine die cracks visible through the reverse legends. Medium steel brown even color with just a hint of gloss.



538. 1849 N-12 R1 MS60+. A lustrous MS63 with 30% mint red on each side. The obverse has half-dozen small stains of black carbon, and the reverse shows three stains that are slightly larger and darker. A glass reveals two tiny henpecks in front of the nose, plus a very tiny scratch near star 12. Very nice appearance and the carbon spots attest to the originality of the surfaces. M-LDS, state b, and tied for CC#4 in the Grellman census.



539. 1849 N-19 R5- EF45. Choice glossy light to medium brown and chocolate. Just a few minor contact marks, including a thin diagonal nick over the E in CENT. E-MDS, state a, without crumbling inside the top of the N in ONE. Very nice for the grade, tied for CC#4 in the Grellman census. Ex-G.M. "Pat" Patterson, Kagin's 05/88:1278 (via Doug Bird); Gary Ruttenburg, McCawley & Grellman Auctions 08/19.95:529; R.S. Brown Jr., McCawley & Grellman Auctions / Superior 06/02/02:736; Daniel W. Holmes, Jr. #2130.

540. 1849 N-20 R1 AU55. In an NGC holder as MS62BN. EAC grade AU55 with just a hint of wear on the highpoints. Glossy medium brown color, with two spots of carbon deposits on the obverse. One of these is larger than a star and is located directly in front of the nose, and the second envelops star 1. LDS, state c, with a tiny obverse rim break to the right of the date. No obvious contact marks aside from a tiny scrape below star 10, and the rims that are visible through the "edgeview" holder are free of marks.



541. 1849 N-24 R3 EF40. Glossy medium brown color with nice eye appeal. There is a small dig on the neck, plus a scratch or two on each side that are only visible with a strong glass. The color is a pretty peanut butter brown with a swipe of maroon in front of the forehead. EDS, state a. Ex-Dale Sheely.



542. 1849 N-29 R2 EF40+. Sharpness at least 5 points sharper but with a few light nicks on the obverse. These are visible at the I in LIBERTY, at the center of the neck, and to the left of star 12. The reverse requires a glass to make out just the faintest signs of contact. The color is dark brown with olive undertones, especially on the reverse. E-MDS, state c.



543. 1849 N-30 R5+ VF30. Ten points sharper with dark reddish chocolate and olive toning around much of the reverse legend outside the wreath, and fine verdigris is dusted into protected areas where the toning is darker. The remainder of the planchet is choice glossy light chocolate brown, and the obverse is quite attractive. Sharply struck EDS, die state a. CC#7 for this rare die variety. Ex-Dale Sheely; McCawley & Grellman Auctions / Goldberg's 02/10/08:1634.



544. 1850 N-1 R2 AU50. Lustrous light brown. Very attractive for the grade, a small pinprick just right of star 13 and some weakness in the dentils at star 12 are the notable marks. EDS, state a. The fine die lines at AMERIC are sharp. Ex-Numismatic Investments 12/01/86; Dick Punched 11/09/89; Daniel W. Holmes, Jr. #1086.



545. 1850 N-4 R1 AU50. Glossy chocolate and bluish steel brown. Frosty flowline luster covers the fields and protected areas. The only mark visible without a glass is a small rim nick at star 1. E-MDS, state b. Ex-Harry Colborn; M&G Auctions / Superior 05/29/05:1869.



546. 1850 N-13 R3+ EF45. AU50 sharpness with dark brown color and glossy surfaces. 5-point deduction for some light scratches on the face that require a strong glass and a bright light, and for a pair of more visible scratches beneath ITE on the reverse. There are also some very tiny rim nicks, the strongest over AM on the reverse. Nice color and eye appeal with exceptionally strong hair details. Rare EDS, state a.

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547. 1850 N-13, 1852 N-18, 1853 N-5, 1853 N-33. Group Lot, 4 Coins. 1850 N-13 EDS EF45 net VF35 cleaned; 1852 N-18 E-MDS EF40 net VF35 rim dent; 1853 N-5 E-MDS EF45 net VF35 for nicks and recoloring; 1853 N-33 E-MDS AU50 net VF35 for recoloring and staining. All 4 coins with decent but slightly below average eye appeal and equal net-grades of VF35.

548. 1851 N-13, 1852 N-10, 1853 N-13, 1854 N-24. Group Lot, 4 Coins. Includes 1851 N-13 R1 VF30. Weakly struck. Slightly sharper with a rim bruise at star 1 and another at ST in STATES, neither very distracting. Lightly cleaned and nicely retoned glossy olive and lighter steel brown. LDS, die state d. The stars and upper part of the head are flat, as are much of the wreath and reverse legend. Ex-Jim Corrado, McCawley & Grellman Auctions / Goldberg's 02/11/07:907 (coin 2 of 2 coin lot). DWH #3376. 1852 N-10 R2+ VF30. Glossy medium brown and chocolate with darker steel brown highpoints on the obverse. A thin nick over the nostril and a dull rim nick above star 8 are the notable defects. E-MDS, die state b early. Ex-Kagin's 02/14/87:4188; Dick Punchard 11/09/89; DWH #1209. 1853 N-13 R1 VG10. Repunched 1. Very softly struck. A couple points sharper with tiny nicks scattered over both sides. Slightly glossy dark steel brown and chocolate. Late die state, state b. Softly struck, perhaps due to clogged dies. Most of the stars are missing or faint and the legend outside the wreath is very weak as well. Ex-Jim Corrado, McCawley & Grellman Auctions / Goldberg's 02/11/07:906 (coin 5 of 5 coin lot). DWH #3374. 1854 N-24 R2+ VG8. Sharpness F12 but lightly cleaned, now retoned glossy medium brown and chocolate. A half dozen pinprick digs on the reverse, the strongest two over NT in CENT. LDS, die state b, with a clear die crack at ME to the dentils over the adjacent A. Ex-J.H.L Coins 01/02/88; Dick Punchard 11/09/89; DWH #1528. Lot of 4 coins, all from the Dan Holmes collection.

549. 1851 N-2, 1852 N-6, 1853 N-25. Group Lot, 3 Coins. 1851 N-2 LDS, EF45 net EF40 for nicks and scratches but nice glossy tan color; 1852 N-6 MDS EF45 net EF40 rim dents nice medium brown; 1853 N-25 MDS EF45 net EF40 for fresh nicks. Three very nice coins with minor defects, each with the sharp, glossy, "look" of an AU, and each with an EAC net grade of EF40.



550. 1850 N-24 R5 F12. VF30 but very dark from moderate granularity. The highpoints on the portrait are worn a brassy gold, as are parts of the wreath on the reverse. The date is very faint but fully readable, and there is also a small bright rim bump on the reverse above RI. There are some tiny contact marks on the neck and a dull scrape below O in ONE, but for the most part the rough planchet is the main detractor.



551. 1850 N-27 R5- AU50. Frosty light brown with steel brown toning on the highpoints. Satiny mint luster covers the protected areas, especially on the reverse. Just a few trivial light contact marks, including a faint hairline in the field before the nose. E-MDS, state a. Tied for CC#3 in the Grellman census. Removed from an NGC slab graded MS63BN (NGC label included). Ex-Doug Bird 11/94; R.S. Brown Jr., McCawley & Grellman Auctions / Superior 06/02/02:864; McCawley & Grellman Auctions / Superior 02/24/03:436; Daniel W. Holmes, Jr. #2223.



552. 1851 N-25 R3- EF40. Very pretty medium tan brown color and solid EF40 details. The eye appeal is very nice, with only minor contact marks visible with a glass. The only obvious distraction, and it is very minor, is a dull rim bump on the reverse at K7, plus a few very tiny ticks on the upper reverse rims. LDS, state b. Ex-Tom Reynolds.



554. 1852 N-20 R3 AU50. Five points sharper with a light nick on the cheek left of the ear and several small nicks hidden in the hair left of the main curl. Frosty medium brown with some small clouds of darker bluish steel toning on the reverse and traces of faded red in protected areas on both sides. MDS, state a late. Tied for CC#8 in the Grellman census. Ex-Tom Reynolds 08/15/87; Dick Punched 11/09/89; Daniel W. Holmes, Jr. #1225.



553. 1851 N-40 R5+ VF25. Sharpness VF35 or slightly better but there is a fine scratch from the eyebrow down through the lips to the field under star 2. Otherwise just a few trivial contact marks on each side. Glossy medium brown with frosty lighter brown in protected areas and steel brown highpoints. The bottom of the date is weakened by many very tiny low spots from debris on the die, and there are deeper low spots inside the wreath, all as-struck. EDS. Tied for CC#6 in the Grellman census. Ex-Don Weathers, Jr.; J.R. "Bob" Grellman; Daniel W. Holmes, Jr. #1191.



555. 1852 N-20 R3+ G4. Sharpness F15 but very dark brown and there are two attempted punctures on the reverse. The first is quite small and shallow, located directly above the E in CENT. The second is much larger and deeper, and is to the left of U in UNITED. This second puncture nearly breaches the obverse, and it can be seen clearly in the form of a bulge to the right of star 6. LDS, state c, with a clear obverse rim break above star 11, and a very faint rim break above star 8. Ex-Fred Iskra.



556. 1852 N-21 R4 EF45. Glossy chocolate brown with frosty luster in protected areas. There is a very tiny nick on the jaw MDS, state b. A fine die crack passes through star 5 and the reverse is unclashed. Tied for CC#12. Ex-R.E. "Ted" Naftzger, Jr.; 1991 EAC Sale lot 404; Daniel W. Holmes, Jr. #1228.



559. 1853 N-2 R3 EF45. AU50+ with gorgeous dark tan brown color and glossy surfaces. There is a spot of darker toning on the obverse above star 6. EAC grade AU50+ net EF45 with nice eye appeal. MDS, state b.



557. 1852 N23 R5 VF35. Very attractive medium tan brown color. There are a couple of very faint obverse scratches that are visible with a glass, including one in the field above the head, and another in front of the neck. M-LDS, state b, with a strong reverse rim break from K5-K6. Tied for CC#6 in this die state.



560. 1853 N-26 R2 EF45. Gorgeous medium tan brown color with glossy surfaces, definitely the look and details of the next higher grade. There are half-dozen dull nicks on the cheek and earlobe, but they are very faint without the help of a glass. Very strong hair details and leaf ribbing, and the whole combination of color, surfaces, and details equals very nice eye appeal. MDS, state b.



558. 1852 N-23 R5 VF20+. Medium olive brown with some horizontal streaks of carbon on the obverse. Each side has several light contact marks, some of which are plainly visible but none of which are notable. The reverse is the same color as the obverse, but without the darker streaks or carbon spots. All details are fully visible, and the hair details are strong. MDS, state a.



561. 1854 N-21 R2 AU58+. Repunched 185. Choice lustrous steel brown, just the barest hint of rub on the highest points from mint state. A tiny diagonal nick in the center of the jaw line and small rim nicks at stars 9 & 12 are the only marks. Sharply struck MDS, die state b. The fine repunching under the 185 is still clear. Ex-Floyd T. Starr, Stacks 12/04/84:1933; D. W. Holmes, Jr. #1523.

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562. 1854 N-29 R3 EF45. Five points sharper with a couple fine hairline scratches around star 8 and a few more above and below CENT, none distracting. A small spot of reddish green verdigris left of the O in ONE is the only other defect. Frosty medium brown with steel brown highpoints. MDS, die state b. The die clashmarks are clear on both sides. Ex-1987 FUN bourse 01/87; Dick Punchard 11/09/89; Daniel W. Holmes, Jr. #2352.



564. 1855 N-9 R1 VF25. Knob on Ear. Attractive peanut butter brown color with mostly matte surfaces. Each side is covered with tiny nicks and scrapes, all of which are very minor and unoffensive, but there are plenty of them on each side. The color is perfectly even throughout and the eye appeal is nice. MDS, state d, with a very clear but not yet fully-developed knob above the ear.



563. 1854 J-160/161 Large Cent Pattern R4 EF40. AU50 details but nicely recolored mixture of peanut butter and chocolate. There is a light spot of black pitting at the top of the obverse, plus a half-dozen spots of light corrosion on the reverse. These are light and shallow with reddish cast, and the two most notable are on the opposite outer sides of the wreath at K3 and K9. Otherwise the fields are mostly smooth and free of contact, although a pair of tiny nicks behind the nose is visible with a glass. Nice eye appeal despite the minor defects, and one of the more affordable large cent patterns.



565. 1856 N-2 R1 VF20. Slanted 5. Apparently broadstruck with wide, flat rims on each side. The sharpness is 5 points higher, but there are myriad fine nicks on each side, plus a strong dent on the cheekbone. The color is a decent medium tan brown, and the surfaces retain a bit of gloss. Both sides show several minor rim bumps, but despite all the minor defects, the eye appeal is still decent.





566. 1856 N-2 R1 EF45. Slanted 5. AU55 sharpness but recolored, and the new color is too bright and with some unnatural hues of peach and gold. There is a strong nick behind the lips, plus another between stars 2-3. The reverse also shows some minor nicks on the surfaces, plus some bumps and cuts on the rim. The color is perfectly matched on each side. M-LDS, state e.



568. 1856 N-6 R1 MS60. Upright 5. Removed from a PCI gold-label holder as "MS64PQ Red & Brown." The obverse is a solid glossy medium brown with only a hint of mint red. Somewhat weakly struck with definite weakness at the coronet tip and with most of the stars flat and lacking their centers. The reverse is much nicer, with about 25% of the underlying original mint red plainly visible. Very few marks and the few that you can find require a glass to identify. EDS, state a.



567. 1856 N-3 R1 AU50. Slanted 5. Uncirculated details but with two dull dents on the reverse at E of ONE and T of CENT that flatten and distort those letters. Glossy chestnut brown with lustrous surfaces. LDS, state g, with two faint die cracks on the obverse plus a small rim break over stars 12-13, and with stronger reverse die cracks through TATES to the rim above OF and then branching through the tops of AM. The short, thin crack from the rim to the top of F is also faintly visible. Very pretty and tied for CC#6 in this die state.



569. 1856 N-18 R1 AU50+. Slanted 5. Pretty chestnut brown with abundant flowline luster on each side. There is some weakness on the obverse rim above star 2 and on the corresponding spot on the reverse between D-S that appears to be as-struck. Very few signs of contact, but a couple of tiny pinpricks on the cheek can be spotted with a glass. E-MDS, state b. Ex-CVM 12/03 to Daniel W. Holmes, Jr. 01/07/04, #2352.

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570. 1857 N-2 R1+ AU50. Small Date. Mint state sharpness but somewhat poorly recolored. The new color is even on both sides, but it is an unnatural very dark brown with underlying orange. The surfaces are mostly free of contact, but there are some tiny nicks atop the obverse rims, plus a couple of as-struck low spots on the planchet at the central reverse. The low spots are right of E in ONE and above EN in CENT. Very sharp and not ugly, just a little too dark. EDS, state a.

571. 1857 N-4 R1 VG7. Small Date. Nice medium brown color with decent eye appeal. The obverse has several light nicks and scrapes, all of which are minor and easily forgiven at the VG8 level. The reverse has a notably stronger scratch that nearly bisects the reverse from between AT in STATES to the inside top of the lower wreath. VG8 net VG7 and we might all be surprised at the final bid because it's frankly quite hard to find nice, low-grade 1857 large cents, and this one still looks nice.

572. The Dan Holmes Set of John D. Wright photos of 1816-1839 cents. Housed in 6 deluxe albums. Includes Wright plate coins plus other pieces not plated in "THE CENT BOOK." Weight approximately 20 pounds. To be shipped to the winning bidder from Orlando, Florida. Winning bidder pays for shipping.

573. The Dan Holmes Set of Noyes photos of highlights from the John D. Wright collection of cents 1793-1839. Approximately 140 cents are plated, obverse and reverse. Includes an inventory list with provenance information. Weight approximately 4 pounds. Winning bidder pays for shipping.

574. The Dan Holmes Set of Noyes photos of the C. Douglas Smith cents of 1797, 1798, 1802, 1803, 1805, 1806, and 1807. Approximately 300 cents plated with photos showing obverse and reverse. Includes an inventory list with provenance information. Weight approximately 5 pounds. Winning bidder pays for shipping.

575. The Dan Holmes Set of Noyes photos of the ANS collection of large cents 1816-1839. Approximately 725 cents plated with photos showing obverse and reverse. Includes an inventory list with provenance information. Weight approximately 10 pounds. Winning bidder pays for shipping.

576. The Dan Holmes Set of Noyes photos of the Dennis Mendelson collection of cents 1796-1839. Approximately 400 cents plated with photos showing obverse and reverse. Includes an inventory list with provenance information. Weight approximately 6 pounds. Winning bidder pays for shipping.

577. The Dan Holmes Set of Noyes photos of the George Ramont collection of cents 1793-1843. Approximately 175 cents plated with photos showing obverse and reverse. Includes an inventory list with provenance information. Weight approximately 3 pounds. To be shipped to the winning bidder from Orlando, Florida. Winning bidder pays for shipping.

578. The Dan Holmes Set of Noyes photos of the top examples 1793-1841. Includes additional 8x10 blowups of 1793 NC-2, 1793 NC-3, 1793 S-7 "Double Dot," S-14, S-18b, S-46, 1794 NC-6, and 1795 S-79 Reeded Edge. Also an album of photos of the Holmes 1794 cents is included along with other "stuff." A large lot of photos. Approximately 20 pounds of material to be shipped to the winning bidder from Orlando, Florida. Winning bidder pays for shipping.

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579. Donated Lot – All Proceeds to EAC. Four Assorted Medals. Joyce and G. Lee Kuntz 20th Anniversary, 1977-1997; EAC 1992 25-year medal; CVM / Early American Coppers 1794-1994; and CVM / Early American Coppers 1795-1995. DONATED LOT – ALL PROCEEDS TO EAC!



580. Donated Lot – All Proceeds to EAC. Original Comic Art. "There Oughta Be A Law" by Al Fagaly & Harry Shorten. Al Fagaly (1909-1963), the creator and artist grew up in Vancouver, Washington, just across the Columbia River from this year's EAC Convention. He was one of the more prolific Golden Age cartoonists. His work also included early Marvel Comics and much of the very early Archie Comic cover art. This panel, dated January 27, 1960, is from his personal collection. This original artwork should be of particular interest to the advanced collector of The Little Half Sisters. Donated by the artist's son, Bob Fagaly (EAC5866). DONATED LOT – ALL PROCEEDS TO EAC!

581. Donated Lot – All Proceeds to EAC. Hardbound EAC Catalog. Special hardbound copy of the 2011 EAC sale catalog, one of 5 in leather, signed and numbered. DONATED LOT – ALL PROCEEDS TO EAC!

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TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of The Early American Coppers Club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at the 2011 EAC Convention in Portland, OR, or by appointment.
8. Mail bids or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one increment above second highest mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.
9. Consignor may bid or place a reserve bid on their own coins. Any coins repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

MAIL BIDS

Please mail all bids to:

M & G Auction

P.O. Box 5250

Frisco, TX 75035

or Fax to Chris McCawley at 503-284-8553



1818 N-2



1831 N-7



1818 N-8



1834 N-3



1820 N-12



1836 N-7



1823 N-1



1839 N-12



1827 N-8



1847 N-34



1827 N-10

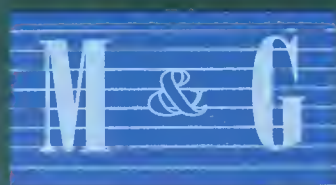


1850 N-27





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