

**THE 2014 EAC  
CONVENTION SALE**

**MAY 3, 2014**





CHRIS McCAWLEY ~ SHAWN YANCEY

present

the

# 2014 EAC Sale

May 3<sup>RD</sup>, 2014, 7:30 p. m.

at the

Doubletree Colorado Springs

1775 East Cheyenne Mountain Blvd.

Colorado Springs, CO 80906

719-567-8900

Welcome to the 2014 EAC Convention Sale.

The sale will be held Saturday night, May 3<sup>rd</sup> at 7:30 p.m., at the Doubletree Hotel  
1775 East Cheyenne Mountain Blvd, Colorado Springs, CO 80906. (719-576-8900).

Lot viewing will be held at the Early American Coppers Club Convention May 1-3 on the bourse  
floor.

Mail bids should be directed to Chris's address: P.O. Box 6400, Austin, TX 78762. Email bids can  
be directed to [cmccawley@aol.com](mailto:cmccawley@aol.com) up through the day of the sale. Fax bids can be received at  
the hotel

April 30 - May 2 at 719-576-4450.

This year's sale was ably catalogued by Shawn Yancey. There are some great coins well worth  
your examination. Feel free to call Shawn (417-848-1090) or Chris (405-226-5072) to discuss  
any coin in the sale.

*This is a private sale, you must be a member of EAC to bid-please read our terms of sale before  
bidding.*

## COLONIALS



1. **1787 Connecticut M33.34-W.2 W-3845 R5 Draped Bust Left F12.** Attractive medium tan brown with nice eye appeal. F15 details with no major marks to speak of on the obverse. The reverse has some faint scratches to the right of the sprig.



2. **1786 New Jersey M21-N W-4910 Wide Shield VG10.** F15 with dark brown surfaces that are evenly granular. The highpoints are a contrasting lighter golden brown. Some raised dark verdigris can be seen in the crevices on each side, strongest at the lower right reverse, but there are no major marks.



3. **1795 Talbot Allum and Lee Cent Breen-1035 W-8620 EF45.** Nearly choice for the assigned grade, with perfect frosty medium tan brown color, bold definition, and subdued mint luster showing through on each side. A glass reveals some tiny tiny nicks on the obverse fields, but that's being picky. Simply a beautiful example.



4. **Undated (circa 1792-1794) Kentucky Cent Plain Edge Breen-1154 W-8800 VF-35.** Choice glossy medium chocolate brown. Flawless surfaces and great eye appeal. Thick planchet with plain edge. Ex-Goldberg's / McCawley & Grellman 09/14/08:237.

5. **Lot of 2 Washington Colonial Cents: 1783 Washington Draped Bust No Buttons F12 and Undated Washington Double Head Cent VF20.** The 1783 is Vlack 13-J / W-10300, with original medium brown color. F15 details with some minor scratches, net F12. The Double Head Cent is Breen-1204 / W-11200, with original medium brown color and with a fine layer of dirt on the surfaces. VF20+ net VF20 due to some minor contact marks including a dull scrape in front of the chin on the ONE CENT side. Group lot of 2 coins.

6. **1791 Washington Large Cent, Small Eagle with USoA Edge, Breen-1217, W-10630, F12.** A few points sharper with a few tiny rim bumps visible on each side, most noticeable on the upper left side of the reverse. Original dark chocolate brown with bold details on both sides, and the surfaces retain a bit of gloss.

7. **Lot of 2 Vermont Colonials: 1787 RR13 G5 and 1788 RR20 G5.** A well matched-pair of Vermont colonials, each one with very dark brown (nearly black) color from moderate even granularity. Most likely these were ground recovery pieces. The 1787 RR13 has perhaps VF details, especially on the portrait side, but the reverse is much weaker with the date all but impossible to make out. The 1788 RR20 has just F12 details, but the date remains easily readable. Group of lot 2 coins, each one grading net G5.

8. Lot of 4 Liberia Tokens, All Different Varieties Dated 1833. These are copper tokens the size of a US large cent. Four different varieties are included here, including: CH1-R1 in VF; CH3-R6 in EF; CH5-R3 in VF; and CH6-R5 in AU. All are nice copper with no major defects. Lot of 4 tokens.



Colorado Springs May 1-4, 2014

*Early American Hot Sauce*  
*Bringing Heat to the Colonies*

**Heat Index**  
 The colonies are burning  
 There is a fire somewhere  
 The pot is boiling  
 It's a hot new world  
 Spiciness adds flavor

Ingredients: Peppers (Jalapeno, Fresno, and Moruga Scorpion) Vinegar, Lime Juice, Garlic and Salt  
 PLEASE KEEP REFRIGERATED ESTABLISHED 04.11.14

9. Donated Lot – “Bringing Heat to the Colonies” Hot Sauce! All proceeds to EAC!

## HALF CENTS



10. 1794 C1a R3 Large Edge Letters F12. Removed from an NCS holder as XF Details Corroded. The sharpness is VF20, but both sides are evenly rough from corrosion which has been smoothed down by tooling, and the tooling is visible on both sides with the aid of a glass. Additionally, the coin has a glossy golden color that reveals a cleaning in the past. Lots of problems, but looks a little better than it sounds.

11. 1794 C2a R2+ Small Edge Letters G4. Authenticated and graded by NGC as Fine Details, Corrosion. EAC grade VG8 net G4 due to very dark brown surfaces that are evenly corroded and now have a granular appearance. Despite the corrosion, all details remain visible on each side, including a very strong date.

12. 1794 C5a R4+ Small Edge Letters F12. Sharpness of VF20 but there are some tiny rim nicks on both sides, and the color is somewhat unnatural. The fields are dark chocolate brown mixed with maroon, while the highpoints are a much lighter golden brown. The surfaces are smooth to the naked eye, but a glass reveals some very minor roughness, most noticeable at the top of the obverse. The eye appeal remains positive despite the minor defects. M2.0, and the reverse is rotated 60° clockwise.



13. 1795 C4 R3 Plain Edge Punctuated Date VF20. Sharpness is VF30+ with medium glossy golden brown color underneath, with some maroon toning on the topside. The details are very bold, with plenty of definition to the hair and with full bold rims on each side. There are only a few scattered circulation marks, plus a glass reveals some faint hairlines on the reverse. LDS M2.0 with pronounced bulge in the right obverse field and with HALF CENT barely visible on the reverse.



**14. 1795 C6a R2 Plain Edge No Pole VG7.** Sharpness VG8+ with some minor contact marks including a tiny nick at the ear on the obverse and a rim nick on the reverse at K3. Glossy medium brown color with mostly smooth surfaces. Study this one closely, because it's a way-cool example that has been struck over a 1794 TAL cent. The top half of the 1794 date from the TAL is plainly visible to the southwest of the 1795 half cent date, plus there is even bolder undertype at the top of the reverse. From the Heritage 1998 Portland ANA sale, lot #5217



**15. 1795 C6a R2 Plain Edge No Pole F12.** Sharpness VF20 but the coin has been cleaned long ago, with the resulting glossy surfaces showing rainbow hues on each side. Additionally, there are some tiny contact marks and minor rim nicks, most visible on the obverse. Struck noticeably off-center toward obverse K10. All details including the date are fully visible, should look better as time passes.

**16. 1797 C2 R3 Plain Edge Centered Head PR1.** Flipover Triple Strike Mint Error. A smooth, well-worn example that has been struck at least three times. On the obverse, you can see one ME above the head, plus a second, bolder AME near the rim at K2. Also on the obverse side, the 97 in the date is plainly visible. On the reverse side, there are two boldly visible bust tips. Close examination may reveal more than three strikes, but the three that we are certain of are easy to tally up with the naked eye.

**17. 1797 C3a R3 Plain Edge Low Head AG3.** Struck over Large Cent Mint Error. The obverse is G5 with everything legible including bold date; the reverse is weaker. Very dark chocolate brown with very minor roughness and with some hairline scratches on both sides. Struck over a large cent with NE and NT boldly visible to the left of the curls on the obverse.



**18. 1797 C3a R3 Plain Edge Low Head VF20.** VF30 sharpness, with very dark, steel brown surfaces that are faintly granular under magnification. There is a notable contact mark off the tip of the chin, plus a smaller dig beneath the L. Struck slightly off-center toward obverse K7. M2.0. A very sharp example of a difficult variety.



**19. 1800 C1 R2 Draped Bust VF35.** 5-points sharper with some tiny contact marks on the obverse, including a tiny nick across the nose, another well-hidden in the upper hair, and a dull scratch from the jaw crossing the neck to the top of the drapery. The color is a soft chestnut brown, with very attractive eye appeal. M4.0.



20. **1802/03 C2 R3 Reverse of 1802 G5.** Struck over Spoiled Large Cent. A couple points sharper but covered with light roughness under a rather glossy chocolate brown patina. No verdigris, and the only notable marks are a pair of very light rim bruises behind the portrait and a few light scratches inside the wreath. The date and overdate are clear and the legends are complete except for weakness at AMERIC and inside the wreath. Struck on a spoiled large cent, and clear remnants of the off center large cent show on both sides. An arc of dentils with TES from STATES shows before the neck and the lower edge of the bust from the large cent is visible above RICA. An impressive example of this extremely rare type of mint error. MDS, Manley state 4.0, with obvious die rust on both sides. Weight 76.1 grains. Ex-Stacks OTC-Roger S. Cohen, Jr., Superior 2/2/1992:109; Davy Collection; Goldberg's / McCawley & Grellman 09/04/11:191; CVM.

21. **1802/0 C2 R3 Reverse of 1802 F15+.** Some would call VF20 but recorded in the Noyes condition census as just F15, coin #88088. Sharpness is VF25 or better, and the color is an excellent, original glossy medium brown with nice eye appeal. The deduction to the sharpness grade is due to a collection of nicks and scratches spread randomly across the obverse, plus some less offensive marks on the reverse. The overall eye appeal of the coin is very positive, especially considering that this variety is typically encountered on dark, defective planchets. M2.0.



22. **1803 C2 R4 Draped Bust VG10.** Grellman grading card as VF35 net VG10, granular. Very sharp with light, even corrosion that has left the surfaces slightly rough. Picture the finest grade of sandpaper, and you've got it. The color is an indistinct mixture of chocolate brown and burnt orange from a recoloring. The latest die state recorded by Manley, 7.0, with a heavy reverse rim break above STAT on the reverse.



24. **1803 C4 R4 Draped Bust VF30.** Authenticated and graded by ANACS as EF45 in an old, small white holder. EAC grade VF35 net VF30 for an old cleaning. There is dirt in the devices on both sides, and the color suggests that the coin as lightly wiped to remove the crud from both sides. The color is somewhat mottled and very attractive now, but a glass reveals that it did leave behind some very minor hairlines behind the portrait on the obverse. The reverse is rotated approximately 60° counter-clockwise.



23. **1803 C3 R2 Draped Bust AU50.** Lot #121 from the Roger S. Cohen sale of 02/02/92, where it was described as apparently mint state but sold as AU50 with "pristine surfaces." I did not see the coin in that sale, but the coin has the appearance of having been cleaned, and there is a spot of dark toning on the reverse above the E in STATES. The obverse also has some fine scratches, in front of the portrait. Plated in both editions of the Cohen books. M3.0.



25. **1804 C1 R3 Crosslet 4 Stems VF20.** Grellman grading card as VF30 net VF20 due to a light burnishing and recoloring. Now an attractive glossy steel brown. The surfaces show no major marks to speak of, and the eye appeal remains decent. MDS Breen V / Manley 2.0. Ex-Gary Ruttenberg 08/19/95:38.

26. **1804 C1 R3 Crosslet 4 Stems VF30.** Authenticated and graded by PCGS as EF40. EAC grade VF35 net VF30 due to tiny contact marks on both sides, none significant but enough to reduce the grade by 5 points. The color is a perfectly even dark brown with dusky surfaces that might liven up with a brushing. EDS M1.0.





27. **1804 C7 R4 Spiked Chin G5.** Authenticated and graded by NGC as G6BN. EAC grade G5 with even medium steel brown color and fields that are average for the assigned grade with no significant marks to speak of. Middle die state, M2.5, which Manley lists as “Extremely rare.”



29. **1804 C8 R1 Crosslet 4 Stems EF40.** Removed from a PCGS AU53 holder, and the label remains with the coin. EAC grade EF45 net EF40 due to some very fine hairlines on the obverse plus some minor contact marks. The color is a medium golden brown with that look of a coin that has been recently brushed. LDS Manley 6.0, with the retained cud above LIBE fully extending to the top corner of the R.



28. **1804 C7 R4 Spiked Chin G6+.** An attractive, original example with sharp G6+ details and dark brown color. A glass reveals some very light scratches on the obverse, but these are easy to overlook. MDS M5.0 with a pronounced rim break cud on the reverse above OF-A.

30. **1804 C13 R1 Plain 4 Stemless VF30.** Expertly recolored with very natural looking color that is an attractive glossy medium tan brown. The surfaces are glossy on the obverse and suggest a higher grade, but close examination of the wear on the portrait leads to a VF30 assessment. The reverse is slightly sharper although more matte in appearance. Possibly lightly smoothed on the cheek and the hair behind the temple, but could also just be more heavily worn in that area. Looks better than it might sound.



31. 1804 C13 R1 Plain 4 Stemless MS60+. Authenticated and graded by PCGS as MS64BN. EAC grade MS63 net MS60 due to a couple of nicks on the obverse, including one left of the temple and another squarely on the cheek. Attractive medium chestnut brown with a few subtle areas of dark chocolate brown toning, mostly on the obverse. Both sides are overflowing with abundant mint luster. M2.0.

32. 1805 C1 R2- Small 5 Stemless AU55. Possibly Broadstruck. Lustrous chocolate and steel. The surfaces are satiny and the eye appeal is consistent with a mint state example. The only marks are a tiny rim nick under the tip of the bust and another on the rim over the first S in STATES. MDS. The strike on this example is significantly different than usually seen as the rims are wide and flat giving this piece the look of a broadstruck mint error. This cataloger has seen similar strikes on a few 1805 and 1806 half cents, but the exact cause of the wide, flat rims is uncertain. What is certain is the great eye appeal of this example. The reverse is rotated 20 degrees CW. Ex-Bill Weber, McCawley & Grellman Auctions/ Superior 6/3/2002:2325-Chris McCawley FPL #71. 9/10/02; Ray Rouse; Goldberg's / McCawley & Grellman 09/14/08:68.



**33. 1805 C3 R4 Small 5 with Stems VG8.** Lot #38 from the “San Diego Sale” by Mid-American on 09/28/84, where it was described as VG10 with smooth, glossy brown color. I agree with the sharpness grade and the nice color, but there is a dull dent behind the hair ribbons that causes the reverse to bulge out slightly at NIT. Very attractive with great color and no other significant defects to speak of. M2.0 with massive bulge in the right obverse field.

**35. 1806 C2 R4 Small 6 with Stems EF40.** Sharpness AU50 with glossy golden brown surfaces that show some olive green and iridescent blue undertones from an old cleaning. The obverse also shows several light hairlines, some of which are visible to the naked eye. MDS M2.0, and a very sharp example of a major Redbook variety.



**34. 1806 C1 R1 Small 6 Stemless EF45.** Grellman grading card as 50 net 45 and “nicely recolored.” Very attractive with glossy medium brown color with the appearance of underlying mint luster. There is a notable mark on either side of LIBERTY, plus some additional tiny nicks on and before the throat. Looks mostly original now. EDS M1.0 with the reverse not rotated.



**36. 1806 C3 R6 Small 6 with Stems AG3.** This is by far the rarer of the two Small 6 with Stems varieties. Sharpness grade of at least F12, but the entire coin has been heavily corroded, leaving the surfaces very rough. Fortunately, all of the details can still be made out, and the color remains a decent chocolate brown. The date is easily readable, including the very high 6, and the attribution is made even easier thanks to the large rim break cud above ICA on the reverse.



37. **1806 C3 R6 Small 6 with Stems G5+.** The obverse is very slightly weaker while the reverse is a bit stronger. Close to Good-6 overall. Slightly glossy steel and light chocolate brown. No notable roughness, but there are several old, faint vertical scratches in the field before the portrait and some old hairline scratches on the reverse, mostly inside the wreath. All the scratches are so old they are worn away where they cross over the devices, and they blend into the natural toning. The date and legends are complete and strong except for the upper half of LIBERTY, which is flowing into the rim above. MDS, Manley state 2.0, with a die crack at CA but before the cud break occurs. Not in the condition census (the finest known grades Fine-15) but exceptional nice surfaces for this extremely rare variety. Ex-Riek Leonard; Don Valenziano 1991-Wally Gilligan, Bowers & Merena 5/27/94:112; Ray Rouse; Goldberg's / McCawley & Grellman 09/14/08:76; CVM. - Bill Finley



38. **1806 C4 R1 Large 6 Stems EF40.** AU50 sharpness, but recolored a glossy golden brown with bluish steel undertones. There is obvious wear on top of the hair, plus a very faint scratch extending from the eye into the curls. Faces up as a nice AU and would be a great candidate for an album coin.

39. **1808/7 C2 R3 Overdate VG7.** Sharpness of VG10 but there are some rough streaks on the obverse and the color is a very dark bluish steel brown. Glossy surfaces suggest an old cleaning, as well. The details are sharp on each side, including a very bold overdate feature.



40. **1808/7 C2 R3 Overdate VG8.** Grellman card as 10+/10 with micro roughness. I agree with the sharpness grade, but net-grade the coin to VG8 as the roughness is significant enough on each side to lower the grade. Very dark brown color, with the micro roughness being even darker steel, and manifesting itself on both sides. M2.0.

41. **1808/7 C2 R3 Overdate VG9.** Yes. I went there, it's a VG9! Not quite a VG10, but definitely a point better than the previous lot. Sharpness at least F12, and with the nicest color of the three examples being offered in this sale. Very, very minor roughness is visible with a glass, plus there is a hairline scratch in front of the neck that results in the net grade.



42. **1809 C1 R4 Normal Date G4.** Sharpness VG10 with black, evenly granular surfaces. There are a pair of tiny yet significant nicks at the point of the coronet, plus another in the field at star 2. The reverse is a grade higher and equal in terms dark color and planchet roughness. All details remain strong, and the coin is easily attributable. M1.0.



45. **1809 C2 R3 Normal Date VF25.** Sharpness at least 10 points higher, but the obverse has a collection of several tiny nicks and scratches, and the reverse has a notable spot of darker corrosion at top from K12-K1. The underlying color is an attractive medium chocolate brown, and the surfaces are glossy aside from the rough spot on the reverse. EDS M1.0.



43. **1809 C1 R4 Normal Date G4.** Another example that ends up as net G4, but gets there by a completely different path. This coin has original and attractive medium tan brown color, but has patches of light corrosion visible on both sides. M2.0, the reverse is rotated 10° CCW.



44. **1809 C2 R3 Normal Date F15.** A completely original and very attractive example that grades F15, and would probably grade VF at one of the grading services. Nice color, surfaces, and eye appeal, certainly above average. M-LDS, Manley 3.0 with the die crack through stars 2-6 faintly visible.

46. **1809 C6 R1 Normal Date G6.** Off-Center Mint Error. A very smooth and original medium chocolate brown example with solid G6 details. Intrigued? Well, it only gets better because this example is a dramatic mint error, being struck 20% off-center toward obverse K10. As an added bonus, the reverse is also rotated clockwise approximately 35°. Ex-Jerry Koche: Heritage 07/31/08, lot #979, where it was authenticated and graded by PCGS as G6. The coin is now raw, and the PCGS label is no longer with the coin.



47. **1810 C1 R1 Classic Head EF40.** Double Struck Off Center/Off Center Obverse Brockage Maker. Glossy dark chocolate brown. The surfaces are satiny and very attractive, virtually flawless. Double struck. One strike was centered on the planchet and the other was 35% off center to K-10.5 and rotated about 30 degrees CW relative to the first impression. The reverse was struck by the reverse die during the second strike leaving strong evidence of this impression on the left side. "CENT" from the second strike is visible at UNITE, the "H" from HALF is clear on the leaf under the D in UNITED, and many parts of the wreath are visible along the rim and dentils. The obverse was struck against an off center blank planchet rather than the die during the second strike, thereby creating an off center brockage on that planchet. Some of the usual swelling or puffiness associated with brockage making shows on the part of the obverse that was pressed against the blank planchet. A beautiful 1810 half cent in its own right; the mint error just adds to its appeal. LDS. Ex-Don Valenziano 04/05/92; Davy Collection; Goldberg's / McCawley & Grellman 09/19/10:298; CVM.



48. **1811 C1 R4 Wide Date VG7.** Original medium brown color with sharp F12 details. Net-graded to VG7 due to some hairline scratches on the obverse plus a more significant scrape from the T in LIBERTY downward, and beginning again from the bust tip to the rim below. The reverse also saw some action, as there is a dull scrape to the left of HALF CENT. The naked eye appeal of the coin is very positive, and the good color and sharp details make it easy to forgive the lot damage. A perfect coin for an album, which would all but hide the minor defects. EDS before any of the obverse rim break begins covering stars 1-4.



49. **1811 C1 R6 Wide Date 4-Star Break G5.** Sharpness VG7 with very minor roughness over dark chocolate brown surfaces. Additionally, there are some very minor obverse hairlines in front of the portrait and on the lower jaw. The reverse is a little sharper, a little less rough, and also a little less marked. Of a more redeeming nature is the cool late die state which features a strong obverse rim break cud that covers stars 1-4, the famous "4-Star Break." 1811 C1 is R4 overall but listed as R6 in this die state.



51. **1811 C2 R3 Close Date AG3.** A smooth, original example with attractive chocolate brown color and nice eye appeal. The obverse is well-worn, but the date is full and bold. The reverse is stronger, and also exhibits some striking anomalies that include an apparent multiple-strike as well as a possible brockage-maker. There is a clear set of incused arrows in the wreath to the left of HALF CENT, but it's not obvious to me what the coin was struck against to result in that impression. Definitely a coin that deserves close scrutiny, with a steak dinner to the one who can fully explain everything that's going on with this one.



50. **1811 C6 R6 Wide Date 4-Star Break VF20.** From the 02/17/01 Superior / McCawley & Grellman sale of the J.R. Frankenfield collection, lot #122, where Bob Grellman described the coin as "Sharpness EF40 but the obverse was burnished, apparently to remove a pit mark high on the neck. The only mark is a dull, light scratch close over the N in CENT. Nicely recolored glossy dark chocolate brown and steel with a couple faint peeps of faded red on the reverse. Terminal die state, Manley 5.0, with the massive cud break involving stars 1-4. A sharp, attractive example in spite of the defects." Well said, Bob! Ex-1986 GNA Sale; Mid-American Rare Coin Auctions 05/23/86:489; J.R. Frankenfield; Superior / McCawley & Grellman 02/17/01:122.



52. **1811 C2 R3 Close Date VF20+.** Sharpness at least VF30, but there are several tiny nicks and scrapes on both sides that demand a reduction to the sharpness grade. Some of these include some tooling around LIB, plus a pair of dull nicks at the top back of the hair. The reverse is less marked, and both sides possess perfectly even, attractive medium brown original color. Not perfect, but the minor defects are easy to forgive considering the bold details and original color.

53. **1825 C2 R1 Classic Head VF35.** 5-points sharper with glossy medium brown color. A glass reveals only very minor signs of contact, including a shallow nick above and one below HALF on the reverse. Medium brown on both sides.



54. 1826 C1 R1 Classic Head EF45. Glossy light chestnut brown and well-struck with bold definition on both sides. Minor contact only, certainly nothing that deserves mention here. Probably AU in terms of wear, just no remaining mint luster to justify that EAC grade, so EF45 should please everybody.



57. 1828 C1 R1 13 Stars Obverse AU50+. Lustrous light brown mottled with some tiny splashes of darker olive brown toning on the obverse. There are a few tiny ticks on the bust and traces of an old fingerprint at the A in STATES. A seemingly underrated variety, as C1 is typically seen less frequently than either C2 or C3. LDS, Manley 3.0. Ex-EAC 2005 04/23/05:55; Butternut 08/06/06.



55. 1826 C2 R3+ Classic Head VF35. VF35+ with bold details everywhere except the hair above the eye, which exhibits enough wear that prevents me from calling this coin fully EF40. Attractive medium chestnut brown color with nice eye appeal. The obverse is mostly mark-free, as is the reverse side from a dull nick above the A in HALF.



58. 1853 C1 R1 Braided Hair AU55. Glossy medium brown with darker chocolate brown toning on the obverse. No defects to speak of, aside from a tiny nick on the reverse rim above AM that resembles a "test cut." Very little signs of wear, and the surfaces are glossy and attractive.



56. 1826 C2 R3+ Classic Head AU50+. Gorgeous medium tan brown color and glossy, attractive surfaces. No defects to speak of, and perfectly-centered with full bold denticles on both sides. Well-struck EDS M1.0. I don't think anybody would argue if this one were graded AU55+, as the details and luster are certainly strong.



59. 1855 C1 R1 Braided Hair AU50+. Authenticated and graded by ANACS as MS62BRN in a small, old white holder. EAC sharpness grade of AU55. A 5-point deduction for some nicks scattered above and below HALF on the reverse. The color is a glossy peanut butter brown, with a spot of darker carbon toning on the jaw.






60. **1855 C1 R1 Braided Hair MS63.** From the Weber collection, sold by Superior / McCawley & Grellman on 06/03/02 as lot #2405, where it was described as “MS63. Red and Brown. Light steel brown along the wide rims expands to dullish mint red color in the fields and on devices, about seventy percent coverage. A small mark on the rim over star 4; very choice fields.” In the past 12 years since the Weber sale, the coin has now mellowed into an olive brown with very little trace of mint red, but with overflowing luster still pouring from both sides.



61. **1857 C1 R2 Braided Hair EF40.** At least 5 points sharper with attractive medium tan brown color that is most likely not original. Both sides are covered with tiny carbon spots, possibly fingerprint residue, and there are some tiny contacts marks on each side. Glossy and attractive despite the minor defects.

62. **Half Cent Collection, 32 Different Coins in Dansco 7098 album.** A nice partial set of half cents, most of which are problem-free and with nice eye appeal. There are two liberty caps, including 1795 C1 and 1797 C2; eight draped busts including 1804 C11; 13 classic heads including 1809 C4 and 1811 C2; an 1837 Low-49 half cent token; and all 8 of the braided hair dates from 1849-1857. Housed in a deluxe Dansco album with slipcase. A very nice collection that deserves careful consideration.

Colorado Springs May 1-4, 2014



*Early American Hot Sauce*  
**Chained Heat**

*Heat Index*  
The calories are burning  
There is a fire underneath  
The pot is boiling  
It's a hot new world  
Spices to add flavor

Ingredients: Peppers (Fresno, Cayenne and Moruga Scorpion) Vinegar, Lime Juice, Garlic and Salt  
**PLEASE KEEP REFRIGERATED** ESTABLISHED 04.11.14

Colorado Springs May 1-4, 2014



*Early American Hot Sauce*  
**Half the Size, Twice the Heat**

*Heat Index*  
The calories are burning  
There is a fire underneath  
The pot is boiling  
It's a hot new world  
Spices to add flavor

Ingredients: Peppers (Caribbean Red, Cayenne and Fresno) Vinegar, Lime Juice, Garlic and Salt  
**PLEASE KEEP REFRIGERATED** ESTABLISHED 04.11.14

63. **Donated Lot: Choice of Hot Sauce – “Half the Size, Twice the Heat” or “Chained Heat.”** Winner gets one or both; underbidder gets remainder. Proceeds to EAC!

## LARGE CENTS



64. **1793 S9 R2 Wreath Vine and Bars Edge G4.** Sharpness VG8 with all details visible including a full date. The color is a brassy steel brown, and the coin is lightly pitted on both sides. The pitting is somewhat evenly distributed, aside from a concentration in front of the face on the obverse and a deep pit on the O in ONE on the reverse. The vine and bars edge device is plainly visible around the entire edge, and this example appears to be an EDS before the reverse die crack develops through ICA.



65. **1793 S11a R4+ Wreath Vine and Bars Edge G5.** Very similar to the last lot, but the VG8+ details are a bit stronger and the pitting is not as heavy. The pitting on the obverse is mainly concentrated in two areas, off the bust tip and directly behind the hair. The obverse also shows some fine hairlines, but the date is especially bold. The reverse is very similar to the obverse, with the pitting being a bit lighter and also a bit more dispersed. The vine and bars edge device is boldly visible. The color is an attractive light tan brown, which combined with the full bold date, gives the coin a very decent look.



67. **1793 S13 R4- Liberty Cap FR2.** The starting details are G5 or better, but the coin is moderately and thoroughly corroded, leaving the surfaces rough. Most of the details can be made out through the roughness, and the date is full and bold and easily readable. LIBERTY and the position of the beads confirms the obverse die, and the reverse die can also easily be determined such that there is no doubt this is the S13 variety. The edge lettering and leaf down are also plainly visible. Definitely a Bark Bark but the full date is a huge plus.



66. **1793 S12 R6 Liberty Cap FR2.** AG3 details with dark brown color and mostly smooth surfaces. On the obverse, LIBERTY is mostly visible and the date is readable with some effort. The reverse is a bit weaker, but most of the peripheral legends can be discerned; the central reverse is worn completely smooth due to the buckling associated with this die pair. Net FR2 due to some fairly strong rim bumps that plague both sides of the coin. Overall an acceptable, low-grade example of a tough R6 1793 Liberty Cap.

68. **Donated Lot – All Proceeds to EAC! A lot of 4 EAC medals.** The first three are in the design of 1793 Liberty cap large cents with beaded borders, but with dates that read 1968 instead of 1793. Although these three are identical in design, they were issued to three different members: Charter Member #5; Member #101; and Member #278. These are apparently struck in copper or bronze, and are large-cent sized. The fourth medal is apparently struck in silver in the size of a dollar. The obverse features a draped bust design, with the date “FOUNDED 1967.” The reverse reads “EARLY AMERICAN COPPERS AWARD” around the periphery, with JULES REIVER at the center, and the date 1987 at bottom center. Donated Lot of 4 EAC medals, with all proceeds to EAC.

## The 2014 EAC Convention Sale, May 3, 2014

69. **1794 S17a R5- Head of 1793 G4.** The sharpness is VG8+ on the obverse and F12 on the reverse, but the entire coin is very dark, and the evenly rough surfaces have been tooled to smooth them down. The obverse suffered the greatest injustice, and the tooling is the most obvious there. However, the entire obverse design can still be made out, including the date. The reverse is much stronger and also mostly unmolested. Housed in a PCGS "VG Details – Damage or Tooling" holder, yet the portion of the edge device that remains visible appears to be quite strong. Ex-Stacks 10/22/08 lot 45



70. **1794 S20b R5 Head of 1793 G5.** VG8 details with some definition to the hair and a bold date and LIBERTY. The reverse is all there too, although fainter overall. There are a couple of patches of minor roughness on the obverse, both behind the hair as well as in front of the neck around the pole. The color is a matte chocolate brown and the edge device and leaf up are especially bold.



71. **1794 S22 R1 Head of 1794 F15.** VF30 sharpness, but cleaned and recolored, and the end result leaves medium brown fields and brassy highpoints. Additionally, both sides are lightly and evenly granular. There are couple of pinpricks on the cap plus some scattered light rim defects, but for the most part, it's the granularity and the brassy color that lead to the net grade. E-MDS, Breen II.

72. **Lot of 2 Coins: 1794 S30 R1 Head of 1794 and 1795 S77 R3 Plain Edge.** Each coin is slightly sharper with defects. The S30 is G4 net AG3 with dark brown color, minor surface roughness, and obverse scratches. The S77 is G6 net AG3 due to even corrosion and with dark chocolate brown color. Both coins retain fully readable dates.



73. **1795 S35 R5 Head of 1794 VG8.** Authenticated and graded by PCGS as VF Details, Env. Damage. Recorded in the Noyes Numistudy condition census as #60424, VF25 net VG8 and CC17. The sharpness is easily VF, but both sides are lightly corroded, and there is a sharp dent to the left of the fraction on the reverse. The color remains a nice chocolate brown, and the overall eye appeal is still decent despite the minor roughness. Ex-Tom Reynolds 2007; Don Poole 08/01/08; Colonel Steven K. Ellsworth.



74. **1794 S38 R5 Head of 1794 VG8.** Authenticated and graded by PCGS as VF Details, Env. Damage. EAC grade F15 with some scattered areas of black verdigris, and with a notable rim bump on each side. A glass reveals some light hairlines on the obverse, plus a tiny dig in front of the forehead. The reverse is slightly sharper and more attractive than the obverse, and overall the coin still has decent eye appeal. Ex-Save chapman 06/01/07; Chuck Furjanic; Colonel Steven K. Ellsworth



75. **1794 S45 R5+ Head of 1794 VG10.** A couple points sharper but the obverse suffers from numerous thin, shallow planchet fissures that are mint made but still provide a distraction. The reverse is mostly smooth but does have a few small planchet chips on the rims and another under the T in UNITED. No verdigris or evidence of planchet slag. Glossy chocolate brown. The date and legends are complete and clear. EDS, Breen state I, without the die crack at IC in AMERICA. Ex-Tom McAfee (Winter Park, Florida) 5/77-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06; Daniel W. Holmes Jr.; Goldberg's / McCawley & Grellman 09/07/09:73. CVM-Mark Cadden



77. **1794 S49 R2 Head of 1794 F15.** Sharpness VF25, even stronger on the obverse, but both sides are matte chocolate brown and evenly microgranular. Additionally, there is tiny obverse rim nick at K8, plus a stronger one on the reverse above ED. The fields are mostly clean with no other defects to speak of. LDS with a strong obverse die crack behind the E and extending downward into the hair.

78. **1794 S55 R2 Head of 1794 VG8.** The sharpness is very close to VF20, but both sides are covered with myriad nicks, cuts, and pinpricks, heaviest on the obverse. Additionally, RTY from LIBERTY is missing, most likely from being tooled away. The color is a glossy light tan brown, and the eye appeal is decent thanks to that color. The date is easily readable, and the reverse is definitely the better side here.



76. **1794 S47 R4 Head of 1794 VG8.** Sharpness at least F15, but both sides exhibit minor pitting, and the entire coin has been smoothed to minimize the effects of the pitting. The smoothing is most visible on the obverse, less so on the reverse. The color is a dark steel brown with salmon on the highpoints of the obverse. Both sides retain full definition, including bold rims.



79. **1794 S56 R3 Head of 1794 VG10+.** The so-called "Office Boy Reverse." F15 in terms of sharpness, with very minor defects that reduce the net grade to VG10+. These include a pair of scratches in front of the nose and a nick on the jaw on the obverse, and some minor planchet voids and some small rim bumps on the reverse. The color is an even chocolate brown, and the surfaces retain a good bit of gloss.



80. **1794 S57 R1 Head of 1794 VG10.** Original medium brown with nice eye appeal. F15 sharpness, but with a half-dozen tiny nicks on the top half of the obverse, plus a significant rim bump below the cap. The reverse is equally sharp and attractive, but has its own significant rim bump at K10. Not perfect, but with a very original, very pleasing look.

81. **1794 S58 R3 Head of 1794 G4.** Choice glossy tan brown color, possibly cleaned but who cares! The details are G6 or better, but the coin is very unevenly struck with weakness at the top of the obverse and bottom of the reverse. The obverse has some typical tiny contact marks, but the reverse shows a notable rim dent above AT plus a shallow scratch beneath OF. Not perfect, but the wonderful color covers a multitude of sins (so does GRACE!).

82. **1794 S61 R4 Head of 1794 G6.** F12 sharpness but the coin is lightly and evenly rough, and it also has a somewhat “blurry” appearance from being lightly smoothed. The color is an attractive peanut butter tan brown, with areas of fine black topside pitting mixed into both sides. Probably looks better than it sounds. Removed from a SEGS holder as “VF-20 Light Uniform Corrosion.” Ex-Colonel Steven K. Ellsworth.

83. **1794 S63 R2 Head of 1794 G5.** Altered Date “1793.” VG8 sharpness, but the obverse has been altered, with LIBERTY being strengthened and the date altered to read “1793.” Glossy chocolate brown color, with light pitting on both sides and some faint scratches and rim bumps on the reverse. The work is neither crude nor skillful, and this coin won’t fool anybody, but it sure does make for an interesting conversation piece.



84. **1794 S64 R5- Head of 1794 with Missing Fraction Bar F15.** The sharpness is impressive, at least VF30, but the coin is dark and glossy from a thick recoloring, and both sides show even roughness. The roughness is worse on the obverse, especially on the left side, and the right side shows a collection of fine scratches. The reverse side is better, a little less rough and without the scratches, and that’s a good thing because this is the “Missing Fraction Bar” variety. On this example, the fraction is plainly visible, as is the late die state crack through the D in UNITED. This variety is notoriously difficult to find nice, and the visible fraction on this example is a huge plus.



85. **1794 S70 R2 Head of 1794 F15.** VF25 with even dark chocolate brown color. Both sides show minor roughness, and the obverse has been lightly smoothed to minimize that roughness. A few tiny contact marks are visible on the obverse, plus there are a couple of plainly visible rim bumps on the reverse at S-OF. Struck from a mis-aligned obverse die creating a bold raised rim of thick denticles on the right and absolutely no denticles on the left. Late die state with a heavy obverse die crack through TY and extending downward across nearly the entire cheek.

86. **1795 S74 R4- Lettered Edge G4.** G6 sharpness, but the rims have been crimped at K4 obverse / K2 reverse. The color is a matte medium brown, with slightly lighter highpoints. The crimp marks are significant, but there are no other major defects, and the overall eye appeal is that of an original, attractive example. The edge lettering is fully visible, parts of it are now significantly worn.

87. **1795 S75 R3 Lettered Edge AG3.** Original dark chocolate brown with minor defects, none out of line for the grade so I am taking no deductions here. The obverse shows a tiny rim nick at K8, plus a tiny void at the bust tip that reveals some orange coloration underneath. The reverse is mostly smooth and a bit weaker as typically found, plus there are some very minor hairlines to be found there. Out of line for an AG3, the edge lettering remains visible.

88. **1795 S75 R3 Lettered Edge G6.** Easily F12 in terms of sharpness, but both sides exhibit overall minor roughness as well as a half-dozen spots of very significant pitting. The obverse is slightly worse than the reverse, but all details remain easily visible on both sides. The color is a glossy dark brown, and the edge lettering is very bold.



89. **1795 S76a R5 Lettered Edge F15+.** The details are VF25 or better, and the coin presents an attractive mixture of reddish brown with some darker steel toning behind the hair, thanks to an expert recoloring. The obverse shows mostly insignificant signs of contact, although a scrape between the 79 in the date requires specific mention. The reverse is even nicer than the obverse, with perfectly even reddish brown color and a fine layer of oxidation on top of surfaces that reveal no other significant defects. Unidentified in the Noyes census, but my F15 assessment should place it tied for CC6-8 for this tough variety.



90. **1795 S76b R1 Plain Edge G4.** The sharpness is a couple points higher, but the entire coin is very lightly and evenly granular. The fields are medium chocolate brown with lighter tan brown highpoints, and the overall look is simply not too bad. All details remain plainly visible through the minor roughness. Ex-Coleman Foster 05/27/09;

91. **1795 S78 R1 Plain Edge G6.** Authenticated and graded by ANACS as VG10 in an old, small white holder. EAC grade VG7 net G6 due to very finely granular surfaces. The roughness is really not too bad, just enough to knock off a point or two, and the color is an attractive medium brown. No obvious problems despite the faint roughness, certainly nothing out of line for this level of preservation.

92. **1796 S81 R3 Liberty Cap AG3.** The obverse is fully G6; the reverse is just FR2. Medium brown with some underlying black corrosion, strongest on the obverse, and that side has been thoroughly smoothed to minimize the corrosion. LIBERTY, the portrait, and the date remain full and bold.



93. **1796 S81 R3 Liberty Cap VG7.** F12 with medium brown, matte surfaces that exhibit light even pitting across both sides. No other significant defects to speak of, and most of the details remain plainly visible despite the pitting. The date is bold.

94. **1796 S82 R5 Liberty Cap AG3.** The typical G6 obverse mated with a FR2 reverse. A steel brown example with a mostly natural look but some evidence of an old cleaning due to some subtle orange and blues on the obverse. A few tiny marks on the obverse, but nothing out of line for this grade. Overall pretty nice for a low-grade S82, and I think everybody will agree with the net AG3 assessment.

95. **1796 S83 R4 Liberty Cap AG3.** VG8 but very dark chocolate brown from overall light corrosion, and with a visibly wavy appearance from multiple bends in the planchet. Additionally there are some significant rim bumps on both sides. All details remain visible on both sides, including a full bold date.

96. **1796 S84 R3 Liberty Cap G6.** VG10 with a really gorgeous obverse. You know what's coming next – the reverse is covered with a half-dozen significant dents that cause a major distraction on that side. Each dent is about 1mm in diameter. The color is a very pretty, attractive medium brown, although the presence of rainbow hues suggest an ancient cleaning. One of those “darn” coins, because the obverse is quite exceptional.

97. **1796 S87 R3 Liberty Cap G4.** G6 with very light, evenly granular surfaces that leave the surfaces a very dusky matte dark brown, and give the coin a somewhat “blurry” appearance. Additionally, the coin is ever so slightly bent. With the exception of OF on the reverse, all details remain plainly visible on both sides of the coin.

98. **1796 S90 R5+ Liberty Cap PR1.** A point sharper, but cleaned long ago and not quite fully recovered. Most of LIBERTY, the entire portrait, and the top  $\frac{3}{4}$  of the date arc visible on the obverse, but the reverse has only fragments that are still visible. Those fragments help to confirm the S90 variety, as the reverse is rotated into full medal alignment. Smooth and well-worn, with no other defects aside from the old cleaning.

99. **Lot of 2 1796 Liberty Cap Large Cents PR1.** One coin appears to be S91, the other had a note as "S90?" but I do NOT believe it's an S90. Both coins are fillers, with the 96 in the dates plainly visible, as well as portions of LIBERTY, but the lack of reverse details will make positive attribution a challenge here. Lot of 2 low-grade fillers.



100. **1796 S91 R3 Liberty Cap G4.** G6+ in terms of sharpness, but faint rainbow hues give away an ancient cleaning, and the obverse has a significant vertical scrape behind the hair curls. The reverse is a grade weaker as always, and the color is a medium brown with olive brown highpoints. All of the obverse details are impressively bold.



101. **1796 S92 R3 Draped Bust Reverse of 1795/1796 AG3+.** AG3+ with central details that appear to achieve full G4 status. The color is an original dark chocolate brown, and there are only minor defects to be found on either side. The only one that deserves individual mention is a dull dent in the leaves on the reverse under ED.

102. **1796 S93 R3 Draped Bust Reverse of 1795/1796 F15.** EAC 2002 lot #195, where it was net-graded as F15. Recorded in the Noyes Numistudy condition census as #38819, VF35 net F12 and CC27. The coin is covered with light even porosity with a slightly heavier patch on the obverse above the bust tip and another on the reverse between S-OF. The color is a medium brown with some brighter undertones. Very very sharp and not unattractive; I agree with the net grade of F15.





**103. 1796 S94 R5+ Draped Bust Reverse of 1797 AG3.** G6 with original medium tan brown color and bold definition on the obverse. The reverse is weaker as often seen, and both sides are covered with very light pitting that has eroded into the surfaces. Additionally, there are some faint album slide marks that cross the portrait horizontally. Really not too bad despite the description, especially considering that it's S94.



**104. 1796 S94 R5+ Draped Bust Reverse of 1797 VG7.** What an embarrassment of riches – TWO S94's in the same sale! Authenticated and graded by PCGS as "VF Details – Env. Damage." EAC grade F12 sharpness with overall light roughness, net VG7. Unlisted in the Noyes Numistudy condition census, but certainly within the top 20 examples of this rare variety. The fields are dark chocolate brown, with lighter medium brown highpoints. The only mark worth mentioning is a sharp nick at the top of the L on the obverse; otherwise the minor roughness is the only distraction. From the Colonel Steven K. Ellsworth collection.



**105. 1796 S96 R6 Draped Bust Reverse of 1795/1796 VG7.** Excited about the S94's, huh? How about an S96 with the bisecting reverse die crack! This example is recorded in the Noyes Numistudy condition census as #24281, F12 net VG7, and tied for CC8-9. Interestingly enough, the coin this example is tied with for CC8-9, #28450, is also a late die state example, making this coin and that one the apparent finest known with the bisecting reverse die crack. The present example certainly as F12 details, but with light even porosity and with some faint hairlines hidden within the rough surfaces. A more notable scratch can be seen between the 1 and 7, but since it runs parallel with the 1, it's not obvious unless you are looking for it. Additionally, there is a dull dent behind the hair that has left the coin very slightly bent. The color is an attractive medium brown with lighter brown highpoints, and the overall look remains positive. By far the toughest of the 1796 Sheldon draped bust varieties, and the cool LDS is certainly an interesting bonus. From the Colonel Steven K. Ellsworth collection.



**106. 1796 S97 R3 Draped Bust Reverse of 1795/1796 FR2.** AG3 with brassy golden brown color from an old cleaning. Both sides exhibit light pitting, heaviest at the top of the obverse, and the obverse also has some visible hairlines within the rough surfaces. The date remains easily readable, and well over half of the reverse can be made out, too, including the single leaves.



**108. 1796 S99 R5 Draped Bust Reverse of 1795/1796 AG3.** Recorded in the Noyes Numistudy condition census as #39680, where he EAC-grades the coin as G6 net AG3 and tied for CC30-31. The obverse is really pretty nice, easily G5 with nice dark chocolate brown color and only the slightest hint of granularity. A faint horizontal scratch across the bust and a tiny tiny rim tick above L are the only defects here. The reverse, has just AG3 details and also some minor corrosion and some faint scratches.



**107. 1796 S98 R4 Draped Bust Reverse of 1795/1796 F15.** Sharpness VF35 with choice surfaces and exceptional eye appeal except for a large X lightly pin-scratched across the obverse. The only other defects are a small rim nick under the lowest curl and a couple more opposite the nose. Certainly a solid condition census example if not for the two scratches. Glossy medium brown and chocolate with frosty lighter brown covering the protected areas. E-MDS, Breen state II. Listed as VF30 net VF20 in the Breen/Bland condition census, and EF45 net VG10 in Noyes, his #31877. Comes with an impressive provenance. Ex-Dr. Thomas Hall 09/07/1909-Virgil Brand-New Netherlands Coin Co. (privately) 09/26/51-C. Douglas Smith 1970-R. S. Brown, Jr.-Ray Chatham-Thomas Wolf; Goldberg's / McCawley & Grellman 02/10/08:1090.



**109. 1796 S99 R5 Draped Bust Reverse of 1795/1796 VG7.** Several points sharper with a trio of shallow pitmarks at LI in LIBERTY and several more inside the wreath and at TE in UNITED. The pitmarks contain greenish verdigris, and they do catch your eye. The only signs of contact are some faint hairline scratches on the face and a small dig under the right foot of the R in AMERICA. Otherwise the surfaces are smooth and very attractive. Glossy chocolate brown, the highpoints a few shades lighter than the fields. LDS, Breen III, with a raised retained cud break outside the die crack behind the head. The date is strong and the legends are complete. Recorded in the Noyes Numistudy condition census as F15 net VG7 and CC21, his #28232. Now housed in a PCGS holder as "VF Details, Scratch" - ??? Ex-John Cobb; Robbie S. Brown, Jr.; Superior 01/27/96:138



**110. 1796 S101 R5- Draped Bust Reverse of 1794 PR1.** A point sharper with faint hairlines on each side, plus a few light rim bumps confined mostly to the obverse. Original medium brown with a mostly smooth appearance to the naked eye. About half of LIBERTY and the date are visible, plus just enough of the lower left reverse quadrant to make the S101 attribution.



**111. 1796 S102 R4 Draped Bust Reverse of 1794 FR2.** G4 sharpness with light even porosity that gives the coin a matte, slightly rough appearance and leaves the entire coin a bit "blurry." Additionally, there are a half-dozen serious scratches in front of the portrait; the reverse is a bit better with just a spot of pitting at F-A. The color is a dull steel brown. The top half of the date remains visible, as does the majority of the reverse details.



**112. 1796 S103 R4+ Draped Bust Reverse of 1794 with LIBERTY Error F12.** Choice glossy chocolate brown color and sharp VF25 details. Unfortunately, there is a plain "X" scratch in the field before the portrait, plus a collection of tiny nicks on and above the legends on the reverse from K8 to K1. The eye appeal remains wonderful despite the obvious defects. One of my favorite varieties, as well as a major Redbook type. So close to stardom!



**113. 1796 S105 R5- Draped Bust Reverse of 1797 G4.** G5 sharpness with original medium brown color, but with a sharp dig in the field off the point of the chin. Additionally, there are some minor contact marks on both sides, including some faint vertical hairlines at the center of the reverse. Removed from a PCGS G4 holder, and the PCGS label remains with the coin.



**115. 1796 S106 R4+ Draped Bust Reverse of 1794 VG7.** VG8+, close to VG10, with nice light brown color and good eye appeal. That color could be courtesy of an old cleaning, but who cares because its dang purdy. The obverse has bold definition to the hair, but also shows some light rim bumps at K9 and K12, as well as some random nicks and scrapes here and there. The reverse is even stronger with bold rims and solid definition throughout. There are some areas of minor roughness on the back side, but no singular marks worth mention. A nice looking example despite the minor defects, and a great coin for an album or Sheldon collector. EDS.



**114. 1796 S105 R5- Draped Bust Reverse of 1797 VG7.** F12 with evenly rough surfaces that retain medium brown color. In addition to the roughness, there are some pits scattered across the obverse, plus some noticeable scratches on the reverse above AME and through the fraction. This one has apparently been seen by EVERYBODY, including Bland as net VG7 with grading card; Grellman F12+ net VG7 with grading card; and Noyes as F12 net G6 #36898. MDS, Brecn II.



**116. 1796 S106 R4+ Draped Bust Reverse of 1794 F12.** Authenticated and graded by PCGS as GENUINE. EAC VF35 sharpness net F12 for heavy corrosion that creates sandpaper surfaces on both sides. The roughness is slightly worse on the obverse, but the reverse adds a couple of minor rim bumps to the complaint list. Unidentified in the Noyes census, but pedigreed to the Lindesmith Collection sold by Bowers and Merena on 03/23/00, where it was lot 85 and offered as net VF25. EDS. From the Colonel Steven K. Ellsworth collection.



**117. 1796 S107 R5 Draped Bust Reverse of 1794 G4.** Sharpness VG10 or maybe sharper, but very rough surfaces obscures an exact assessment. Very glossy, too glossy, from a thick recoloring, and covered on both sides with an assortment of nicks, scrapes, and rim bumps. The date remains visible but not strong, and all but the top third of the reverse is plain, as well. Apparently a semi-unique intermediate die state with a raised retained cud break at RTY and extending 8mm to the right. The only other example of this die state is DWH 09/06/09 lot #181.



**118. 1796 S108 R4 Draped Bust Reverse of 1794 AG3.** G4 but just barely, with mostly smooth surfaces that are a bit blurry due to very fine underlying roughness. All details on both sides are still visible, including the date, and with only minor defects that account for the net grade. Those include a faint scratch across the forehead and an area of minor pitting near the obverse rim at K3. Overall a nice example for a 1796 Draped Bust in AG3.



**119. 1796 S108 R4 Draped Bust Reverse of 1794 F15.** Authenticated and graded by PCGS as XF Details – Env. Damage. Recorded in the Noyes Numistudy condition census as #28286, EF40 net F15 and tied for CC14-15. Definitely EF sharpness but with moderate porosity and extremely dark brown color. There is a significant obverse rim bump at K9, plus a collection of scrapes in front of the neck. Mixed into the roughness on the obverse are several lighter scratches that are mostly hidden until you put a glass on them. The reverse is much more attractive and mostly defect-free. Extremely well-pedigreed with a half-dozen envelopes, inserts, and catalog descriptions that accompany the coin. Ex-Howard R. Newcomb 03/23/36; Willard C. Blaisdell; Del N. Bland 11/78; Dr. Willard J. Carmel Jr. 08/26/82; C. Douglas Smith; Dr. Robert J. Shalowitz; Dr. C.R. Chambers 01/16/88; Robinson S. Brown Jr.; Superior 01/27/96:149; unknown; Superior 09/07/97:200; Colonel Steven K. Ellsworth collection until 07/31/09.



**120. 1796 S110 R3 Draped Bust Reverse of 1794 G6.** VG8+ in terms of sharpness, with glossy surfaces and very bold obverse definition. The reverse is a step weaker as always, but even so, all details can be made out easily. The obverse shows some fine scratches on the portrait, plus a couple of nicks in front of the chin and throat. The color is a mottled mixture of chocolate brown and darker steel on the obverse, and a more even brown on the reverse.



**122. 1796 S113 R5 Draped Bust Reverse of 1797 G5.** VG7 sharpness with some weakness at the top of the obverse preventing a full VG8 rating. The color is a rich dark chocolate brown, and the surfaces are smooth to the naked eye but faintly granular under a strong glass. The obverse shows a pair of dull dents, plus some fine hairline scratches that lead to the G5 net grade. The reverse is more even in terms of wear and color, and also a bit nicer, with just a couple of tiny nicks to be found. One of these nicks is between the wreath and ER, and the other is even smaller and located above the E in STATES. Overall a very decent example of a tough R5 variety. MDS with light cracks through the date.



**121. 1796 S110 R3 Draped Bust Reverse of 1794 VF25.** Ten points sharper but there are traces of very light pitting on both sides. The obverse is mostly nice and smooth but there are some tiny pits in the field around LIBER and behind the head. The reverse pitting is microscopic but more widespread. The only reverse pits visible without a good glass are one over the D in UNITED and another close under the N in CENT. Just a couple minor contact marks including a faint scratch or long nick hidden in the hair over the ear and a rim nick over the E in STATES. There is some extra metal on the edge at F-A that may be a small rim cud, but it is definitely as struck. Nice glossy medium brown that gives this cent better eye appeal than the description might imply. Authenticated and graded by PCGS as GENUINE, and recorded in the Noyes census as #39570, VF35 net VF20 and CC16. Ex-EAC 2001 03/31/01:195; Colonel Steven K. Ellsworth collection.



**123. 1796 S114 R5- Draped Bust Reverse of 1797 AG3.** An original, crusty looking example with a full G4 obverse and a weaker reverse. The fields are a dark chocolate brown, and the highpoints are a lighter tan brown, with some olive highlights throughout. There are some minor nicks to be found, but these are perfectly in line with the AG3 level of preservation, and the only ones that require mention are some very fine hairlines that are well-blended into the patina on the reverse. Early die state before either of the two rim breaks that develop later at LIBERTY.



**124. 1796 S116 R5- Draped Bust Reverse of 1795/1796 VG10.** The obverse is fully F15, the reverse just VG10. Original medium brown color with mostly smooth surfaces. There is a tiny rim nick left of the L on the obverse and another below the date, plus a small rough spot around the B. The reverse has a faint scratch in the field and into the wreath left of the C in CENT, and both sides show a bit of black crud in the devices. Overall a very nice example. Removed from a PCGS F15 holder, and the PCGS label remains with the coin.



**126. 1796 S117 R5+ Draped Bust Reverse of 1797 G5.** Recorded in the Noyes census as #36568. VF35 net G5, and tied for CC17-25. The sharpness is easily VF35, but both sides are heavily corroded. The obverse has it worse, with a couple of thick patches of raised roughness on the cheek and around the date. Additionally, there are a couple of dull dents here, too, one near the rim at K8 and another in the field at K4. The reverse is better, but still shows some angry green raised corrosion around ATES and the wreath below. The color is a very dark steel brown with matte surfaces. Now housed in a PCGS Genuine holder. Ex-EAC 1998 04/04/98:101; Colonel Steven K. Ellsworth collection.



**125. 1796 S117 R5+ Draped Bust Reverse of 1797 FR2.** AG3 with glossy golden brown color from an old cleaning. The obverse features about half of LIBERTY and more than half of the date, and a fine crack through the tops of RTY make the attribution simple. A tiny rim nick can be found at K10, but overall the obverse looks pretty decent for the grade. The reverse shows more than half the details, and both sides show light pitting that is somewhat heavier on the back side. All things considered, a pretty decent low-grade example.



**127. 1796 S118 R5+ Draped Bust Reverse of 1797 VG7.** Noyes #31679 as VF30 net VG7, and CC#11. A very sharp but heavily corroded example with nearly black color and very finely granular surfaces. Additionally, there is some pitting that is heaviest on the obverse. On the plus side, there are no serious contact marks, and the rims are clean and clear aside from a tiny nick above the first S in STATES on the reverse. A well-pedigreed example that includes Breen, Paschal, Chatham, Borchardt, Robbie Brown, Walter Reed, and Colonel Steven K. Ellsworth.



**128. 1797 S121a Reverse of 1796 Plain Edge R7- FR2.** Mostly glossy chocolate brown with darker chocolate toning in protected areas. No corrosion or verdigris, but the planchet is covered with light nicks. The obverse is more detailed than the reverse, as usual for this die pair. The date is complete and easily readable and LIBERTY is clear. Most of the reverse, however, is gone; only the fraction and parts of the wreath are visible. The edge is plain, not gripped as found on nearly all of this variety. Discovered by Mark Fladgard; Dr. Wallace Lee; Superior / McCawley & Grellman 05/25/03: 418:AG3; unknown; Goldberg's / McCawley & Grellman 05/24/09:168; David Johnson.

**129. Lot of 3 1797 Large Cents: S121b; S134; and S141.** A lot of three different 1797 Sheldon varieties. The S121b is VG7 net G4 for granularity with dark chocolate brown color; the S134 is an attractive glossy medium brown with G6 obverse and FR2 reverse; and the S141 is VG8 net G4 for light even porosity and very dark steel brown color. All three coins have sharp obverse details with bold dates. Lot of 3 coins.

**130. Lot of 3 Mixed Coppers: 1754 Counterfeit George II; 1797 S123 R4; and 1798 S154 R4+.** The first coin is a 1754 counterfeit George II, net G4 due to cleaning and fine hairlines. The other two coins are both better R4 varieties, and nearly identical in terms of quality. The S123 and S154 each grade G6 net G4 due to overall light even porosity. Lot of 3 coins.



**131. 1797 S127 R4 Reverse 1797 Stems G6.** VG7 net G6 with great color, surfaces, and eye appeal. The 1-point deduction is for a very faint scratch on the reverse thru CEN, and a tiny contact mark beneath the right ribbon end. Very nice, clearly a premium example for the grade and variety. E-MDS, Breen II. Ex-Steve Fisher; Del Bland; Phil Ralls; Tony Matthews; EAC 2011 05/14/11:183



**132. 1797 S130 R2 Reverse 1797 Stems VF30.** Sharpness AU50 or slightly better but the surfaces are covered with very fine granularity. The only contact mark is a very tiny rim tick right of the Y in LIBERTY. Expertly recolored glossy medium brown and chocolate on the obverse, the reverse a uniform darker chocolate brown with a more matte appearance. E-MDS. Sharp and attractive in spite of the minor problems. Removed from a PCGS slab where graded AU50 (the label no longer remains with the coin). Graded net EF40 by Del Bland; Noyes #24047 as AU50 net VF30 and tied CC17-19. Ex-Paul Sutton; Stacks 05/73:16; unknown; Kagin's 05/78:58; unknown; Mid-American Rare Coin Auctions 05/89:7; Martin Paul (The Rarities Group); Superior 10/89:911; G. Lee Kuntz; Superior 10/06/91:145; J.R. Frankenfield; Superior / McCawley & Grellman 02/17/07; Colonel Steven K. Ellsworth collection.





**134. 1797 S140 R1 Reverse 1797 Stems G5.** Sharpness G6+ with very nice, smooth chocolate brown surfaces and bold definition in the lower curls. Net grade G5 due to a small planchet void, likely as-struck, at the bottom of the curls on the obverse. Very late die state with heavy swelling across both sides of the coin. This swelling obscures some of the details on both sides, including the back of the 9 and all of the 7 in the date. Very nice for the grade.



**135. 1798 S146 R5- Style 1 Hair G4.** The sharpness exceeds VG8, but the coin is very dark, nearly black, and evenly granular from overall moderate porosity. Definitely has the look of either a ground or fire recovery. No major marks to speak of, and all details remain visible on both sides, including an easily readable date.

**133. 1797 S139 R1 Reverse 1797 Stems EF45.** Fully AU50 sharpness, impressively recolored a glossy medium brown with olive undertones. Marks are hard to come by, but a glass reveals some tiny nicks and minor roughness on the neck and bust, plus some equally inconsequential nicks on the reverse. The strength of the details is very impressive, and the overall eye appeal is very pleasing. EDS and well-struck with noticeably bold denticles around both sides.



**136. 1798/7 S151 R3 Overdate VF20.** Ten points sharper with two parallel horizontal scratches from the mouth to the rim at right. These scratches are very old and blend perfectly into the naturally glossy patina. The surfaces are mostly smooth, but a strong glass reveals some very faint roughness in the fields and protected areas, especially in the field under the hair ribbon and at RICA. Glossy light olive and reddish chocolate brown. M-LDS, Breen state VI. The edge displays traces of diagonal reeding, an abnormal planchet edge described by Breen on a few varieties of early large cents. The date and legends are bold and the overdate feature is obvious. Called VF20 and tied for CC#6 in the Bland census. Noyes says VF25 net F12 and tied for CC#8, his photo #28626. Comes with a long provenance that includes several prominent cent specialists. Ex-Charles M. Williams, Numismatic Gallery #68, 11/1950:140-Judge Thomas L. Gaskill, New Netherlands Coin Co. (privately) 11/56-Dorothy Pasehal, New Netherlands Coin Co. #50, 12/57:1071-C. Douglas Smith-Darwin B. Palmer, Jr.-Dr. Robert J. Shalowitz-C. Douglas Smith 11/27/75-Jack Beymer 9/30/76-C. Douglas Smith 11/9/89-R. S. Brown, Jr., Superior 1/27/96:213-Walter Husak; Goldberg's / McCawley & Grellman 09/14/08:341.

**137. 1798 S156 R5+ Reverse of 1796 VF20.** Although not listed in the Noyes census, this example clearly has claims to "sharpest known" for this rare variety. That sharpness is solid VF35, and the coin faces up as a nice original example with attractive medium brown color. The obverse has a solid nick in the top of the hair, plus some very minor overall buildup on the surfaces, but the eye appeal is very nice. The reverse, however, is the reason for the net grade due to some scattered light pitting at the center plus some areas of darker corrosion around the edges. Too bad, because otherwise this one would have claims to "finest known." Even with the minor problems, this one should easily be one of the top 6 examples for S156. Late die state with a pronounced die crack across the bust tip.



**138. 1798 S-156 R5+ Reverse of 1796 PR1+.** The obverse is Fair-2 while the reverse is nearly slick. The details on the obverse are consistent with a G4 grade, but the planchet is lightly corroded. Dark olive brown and steel. The date is strong and LIBERTY is weak but mostly readable, but the reverse is considerably weaker with only traces of the lower half of the wreath visible (especially the wreath under UNITED). Fortunately there is enough detail to identify the die variety. EDS, Breen state I, before the obverse die cracked. A very tough variety in any grade. Ex-Goldberg's / McCawley & Grellman 02/03/13:284.



**139. 1798 S157 R2 Style 1 Hair VF20.** A very attractive example with medium brown color that may not be completely original but is completely attractive. A well-struck example with bold definition in the hair and with full bold rims on each side. VF25 or sharper, with a reduction to VF20+ due to some minor contact marks on both sides, including a tiny nick behind the ribbons and a small rim tick at obverse K2. EDS, struck before the dies rusted. A very attractive, very sharp example.

**140. 1798 S160 R3 Style 1 Hair VF25.** Sharper by at least 5 points but there are a half dozen light scratches hidden in the toning in the field before the portrait. The only other marks are a thin nick on the upper edge of the bust and a speck of planchet slag at the leaf tip under the A in STATES. Glossy light olive mixed with reddish chocolate brown. M-LDS, Breen state III, showing sharp die clash marks between the bust tip and dentils. Called VF35 by Bland and C. Douglas Smith. Noyes VF35 net F15, photo #23916. Ex-William Rabin (Philadelphia coin dealer) 10/15/1949-C. Douglas Smith-G. Lee Kuntz, Superior 10/6/1991:181 (lot ticket included)-Dr. Philip W. Ralls.



**141. 1798 S162 R4 Style 1 Hair F12+.** Authenticated and graded by NGC as VF25. Choice medium tan brown color with soft surfaces that exhibit only minor signs of contact. These include several tiny nicks in the obverse fields, none heavy but enough to reduce the net grade to F12+. Very attractive for the grade and variety. Recorded in the Noyes condition census as #58413, F15 net F12 and tied CC18-20.

**142. 1798 S163 R4 Style 1 Hair F15.** Five points sharper with some light contact marks on the obverse, the only notable one a disjointed hairline scratch from the 17 to the chin and into the field before the face. No corrosion or verdigris. Glossy chocolate and light olive brown. Early die state, Breen state I, before any obverse die cracks. Shallow low spots from debris on the die cover much of the area under the hair ribbon into the lower curls, but everything else is well struck. Called F15 and tied for CC#8 in the Bland census. Ex-Charles J. Dupont, Stack's 9/54:221-Willard C. Blaisdell 8/7/78-C. Douglas Smith (comes with his typed envelope) 3/30/92-Eric Streiner, Superior 10/11/92:96-Jack Robinson; Goldberg's McCawley & Grellman 02/11/07:298; Clay Everhart; Colonel Steven K. Ellsworth.



**143. 1798 S165 R4 Style 2 Hair F15+.** Removed from an NGC VF30 holder, and the label remains with the coin. EAC grade VF25 net F15+ due to a circular scrape well-hidden in the hair, plus some random tiny nicks and bumps on each side. The color is a very dark chocolate brown with plenty of gloss and nice eye appeal.



**144. 1798 S165 R4 Style 2 Hair F12.** Sharpness VF20 with dark brown surfaces that are somewhat matte and that display very minor roughness under a strong glass. There are no major marks to speak of.



**145. 1798 S167 R1 Style 2 Hair F12.** Sharpness VF20 but very dark glossy brown, nearly black, from light even porosity. The surfaces are decent to the naked eye yet finely granular, and there are no significant marks to speak of. M-LDS with multiple obverse and reverse die cracks, plus a pronounced rim break cud above the first T in STATES.

**146. 1798 S170 R3 Style 2 Hair VF30.** Ten points sharper but recolored glossy chocolate and olive brown with frosty golden tan toning in protected areas on the obverse. The obverse is smooth but the reverse is covered with uniform very fine granularity. No verdigris or notable contact marks. A small patch of minor roughness at the bottom of the 9 is a good identifying mark. E-MDS, Breen state II. The die clashmarks at the throat are clear but the obverse is uncracked. Called EF45 net VF35 and tied for CC#8 in the Bland census. Ex-Stack's 6/1984:1288 (there misattributed as S-169)-Del Bland-Dr. Thomas S. Chalkley, Superior 1/28/1990:359 (lot ticket included)-Dr. Philip W. Ralls-2002 EAC Sale, McCawley & Grellman Auctions 4/20/2002:268-Dr. Philip W. Ralls; Goldberg's/McCawley & Grellman 01/2/14:550.

147. 1798 S177 R4+ Style 2 Hair G6. A point sharper but with very fine roughness that is heaviest at the top left corner of both sides. No major surface marks, but I do note tiny rim bumps at K12 and K6 reverse. Original dark steel and chocolate. E-MDS, Breen II. Ex-EAC 2013 05/04/13:189.



149. 1798 S179 R3 Style 2 Hair VF20+. Five points sharper with traces of very fine roughness on the reverse and a few very light hairline scratches on the portrait, mostly on the bust. No verdigris, and none of the defects is at all distracting. Glossy steel brown and chocolate. M-LDS, Breen state IV. The repunched E feature in AMERICA is clear. Ex-Chris Victor McCawley 03/97; Jack Wadlington (The San Diego Cent Jar collection); EAC 2006 05/06/06:171.



148. 1798 S178 R5+ Reverse of 1796 VG7. A few points sharper but covered with uniform fine to moderate granularity. No verdigris, and the only mark is a dull dent on the lower end of the hair ribbon. Slightly glossy chocolate and steel brown with darker olive in protected areas. The date is bold and the legends are complete. LDS, Breen state IV. The single leaf feature at the top of the wreath (Reverse of 1796) is clear. Now authenticated and graded by PCGS as G4, with "S-178 Reverse of 1795" and "Ellsworth" on the label. Ex-EAC 2008 05/10/08:312; Colonel Steven K. Ellsworth collection.



150. 1798 S180 R5+ Style 2 Hair G5. VG7 with dark brown surfaces that show very minor roughness, visible only with a strong glass. There are nearly NO marks to speak of, and the best identifying marker is a tiny pit between the lower hair ribbons on the obverse. Recorded in the Noyes census as #25128 VG7 net G5. Rare LDS with TWO reverse rim break euds, one at ATE and another at UN.



**151. 1798 S180 R5+ Style 2 Hair VG8+.** Another S180, this one a rare EDS with neither of the two reverse rim breaks that are demonstrated on the previous lot. Sharp VF20 details with glossy dark brown color from an old cleaning. The surfaces are lightly and evenly rough, plus there are some scattered patches of angry red corrosion on the reverse. Called VG10 or F12 by several previous owners, but recorded in the Noyes census as VG10 net G6 #27782. From the Colonel Steven K. Ellsworth collection, and prior owners include C. Douglas Smith, Walter Reed, Tom Reynolds, and Chris Victor McCawley.

**152. 1798 S181 R3 Style 2 Hair VF25.** Noyes #31791 as VF30 net VF20 and tied for CC14-16. Formerly lot #210 from the EAC 2000 auction, where it was net-graded as VF25. Certainly VF30 sharpness, with some minor nicks on the obverse including a pinprick near the rim at K2, a tiny spot of green pitting behind the upper hair, and a solid nick in the drapery across the shoulder. The reverse shows a half-dozen small patches of red corrosion that blend well into the patina and that are mostly inconsequential without a glass. The color is a glossy olive and steel brown, most likely from a recoloring. EDS with minor die cracks through LIBERTY.



**153. 1798 S183 R5 Style 2 Hair G4. VG7** sharpness but the coin is very dark, nearly black, from strong overall porosity. Additionally, both sides are covered with fine hairlines that are somewhat hidden by the roughness yet still visible to the naked eye. All details remain plainly visible, although the date is faint.



**156. 1798 S187 R1 VG8+ Style 2 Hair.** Sharpness in excess of F12, but the coin is a little blurry from light even porosity. The obverse shows a half dozen tiny contact marks, plus a dull rim bump at IB. The reverse also has a significant scrape from the I in UNITED to the leaf below. MDS with heavy obverse cracks and cud in front of the face, but before the reverse cud at CA.



**154. 1798 S185 R2 Style 2 Hair F12+.** The sharpness is VF25, but a variety of problems reduces the net grade to F12+. These include several fine scratches covering both sides, a couple patches of green raised corrosion on the right side of the reverse. On the plus side, the details are strong and the color is medium brown. Ex-Stacks Coin Galleries mail bid sale 07/17/96:337.



**155. Lot of 2 Coins: 1798 S186 and 1801 S224 in Rare Die States.** 1798 S186 G5 net AG3 light corrosion, LDS Breen IX with retained cud at ITED; and 1801 S224 G4 net AG3 minor roughness, M-LDS, Breen IV, with reverse rim break developing above AME. Lot of 2 coins. Ex-EAC 2013 05/04/13:194.

**157. 1799/8 S188 R4 Overdate AG3+.** The obverse is fully G6; the reverse is just G4. The key to this key date is the date itself, and on this coin, it's actually quite strong, with the last 9/8 being especially bold. The color is an original medium chocolate brown, and some minor roughness at the top right corner of the obverse accounts for the net grade. Very nice for a low grade 1799/8, and the bold date is a huge plus.





**158. 1800/1798 S191 R3 Overdate Style 1 Hair VF20.** Sharpness VF25+, with very glossy medium brown surfaces from recoloring. There are only minor signs of contact, and the overall eye appeal is very pleasing. What appears to be a scratch in the right obverse field is actually a faint die crack, and the reverse also shows evidence of the late die state with heavy injuries to the dies plainly visible in multiple areas. A very nice example, from the Bowers & Merena sale of June 2000, lot #118.



**160. 1800/79 S193 R4 Overdate Style 2 Hair VG10.** Authenticated and graded by PCGS as VF Details Damage or Tooling. EAC sharpness grade VF20 with dark olive brown, greasy surfaces from even porosity. I don't see any damage or tooling aside from a few scattered marks, but the surface quality accounts for the net grade. MDS with die crack through UN to the fraction. From the Colonel Steven K. Ellsworth collection.



**159. 1800/1798 S191 R3 Overdate Style 1 Hair VF20.** Sharpness EF40 or slightly better but there are a few patches of shallow corrosion on the obverse, the largest one in the field before the face. No verdigris or significant contact marks, and most of the planchet is smooth and very attractive. Lightly cleaned and nicely retoned glossy chocolate brown, the reverse several shades lighter than the obverse. M-LDS, Breen state VI, showing extensive die failures on the reverse. Removed from a SEGS slab graded AU50 with micro corrosion (SEGS label included). Ex-Goldberg's / McCawley & Grellman 01/29/12:258.



**161. 1800/79 S194 R3 Overdate Style 2 Hair F15.** Authenticated and graded by PCGS as VF25, and formerly from the Jules Reiver collection, where it was graded VF30 by NGC. The sharpness is certainly VF30, but the surfaces are a dusky brown and there are too many tiny nicks on each side to ignore. MDS with injuries at RTY and with several tiny rim break cuds along the bottom of the reverse. Ex-George Ramont; Jules Reiver; Heritage 01/06:19450; M. Scott Barrett; Shawn A. Yancey.



**163. 1800 S199 R4 Normal Date VG8+.** An original, glossy dark chocolate brown example with solid VG10+ details. There is a faint scratch on the reverse from IT in UNITED to ON in ONE that accounts for the net grade. The scratch is well-blended into the patina but still visible to the naked eye. Very late die state with several light die cracks on the reverse and heavy failure at the O in OF.



**164. 1800 S199 R4 Normal Date F12+.** Very sharp, at least VF20, possibly cleaned and recolored. Very dark chocolate brown fields are offset by golden brown highpoints. It's not unattractive by any measure, it's just not original. No significant marks to call out from either side. Very late die state with several light die cracks on the reverse and heavy failure at the O in OF.

**165. 1800 S202 R4+ Normal Date G6.** F12 details, but dark and greasy from an evenly and thoroughly porous planchet. There are no significant marks to speak of, but the nearly black color and the planchet quality leave a lot to be desired. Late die state with strong obverse die crack behind the lower curls, and heavy swelling on the reverse at STATES. From the Colonel Steven K. Ellsworth collection.

**162. 1800/79 S196 R1 Overdate Style 2 Hair VF25.** Sharpness just a bit better, with glossy and attractive medium brown color with excellent eye appeal. One notable mark on each side, including a dull nick behind the hair ribbons and an equally meaningless rim tick on the reverse above IC. A few other tiny nicks can be seen with a glass. The details are very sharp, especially the definition in the hair, and the eye appeal is excellent.



**166. 1800 S203 R3 Normal Date F12+.** Authenticated and graded by ANACS as VF25 in a newer yellow label holder. EAC grade F15+ with original medium brown color and very finely granular surfaces under magnification. There are a couple of tiny rim bumps at the bottom on the obverse, but the surfaces are mostly free of significant contact marks.

**167. 1800 S205 R4 Normal Date F12.** Sharpness VF25 with fine granularity covering both sides under a slightly glossy chocolate and olive brown patina. The color is decent but likely not original. No marks or verdigris. Struck very slightly off center to K-10. Ex-Goldberg's / M&G 01/29/12:271.



**168. 1800 S206 R3 Normal Date VF25.** Sharpness EF40 with the letters ST very lightly and rather crudely scratched into the right obverse field. These initials are relatively large but not strong, so you have to catch the light just right to see them clearly. The obverse is a frosty chocolate and bluish steel brown while the reverse is a mottled mix of reddish chocolate brown and light olive with hints of bluish steel overtone. LDS, Breen state III. Struck very slightly off-center to K10. The coin is now housed in a PCGS holder as "AU Details Graffiti." Ex-Doug Bird; Michael Kramer; Doug Bird; Gary Ruttenberg; McCawley & Grellman Auctions 08/17/96:197



**169. 1800 S210 R5+ Normal Date G4. VG7** sharpness with black, greasy surfaces that are evenly granular from moderate porosity. Additionally, there are some heavy scratches above ONE on the reverse that are somewhat obscured by the roughness. Rare die state, Breen III. Ex-Darwin Palmer 03/15/91; Allan Ballard; Colonel Steven K. Ellsworth collection.



**170. 1800 Large Cent Brockage Error FR2.** An incredibly cool and prohibitively rare error, a draped bust large cent brockage. This example is an 1800, and although the date remains visible on the normal side, it's impossible to attribute the coin aside from the fact that it has Style 2 Hair. AG3 sharpness with very dark brown color from underlying minor roughness. The reverse / brockage impression shows a clearly incused bust, plus very faint portions of the date and LIBERTY. Although low-grade and unattributed, this is an impressive error.

**171. Donated Lot.** "The United States Cents of the Years 1795, 1796, 1797, 1800" by George H. Clapp and Howard R. Newcomb. This is an original copy from 1947 that was donated to EAC by Robert L. Turcotte in 1999. The cover is in rough shape, but the contents are intact, and the book was signed by Clapp on 11/03/47. Donated Lot - All Proceeds to EAC!



**172. 1801 S215 R4+ Normal Reverse G5.** A very nice, solid original example that grades G5. Lot #3254 and G5 from the 2005 Wes A. Rasmussen sale, and also recorded as G5 / G5 in the Noyes Census, coin #56647. Original medium chocolate brown with minor nicks only. LDS.



**173. 1801 S219 R2 3-Errors Reverse G4.** Sharpness VG8, but the coin has been cleaned and it is severely bent such that it is convex on the obverse and concave on the reverse. Glossy dark brown. On the plus side, this is an EDS example with all 3 errors very bold, and no reverse die cracks.



**174. 1801 S219 R2 3-Errors Reverse G5.** Original matte medium steel brown with good eye appeal. Solid G5 details, but with a minor rim nick on each side. LDS example but with all 3 errors plainly visible, and with multiple reverse die cracks in the lower left quadrant. Colonel Ellsworth collection.

**175. 1801 NC3 R6+ Fraction 1/000 AG3.** A nice original, low grade example with even medium brown color and smooth surfaces. Both the date and the 1/000 fraction are fully visible, and the eye appeal is really nice for this grade. Recorded in the Bland census as AG#; in the Noyes census as FR2; and with a Grellman grading card as AG3



**176. 1802 S226 R3 Normal Reverse VG10.** With a Grellman grading card as VF20, dark and slightly rough, net VG10 and E-MDS. Very dark, nearly black, with microgranular surfaces from light even porosity. No marks to speak of on the obverse, and just a couple of tiny pinpricks on the reverse, one above the first T in STATES and the other below ER. Ex-"The Long Beach Sale" 09/13/97:438.



**177. 1802 S227 R2 Normal Reverse VF20.** Five points sharper with a scrape on the rim at AM and two sharp nicks at the top of the wreath. Otherwise the surfaces and eye appeal are excellent. Glossy chocolate brown. Ex-Phillip Van Cleave, Kagin's 01/30/06:5252; John D. Wright 01/06; McCawley & Grellman 04/03/06; Daniel W. Holmes Jr.; EAC 2010 04/24/10:263; unknown; EAC 2012 05/05/12:182.



**178. 1802 S229 R2 Normal Reverse VF30+.** Dang, another purdy one! This example is a glossy medium chocolate brown with VF35-EF40 details and wonderful eye appeal. Just a slight deduction for a patch of minor roughness in the date area. Unidentified in the Noyes census, but easily within the top dozen examples for this variety. MDS with heavy clashmarks at the face, strong die crack through LIBERTY and notable failure in that area, and with some light die cracks on the reverse as well. A very nice looking example, definitely one that should have a large photo in our catalog!

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**179. 1802 S230 R1 Normal Reverse VF20.** Ten points sharper with light even porosity on both sides, giving the coin a matte dark steel brown color and finely granular surfaces. No marks to speak of on either side. EDS. From the Colonel Steven K. Ellsworth collection.



**180. 1802 S238 R4 Normal Reverse VF25.** Twenty points sharper with glossy dark chocolate brown color, but with some spots of green corrosion at the top of the head and above the 8 on the obverse, and with a couple smaller and less offensive spots on the reverse. Additionally, there are a half-dozen diagonal scratches over much of the lower reverse, and a few on the obverse as well. Even so, this example should easily fall in the top 10 coins for this variety. In a PCGS holder as AU Details – Scratch. MDS. From the Colonel Steven K. Ellsworth collection.



**181. 1803 S244 R4 Small Date Small Fraction VF20.** VF35 sharpness with very dark brown, nearly black color and microgranular surfaces due to thorough porosity. The look of a ground recovery piece. Additionally, there are a few light patches of raised green verdigris on the left side of the reverse. No contact marks or other defects to speak of. From the Colonel Steven K. Ellsworth collection.



**182. 1803 S247 R3 Small Date Small Fraction F12.** F15+ in terms of sharpness, with original dark brown color. The obverse has bold hair definition, but also a tiny rim bump at K10 plus some minor buildup on the surfaces. The reverse has similar color and quality, but with two notable scrapes, one above CE and a longer one from the E in ONE to the N in CENT. Easily attributable thanks to the sawtooth line that runs from the U beneath the fraction to the bottom of the right stem.

**183. 1803 S258 R1 Small Date Large Fraction F12.** VF20+ sharpness, but the coin has been cleaned and the rims have been hammered or compressed, leaving unnaturally squared and raised edges on both sides. The color is a glossy medium brown, and almost natural. Several tiny nicks on each side, plus some minor scratches inside the wreath on the reverse.



**184. 1803 S258 R1 Small Date Large Fraction VF30.** VF35 sharpness with a very attractive mixture of medium tan brown with maroon verdigris mixed into the patina. No other defects to speak of, and the brown and maroon color is quite attractive. LDS with a faint die crack on the reverse from the rim at K9 arcing downward into the lower hair curls.



**186. 1803 S262 R3 Small Date Small Fraction F15.** Original medium tan brown with gold undertones. Solid VF25 details, with the hair definition suggesting an even higher grade. The obverse has a notable pit on the B, some lesser pitting on the cheek, plus some minor crud atop the surfaces. The reverse has the same color and surfaces, but with a sharp dig at the second S in STATES and some more serious and extensive pitting around the ribbon bow. Likely just misses the top 12 coins for this variety. From the Colonel Steven K. Ellsworth collection.



**185. 1803 S260 R1 Small Date Large Fraction VF30.** EF40 sharpness with original medium brown color, glossy surfaces, and very bold definition across the entire portrait. Ten point deduction from the sharpness grade due to a half dozen sharp contact marks, including three digs on the obverse as well as a horizontal scratch on the cheek, and a significant rim bump on the reverse above ED. But still a very nice looking example despite the obvious signs of contact.



**187. 1803 S263 R3 Small Date Small Fraction VF20.** Recorded in the Noyes census as #58607. EF40 net VF20, and tied CC21-22. The net grade is due to thorough overall porosity that leaves the color a very dark and matte steel brown, and the surfaces evenly granular. On the plus side, there is not a single contact mark to be found on either side, with the exception of an ultra-tiny rim nick on the reverse above IC.



**189. DONATED LOT of 3 Coins: Altered "1804"; 1827 N10 R4+; and 1835 N4 R4+.** A totally random assortment of coppers, including a draped bust that has a large "1804" stamped in the date area (the host is definitely NOT an 1804); plus an 1827 N10 net AG3 with a very faint date; and finally an 1835 N4 VG8 net G4 for corrosion, strongest on the reverse. Lot of 3 coins. DONATED LOT – ALL PROCEEDS TO EAC!



**188. 1803 S264 R4+ Large Date Small Fraction VG7.** One of the "Famous Four" large cent varieties and a very difficult Redbook variety as well. Recorded in the Noyes condition census as #31603, VF20 net VG7, and tied for CC20-25. Close to VF20 details, but those details are obscured by moderate roughness that creates fine sandpaper surfaces on both sides. Dark brown with lighter golden brown highpoints. The rough surfaces hide whatever contact marks may be there, although some faint reverse scratches at TAT and through the fraction remain plainly visible. Terminal die state with sunken STATES and a heavy crack through the second T. Housed in a PCGS Genuine holder. Ex-EAC 92; Paul Langseth; Denis W. Loring; Colonel Steven K. Ellsworth.



**190. 1805 S269 R1 Pointed 1 VF35.** Sharpness 10 points higher, but impeccably recolored a glossy deep chocolate brown. There are some minor contact marks on the obverse, including some tiny nicks in both fields plus a small rough spot on the lower neck. The reverse is equally nice in terms of color and sharpness, with even fewer contact marks than the obverse. Ex-Tom Reynolds, whose yellow envelope claims this example to be "tied for CC#21."







**191. 1806 S270 R1 EF40.** Authenticated and graded by PCGS as AU50, with "S-270" on the label. EAC grade EF45 net EF40 for some tiny nicks, the most notable being a pair of small seuffs behind the hair ribbons. Very dark chocolate brown with glossy surfaces and good eye appeal. The 1806 date consists of just the S270 Sheldon variety, but nice high-grade examples are quite elusive. From the Colonel Steven K. Ellsworth collection.



**192. 1807/6 S273 R1 Large 7/6 Overdate VF20.** Ten points sharper, but cleaned and recolored, now a somewhat splotchy mixture of glossy medium brown and lighter burnt orange. Additionally, there is a patch of maroon patina near the obverse rim at K8, plus a dusting of green verdigris in front of the nose. The right obverse field shows some fine hairlines, the most notable of which is nearly touching the rim at K3. The reverse is a bit nicer, with a tiny nick between F-A being the best identifier. Still a nice looking example despite this description.



**193. 1807 S275 R3 Large Fraction VF20.** Authenticated and graded by PCGS as XF Details Env. Damage. The EAC grade is VF35 net VF20 due to very dark surfaces that are evenly rough from micro porosity. Additionally, both sides are covered with a light dusting of raised black corrosion. No marks to speak of, aside from a faint vertical scratch in front of the portrait. Ex-Mid-American Rare Coin Auctions 02/15/85:87: Colonel Steven K. Ellsworth collection.

**194. 1808 S278 R3 Classic Head VG8.** F15 sharpness with glossy medium brown color, but with a plethora of tiny nicks, cuts, scratches, and bumps on both sides. And I mean a lot of them. The eye appeal is still decent thanks to the color, but the contact marks are a major distraction. From the Colonel Steven K. Ellsworth collection.



**195. 1810/09 S281 R1 Overdate F15+. VF20** details with ideal medium-dark tan color that is simply fantastic. There are some scattered tiny nicks that account for the net grade, including some faint scratches in the area stretching from star 1 to star 5. The color and eye appeal are WAY above average



**197. 1811 S287 R2 Normal Date VG10. F15** sharpness, but cleaned and now a golden brown with bluish steel undertones. The obverse shows typical signs of contact, including a horizontal scrape beneath the ear, and the reverse has some very minor hairlines inside the wreath. Probably looks better than it sounds.



**198. 1812 S288 R2 Large Date F12+.** Sharpness VF25, but nearly black with matte, evenly rough surfaces from moderate porosity. Most likely another ground recovery piece. Additionally, the reverse shows a half-dozen major scratches that are strong enough to emerge from the rough surfaces. The classic “sharp but ugly.”



**196. 1810 S282 R2 Normal Date VF25+.** Authenticated and graded by NGC as XF40, and pedigreed to the 01/06 Jules Reiver sale, lot #19635. Recorded in the Noyes condition census as #27060, VF25 net VF25 and Average PLUS, and I agree with both the grade and the condition. Many would call this one Choice, with glossy chocolate brown color, sharp details, and absolutely no marks on the obverse. The reverse is equally nice, with just a tiny nick below TA and another between F-A. CC#17.

**199. 1812 S291 R2 Small Date F12.** Removed from a green-label PCI VF25 holder. EAC grade VF20 net F12 for an obvious cleaning and for some light pitting that can be found on both sides. Medium olive brown fields with golden brown highlights and a few spots of carbon.

**200. 1813 S293 R2 Classic Head F12.** VF20 sharpness, but abnormally struck with extreme weakness at the top of the obverse and bottom of the reverse, something I have seen before on this date. The color is a glossy olive brown, and both sides are covered with microscopic black pitting. Looks better than it sounds. From Colonel Steven.

## The 2014 EAC Convention Sale, May 3, 2014

**201. Lot of 2 1816 Large Cents, N1 and N3, both R4.** The N1 is F12 net VG8 for very minor roughness and some dull dents in the right obverse field; the N3 is F15 net G5 for heavy corrosion on both sides. Lot of 2 coins.



**202. 1816 N1 R4 Coronet VG8.** Sharpness 2 points higher, but with a half-dozen tiny pits marks on the obverse, most notable at stars 11 and 13. The reverse is nicer, with only tiny contact marks. The color is an attractive medium tan brown and the eye appeal is positive. From the Colonel Steven K. Ellsworth collection



**203. 1817 N3d R2 13 Stars Obverse with "Mouse" EF40.** Lot #19703 from the 01/06 Jules Reiver collection. Authenticated and graded by NGC as AU58. Glossy dark chocolate brown with flowline luster on each side. There is a dusting of light corrosion hidden within the reverse crevices, but you have to hunt for it. Late die state with a well-pronounced "mouse" die break atop the hair. Ex-George Ramont 08/68; Jules Reiver; Heritage 01/24/06:19703; Colonel Steven K. Ellsworth collection.



**204. 1817 N16 R1 15 Stars Obverse EF40.** Authenticated and graded by PCGS as AU50, with "N-16 15 Stars" on the label. EAC grade EF40 with nice medium tan brown color and no major contact marks. There is a small rough spot of darker toning on the reverse at UN. MDS with a small rim break cud above AM. From the Colonel Steven K. Ellsworth collection.



**205. 1817 N17 R4 13 Stars Obverse G6.** Sharpness VG10 with light to moderate roughness, strongest on the left half of each side. No verdigris but there are a few contact marks, including a small but obvious dig at the right bottom of the O in ONE. Slightly glossy dark steel brown with some lighter chocolate toning in protected areas. Terminal die state with a raised cud break connecting the top of TATE to the rim above. The right end of this cud is raised higher than the left suggesting that section of the die was still hanging on for dear life, although a lack of sufficient planchet metal to fill the void is another possibility. Ex-Jack Robinson (traded for a 21N1 with the obverse die crack) 1/85-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06; Daniel W. Holmes, Jr.: Goldberg's / McCawley & Grellman 05/30/10:171; Colonel Steven K. Ellsworth collection.



**206. 1818 N2 R4+ Coronet G5.** Glossy chocolate and steel. Smooth with only minor marks. Nice for the grade with the date and legends clear. M-LDS with a raised retained cud break over NIT, this cud fully raised on all but the right end. Comes with a big provenance for such a little cent. Ex R. S. Brown, Jr., Superior 9/30/86:488-Dennis Mendelson, Superior 2/3/91:250-Bob Matthews 3/15/91-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:433; Daniel W. Holmes, Jr.; Goldberg's / McCawley & Grellman 05/30/10:79; Terry Denman.



**208. 1818 N10 R1 Coronet AU50.** Removed from a Numitrust holder as MS62BN. EAC grade AU55 net AU50 for some minor nicks, mostly inside the wreath on the reverse. Both sides exhibit frosty luster and satiny surfaces that are medium brown with hints of olive. From the Colonel Steven K. Ellsworth collection.



**207. 1818 N7 R1 Coronet MS60.** Frosty light bluish steel brown with satiny, lustrous surfaces. Possibly retoned but the eye appeal is excellent. A thin nick on the bust and a couple more in the field off the nose tip. Nice struck LDS with the small cud break that connects the top of the O in OF to the rim above. Apparently PCGS agrees with the retoning comment, since the coin is now authenticated and graded as UNC Details – Cleaning. Ex-EAC 2003 04/26/03:541; Colonel Steven K. Ellsworth collection.



**209. 1819/8 N1 R1 Overdate EF45.** Removed from an old green PCGS AU50 holder, and the label remains with the coin. EAC grade AU50 with glossy medium brown color and enough tiny nicks to reduce the net grade to EF45. Sharp EDS, Breen I, with a very bold overdate feature.

**210. 1819 N9 R1 Small Date EF40.** Glossy chocolate brown with lighter brown toning on the highpoints and splashes of reddish chocolate toning on the reverse. No notable marks, but there are traces of very minor curd in protected areas of the reverse. Sharp EDS, the fields smooth and slightly reflective. Ex-J.R. Frankenfield; Superior / McCawley & Grellman 02/17/01:728.

**211. 1819 N9a R1 Small Date EF45.** Extremely attractive medium tan brown color and sharp EF45 details leads to wonderful eye appeal. EDS (a) with bold definition on both sides; little trace of wear but no remaining mint luster so EF45 is appropriate here. A glass reveals a dusting of black or green crud in the crevices which could likely be removed with a delicate brushing. Authenticated and graded by ANACS as AU55 in an old, small white holder. From the Colonel Steven K. Ellsworth collection.



**212. 1820 N4 R4 Small Date VF20.** At first glance, a sharp and gorgeous VF35 with choice medium tan brown color. Closer inspection reveals an old cleaning, with some faint hairlines and brighter undertones on the obverse giving the work away. Additionally, the rims are significantly abused on both sides of the coin. Despite that description, the coin is quite pleasing in hand thanks to the great color.

**213. 1820 N14 R5- Large Date G4.** VG8 or perhaps sharper, but the surfaces are sufficiently rough from even corrosion to prevent a definite assessment. Obviously cleaned, with very dark chocolate fields and offensive bright orange highpoints. No other defects in the fields aside from the roughness, but the reverse does show several minor rim bumps. From the Colonel Steven K. Ellsworth collection.



**214. 1820 N14 R5- Large Date VF20.** Another tough 1820 N14, this one dramatically better. Ten points sharper with a couple patches of very fine roughness on each side, the strongest one at ST where there are tiny pitmarks. No verdigris. Glossy mottled mix of dark chocolate, olive, and medium brown with some reddish chocolate tones in the roughened areas. The reverse is rotated 20° counter-clockwise. Now authenticated and graded by PCGS as AU Details Env. Damage. Ex-Superior 02/18/76:1534; John Dillow; Stu Hodge 07/84: Ed Jasper; EAC 2004 04/17/04:382; Colonel Steven K. Ellsworth collection.



**215. 1821 N2 R2 Wide Date EF40+.** Authenticated and graded by NGC as AU53BN. EAC grade EF40 with excellent medium tan brown color and nice eye appeal. There are no marks to be found on the obverse, but a glass reveals a tiny patch of black crud in front of the lips and throat. The reverse is equally attractive with perfectly even medium tan brown color, and close study finds some tiny nicks on this side, the most notable one directly beneath the E in UNITED. Well-struck with full bold denticles on both sides. A very nice, original example.



**216. 1822 N8 R4 Coronet VF35.** The obverse is glossy medium brown mottled with darker chocolate and frost lighter steel brown in protected areas. The reverse is glossy medium brown with frosty lighter steel brown toning covering the fields. There are some tiny nicks scattered about both sides, plus a sharp nick under the stem tip and a dull contract mark under the ribbon end. MDS. Called VF35 and tied for CC#3 in the Bland census (as of the 2003 Doc Lee sale). Now authenticated and graded by PCGS as AU Details - Scratch. Ex-Bill Judnich 03/69; Bob Vail; Superior 97/07/97:425; Dr. Wallace Lee; Superior / McCawley & Grellman 05/25/03:673; Colonel Steven K. Ellsworth collection.



**217. 1822 N9 R5- Coronet G5.** A couple points sharper but covered with fine roughness, strongest on the portrait, and there is a dig at the top of the E in CENT. No verdigris. Mostly matte very dark steel. Rare LDS with a strong raised retained cud break at the top of TES. Now housed in a PCGS holder as VG Details Env. Damage. Ex Larry Whitlow-Myles Z. Gerson 10/78-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06; Daniel W. Holmes Jr.; Goldberg's / McCawley & Grellman 05/30/10:167; Colonel Steven K. Ellsworth collection.



**218. 1823/2 N1 R2 Overdate VF20.** Sharpness is at least 5 points higher, with original medium brown color and sharp details. The obverse shows several tiny contact marks, but none deserve specific mention. The reverse, however, has some more significant marks, including a few light rim bumps on the left side and some shallow pinscratches above ON. An attractive example, from the Colonel Steven K. Ellsworth collection.



**219. 1823 N2 R2 Normal Date VF25.** Authenticated and graded by PCGS as XF Details Cleaning. The details are certainly EF or close to it, and the cleaning actually includes a pretty nice re-coloring job. The coin would look mostly original except for the cheek, where the brighter underlying metal is peeking through. The obverse fields are mostly smooth, although there is a tiny rim nick under the date. The reverse has perfect rims, but a few light contact marks inside the wreath, plus a few shallow spots of oxidation, strongest beneath ITE. MDS, Noyes B. From the Colonel Steven K. Ellsworth collection.

**221. 1824 N4 R2 Normal Date VF40.** EF45 sharpness, but recolored and now a glossy mottled mixture of steel brown, olive, and gold, with just a hint of maroon as well. A few notable nicks can be seen on the face and neck, and the reverse has just the tiniest of inconsequential nicks. LDS, Noyes D, with a faint crack connecting stars 5-6. From the Colonel Steven K. Ellsworth collection.



**220. 1823 Restrike in Copper AU50+.** Authenticated and graded by NGC as MS61RB. Close to mint state sharpness with just a hint of rub on the top of the hair and at the forehead, and with orange-red color that is likely not original. Additionally, there is a streak of maroon verdigris on the reverse. No contact marks to speak of, aside from the usual pebbles caused by the rusted dies. EDS with the first die crack crossing about 75% of the obverse. From the Colonel Steven K. Ellsworth collection.

**222. 1824/2 N5 R4 Overdate G6.** The rarest of the two overdate varieties. VG8 with very dark chocolate brown color and glossy surfaces. The obverse shows some fine scratches on the cheek, plus a tiny rim bump right of the 4. The reverse has some tiny nicks inside the wreath and a dull rim dent above the D. Overall a nice example for a G6, and with a plainly visible overdate.

**223. 1825 N6 R3 Coronet VF30+.** Rich dark chocolate brown fields with medium tan brown highlights, and with the portrait struck in high relief as to create a nice cameo effect. VF35, close to EF40, with some minor defects, including a small spot of verdigris on the obverse rim at star 2, a similar patch of minor verdigris stretching up the rim to the right of the date, and a sharp rim nick above the second T in STATES. These are all minor and do not detract from the nice eye appeal. Full double profile on the obverse. From the Colonel Steven K. Ellsworth collection.



**224. 1826/5 N8 R2 Overdate F12. VF20** sharpness, but cleaned and with an unnatural glossy olive brown and iridescent blue appearance. A glass reveals several contact marks and dull scratches on the obverse, and slightly fewer nicks on the reverse, which also shows pronounced doubling at ONE CENT. The top stroke of the 5 is plainly visible inside the upper loop of the 6.



**226. 1827 N6 R3 Coronet G5.** A couple points sharper but cleaned. The obverse is now retoned a slightly glossy bluish steel with tan in protected areas while the reverse is a glossy reddish steel and chocolate. No marks, but the obverse is covered with uniform extremely fine granularity. Extremely rare LDS with a slightly sunken retained cud break under the date. Called VG7 net G5 by Noyes, his photo #22383. Now authenticated and graded by PCGS as VG Details Cleaned. Ex-J. R. Frankenfield, M&G Auctions/Superior 2/17/01:870; Daniel W. Holmes, Jr.; Goldberg's/McCawley & Grellman 05/30/10:241; Colonel Steven K. Ellsworth collection.



**225. 1826 N9 R3 Normal Date EF45.** Authenticated and graded by PCGS as UNC Details Cleaning. AU55 with light wear at the highpoints of the hair. Expertly cleaned and recolored, although some of the brighter undertones can be seen beneath the ear and in front of the neck. Neither side has evidence of contact, although there is some minor black verdigris in the wreath to the left of CENT on the reverse. LDS Noyes C with crack from the bust tip to the rim. From Colonel Steven K. Ellsworth collection.



**227. 1827 N9 R3 Coronet VF35.** Five points sharper but scattered around the obverse and on the denticles between stars 5 and 6 are some tiny handling marks. Dark steel brown with lighter brown highpoints on the obverse. Ex-Del Bland 03/05/66; Carl Windon 03/31/88; Del Bland; Superior 09/07/97:465; Robert Vail.

**228. 1827 N10 R4+ Coronet G5.** VG8 sharpness but cleaned and poorly recolored, with a mottled dark chocolate brown and burnt orange color that looks decent but very unnatural. Minor handling marks only, including some tiny nicks around star 9. Ex-Hugh Bodell 08/21/10; Colonel Steven K. Ellsworth collection.





**229. 1827 N10 R4+ Coronet VG8.** Lot #457 from the 1998 EAC Auction. A very nice, original VG8 with medium brown color and contact marks perfectly matched to the grade. These include a few dull nicks above and below ONE CENT on the reverse. A nice example of a very tough variety.

**230. 1827 N12 R5 Coronet G4.** Another very tough 1827 variety. This one has VG8 details with medium brown color. However, there is a dull punch to the right of the Y in LIBERTY that causes the reverse to bulge out at the T in CENT. Additionally, there are some tiny digs at the bottom of the wreath. Ex-John Pijewski 09/06/13; Colonel Steven K. Ellsworth.

**232. 1828 N9 R4 Large Narrow Date VF20.** Sharpness at least VF25, but cleaned and simply too glossy. The color is a medium steel and olive brown, and the obverse shows only minor nicks. The reverse is sharper and less glossy, which is a good thing, and there are a few tiny nicks here, the strongest above the N in ONE. Very sharp and will look much better after the glossiness subsides over time.

**233. Lot of 4 Coronet Large Cents.** 1828 N12 R3+ F12 net G6 for corrosion, MDS; 1830 N10 R4+ VG8 net G4 for corrosion and dents, LDS; 1835 N12 R4 G6 net G5 for nicks and rim bump; and 1835 N13 R4 VG8 net G4 for laminated planchet. A mixed lot of 4 Coronet large cents, all net grade as G4-G6, and somewhat better varieties.



**231. 1828 N5 R2 Large Narrow Date VG8.** Terminal Die State. Sharpness F12 with microscopic roughness covering the fields and a spot of verdigris or hard crud cover ST in STATES. Rather glossy dark chocolate and olive brown with medium brown highpoints creating an attractive two-tone look. Extremely rare terminal die state with a strong crud connecting TED to the rim. Now in a PCGS holder as Fine Details Env. Damage. Ex-EAC 2008 05/10/08:465; Colonel Steven K. Ellsworth.

**234. 1829 N7 R3 Medium Letters with Wheelspoke Reverse F12.** Sharpness VF20 but dark with some minute roughness, a few light rim bumps on the obverse, and a few light old scratches well hidden in the reverse legend. Slightly glossy very dark steel. M-LDS with 4 spoke cracks. Ex-Joe Dooley; McCawley & Grellman Auctions 01/11/97:362; Robinson Victor McCawley; Colonel Steven K. Ellsworth 06/18/10.



235. 1829 N7 R3 Medium Letters with Wheelspoke Reverse VF25. Sharpness of Extremely-Fine 40 but nearly the entire surface on both sides are finely porous. Well struck and dark gray steel in color with tan highpoints. The famed wheel spoke reverse showing five die cracks in from the rim (state c). Ex-Thomas D. Reynolds 03/84; Robert Vail; Superior 09/07/97:48; Colonel Steven K. Ellsworth.



236. 1830 N4 R7+ in TDS Large Letters F12. Sharpness VF20 with dark, blurry surfaces from very faint microporosity. No major marks to speak of, just rough surfaces. Rare terminal die state with heavy rim break beneath the date. From the Colonel Steven K. Ellsworth collection, whose envelope states that this example is CC#1 of 5 known in this TDS.



237. 1830 N6 R4 Medium Letters VG10. Of Center Mint Error. Glossy dark steel brown and chocolate with some lighter brown toning in protected areas. Probably lightly cleaned and retoned, but the eye appeal is quite nice. Smooth surfaces showing only a few trivial defects, including a tiny scratch through the 83 in the date and a small spot of reddish crud tucked between the upper left points of star 12. Struck 20% off center to K-1.5. A remarkable mint error on a scarce and popular "Redbook" type. Ex Ken Potter 6/9/83-Jim Corrado, M&G Auctions 2/11/07:610; Daniel W. Holmes, Jr.; Goldberg's M&G 09/19/10:493; CVM; Terry Denman 05/2/12.

**238. Lot of Two 1830 N7 R3 Large Letters in F12.** Two examples of this better variety, both in F12 but with completely different looks. One is choice light tan brown, and the other is rich dark brown. Peanut butter and chocolate, if you will.



**239. 1830 N10 R4+ Large Letters VG8+.** A very pleasing, original example with glossy medium brown color and nice eye appeal. Minor contact marks only, including a trio of three tiny pinpricks to the right of star 9. EDS. Ex-R.S. Kissner; New Netherlands 06/54:416; Willard C. Blaisdell 09/71(?); R.E. Naftzger Jr.; Bill Noyes; Terry Denman 08/17/11.



**240. 1830 N10 R4+ Large Letters VG8+.** What a stroke of luck – ANOTHER very nice 1830 N10 in VG8+, but with a different die state! This example has been authenticated and graded by PCGS as VG10, and it has similarly pleasing color and surfaces as the previous EDS example. This is a M-LDS example with a partially filled retained cud above ATES. This example also features a remarkable pedigree: Willard Blaisdell 04/01/48; Floyd Starr; Stacks 12/84:170; Fred Borchardt; Robert Matthews; Superior 05/28/89:711; Robert Rector 10/05/90; Robbie S. Brown; Superior 01/27/96:564; Colonel Steven K. Ellsworth.



**241. 1831 N9 R2 Large Letters VF35+.** Authenticated and graded by ANACS as AU50 in an old, small white holder. EAC grade EF40 net VF35+ with choice medium glossy tan color and exceptionally nice eye appeal. 5-point deduction for random minor defects, including a couple of tiny pinholes at the top of the hair and at the bottom of IB. There are also three tiny rim bumps at star 13 which are mostly hidden by the ANACS holder. MDS Noyes B. From the Colonel Steven K. Ellsworth collection.

**242. 1831 N12/1 R2 Large Letters F12.** The sharpness is VF25 or maybe better, but the coin is moderately granular and nearly black from heavy porosity, and the obverse also shows some areas of light pitting. LDS, N12/1 with a rim break cud covering 2 points of star 13. From the Colonel Steven K. Ellsworth collection.



**243. 1831 N12/2 R6 Large Letters VG7.** A nice, smooth original example with medium chocolate brown color. Each side shows marks consistent with the grade, including some dull nicks on the obverse and some minor rim bumps on the reverse. LDS, N12/2 with a rim break cud covering 3 points of star 13. Ex-John Pijewski; Superior 05/05:1396; Colonel Steven K. Ellsworth collection.



**244. 1831 N12/3 R5 Large Letters VF30.** The "Harpooned Whale." Glossy chocolate and bluish steel brown with lots of frosty tan in protected areas. No roughness and only a few minor contact marks, including a nearly vertical thin nick right of the E in ONE and another smaller one down from the left end of the base of the T in CENT. A very faint scuff of microscopic hairlines shows in the field before the face. LDS with a huge cud break that engulfs 5 points of star 13 and two points of star 12, plus most of the lower left point of star 12 as well leaving only the tip of that point exposed. Called VF30 net VF25 and CC#2 of the die state in the Noyes census, his photo #32700. Ex Jim McGuigan 4/81-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06; Colonel Steven K. Ellsworth collection.



**245. 1833 N3 R1 Coronet VF30.** Five points sharper but attractively recolored. Now a glossy olive brown with a few spots of darker toning on each side. Looks almost original, but not quite. MDS, with rust spots on both sides, and the reverse is rotated 15° clockwise. From the 1985 EAC sale lot #471, and comes with a Grellman grading card.



**246. 1833/2 N4 R4 Overdate VF35.** Lot #265 from the 1997 EAC Auction, with EF45 sharpness and described as: "Chocolate with smooth, glossy surfaces. Some minor obv. rim disturbances, the worst being a tiny nick at 10:30. Some faint, vertical pin scratches on the cheek. Old scratch between 1 and 8. Some minor circ. marks. Some minor rev. rim disturbances, the worst being a small rim bruise at 6:30, a small dent at 8:30, and a larger dent at 10:30. There is a planchet lamination at the top of C in AMERICA. Another at the top of T in UNITED." Now in a PCGS holder as "AU Details Damage." Ex-EAC 1997 04/19/97:265; Colonel Steven K. Ellsworth Collection.



**247. 1833 N5 R1 Coronet Double Struck Mint Error F12.** F15 sharpness with some minor defects, including some faint scratches behind the head, and some random scattered nicks confined mostly to the obverse. The color is a dark brown with olive undertones. A double-struck mint error, with the second strike approximately 80% off-center. The error shows only as a semi-circular indentation on the obverse at stars 5-7, but the second strike on the reverse shows portions of the wreath and the back of C in CENT in the area around K4-K6.



**250. 1835 N9 R4 Large 8 and Stars VF25.** Rotated Reverse. Sharpness EF40 but covered with uniform very fine roughness. No marks or verdigris. Retoned frosty dark steel and olive with hints of reddish chocolate on both sides. Sharply struck EDS. The reverse is uncracked and rotated 40° clockwise. Now authenticated and graded by PCGS as AU Details Env. Damage. Ex-Chuck Furjanic 08/77; John D. Wright; EAC 2009 04/18/09:348; Colonel Steven K. Ellsworth collection.



**248. 1835 N5 R2 Small 8 and Stars AU50.** Sharpness close to mint state, with lustrous chestnut brown surfaces showing plenty of underlying mint red, especially on the reverse. Unfortunately, there is a lamination line that crosses the portrait diagonally from the nose across the cheek and into the lower hair curls. Otherwise this one looks great.



**251. 1835 N10 R4+ Small 8 and Stars VG8.** Glossy steel brown with reddish chocolate toning in protected areas. The planchet is free of any corrosion, but there are some very light contact marks, mostly on the reverse. A pinprick over the 3 and a couple nicks between the A & M in AMERICA are the notable defects. MDS. The reverse die crack is strong but the cud has not formed. Ex-Superior / McCawley & Grellman 09/05/04:931.

**249. 1835 N7 R1 Head of 1836 EF40.** Faces up as a glossy AU50, but the coin has been cleaned and recolored. The obverse is a mostly natural medium peanut butter brown. The reverse is less natural, with a somewhat splotchy golden brown color with several dark patches of carbon. No other defects to speak of, and the eye appeal remains very nice, especially on the obverse.



**252. 1835 N18 R4+ Small 8 and Stars VG8+.** Authenticated and graded by PCGS as F12. EAC grade VG10 net VG8 due to some minor defects. These include a dull “BB” dent behind the hair on the obverse, plus a shallow scratch on the reverse through IC. The color is a glossy medium brown and the eye appeal is nice. Ex-EAC 1999 04/17/99:512; Colonel Steven K. Ellsworth collection.



**254. 1837 N10 R1 Head of 1838 with Beaded Cords MS60+.** Authenticated and graded by ANACS as MS63BRN in an old, small white holder. EAC MS60+ with glossy golden brown surfaces with generous and even luster over both sides. The obverse has just a hint of tiny carbon spots on the bottom half, but they are not distracting at all. Tiny nicks only, including a dull scuff above ON on the reverse. Nice color and eye appeal, and a sharp EDS. From the Colonel Steven K. Ellsworth collection.



**253. 1837 N6 R1 Plain Cords Medium Letters EF45.** AU50 with a gorgeous tan brown obverse showing abundant mint luster. The reverse is equally sharp and glossy, but the right third of this side is covered with darker chocolate brown toning, and there is a small patch of red verdigris above ST. Minor nicks that don't deserve mention here. Very attractive, especially the obverse.



**255. 1837 N16 R3 Plain Cords Medium Letters EF45.** Lot 312 from the 1988 EAC sale. AU50 sharpness with glossy medium tan brown color. Net EF45 due to some light scratches on the forehead, plus a few spots of black verdigris on both sides, strongest on the reverse at the O in OF. E-MDS, well-struck, and very attractive.

**256. 1837 N17 R4 Plain Cords Medium Letters F15.** A bit sharper, but with several light scratches on the obverse, including some that outline the face and extend downward into the rim beneath the date. There is also a tiny rim bump on the reverse above the E in STATES. Glossy medium brown with gold and olive undertones. Terminal die state (c) with several obverse rim breaks over stars 5-7, and another to the right of the date, and with the reverse die sunken at the stem. Ex-Starr II; Stacks 12/06/84:1759.



258. 1838 N4 R1 Coronet AU55. Del Bland graded AU55. Medium steel brown, clean and attractive despite a minute nick opposite the forehead and some hairline scratches around E in ONE. Exceptionally lustrous with attractive chestnut brown color. Ex-Benson Collection; Goldberg's 02/16/01:516.



259. 1838 N6 R1 Coronet EF45. Medium tan brown color with very glossy surfaces. Very little wear, but not enough true mint luster for the higher grade. Very few marks on either side. The hair has sharp detail, but the stars and rims are less than bold.



260. 1838 N-6 R1 Coronet AU50. Lustrous steel brown and chocolate with golden tan faded down from mint color in protected areas. A small spot of reddish brown toning right of the T in CENT is the only notable mark. M-LDS. Removed from a PCGS slab graded AU58 (PCGS label included). Ex-Goldberg's / McCawley & Grellman 09/02/12:682.

257. 1838 N4 R1 Coronet MS60+. From the Dr. Wallace Lee collection, sold by Superior / McCawley & Grellman on 05/25/03 lot 859, where the coin was authenticated and graded by PCGS as MS65RB. The coin is now raw, but the PCGS label and Doe Lee auction insert remain with the coin. Attractive lustrous bluish steel brown with 10% of the red remaining on the obverse, 25% on the reverse. Choice except for a trio of dull pinpricks in the dentils over star 5 and two more close under the left points of that star. MDS. A small internal eud break touches the left point of star 9. Excellent eye appeal in spite of the minor marks. EAC grade net MS60+.



**261. 1838 N10 R1 Coronet EF45.** A sharp glossy AU50 with medium golden brown color and some remaining mint luster. 5-point deduction for an as-struck planchet flaw at star 5. No marks to speak of, but a glass reveals VERY faint horizontal hairlines, probably from a brushing, and these are so faint they may only be within the patina and not the copper itself. Ex-McLaughlin and Robinson 09/13/86:648 as AU50; Colonel Steven K. Ellsworth collection.



**263. 1838 N15 R5- Coronet F15.** At least 10 points sharper, and the obverse is pretty nice with light brown color and sharp details. There are some tiny peeks on the neck plus a more concentrated collection of them at the top of the first hair cord. The reverse has the same nice color, but it's notably rougher, with widespread tiny nicks, a dull scratch from NE through NT, and some heavy pitting on the rim above ED. Housed in a PCGS holder as VF Details Damage. Ex-Herb Brunhofer 02/20/09; Colonel Steven K. Ellsworth collection.



**264. 1839/6 N1 R3+ Overdate G6.** At first glance, a nice original example with dark brown fields and peanut butter highpoints. Closer inspection reveals a host of problems, including some significant scratches that start between stars 8-9 and continue downward to the rim below. The reverse shows a few dull dents, one at D-S, another beneath ON, and a third on top of the rim above TE. And last but not least, the coin is very slightly bent. Despite all those insults, the coin still has a very favorable look and might be a perfect candidate for a Danseo album.



**262. 1838 N14 R7 (with Cud) Coronet F12.** VF sharpness, and in fact housed in a PCGS VF Details Env. Damage holder. From the 01/30/89 Jack Robinson sale as #1167 and later the Robinson S. Brown 01/27/96 sale as #663. Glossy dark chocolate brown with some significant pitting on the obverse. The reverse is much nicer, and missed out on the pitting. LDS Noyes B with heavy obverse rim break at stars 5-6. From the Colonel Steven K. Ellsworth collection.





**265. 1839 N5 R2 Booby Head EF40.** Starts out as a gorgeous glossy tan brown AU50, but there are some notable scratches behind the lower curls on the obverse, plus some less offensive ones inside the wreath on the reverse. Great eye appeal thanks to the tan brown color and glossy surfaces, but the scratches do distract.



**268. 1840 N3c R1 Small Date AU55.** Mint state sharpness, but expertly recolored a satiny olive brown. Very minor nicks only visible with a strong glass; two small carbon spots left of the date. LDS (c) with heavy obverse cracks. From the Colonel Steven K. Ellsworth collection.



**266. 1839 N12 R4 Booby Head VF20.** EF40 details, but **uniformly granular from moderate porosity.** The granularity is strong enough to obscure some of the fine details in the hair and leaves, but the color remains a pleasant dark chocolate brown. There are some very minor scratches in the patina, including an obverse scratch from star 4 to the forehead, plus several equally minor scratches on the reverse. A tiny reverse rim bump above ER completes the package. LDS Noyes C with very strong, fully-bisecting obverse die crack. Ex-Paul M. Flynn; Robinson S. Brown Jr.; Superior 01/27/96:680; Colonel Steven.



**269. 1841 N7a R2 Small Date EF40+.** Authenticated and graded by ANACS as AU50 in an old, small white holder. Very little wear, but no mint luster so the EAC sharpness grade starts at EF45. Very attractive medium tan brown color with a couple of spots of darker chocolate toning on the obverse. A tiny patch of raised green corrosion above MER on the reverse accounts for the net grade. EDS, (a). From the Colonel Steven K. Ellsworth collection.

**267. 1839 N14 R3 Booby Head VF30+.** Sharpness EF45 with glossy medium brown color and very sharp hair definition. There is some moderate pitting at the top of the obverse and bottom of the reverse, plus some minor rim bumps, that account for the net grade. The pedigree has some gaps, but a note with the coin indicates: Ex-EAC 91; Superior / Chalkley lot 861.

**270. 1842 N1 R3 Small Date EF40.** AU50 with glossy medium tan brown color. Each side has a half-dozen shallow patches of raised red verdigris, heavier on the obverse. A glass also reveals some microscopic pinpricks on the neck, plus some equally meaningless hairlines in the field behind the hair. Not perfect, but attractive.



**271. 1843 N6b R1 Mature Head Large Letters AU50.** AU55 but expertly recolored a very glossy olive green and chocolate brown. The only evidence is some brighter golden color around star 2. MDS (b) and well-struck, with bold hair definition, full star centers, and a clear rim break at star 13. The repunching on the 18 remains clear as well.



**273. 1844 N3e R2 Normal Date VF25.** With a Grellman grading card as EF40 net VF25, LDS with obverse rim break. Poorly recolored, now a too glossy golden brown with some dark black corrosion within the crevices, especially on the left side of the obverse. Extremely rare late die state (e) with a pronounced rim break cud over stars 9-11. Ex-Joseph H. Rose Collection 03/15/90:387; Daniel W. Holmes, Jr. 10/90.



**272. 1843 N11b R2 Petite Head Small Letters MS60+.** Authenticated and graded by NGC as MS64BN, and "Rasmussen Collection" is noted on the label. Dark chocolate brown, and the surfaces toned over from their long imprisonment. Nevertheless, there is some deep red mint luster peeking through on both sides. Almost completely mark-free aside from a tiny nick above the top of the hair. Listed as CC7 in the Rasmussen catalog, and with a Grellman grading card as 60+. MDS (b). Ex-Dr. Robert J. Shalowitz 11/87; Wes A. Rasmussen; Superior 02/98:48; Robinson S. Brown Jr.; Superior 06/02:147; Wes A. Rasmussen; Heritage 01/13/05:3766; Colonel Steven K. Ellsworth collection.



**274. 1844 N7c R2 Normal Date VF35.** Lot #321 from the Gary Ruttenberg collection. EF45 sharpness with glossy medium tan brown color and the gorgeous look of a commercial AU. A few minor defects account for the net grade, including a light scratch on the cheek, a dull nick in the field above star 13, and a very faint scratch between ONE CENT on the reverse. LDS with a strong 5mm rim break cud over star 1. Ex-Douglas F. Bird; Gary Ruttenberg; McCawley & Grellman Auctions 08/19/95:321.

**275. 1845 N2a R1 Braided Hair EF40.** AU50 sharpness, but cleaned and poorly recolored, now an unnatural red-orange with some darker maroon toning in both obverse fields. Additionally there is a black (ink?) stain on the jaw and a larger stain within the lower curls. The reverse color is much more even, but I do note some minor black crud within the crevices. EDS (a).



276. **1845 N3a R4 Braided Hair EF40.** AU55 with pretty medium brown color and some mint luster remaining on both sides. Net-graded due to some obvious tooling along the obverse rim from K3-K5. Some of the metal looks mushy here, and that combined with the funky color in this area suggests some heat treating. The reverse is much nicer and more original, although I do note a couple of dull scrapes at D-S. EDS (a) with exceptionally detailed hair.

277. **Lot of 4 1845 Large Cent Varieties.** N3c is R4 and VG10; N4 is R1 and VF30; N6b is EF40 net VF30+ while R2; and N7a is R5 and VG10. A nice mixture of varieties, all with very decent color and surfaces with only minor defects. Lot of 4 coins, all 1845 large cents.



278. **1846 N3h R2 Small Date VF30.** Very sharp and original VF35 with a tiny nick on the cheek accounting for the net grade. Glossy medium tan brown color with a patch of slightly darker toning at the upper right reverse. Rare terminal die state (h) with tiny rim break euds from TATES-OF-A, M. Ex-Douglas F. Bird 04/01/92; Wes A. Rasmussen 02/98:95.



279. **1846 N3c R2 Small Date AU50.** Glossy medium brown with frosty lighter brown and tan in protected areas. There are a few tiny ticks on the chin and a small spot of reddish chocolate toning in the field at the top of the inner hair bun. LDS, die state (c), with a rim break at ES in STATES. The eud break is clearly defined on the ends but it is not strong. Tied for CC#2 of 10 known with this rim eud (as of EAC 2008). Now authenticated and graded by PCGS as AU58. Ex-Cliff Kolbus; McCawley & Grellman Auctions 07/31/93:77; Bob Grellman; EAC 2008 05/10/08:562; Colonel Steven K. Ellsworth collection.



280. **1846 N11a R1 Medium Date EF40.** Five points sharper but there is a dull diagonal nick on the cheek just left of the ear. Otherwise this cent is choice. Glossy medium brown and light chocolate with satiny mint frost showing through in protected areas. MDS, die state a late. The fields are hard and slightly reflective. A very attractive cent for the grade. Ex-Dr. Thomas S. Chalkley, Superior 1/28/90:939-Don Valenziano 3/3/90-Dan Holmes "Fun Set"; Goldberg's / McCawley & Grellman 05/27/12:296.



**281. 1846 N14a R3 Tall Date EF45.** Five points sharper but there are a half dozen spots of dark reddish chocolate brown toning on the reverse, mostly at the dentils over RICA and at the U in UNITED. Otherwise this piece is an attractive glossy medium brown with slightly darker steel brown toning on the highpoints. MDS, die state a. The repunching over the base of the 1 and at the left top of the 8 is clear. Ex-1996 EAC Sale, lot 313-McCawley & Grellman Auctions/Superior 6/1/98:536-Ron Houseknecht; Goldberg's / McCawley & Grellman 05/27/12:297.



**283. 1847 N7b R2+ Normal Date VF35.** Five points sharper but lightly cleaned and retoned steel brown and chocolate with steel toning on the highpoints and very faded artificial red remaining in protected areas. There are a few tiny ticks scattered about both sides, none notable, and a splash of dark olive toning on the rim over the E in AMERICA. M-LDS, die state (b), with a strong rim cud break at star 1. Tied for CC#3 of about two dozen known with the single rim cud. Removed from an NCS slab graded AU details improperly cleaned (NCS label included, and it shows the attribution and Reiver provenance). Ex-Werl 7/2/84-Jules Reiver, Heritage 1/24/06:20270; Goldberg's / McCawley & Grellman 01/30/11:188.



**282. 1846 N21b R5+ Small Date AG3.** Grellman grading card as F12 net AG3 due to an X punched into the reverse beneath the N in CENT. The dent is strong, but surprisingly does not seem to cause the obverse to bulge outward. The color is a mostly matte medium brown, and there are some notable rim disturbances at obverse K10-K11. LDS (b) with a tiny obverse rim break over star 5, and this cud is still visible inside the PCGS "Fine Details Damage" holder. Ex-"RAS 02/92"; Colonel Steven K. Ellsworth collection.



**284. 1847 N7d R2+ Normal Date VF25.** Dark mahogany brown with glossy obverse surfaces and more matte surfaces on the reverse. There are some nicks on the cheek plus some light scratches inside the upper wreath that deduct from the VF35 sharpness grade. Extremely rare M-LDS (d) with rim breaks from the date to star 1 and above stars 11-12. From the Colonel Steven K. Ellsworth collection.



**285. 1847 N12b R3 Normal Date AU50.** Sharpness mint state but cleaned and retoning light bluish steel brown with some rose overtones. MDS, state (b). The fields are prooflike from a fresh die lapping and there is a crack outlining where the curd will occur right of star 9. The reverse is uncracked. Now in a PCGS holder as "AU Details Cleaning." Ex-McCawley & Grellman 06/05/93:334; Robinson S. Brown Jr.; Superior 06/01/02:383; Colonel Steven K. Ellsworth.

**287. 1847/7 N18a R5 Overdate EF45.** In a PCGS UNC Details Scratch holder. EAC grade AU55, very close to mint state, with gorgeous medium tan brown color over very lustrous surfaces. Exceptionally sharp hair details and a clear Large/Small 7 feature. Net-graded due to some very fine scratches around ONE CENT. Looks fantastic – too bad about the scratches. Sharply-struck EDS (a). Ex-"McDonald, Heritage Lot 5325"; EAC 08/92:229; Walter D.R. Dudgeon; McCawley & Grellman 07/94:276; Colonel Steven K. Ellsworth collection.



**286. 1847 N13d R4 Normal Date VF30.** Authenticated and graded by PCGS as AU Details Damage. Perhaps AU50 sharpness, but it's difficult to determine since both sides have been whizzed. Now a very bright, offensive orange-brown. The reverse also shows significant damage, hard to describe other than to say that it looks quite "wavy" inside the wreath. Very late die state (d) with a tiny cud break between the die cracks on the rim above R. From the Colonel Steven K. Ellsworth collection.



**288. 1847 N22c R3+ Normal Date EF45+.** AU50 with gorgeous color that I fear may not be original. Doesn't really matter, though, because it looks great. MDS (c) with fine crack from dentils to star 8 but without the crack above MER. Very few signs of contact; the best identifier is a small spot of darker toning northeast of star 5.



**289. 1847 N27b R4 Normal Date AU50.** In a PCGS holder as UNC Details Cleaning. Glossy medium brown with lustrous surfaces. The “cleaning” is not obvious, and in fact this coin has been called Choice AU58 by Tom Reynolds in the EAC 1999 Auction, and AU58 by Bob Grellman on his grading card. E-MDS, apparently state (b), and very flatly struck, especially at CEN. Almost completely mark-free; the best identifying mark is a tiny nick beneath the left ribbon end on the reverse. Ex-Robinson S. Brown Jr.; Tom Reynolds; EAC 1999 04/17/99:586; Colonel Steven K. Ellsworth collection.



**292. 1848 N5d R4+ Braided Hair AU50.** Authenticated and graded by PCGS as AU55, although the label mistakenly says “Env. Damage – Unc. Details” in addition to PCGS AU55. I know that the AU55 grade is correct because the PCGS# includes the 55 grade and also because there is no damage here! This is a nice glossy AU55 with minor nicks only, including a tiny rust pit at the center of the neck. Glossy medium chestnut brown color. MDS (b) with fine crack through RICA. From the Colonel Steven K. Ellsworth collection.



**290. 1847/7 N31b R5 Overdate AU58.** Authenticated and graded by NGC as MS62BN, with N-31 on the label. EAC grade AU58 with just a trace of wear, most noticeable on the E in ONE on the reverse. EDS (b) with a delicate crack through the top of MER. Glossy medium tan brown with lustrous surfaces that show only tiny contact marks, limited mostly to the portrait. From the Colonel Steven K. Ellsworth collection.



**293. 1848 N6e R2 Braided Hair EF40.** Lightly cleaned and retoned glossy golden brown with frosty sea-green overtones. The only mark is a tiny planchet lamination in the curls that extends down onto the upright of the 4 in the date. LDS, die state e, with a small cud break on the left top of the M in MERI and the rim outside the crack through MER slightly raised as a retained cud. AU50 sharpness net EF40. Ex-Goldberg’s / McCawley & Grellman 09/22/13:387.

**291. Group Lot of Four 1848 Large Cents.** N2b is R2 and EF45 net EF40 for reverse scratches; N14 is R3 and VF25 net F15 for cleaning and recoloring; N20 is R3- and EF40 net VF35 for minor nicks; and N23a is EF40 net VF30 for cleaning. Lot of 4 different 1848 varieties.

**294. Lot of Three 1848 Large Cents, all LDS.** N13b is R4 and Grellman VF20+ net F15 with nice tan color and rim nicks reverse; N25c is R4 and EF40 net VF35 for minor nicks; and N35c is VF35 net VF25 for cleaning. Lot of three different 1848 varieties, all in late die states.



**295. 1848 N13b R4 Braided Hair VF25+.** Authenticated and graded by PCGS as VF35, with Newcomb 13 and Young-Ellsworth on the label. EAC grade VF25+ with original medium brown color and no significant defects other than some lighter tan undertones on the reverse. LDS (b) with a pronounced rim break cud above TES.



**297. 1848 N32a R5 Braided Hair F12.** Slightly sharper but recolored light bluish olive and steel brown. Smooth surfaces displaying only minor nicks. EDS. Ex-Goldberg's / McCawley & Grellman 09/02/12:748.



**296. 1848 N25c R4 Braided Hair AU50.** Authenticated and graded by NGC as MS64BN. Glossy medium brown and chocolate. Smooth and attractive, the only marks being a small spot of carbon at the left foot of the 4 and a tiny nick on the bottom edge of the bust above the 8. LDS, die state (c), with extensive crumbling on the reverse and the right foot of the M joined to the leaf below. EAC grade AU50. Ex-Superior 09/16/03:939



**298. 1848 N32a R5 Braided Hair VF20.** Glossy medium brown and chocolate. The surfaces are smooth and show only minor contact marks, including a few light nicks along the jawline and a tiny nick on the nose before the eye. MDS, die state (a) (there is no state b for this variety). The always-present reverse die cracks are obvious but not strong. A very nice example of this rare variety which seldom comes in grades better than Fine. Tied for CC#2 with one other piece in the Grellman census. Ex-Henry T. Hettger, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:488; Daniel W. Holmes, Jr.: Goldberg's / McCawley & Grellman 01/30/11:312; Mike Iatesta.



**299. 1848 N36a R5- Braided Hair VF25.** Five points sharper but recolored glossy medium brown and chocolate. A thin nick close before the nose tip is the only mark. E-MDS, die state (a). Now in a PCGS "VF Details Cleaning" holder. Ex-CVM 02/29/01; Evan Kopald; EAC 2003 04/26/03:750; Colonel Steven K. Ellsworth.

**301. 1849 N2 R1 Braided Hair EF45.** AU55 but recolored, now dark and glossy chocolate brown. There is a sharp nick below the eye, plus a few smaller marks on the obverse. M-LDS with extensively crumbled reverse. There are 33 die states listed in the latest Grellman book! Good Luck!



**300. 1849 N1d R4 Braided Hair EF40.** Frosty medium brown with a streak of olive across the bust tip. There is a dull nick on the chin, a couple smaller ones on the neck, a thin nick in the field under star 11, and a tiny rim nick at star 5. M-LDS, die state (d). Now in a PCGS AU50 holder. Ex-McCawley & Grellman 07/31/93:193; Walter D.R. Dudgeon; McCawley & Grellman 07/30/94:333; Robinson S. Brown Jr.; Superior 02/07/00; Colonel Steven K. Ellsworth. Tom Reynolds and March Wells are also prior owners, although the sequence is unclear.

**302. 1849 N4a R1 Braided Hair EF45.** Frosty chocolate and steel brown with light brown toning in protected areas. No defects. Rare EDS, die state a, without any cracks on the reverse. Very sharply struck offering excellent eye appeal for the grade. Ex-M&G/Goldberg's 02/10/08:1628; Daniel W. Holmes, Jr.



**303. 1849 N19c R4 Braided Hair VF35.** EF45 sharpness with glossy maroon and olive mottled color from a recoloring. Plus minor contact marks on both sides. Rare LDS (e) with extensive crumbling in the wreath beneath D-S.





**304. 1850 N2a R1 Braided Hair MS60.** Removed from a PCGS MS64BN holder, and the label remains with the coin. Lustrous medium chestnut brown color that is perfectly even on both sides. Mark-free surfaces and nice eye appeal. An early die state (a) example with fine die lines on the obverse and even stronger ones on the reverse. Grellman card MS60.



**307. 1850 N14d R4 Braided Hair EF40+.** Authenticated and graded by PCGS as AU55, with "Newcomb 14" and "Dooley-Ellsworth" on the label. From the Joe Dooley sale on 01/11/97, lot #597, where it was EAC-graded as EF45 nct EF40+ due to some very light scratches at EN on the reverse. Even peanut butter brown with glossy surfaces. M-LDS (d), with a single reverse rim cud at D-ST. Also comes with a Grellman grading card as 45 nct 45-.



**305. 1850 N13b R3+ Braided Hair EF40.** Solid EF45 details. Even medium brown color with nice eye appeal and surfaces that retain some gloss. 5-point deduction for a very well-hidden scratch at the top of the coronet and the hair behind. State (b).



**308. 1850 N19b R2 Braided Hair MS64.** Authenticated and graded by PCGS as MS65RB, with "Newcomb 19" and "Rasmussen-Boka" on the label. CAC-certified as PQ for the assigned grade. Lustrous medium brown with lots of underlying red on each side, creating very nice eye appeal. The surfaces are nearly mark-free, with a tiny nick in front of the eyebrow being the best identifying mark. A well-pedigreed example: Doug Bird 11/92; Wes A. Rasmussen, Superior 02/98:309; Jon Alan Boka: Heritage 09/08/11:3075. Described in the Boka sale as EAC MS64 and CC4 in the Grellman census.



**306. 1850 N13b R3+ Braided Hair EF45.** Authenticated and graded by PCGS as AU58, with "Newcomb 13" and "Ellsworth" on the label. Glossy medium brown with golden highlights. The best identifying marks are a dull scuff on star 5, plus a shallow pinscratch between stars 10-11. State (b).



**309. 1850 N27 R4 Braided Hair VF35.** Ten points shaper with very attractive peanut butter brown with nice eye appeal. A glass reveals some tiny nicks and scratches, none of which deserve individual mention, but a green stain on the obverse rim draws the eye. The stain could possibly be lifted, as it appears “on” the surface rather than “in it.” Very pretty despite the minor defects. Comes with a Grellman card as 45 net 35.



**311. 1851 N14a R2 Normal Date MS60.** Authenticated and graded by NGC as MS64BN. Very dark brown with ice blue and maroon highlights on the obverse. No marks to speak of, but there is a tiny carbon spot at the top of the coronet plus some minor fingerprint residue inside the wreath on the reverse. State (a).



**312. 1851 N36 R5+ Normal Date F12+.** Authenticated and graded by PCGS as VF Details, Damage. VF20 details or slightly sharper, but with a rim dent at star 2 plus another smaller one above ST. Both sides show some tiny nicks of no consequence. Chocolate brown fields with medium brown highpoints. EDS. Lot 627 from the Gary Ruttenberg sale, 08/19/95.



**313. 1851 N37a R4 Normal Date AU50.** Authenticated and graded by PCGS as “UNC Details, Env. Damage.” Lot #1013 from the RSBIII sale, where it was described as net AU50 due to some light corrosion on the reverse rim above OF-AMERIC. This corrosion appears “in” the coin and most likely can’t be removed. Otherwise the coin is an attractive, glossy medium brown with some underlying mint red. Very rare EDS (a) with clear lapping lines from the dentils at the date and star 13. With a Grellman grading card as 60 net 50.

**310. 1851/81 N3 R1 Overdate AU55.** Sharpness AU58, very close to mint state, but with some very faint scratches behind the portrait. The color is a glossy golden olive brown with darker chocolate undertones on both sides. Very sharp EDS with bold 1851/81 and several fine die lines that are visible to the naked eye.



**314. 1852 N3c R1 Braided Hair AU55.** MS60 but nicely reeolored a dark olive and chocolate brown. The surfaces are mostly mark-free, but a glass reveals a faint scuff to the right of the nose. MDS (e).

**317. 1853 N13b R1 Braided Hair AU58.** Pretty glossy medium brown with a trace of underlying mint red on each side. Minimal marks. MDS (b). Ex-2012 EAC 05/05/12:506.



**315. 1852 N20c R4 Braided Hair F15.** Authenticated and graded by PCGS as "VF Details, Cleaning." Probably cleaned long ago, but it looks mostly natural now with glossy medium brown color. VF20 details with some dull nicks in front of the neck and forehead. Very rare LDS (e) with two plainly visible obverse rim breaks at K1 and K3.

**318. 1854 N13c R4 Braided Hair MS60+.** Gorgeous mottled maroon and orange color with nice eye appeal. Possibly dipped long ago, according to an auction description from 1996, but irrelevant if so because it simply looks nice. LDS (e). The best identifying mark is a tiny scuff in the field left of star 11. Ex-Bowers & Merena 03/96:673.



**316. 1852 N21a R4 Braided Hair AU55+.** Authenticated and graded by NGC as MS64BN. Satiny tan brown with bluish steel highlights and bold luster on each side. A faint scuff on the chin can be seen with a glass. Very attractive, and should be one of the top dozen examples for the variety. Ex-RSBIII, Superior 06/02/02:1118.

**319. 1854 N22b R4 Braided Hair AU50.** Authenticated and graded by NGC as MS64BN. Lot 308 from the RSBIII auction, where it was EAC-graded as AU50. Frosty medium tan brown with lustrous surfaces. A tiny spot of red toning southwest of star 2. LDS (b) with heavily flowlined fields. Ex-RSBIII, Superior 06/02/02:508.



**320. 1854 N30 R7- Braided Hair F12.** Sharpness VF20 with an arc of very fine roughness through stars 5-13, uniform microscopic roughness covering the reverse fields, and a light rim bruise at the D in UNITED. Slightly glossy medium brown and chocolate. The repunching under the 185 is extremely faint but the parallel fine die lines at the wreath over the stem are visible. One of only 13 known of this extremely rare variety, a brief marriage that combines the late state of the N-21 obverse with the early state of the N-23 reverse. All known examples display identical die states. Ex J. R. Grellman-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1861 (where loaned by Grellman to Frankenfield to fill a hole in that sale, then bought back)-Gift to Dan Holmes from Bob Grellman 2/2001; Goldberg's / McCawley & Grellman 01/30/11:623; Mike Iatesta.



**322. 1855 N4a R1 Upright 5s MS60+.** Attractive medium brown with plenty of underlying mint red, more than 20% on each side. Easily attributable thanks to the lumps on the portrait. A well-struck EDS example with abundant mint luster. The obverse is mark-free aside from a tiny cut in the field northwest of star 12. Small spot on reverse bow EDS (a).



**323. 1855 N4f R1 Upright 5s EF40.** Pretty medium brown with sharp details and glossy, attractive surfaces. LDS (f) with four distinct rim breaks at the top of the reverse. There are some tiny nicks on each side, but you need a glass to see them, and the overall look is pleasing. A nice example.

**324. 1855 N9b R1 Knob on Ear EF40.** Sharper but cleaned and recolored. There are some tiny nicks on each side, most noticeable in the obverse fields. A somewhat early die state (b) with virtually no trace of the "Knob On Ear" feature.

**325. 1855 N9 R1 Knob on Ear EF45.** Authenticated and graded by ICG as AU55. EAC grade EF45 with strong details and glossy medium brown surfaces. No singular contact marks to speak of, although there is a spot of darker toning on the reverse rim at K2. A MDS example with the Knob on Ear plainly visible but in the early stages of development.



**321. 320. 1854 Judd-161 Pattern Cent EF40.** Five points sharper with choice tan brown color and glossy surfaces. Examination reveals a smattering of tiny green pits behind the head, plus a vertical scratch on the reverse that stretches from EN downward to the rim at K6. Very attractive despite the minor defects.



**326. 1855 N10c R1 Slanted 5s MS63.** Authenticated and graded by PCGS as MS64RD. From the Stack's sale of 11/18/08, lot #3120, where it was well-described as: ". delightful example of the variety, this one offering nearly full red surfaces, easily enough for the red designation assigned by PCGS. A few scattered, trivial marks are seen under magnification, but the piece is quite clean to the unaided eye. A bold example of Grellman's die state C, featuring a nearly obliterated star 6, and weak star 1, the so-called 11-1/2 star variety. The weakness was the result of a clogged die that was later cleaned, but this state is called "rare" by Grellman. In the 1946 catalogue of the Atwater Collection, B. Max Mehl described this piece simply as "Variety with sixth star from left not struck up. Proof surface, mint red." However, though superb in appearance, such pieces are now recognized as circulation strikes." I couldn't have said it better, so I didn't! Ex-Warren Snow Collection; B. Max Mehl's sale of the William Cutler Atwater Collection, June 1946, Lot 117 for \$8.40; unknown; Stacks 11/81/08:3120.



**327. 1856 N3g R1 Slanted 5 VF30.** Very pretty glossy tan brown with EF40 details. A glass reveals some faint hairlines on the obverse, plus a significant reverse rim bump at K10. Very late die state (g) with a bold obverse rim break above stars 12-13. Very attractive despite the minor defects.



**329. 1856 N13d R2 Slanted 5 VF30.** Authenticated and graded by PCGS as EF45, with "N-13 Slanted 5" and "Bartan – D'Amico – Ellsworth" on the label. Completely original, medium brown VF30 with average marks for the grade on the obverse, and even cleaner surfaces on the reverse. LDS (d) with a very bold obverse rim break above stars 10-11. Formerly from the Bob Grellman collection, where he also graded the coin VF30.



**328. 1856 N3g R1 Slanted 5 EF40.** Another late die state (g) example with strong rim break above stars 12-13. Authenticated and graded by PCGS as "AU Details, Env. Damage." A mottled mixture of medium brown and dark chocolate from an old recoloring. The best identifying mark is a scratch on top of the rim left of star 4. From the Joe Dooley sale of 01/11/97, lot #712, where it was EAC-graded as EF45 net EF40.



**330. 1857 N2b R1 Small Date EF45.** Sharpness AU55, but the coin has been expertly recolored, and it's now an attractive glossy chocolate and steel brown. There are no marks to speak of, and the overall eye appeal remains positive. Well-struck aside from typical weakness at the point of the coronet. MDS (b).

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