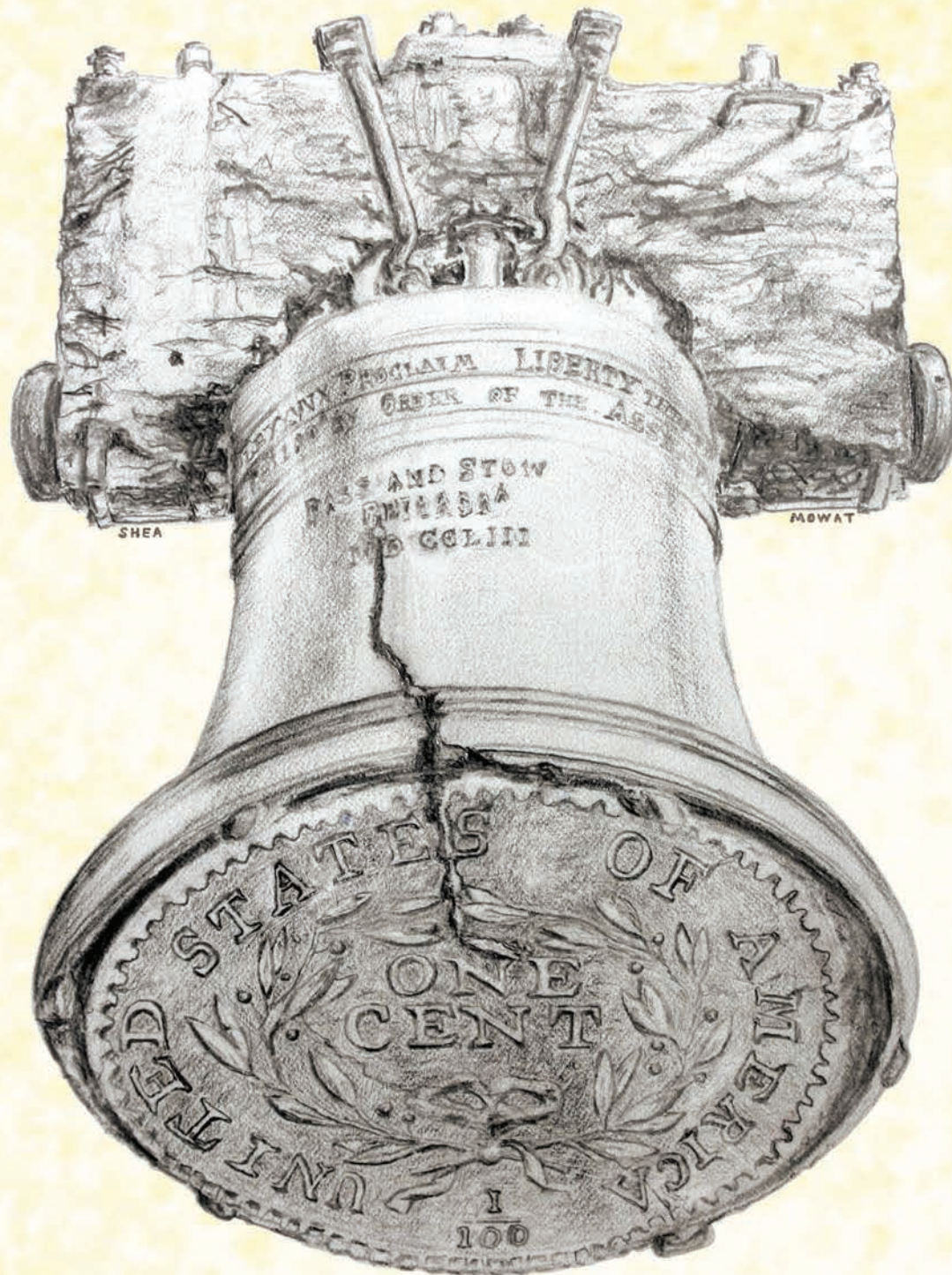


50th Anniversary Early American Coppers Convention, 1967-2017
Philadelphia



The 2017
EAC Convention Sale
April 22, 2017

Kevin Vinton

presents

the

2017 EAC Sale

April 22, 2017, 7:30 p.m. at the

Doubletree by Hilton

237 South Broad Street

Philadelphia, PA 19107

215-893-1684

Welcome to the 2017 EAC Convention Sale.

The sale will be held Saturday night, April 22 at 7:30 p.m., at the Doubletree
Hotel

237 S. Broad St., Philadelphia, PA 19107

Lot viewing will be held at the Early American Coppers Club Convention April 19-22 on the bourse
floor.

Mail bids should be directed to Kevin's address: P.O. Box 771, Danbury, CT 06813-0771.
Email bids can be directed to kevin@indeetlib.com up through the day of the sale.

Feel free to call Kevin (203-305-4710) to discuss any coin in the sale.

This is a private sale, you must be a member of EAC to bid-please read our terms of sale before bidding.

FRONT COVER: The Toll Of The Liberty Bell Rings The Commonest Of The Many, Many, Many, Many 1794 Large Cent Varieties ©2017 Shea Mowat

BACK COVER: Sure Is Busy At "Ye Olde EAC" ©2017 Shea Mowat

COLONIALS



1. 1787 Connecticut Copper Miller 33.28-Z.16 R4 VF20. “Snipe Nose.” 144.3 grains. A glossy brown Connecticut copper with a bold bisecting obverse die crack that any early copper collector can appreciate. Detail nicely centered and not overly worn so that almost all of the die crack is visible across the effigy. Better than average surface quality and color, the planchet showing some minor striations and areas of slightly granular texture, but there is no post-strike or environmental damage to report. A nice “Snipe Nose” and a coin that would serve equally well as an example of the date or type.



2. 1788 Connecticut Copper Miller 14.1-L.2 R6 VG10. 129.8 grains. Smooth chocolate brown surfaces with some darker brown toning on the obverse. A bit of natural planchet roughness but no corrosion or notable marks and remarkably nice for the grade, especially compared to how this variety usually comes. The date and legends are fully on the planchet and mostly clear, and the dramatic reverse die break well displayed.



3. 1788 Massachusetts Cent Ryder 10-L R2 VG8. Period. 149.8 grains. Medium brown with some subtle “woodgrain” tone on both sides. Short cut on the reverse shield, but otherwise problem free. The date and legends are mostly complete, just a bit weak at the lower date digits, and “CENT” is about half visible on the shield. A decent Mass. Cent for the grade.



4. 1787 New Jersey Copper Maris 6-D R2 VF35. 134.2 grains. A lovely coin with just about perfect surfaces and color for the grade. Well struck for this variety and the centering couldn't be better. No marks of any consequence are seen, even with a glass, and what appears to be a scratch running through the plow handles to the horse head is actually just a thin planchet striation. An excellent example of this distinctive and interesting variety, one that's connected to several rare New Jersey varieties through this obverse's pairing with the "Pattern Shield" reverse (Maris C) as well as punch linked to the Laughing Head Connecticut coppers.



5. 1787 New Jersey Copper Maris 32-T R2 VF25. Very attractive tan and reddish chocolate brown surfaces that are devoid of notable contact marks. Just a little surface dirt at the right borders and in some of the reverse detail that should be easily brushed away if you so choose. Well centered, the obverse a little tight toward 6 o'clock while the reverse is just about perfect. In a PCGS VF35 holder.



6. 1787 New Jersey Copper Maris 43-d R1 VF20. Dark brown fields contrasted by tan highpoints which allows the detail to stand out and aids in the eye appeal. Surfaces just barely microgranular, a bit more so surrounding the plow, but overall acceptable for the grade and smooth looking at arm's length. Double struck though the planchet only moved slightly in between strikes. Doubling seen most clearly throughout the legends and at the right side borders on both sides. In a PCGS VF20 holder.



7. 1787 New Jersey Copper Maris 46-e R1 VF35. A fairly high grade New Jersey copper, sharper than it might appear at first glance due to the die swelling affecting the date area and opposing reverse. Lovely tan brown surfaces with the sort of gloss you expect to find on lightly circulated state coppers. One very minor old scratch on the lower part of the shield, but otherwise choice. In an NGC VF30 holder.



8. 1787 New Jersey Copper Maris 62-q R3 VF20. 144.9 grains. An attractive large planchet New Jersey with even chocolate brown color and no corrosion or roughness at all. Just a few very minor marks including a rim tick at 12 o'clock and slight depression in the planchet between the EA in CAESAREA. Early die state before the obverse die cracks developed. An important variety as this obverse was discovered to have initially come with the initials "WM" for Walter Mould between the horsehead and plow before the sprigs were added. Remnants of those initials can still be seen hiding behind the top 2 sprigs on nice grade examples, as they are here.



9. 1787 Nova Eborac Copper Breen 986 R3 VF30. Seated Figure Left. 124.2 grains. Exceptionally sharp and showing very little wear. The detail is solidly AU, but the surfaces are rather dark and microgranular throughout. Still a worthwhile example of this infrequently seen state copper and the lack of marks and excellent centering do redeem the eye appeal to some extent. *Ex 1998 C4 Sale, lot 440.*



10. 1787 Fugio Copper Newman 12-S R5 VG10. STATES UNITED. 149.6 grains. A decent lower grade Fugio, close to Fine though the surfaces are tad dull and recolored to a reddish medium brown with a spot of brassy tone on the sun face. Well balanced detail, the date and all lettering is visible. Comes with a Grellman card marked 12 net 10.



11. 1795 Washington Grate Halfpenny Baker 29B R1 AU55. Large Buttons, Reeded Edge. UNC or nearly so with full prooflike luster to the fields and just the slightest trace of friction on the highpoints. Patch of darker toning behind Washington's head and a thin scratch above the reverse motif, otherwise the surfaces are quite nice. Somewhat mottled tan and medium brown toning. Comes with a circa 1940's Wayne Raymond envelope describing the coin as "pract. unc. / gem coin."



12. (c. 1792) Kentucky Token Breen 1155 R1 AU50. Plain Edge. Reflective deep brown surfaces with streaks of tan toning. Well struck with bold lettering on the scroll and all 13 states' initials on the reverse are strongly impressed. A couple thin scratches at the reverse border after UNUM are the only marks to note, and they are pretty minor.



13. 1794 Talbot, Allum, & Lee Token Fuld 2 R1 VF30. NEW YORK, Large Ampersand. Medium to dark brown surfaces. Detail close to XF though there is a slightly rough texture to the fields surrounding the detail, particularly on the reverse. Some of this roughness appears to just be dirt, but there is likely some harder verdigris and possible granularity involved as well. Still a nice circulated example.



14. 1795 Talbot, Allum, & Lee Token Fuld 1 R1 AU58. Frosty reddish chocolate brown surfaces with quite a bit of cartwheel luster and just the slightest trace of friction. Two tiny contact marks in the right obverse field and one very thin and hardly noticeable hairline in the left obverse field are the only marks one could possibly nitpick. A pretty coin and perhaps a worthwhile piece for the half cent enthusiast considering these very tokens were rolled out, cut down, and used as planchets for some of our early half cents.



15. 1602 Ireland Penny Elizabeth I S-6510A VF20. Martlet mintmark. An interesting and important piece of *verry* early American copper, this being a type found in large quantities during excavations of colonial Jamestown. Nice quality for the issue. All of the major detail is clear and while there is some of the almost always seen roughness, the color is relatively pleasing medium and tan brown.



17. 1770 Great Britain Halfpenny George III S-3774 AU58. A sharp chocolate brown halfpenny with some nearly 250 year old mint red still remaining. Virtually as struck, some weakness seen on the highpoints is due more to a soft strike than actual wear. No marks or flaws to report. In an NGC AU58BN holder.



16. 1752 Great Britain Halfpenny George II S-3719 XF45. Glossy medium brown surfaces that are attractive and quite choice for the type. Sharp detail and well struck throughout, just lightly worn. Halfpennies such as this would have been commonplace in early American circulation and this specific George II type is clearly what inspired many of the Connecticut copper designs, such as the first lot in this sale.



18. (No Date) Contemporary Counterfeit Great Britain Halfpenny George III VF20. Reverse Struck Through Capped Die. A really neat error. While more standard brockage strikes are seen from time to time on contemporary counterfeit halfpennies, this is the first we can recall seeing with this sort of fairly late stage capped die effect. This is when a coin sticks to the hammer die, begins striking brockages, and continues to stick to the die long enough for it to then stretch out and expand up around the die neck, causing a larger and more distorted mirror image on the struck coin. VF detail and mostly smooth dark brown surfaces with just some minor granularity in a few places on the obverse.

HALF CENTS**Elusive 1794 C-4b, Large Edge Letters**

19. 1794 C-1a R2 G5. Large Edge Letters. Sharpness VG10 or so though some of the detail appears rather mushy due to the surfaces having been lightly smoothed at some point. Glossy medium brown with just faint underlying roughness. A few minor marks including a tiny dig before the nose and tick marks around the reverse rim. Edge lettering complete and strong. Not a bad looking early half cent for the grade. 88.9 grains.



20. 1794 C-4a R3 VG8. Small Edge Letters. Natural pale chocolate brown surfaces that are free of corrosion, but show some minor marks and the planchet is slightly bent which caused some uneven wear on the reverse. Close to Fine otherwise and the eye appeal is not bad despite the problems. M-LDS, Manley 3.0. 103.3 grains.



21. 1794 C-4b R6+ G4. Large Edge Letters. A truly rare and conditionally challenging half cent variety that has been missing from several major collections over the years. Just barely out of the R.7 range and the finest known grades only Fine. This piece is probably at that same level in terms of sharpness, but is weakened by moderate corrosion affecting the fields and portions of the devices. The color is dark olive and steel brown though some of the highpoints of the design are tan which helps the detail stand out better and improves the overall appearance. Despite the rough surfaces, this remains a respectable and easily identifiable example and is sure to please one lucky half cent specialist. In a PCGS F Details holder, fortunately an "edge-view" style slab which allows portions of the edge to be seen so the all-important large edge letters can be appreciated.

Pleasing 1795 C-6b, Heavy Planchet



22. 1794 C-6a R5 G5. Small Edge Letters. Another tough half cent variety which also has a fairly low condition census. A bit sharper than the assigned grade with a few tiny nicks and scratches as well as a very slight bend to the planchet which causes the central reverse to bow out a little. Overall though, a pleasing example for the grade with relatively smooth medium brown surfaces and all of the major detail clear. The edge lettering is completely visible if a tad weak in places. 93.5 grains.



23. 1795 C-6a R2 F15. Thin Planchet, Plain Edge. 10 points sharper but the obverse fields show signs of having been carefully smoothed and recolored. The smoothing was apparently done to remove some black scale, remnants of which remain at the border before the date. The resulting appearance is probably an improvement though the hairlines are visible. The reverse is more natural looking, perhaps smoothed in just a few spots at the upper wreath. No notable marks and beyond the tooling, the surfaces are rather choice and appealing. EDS, Manley 1.0. 82.1 grains.



25. 1795 C-6b R5+ VG10+. Heavy Planchet. Plain Edge. Excellent quality for this rare subvariety. Smooth medium brown surfaces with very few marks and overall terrific eye appeal for the grade. There are some traces of subtle orange color in a few places from a long ago cleaning, but no hairlines and the coin has almost fully retoned. Well struck for the variety with full borders on each side. A bit of weakness below the date as usual, but the date itself is unaffected. A good opportunity for the specialist lacking this variety as the pool of higher grade and/or choice examples is quite small. 104.2 grains.



24. 1795 C-6a R2 VG10. Thin Planchet, Plain Edge. A pleasing olive-brown example with smooth surfaces and no major marks. There are traces of what could be undertype from a Talbot, Allum, & Lee token under the date, but there is too little to be conclusive. In a PCGS F15 holder.



26. 1797 C-1 R2 VG7. 1 Above 1. Choice, smooth surfaces with even, pale chocolate brown color. Only microscopic marks, none that bear individual mention. E-MDS, Manley 2.0 with a bulge left of LIBERTY and light die cracks. A lovely half cent for the grade. 86.4 grains.



28. 1797 C-2 R3 VG7. Plain Edge. A choice light brown half cent with bold undertype from a Talbot, Allum, & Lee token at the right side of the obverse and reverse. Enough detail from the host coin is present to determine the token is a 1794 NEW YORK variety. Just a perfect, well-circulated piece. Some weakness at the borders in a few places, but the overall sharpness and surface quality is deserving of a VG grade. 94.5 grains.



29. 1797 C-3a R3 G4+. Low Head, Plain Edge. Obverse a bit stronger than the reverse as usual. Close to G5 overall and the surfaces are quite decent for the grade, just a bit microgranular. A few tick marks on the reverse, but really no major marks. The date is strong and a majority of the legends are visible. Better than the usual Low Head '97 in this grade. Manley 1.0. 91.0 grains.



27. 1797 C-2 R3 F15. Plain Edge. Attractive medium brown surfaces and well balanced detail. No serious marks, just a few spots of very minor roughness, one left of the date and a few additional tiny specks at the upper reverse. In an NGC VF35 holder. *Ex Jim McGuigan, 2/28/1976 – Bob Yuell, 2/20/1999 – Jules Reiver, Heritage 1/2006, lot 19029.*



30. 1797 C-3a R3 FR2. Low Head, Plain Edge. A point sharper but some patches of pitting affect the obverse and there is some surfacey roughness on the reverse. An inexpensive example of the uncommon Low Head type and the nice clear date is one redeeming quality. 80.5 grains.

Sharp 1800 Half Cent



31. 1797 C-3b R4 FR2. Low Head, Lettered Edge. A neat low grade example which was struck over a cut-down, off-center large cent. The dentils from the cent can be clearly seen arcing across the head of Liberty on the obverse of the half cent. Lightly granular deep brown surfaces with lighter highpoints. The date and about half the legends are visible and the edge lettering is completely readable and quite strong. 77.7 grains.



32. 1800 C-1 R2 XF40. An attractive example of the date with glossy deep brown surfaces and no distracting marks that catch the eye. MDS, Manley 3.0.



33. 1800 C-1 R2 AU55. Lustrous light steel and tan brown surfaces. Just a trace of friction and really not far at all from mint state. A glass can find some microscopic marks and just a few extremely thin hairlines on the portrait, but they are insignificant. M-LDS, Manley 4.0 early. Removed from a PCGS AU58 holder (a conservative commercial grade for this coin) and the label is included. *Ex 2015 EAC Sale, lot 17 – Bill Eckberg.*



34. 1800 C-1 R2 VG10. Tab Double Strike. Dark bluish-steel brown surfaces with lighter highpoints. Sharpness of a strong Fine, but there is minor porosity in a few places and some thin scratches on either side. Decent sized tab double strike with the reverse part incuse from being struck against another coin. *Ex Tom Reynolds – 2011 EAC Sale, lot 29.*

37. 1803 C-2 R4 G4. A couple points sharper with some light porosity to the dark brown surfaces. Full date and legends and easily attributable. Early to middle die state, before the cuds started to break out on the reverse.



35. 1802/0 C-2 R3 G6. Reverse of 1802. Glossy medium brown surfaces. There are a few old scratches at the central reverse, but the obverse is pretty much mark free. Solid detail for the grade with a bold date and complete legends. Well above average for a low grade 1802 half cent and worthy of a strong bid. In an old, green label PCGS VG08 holder.



36. 1802/0 C-2 R3 G5. Reverse of 1802. Sharpness F15 if not better, but the surfaces are dark and granular. Hit to the obverse past 9 o'clock which caused a slight bend to the planchet. Still a "meaty" example and the surface quality is not at all unusual for this tough date.

38. 1803 C-3 R2 XF40. Sharpness AU50 and most of the surface is a nice, frosty tan brown and light steel with some cartwheel luster remaining. There are just a few patches of slightly rough, dark red patina at the lower reverse. A great half cent despite the discoloration and a difficult date to find in this kind of grade. MDS, Manley 3.0.



39. 1803 C-4 R4 VF30. Double Struck. Glossy light chocolate brown surfaces with traces of mint frost in some of the protected areas. Close to a slightly higher grade and there are just a few tiny marks, one in the right obverse field and a few even smaller ticks at the E in CENT. Not only a high end example of this scarce die variety, but also a neat mint error. Double struck, the first strike slightly off center and the planchet rotated about 15 degrees CW in between strikes. Remnants of the original strike are seen strongest across Liberty's neck and bust. And then there are some incuse letters or digits on the reverse rim above STATES, suggesting the first strike could have been an obverse brockage, but there is just not enough there to say for sure. Also interesting is that the dies of the second strike are rotated about 15 degrees CCW, an unusual rotation for this variety. *Ex 2010 EAC Sale, lot 41.*

41. 1804 C-4 R5 G5. Crosslet 4, Stems. A very scarce "Low 4" half cent. Several points sharper but lightly granular with some heavier pitting at the O in OF. Medium steel brown surfaces without any major marks aside from the roughness. The date is clear and the legends nearly so. Certainly a respectable example in many regards.



40. 1804 C-1 R3 VF30. Crosslet 4, Stems. A sharply struck, early die state example, Manley 1.0, with the reverse die crack fairly light. Sharpness is solidly VF35 and there are no major marks, but the medium to steel brown surfaces are slightly dull. There are faint traces of extremely minor microgranularity visible under a glass, though I'm sure a proper brushing would bring some life back to the coin. Still quite nice as is. In a PCGS XF40 holder.



42. 1804 C-6 R2 XF40. Spiked Chin. Glossy chocolate brown with tan toning in some of the protected areas. Smooth, choice surfaces aside from a little scratch in the left reverse field and some very faint reverse hairlines. E-MDS, Manley 2.0.



43. 1804 C-6 R2 VF30+. Spiked Chin. A nice example of one of the scarcer C-6 die states, Manley 9.0. Chocolate brown surfaces with some reddish-tan toning as well. A few tiny tick marks on the obverse, but nothing major. Planchet delamination at the top of the wreath.

46. 1804 C-6 R2 VF20. Spiked Chin. Glossy golden olive brown surfaces with strong VF detail and overall nice eye appeal. A few light scratches before the face are the only marks that can be pointed out. The full blow terminal die state of the variety, Manley 12.0 with the additional retained cud off the O in OF.



44. 1804 C-6 R2 F15. Spiked Chin. A second example of the die state, Manley 9.0, though this one might be a tad later than the preceding lot. Decent medium olive brown surfaces with only minor contact marks consistent with the grade. Fairly smooth though there is a touch of matte texture to the upper left obverse.

47. 1804 C-7 R4 G5. Spiked Chin. A point sharper with tiny pits and light roughness scattered about. Cleaned and re-toning light brassy tan. Still decent for the grade. Very rare die state, Manley 6.0, with a cud above OF A which touches the O.



45. 1804 C-6 R2 G6. Spiked Chin. VG+ detail, but the surfaces are slightly rough and the obverse shows some old scratches. A worthwhile coin though due to the rare die state, Manley 10.5, which shows a "square hole" void over the left upright of the M in AMERICA where that part of the die was still holding on.

48. 1804 C-8 R1 VF20. Tab Double Strike. Spiked Chin. A neat half cent that has 3 distinct die anomalies displayed on one side: the "spiked chin" feature, a die break above LIBE, and a tab double strike at 9 o'clock from an initial strike that was about 97% off-center. Glossy deep brown surfaces with no roughness and just a handful of microscopic marks. LDS, Manley 6.0.



49. 1804 C-11 R3 VF25. Plain 4, Stems. A scarce *Red Book* variety and this is a solid mid-grade example. Glossy medium brown surfaces with a number of tiny contact marks on each side, but none of them are individually problematic. Fairly early die state, still Manley 1.0, with relatively little bulging at the lower wreath and ribbon bows. In a PCGS XF40 holder.

51. 1804 C-12 R2 AU50. Crosslet 4, No Stems. A beautiful, half red, choice mint state piece with some unfortunate obverse scratches on the portrait and in the fields. The reverse is close to choice with just a single short scratch under the A in HALF. Without the damage, this would easily be among the finest known 1804 C-12s as it is fully lustrous, totally original, and shows as much or more mint red than any others seen. While the scratches are a bit of a turn-off, this is a good opportunity to obtain some 200+ year old red copper from the U.S. mint at a fraction of what you might typically have to pay.



50. 1804 C-11 R3 F15. Tab Double Strike. Plain 4, Stems. A neat comparison coin for the 1804 C-8 above with a similar error, this shows an initial off-center strike which just barely caught the planchet. VF detail, chocolate brown surfaces with some light hairlines on each side from an aggressive brushing, but no major marks and the overall appearance is decent. Removed from a PCGS XF Details holder, the label is included and mentions the error.

Condition Census 1805 Cohen 2



52. 1804 C-13 R1 XF40. Plain 4, Stems. Detail close to AU but lightly cleaned and there are some faint hairlines on each side. Retoning to light steel and tan brown. E-MDS, Manley 2.0.



53. 1805 C-1 R2 XF40. No Stems. Choice medium brown surfaces with some tan toning around some of the detail. Excellent quality and there are virtually no marks, even when inspected with a glass. A thin planchet delamination near the obverse rim at 9 o'clock is the only thing to note, but it is of course a mint-made flaw. EDS, Manley 1.0. In an ANACS XF45 holder.



54. 1805 C-2 R5 VG8. Small 5, Stems. A remarkably pleasing and problem-free example of this, one of the key Draped Bust half cent varieties. Strong detail for the assigned grade and the surfaces are devoid of serious marks or corrosion – two things which often plague 1805 C-2s. Golden tan-brown with some brick red on the reverse. The color clearly a result of having retoned from an old cleaning, but the look is perfectly natural and appealing nonetheless. After a couple of nice VF's and a few other better grade pieces, the census quickly drops to VG and this example would be a contender for the lower end of a six-coin list. In a PCGS F15 holder with CAC approval.



55. 1805 C-3 R4 G4. Small 5, Stems. A point or two sharper but there are several tiny digs on each side, a scrape on the rim beneath the date, and trace granularity. In general though, the surfaces are a glossy medium brown and the overall appearance not bad for the grade. E-MDS, Manley 1.0 late or 2.0 early, with a relatively slight bulge before the face.



56. 1805 C-4 R2 VF20. Large 5, Stems. Glossy deep brown surfaces. 5 points better before a deduction for a scratch across the portrait and a few other minor marks. No corrosion or roughness though and the eye appeal is decent. Small curved planchet clip at 4 o'clock and clear weakness at the rim opposite it (the so-called Blakesley effect). *Ex Jim McGuigan 1/19/1986 – Davy Collection, Goldberg's 9/19/2010, lot 207.*



57. 1806 C-1 R1 VF25. Small 6, No Stems. A pleasing mid-grade half cent. The toning a mix of tan and chocolate brown, the obverse more tan while the reverse is more chocolate. Only trivial contact marks, nothing out of line for the grade.

58. 1806 C-2 R4 VF35. Small 6, Stems. Excellent quality for this tough *Red Book* variety. Glossy reddish-brown surfaces. There are some tiny contact marks and a few spots of darker tone, but this is generally a problem-free piece. MDS, Manley 2.0.



59. 1807 C-1 R1 VF25. A choice half cent with pretty color. The obverse is chocolate brown with a crescent of golden tan, while the reverse is predominantly tan with chocolate brown fields. Miniscule marks on the rim above T in LIBERTY and TA in STATES, but otherwise flawless. LDS, Manley 3.0.



60. 1807 C-1 R1 VF25. 5 points sharper, but lightly cleaned. The obverse has retoned to deep olive brown while the reverse is still light bluish steel and shows very faint hairlines. Decent eye appeal despite. LDS, Manley 3.0.



61. 1808 C-3 R1 VF35. Glossy deep brown surfaces with mint frost lingering in the fields thanks to the flowlines. Tiny scratch off the bust, but otherwise mark-free. A handsome example of the date. M-LDS, Manley 4.0 early.

High Grade 1809 Cohen 2



62. 1808 C-3 R1 VF20. A slightly later die state than the preceding example. This one a solid VF with glossy olive brown surfaces. Splashes of red patina in a few places, but no real roughness or other issues to note. Manley 4.0 late.



63. 1809 C-1 R4 G4. Sharpness VG7 or so, the surfaces dark brown with some light pitting and obverse graffiti. The scarcest 1809 and very difficult to find with smooth surfaces.



64. 1809 C-1 R4 G4. A little sharper but the devices have been cleaned to a bright orange while the fields are dark and a bit granular. A few obverse marks, otherwise reasonably smooth and this would be a decent low grade example of the variety if given time to retone.

65. 1809 C-2 R3 AU50. A wonderful example of the variety. Frosty medium brown surfaces with very faded mint color in the form of pinkish-tan toning through the right obverse stars and much of the reverse protected areas. Just some light wear on the obverse highpoints while the reverse shows even less rub, and there is significant cartwheel frost on both sides. Only trivial contact marks, none notable. There are a few very faint, wispy hairlines at the central obverse, but they are only visible in the right light and under a glass and are hardly worth mentioning. Should easily be counted among the best 10 of the variety and in terms of surface quality and eye appeal, perhaps among an even smaller group. EDS, Manley 1.0.



66. 1809 C-3 R1 G4. Tab Double Strike / Obverse Indent. Close to VG detail though the surfaces are dark, lightly granular, and there are some obverse scratches. Sizeable tab double strike that appears to have been the second strike. Indent on the obverse while the reverse seems to have caught the die – difficult to say for sure as the rim was tapped in there by some non-numismatically-minded person attempting to make coin more round perhaps. A neat piece.



67. 1809 C-3 R1 VG7. Off Center. Struck close to 10% off center to 7 o'clock. Sharpness VG10 and the surfaces are a smooth medium brown on the obverse and tan on the reverse. The net grade is for some tiny digs at the unstruck portion of the obverse and single similar dig on the same portion of the reverse. Still a nice looking error.



68. 1809 C-6 R1 VG7. Obverse Brockage. A charming little piece with a full obverse brockage image on the reverse. The two sides are rotated by about 30 degrees. Glossy chocolate brown and light steel, the surfaces showing some light scratches and rim ticks on each side.



69. 1809 C-6 R1 VF25. An unusual error and it's difficult to ascertain exactly what happened, especially since the coin is in a slab. There is a raised lip around most of the obverse rim and what looks to be a tiny tab strike with dentils from that second strike on the obverse rim at 9 o'clock. On the reverse there is what looks like a so-called "railroad rim" from 9 to 11 o'clock, but that sort of feature is typically caused by an incomplete application of the collar and collars weren't being used at the mint at this point. PCGS called this a "tilted partial collar" because of the reverse rim, but that can't be the case. A interesting piece that deserves to be cracked out and more thoroughly studied. Generally problem free medium brown surfaces and the dies are rotated 150 degrees CCW. In a PCGS XF45 holder.



71. 1811 C-1 R4 G4. Wide Date. The popular 4-star break, Manley 5.0, with an epic cud connecting the first four stars. Decent brown surfaces for a lower grade 1811, a bit of micro-porosity on the right side of the obverse, but otherwise fairly smooth. A reverse rim bump at the first S in STATES and a nick in the middle of the reverse are the notable marks.



72. 1811 C-2 R3 F12. Close Date. Glossy reddish-brown surfaces with a bit of blue sheen in the right light. Probably recolored but skillfully so and quite attractive nonetheless. The only marks to note are a few very minor scratches at the T in UNITED. MDS, Manley 2.0, with clashmarks behind the head.



70. 1811 C-1 R4 G5. Wide Date. Fairly smooth chocolate brown surfaces with a nice strong obverse for the grade and just a bit of weakness at the lower right reverse border. A bit sharper than the assigned grade, but there are handful of rim bumps. EDS, Manley 1.0.



73. 1811 C-2 R3 G5. Close Date. An interesting piece that was struck on a light, tapered planchet cut from the end of a strip. Straight clip at 9 o'clock and weak detail in that area due to the thin planchet and weak striking pressure caused by the clip. Weighs 77.9 grains while the standard is 84 grains. VG detail, the deep brown surfaces are microgranular but there are no serious marks. *Ex McLaughlin & Robinson, 2/27/1988, lot 405 – Davy Collection, Goldberg's 9/19/2010, lot 308.*



74. 1825 C-1 R3 VF25+. Attractive tan brown and chocolate surfaces with just a few spots of darker tone and some pinkish highlights from an old cleaning, but no marks or other flaws to report. EDS, Manley 1.0, and the infamous “edge lump” can be seen outside the 12th star and first A in AMERICA. In a PCGS VF35 holder.

76. 1825 C-2 R1 XF40. Close to AU detail and there is a decent amount of frosty cartwheel luster on each side. Several tiny nicks hold back the grade a bit including a few noticeable ones on the portrait’s nose, jaw, and bust. Still a nice looking, deep brown piece. LDS, Manley 3.0. In an NGC AU53 holder.



77. 1826 C-1 R1 XF45. Glossy steel and reddish-brown surfaces that are a bit bright from a light cleaning, but free of hairlines and marks and overall attractive. Close to AU50 in terms of detail. M-LDS, Manley 4.0.



75. 1825 C-2 R1 XF40. Choice chocolate brown surfaces with lighter tan toning surrounding the detail. The only flaws, and they are minor, are two extremely thin hairlines in the left obverse field and a trace of carbon in the reverse wreath right of CENT. Nicely struck EDS, Manley 1.0. A very nice half cent.

78. 1826 C-1 R1 AU50. A barely worn medium and tan brown piece with no marks of note and excellent eye appeal. There is a dusting of carbon and minor surfaces dirt in some of the details, but this is most likely easily removable and actually makes the coin look nice and original as is. LDS, Manley 5.0, after the dies were repolished and the die lines right of the date are very weak as a result.



79. 1829 C-1 R1 AU50. An attractive mix of light steel brown, olive, and golden tan toning. Clean surfaces without any notable marks. A sharp example of the date. MDS, Manley 2.0 early.



82. 1832 C-3 R2 AU50+. A pleasing orangey tan brown half cent with much cartwheel mint frost on both sides. Nearly choice, there are just a few spots of darker toning and a few tick marks on the neck. In an NGC MS62BN holder.



80. 1829 C-1 R1 AU50. Original golden tan surfaces with dusky orange toning around the details and light steel high-points. Lots of frosty cartwheel luster on both sides and an overall nice, original look. M-LDS, Manley 2.0.



83. 1833 C-1 R1 AU50+. Deep brown surfaces with frosty cartwheel luster in the fields on both sides. Sharply struck and very attractive, a few faint hairlines in the obverse fields are the only marks visible under a glass. EDS, Manley 1.0.



81. 1829 Elongated Half Cent from the 1893 Columbian Exposition. Here's something different – an elongated half cent made at the 1893 Columbian Exposition in Chicago. While many elongated coins were made for this fair, this is the first we can recall seeing on a half cent.



84. 1835 C-1 R1 AU58. Lustrous light chocolate brown with that orange hue that Classic Head half cents often get when they are just barely toned down from their original color. A few dark toning spots and a little bit of chatter in the reverse field above HALF. Very close to mint state. E-MDS, Manley 1.0 late.



85. 1835 C-2 R1 AU50. Glossy chocolate brown and tan with some patches of darker toning, most notably at stars 8 and 9. A sharp example of the late die state with a fully cracked reverse, Manley 3.0.



86. 1837 Half Cent Token HT-73 R1 VF35. A decent light to medium brown example of this popular Hard Times Token. Surfaces a bit dull, but I suspect they would improve with a light brushing. In a PCGS XF45 holder.



87. 1849 Small Date Electrotypes Copy AU50. Dark steel brown with blue iridescence. A nicely made electro with sharp detail and slightly reflective surfaces. Careful file marks visible on the rim.

88. 1850 C-1 R2 AU50. A sharp example of this low mintage and fairly scarce date. Interesting condition – the medium brown surfaces show signs of brief circulation, but there is also substantial (for the date) original red color at the borders of each side. The red looks a bit dull and might lead one to believe it's artificial but we're confident it's natural color that just sat under some surface dirt for many decades thereby losing some of its "flash." There is still some cartwheel frost flowing through the peripheries, including through the red color and there are no other signs of the red being a remnant of an old cleaning. Marks are mostly trivial, a single nick in the hair should be noted though.



89. 1851 C-1 R1 AU58. Virtually mint state and quite attractive though the color is a bit unnatural, probably a result of an old dipping. Lustrous light bluish steel brown with some red at the obverse borders and surrounding the reverse detail.



92. 1853 C-1 R1 AU58. Frosty chocolate brown. There are a few spots of darker tone on the obverse, but nothing in the way of marks or roughness. M-LDS, Manley 2.0 early. In an NGC MS62BN holder.



90. 1853 C-1 R1 MS60. A nearly choice, light brown UNC. There are just some microscopic ticks before Liberty's eye and a faint hairline in the right obverse field. EDS, Manley 1.0.



93. 1854 C-1 R1 AU58. Choice light brown surfaces with good luster. Only microscopic marks. LDS, Manley 2.0, with the lump on the I in UNITED.



91. 1853 C-1 R1 AU58. Very attractive chocolate brown surfaces with lots of frosty luster and tiny peeps of red at the rims. EDS, Manley 1.0 late. In an NGC MS63BN holder.



94. 1857 C-1 R1 AU50. Close to UNC sharpness and each side is lustrous, but this piece was cleaned at some point. The obverse has mostly retoned to a deep brown with colorful highlights while the reverse is fully orange.



95. 1857 C-1 R1 XF45. Pleasing, glossy surfaces. The obverse medium brown and the reverse darker olive brown. In a PCGS AU53 holder.

96. 1857 Half Cent Gigantic Cast Copy. A crude, larger than life imitation of an 1857 Half Cent of the sort we can't say we've seen before. Weighs over 31 grams and measures close to 40 mm in diameter. We'll go out on a limb and say this variety is R8 and that this is the finest known specimen, but don't quote us on that. A donated lot from Ray Rouse, **all proceeds to EAC.**

LARGE CENTS

97. 1793 S-10 R4 G6+. Wreath, Vine & Bars Edge. Lovely light brown color and no corrosion at all. Slightly sharper than the assigned grade, there are just a few small marks near and on the rims of each side. Still exceptionally pleasing for a lower grade Wreath cent.

High Quality “Smith of Ann Street” Cent

98. 1793 Wreath Cent Smith Counterfeit. A lovely example of the distinctive and popular mid-19th century work of William D. Smith of 1 Ann Street, New York City. Made to resemble a Sheldon 8, Lettered Edge Wreath cent, Smith used a worn down thick planchet large cent as his canvas and engraved both sides (or all 3 sides if you include the edge) from scratch with incredible skill. Glossy chocolate brown surfaces with some minute roughness in the fields, but overall superb eye appeal. One of the best we've seen. These Smith counterfeits have long been collectible, ever since Woodward first described one in an 1864 auction catalog, not long after they were made. *Ex Stack's 1/20/2004, lot 2108.*



99. 1793 S-13 R4 G5. Liberty Cap. A well detailed example with the sharpness of a 20 coin or nearly so. The obverse is an even deep olive brown color, the surfaces with a matte, microgranular texture and there are some spots of pitting and verdigris at the right field and border. The reverse is more heavily corroded and has some raised encrustation and verdigris in the pits, again mostly on the right side of the coin, as well as some patches of orange color where the surfaces were treated. The edge lettering is strong and completely readable though there is some pitting in the area corresponding to the right side of the coin. Quite a bit of "meat" on offer here and the obverse is quite presentable. While few are perfect, every '93 Cap is special. Removed from an NGC VF Details holder and the label is included.

100. 1793 S-13 R4 G4. Liberty Cap. A second S-13 (!). This one saw quite a bit of circulation, but the surfaces are pretty respectable for the grade. Dark olive brown fields while most of the devices are a lighter tan brown and stand out nicely as a result. No major marks, just some light granularity underlying a rather glossy patina. Sharper than the assigned grade by at least a point, the date and legends are fully readable and the motifs outlined, if a touch soft in places due to the granularity. Edge lettering fully readable.



102. 1794 S-22 R1 G4. Head of '94. Sharpness is VG8 on the obverse, while the reverse is much weaker. Nice tan-brown color but there is some light porosity in the obverse fields and over much of the reverse. Comes with a neat old envelope, probably from the 1930's, on which the owner declares, "I should get \$0.70" – a statement which wouldn't be quite as ambitious today.



101. 1794 S-20b R4+ VG10. Head of '93, Edge of '94. A deep olive brown example with very bold definition. Sharpness somewhere around VF30, perhaps even better, but the surfaces have been fairly heavily burnished in an attempt to smooth out some roughness. This was mostly accomplished on the obverse where the surface has a thick gloss and only traces of underlying granularity while the reverse is somewhat rougher in texture. No major marks and the rims and edge are sound. It's clear this cent didn't see much circulation. Appealing in it's own way and even with a significantly reduced net grade, still not far outside the condition census pool for the variety.

Well-Pedigreed Sheldon 23



104. 1794 S-38 R5 VG7. Head of '94. Glossy chocolate brown with darker toning mixed into the obverse and over much of the reverse. Traces of underlying granularity, but the overall appearance is reasonably smooth and pleasing. A few points sharper than the assigned grade, the deduction is for several rim bumps on each side. A respectable piece considering the die variety, one that often comes with more severe surface issues than here in well circulated grades.



105. 1794 S-38 R5 G5. Head of '94. Microgranular surfaces that were lightly burnished and recolored to a dark olive brown. No major marks and most of the important detail is clear. Strong edge lettering and no damage on that "3rd side." A scarce and conditionally challenging 1794 variety.

103. 1794 S-23 R4+ F15. Head of '94. A strongly detailed example of this better variety, instantly recognizable thanks to the bold obverse die cracks. Sharpness is VF30, the surfaces lightly granular and recolored to a dark olive brown with reddish-tan on some of the highpoints. Planchet shows some raised areas at the lower right obverse, an effect of the roughness. The reverse is smoother and quite pleasing. LDS, Breen V. Called VF20 and tied for CC#10 in Del Bland's census. We feel a slightly lower net grade is appropriate but this remains an excellent cent. *Ex Thomas J. Wass, III, 2/1972 – Dr. Dane B. Nielsen – Tom Morley – Libertas Americana Galleries – George E. Ewing, Jr. – Del Bland – Jack H. Robinson, 7/1983 – G. Lee Kuntz, Superior 10/1991, lot 30 – Tom Reynolds 12/1995 – Phil Clover, Heritage 9/2012, lot 3026.*



106. 1794 S-41 R3 F15. Head of '94. Sharpness close to VF25 but lightly cleaned and there are some light hairlines and pinkish-orange color on both sides. Also a few rim nicks, but no corrosion or granularity at all. A well detailed example whose appearance would probably improve with a careful re-coloring. Bold, complete edge lettering.

108. 1794 S-49 R2 VF20+. Head of '94. Glossy deep brown surfaces with some reddish chocolate toning in the fields. No corrosion, just several minor contact marks including a few rim ticks. Bold detail and an overall appealing look, close to VF25. MDS, Breen II, with a thin die crack through the E in LIBERTY. A solid '94, worthy of a strong bid. In a PCGS XF40 holder.



107. 1794 S-46 R3 G5. Head of '94. A point sharper and not bad looking for the grade level, just a bit microgranular throughout and there are a few minor on the rims and a depression at the central reverse. Interesting very late die state, Breen V, with heavy obverse die cracks and an internal cud above the 4.

Rare 1794 Sheldon 52



109. 1794 S-52 R6- AG3+. Head of '94. Among the rarer 1794 varieties. Sharpness G4 overall, 5 on the obverse and 3 on the reverse. The net grade falling just short of that average due to some light granularity. No serious marks and the color is a decent two-tone reddish olive brown and light steel. Edge lettering mostly readable, worn in places. More than acceptable considering the grade and variety.



111. 1794 S-61 R4 VF25. Head of '94. Very sharp and has great golden-brown color. Light, even microporosity throughout but the roughness must have been obtained very early on in this cent's life as the patina was able to develop naturally and evenly to light brown without being darkened by subsequent environmental damage. Near AU in terms of sharpness with an especially bold portrait. EDS, Breen state I, with clashmarks from the obverse dentils at the denominator.

110. 1794 S-56 R3 VF20. Head of '94. A strong example of the popular "Office Boy Reverse" variety. Smooth, attractive surfaces without any corrosion or notable marks. Cleaned at some point and since recolored to a deep olive brown, the toning even on the obverse while the reverse has contrasting lighter tan highpoints. Neither side unattractive though.

Sharp S-65, ex Naftzger.



112. 1794 S-61 R4 F12. Head of '94. Sharpness near VF and appears fairly smooth at arm's length. A glass reveals some very light granularity and a pit near the obverse border at 8 o'clock. No serious marks otherwise and the eye appeal is decent overall thanks to the two-tone dark brown and tan color. Bold edge lettering.



113. 1794 S-62 R4+ VG8. Head of '94. A nice quality lower grade example of this tough variety. Light steel brown surfaces that are quite smooth, maybe a touch of microporosity in the fields but really nothing troublesome for the grade. One minor rim bump on each side and some short scratches at the upper reverse, but that's about it. LDS, Breen IV, with the usual obverse cud at 9 o'clock.



114. 1794 S-65 R1 XF40. Head of '94. A glossy chocolate and steel brown cent with strong AU detail and fantastic arm's length eye appeal. A glass reveals some light hairlines on each side, strongest in the right obverse field. Virtually mark-free though and has a pleasing, high grade look. LDS, Breen IX. Tied for CC#6 in the Bland census as 55/45. XF40 is the more broadly accepted net grade, which places this cent among the best 20 or so of this common variety. You might notice the reverse, with its bold die crack, was used as the inspiration for the wonderful Liberty Bell illustration by Shea Mowat which graces the front cover of this catalog. Both sides plated in the Boka reference, *Provenance Gallery of the Year 1794*. Has a nice provenance: *Ex 1957 ANA Sale (Federal Coin Exchange), lot 79 - R.E. Naftzger, Jr. 12/11/1986 - Herman Halpern, Stack's 3/1988, lot 90 - Jay Erlichman, Stack's 9/1995, lot 1155 - Heritage (privately) - Dr. Wallace Lee, Superior 5/2003, lot 388 - Walter J. Husak - Robert Amidon.*



115. 1794 S-68 R5 VG7. Head of '95. Glossy tan brown surfaces with some darker toning on the obverse and light granularity in the fields. Two thin scratches on the obverse and a few tiny rim ticks, but otherwise mark-free and attractive as such. Strong VG detail with nearly full borders on both sides. M-LDS, Breen IV, with the left obverse field above the crack beginning to rise.



118. 1795 S-75 R3 G6. Lettered Edge. Medium steel brown surfaces that are smooth and attractive for the grade. A few minor rim bumps and a couple marks within the reverse wreath, otherwise close to VG. Bold, complete edge lettering.



116. 1794 S-71 R2 VG10. Head of '95. Smooth olive brown surfaces with some tan toning on some of the detail. Attractive for the grade with just minor contact marks and a few little scratches at OF on the reverse. In an NGC F12 holder.



119. 1795 S-76b R1 G5. Double Struck. Plain Edge. Glossy light brown surfaces, smooth save for trace granularity in the fields in a few places and some very minor marks. Double struck, the first strike was about 10% off center and the planchet rotated 100 degrees before receiving a centered second strike. Remnants of the first strike are clearest in the right obverse field where the cap and top of the head are visible and there is even a bit of the date from the first strike visible off the cap of the second strike. Reverse weaker but traces of the double strike are visible there as well. Planchet widened by the multiple strikes and is a full 30mm in diameter. A neat and attractive error.



117. 1794 Engraved Copy. A wonderfully crude piece, of similar style in certain ways to the Smith counterfeits but obviously created without as much skill and no where near as steady a hand. Lettering also engraved onto the edge, but rather poorly so, the O in DOLLAR in particular being a real hack job. Also different from the Smith pieces in that this wasn't made on a worn down genuine large cent. The planchet for this piece is wider and thicker than any large cent and weighs a whopping 15.2 grams. Clearly has some age to it, likely dating to the 19th century. A unique and fascinating piece, perfect for the "Boy of '94" who has everything.



120. 1796 S-81 R3 VG10. Liberty Cap. Dark olive brown surfaces that are smooth and a bit glossy. An attractive cent and free of notable marks. A glass picks up traces of micro-porosity in the fields, but it's very minor. In a PCGS VG10 holder.



121. 1796 S-81 R3 AG3. Liberty Cap. Solid G+ detail on the obverse while the reverse is weaker – something common for the variety. Dark olive and reddish brown surfaces with patches of light porosity and an obverse rim nick at 8 o'clock. Bold date and the legends are mostly visible.



122. 1796 S-85 R5 G5. Liberty Cap. One of the tougher '96 Caps. A couple points sharper but there is some granularity in the fields and the edge shows signs of having been carefully filed smooth. All of the major detail is clear, including the date which is often weak on lower grade examples.



123. 1796 S-89 R3 VF25. Liberty Cap. A condition census example of this challenging variety of which the finest known is just a higher VF. No corrosion or marks, but quite dark and the surfaces have a bit of a rough appearance in places where the original planchet texture did not smooth out from the strike. The obverse very glossy from a thin coat of wax. The reverse less glossy and somewhat lighter in color. Small curved planchet clip under the date. Pleasing in its own way and one of the very best of the variety. In fact, Del Bland grades this cent VF30 and tied for finest known. Also comes with a great provenance. *Ex Dr. George P. French 3/21/1929 - B. Max Mehl FPL 1929, lot 108 - T. James Clarke 1944 - B. Max Mehl MBS #106, 6/1945, lot 1656 - Benson Collection, Goldberg's 2/2001, lot 283.*



125. 1796 S-106 R4+ VG7. Draped Bust, Reverse of '94. Quite pleasing for a lower grade '96 Bust. Mostly smooth pale chocolate brown surfaces with just a few little rim bumps, minor contact marks, and trace porosity on the reverse. Nothing out of line for the grade. Fairly early die state. *Ex Ken Mote 9/1999 – March Wells 6/18/2001 – Terry Denman.*



126. 1796 S-106 R4+ G5. Draped Bust, Reverse of '94. Sharpness F12 but the surfaces are dark and lightly granular. There are also a handful of rim bumps though what appears to be that under the date is actually a curved planchet clip.



127. 1796 S-110 R3 G6. Draped Bust, Reverse of '94. Fine sharpness but there is shallow pitting that affects both sides and several rim bumps. Slightly glossy and medium to dark brown in color. MDS.

124. 1796 S-97 R3 VF25. Draped Bust, Reverse of '95. A sharp, CC level example of the variety. XF45 in terms of detail but cleaned and recolored to a very glossy (due to a thin coat of lacquer) reddish medium brown on the obverse, while the reverse is somewhat less glossy and lighter in color. Similar look to the preceding lot in that regard. LDS, Breen V, with the cud above TY. An impressively detailed '96 Bust and excellent example of the variety and die state despite the issues. Called VF30 and tied for CC#5 in Bland. Noyes says VF20 and tied for CC#6. *Ex Robert F. Batchelder – Abner Kreisberg via Jerry Cohen 5/1/1969 – R.E. Naftzger, Jr. – Clay Everhart – Chris McCawley – James E. Long – 2003 EAC Sale, lot 331.*



128. 1796 S-110 R3 VG7. Draped Bust, Reverse of '94. VG10 detail, the surfaces a rather dark steel brown with light porosity throughout. Not overly marked though and the eye appeal is decent because of it. M-LDS, Breen VII, with the obverse crack over TY that outlines the soon to be cud is fairly strong.



129. 1796 S-111 R5- G6. Draped Bust, Reverse of '94. A tough die variety. This piece has just about Fine detail but probably spent some time underground as the surfaces are minutely eroded and mossy green and dark olive in color. Obverse a bit rougher than the reverse. No serious marks and this must have been an attractive cent before it was lost to the earth. All of the major detail is clear.



130. 1796 S-112 R4 VG8. Draped Bust, Reverse of '94. Corrosion-free medium brown surfaces. Surfaces just a tad rough in texture due to myriad tiny contact marks but this is certainly a pleasing piece for the grade. Minor rim bruise between OF and AMERICA, otherwise no singularly distracting marks. LDS, Breen IV, with the central reverse beginning to bulge. Removed from a PCGS VG10 holder and the label is included.



131. 1796 S-114 R5- F12. Draped Bust, Reverse of '97. Strong VF detail and the majority of the surfaces are glossy deep olive brown. There are however some thin scratches and areas of roughness, including a few spots of tooling where roughness was removed – one at the lower left obverse and another between OF and AMERICA. E-MDS, Breen II. *Ex Kagin's GENA Sale, 10/1983, lot 1026 – Robinson S. Brown, Jr., Superior 1/27/1996, lot 157 – CVM.*



132. 1797 S-120b R2 AG3+. Reverse of '95, Grippled Edge. A solid Good with nice glossy brown surfaces aside from a single pin prick on each side and a few old scratches as well. Struck slightly off center to 7 o'clock. The edge grips are visible most of the way around.



133. 1797 S-121b R3 VG10. Reverse of '95, Grippled Edge. Glossy medium to dark brown surfaces with lighter brown highpoints. Traces of minor underlying granularity in a few places and some hairlines across the bust. Detail of a strong F15. MDS, Breen III late. In an NCS VF Details holder. *Ex Classic 7/31/1986, lot 177 – Jules Reiver, Heritage 1/2006, lot 19312.*

Very Rare 1797 NC-1



134. 1797 NC-1 R7 G4. Reverse of '95, Plain Edge. A challenging NC variety, all but one survivor of which grade lower than VG. This example has close to VG detail and all of the major design elements are clear including the key diagnostics for attribution. Light porosity across each side, mostly in the fields though affecting areas of the portrait and wreath. No serious marks and good, sound rims. Olive brown with lighter tan highpoints, the contrast allowing the detail to stand out nicely. Easily in the top half of the pool of fewer than a dozen known examples. Rarity-wise, one of the highlights of this sale.



135. 1797 S-125 R5 G4+. Reverse of '97, Stems. A point or two sharper but lightly granular and there is a little bit of black scale on the reverse. The color is a decent light brown though with some brick red toning at the central reverse. Very late die state with the dies heavily clashed and badly bulged, completely obliterating the second half of the date and lower bust. A neat example and not bad looking for the grade.



136. 1797 S-127 R4 G4. Reverse of '97, Stems. Reasonably smooth looking light steel brown surfaces that show minor granularity under a glass and some slightly heavier porosity in the right obverse field and reverse. Late die state with advanced die cracks and buckling.



137. 1797 S-137 R2 F15+. Reverse of '97, Stems. Sharpness VF25. Steely chocolate brown surfaces that are mostly glossy but a bit bright from a light, non-abrasive cleaning. Patch of reddish roughness from 12 to 3 o'clock on the reverse. There are a few minor scratches and contact marks but many of what appear to be contact marks are just the planchet's original texture that didn't get smoothed out with the strike. Intermediate die state. A strong example of the variety.

138. 1797 S-139 R1 VF35. Reverse of '97, Stems. Solid XF detail and smooth, mostly mark-free surfaces. Slight deduction for having been lightly cleaned and nicely retoned to a reddish chocolate brown. A very attractive cent nonetheless. M-LDS, Breen IV and the surface quality allows for a full appreciation of the various die characteristics. Could potentially be included in a list of the best dozen of the variety.



139. 1797 S-139 R1 G4. Double Struck. Reverse of '97, Stems. G6 detail, but a bit rough and lightly cleaned. No serious marks. Double struck in collar with just a slight rotation between strikes. Decent medium brown color and not bad looking for the grade at arm's length. In a PCGS VG Details holder that notes the error.

141. 1797 S-142 R5+ VG8. Reverse of '97, Stems. Glossy medium brown surfaces and a nice appearance overall for the grade and variety. There are a few patches of minor roughness on the reverse and an intentional scratch at Liberty's mouth, otherwise this would be a VG10. *Ex Robinson S. Brown, Jr., Superior 1/27/1996, lot 202 – 2002 EAC Sale, lot 240 – Goldberg's 9/2009, lot 2356 – Phil Moore.*



140. 1797 S-140 R1 VF35+. Reverse of '97, Stems. Very attractive light olive and steel brown surfaces that have a high grade sort of gloss. Fully XF but for a few shallow scrapes under UNI and some extremely faint hairlines visible in the fields with a glass. M-LDS, Breen VII, showing moderate die bulging and clashed dentils over STA. Overall excellent eye appeal and probably among the best dozen of the die variety. *Ex E.S. Walton 7/1/1949 – C. Douglas Smith – Dr. Robert Schuman – CVM – Terry Denman.*

142. 1797 S-143 R5 VG10. Stemless Wreath. Nice chocolate brown surfaces with some minor contact marks and a few rim bumps. Close to F12 otherwise. Nothing to report in the way of corrosion. A nice grade for one of these.



143. 1797 S-143 R5 G4. Stemless Wreath. Sharpness VG10 or so but the surfaces are slightly rough, nicked up, and the planchet a tad bent. Light steel brown with what looks to be remnants of copper plating in a few places. Difficult to say for sure if the orange color was applied or just a result of cleaning.



146. 1798/7 S-150 R5 FR2+. Overdate. The rare overdate variety. Sharpness maybe a point and a half better, but the surfaces are dark and evenly porous. No serious marks though. The date, including the overdate feature, and LIBERTY is clear. Reverse much weaker but enough detail remains to make the attribution. LDS, Breen IV.



144. 1798 S-147 R5- VG8. Style 1 Hair. Olive brown fields that are lightly granular while most of the devices are smoother and light tan. Faces up nicely, the reverse a bit rougher than the obverse. Sharpness approaching VF, and while the net grade is only VG, there aren't that many of the variety that net much higher than that.



147. 1798/7 S-152 R2 VG8. Overdate. A bit sharper with just some light granularity in the fields. Only trivial contact marks and nice two-tone color, certainly decent for the grade. The date, overdate, and all of the legends are clear.



145. 1798 S-147 R5- G4. Date Altered to 1799. Style 1 Hair. A neat piece that had the date altered to 1799 with what I'd describe as a moderate amount of skill. The nefarious alterer picked a decent low grade example of a rare die variety to use as their host coin. Mostly smooth, glossy surfaces with some minor rough patches and a few scratches.



148. 1798 S-153 R3 VG10+. Style 1 Hair. A pleasing cent with F12 detail and just the faintest trace of microporosity in the fields is visible with a glass. Medium brown with tan devices. No marks of any real consequence. E-MDS. *Ex Goldberg's 5/24/2009, lot 176 – Phil Moore.*



150. 1798 S-154 R4 VG10+. Style 1 Hair. Fairly smooth medium steel brown surfaces with a slightly matte texture to the obverse due to some microscopic porosity, while the reverse is glossy. Both sides are attractive though. Very few marks affecting the fields and devices but there are a few rim hits. MDS, Breen II. A pleasing and above average example of the die variety. *Ex Fred Borchardt – Walter Reed.*



151. 1798 S-154 R4 VG10. Style 1 Hair. Glossy olive brown surfaces with some colorful overtones from an old cleaning. Trace roughness in a few areas of the fields, but quite nice for the grade and there are no serious marks. Breen II but slightly later than the preceding lot. Removed from an NGC F12 holder and the label is included. *Ex George Ramont 3/21/1972 – Jules Reiver, Heritage 1/2006, lot 19372.*

149. 1798 S-154 R4 F12. Style 1 Hair. A sharp example with full VF detail and even, medium to dark brown color. Each side is microporous and there are some scrapes on the Liberty's hair. Unusual VEDS without any noticeable clash-marks or swelling. An interesting and worthwhile example, notable both for the sharpness and the die state.



152. 1798 S-163 R4 VG10. Style 1 Hair. Deep olive brown surfaces with some mossy green toning mixed in. The obverse is just minutely rough under a glossy patina, while the reverse is a bit rougher and has some reddish scale on the left side border. Sharpness of a F15 coin and evenly struck. MDS.



153. 1798 S-166 R1 F15. Style 2 Hair. Strong VF30 detail but microporous and there are some spots of reddish corrosion on the reverse. Dark brown with lighter toning on some of the highpoints. MDS, Breen IV, showing a tiny retained internal cud under the E in UNITED.



156. 1798 S-170 R3 VG10. Style 2 Hair. Smooth pale brown surfaces that are generally problem-free and pleasing for the grade. All of the major detail is clear though the date is a bit tight to the rim. Rare EDS, Breen I, with a perfect obverse.



154. 1798 S-167 R1 F12. Style 2 Hair. An interesting cent with extreme strike weakness on the right side of the coin, the surface appearing like a blank planchet in that area. Either a result of the dies being axially misaligned or the planchet being thin in that area, though the coin is only slightly underweight at 10.5 grams. Sharpness of VF30 but microgranular and there is some green encrustation on both sides.



157. 1798 S-171 R4 VG7. Style 2 Hair. A few points sharper but there is light porosity under the overall glossy steel brown surfaces as well as some brick red roughness, mostly on the reverse where it is built up around some of the detail. The only minor mark is a rim bump over OF. MDS, with the rim break left of LIBERTY.



155. 1798 S-167 R1 VF20. Date Altered to 1799. Style 2 Hair. A high quality altered date piece that would probably fool many a casual collector. Someone knew what they were doing. Glossy reddish chocolate brown surfaces, likely recolored after the altering was done to even out the color.

Fabulous Off Center S-174



158. 1798 S-172 R2 F15. Style 2 Hair. Excellent medium brown surfaces and strong detail for the grade. There are a few contact marks but no hint of corrosion. EDS, Breen I. Quite a pleasing 1798. Removed from an ANACS VF20 holder and the label is included. *Ex Superior, 10/2001, lot 422 – John M. Ward, Superior 9/5/2004, lot 389 – John Pijewski, Superior 5/2005, lot 1344 – Phil Moore.*

159. 1798 S-174 R2 F12. Struck Off Center. Style 2 Hair. A dramatic mint error struck nearly 50% off center to 3 o'clock. Excellent quality surfaces as well, glossy medium brown, the only marks are some tiny nicks and depressions in the unstruck portion and a faint "E" engraved on the left side of the obverse. The detail that is visible is easily that of a strong Fine. EDS. An impressive and rare early mint error that should inspire strong bidding.



160. 1798 S-177 R4+ F12. Style 2 Hair. Solid VF detail but the surfaces were lightly and carefully burnished to minimize some granularity. Decent brown color and no serious marks, just a few ticks on the reverse rim. LDS, Breen V, with all of the die cracks and swelling present. Even with the deduction, this is a very nice grade for this tough variety and probably not far outside the top dozen known.



163. 1798 S-178 R5+ FR2. Reverse of '95. Another chance at this rare variety. This one with AG3 detail but some cuts on the obverse portrait and several tiny rim marks. Otherwise just barely granular chocolate brown surfaces and rather glossy. The date and LIBERTY are mostly clear while only portions of the reverse detail can be made out.



161. 1798 S-177 R4+ G5. Style 2 Hair. Pleasing for the grade with mostly smooth and glossy two-tone brown surfaces. Just a faint trace of underlying microporosity visible with a glass, but that's pretty much the norm for the variety and not at all troublesome for a 5 coin.. Nothing notable in the way of marks. MDS, Breen III. *Ex Goldberg's 9/22/2013, lot 183.*



162. 1798 S-178 R5+ AG3+. Reverse of '95. Rather glossy olive brown surfaces with some minor granularity in the fields, scratch in the hair, and a few minor rim ticks. Sharpness G4 overall, a bit better than that on the obverse while a bit weaker on the reverse. The date and a good majority of the legends are visible. Those familiar with the variety will immediately recognize this as an above average and very acceptable piece for the grade.

164. 1798 S-179 R3 VF25. Style 2 Hair. A nice cent with strong detail and an overall appealing look. Close to VF30, there are just a few minor issues including a rim bump left of the date and a couple specks of verdigris on the reverse. Glossy light steel brown surfaces that have just a touch of rough texture in the fields, but this is clearly natural to the planchet and not any kind of environmental damage.



165. 1798 S-179 R3 F12. Style 2 Hair. Sharpness close to VF, there is just some microporosity on the obverse and a bit on the reverse, though that side is smoother and glossier. Deep brown surfaces, a few contact marks, but nothing out of line for the grade. Not a bad looking cent despite the roughness.

Sharp S-180, ex Newcomb



166. 1798 S-180 R5 F12. Style 2 Hair. An exceptionally sharp example of the variety, one of the toughest Sheldon numbers of the 1798s. XF40 in terms of detail and in that regard among the finest known, but deductions must be made for light to moderate pitting across much of each side and signs of smoothing in the right obverse field. The color is

a decent light steel brown though and there are no serious marks. MDS, with the reverse cud over ATE. An appealing, if imperfect, cent and it comes with a great provenance. *Ex Howard Newcomb 12/10/1942 – Willard C. Blaisdell – 1964 G.E.N.A. Sale, lot 67 – Denis Loring 3/12/1975 – C. Douglas Smith 3/30/1992 – Eric Streiner – Superior 10/11/1992, lot 103 – CVM FPL #38 – Superior 9/7/1997, lot 249.* Comes with the Blaisdell and Smith envelopes as well as several lot tickets.



167. 1798 S-184 R1 VG10. Style 2 Hair. Olive brown surfaces that are mostly glossy except for a dusting of hazy texture around some of the details. There are a few tiny rim bumps and a nick in the right obverse field, otherwise this cent is Fine. LDS, Breen IV.



168. 1799 S-189 R2 FR2+. Sharpness G4, perhaps a tad better than that on the obverse, but the surfaces are lightly corroded and cleaned. The date is mostly visible as are a majority of the legends. The “mintmark” die flaw on the reverse between ONE and CENT is obscured by granularity, but all of the other attribution points check out and this is a no-question '99, certain to be cherished by it's next owner as an example of this most famous of large cent dates.



169. 1799 S-189 R2 FR2. An interesting coin with a large checkerboard style counterstamp on the obverse. Somewhat reminiscent of several of the lattice style counterstamps seen on certain 19th century Spanish colonial coins, especially the Cuban version, but this differs in shape and we haven't been able to positively ID it. Could make for an interesting research project for some intrepid numismatist. By the way, this is a 1799 cent with AG details and smooth, attractive surfaces for the grade. The date is only partially visible, but the reverse die flaw between ONE and CENT as clear as day. In a PCGS AG Details holder.



172. 1800/79 S-195 R5 G5. 1800 over 179 with Style II Hair. An acceptable lower grade example of this tough die variety. VG detail, the deep brown surfaces are slightly rough and there are rim cuts at E and C in AMERICA. Decent for the variety and grade and the obverse presents nicely. Ex Virgil Brand and comes with a ca. 1930s envelope.



170. 1799 S-189 Electrotypes Copy VF20. A decent, old electrotypes copy made from what appears to be a nice VF-XF genuine specimen. Reddish brown surfaces with a few stray blobs of metal and some corroded lead at the central reverse.



171. 1800/79 S-193 R4 F15. 1800 over 179 with Style II Hair. VF20 with a few rim bumps and rather dark olive brown color. No corrosion or roughness that's readily apparent though a glass picks up some extremely faint granularity in a few places. Besides the rims, only minor marks including a nick in the hair and below O in OF. A glossy cent with decent eye appeal despite the minor problems. The overdate is quite bold. MDS.

173. 1800 S-198 R5+ G5. A terminal die state example of this key 1800 variety. Breen state VI with the cud over ER in AMERICA. One of probably only 4 known in this die state and they are all fairly low grade, VG and lower, as are most of the variety in general. Solid VG+ detail but there are patches of light porosity in the fields and the surfaces were cleaned long ago, now partially retoned to a decent light steel and tan brown. In an NGC VG Details holder. *Ex Frank Sharkey - Greg Hannigan - Adam Mervis, Heritage 1/10/2014, lot 2714.*



175. 1800 S-199 R4 VG10. Another nice specimen of S-199. This one with strong VG, nearly Fine detail and no problems any real consequence. Slightly glossy olive brown surfaces with lighter steel brown devices. Late die state with a strong break over the F in OF and strong cracks at TED and the first S in STATES.



176. 1800 S-199 R4 VG8. Remarkably, here is a third example of the variety. Also problem free and representing a third distinct die state, slightly earlier than the preceding lot with the break over the F not connected to the upper right part of that letter and the crack at TED light. Glossy surfaces with no notable issues and nice eye appeal for the grade.

177. Pair of 1800 Die Varieties. Includes 1800 S-200 R3 G4. Sharpness G5 but lightly cleaned and has some areas of very light porosity. Together with 1800 S-207 R3 VG7. This one a nice cent for the grade. Lot of 2 coins.

174. 1800 S-199 R4 F15. Right around VF20 in terms of sharpness and the surfaces are glossy medium brown with none of the porosity that typical plagues the variety. The obverse is just about choice while the reverse as a few scrapes around ONE CENT, hence the net grade. Still a noteworthy example of the variety and die state, an intermediate state with the break over the F in OF still in the dentils.



178. 1800 S-201 R4+ AG3+. Fairly smooth medium brown surfaces. Mostly just well worn though there is trace roughness to the obverse fields and a depression behind Liberty's head. Close to G4. A tough variety.



179. 1800 S-203 R3 VG7. A rare early die state piece, Breen state I, prior to the heavy clash marks at the upper reverse which weaken the bottom of the date. Dark olive brown fields with tan high points, the fields a bit granular and show some minor hairlines. VG10 detail that stands out nicely thanks to the two-tone contrast. *Ex Superior 6/2000, lot 192 - 2006 EAC Sale, lot 187.*



180. 1800 S-203 R3 VF20. A nice quality VF cent with glossy chocolate brown surfaces and just a few contact marks - the notable ones at Liberty's nose and the last digit of the denominator. There are traces of orange-tan color on the reverse, remnants of long ago gentle cleaning from which the surfaces have almost fully retoned. An important terminal die state example, Breen V late, with heavy clash marks and die cracks above TES in STATES that were unlisted by Breen. Removed from a PCGS VF25 holder and the label is included. *Ex Del Bland 7/19/1969 - Jules Reiver, Heritage 1/24/2006, lot 19467 (as NGC XF45) - Dan Holmes, Goldberg's 9/2009, lot 385.*



181. 1800 S-205 R4 VF25. Glossy chocolate and tan brown surfaces with nice eye appeal for the variety. Close to VF30 and could easily be called that grade if not for some light porosity confined to the upper left reverse and a few hairlines in that area. MDS, Breen II. An appealing example and easily among the top dozen of the variety. In a PCGS VF35 holder. *Ex Col. Steven Ellsworth - Greg Hannigan - Adam Mervis, Heritage 1/10/2014, lot 2726 - Allen Ross.*



182. 1800 S-206 R3 VF25. Sharp XF detail and has fairly attractive surfaces and color. The net grade is for some faint graffiti in the right obverse field, the letter "ST," as well as a bit of roughness in the brick red toning on the reverse. Mostly frosty steel brown otherwise and has minimal contact marks. LDS. Ex Doug Bird - Michael Kramer - Doug Bird - Gary Ruttenberg, M&G 8/17/1996, lot 197 (where noted as tied for CC#9).



183. 1800 S-207 R3 F12. Lightly granular dark olive brown surfaces with the sharpness of a 25 coin. No serious marks and decent eye appeal despite the roughness. E-MDS, Breen state II.



184. 1800 S-208 R3 VG10. Sharpness close to VF20 but the surfaces have some minor granularity. The obverse was lightly burnished to remove this roughness while the reverse was left alone. Light steel brown obverse with a darker brown reverse. Terminal die state with the cud fully broken away over RTY.



185. 1800 S-211 R3 F15. Bold detail, on the better side of VF20 in that regard. The surfaces are a decent deep olive brown, free from notable marks, but there are traces of microporosity in the fields. M-LDS, Breen VI early. In a PCGS VF25 holder.

Corrected Fraction 1801, ex Eliasberg



186. 1801 S-214 R3 F12. Close to XF detail and has lovely, glossy light olive and tan brown surfaces. Unfortunately there are numerous scratches across the obverse. These are old and toned over but still stand out. Too bad, as this would have been a condition census example otherwise. Still, a cent that offers a lot of sharpness to appreciate at a discounted price. Fairly early die state.



187. 1801 S-219 R2 G6. Three Errors. VG10 detail but lightly granular and has some spots of verdigris above the hair ribbons. All 3 errors are clear, though the denominator is a tad weak due to the die weakening in that area.



188. 1801 S-221 R2 VF30. 1/100 over 1/000 Fraction. A sharp and attractive example of this popular variety with a great pedigree. Boldly struck and only lightly worn, XF40 or 45 if not for the surfaces having been lightly smoothed and a patch of corrosion removed from the right obverse field. Glossy medium brown and has overall nice eye appeal despite the slightly altered surfaces. MDS. *Ex Frederick W. Geiss Collection, B. Max Mehl 2/18/1947 - Louis E. Eliasberg, Bowers & Merena, lot 514.*



190. 1801 S-221 R2 F12. 1/100 over 1/000 Fraction. A third example, this piece representing the terminal state of the dies with a strong cud above TA in STATES. Some light hairlines in the left obverse field, but otherwise problem free chocolate brown surfaces and close to F15.



191. 1801 S-223 R1 F15. 1/000 Fraction. A strong example of this error fraction variety. VF25 or nearly so in terms of detail. The surfaces are deep olive brown and rather glossy, no real corrosion or roughness, just a number of small depressions on the obverse and a larger one on Liberty's shoulder. E-MDS, Breen II.

189. 1801 S-221 R2 VF20. 1/100 over 1/000 Fraction. Glossy medium brown surfaces with natural reddish toning around some of the details. A nice, original example with some contact marks but no corrosion. E-MDS, Breen II.



192. 1801 S-223 R1 G5. 1/000 Fraction. The terminal die state, Breen VI, with a strong cud connecting the bust to the rim. VG10 detail, the surfaces lightly rough, smoothed on the obverse and there is a scratch at the forehead. An impressive and scarce die state.



193. 1802 S-229 R2 VF20. Glossy medium brown surfaces with nice eye appeal and just a few minor flaws to note. One is a patch of darker toning with a spot of verdigris within it in the left obverse field, the other is a nick under the second T in STATES. MDS, Breen V. *Ex G. Lee Kuntz, Superior 10/6/1991, lot 252 - Phil Moore.*



194. 1802 S-230 R1 VG8. Struck Off Center. Struck about 10% off center to 2 o'clock. A decent coin for the grade with no serious marks, just some slightly rough texture under the glossy chocolate brown patina. In an NGC VG10 holder which notes the error.



195. 1802 S-231 R1 VF20. Stemless Wreath. 5 points sharper but lightly cleaned and retoned a decent light olive and steel brown with splashes of dark olive and brick red. A few small scratches and traces very light porosity in some of the darker toning, but in general this is a smooth, attractive cent. Late die state.

196. Trio of 1802 & 1803 die varieties. Includes 1802 S-234 R3 G6. The "Dripping Paint" variety. VF20 detail with pits and verdigris on the obverse. MDS. Also 1802 S-240 R3 G4. A point sharper with some reverse marks. Together with 1803 S-248 R4 G5. VG10 detail but lightly granular. Lot of 3 coins.



197. 1802 S-235 R3 VG7. Close to VG10 detail but this cent was lightly cleaned and has since retoned to a light steel brown with traces of orange. Not a bad lower grade example of this uncommon 1802 variety. MDS, Breen IV.



198. 1802 S-240 R3 F15. Microporous dark brown surfaces with strong VF25 detail and only minor contact marks. A fairly late die state example with a strong obverse die crack.



199. 1803 S-245 R3 VF25+. Small Date & Fraction. Glossy light brown surfaces with nice, even tone, no major marks, and overall excellent eye appeal. Late die state, Breen III, with a strong cud over RICA in AMERICA. In a PCGS XF40 holder.



200. 1803 S-247 R4 VG10. Small Date & Fraction. A nicely struck, early die state example with close to VF detail. Dark brown surfaces that are microgranular and show some minor marks on the obverse and an old scrape through the hair.



202. 1803 S-248 R4 VF20. Small Date & Fraction. Another nice S-248. This one not quite as sharp, the detail is VF25 or so, but has just about as pleasing chocolate brown color and no trace of corrosion. Just a few rim ticks and traces of orange color on the obverse from an old cleaning keep this piece from the higher grade. MDS, slightly later than the preceding lot with a thickening die crack through AMERICA.



Very Rare S-249 Die State



203. 1803 S-249 R2 G5. 1/100 over 1/000 Fraction. The very rare pre-terminal die state, Breen V, with the reverse cud over RIC but no obverse cud right of the date. This piece was missing from Robinson, Holmes, and many other collections that emphasized completeness in die states. An example in the recent Reynold's sale is the only auction record we can locate. Condition wise a decent cent for the grade, with fairly smooth medium brown surfaces and only trivial marks. *Ex Gary Smith.*



201. 1803 S-248 R4 VF25. Small Date & Fraction. Excellent detail and quality for this tough variety. Solid VF30 sharpness with a slight deduction for some tiny spots of verdigris on the obverse rim at 4 o'clock and onto the edge. Otherwise the surfaces are a very attractive and smooth chocolate brown with only trivial marks. Nearly condition census and in fact Bland grades this coin VF30 and has it tied for CC#7. E-MDS, Breen II. In an NGC XF40 holder. *Ex Doug Bird - Greg Hannigan - Adam Mervis, Heritage 1/10/2014, lot 2795.*



205. 1803 S-251 R2 F15. Small Date & Fraction. VF20 detail but the reverse fields are a bit granular. Nice medium brown color throughout though and minimal marks. E-MDS, Breen II.



206. 1803 S-251 R2 F12. Small Date & Fraction. Much later die state than the preceding lot, this one Breen V and pretty much terminal with a shattered upper reverse die. Light steel brown surfaces that appear smooth to the naked eye, a glass revealing some minute porosity in a few places. Small curved clip under the date. *Ex Gary Smith.*

204. 1803 S-250 R3 VF25. Small Date & Fraction. Pleasing light brown and golden tan surfaces. Likely experienced a gentle cleaning long ago and there are some barely noticeable hairlines visible with a glass, but this cent has fully retoned and is quite attractive. M-LDS with flow lines beginning to show at the borders on each side.



207. 1803 S-252 R2 F12+. Small Date & Fraction. A pleasing medium steel brown cent with reddish chocolate toning surrounding some of the detail. Just a few tiny contact marks on each side. Fairly early die state, Breen II. *Ex Gary Smith.*



208. 1803 S-253 R3 VF35. Small Date & Fraction. Sharp XF detail, bordering on 45 in terms of sharpness as there is only light wear to be found. The surfaces are dark olive with some patches of reddish brown toning on the obverse. Minutely rough under a strong glass, but the arm's length appearance is quite nice. E-MDS.

209. 1803 S-253 R3 VF25. Small Date & Fraction. Choice glossy medium brown surfaces with outstanding eye appeal. Even with a long hard look, no marks or flaws of any consequence come to light. M-LDS, Breen V. *Ex Wes Rasmussen, Superior 2/8/1998, lot 1017 - Phil Moore.*

Sheldon - ANS Sheldon 256



211. 1803 S-256 R3 VF25. Small Date & Fraction. A cent that comes with an interesting history. This was one of the coins, presumably owned by Sheldon, that the “Good Doctor” switched into the ANS collection in order to keep for himself finer examples of those varieties that were in that institution’s holdings. The S-256 that he took from the ANS, a choice XF, later went to Robbie Brown and was sold in his 1986 sale to Harry Salyards who then restored it to the ANS collection and received this coin in exchange. The coin itself is a dark brown, lightly granular piece with VF35 detail. LDS with the cud above STA. A nice cent and fascinating relic of one of the more colorful tales in the history of large cent collecting. Included with the coin is some interesting reading with more information about the Sheldon/ANS saga as well as paperwork related to the ANS deaccessioning this particular coin. *Ex William H. Sheldon - ANS - Harry Salyards.*



210. 1803 S-255 R1 VF35. Small Date & Fraction. A bold XF cent that was lightly cleaned but has nicely retoned to light olive and tan brown. Only minor marks - a handful of tiny ones on the obverse and a slightly stronger nick above N in ONE. A pleasing example. MDS.

212. 1803 S-260 R1 VF20. Small Date, Large Fraction. A solid 5 points better in terms of sharpness, there are just a few too many contact marks to get away without a deduction. Otherwise pleasing, rather glossy deep brown surfaces. Late die state with strong clashmarks around the portrait and weak borders showing very few dentils. *Ex G. Lee Kuntz, Superior 10/6/1991 - Phil Moore.*



213. 1803 S-262 R3 G6. Small Date & Fraction. F12 detail but has granular surfaces and there is a rim bruise beneath the bust tip. Light steel brown with darker toning in the fields and protected areas. Rare EDS, Breen I.



214. 1803 S-263 R3 G4. Small Date & Fraction. Sharpness a couple points better but there are a handful of nicks on the obverse a traces of porosity in the fields. Decent medium brown color with lighter chocolate on the devices. Another rare early die state piece, before the usually seen die breaks.



215. 1803 S-265 R4 F15. Large Date & Fraction. 10 points sharper and a bold representative of this scarce Red Book variety. Chocolate brown mixed with medium olive and some rusty tan toning. Light porosity throughout much of the fields and portions of the devices on each side, but at least there are no distracting marks. MDS.

216. 1804 S-266a R4 F12. A bold and pleasing 1804 for the grade. Mostly smooth deep olive brown surfaces, just a trace of roughness built up around some of the reverse detail while the obverse is glossy and quite nice. Minor contact marks commensurate with the grade, none individually notable. Strong date and LIBERTY and the obverse border is complete all the way around. The reverse also with full detail for the grade though a bit weak at the outermost border from 9 to 12 o'clock, as struck. In a PCGS F15 holder.



217. 1804 S-266a R4 F12. Miss out on the last lot? Here's another chance at a decent Fine early die state 1804. This one is a bit sharper than the previous lot and pleasing in its own right, but not quite as smooth. Better than F15 detail, especially on the obverse which is bordering on VF. Strong borders around each side and just a bit of strike weakness at STATES OF. Light to medium steel brown with very fine microporosity on both sides, but no distracting marks. Dies rotated 35 degrees CCW.



218. 1805 S-267 R1 VG10. Original chocolate brown surfaces with some splashes of darker tone. Only minor marks consistent with the grade. EDS with bold repunching on the 5 of the date and strong dentils. In a PCGS F15 holder.



219. 1805 S-267 R1 VF20. Attractive chocolate brown mottled with patches of tan toning on each side. There are a few light hairlines on the obverse across the cheek and a nick in the drapery, but otherwise a choice cent with a very pleasing, original look. LDS, with flowlined fields and a die crack at AM. Removed from a PCGS VF30 holder and the label is included.



220. 1805 S-268 R3 F15. Glossy medium brown surfaces that are choice aside from a tiny pin prick at the center of the reverse and some other very minor marks. A solid example of the scarcest 1805 variety. *Ex Doug Bird - Mike Iatesta - Superior 9/2005, lot 427 - Phil Moore.*



222. “1807” S-273 R1 VG8. An intriguing S-273 that had the remnants of the 6 under the 7 carefully smoothed away at some point. While certain dates and varieties of large cents come altered with some regularity, I can’t recall seeing this one before. Perhaps some early collector who spent years unsuccessfully searching for an S-274 “Small Fraction” cent simply decided to make their own.



223. 1807 S-274 R2+ G5. Perhaps that fictional collector of ours from the previous lot should have just waited a bit longer and he could have bid on this lot to fill that missing slot. VG10 detail but slightly bent and there are some obverse marks and traces of lacquer on the reverse. Still a decent lower grade example of this uncommon variety, the only one that can represent the Small Fraction Red Book variety.

221. 1807/6 S-273 R1 VF25. A sharp looking cent with superb color and surfaces for the grade. Glossy light brown with no distracting marks. M-LDS, the fields are flowlined and there are strong clashmarks and swelling on the obverse, but no rim cud visible over ST in STATES - though this could be a function of die alignment. A great coin that should please even the pickiest collector.



224. 1808 S-279 R1 F12. Sharpness close to VF, solidly of that grade on the reverse. Deep brown surfaces that are just lightly granular under a glass but display no major marks. LDS, the stars and legends flowing into the rims.

Lustrous 1810 S-284



225. 1809 S-280 R2 VG7. A decent lower grade 1809. A bit sharper than the assigned grade and fairly pleasing, the color is just a bit washed out and suggests a light cleaning. The only marks are a few barely noticeable hairlines on the obverse and a nick at the reverse border just past 6 o'clock. MDS, some peripheral detail starting to weaken but the date is still fairly strong.



226. 1810/09 S-281 R1 F12. Glossy reddish-brown surfaces. Sharpness of a slightly higher grade with just a few too many minor contact marks to qualify. Still a nice looking late die state example of the variety.



227. 1810 S-284 R3 AU50. A beautiful Turban Head cent with a frosty light brown obverse, glossy medium steel brown reverse, and strong cartwheel luster on both sides. Very close to mint state, virtually free of rub, but there is a slight deduction to the grade for a few hairline scratches within the reverse wreath. These scratches are faint and barely noticeable at certain viewing angles. No marks or flaws otherwise and this remains a fantastic coin. M-LDS, Breen III. Comes with a Grellman card marked 55/50. *Ex Julian Liedman - Superior 9/14/2003, lot 815 - Denis Loring 4/27/2007 - Dan Holmes, Goldberg's 9/2009, lot 557.*



228. 1811/0 S-286 R3 VG10. Close to Fine detail and this cent has a nice, smooth appearance overall and is free of distracting marks. A glass reveals some very light, unobtrusive roughness in the fields. The overdate and all other major detail is strong for the grade.



231. 1812 S-291 R2 VF20. Small Date. 10-15 points sharper, quite sharp on each side. Light steel brown and tan surfaces that are a tad bright from a gentle cleaning, but not at all unattractive as such. Deduction is for two thick scrapes on the lower hair curls and a few tick marks elsewhere. E-MDS.



229. 1811 S-287 R2 G6. A couple points sharper but has rather dark, slightly granular surfaces. Weakly struck on the left side of the coin, something typical of S-287's, while the rest of the coin's detail is bold for the grade.



232. 1814 S-294 R1 XF40. Crosslet 4. A sharp AU50 Classic Head cent that was lightly cleaned at some point and nicely retoned to an even, deep olive brown. Nice eye appeal thanks to the strong detail and mark-free surfaces. MDS.



230. 1812 S-289 R1 VG10. Large Date. Strong F+ detail and decent deep brown color contrasted by tan devices. Surfaces microporous and there is a patch of verdigris at ST in STATES. Fairly early die state with bold dentils on the obverse and the peripheral reverse detail just starting to flow into the rims.





233. "1815" Uniface Electrotype. An unusual and neat looking piece which features a rather crude rendition of the 1843-1857 Braided Hair style obverse with an 1815 date. The back is blank except for a lead lump at the center and bar of raised metal extending from it to the rim. Mostly glossy brown with some spots of underlying lead showing through, hence the "electrotype" descriptor. Has an aged look and appears to be a product of the 19th century - perhaps made to be a button or pin. There was another example of this oddity in Dan Holmes part III, lot 615, where it was noted the style is similar to the Black electrotypes of 1858-1860 and suggests these may be Black products. This example is significantly finer than the Dan Holmes piece. An intriguing item that would make a neat filler for the 1815 date in a set of large cents.



236. 1816 N-3 R4 F12. A very presentable example for the grade of this tough variety. Glossy reddish chocolate brown surfaces that were recolored but nicely so. Would qualify for a bit higher grade if not for some minor pecks marks and a couple small rim bumps. Middle die state. *Ex 2006 EAC Sale, lot 281.*



234. 1816 N-1 R4 VG10. Solid Fine sharpness but the planchet is slightly bent causing some uneven wear to the reverse. There are a few scratches and tick marks on the reverse as well, otherwise not much in the way of roughness or damage. MDS with a strong rim cud from stars 8 to 11.



235. 1816 N-1 R4 VG7. A couple points sharper but the dark olive brown surfaces are a bit granular under a glossy patina. Similar die state to the preceding example, though the obverse is slightly misaligned giving the impression that the rim cud at stars 8-11 is thinner.



237. 1816 N-4 R2 VF35. Glossy medium brown surfaces with some natural mottled tan toning. An attractive piece with just light, even wear and subtle mint frost through the peripheral flowlines. Only trivial contact marks. LDS. In an NGC AU58BN holder. *Ex George Ramont, 8/3/1972 - Jules Reiver, Heritage 1/2006, lot 19678.*



238. 1816 N-5 R3 XF40. Sharpness near AU50 but lightly cleaned and retoned to olive and tan brown. No contact marks but there are some light hairlines in portions of the fields visible with a glass. Crisp EDS with full, bold dentils around each side. Scarce as such.



240. 1817 N-9 R2 VG10. Original medium brown surfaces with lighter brown toning on the devices. Quite attractive for the grade, essentially choice. LDS with the "mouse" die break on Liberty's head and heavily flowlined fields.



241. 1817 N-12 R3 VG8. Medium to dark brown with some tan toning in the fields. No corrosion, just some greenish dirt built up around the details which should be easily removeable. MDS with the obverse die cracks growing stronger and the area within the small triangle left of star 1 starting to rise.



239. 1817 N-2 R3 VG10. The rare early die state of the variety without the die crack through the first S of STATES. A nice cent for the grade with only minor marks including a couple of rim bumps at the upper reverse. The surfaces are glossy chocolate brown with some traces of golden tan toning.



242. 1817 N-16 R1 F15. A bold piece with VF35 sharpness, but dark and lightly porous surfaces. No notable marks. Nicely struck E-MDS before the reverse rim break over AM. Dies rotated just slightly, about 10 degrees CCW.

Lustrous 1817 15 Stars



243. 1817 N-16 R1 AU50. Frosty chocolate and light steel brown with some tan toning in the protected areas that has only slightly toned down from original mint color. Barely worn, just a trace of friction on the highpoints, though some of the fine detail is missing from the top of Liberty's head and lower reverse wreath due to a weak strike. Choice surfaces aside from some very thin hairlines visible with a glass in the left obverse field and border. MDS with the break over AM and the fields moderately flowlined. Dies rotated 15-20 degrees CCW. An excellent example of the popular 15 Stars variety.

Very Rare Terminal 1817 N-17



244. 1817 N-17 R4 G4. The seldom seen latest die state of this scarce variety with a reverse cud break above TATE. Sharpness VG10 or so but the surfaces show several dents which make the planchet a bit wavy. Some areas of light porosity and verdigris on each side as well. Not exactly a pretty cent, but exciting nevertheless considering the die state.

245. Pair of scarce Middle Date varieties, 1818 & 1835. Includes 1818 N-2 R4 AG3 but holed and counterstamped with a crude "C.F" in cartouche on the obverse. M-LDS. Together with 1835 N-3 R3 AG3. Sharpness of G6 with some corrosion and reverse marks. Lot of 2 coins.



246. 1818 N-2 R4 G5. A smooth deep brown cent with nice quality surfaces for the grade. M-LDS with the reverse break fully extended over NITED but still retained.



247. 1818 N-9 R3 VF35. Very attractive glossy golden brown surfaces with traces of frosty luster through the stars and legends. Choice and close to XF aside from a few spots of carbon on the obverse and a thin scratch from the rim left of the date onto the portrait. MDS.

249. 1819/8 N-1 R1 XF40+. Overdate. Very sharply struck from an exceptionally early state of the dies. All of the hair, wreath, and star detail is fully impressed and the fields are slightly reflective. Golden tan and light chocolate brown surfaces with just a few minor contact marks, mostly in the obverse fields and on the cheek. An appealing cent worthy of a strong bid.



248. 1818 N-10 R1 XF45. A lightly circulated piece with quite a bit of cartwheel luster remaining on each side. Steely chocolate brown with some tan toning in the fields. No marks of any real consequence, just a small planchet flake, as struck, left of the nose. MDS. *Ex Bob Essig 8/1993 – John Wright – 2004 EAC Sale, lot 354.*



250. 1819 N-4 R3 VF25. Small Date, Close Stars. A nice example of this tough and probably underrated variety. Glossy light steel and olive surfaces with no distracting marks and solid overall eye appeal. Perhaps lightly cleaned at some point, but has a fairly natural look today. LDS, after the reverse die was lapped.



253. 1819 N-7 R4 G5. Small Date. Fairly smooth steel brown surfaces with trace microporosity in the fields. Decent for the grade with no serious marks. LDS.



251. 1819 N-5 R3 VF20. Small Date. Another uncommon 1819 variety that seems tougher than the R3 rating implies. A bit sharper than the assigned grade, the surfaces appear smooth to the unaided eye, but show a little dullness from traces of microscopic roughness under a glass. Dark olive brown in color, a few minor contact marks on the neck and elsewhere, nothing serious. E-MDS. In an NGC VF35 holder.



254. 1819 N-8 R1 XF45. Small Date. A sharply struck and attractive cent without any notable marks. Nicely recolored to an even, deep olive brown with traces of dusky orange color in some of the details. AU sharpness and mostly smooth and glossy, portions of the reverse a bit hazy from some very light surface dirt. E-MDS with no real signs of die wear, but the die line connecting TE in STATES is no longer visible. *Ex Tom Reynolds – Rod Burress.*



252. 1819 N-7 R4 VG10. Small Date. Probably the scarcest 1819 variety. This is a decent example with glossy dark brown surfaces and just trace underlying roughness, mostly on the reverse. Fine sharpness. MDS.



255. 1819 N-9 R1 VF20. Small Date. Sharpness a bit higher in the VF range but lightly cleaned and has somewhat bright, light steel brown surfaces. A few patches of brick red patina as well which have a minutely rough texture. EDS.



256. 1820 N-4 R4 F15+. Small Date. Sharpness VF20 and while the surfaces are an attractive medium brown and appear problem-free at arm's length, a glass reveals some minor scratches and contact marks on each side. Still a nice example of a scarce variety. E-MDS.



257. 1820 N-7 R2 VF25. Small Date. Glossy chocolate brown with woodgrain streaks of lighter tan toning. Nearly choice, there are just a few tiny rim ticks and a short scratch by star 10. A pleasing cent. MDS.

259. 1820 N-13 R1 AU58. Large Date. Besides a few carbon spots on the obverse and minor "keg marks" elsewhere, this is better than a 60 coin with strong luster, no trace of wear, and about 10% of the original red remaining. Small curved planchet clip outside star 9. MDS, the die state typical of examples from the Randall Hoard, which this cent was almost certainly a part of. In a PCGS MS63BN holder.

258. Trio of Middle Date varieties, 1820-1838. Includes 1820 N-12 R3 VG8. Large Date. Sharpness F12, deduction for minor marks and being lightly cleaned. LDS. 1837 N-4 R2 VF20. 10 points sharper, cleaned and recolored. MDS. Together with 1838 N-12 R2 VF25. Nice glossy medium brown, just minor contact marks. MDS. Lot of 3 coins.



260. 1821 N-2 R1 F15. Sharpness at least VF25, but there are some areas of minor roughness and a few rather deep marks in the left obverse field. Steel brown with some spots of red toning. MDS, after the dies were lapped.



262. 1822 N-7 R3+ F15+. Nice medium brown surfaces and a quality cent for the grade. A few faint scratches under the ear and a nick above the E in ONE are the only marks to note, and they are pretty minor. Close to VF. MDS.



261. 1822 N-1 R3 XF45. A lustrous AU coin with light steel brown color and coppery-tan in the protected areas where the original color has only slightly toned down. The small deduction is for a tiny spot of corrosion in the field before the lips and some extremely faint wispy hairlines from a long ago cleaning visible with a glass in certain parts of the fields. Despite the minor imperfections, this is an excellent example of the distinctive "Close Date" 1822 with solid overall eye appeal. M-LDS.

263. 1823 N-2 R2 VF20. Shows a great amount of detail for this challenging, key date cent. Sharpness high in the VF range, but the fields and portions of the devices are affected by microporosity. There are also a few fairly fresh hairline scratches on the reverse between ONE CENT and onto the right side of the wreath. No other marks of any consequence though which helps the eye appeal, as does the contrasting dark brown fields and tan highpoints. MDS with rim breaks over stars 4-5 and over star 6.



264. 1824/2 N-1 R1 VG8+. Overdate. Smooth medium brown surfaces with no corrosion or roughness. A solid VG10 coin aside from a few minor rim bumps. The overdate is clear. MDS.



266. 1824/2 N-5 R4 VG8. Overdate. Sharpness F15 or maybe better but this cent was burnished. The color is a pleasing chocolate brown and there are no major marks. Much of the fine detail is obscured, but traces of the overdate remain visible.



265. 1824/2 N-5 R4 VF20. Overdate. A very nice grade for the variety – the scarcer of the two overdate die pairs and overall toughest variety of the date. Sharpness close to VF30, the surfaces are glossy and a nice chocolate brown color but show a few minor flaws. There are some areas on the obverse where carbon spots were evidently removed and in some cases, scratches remain as a result. Namely, inside of stars 2 and 8, and right of the date. Tiny traces of verdigris/carbon remain elsewhere and there is a thin scratch in the left obverse field. The arm's length eye appeal is quite good and the overall quality and sharpness far better than typically seen for 1824 N-5.



267. 1826 N-1 R2 G4. Double Struck. Glossy chocolate brown. Double struck about 40% off center. The first strike was centered and the second strike resulted in the reverse receiving another impression of the die while the obverse was a partial brockage maker for another planchet. An interesting error and fairly dramatic looking on the reverse. LDS.



268. 1826 N-5 R2 AU50+. A lovely coin with fully lustrous fields and just a touch of rub on the highpoints. Light steel brown with traces of tan and deep olive mixed into the toning. Only trivial marks, a few tiny ticks on the cheek are the only ones worth mentioning. E-MDS with a rim break over star 6 and some crumbling just to the left of it. Sharply struck showing full radial lines in all of the stars. A great cent. *Ex Robinson S. Brown, Jr. – Rod Burress 9/7/2008 – C. Taylor.*



269. 1826 N-5 R2 VF35. Light chocolate brown and tan fields with steel brown devices. An attractive coin with only minor contact marks and traces of mint frost at the peripheries. LDS with advanced rim crumbling on the obverse, visible at stars 4, 5-7, and between 7 and 8.



270. 1826 N-5 R2 G5. Struck Over Spoiled Obverse Brockage. A really neat mint error showing clear undertype from an obverse brockage Coronet Head cent which this piece was struck over. The incuse side of the brockage shows on the obverse in the form of several incuse stars, while much of the regular struck portrait shows through within the reverse wreath. This was most likely a case of a spoiled error coin being later used as a blank as opposed to a double strike happening all at once. Sharpness G6 with lightly rough reddish-brown surfaces. In an ANACS VG8 Details holder which notes the error.



271. 1826 N-7 R1 VF20. 10 points sharper but has a dusting of light verdigris in the fields. Dark olive brown surfaces with devices that are slightly lighter and smoother. Few nicks on Liberty's neck. E-MDS with strong clashmarks on the reverse and the dies are rotated 25 degrees CCW.



272. 1826 N-9 R3 VF25. A nice looking cent with glossy chocolate brown surfaces. Closer to VF30 than 25, but some fine obverse scratches and minor contact marks hold it back a bit. MDS.



275. 1827 N-9 R3 F12. Very nice for the grade. Smooth medium brown surfaces with just some inoffensive dirt caked into the details which would be easily removable if you so choose. MDS.



273. 1827 N-8 R3 F12. Glossy light steel and tan surfaces with scattered light hairlines and minor marks, but none severe. MDS. An appealing example for the grade.



274. 1827 N-9 R3 VF35. A scarce variety and tough to find at this grade level. Strong XF45 detail, dark color but no real roughness or corrosion to be found. A few faint scratches are noted in the left obverse field and signs of minor smoothing in that area and on the portrait. A fairly early die state and well struck.



276. 1827 N-10 R4+ F12. A surprisingly appealing example for the variety and grade. Smooth reddish-brown fields with lighter steel highpoints. Just some very minor marks on the obverse – nothing out of line with what you'd expect for the grade – and the reverse is especially choice. Maybe only a dozen exist in better grade than this and several of those will have condition issues and impaired eye appeal.



277. 1828 N-4 R4 VG10. 5 points sharper but lightly bur-nished, more so on the obverse than the reverse. No serious marks and only traces of the roughness that was smoothed out remain. Nice light chocolate brown color.



278. 1828 N-9 R4 VG10. Glossy medium brown surfaces with subtle brick red and dusky orange overtones in a few places. Fairly pleasing for the grade and close to F12, there is just a bit of rim damage outside stars 1-3. MDS.



279. 1828 N-10 R1 XF45+. Small Wide Date. An excel-lent example of this popular Red Book variety with the dis-tinctive small date digits. Lustrous medium brown surfaces with traces of very faded mint color in the form of golden tan highlights that are illuminated by the luster when turned under a light. There are a few nicks on the obverse – on the cheek, between stars 9 and 10, and a lighter one on Liberty's lower neck – these keep the technical grade just barely short of AU but the eye appeal is all there for the higher grade. MDS. In an old ANACS AU55 holder. *Ex 2013 EAC Sale, lot 298.*



280. 1829 N-4 R4 F12. Large Letters. A decent example of this tough variety. A bit sharper than the assigned grade, but lightly smoothed on the obverse to minimize some roughness and recolored to a rather dark brown with lighter steel toning on the devices. MDS.



281. 1829 N-6 R1 VF30. Large Letters. XF detail and nice chocolate and medium brown color. Mostly smooth surfaces and glossy surfaces, the fields just showing areas of very minor granular texture in a few places. A glass reveals some very small tooling marks on the hair above the eye where that detail was carefully strengthened. No contact marks and nice rims – an attractive coin despite the minor issues. *Ex. Kagin's GENA Sale 9/1978, lot 220 – Superior 1/1990, lot 703 – Phil Moore.*



282. 1829 N-7 R3 VF30+. Large Letters. A high quality example of the full blown terminal die state of the “wheel-spoke reverse” – showing all 5 cracks from the wreath to the border as well as other fine die cracks within the wreath. Bluntly struck, as is common for the variety, but the surfaces have a high grade look and traces of frosty luster. Would qualify for a slightly higher grade if not for some extremely faint hairlines in the fields and a few small patches of barely rough brick red patina. In general though, a very attractive light steel brown cent.



283. 1829 N-9 R4 F15. Small Letters. Excellent surfaces for the grade without really a single notable mark, a tiny tick on the outside rim between stars 1 and 2 is the only one if you want to nitpick. Glossy deep brown surfaces with some reddish tone in the fields and lighter steel brown color on the devices. Shows some of the strike weakness this variety and other 1829s are known for, but not as bad as some. E-MDS.



285. 1830 N-8 R1 XF40. Large Letters. Glossy medium steel brown and light olive surfaces. Likely retoned this color from an old cleaning, but a fairly attractive coin nevertheless. Nick on Liberty's chin and a handful of other more minor contact marks. M-LDS. *Ex Bob Matthews, Superior 5/28/1989, lot 709 – Phil Moore.*



286. 1830 N-8 R1 VF35+. Large Letters. Frosty golden tan and chocolate brown surfaces. Has traces of flowline luster and an overall nice, original look. A tiny divot inside star 3 is the only notable mark. M-LDS, slightly later than the preceding lot. Removed from a PCGS AU55 holder and the label is included.



287. 1830 N-8 R1 G5. Struck Off Center. Large Letters. Struck close to 20% off center to 6 o'clock. No date visible, but the attribution readily apparent thanks to a fairly late state of the reverse die and prominent flowlines from 4 to 6 o'clock on that side. Some old thin scratches on each side, otherwise smooth and attractive chocolate brown surfaces.

284. 1830 N-2 R2 VF35. Large Letters. Very attractive medium steel brown surfaces. Though the strike is rather blunt, the overall look and feel other the coin is of a higher grade. Glossy and free of marks, has a somewhat bright sheen suggesting a long ago gentle cleaning, but this isn't of much consequence to the eye appeal. MDS and the dies are rotated about 20 degrees CCW. *Ex 1994 EAC Sale, lot 371.*

Key 1830 Newcomb 9



288. 1830 N-9 R6 AG3. Large Letters. An elusive variety and usually one of the last few obtained by collectors pursuing a variety set of middle dates. Sharpness F12 if not better but the surfaces are pretty well corroded from time spent in the ground. Porous and rusty reddish-brown in color with some green and tan encrustation built up around some of the details. Burnished at the date. Not exactly choice, but a really rare coin and the amount of detail present allows for a no-question attribution. A good opportunity for some collector to fill a tough hole for less than they might have planned.



289. 1830 N-10 R4 VG10. Rather glossy olive and steel brown surfaces with just minor contact marks consistent with the grade and some harmless dirt in some of the details. Neat M-LDS which shows the area within the reverse die crack starting to rise on either side to a partially raised retained cud. A pleasing example of both the variety and die state.

290. 1831 N-1 R1 XF40. Large Letters. 5 points sharper and while the surfaces and detail are quite attractive, they have thick gloss and a bit of brightness that suggests a light cleaning. Tan brown and light steel, the fields show some very light hairlines, but these appear to be in the surface oil at least to some extent. No marks to note and overall a sharp looking cent. E-MDS.



291. 1831 N-4 R3 VF20. Small Letters. Attractive chocolate brown surfaces that are glossy and free from all but minor contact marks and harmless dirt in some of the details. Quite pleasing for this rather tough variety. MDS. *Ex W.A. Weimer.*



292. 1831 N-5 R4 F12. Small Letters. Tan brown and light steel surfaces which have almost fully retored from an old, gentle cleaning. Only minor marks, none notable, and no trace of any roughness or corrosion. Fairly early die state with a nice, crisp obverse. A scarce and interesting variety whose reverse was used before this on 1832 N-1.



293. 1831 N-6 R1 VF35+. Large Letters. Frosty golden tan surfaces with traces of luster through the peripheries. A couple marks in the left obverse field, but nothing serious and the reverse is choice. MDS. A nice cent and certainly close to XF.



294. 1831 N-8 R3 G4. Large Letters. The rare late die state of this variety with a cud over TED S on the reverse. G5 sharpness with light, even roughness on both sides.



296. 1831 N-14 R4 F12. Large Letters. Choice, glossy chocolate brown surfaces with nary a mark to be found. An interesting example that was struck on a lightweight, tapered planchet weighing just 9 grams. Hardly struck up at all at the upper obverse and lower reverse as a result.



295. 1831 N-11 R2 VF35. Small Letters. Very nearly choice chocolate brown surfaces with just a few tiny contact marks visible with a glass. A well struck, early die state piece with fairly light die cracks. Excellent eye appeal. *Ex Dennis Mendelson, Superior 1/1991, lot 432 – Phil Moore.*



297. 1833/2 N-4 R4 VF30. A sharply struck, rather early die state example with the repunching on the last date digit clear. Glossy medium brown surfaces, no serious marks, and excellent overall eye appeal. *Ex J. Paul Scheetz 8/29/1976 – Chuck Heck – Superior 6/1998, lot 356 – Phil Moore.*



298. 1834 N-5 R4 G5. Large 8, Large Stars, Medium Letters. The key Red Book variety for the 1834 cents and this is a pleasing lower grade example. Well worn pale brown surfaces, the obverse weak at the peripheries as usual but the centers full detailed for the grade. A rim bump at the U in UNITED is the only notable mark.





299. 1835 N-10 R4+ F12. Small 8. Sharpness approaching VF but there is some light, even roughness to the fields on each side. No marks or other damage though and the detail is nice and strong. “Black and tan” contrast adds to the eye appeal. E-MDS. Quite respectable for this tough 1835 variety.



300. 1835 N-13 R3 VF20+. Small 8. Excellent chocolate brown color and nice glossy surfaces with some mint frost lingering in the reverse legends. Would be a bit higher grade if not for some light hairlines on the portrait. E-MDS.



301. 1835 N-13 R3 F12. Small 8. Smooth chocolate brown surfaces with some woodgrain toning on the obverse. Generally nice for the grade, there are a few little divots – one before the nose and another at the center of the reverse. Also a patch of micro-roughness at star 5 and between OF and AMERICA on the reverse. MDS.



302. 1836 N-3 R1 XF40+. Glossy dark brown with some tan and reddish toning mixed in. There are a few nicks and a planchet flake on the cheek, a light rim bruise over CA in AMERICA, but otherwise only trivial marks. Close to XF45, especially considering the amount of frosty flowline luster on both sides. MDS. *Ex 1985 EAC Sale, lot 512 – Dan Holmes, Goldberg’s 5/2010, lot 450.*



303. 1836 N-3 R1 AU50. Lovely warm chocolate brown surfaces with virtually no marks and just a few spots of darker toning as the only possible thing keeping this cent from perfection. A good amount of frosty cartwheel luster on each side which adds to the exceptional eye appeal. LDS with the rim cud over star 6. In an old NGC MS63BN holder.



304. 1838 N-2 R1 XF45. Glossy dark brown with reddish toning mixed in, especially on the reverse. No marks of any consequence and there are traces of frosty luster on each side. Quite an attractive cent. MDS. In an ANACS AU55 holder.



305. 1838 N-3 R1 MS60. Highly lustrous light olive and steel brown surfaces with several splashes of darker tone on each side. An appealing and nearly pristine cent, the only marks one could possibly point out are two extremely thin hairlines in the left obverse field. LDS. Removed from an old PCGS MS63BN holder and the label is included. *Ex. Willard C. Blaisdell 9/1976 – R.E. Naftzger – Superior 2/1992, lot 606 – Phil Moore.*



306. 1838 N-14 R4 VF30. A dark olive brown cent with sharp XF detail but light roughness and traces of very light build up around the detail. No marks of any consequence. EDS, without any die breaks or dentil fusing on the obverse. A tough 1838 variety. In an ANACS AU55 holder.

309. 1839 N-12 R4 VG8. The ever popular latest die state with the full bisecting die crack across the obverse. Nice, light chocolate brown surfaces with some old dirt in the details but no corrosion. The planchet is ever so slightly bent though there is no apparent damage that might have caused it.



307. 1838 N-15 R5 F12. One of the key die varieties of the date. Sharpness near VF but there is trace porosity and some reverse marks. A decent representative whose attribution is obvious.



308. 1838 N-16 R5 VG10. Glossy chocolate brown surfaces that are ideal for the grade. Some faint hairlines at the date are the only minor flaw. Worn out dies as is typical for the variety. An elusive variety that wasn't discovered until 1972.

310. 1840 N-1 R2 AU55. Small Date. A sharp, attractive cent with frosty cartwheel luster covering the fields. Chocolate brown with traces of mint red surrounding some of the reverse detail. No notable marks, there are just a few small patches of slightly rough texture on the obverse while the reverse is choice. MDS (b). In an old ANACS MS62BN holder.



311. 1840/18 N-2 R2 XF45. Large over Small Date. A lustrous, barely worn example that was lightly cleaned. Some hairlines are visible and there is an overall bright sheen to the surfaces. Light steely tan color with some reddish patina on the reverse. Should improve if given time to retone. Still a sharp coin which allows for a good appreciation of the repunched date and die state (b) with a strong rim cud beneath the date.



312. 1842 N-2 R1 AU50. Small Date. Another high grade Petite Head cent with some hairlines. This one even closer to mint state and with trace red on the reverse, but has scattered light hairlines on the obverse fields and portrait. The reverse is cleaner with only microscopic hairlines visible within the wreath. Nice chocolate brown color and lots of frosty luster. Sharp EDS (a) with the obverse die lines and defects clear.



313. 1843 N-9 R2 AU50. Petite Head, Small Letters. Glossy chocolate brown surfaces that show hardly any marks or other defects. Sharp EDS (a) with bold repunching at the date and fresh, reflective fields, but also what appear to be several small rim cuds from stars 2-5. A pretty cent. *Ex Bowers & Ruddy 4/1979, lot 253.*

314. 1843 N-11 R2 AU55. Petite Head, Small Letters. A satiny reddish chocolate brown cent that is very close to mint state. Good luster and little rub to be found, there are just some tiny contact marks around the start of the reverse wreath and a thin planchet lamination which runs from the rim through the I in UNITED to the rim over the second A in AMERICA. EDS (a). In a PCGS MS64BN holder. *Ex 2003 EAC Sale, lot 723.*



315. 1844/81 N-2 R2 VF35. Glossy light brown surfaces of impeccable quality and eye appeal for the grade. A few minor contact marks around the portrait, but this cent is delightful. E-MDS (a) with the reverse points still visible. An undeniably choice example of this popular Red Book variety. Comes with a Grellman card marked 35 and the Dan Holmes lot ticket. *Ex Phil Wagner (via John Wright) 3/26/1980 - Dan Holmes, Goldberg's 1/2011, lot 75.*



316. 1845 N-3 R4 AU55. An excellent AU example of this scarce variety. Slightly lustrous surfaces and sharply struck from an early state of the dies. Only minor contact marks, a single one on the neck and another under NT in CENT are the only ones visible without a glass. Removed from an NGC MS61BN holder and the label is included. Also comes with a Grellman card marked 55 and called CC#6 as of 2/2013.



317. 1845 N-5 R1 AU55. Dipped and retone an attractive light olive and steely tan brown. Essentially mint state otherwise with lustrous, mark-free surfaces. M-LDS (b) with the die crack through star 2.

318. 1845 N-8 R1 MS62. A fresh, uncirculated cent with about 5% mint red remaining on the obverse and maybe 30% on the reverse. The rest of the surface is lightly toned down to olive brown. Excellent eye appeal and only a few minor marks including a thin scratch above the coronet. EDS (a). Tied for CC#12 in the Grellman census. *Ex Superior 2/2003, lot 327 - Chris McCawley 12/2003 - Phyllis Thompson - Goldberg's 1/2010, lot 535.*



319. 1845 N-11 R3 XF40. AU50 sharpness but rather dark and has some small patches of microscopic porosity on otherwise glossy surfaces. A few tiny marks on the cheek, nothing serious. Traces of luster on the reverse. E-MDS (a) late with most of the die lines still clear and the rim cud outside star 3 is visible.



322. 1847 N-31 R5 VF20. Large over Small 7. Original golden olive brown surfaces with some fine hairlines on each side, otherwise a bit higher grade. The repunched 7 feature is clear. M-LDS (c) with most of the die cracks evident on the reverse.



320. 1846 N-16 R4 F15. Tall Date. VF20 with nice color but a few too many contact marks for a VF grade. Most important though is the large rim cud outside stars 10 and 11 as well as a crack on the rim outside star 9 where another cud will soon break out. Rare LDS (c).



323. 1848 N-1 R1 XF45. A just about choice cent with glossy chocolate brown surfaces, only trivial contact marks, and traces of frosty luster. E-MDS (b) with repunching showing only on the 4.



321. 1847 N-18 R5 VF30. Large over Small 7. Close to XF detail, but lightly cleaned and retoned to a light olive brown with blue and green highlights. Generally free of marks and not bad looking despite the unnatural color. EDS (a) without any obverse rim breaks and bold repunching at the date.



324. 1848 N-26 R5 F15. Attractive orangey chocolate brown surfaces with just minor nicks that aren't out of line for the grade. LDS (c) with the line through the reverse stem clear.



325. 1848 N-32 R5+ F12. Glossy mix of light chocolate brown and reddish medium brown, the devices lighter in color than the fields. Very few marks and offers nice eye appeal for the grade. The attribution points are clear and the reverse die crack clear confirming the late die state (c). A rare variety and almost all are well circulated. *Ex Floyd Starr, Stack's 6/13/1984, lot 589 – Jack Robinson, Superior 1/30/1989, lot 1440 – Gary Ruttenberg, M&G 8/19/1995, lot 462 – COL Steve Ellsworth – John Koebert.*

327. 1849 N-11 R1 VF20. A rare terminal die state of a common variety. State g with reverse rim cuds from 6 to 7 o'clock. Glossy light brown and attractive for the grade though there are some old scratches in the fields on both sides and some minor nicks. *Ex Bob LaForme.*



328. 1849 N-20 R1 XF40. Sharp AU50 detail, but cleaned and recolored and the surfaces have a rather matte-like texture due to light oxidation. No marks at all though and the eye appeal is decent. EDS (a) with strong die lines on the reverse.



326. 1849 N-1 R4 AU55. A high quality example of this scarce variety. Frosty chocolate brown surfaces and the obverse has some prooflike qualities to the fields. A few tiny nicks, none serious. M-LDS (d) with the bar in the O of OF (Newcomb's old #15) still visible and crumbling left of the E in CENT. Also shows the thin rim cuds described by Grellman on both sides. CC#5. *Ex Chris McCawley 3/11/2004 – Fred Iskra – Goldberg's 9/2/2012, lot 751.*

329. 1849 N-22 R1 VF35. Another '49 with bold AU sharpness but also cleaned and recolored to glossy dark reddish brown on the obverse while a more matte medium brown on the reverse. Spot of discoloration at star 1 where some verdigris was attempted to be removed. *Ex Fred Clymer, purchased 12/25/1931 from "J.B.B." and comes with Clymer's original ticket.*

Semi-Prooflike 1849 N-27



330. 1849 N-27 R4 AU55. An exceptional looking cent struck from the very earliest state of this die pair. Sharply struck, the obverse fields quite reflective. Clearly unworn and minimally marked, a 60 coin with a slight deduction for having been dipped at some point and subtly recolored. The color is an appealing light olive brown nevertheless. VEDS (a). Comes with a Grellman card graded 60/55 and notes this piece as tied for CC#3 as of 6/2014.



331. 1850 N-7 R2 AU58. Attractive satiny medium brown surfaces with just a trace of friction on the highpoints. No marks, just a few tiny specks of carbon, and frosty luster covers the fields. MDS (b) early. Removed from an NGC MS63BN holder and the label is included.



332. 1850 N-9 R2 XF45. A pleasing, original chocolate brown cent with just light, even wear and subtle frosty luster in the fields. MDS (b) with the die lines at stars 5 and 6 still visible and the reverse cracked at ME in AMERICA.

Red UNC 1850 N-26



333. 1850 N-17 R4 AU55. Lustrous chocolate brown with about 10% original mint red on the obverse and trace red on the reverse. Solidly mint state, 60+ before deductions for a handful of tiny contact marks including a few on the upper obverse rim, and a few splashes of darker toning on each side. Sharp EDS (a) with all of the die lines clear. An excellent example of this tough variety and a contender for a top 10 spot in the condition census.

334. 1850 N-26 R4 MS63. Fresh mint state surfaces with over half of the original red remaining and just lightly toned to medium brown elsewhere. No spots or stains, just a few hard to notice, tiny scrapes that preclude an even high grade – these are on the C in CENT, below the stem, and at star 2. A lovely cent and among the finest for the die variety. M-LDS (b). Comes with a Grellman card graded 64/63 and tied for CC#4 as of 2/2013. Removed from an NGC MS64RB holder and the label is included. *Ex Heritage 5/30/1996, lot 5041 – DNB 6/1996 – Robinson S. Brown, Jr., Superior 6/2/2002, lot 862 – Heritage 2/2013, lot 3081.*



335. 1851 N-1 R3 MS60+. Lustrous steely chocolate brown surfaces with superb eye appeal and not a single mark or spot to note. E-MDS (b) early. Excellent quality for a variety that is not too common in mint state. In a PCGS MS64BN holder and CAC approved.



336. 1851 N-8 R3 MS60. Medium olive brown with mint red remaining at the obverse borders and protected areas of the reverse. Lustrous and free of distracting marks. A glass reveals some microscopic scratches in a few places, but they are hard to detect. E-MDS (a). In a PCGS MS63BN holder.



337. 1851 N-10 R1 MS60. Choice, lustrous surfaces with perfectly even light brown color. A short scratch between ONE CENT is the only mark to mention. EDS (a). *Ex Superior 9/2003, lot 968.*



338. 1851 N-16 R3 MS60+. Lustrous chocolate brown surfaces with about 10% original mint red remaining. There are a few tiny spots of darker tone and a speck of carbon right of the E in ONE, but no marks of any importance and the sort of look and quality that could be called a higher grade. Easily a CC level example. Removed from a PCGS MS64RB holder that was CAC approved and the label and sticker are included.

339. 1851 N-40 R5 XF40. A rare and distinctive variety that always comes with a blunted obverse portrait and stars. Glossy medium brown surfaces with traces of soft frosty luster in the fields. There are a few tiny scratches on the obverse, but overall the surfaces are fantastic for the grade. Condition census for the variety and probably among the best few in terms of eye appeal. Comes with a Grellman card graded 40 and called CC#5 as of 2/2014. *Ex Lee Bellisario – Goldberg's 1/2014, lot 866.*



340. 1852 N-1 R1 XF45. Light to medium brown, the reverse woodgrained with some darker brown toning. Frosty luster in the fields and a pleasing overall appearance. EDS (a) late.



342. 1852 N-6 R2 VF30. Another example of the die state, this one also quite nice for the grade. Glossy chocolate brown surfaces with a little bit of dirt in the reverse details. No marks of any consequence. Comes with a Grellman card marked 30.



343. 1852 N-16 R1 MS60. Lustrous steel brown with mint red highlighting the devices, about 5% of the original color remaining. Better than your average 60 coin though best to stick to that grade as there are a few tiny marks – inside star 3, on the nose, rim outside star 10, and a rim tick at U in UNITED. LDS (b). Removed from an NGC MS64BN holder and the label is included.



341. 1852 N-6 R2 AU50. Choice glossy medium brown surfaces. Nothing in the way of marks, a single tiny carbon spot right of star 7 is the only thing that may catch the eye. LDS (c) with a strong rim cud stars 11 and 12. A popular die state and one of the larger late date cuds for sure.



344. 1852 N-18 R3 MS60. Unworn medium brown surfaces with satiny luster in the fields and minimal marks. E-MDS (a) late. Comes with a Grellman card marked 60. *Ex Harmer Rooke Numismatists, 8/5/1987, lot 75 – Herman Halpern, Stack's 3/16/1988, lot 698 – Robinson S. Brown, Jr., Superior 6/2/2002, lot 1112*



345. 1853 N-20 R3 MS60+. A sharply struck, early die state example with highly lustrous surfaces. Obverse is steely medium brown with trace red while the reverse is bluish steel brown with more red, about 10% on that side. Quite attractive, there are a few tiny contact marks on the obverse while, the reverse is choice. In an NGC MS64BN holder.



346. 1853 N-28 R4 MS60. Chocolate brown surfaces with strong cartwheel luster on each side. The reverse has barely faded mint red in the protected areas. Tiny planchet clip which caused weakness on the rim outside star 3. MDS (b). A very pleasing cent.



347. 1853 N-29 R3 MS60+. Lustrous medium brown with 20% mint red remaining on the obverse, mostly on the upper half of that side, and 10% on the reverse. Softly struck at the stars and hair bun. A great mint state cent with only trivial contact marks. MDS (b), the fields are slightly flowlined and die lines fading.



348. 1854 N-2 R1 AU55. Little to no wear but there is some rather extreme strike weakness on the portrait, in the right obverse field, and at the wreath bow. Some of this was due to poor striking pressure but some, most clearly that on the hair and in the obverse field, was a result of being struck through grease. Chocolate brown surfaces with subtle underlying mint red. An interesting cent. EDS (a).



351. 1856 N-1 R1 XF45. Slant 5. Original chocolate brown surfaces with frosty flowline luster in the fields. Just about choice for the grade. MDS (b), the dies are slightly worn but there are no rim cuds visible on the reverse.



349. 1854 N-29 R3 VF35. Nice light chocolate brown color and close to XF. There are a few very minor rim disturbances and a thin scratch at the lower wreath, but the overall quality is quite nice for the grade. Light dirt in the details makes a die state determination tricky. In an old ANACS XF45 holder.



352. 1856 N-9 R3 MS60+. Upright 5. A lovely mint state example of the variety. Lustrous chocolate brown with 5% mint red remaining on the obverse and 15% on the reverse. A glass reveals some tiny marks on the rims and a few others in the fields, but the overall look is impressive. If there was just a touch more red and maybe a few less tiny marks, this would easily qualify for a higher mint state grade. MDS (b). In a PCGS MS64+BN holder.



350. 1855 N-6 R3 XF45+. Upright 5s. Frosty chocolate brown surfaces with AU detail but a few too many tiny contact marks for the higher grade. Still a nice cent and this is one of the less common 1855 varieties. Comes with a Grellman card marked 50/45+. Removed from a PCGS AU58 holder and the label is included.





353. 1856 N-13 R1 XF45. Slant 5. Near mint state but there are signs of very light whizzing and recoloring. Weakly struck at the lower left obverse and opposing reverse and there is some rough texture that didn't strike out of the planchet in that area. What's most important about this cent though is the rim cud outside stars 10 and 11. Tied for CC#1 of this rare die state. Comes with a Grellman card.



354. 1856 N-14 R1 AU55. Slant 5. Dipped and retoned to a mix of olive brown and coppery red with some highlights of green and violet. Good luster and minimal marks. An attractive cent despite the unnatural color. M-LDS (b), the usual hoard die state.



355. 1856 N-16 R2 MS63. Slant 5. Retains approximately half its original mint red, lightly toned to medium steel brown on the highpoints and exposed areas of the fields. Lustrous and very attractive, free from distracting marks and spots. MDS (b). A condition census example. In a PCGS MS63BN holder and CAC approved – a surprisingly conservative assessment by their standards.



356. 1856 N-19 R2 MS62. Slant 5. Highly lustrous steel brown surfaces with flashes of mint red surrounding some of the detail. Only microscopic marks and a little bit of rough planchet texture on the neck, as struck. A lovely and impressive cent. MDS (b) early.



357. 1857 N-1 R1 AU50. Large Date. A sharply struck, early die state example of this classic last year of issue. Medium brown surfaces that are just barely worn and there are even traces of very faded mint color around some of the stars. The reverse die lines and mispunched 8 in the dentils beneath the date are clear.

LITERATURE & MISCELLANEOUS

358. Lot of Five 1982 15th Anniversary EAC Medallions in Copper. Donated lot from Gordon Wrubel. **All proceeds to EAC.**

359. Double Row Box of Foil Pressings of the Harry Salyards Collection of 1801-1803 Large Cents. 99 high quality pressings in all. Included is an impression of the Dan Holmes S-79. Donated lot from Harry Salyards. **All proceeds to EAC.**

360. Set of Two Library of Coins Albums for Large Cents. Includes Part 1 (Vol. 37), 1793-1820 and Part 2 (Vol. 38), 1821-1857. Decent, lightly used condition and all of the slides are present. Donated lot from Harry Salyards. **All proceeds to EAC.**

361. Frossard-Hays on 1794 Cents. Ed. Frossard & W.W. Hays; *Varieties of United States Cents of the Year 1794*. New York, 1893. Red cloth stamped with black and gilt. A classic and important 1794 reference. A worn copy, the binding detached and a few pages loose. Covers are decent though and everything is legible.

362. Elder-Hays on 1794 Cents. Ed. Frossard & W.W. Hays; *Varieties of United States Cents of the Year 1794*. New York: Elder Numismatic Press, 1910. Elder's update to the preceding lot. Brown paper covers that are worn and detached from the binding. A suitable reference copy with everything present.

363. Elder-Gilbert on 1794 Cents. Ed. Frossard & W.W. Hays; *Varieties of United States Cents of the Year 1794*. New York: Elder Numismatic Press, 1910. Same work as the preceding lot but with a gilt brown cloth binding. Nice condition, some wear to the spine, but everything is intact.

364. Chapman on 1794 Cents. S.H. Chapman; *The United States Cents of the Year 1794*. Philadelphia, 1926. Second edition. Blue cloth binding with gilt cover and spine. Modest wear to the corners, but overall a solid copy. Inside cover and plates rubber stamped "Western Penna Numismatic Society."

365. Gilbert-Elder on 1796 Cents. E. Gilbert & Thomas L. Elder; *The Varieties of the United States cents of 1796*. New York, 1909. Version with brown paper binding, front cover gilt. Worn edges, but intact and internally clean.

366. Newcomb on 1801, 1802, & 1803 Cents. Howard R. Newcomb; *The United States Cents of the Years 1801 – 1802 – 1803*. Detroit, 1925. A scarce reference. Brown cloth. Some wear and staining to the binding. Everything intact.

367. Clapp on 1798 & 1799 Cents. George H. Clapp; *The United States Cents of the Years 1798 – 1799*. Sewickley, PA, 1931. Black and blue cloth, gilt. A solid copy. High quality plates that are in excellent condition. An important and difficult to find volume.

368. Clapp-Newcomb on 1795, 1796, 1797, & 1800 Cents. George H. Clapp & Howard R. Newcomb; *The United States Cents of the Years 1795, 1796, 1797, 1800*. New York: American Numismatic Society, 1947. Black and blue cloth, gilt. Very fine condition.

369. First Edition Sheldon. William H. Sheldon; *Early American Cents*. New York: Harper & Brothers, 1949. A nice quality copy of the first edition of Sheldon's classic work. Light wear to the corners. Without its dust jacket.

370. Noyes Early & Middle Date Volumes in 3-Ring Binders. Disbound copies of the standard early and middle date Noyes volumes that have been 3-hole punched, reinforced with mylar and put into two black 3-ring binders. Great as reference copies that will always lie flat. Donated lot from Wes Rasmussen. **All proceeds to EAC.**

371. Henry Beckwith Sale Catalog. S.H. Chapman; *United States Cents, Collection of Dr. Henry W. Beckwith*. Philadelphia, April 27, 1923. A nice copy of this amazing large cent sale. A collection that in terms of grade was one of the finest ever. Comes with reproduced plates.

372. Oscar J. Pearl Fixed Price List. Abe Kosoff, Numismatic Gallery; *The Outstanding Collection of United States Large Cents Formed By Oscar J. Pearl*, New York City. New York, 1944. Hardbound. Nice condition, only lightly worn. Ex 1997 EAC Sale, lot 6. Donated lot from Harry Salyards. **All proceeds to EAC.**

373. Newcomb Collection Sale, Parts I and II. J.C. Morgenthau & Co. *The Howard R. Newcomb Collection of United States Cents, 1793-1814 & 1816-1857*. New York, February 7 & 8, 1945 and May 16, 1945. Lot of two paper cover catalogs. Part I has detached covers. Part II nicer and has original PRL.

Selections from the Eugene H. Gardner Library

All proceeds from the following 25 lots, through the courtesy of Anne Gardner and her family, will be divided equally between *EAC's Garvin Fund and the ANA's Eugene H. Gardner Young Numismatist Scholarship Fund*.

374. Ahwash, Kamal, *Encyclopedia of United States Liberty Seated Dimes 1837-1891*, hardbound with dust jacket; **Bowers, Q. David**, *The Encyclopedia of United States Silver Dollars 1794-1804*, hardbound; **Briggs, Larry**, *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, softbound; **Overton, Al C.**, *Early Half Dollars*, Third Edition, First Printing, hardbound; **Reiver, Jules**, *The United States Early Silver Dollars 1794-1803*, hardbound; **Tompkins, Steve**, *Early United States Quarters, 1796-1838*, hardbound; **Valentine, Daniel**, *The United States Half Dimes*, hardbound, the Quarterman reprint; **Wiley and Bugert**, *The Complete Guide to Liberty Seated Half Dollars*, hardbound. Estimate: \$400-\$600.

375. Akers, David, 1997-1998, The John Jay Pittman Collection, Parts One and Two, hardbound, and 1998 Dr. Thaine B. Price Collection, hardbound, three volumes. Estimate: \$200-\$300.

376. Akers, David, *United States Gold Patterns*, hardbound; **Bowers, Q. David**, *The Harry W. Bass, Jr. Museum Sylloge*, 2002; **Halperin, James**, *The Coinage of Augustus Saint-Gaudens*, hardbound; **Loewinger, Robert J.**, *Proof Gold Coinage of the United States*, hardbound; **Taraszka, A.J.**, *United States Ten Dollar Gold Eagles 1795-1804*, hardbound. Estimate: \$150-\$200.

377. American Numismatic Rarities, July 2004, *The Oliver Jung Collection*, hardbound; **Bowers and Merena**, 1996-1997, *The Louis E. Eliasberg, Sr. Collection*, hardbound, two volumes; **Sotheby's**, November 8-9, 1999. *Important U.S. Coins*, *Scripps Research Institute*, hardbound; **Spink-Christies**, October 8-9, 1996. *The Byron Reed Collection*, hardbound; **Heritage**, April 25, 2002. *The Morris Silverman Collection*, hardbound; **Heritage**, January 7, 2004. *FUN Signature Sale*. Two volumes, hardbound; **Heritage**, 2010, *The Steven Duckor Collection of Barber Half Dollars*, hardbound. Estimate: \$250-\$350.

378. ANS, *American Journal of Numismatics*, 2007 and 2008, hardbound, two volumes; **Feigenbaum, David and John**, *The Complete Guide to Certified Barber Coinage*; **Flynn, Kevin**, *The Authoritative Reference on Liberty Seated Dollars*, softbound; **Kliman, Myron**, *The Two Cent Piece and Varieties*, 1983; **Breen, Walter**, *Proof Coins Struck by the U.S. Mint*, 1953; **Halperin, James and David Stone**, *The Surprising History of the 1838-O Half Dollar*; **Newman and Bressett**, *The Fantastic 1804 Dollar – Tribute Edition*, hardbound; **Orosz and Augsburg**, *The Secret History of the First U.S. Mint*, hardbound. Estimate: \$150-\$200.

379. Bowers and Merena, 1979-1981, *The Garrett Collection*, the maroon leatherette edition with all four volumes of the Garrett sales, produced in the 1990s. Estimate: \$400-\$600.

380. Bowers and Merena, 1987-1988, *The Norweb Collection*, the maroon leatherette edition with all three volumes of the Norweb sales, produced in the 1990s. Estimate: \$400-\$600.

381. Bowers and Merena, 1999-2000. *The Harry W. Bass, Jr. Collection, Parts I through IV*. The hardbound editions. Four volumes. Estimate: \$150-\$200.

382. Bowers, Q. David, *Silver Dollars & Trade Dollars of the United States*, two volumes, the deluxe hardbound edition. Estimate: \$250-\$350.

383. Bugert, William, *Registry of Liberty Seated Half Dollars*, four volumes; with **David Lawrence**, 2004-2005, *Richmond Collection, Parts I, II, and III*, hardbound. Estimate: \$150-\$200.

384. Davis, David, et al, *Early United States Dimes 1796-1837*, hardbound. Estimate: \$150-\$200.

385. Goldberg Coins, September 2009, *The Dan Holmes Collection, Part I, Early Date Large Cents*, the hardbound edition; with *January 2014, The Missouri Cabinet Collection of U.S. Half Cents*, the hardbound edition. Estimate: \$150-\$200.

- 386. Heritage, 2013-2014, The Eric P. Newman Collection**, hardbound, volumes I through V. Estimate: \$300-\$400.
- 387. Logan and McCloskey, Federal Half Dimes 1792-1837**, the deluxe hardbound edition. Estimate: \$300-\$400.
- 388. LSCC, The Gobrecht Journal, Collective Volumes One through Five**, hardbound, five volumes. Estimate: \$50-\$100.
- 389. Noyes, William, U.S. Large Cents 1793-1814 and 1816-1839**, hardbound, two volumes; with United States Large Cents 1816-1845 and 1846-1857, hardbound, two volumes. Estimate: \$300-\$400.
- 390. Noyes, William, United States Large Cents, 1793-1794 and United States Large Cents, 1795-1797**, the deluxe leather edition, two volumes. Estimate: \$600-\$800.
- 391. Peterson, Glenn R., Ultimate Guide to Bust Half Dollars**, the deluxe leather bound edition. Estimate: \$100-\$150.
- 392. Rea, Rory, et al, Early Quarter Dollars of the United States Mint 1796-1838**, the deluxe leather edition. Estimate: \$200-\$300.
- 393. Reale, Gene. The Gene Reale Copper Collection, 1995**. Estimate: \$200-\$300.
- 394. Sheldon, William H., Early American Cents and Penny Whimsy**, hardbound, two volumes (without dust jackets); with Newcomb, Howard, United States Large Cents, 1816-1857, hardbound. 1956 edition. Estimate: \$150-\$200.
- 395. Stack's, 1969, The Philip M. Showers Collection**, hardbound. Possibly the reprint edition; **Stack's**, June 10, 1999. *Dr. A.R. Globus U.S. Coins and Paper Money*, hardbound; **Stack's**, June 8, 1999. *Dr. A.R. Globus Ancient and Modern Coins and Medals of the World*, hardbound; **Stack's**, May 1999, *The John Whitney Walter Collection of the Coins of 1796*, the hardbound edition; **Stack's**, May 2-3, 1995. *United States Coins – Milas, Weber*, hardbound; **Stack's**, October 13-14, 1993. *Reed Hawn Collection*, hardbound; **Stack's**, October 1990, *55th Anniversary Sale*, hardbound; **Stack's**, October 2000, *65th Anniversary Sale*, hardbound; **Stack's**, October 2002, *The Queller Family Collection of U.S. Half Dollars*, hardbound; **Stack's**, October 20-21, 1998. *63rd Anniversary Sale*, hardbound. Estimate: \$200-\$300.
- 396. Superior, May 1987, The Buddy Ebsen Collection**, the deluxe hardbound edition with photographic plates. Estimate: \$150-\$200.
- 397. Taraszka, A.J., United States Ten Dollar Gold Eagles 1795-1804**, deluxe hardbound. Estimate: \$100-\$150.
- 398. Wright, John, The Cent Book, 1816-1839**, hardbound; with Grellman and Reiver, Attribution Guide to U.S. Cents, 1840-1857, hardbound; and Boka, Al, Provenance Gallery of 1794 Large Cents, hardbound. Estimate: \$100-\$150.

END OF SALE

TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of The Early American Coppers Club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 15% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing by appointment.
8. Mail bids or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one increment above second highest mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.
9. Consignor may bid or place a reserve bid on their own coins. Any coins repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

MAIL BIDS

Please mail all bids to:

Kevin Vinton
PO Box 771
Danbury, CT 06813-0771
email: kevin@indeetlib.com
telephone: (203) 305-4710

Mail Bid Form

I hereby authorize Kevin Vinton to execute the following bid(s) at the auction to be held April 9, 2016.

Please buy the following lot(s) for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale", and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and KEVIN VINTON.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

SIGNATURE _____ PHONE () _____

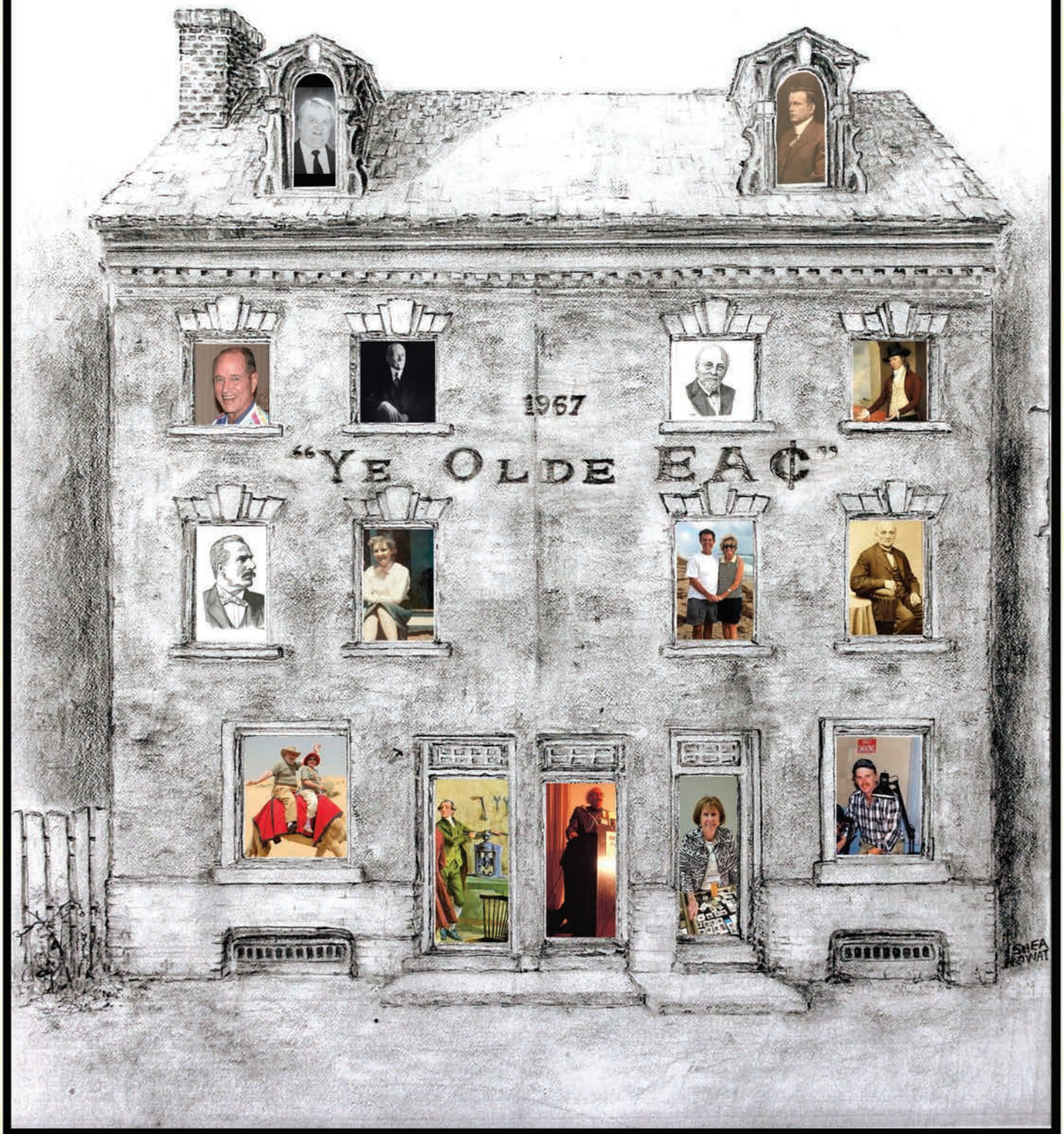
EAC# _____

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

10% 20% 30% Other _____ %

SPECIAL INSTRUCTIONS:

Please Mail Bids to: Kevin Vinton, PO Box 771, Danbury, CT 06813-0771. Phone: (203) 305-4710
Email bids up to the day of the sale to Kevin at kevin@inddetlib.com



Copyright 2017

inde•et•lib

PO Box 771 Danbury, CT 06813