

# **Vinton-McCawley Auctions**

presents

the

# **2019 EAC Sale**

May 4, 2019, 7:30 p.m. at the  
Dayton Convention Center (DCC)  
22 E. Fifth Street  
Dayton, OH 45402

937-333-4700 / 937-333-4711

Welcome to the 2019 EAC Convention Sale.

The sale will be held Saturday night, May 4. The first lot will be offered at 7:30 p.m. sharp,  
at the Dayton Convention Center (DCC)  
22 E. Fifth Street, Dayton, OH 45402

Lot viewing will be held at the Early American Coppers Club Convention May 2-4 on the bourse  
floor.

Mail bids should be directed to Kevin's address: P.O. Box 771, Danbury, CT 06813-0771.  
Email bids can be directed to [kevin@indeetlib.com](mailto:kevin@indeetlib.com) up through the day of the sale.

Feel free to call Kevin (203-305-4710) to discuss any coin in the sale.

**This is a private sale; you must be a member of EAC to bid.**

**Please read our terms of sale (p. 79) before bidding.**





COLONIALS



**1. 1787 Connecticut Copper Miller 4-L R1 PCGS XF45 CAC. EAC VF30.** Choice, original chocolate brown surfaces. Boldly struck and just about perfectly centered on a rather broad planchet that accommodates all of the legends and design elements. A common variety, but rarely seen in this early die state without the "horn" die break off the bust. Rare as well with such choice color and surfaces. A desirable Connecticut Copper.



**2. 1788 Connecticut Copper Miller 16.7-P R6+ AG3. 97.6 grains.** A very rare die variety of which a mere 15 or so specimens are known, including the new discovery offered here. While low grade, this is a suitable representative with clear diagnostics including visible die cracks from the hair ribbons to second C in CONNEC and the reverse rim through the branch hand to the seated figure. Dark brown surfaces with light roughness on each side, some reverse scratches, a rim bump, and a slight bend. Almost all examples of the variety are in rough lower grades though and this piece will no doubt find an appreciative home with a Connecticut specialist.



**3. 1786 New Jersey Copper Maris 17-b R3 F15. PLUKIBUS.** 121.9 grains. Glossy olive brown surfaces and nice, full detail. One hit to the planchet on the rim past NOVA but otherwise quite choice for the variety. The open top to the R in PLURIBUS, which earned this variety its PLUKIBUS designation, is clear.



**4. 1786 New Jersey Copper Maris 19-M R5 F12. 167.1 grains.** A scarce and popular New Jersey variety featuring one of a few obverses that are referred to as the "Drunken Die Cutter" varieties due to their crooked, haphazard placement of the horse head, plow, and date digits. This is a pleasing example with predominantly light chocolate brown color and a glossy surface. Some darker color is seen in the fields, and there are a few small areas of minor porosity and verdigris. Nicely struck on a hefty planchet.



**5. 1787 New Jersey Copper Maris 34-V R6- VG8. Deer Head.** 129.5 grains. An exciting example of this rare and desirable variety. While most Maris 34-Vs are struck over Connecticut coppers, a few are known struck over other New Jersey Deer Head varieties. Here we have one of the latter. Each side shows clear undertype rotated approximately 45 degrees CCW from the main 34-V strike. The reverse undertype is clearly reverse J. The obverse shows an exergue line and part of the 87 of a date that appear to match up best with obverse 35. The coin itself is very decent for the variety with nice chocolate brown color and just some minor roughness and flaws and a slightly bent planchet. More pleasing than is often encountered.



**6. 1787 New Jersey Copper Maris 43-d R1 ANACS VG10. EAC VG10.** Problem-free surfaces with pleasing two-tone brown color. Generally full detail, just a tad weak at the lower right obverse. A decent, inexpensive example of the type.



**7. 1787 New Jersey Copper Maris 56-n R1 VF20. Camel Head.** 162.8 grains. Hard and glossy tan and steel surfaces. A tad bright but quite nice. A few light planchet striations and a void at VA of NOVA, but no post-strike damage. A very popular variety that typically comes struck over other coppers, this one showing undertype at the right borders from a 1786 Connecticut Copper, Miller 5.10-P.



**10. 1783 Washington Draped Bust Token Baker 3 R5 PF63. Proof Restrike, Engrailed Edge.** A lovely example of these impressive Washington pieces, struck by William Joseph Taylor in England around 1850 using dies he obtained from the Soho Mint which struck the "originals" around 1820. Flashy surfaces with lots of reflective luster and some mint red at the peripheries. A few dark toning spots on each side, but nothing of much detriment to the eye appeal.



**8. 1787 New Jersey Copper Maris 63-r R5- VF25.** 162.7 grains. A scarce variety but the only readily collectible use of this reverse die. This is a remarkable example for the strength of detail in the reverse shield: one of the most well-defined specimens in that regard that we've encountered. Cleaned and recolored to a mottled reddish-brown and dark olive. *Ex Mike Demling - Gordon Wrubel.*



**11. 1791 Washington Large Eagle Cent Baker 15 R2 PCGS XF45 CAC. EAC VF35.** Choice, original surfaces with even color and not a mark or spot to be found. As far as circulated examples go, this is one of the nicest we can recall seeing and is a tougher coin to find like this than in more expensive mint state condition. An impressive and ever-popular type, these were made in England circa 1791-92, and many were shipped to Philadelphia soon after.



**9. 1787 Machin's Mills Halfpenny Vlack 23-87C R7- VG10.** 110.6 grains. A major rarity in the Machin's Mills series. Combines an obverse most often seen on the common 1788 Vlack 23-88A with the prolific 87C reverse used on several other Machin's Mills varieties as well as the Ryder 13 Vermont copper. Discovered by Mike Ringo and published in the June 1988 *CNL*, only a dozen or so examples have turned up since, most being low grade and/or damaged. This new discovery has an unusually pleasing appearance with nice color, no damage, and just even wear. An exciting opportunity for the Machin's enthusiast.



**12. 1795 Talbot, Allum, & Lee Cent Breen 1036 Fuld 1 R1 PCGS MS62BN CAC. EAC AU55.** A very attractive, fully original example with chocolate brown color and frosty cartwheel luster on each side. Only microscopic marks can be found under close scrutiny - none distracting. A popular early American token and of special interest to half cent collectors as these were cut down and used as planchets for many 1795-97 half cents.



**13. (c. 1792) Kentucky Token Breen 1155 R1 PCGS AU58. EAC AU55. Plain Edge.** A handsome medium brown piece, sharply struck and with some prooflike luster on each side. Just a trace of rub away from mint state. A popular British-made token, listed in the *Red Book* and long included in U.S. collections for its strictly American theme. *Ex Heritage 9/6/2012, lot 3352 (as NGC MS63BN and that label is included).*



**15. 1787 New York George Clinton Copper Electrotpe Copy AU50.** A nicely executed and well-preserved electrotpe copy of one the most legendary pre-federal coppers. The plating is predominantly chocolate brown with original red in some of the protected areas. Appears to have been made from the mint state specimen in the British Museum collection.



**14. 1737 Higley Copper Electrotpe Copy VF20. Three-pence, CONNECTICUT.** A decent electrotpe copy of this famous colonial rarity. Medium brown surfaces with no major condition issues or lead showing through. Made from the Parmelee-Partrick specimen.



**16. 1792 Washington Roman Head Cent Electrotpe Copy XF40.** Shows signs of handling and some spottiness on each side, but also a decent amount of fresh orange color to the copper plating. A famous Washington rarity and originals are quite expensive.

HALF CENTS



**17. 1793 C-1 R3 AG3+.** A decent low grade 1793 half cent with the detail of a solid G4. No marks, just lightly granular surfaces. Pale brown fields and light steel devices. Bluish overtones when tilted under a light. The date, legends, portrait, and wreath are all fully outlined, if weak in a few places. HALF CENT at the central reverse is the only thing indistinct, which is due to die swelling as much as it is to wear. 106.8 grains.



**19. 1793 C-4 R3 G5.** A charming piece with delightful chocolate brown color and hard, glossy surfaces. All of the important detail is clear, and this coin could be graded G6+ if not for some light scratches on the obverse and an as-struck planchet delamination on the reverse. Still, this is quite a bit more pleasing than what is usually encountered at this grade level. 105.1 grains.



**18. 1793 C-2 R3 F12.** Strong VF detail and glossy medium brown surfaces with some mottled dark olive and brick red patina. Impressive arm's-length eye appeal while close inspection reveals some light roughness and surface build-up in the fields and signs of careful smoothing to reduce the appearance of this roughness. Still a desirable and very presentable 1793 half cent. Dies rotated 30 degrees CW. 106.8 grains.



**20. 1794 C-1a R3 VF20.** Large Edge Letters. Boldly struck and quite attractive with glossy, mark-free surfaces. Sharp detail that is a bit higher in the VF range than our assigned grade. The surface texture and color suggest this coin was very lightly burnished and expertly recolored, but the resulting appearance is not offensive in the least. An excellent example of the die variety. Manley 3.0. 96.4 grains.

Very Rare 1794 Cohen 4b



**21. 1794 C-1b R5+ G4.** Small Edge Letters. A decent lower grade example of this rare edge variety. VG10 detail with patches of light porosity on each side and some shallow scrapes on the reverse. The date, legends, and devices are just about fully outlined, and the all-important edge lettering is visible all the way around. 96.8 grains.

Pleasing 1794 Cohen 2b



**22. 1794 C-2b R5+ G6.** Large Edge Letters. A remarkably choice specimen with hard, glossy, medium brown surfaces and just a few very minor marks - rim bump above E in LIBERTY, tiny tick marks on shoulder, and some light reverse scratches. Bold, well-impressed edge lettering. Way nicer than this subvariety usually comes and sure to see spirited bidding. 95.2 grains.

**23. 1794 C-4b R6+ AG3.** Large Edge Letters. One of the key subvarieties of 1794, examples of which are few and far between. Considered R7 until recently, there are now slightly more than a dozen known, but still far fewer than the number of half cent specialists who would like to own one. This piece has G5 detail with a full date and readable legends. Cleaned, now a greenish steel-brown, and there is roughness in the fields. Edge lettering mostly bold, just two letters affected by rim bumps. 93.7 grains. *Ex Heritage 8/17/1995, lot 5019 - Mike Demling, Stack's Bowers 8/14/2013, lot 1417.*



**24. 1794 C-9 R2 VG10.** Pleasing chocolate brown surfaces with some tan mixed in on the obverse. Well struck everywhere except for the lower right reverse dentils. F12 if not for some pits on the obverse, most notably one in the field left of the date and in the hair above the ear. 110.1 grains.



Sharp 1795 C-6a, Struck on TAL



25. 1794 C-9 R2 G5. Near Fine detail but the surfaces are dark and lightly porous in places. An interesting specimen for its planchet flaw at 2 o'clock. 108.3 grains.



26. 1795 C-1 R2 G5. Lettered Edge. The 1795 version of the coin above. Similar grade, surfaces, and planchet abnormality, but here the flaw is a bit larger and more dramatic looking. VG7 detail. 96.7 grains.



27. 1795 C-6a R2 NGC AU55. EAC XF40. Plain Edge, No Pole. Thin Planchet. An impressive piece, nicely struck from an early state of the dies and only lightly worn. Glossy, original surfaces that are chocolate brown with deeper brown color at the upper obverse and central reverse. Just a few minor marks on the obverse on and around the portrait and a planchet flake below the cap. The reverse just has two small marks within the wreath. Struck on a cut-down Talbot, Allum, & Lee Cent with undertype visible at the reverse peripheries.



28. 1795 C-6a R2 AG3. Plain Edge, No Pole. Thin Planchet. An interesting piece with another unusual planchet. This one is very thin, weighing only 63.4 grains, and has planchet striations not normally seen on 1795 half cents. Nice light brown color and decent surfaces for the grade. The planchet is just very slightly bent.



**29. 1795 C-6b R5 NGC FR2. EAC AG3.** Plain Edge, No Pole. Thick Planchet. Medium brown surfaces that are a bit granular, but decent for the grade. No marks to note. Weakly struck at the lower obverse and upper reverse, showing no date and no legends in that area. The NGC label notes the variety and states "overstruck." There does appear to be some undertype at the central reverse, but we cannot identify it. The holder doesn't note the weight, but the edge is visible and the planchet is clearly quite thick.



**32. 1797 C-1 R2 G4.** 1 Above 1. A later die state with pronounced obverse swelling and die cracks, as well as weakened reverse detail. Double struck with a very slight rotation between strikes, the doubling clearest on the obverse dentils and cap. Light brown surfaces that offer good eye appeal for the grade. Clear 1 Above 1. 88.2 grains.



**30. 1795 C-6b R5 AG3.** Plain Edge, No Pole. Thick Planchet. A fascinating example struck on a cut-down large cent. 179 of the large cent date is visible where the half cent date would be, and TATES of STATES from the large cent is seen at the upper reverse. An exact attribution of the date and variety of the large cent undertype might be possible, though it wasn't readily ascertainable by us. G5 detail, medium to dark brown surfaces with some light roughness and scrapes. Three large depressions on the obverse which appear at first glance to be natural voids or delaminations, but the one on the portrait dents through to the reverse indicating at least that one is post-strike damage. 100.9 grains.



**33. 1797 C-3b R4 G6.** Low Head, Lettered Edge. VG10 detail but there are some old pits on both sides, mostly on the obverse. Decent color though, light brown and steel, and a pretty acceptable overall appearance for this variety in this grade. Bold, complete edge lettering. 76.2 grains.



**31. 1797 C-1 R2 AG3+.** 1 Above 1. A nice looking coin considering the amount of wear. Smooth steel brown surfaces, the color lighter on the devices than the fields. Some light scratches on each side, none serious. Most of the date and legends are at least faintly visible, though the 1 Above 1 feature is indistinct. Fairly early die state with no sign of swelling in the fields. 86.8 grains.



**34. 1803 C-2 R4 G4.** A point or two sharper but cleaned, and there are few reverse marks. Bright steel brown with some orange-toning. Light obverse hairlines. Terminal die state, Manly 7.0, with the cud fully broken out over STAT.



**35. 1803 C-4 R3 PCGS VF30. EAC VF20+.** Very attractive medium brown surfaces that are hard, glossy, and virtually mark-free. Not an easy variety to find so choice. Notable also for its unusual 145 degree CCW die rotation.

**38. 1804 C-4 R5 AG3.** Crosslet 4, Stems. Sharpness at least VG8 but the surfaces are dented and there is faux-broccage impression of MERIC from a large cent reverse being hammered against the lower right reverse. Still a filler representative of this very scarce and the distinctive "low 4" date is bold.



**36. 1803 C-4 R3 F12.** Sharpness on the better side of F15 but there is a scratch off the bust. Otherwise problem-free, just slightly dirty surfaces. Dies oriented to perfect coin turn.

**39. 1804 C-5 R4 PCGS XF40 CAC. EAC VF25.** Spiked Chin. Glossy medium brown surfaces that are original and problem-free. Just a handful of small contact marks can be found under a glass. LDS, Manley 5.0.



**37. 1804 C-1 R3 VF25.** Crosslet 4, Stems. Sharp detail approaching XF but there are few light dents to the upper reverse causing a minor bend in that area. A bit of rough texture on the reverse as well while the obverse is problem-free. Nice looking overall for the variety despite the minor problems. E-MDS, Manley 1.0 late.

**40. 1804 C-5 R4 VF20.** Spiked Chin. A second choice mid-grade example of this scarce Spiked Chin variety. Glossy medium brown with lighter toning on the devices. No problems to note and the eye appeal is excellent. LDS, Manley 5.0. Comes with a Grellman card graded VF25.



**41. 1804 C-6 R2 VF35.** Spiked Chin. A very attractive, nearly XF coin with smooth, mark-free surfaces and nice even color. E-MDS, Manley 2.2. The choice surfaces allow for a close study of all of the fine die cracks on the reverse.



**44. 1804 C-7 R4 F15.** Spiked Chin. Solid VF detail but lightly cleaned and there are a few obverse marks - on Liberty's neck and off the bust - as well as some light fingerprint stains on that side. Still a decent looking piece and a respectable grade for this tough variety. EDS, Manley 1.0



**42. 1804 C-6 R2 VF25.** Spiked Chin. 10 points sharper but there is a punch mark near the S in STATES. Quite nice otherwise. Manley 4.0 late, the cud over ME is still retained but beginning to break loose.

**High Grade 1804 Cohen 7**



**43. 1804 C-6 R2 VG10.** Spiked Chin. Fine detail but the planchet is slightly damaged, a bit convex on the obverse. LDS, Manley 9.0.



**45. 1804 C-7 R4 PCGS AU50. EAC XF40.** Spiked Chin. One of the more significant half cents in this sale, here is a superb, condition census example of the variety with high quality surfaces and excellent eye appeal. Glossy medium brown with lighter steel on the devices; subtle traces of luster remain in the fields. Close inspection reveals only trivial marks - a short scratch over the AL of HALF is really the only one worth mentioning. Manley die state 3.0. The census is topped by two AU coins followed by just a few XFs, and then drops quickly down to lower VF grades. This new discovery can be added to that small roster of higher grade examples and would make an important addition to any advanced half cent cabinet.



46. 1804 C-7 R4 G4. Spiked Chin. Sharpness VG10 but there are several obverse digs and light roughness and verdigris on each side. Rare LDS, Manley 6.0, with a cud at OF A and it touches the O.



47. 1804 C-7 R4 G5. Spiked Chin. Last in our run of 1804 C-7 die states, here is a pleasing lower grade example of Manley 7.0 with the cud extending down to, but not touching, the I in AMERICA. Steel brown surfaces with trace roughness in the fields but mostly just well worn.

49. 1804 C-13 R1 VF35. **Double Struck Over Reverse Brockage.** Plain 4, No Stems. A neat error showing incuse reverse detail on Liberty's hair - this piece was either double struck and the first strike was a reverse brockage, or it was later struck over a spoiled brockage planchet. The brockage impression is rotated about 45 degrees from the regular strike. Nice medium brown surfaces and there is some frosty flowline luster in the fields. Only tiny contact marks can be found. *Ex Anderson-Dupont, Stack's 11/1954, lot 1084 - Bowers & Merena 9/1993, lot 2020 - Bernard Edison (R. Tettenhorst) 6/4/2005 (for \$1) - Bill Eckberg. Includes correspondence from Tett to Eckberg regarding this coin - the letters illustrate well Tett's generosity and enthusiasm for the hobby. Donated lot, all proceed to EAC.*



48. 1804 C-8 R1 XF45. Spiked Chin. A sharp, attractive example with glossy light chocolate and steel surfaces. A thin scratch from the lowest hair ribbon to the rim is the only mark to note. The most common Spiked Chin variety and this is an excellent choice to represent this interesting *Red Book* variety. MDS, Manley 3.0.



50. 1804 C-13 R1 VG8. **Clipped Planchet.** Plain 4, No Stems. Golden brown surfaces that are minutely rough but decent for the grade. Large curved clip and clear "Blakesley Effect" (weakness on the rim opposite the clip caused by the lack of metal) on both sides. While this is the most common half cent variety for errors of all kinds, a clip this large is quite unusual.

Full Reverse Brockage Half Cent



**51. (1804-1806) Draped Bust No Stems VG7. Reverse Brockage.** A very rare full brockage half cent error with the No Stems reverse used on 1804 C-12 & C-13, 1805 C-1, and 1806 C-1. Struck a bit off center and the brockage side is rotated about 30 degrees CCW from the normal side. Glossy medium brown and tan surfaces with trace roughness but no major problems and good eye appeal for the grade. This piece was listed as an 1806 C-1 (with the concession that it could be one of the other varieties using this reverse) in the Davy catalog, and while it does appear to be a later die state, it is impossible to know for sure during which die marriage this was made. Regardless, full brockage half cents of any variety are seldom seen, much rarer than large cent brockages, and always generate excitement when they are offered. *Ex Richard Picker (Anne Picker via Stack's) 2/15/1989 - Davy Collection (Tett), Goldberg's 9/19/2010, lot 214 - Bill Eckberg.*



**52. 1806 C-2 R4 VG8.** Small 6, Stems. Sharpness close to Fine but there are some areas of minor roughness and scattered contact marks on each side. Dark olive brown and steel. A decent example of this scarce *Red Book* variety.



**53. 1809 C-1 R4 G4.** The key variety for the date and almost always found in rough low grade. This piece has porosity on each side, but decent steel and light olive color, and full VG detail. A clear representative of the dies.



**54. 1809 C-2 R3 VF30+.** Glossy deep brown surfaces with a few tiny marks but a very clean appearance overall. Excellent overall quality and eye appeal for this variety. LDS, Manley 4.0.

50% Off Center 1825 C-2



**55. 1809 C-3 R1 AU50.** A sharp and attractive half cent with surfaces virtually free of marks. The only very minor flaw one could note is a small spot of roughness right of UNITED. Medium brown with some orangey-tan in the protected areas, most likely recolored but nicely so and the appearance achieved is pleasing. E-MDS, rather late in the Manley 1.0 range, the dies rotated 25° CCW. Removed from an NGC MS63BN holder and the label is included.



**56. 1809 C-6 R1 XF40.** Pleasing original surfaces with chocolate brown and tan color. No marks to note. M-LDS, Manley 5.0, and the dies are rotated 150 degrees CCW.



**57. 1825 C-2 R1 VG8.** A dramatic looking error, 50% off center to almost exactly 12 o'clock. Half cents struck this far off center are quite rare, and the orientation of this one makes for an especially striking (pun intended) appearance. There are a few scratches right of the date and minor roughness, but nice light brown color and overall decent quality surfaces for the grade. *Ex William K. Raymond 9/8/1986 - Davy Collection (Tett), Goldberg's 9/19/2010, lot 314 - Bill Eckberg.*



**58. 1828 C-3 R1 MS60.** A flashy piece with intense cart-wheel luster on both sides. Myriad microscopic "keg marks" on the obverse but none that stand out individually. Predominantly silvery-gray in color with some light chocolate undertones. LDS, Manley 4.0.



**59. 1835 C-1 R1 AU55. Double Struck.** A high grade piece and a rare error for the type. Double struck in collar with about a 10 degree CW rotation in between strikes on the obverse. The date and many of the stars of the first strike can be seen to the left of the normal strike. Gorgeous golden brown color, cartwheel luster, and tiny traces of mint red. *Ex Gerry Acierno 1985 - Tom Keenan.*



**61. 1836 Electrotpe Copy of Proof First Restrike B-2 AU50.** A sharp and attractive electrotype copy with reddish olive brown color and no lead showing through. Clear buckling on the obverse indicating this was made from a First Restrike coin and not an Original.



**62. 1837 Hard Times Half Cent Token HT-73 R1 PCGS AU53. EAC XF40.** A very popular piece being the only Hard Times Token of this denomination and bearing a date not on any U.S. mint-made half cents. Problem-free golden brown surfaces and sharp detail.



**60. 1835 C-2 R1 VF35.** Glossy surfaces with an attractive color scheme - deep mahogany with tan on portions of the devices and protected areas. LDS, Manley 3.0.





**64. 1851 C-1 R1 MS63.** A choice, mostly red piece with very little in the way of marks and spots. One toning spot at the nose is the only thing to point out. Full frosty cartwheel luster on both sides.



**65. 1853 C-1 R1 AU50.** Striking in appearance with sea-green and bluish steel toning, as well as dashes of orange in some of the protected areas. No doubt retoned this way after some sort of cleaning, but attractive nevertheless and there are no hairlines or other impairments.

**63. 1847 Proof B-3 R5+ ANACS PF62BN. EAC PF60.**

Small Berries, Second Restrike. A rare proof 1847 half cent, this being the so-called “second restrike” using Breen’s reverse C, identified by die file marks over RICA. Approximately 35-40 examples are known. This is a handsome piece with virtually pristine surfaces. The color is an even, deep reddish-olive with steel-blue iridescence. Most likely recolored, and the fields’ reflectivity is slightly muted, but the overall appearance is attractive and impressive.



**66. Set of 12 Electrotpe Copies of Proof Half Cents 1831-1849.** An impressive set of high quality electrotpe copies of all 12 of the original proof-only issues from 1831-1849. It's believed these electrotypes were made circa 1860 by William E. Dubois, curator of the Mint Cabinet collection, using specimens from that collection. Housed in a Capitol Plastic holder.

**66a. Pre-Publication Working Copy of the EAC Grading Guide.** Dennis Fuoss' working copy of the EAC Grading Guide (2014) with edits and annotations penciled in throughout. In a 3-ring binder. A unique item and offers lots of insight into the creation of this important work. **Donated lot, all proceed to EAC.**

LARGE CENTS



67. 1793 S-1 R4 PCGS G detail. EAC AG3. AMERI. A relatively accessible example of this historic variety. G5 detail with scattered nicks and traces of very minor roughness on medium brown surfaces. The date is somewhat obscured, but about half visible, while the all-important AMERI, along with most of the reverse legends, is quite clear. A charming piece in its own way, as are all 1793 AMERI Chain cents, regardless of grade. *Ex John S. Foreman, Sr. - Robert Holmes - Shawn Yancey - Dennis Fuoss.*

68. 1793 S-2 R4 G5. AMERICA. A pleasing piece for the grade with nice chocolate brown color, no corrosion, a completely readable date, and full legends. Close to VG if not for myriad tiny contact marks scattered about and some pin pricks at UNITED. A very presentable Chain.



69. 1793 S-5 R4 G4. Vine & Bars Edge. A point or two sharper but has some light roughness and a few thin scratches on each side. Deep steel brown with some orangey color on the devices. The date is visible though weak at the bottom, and the legends are complete except for some weakness at OF. *Ex John Ferm 12/1982 - Wes Rasmussen, Heritage 1/12/2005, lot 3005 - 2011 EAC Sale, lot 109 - Bill Woytasek.*

Attractive VF 1793 Sheldon 11c



**70. 1793 S-11c R3 VF25.** Lettered Edge, Single Leaf. A lovely Wreath Cent with strong VF30 detail, ideal light olive and tan color, and predominantly smooth, glossy surfaces. Slight deduction for a few small pits on and behind Liberty's hair as well as a few thin scratches on each side and slight rim bruise at 3 o'clock. These are minor problems, though, and the eye appeal remains quite good. MDS, Breen III, with strong obverse clash marks. An excellent example of both the die variety and the Lettered Edge *Red Book* variety which is much scarcer than the Vine & Bars Edge as an overall type. *Ex Thomas S. Chalkley, Superior 1/28/1990, lot 162 (as PCGS XF40) - J.R. Frankenfield, Superior 2/17/2001, lot 202 - Terry Denman.*



**71. 1794 S-17a R5- G5.** Head of 1793. Edge of 1793. Two points sharper but there is some rough texture in the form of vertical striations on each side, more an effect of a naturally flawed planchet as opposed to environmental damage. Scratch on face and planchet void at ME in AMERICA. Rather pleasing thanks to the two-tone color and mostly full detail. Bold edge lettering. *Ex 2011 EAC Sale, lot 116.*



**72. 1794 S-19a R5+ G5.** Head of 1793. Edge of 1793. Quite sharp, the detail at least VF20, but it's obvious this coin spent much of its life underground and it has a rough surface, shallow green verdigris covering both sides, and some erosion at the rims. Still, there's a lot to appreciate here. Shows almost as much definition in places as the finest known Harlan Smith discovery coin. Portions of the edge lettering are obscured but the turned down leaf is clear.



**73. 1794 S-20b R4 PCGS VG10. EAC VG8.** Head of 1793, Edge of 1794. An excellent looking example of the variety with pretty color - golden-tan contrasted by deep reddish-brown in the protected areas which allows the detail to stand out boldly, even at a distance. Close inspection reveals light granularity covering each side and some hairline scratches in the fields. One stronger scratch from I in UNITED to the wreath. If not for these minor impairments, this cent would easily earn a Fine grade. Even still, its eye appeal matches up well against some other examples of the variety called Fine. Noyes photo #32143. *Ex Joseph Rose, Harmer Rooke 3/15/1990, lot 14 - Tom Morley - Superior 5/31/1992, lot 165 - Stack's 1/1993, lot 1081 - CVM 11/1994 - March Wells, Goldberg's 2/1/2009, lot 502 - Dan Trollan 5/13/2011 - Al Boka 5/23/2011 - Mark Cadden 6/2017 - CVM.*



**74. 1794 S-21 R3 NGC VF25. EAC F15.** Head of 1794. Smooth olive and steel brown surfaces with only trivial marks and solid detail for the grade. A patch of brick red patina before the face, but nice even color otherwise. Fairly early die state, Breen II. *Ex Doug Bird 5/1998 - Phillip Clover, Heritage 9/2012, lot 3024 - Allen Ross.*



**75. 1794 S-22 R1 VG8.** Head of 1794. Near VF detail but lightly granular and there are few rim bumps on each side. Not a bad looking cent though, and the eye appeal is aided by light color on the devices contrasting with darker fields. LDS.



**76. 1794 S-22 R1 AG3.** Head of 1794. Full Good obverse, weaker reverse. Nice light brown color and just a few marks, the most notable being an old scratch on the neck.



**77. 1794 S-24 R1 PCGS AU50 CAC. EAC VF35.** Head of 1794. A beauty of an Apple Cheek from the recent Trollan sale. Very choice surfaces with just a few tiny abrasions to be found, and exquisite chocolate brown color that's perfectly even across both sides. A bold strike and nicely centered on the planchet, full borders around each side. MDS, Breen IV. An absolutely lovely cent. *Ex Lawrence O. Ross, Stack's 10/1953, lot 446 - Herman Halpern, Stack's 3/16/1988, lot 31 - J.R. Frankenfield, Superior 2/17/2001, lot 217 - Dan Trollan, Goldberg's 1/27/2019, lot 112.*



**78. 1794 S-26 R2 VG8.** Head of 1794. Glossy deep olive brown. A nice Fine if not for some pitting at the lower right obverse and a few scattered places on the reverse. A nice example of a late die state of the variety, this matching up with Breen VII.



**79. 1794 S-30 R1 VG7.** Head of 1794. A very decent '94 for the VG grade level. Nice contrasting color and no major marks, just some light porosity in the fields. Detail a few points stronger than our assigned grade.



**80. 1794 S-36 R5 VG10.** Head of 1794. Quite a pleasing example of this scarce variety, one that often comes with serious condition issues. Here there are just a few minor rim bumps and a trace of microscopic roughness under glossy surfaces. Dark brown fields and lighter devices. MDS. *Ex Fred Borchardt 3/1988 - J.R. Frankenfield, Superior 2/17/2001, lot 232 - Terry Denman.*



**81. 1794 S-41 R3 G4.** Head of 1794. VG7 detail and excellent chocolate brown color. The obverse is peppered with small pits, but there is no verdigris. Late die state, the reverse cracks are strong and the center swollen.

Frossard-Garrett S-46



**82. 1794 S-43 R1 G6.** Head of 1794. Sharpness VF25 or so but there is granularity covering both sides. An odd strike - the dies rotated 45 degrees CW, the reverse is slightly off center, and there is a partial “railroad rim” from 3 to 9 o’clock relative to the obverse. An interesting study piece. *Ex Fred Borchardt 4/2005 - Dan Trollan, Goldberg’s 1/27/2019, lot 150.*



**83. 1794 S-44 R1 PCGS VF30 CAC. EAC F15.** Head of 1794. Glossy chocolate brown surfaces with just minor contact marks consistent with the grade. Nice eye appeal. M-LDS, Breen IV.



**84. 1794 S-46 R3 VF30.** Head of 1794. A wonderful looking '94 with an old and illustrious pedigree. Hard, glossy surfaces with very attractive chestnut-brown and golden-tan color. There are a few minor marks on the obverse including a scratch from the rim above T to the forehead, and a small stain under the cap. Choice reverse, just a tiny scratch at the first S of STATES which we wouldn't even think to mention if that side weren't so perfect otherwise. EDS, the only die crack is the always present one from the rim below the bust into the hair. *Ex Ed. Frossard Collection, Ed. Frossard 10/1884, lot 892 - Garrett Collection, Bowers & Ruddy 11/1979, lot 66 - Tom Morley - Paul Padgett 6/1984 - Wes Rasmussen, Heritage 1/2005, lot 3054 (as NGC AU50) - Bowers & Merena 8/2005, lot 107 - CVM FPL #78 (2005) - Walt Husak 5/14/2011 - Terry Denman.*



**85. 1794 S-49 R2 NGC AU detail. EAC F15.** Head of 1794. Quite sharp, nearly XF in terms of detail but weakly struck at the date and upper reverse, and there are some scratches on the obverse and scattered contact marks elsewhere. No corrosion though and if you overlook the marks, the surfaces are a choice, hard, and glossy mahogany brown. Excellent as an example of the late die state, Breen III, with a strong die crack through the E in LIBERTY down through the hair behind the ear, and a visible bulge in the right obverse field to the nose. *Ex New Netherlands 50<sup>th</sup> Sale 12/1957, lot 947 - Eugene Exman, Heritage 6/2015, lot 3053.*



**88. 1794 S-52 R5+ VG7.** Head of 1794. A key '94, and here is a very presentable example that falls somewhere in the middle of the pack of the mere 35-40 examples known. F12 detail with some roughness and light rim bumps on each side. Not overly dark, the color a decent reddish-brown with some tan on the devices. Noyes photo #31148. *Ex Willard C. Blaisdell - Denis Loring - John Wright - CVM - Terry Denman.*



**86. 1794 S-51 R5- VG10.** Head of 1794. A very respectable example of this scarce variety. Sharpness VF20+ but lightly porous and there are some tooling scratches in the fields on the obverse. No significant marks and a well balanced appearance. Dark brown fields with light steel and orangey-brown on the devices.



**87. 1794 S-51 R5- G5.** Head of 1794. Problem-free surfaces with nice eye appeal for the grade. Chocolate brown obverse and slightly darker brown reverse. Worn reverse legends as is to be expected in this grade.



**89. 1794 S-54 R3 F15.** Head of 1794. Very pretty light brown color and sharp VF detail. A 25 coin if not for a bit of scale around the cap, a few patches of dark, rough surface on the reverse, and a very slight bend to the planchet. M-LDS, Breen III.





**90. 1794 S-55 R2 F15+.** Head of 1794. Choice tan-brown color and smooth surfaces, free from any notable problems. Small curved planchet clip at 3 o'clock. MDS, Breen II. A lovely cent.  
*Ex Doug Bird 4/2004 - Doug Durasoff.*



**91. 1794 S-57 R1 G4.** Head of 1794. G5 detail and a nice amount of the legends are visible for that grade. Generally smooth, decent surfaces - just some roughness at the hair and cap and a scratch on the neck.



**92. 1794 S-60 R3 NGC XF40. EAC VF20.** Head of 1794. A pleasing VF example of this less common variety. Well struck and nicely detailed on each side, sharpness of VF25. Deep olive brown with some reddish chocolate hues mixed in, the obverse glossy while the reverse is less so due to trace roughness on that side. A few specks of verdigris near LIB and some tiny marks elsewhere. Mostly trivial issues though, and the overall appearance is quite nice. M-LDS, Breen IV.



**93. 1794 S-61 R4 PCGS AU detail. EAC VF25.** Head of 1794. Quite sharp and rather attractive despite light granularity covering the fields and portions of the devices. Chocolate brown mixed with dark olive toning. No contact marks - it seems clear this coin circulated little if at all. EDS, Breen I. Has an excellent provenance. *Ex Ed. Frossard - Garrett Collection, Stack's 3/1976, lot 25 - John Adams - Denis Loring - Jack Robinson - 2002 EAC Sale, lot 162 - Phillip Clover, Heritage 9/2012, lot 3063 - Terry Denman.*



**94. 1794 S-62 R4 G6.** Head of 1794. Glossy olive brown surfaces. Very nice for the grade with just a few insignificant contact marks. LDS with the obverse rim break at 9 o'clock.



**95. 1794 S-63 R2 G4.** Head of 1794. Light olive-tan and steel surfaces. Lightly cleaned and has microscopic roughness in the fields, but overall very acceptable for the grade. The obverse has full G+ detail while the reverse is somewhat weaker.



**96. 1794 S-65 R1 G6.** Head of 1794. A couple points sharper, but there are some rim bumps and minor roughness in the fields. Dark olive and steel color. Bold date and the legends are almost complete. E-MDS.



**97. 1794 S-65 R1 VG7.** Head of 1794. Glossy medium brown. A nice cent for the grade with just a few light scratches on each side. Very late die state with heavy reverse die cracks and swelling.



**98. 1794 S-67 R3 PCGS VF20. EAC F12.** Head of 1795. Excellent light chocolate brown color and pleasing, original surfaces. A handful of minor contact marks consistent with the grade and a little rim bump at M in AMERICA. Well struck with bold design elements and strong dentils. A very attractive coin. MDS, Breen III.



**99. 1794 S-69 R3 G6.** Head of 1795. An early die state without any evidence of die clashing. Solid VG detail, slight deduction for an obverse rim bump and reverse nicks, but not a bad looking piece for the grade.



**100. 1794 S-69 R3 VF20.** Head of 1795. A bold, attractive, and essentially mark-free cent. Smooth olive brown and steel with tiny traces of orange on some of the highpoints. Recolored no doubt, but skillfully so, and the color appears fairly even and natural. MDS, Breen II.

S-71 ex Pittman



**101. 1794 S-71 R2 PCGS XF45. EAC VF25+.** Head of 1795. A sharp example with smooth steel-gray surfaces. The only minor flaws are two tiny rim nicks at TE in UNITED and two patches of darker toning, each with some brick red color within, at L of LIBERTY and the leaves under ED. MDS, Breen III. Overall an impressive cent, close to VF30, and notable for its Pittman pedigree - an illustrious name in numismatics but not often seen in large cent provenance. *Ex John Jay Pittman, David W. Akers 10/21/1997, lot 166.*

**103. 1795 S-74 R4 NGC VF20. EAC F15+.** Lettered Edge. Choice glossy deep brown surfaces. Boldly struck and shows none of the roughness and rim bumps that often plague this variety. Just a few tiny marks here and there, most visibly under LIB. A premium quality example, close to VF, and conservatively graded per NGC's standards. LDS, Breen VII. *Ex Ernest Henderson - Eugene Exman, Heritage 6/2015, lot 3071 - Allen Ross.*



**102. 1794 S-71 R2 G5.** Head of 1795. Surfaces slightly rough, but there are no marks and the color is a nice, contrasting dark brown and tan. Nearly VG detail, and all of the major design elements are visible.



**104. 1795 S-78 R1 VG8.** Plain Edge. Fine detail with light granularity on steel brown surfaces. No major marks, full detail, and overall decent eye appeal despite not being perfectly smooth.

Rare Jefferson Head Cent

Condition Census S-82



**105. 1795 S-80 R5- PCGS VG detail. EAC AG3.** Jefferson Head, Plain Edge. A relatively accessible example of this famous large cent rarity - one of the most challenging varieties needed to complete both a major variety and Sheldon die variety set of large cents. Sharpness of at least VG10. Surfaces are quite rough, but less so on the devices and most of the important detail is visible, including the date and a good majority of the legends. The distinctive “Jefferson Head” portrait is boldly defined. *Ex Bowers & Merena 3/21/1996, lot 82.*

**107. 1796 S-82 R5 VF35.** Liberty Cap. An important example of this scarce variety, easily included in a top six condition census. Sharp detail and smooth, glossy surfaces that are a mixture of medium brown and light chocolate. A few small areas of minutely rough texture - some brick red in the hair and dark olive on the reverse rim off the left ribbon end. Some tiny abrasions and planchet chips can be found under magnification, but all are minor, and the overall appearance and eye appeal of this cent is exceptionally nice. *LDS, Breen II. Ex Lucius S. Ruder, Stack's 9/9/1987, lot 357 - Phil Ralls 5/2/1997 - Jack Wadlington 6/30/2005 - Dan Holmes, Goldberg's 9/6/2009, lot 135 - Walt Husak 8/15/2013 - Terry Denman.*



**106. 1795 S-80 Electrotype Copy VF30.** A nice electrotype made from the ANS's finest known S-80 Jefferson Head. Quite a bit of fresh mint color to the plating and no spots of lead showing through. The detail is better defined on this piece than the example of the same electrotype offered in last year's EAC Sale.



**108. 1796 S-86 R5 VG7.** Liberty Cap. Very decent for this tough '96 Cap variety. Sharpness VG10 with microscopic porosity covering about half the planchet. No major marks. Light steel and olive in color.



**109. 1796 S-87 R3 G6.** Liberty Cap. Glossy light olive brown surfaces with darker color in the protected areas. Problem-free appearance,;close inspection reveals only trivial marks and scratches consistent with the grade and few small areas of very minor roughness and couple specks of verdigris at T in UNITED.



**110. 1796 S-91 R3 AG3.** Liberty Cap. Full Good obverse, the reverse weaker. Mostly smooth steel brown surfaces with just a trace of porosity on the reverse and several small obverse divots. Curved planchet clip outside TY. Nice bold date and decent for the grade.

**111. 1796 S-92 R3 VF20.** Draped Bust, Reverse of 1795. A very attractive and boldly detailed example of the variety. Sharpness higher in the VF range, but this cent was very carefully smoothed and recolored to a nice medium olive brown and steel. The surfaces are hard and there are no distracting contact marks. Excellent eye appeal. Interesting double profile on Liberty's face - a feature seldom seen on Draped Bust cents. MDS, Breen III and plated in Breen to illustrate the die state. *Ex Bowers & Merena 3/21/1996, lot 97 - Doug Bird 4/7/2001 - Terry Denman.*



**112. 1796 S-99 R5 PCGS G06. EAC G5.** Draped Bust, Reverse of 1795. A pleasing, well-balanced example for the grade. There are few tiny rim ticks and the surfaces are faintly rough under a glass. A tough variety that often comes with far more significant problems than here. EDS, Breen I.



**113. 1796 S-101 R5- PCGS VG10. EAC VG7.** Draped Bust, Reverse of 1794. Attractive two-tone color and generally smooth, problem-free surfaces. Just a bit of underlying roughness which is all but unavoidable on lower grade '96 Busts. Full detail for the grade. A pleasing specimen. EDS, Breen I. *Ex Goldberg's 9/22/2013, lot 163 - Allen Ross.*

**114. Die Variety Set of 1796 S-107 Cents.** Draped Bust, Reverse of 1794. Includes two examples of the variety, one with and one without the obverse cud over the Y. Lower grade coins, both lightly granular and grade AG3 or so, but a remarkable offering considering the scarcity of the variety and particular rarity of the late die state, of which fewer than 10 are known. Lot of 2 coins.



**115. 1796 S-110 R3 NGC AU detail. EAC VF25.** Draped Bust, Reverse of 1794. First in a pair of high grade S-110 cents offered in this sale. This is an earlier die state example, Breen III, with light obverse die cracks and no cud over TY. A sharp and fairly attractive piece. 10 points sharper than our assigned grade but there is some rough texture on the obverse, most notably by the hair ribbons, and some marks in the right obverse field. The reverse is problem-free and the overall color a pleasing chocolate brown.



**116. 1796 S-110 R3 PCGS UNC detail. EAC VF35.** Draped Bust, Reverse of 1794. Very sharp, nearly mint state detail with hardly any trace of wear. Dark olive surfaces. No marks, just light porosity and a bit of verdigris at the central reverse. The obverse is smoother and quite impressive. A superb example of the latest die state of this variety, Breen IX, and has a great provenance. *Ex Fred Sweeney Rare Coins FPL #100, 10/1976 - Bruce Morgan - Leon Chesanoﬀ - James Evan 10/3/1985 - Jack Beymer - Tony Terranova - Herman Halpern, Stack's 3/16/1988, lot 123 - Tony Terranova - R.E. Naftzger, Jr. - 1989 EAC Sale, lot 69 - Robinson S. Brown, Jr., Superior 1/27/1996, lot 152 - 2002 EAC Sale, lot 210 - Col. Steve Ellsworth 11/2009 - Dave Walker.*

**118. 1796 S-111 R5- NGC XF detail. EAC VF20.** Draped Bust, Reverse of 1794. A significant example of this scarce variety for which VF and better examples are few and far between. Sharpness of VF30 with light granularity on each side accounting for the net grade. The nice golden-brown color and lack of marks make up some for the roughness and the overall eye appeal is good. Latest die state, Breen VI.



**117. 1796 S-111 R5- G4.** Draped Bust, Reverse of 1794. A decent coin for the grade with medium brown and chocolate surfaces that appear smooth to the naked eye. Minute underlying roughness and a few reverse scratches show up under a glass. E-MDS.



**119. 1796 S-113 R5 G4.** Draped Bust, Reverse of 1797. An elusive '96 Bust variety that shows up less often than many of the other varieties of this date called R5. A point sharper with some rim bumps and traces of roughness and dark surface build up. LDS, Breen V.





**120. 1796 S-115 R3 F12+.** Draped Bust, Reverse of 1797. Sharpness close to VF and except for a pair of thin scratches criss-crossing the obverse, this is a wonderful '96 Bust with hard glossy medium brown surfaces. An appealing coin and it's not too hard to overlook the minor problem. E-MDS, Breen III.



**123. 1797 S-121b R3 VG7.** Reverse of 1795, Grippled Edge. Attractive color and solid VG+ detail. Slight deduction in grade for some minor roughness in the fields that was carefully smoothed out. Later die state with advanced obverse cracks.



**121. 1796 S-116 R5- AG3.** Draped Bust, Reverse of 1795. Full G+ detail. Lightly rough steel brown surfaces with some obverse scrapes and brick red scale on the reverse. A tough variety.



**124. 1797 S-123 R4 PCGS MS62BN. EAC AU55.** Reverse of 1797, Stems. An impressive unworn example, almost certainly from the Nichols Find hoard which contained many of this variety. Very well struck and has no marks or blemishes. Reddish-brown in color. The luster is slightly subdued from the thick patina which explains our net grade, but this remains a handsome, problem-free piece.



**122. 1796 S-117 R5+ AG3.** Draped Bust, Reverse of 1797. One of the rarest Sheldon numbers of the '96 Busts. A lower grade, but clear representative of the dies with G5 detail. Finely granular steel brown surfaces, matte in texture.



S-124 ex Newcomb-Sheldon



**125. 1797 S-124 R5 VG8.** Reverse of 1797, Stems. Close to Fine detail and pleasing two-tone color. The surfaces are microscopically granular and there are patches of slightly rougher texture and some reverse nicks, but this is still a very respectable example of this rare variety, made even more desirable by its provenance. Sheldon references this specific coin in his description of the variety in *Early American Cents/Penny Whimsy*. At the time the reference was first published, this was the finest of only 3 known. *Ex Howard Newcomb, J.C. Morgenthau Sale #458 2/1945, lot 142 - William Sheldon - C. Douglas Smith - CVM - Terry Denman.*



**126. 1797 S-124 R5 AG3.** Reverse of 1797, Stems. G5 detail with slightly rough surfaces, an obverse punch mark, and reverse scratches. Decent light olive color. Notable for its very late die state, Breen VII, with severe obverse swelling, as late as seen on this obverse's subsequent S-125 marriage. Very rare as such.



**127. 1797 S-126 R3 PCGS F12. EAC VG8+.** Reverse of 1797, Stems. Problem-free, original light brown surfaces with only trivial contact marks. Very attractive for the grade. Rare early die state, Breen II, without the usually seen die crack in the right obverse field.



**128. 1797 S-127 R4 VG10.** Reverse of 1797, Stems. An exceptionally nice piece for the grade and variety. Glossy chocolate brown surfaces with just some tiny ticks in the obverse fields. Early die state with strong, well-balanced detail.



**129. 1797 S-135 R3 VF35.** Reverse of 1797, Stems. A slightly lustrous, sharply struck coin with excellent color. AU50 before some deductions for a thin X scratch on the obverse and some smoothing on the neck and around the wreath. Early die state. Probably never circulated, just mishandled, and could very possibly have been a part of the Nichols Find. Attractive despite the minor problems.



**130. 1797 S-135 R3 G6.** Reverse of 1797, Stems. Nice for the grade, just well worn. Smooth medium brown with some orange-tan on the devices. What appears to be a straight planchet clip is present right of the date.



**131. 1797 S-137 R2 F15.** Reverse of 1797, Stems. Lovely golden brown color and glossy surfaces. A perfect VF if not for a very slight bend to the planchet. Very few contact marks, just a couple thin scratches on each side. MDS, Breen III. *Ex Jim McGuigan 2/17/1983 - Jack Robinson, Superior 1/29/1989, lot 270 (as VF30) - CVM 7/1/1992 - March Wells 4/27/2003 - Terry Denman.*



**132. 1797 S-138 R1 NGC MS62BN. EAC AU50.** Reverse of 1797, Stems. An incredibly strong, almost medallion strike is the first thing that stands out on this high grade cent. Every minute detail of the of the portrait and wreath is fully brought up, and the legends and borders are boldly impressed. Mint state or very nearly so in terms of lack of wear - our grade deduction concerns the somewhat unnatural, though not unattractive color, and some tiny pits at RI. E-MDS, Breen III.



**133. 1797 S-140 R1 G6.** Reverse of 1797, Stems. Decent steel brown surfaces with some subtle brick-red, rust-orange, and dark olive tones mixed into the patina. VG7 detail and no serious marks, just a tad rough. LDS, Breen IX, with severe swelling on each side.



**134. 1797 NC-1 R7- FR2.** Reverse of 1795, Plain Edge. A very rare NC. Even with this new discovery, the variety is still in the R7 range with perhaps a dozen now known. All but one of these grade Good and below. This piece has G4 detail and no corrosion, but the rim was tapped in all the way around. Still, the diagnostics are clear including the die injuries at BER.



**137. 1798 S-161 R2 VG10.** Style 1 Hair. Pleasing, original surfaces with nice medium brown color and overall ideal appearance for the grade. Interesting die state as well, Breen VII early, with a retained cud over ATE, not broken out at all but nearly so. Seldom seen in this intermediate state.



**135. 1798/7 S-150 R5 VG7. Double Struck.** An interesting piece and in very decent condition for the variety. Double struck with a 90 degree rotation between strikes, and the date of the first strike can be seen at 3 o'clock relative to the second strike. VG10 detail with some light scratches on the portrait and some patches of roughness and old verdigris scattered about. The majority of the coin, though, is a nice medium brown. Late die state. *Ex Thomas Warfield, Associated Coin Auction Co. 10/28/1955 - Dorothy Paschal (includes her envelope) - Darwin Palmer - Allen D. Roses - Shawn Yancey - Jesse Jaycox.*



**138. 1798 S-165 R4 NGC XF detail. EAC F15.** Style 2 Hair. Sharpness close to VF30 but the surfaces are dark and lightly granular in the fields, smoother on the devices. No marks and decent eye appeal despite the roughness. Worthy of consideration as an example of this scarce variety as the pool of higher grade ones is limited.



**136. 1798 S-156 R5 AG3.** Reverse of 1795. One of the rarest Sheldon numbers for 1798 and this is a rather attractive low grade example. A few rim bumps and quite glossy from being burnished or the like, but none of this is too offensive for a cent this well worn. Clear date and the die crack off the bust and the reverse diagnostics are plain. *Ex Goldberg's 5/27/2007, lot 124 - Bill Woytasek.*



**139. 1798 S-167 R1 VF20+.** Style 2 Hair. A pleasing, original coin with medium brown surfaces and no distracting marks. Could be graded slightly higher if not for faint traces of microscopic roughness on the reverse. Fairly early die state, Breen II early. An attractive 1798. *Ex Walter Reed - Bill Noyes 5/13/2013 - Terry Denman.*



**140. 1798 S-168 R3 VF25.** Style 2 Hair. Attractive light olive and golden brown surfaces. A tad bright from an old cleaning and there are some hairlines visible under a glass, but not bad looking at all. VF35 detail. A few tiny marks, none significant. LDS, Breen IV. A strong example of the variety and die state. *Ex Benson Collection, Goldberg's 2/16/2001, lot 312.*

We're pleased to offer this recently discovered piece and bring the die state into the limelight. No doubt there will be some tough competition to bring it home.



**142. 1798 S-169 R3 G6.** Style 2 Hair. Glossy olive and steel brown surfaces. Minor contact marks only. A nice cent for the grade.

**Terminal Die State S-168**



**143. 1798 S-169 R3 G4. Heavy Planchet.** Style 2 Hair. A highly unusual piece on a thick, heavy planchet weighing 13.05 grams - about 20% overweight. No undertype is visible, but it's possible this was struck on some foreign coin or token as a few other 1798s are also known like this.



**144. 1798 S-172 R2 F15.** Style 2 Hair. A pleasing mid-grade example with smooth surfaces and nice color. There are numerous tiny tick marks in the fields but nothing serious and there is no roughness. EDS. In a PCI VF30 holder.

**141. 1798 S-168 R3 G5.** Style 2 Hair. By far the most exciting die state offered in this year's sale, here is just the third known, and first published, example of a terminal die state S-168 with a large cud atop AME. VG sharpness with some roughness and light damage weakening some details, but the all-important cud is bold. Although two examples have been hiding in private collections for a number of years, this die state was unknown to Noyes, Breen, and all subsequent catalogers and is off of most collectors' radars.



**145. 1798 S-173 R3 F12.** Style 2 Hair. Fairly smooth steel brown surfaces with just some faint microporosity in the fields. F15 if not for the minor roughness and weak strike at the date. Not a bad looking cent overall. M-LDS, Breen VII, and the dies are rotated 60 degrees CCW.



**148. 1798 S-179 R2 G6.** Style 2 Hair. Smooth medium-brown surfaces. Choice for the grade.



**146. 1798 S-174 R2 VF30.** Style 2 Hair. Sharp XF45 detail but burnished on both sides. Retoned to a nice chocolate brown though, and the eye appeal is pretty nice. M-LDS, Breen IV.



**147. 1798 S-178 R5+ FR2.** Style 2 Hair, Reverse of 1795. One of the scarcest Sheldon numbers for the date. This is a well-worn but easily identifiable example with just about perfect surfaces for the grade. Steel brown with deeper color in the protected areas. LDS, Breen IV.



**149. 1798 S-180 R5 F15.** Style 2 Hair. A significant, nearly condition census of this rare variety. Sharpness close to VF30 but cleaned and recolored; most of the coin is a nice light brown while there are a dozen or so conspicuous dark spots on each side. No serious contact marks. M-LDS, Breen IV, with a die crack above UN where a cud will later form. Comes with a Grellman card graded 25+ net 15.



**150. 1798 S-183 R5 PCGS VG10. EAC VG8.** Style 2 Hair. Glossy medium brown and steel surfaces, quite nice for a variety that's rare in general but even more so without roughness. Many small contact marks on the obverse and some planchet laminations near the Y. Nice full detail for the grade, close to VG10, with just some weakness at the bottom of the date which is characteristic of the variety.

**153. 1800/1798 S-191 R2 G5.** Overdate with Style 1 Hair. Smooth steel brown surfaces, very choice for the grade. Late die state with heavy swelling on the reverse.



**151. 1798 S-187 R1 VF20.** Style 2 Hair. Glossy deep olive brown and steel surfaces. Sharpness close to VF30 with a few minor surface issues - light roughness in the fields and a handful of small rim bumps. Still a nice looking cent and well struck from a fairly early state of the dies. *Ex Tom Reynolds 9/27/2002 - Phil Moore.*

**154. 1800/79 S-192 R3 F15.** Overdate with Style 2 Hair. Sharpness of VF30 but the surfaces are dark and lightly granular - a very common look for Draped Bust cents. The roughness is not too bad though, and the surfaces have a pleasing gloss and no marks. A rather attractive coin. MDS, Breen II.



**152. 1799 S-189 Electrotype Copy VF20.** A decent old electro with glossy steel brown and chocolate surfaces. Made from some choice VF specimen - a nick on the reverse between the E of ONE and the T of CENT (where the die chip would be) could serve as a means to identify the source coin.



**155. 1800/79 S-196 R1 VF30.** Overdate with Style 2 Hair. A sharp, attractive, and smooth-surfaced coin. Lightly cleaned but retoned to a nice golden-olive and steel. Some microscopic roughness in a few places, most notably on the portrait, but there are no contact marks to note. Well struck from an earlier die state than typically seen, the reverse appears to show just a single set of clash marks (unlike the usual 4 or so) and the peripheral detail is crisp and not flowlined.



**156. 1800 S-200 R3 F15.** Dark brown with lighter steel highpoints. Solid VF detail but lightly rough in portions of the fields and there is some minor verdigris at the upper reverse. Nice appearance overall thanks to the lack of marks and decent color. MDS, Breen IV.



**157. 1800 S-202 R4 NGC VG8. EAC G6.** Steel brown surfaces with no major problems - just an expected level of circulation marks and faint trace of roughness in the fields under magnification. An interesting example of this variety for the early die state of the reverse as well as being struck slightly off center. *Ex Adam Mervis, Heritage 1/10/2014, lot 2721.*



**158. 1800 S-202 R4 G5.** An intermediate die state, Breen II late, with heavy reverse swelling at STATES and beginning to bulge out at ED as well. Glossy surfaces, decent brown color, and just some old obverse scratches that have blended into the toning.



**159. 1800 S-207 R3 VG10.** A nice steel brown cent with original surfaces and no roughness, just a few tiny contact marks and planchet laminations on the obverse. A good example of a late, but not quite terminal, die state of the variety, Breen III late.





**160. 1800 S-210 R5 VG8.** A desirable late state example of this rare variety. VG10 detail, the surfaces a bit dark and not perfectly smooth, but certainly not bad looking. Very rare terminal die state, Breen VIII, with a large cud over AME and small rim break over IC. Both of these are displayed fully and boldly thanks to the die alignment. A cool cent that has a great pedigree as well. *Ex Mike Marker - Chuck Furjanic - Gordon Wrubel - William R.T. Smith 5/10/1977 - R.E. Naftzger, Jr. - Denis Loring 1978 - Robinson S. Brown, Jr., Superior 9/30/1986, lot 208 - Jack Robinson, Superior 1/29/1989, lot 444 - Gary Ruttenberg - March Wells 4/24/2003 - Terry Denman.*



**163. 1801 S-224 R1 VG8.** A common variety, but this is a very rare terminal die state example, Breen V, with a strong cud over AME and thin rim break over the F in OF. A couple points sharper with some roughness and minor verdigris on the reverse. Light brown obverse, deeper reddish-brown reverse. *Ex Bill Gape, 2018 EAC Sale, lot 281.*



**161. 1801 S-216 R1 G5.** VG detail with some pitting at the upper obverse and light roughness elsewhere. Light steel color. There are some curved impressions through the date and bust that appear to be pre-strike, perhaps stray planchet cutter impressions.

**Newcomb Plate S-220**



**162. 1801 S-220 R3 F15.** A very sharp, dark olive cent with surfaces that are partially covered with fine porosity. The coin has decent gloss though and even some reflective luster where the surface is hard. Sharpness of XF. E-MDS, Breen II. Comes with an important history having been plated, both obverse and reverse, in Newcomb's book on 1801, 1802, & 1803 cents, and later sold as part of his collection. *Ex Howard Newcomb, J.C. Morgenthau Sale #458 2/1945, lot 320 - Benson Collection, Goldberg's 2/2001, lot 341 - Terry Denman.*



**164. 1801 NC-3 R6 FR2.** 1/000. Counterstamped JDH four times - thrice on the obverse and once on the reverse. Otherwise smooth problem-free surfaces. An easily identifiable example of this rare NC thanks to the bold date and clear berry right right of ONE.



**165. 1802 S-228 R2 VF20.** 1/000. Sharp AU50 detail, hardly any wear at all, but this cent spent some time exposed to the elements and there are spots of verdigris on both sides, most notably at the top left leaf, and a generally dark, greenish patina with microscopic roughness throughout. The appearance could probably be improved with a proper conservation. The planchet was slightly elliptically clipped and is a tad oblong with weakness at portions of the borders as a result.



**166. 1802 S-232 R1 XF45.** A lovely choice XF cent with glossy steel brown surfaces and traces of luster in the fields. The only minor flaw is a spot of verdigris hidden in the leaves under OF. No contact marks of any consequence. Well struck E-MDS, Breen II, with some clash marks and the rim under the 1, but no additional cracks.

**168. 1802 S-236 R1 AU50.** A beautiful cent with slightly lustrous surfaces and nice olive brown color highlighted by bluish steel iridescence. No marks to note, just a few patches of slightly darker tone - at LIB and under TE of UNITED. MDS, Breen V. Comes with an interesting history having been one of the coins Sheldon switched into the ANS collection, and later deaccessioned by the ANS when the proper coin was restored. *Ex Virgil Brand - Henry Hines - William Sheldon - ANS - R.E. Naftzger, Jr. - Bill Noyes 8/11/2001 - Terry Denman.*



**167. 1802 S-235 R3 PCGS XF40. EAC VF25.** Very nice chocolate brown surfaces and well struck detail from an early state of the dies. Just a few tiny marks, one on the forehead and a couple of rim ticks, but quite clean in general. A handsome example. *Ex Superior 9/1998, lot 1224 - Phil Moore - Dennis Fuoss.*



**169. 1802 S-237 R2 F15.** A very rare perfect dies specimen with no trace of cracks on either side. Glossy medium brown surfaces. VF20 with a deduction for some rim bumps. Some of the hair and wreath detail is bluntly struck due to grease on the dies.



**170. 1802 S-241 R1 VF20.** No Stems. Glossy medium brown and steel. The surfaces are smooth and attractive with only a few trivial marks. A neat variety. An 1802 3 Errors of sorts with a stemless wreath, double fraction bar, and double second S in STATES. MDS, Breen III. *Ex 2000 EAC Sale, lot 238 - Phil Moore.*



**171. 1802 S-242 R2 VF30.** A well-detailed example with sharpness closer to VF35. Attractive and there are no major issues, just a handful of small obverse marks and a bit of roughness in the reverse fields. LDS, Breen III. *Ex 2008 EAC Sale, lot 364 - Phil Moore.*



**173. 1803 S-249 R2 PCGS XF45. EAC VF30.** 100/000. A strong example of this popular *Red Book* variety. Nicely struck and the corrected fraction detail is bold. Glossy deep olive brown surfaces with some orangey hues on the obverse. There are only tiny contact marks and some rough texture in front of the face that's natural to the planchet. MDS, Breen III.



**172. 1803 S-245 R3 F12.** Glossy steel brown surfaces and decent eye appeal for the grade. Detail close to F15 but there are a few too many obverse marks for the higher grade. The "unicorn" clash mark at the forehead is clear.



**174. 1803 S-249 R2 NGC F15. EAC F12.** 100/000. Wonderful light brown surfaces that are original and completely problem-free. You really couldn't envision a nicer looking Draped Bust cent than this at the Fine grade level. Strong, well-balanced detail and clear fraction detail. MDS, Breen III. *Ex Kenneth Wolfgram 5/27/1983 - Jack Robinson, Superior 1/29/1989, lot 550.*



**177. 1803 S-257 R2 VF25.** Small Date, Large Fraction. Very, very choice. Smooth, glossy chocolate and light steel brown surfaces with no defects whatsoever. Boldly struck from an early state of the dies. Just an ideal cent and comes with a nice provenance as well. *Ex Tatham Stamp & Coin 9/1945, lot 221 - Dr. Charles L. Ruby, Superior 2/1974, lot 615 - Pine Tree Auction Galleries 3/1976 (1976 EAC Sale), lot 2387 - Dorothy Paschal - Del Bland - Phil Moore.*



**175. 1803 S-253 R2 XF45.** Small Date & Fraction. A sharp AU cent with a slight deduction in grade for several tiny nicks on the obverse. Still nice, impressively detailed, and the surfaces have a high-grade sort of gloss. Medium chocolate with some mottled darker olive and reddish-brown hues. M-LDS, Breen IV. *Ex 2003 EAC Sale, lot 474 - Terry Denman.*

### 1803 Large Date, Small Fraction



**178. 1803 S-264 R4+ AG3. Large Date, Small Fraction.** A famous variety always under intense demand as both a rare Sheldon number and key *Red Book* variety. This piece has G+ detail with a visible date and fraction. Granularity covering both sides and there is a scrape in the hair. Reddish steel brown in color. Not choice, but better than many out there and the important diagnostics being clear is a huge plus.



**176. 1803 S-255 R1 XF40.** Small Date & Fraction. Sharp AU50 detail and there are traces of luster in the fields. Has a very attractive look to it though the texture of the portrait suggests the metal may have been carefully smoothed there and possibly elsewhere. Nice chocolate brown color. Dusting of light surface dirt and minor verdigris in some of the protected areas. MDS, Breen III early, with a fine die crack through STA.



**179. 1803 NC-1 R5 G4.** Small Date & Fraction. One of the more available NC varieties nowadays but still scarce in an absolute sense. VG10 detail, granular orangey-brown surfaces with some reverse scale and a slight bend. The date, legends, and diagnostics are clear.



**180. 1805 S-267 R1 VG8.** F12 detail. Steel brown and olive surfaces with a scratch from Liberty's mouth to the rim and a dusting of light verdigris on the reverse.



**183. 1807 S-271 R2 F12. Double Struck.** Comet. Strong VF30 detail but dark and granular. The obverse was lightly bur-nished and is glossy while the reverse is matte. Double struck and the reverse die rotated slightly in between strikes, showing some blurry doubling on that side. Later die state with a strong "comet" break.



**181. 1805 S-268 R3 PCGS F15. EAC VG10.** The scarcest variety of the year. This decent example has Fine detail and just slightly rough olive and steel brown surfaces. No marks. *Ex Kagin's 11/1974, lot 72 - Gordon Wrubel 11/29/1978 - Bob Meyer 8/23/2017 - Col. Steve Ellsworth 9/24/2017 - Mike Gebhardt.*



**184. 1807 S-271 R2 G5.** Comet. Nice chocolate brown color and decent surfaces for the grade. There are just some tiny pits on the obverse and a speck of verdigris on the 7. Planchet lamination across the portrait. Clear comet break.



**182. 1806 S-270 R1 G5.** Deep olive brown with lighter chocolate brown on the devices. Nice contrasting color. Minor roughness in the fields, but an acceptable example of this better date for the grade.



**185. 1807/6 S-273 R1 VF30.** Large Overdate. Sharp XF detail. Really nice eye appeal despite appearing to have been very lightly smoothed. Retoned to an attractive and fairly natural looking light chocolate brown. No marks at all. Later die state with flowlined fields, a bulge behind the lower curls, and a rim break above ST. Breen IV early.



**186. 1807/6 S-273 R1 F15.** Large Overdate. Glossy deep olive brown with lighter steely chocolate on the devices. An attractive and high quality piece for the grade with only minor marks and no roughness.



**187. 1807 S-276 R1 VF20.** Large Fraction. VF30 detail with a deduction for some rim bumps and a scratch across the neck. Quite nice otherwise with hard, glossy medium steel brown surfaces. Dies rotated 80 degrees CCW.



**188. 1807 S-276 R1 VF20.** Large Fraction. Sharpness of VF35 but lightly burnished and some of the hair detail was re-engraved. Medium brown with some orangey-tan undertones and brick red patina behind the lower hair curls and at right side of wreath. Later die state than the preceding lot and here the dies are rotated 170 degrees CCW.



**189. 1809 S-280 R2 VG8.** Smooth surfaces, a decent VG example of this key date that was lightly cleaned but has mostly retoned to a nice light olive tan. Just a bit of orange color on the reverse.



**190. 1809 S-280 R2 VG8.** F+ detail but dark, lightly rough surfaces. Broadstruck in appearance as this was struck on a type 1 planchet, i.e. the rims were never upset. A minor, but rare error.

**1810/09 ex Hines-Downing**



**191. 1810/09 S-281 R1 XF45.** A super sharp, nearly mint state example with glossy olive brown surfaces and some frosty luster in the fields. AU55 with a deduction for some tiny specks of roughness and verdigris scattered about, mostly on the reverse. Still an impressive looking cent and there are no distracting marks. MDS, Breen III. Desirable provenance. *Ex Henry Hines - Homer K. Downing, 1952 ANA Sale, lot 1983 - Gene Reale, Sotheby's 1/1998, lot 47.*



**192. 1811/0 S-286 R3 VF20.** Very nice chocolate and medium brown surfaces that are smooth, original, and show only minor contact marks. Rarely do Classic Head cents come with such nice color and eye appeal, much less this scarce overdate variety. Removed from a PCGS VF25 holder and the label is included.



**193. 1811/0 S-286 R3 NGC XF Detail. EAC VF20.** An exceptionally well detailed example of this challenging and interesting overdate variety. Strong XF sharpness but there are scattered patches of roughness and some spots of verdigris on the reverse. There are a handful of short scratches on the reverse as well. Toning a mixture of medium brown and olive. *Ex Bill Gape, 2018 EAC Sale, lot 313.*



**194. 1811/0 S-286 R3 VG10.** Glossy olive brown and steel. A very decent example for the grade. Some minor marks including a scratch by star 1 and a few tiny pits near the eye. Only grade-consistent circulation marks otherwise.



**195. 1811 S-287 R2 NGC XF40. EAC VF25.** An attractive mid-grade example of this better date. Generally smooth surfaces and hardly any marks, just some traces of microscopic roughness in a few areas of the fields. Deep olive brown, probably recolored but has a very acceptable appearance.

**196. 1813 S-292 R2 NGC MS61BN. EAC AU50.** A deluxe example of the date with dark, but rather lovely, deep olive brown color and lots of frosty flowline luster in the fields. Only trivial marks, none worth reporting, and just a faint trace of some extremely minor rough texture at the lower left reverse. LDS, Breen V, with strong flowlines and peripheral detail drawn into the rims.

**195a. Treasure Trove of Pre-Publication Materials for Walter Breen's Encyclopedia of United States Cents 1793-1814.** A large box full of various mechanicals, manuscripts, plates, correspondence, *etc.* related to Breen's Large Cent encyclopedia. Invaluable as a window into the production of this important reference and will offer many hours of interesting research and enjoyment to the lucky buyer. Ex Mark Borckardt library. Mark was a collaborator and editor for the book. **Donated lot, all proceeds to EAC.**



**197. 1814 S-295 R1 G5. Double Struck.** Plain 4. An interesting piece struck (at least) two times. The obverse received two strikes from the die and shows doubling on the portrait date and stars, while the reverse was a brockage maker and shows weakened detail and an impression from the rim of another planchet. Both strikes slightly off center. Reverse punch mark but otherwise nice medium brown surfaces.





**198. '1815' Large Cent Altered Date from S-295 G5.** One of the more skillfully executed 1815 altered date cents we've seen with a fancy style, though maybe a bit too small, 5 engraved over a smoothed-away 4. Some obverse scratches, otherwise nice chocolate brown. *Ex Thomas S. Chalkley 1/1990, lot 532 - 8/1990 ANA Bourse - Doug Durasoff.*



**201. 1816 N-4 R2 XF45.** Glossy deep brown surfaces with frosty flowline luster in the fields. Sharp and attractive with no marks or spots of any consequence. A handsome cent. M-LDS. Comes with a Grellman card. *Ex Bob Shalowitz 4/9/1989 - Dan Holmes.*



**199. 1816 N-1 R4 VF20.** A strong example of this scarce and condition sensitive variety - the toughest of the date. VF30 detail and overall a decent, glossy medium brown cent, the deduction is for some light roughness in the fields heaviest in the right obverse field and lower right reverse. MDS with obverse rim crumbling and a reverse crack through NITED. Noyes photo #33112 and CC16 in his census. *Ex Dr. Stanley Hockstad 9/1986 - Bob Matthews, Superior 5/28/1989, lot 525 - Walter Dudgeon, M&G 7/30/1994, lot 1 - 1999 EAC Sale, lot 344 - John Pijewski.*



**200. 1816 N-4 R2 PCGS XF40. EAC VF30.** Choice glossy chocolate brown with an arc of tan color on the obverse. Exceptionally high quality for the grade with no problems whatsoever. MDS.

**202. 1816 N-5 R3 MS60.** An impressive mint state example with full frosty luster on both sides and no trace of wear. Deep olive obverse and lighter steel brown reverse. Close inspection reveals only tiny abrasions at stars 1 and 7 and a few miniscule planchet flakes under the date and at F in OF. M-LDS. A very high quality piece and comes with a rich provenance. *Ex Davis/Graves, Stack's 4/8/1954, lot 1650 - Tom Wass - NY/NJ Sale 3/1959, lot 698 - Emanuel Taylor - Edward H. Schwartz, Abe Kosoff 10/11/1961, lot 394 - Louis Helfenstein, Lester Merkin 8/14/1964, lot 54 - Jack Collins, Bowers & Ruddy 10/6/1977, lot 884 - R.E. Naftzger, Jr. - CVM 11/30/2009 - Dan Holmes, Goldberg's 5/30/2010, lot 11 - CVM 1/21/2011 - Terry Denman.*



**203. 1816 N-7 R3 PCGS XF40. EAC VF35.** Glossy medium brown surfaces with subtle undertones of mottled tan and dark olive. Original and attractive, the only minor flaw is some light verdigris built up at the second 1. Early die state with bold dentils.



**206. 1817 N-4 R3 F15+.** Smooth surfaces with very attractive color - deep olive brown fields nicely contrasted by light steel brown devices. No problems to note. Beautiful for the grade and close to VF. MDS, the die crack through base of the date is strong.



**204. 1817 N-3 R2 PCGS AU53. EAC XF45.** Very early die state with no "mouse" break above the head and fresh, smooth fields. Attractive and problem-free with predominantly medium color and some tan and light steel mixed in. A bit of frosty luster on each side.



**207. 1817 N-8 R2 XF40.** A choice steely-brown 45 coin with a slight deduction for an area of matte brick-red patina at the date. Very nice eye appeal overall though thanks to the frosty flowline luster and tan undertones. MDS with just a tiny chip out of the die where the mouse break will soon form - this is the so-called "finger mouse" die state. *Ex Bowers & Merena 11/12/1984, lot 47 - Ferris Stamp & Coin 12/1984 - John Wright - 2009 EAC Sale, lot 226.*



**205. 1817 N-3 R2 NGC MS61BN. EAC AU50.** A pretty chocolate brown cent with some reddish-tan undertones and steel on the reverse. Hardly any marks or flaws, there are just a few small spots of darker tone in the left obverse field and N of UNITED, some tiny ticks by star 2, and what appear to be as-made strikethrough lines by stars 1 and 3. Pre-mouse die state, though the surfaces are a bit more flowlined than above. *Ex Garry Fitzgerald 11/13/1968 - Jules Reiver, Heritage 1/2006, lot 19700.*



**208. 1817 N-9 R2 NGC MS61BN. EAC XF40.** Sharpness of AU50 and there are traces of frosty luster on each side. The surfaces are lightly oxidized, with some microscopic roughness in places, but would probably improve with a proper brushing. Mottled medium brown and chocolate brown color. No notable contact marks. MDS. *Ex Heritage 12/2014, lot 7061.*



**209. 1817 N-10 R1 XF40.** A sharply struck XF45+ cent that was lightly cleaned and retoned to a pleasing, rich chocolate brown color with a bit of dusky orange color in some of the protected areas. A few dark toning spots on each side but no marks to note. E-MDS. *Ex Dick Punched 1/24/1991 - Robinson S. Brown, Jr., Superior 1/27/1996, lot 425 - Goldberg's 2/3/2013, lot 413.*



**212. 1817 N-15 R4 XF45.** Very sharp detail, well into the AU range if not for a couple scratches on the reverse including a toned-over one at CA to the rim and a thinner but fresher one under the wreath stem. The scratches are out of the way though, and the surfaces otherwise are very high quality. Even deep brown color with some tan in the protected areas and peeps of mint red hiding in some of the details. A noteworthy example of the variety.



**210. 1817 N-14 R1 AU55.** A mint state Randall Hoard piece that was lightly cleaned or dipped and retoned to an orangy-pink and steel brown color. Bold luster and fairly attractive, if unnatural. Only trivial abrasions - nothing too report there.



**213. 1817 N-16 R1 XF40.** 15 Stars. An impressive example of the popular 15 Stars variety. A slightly lustrous AU50 coin with a deduction for some light, but intentional scratches around ONE CENT. Very few marks otherwise and the eye appeal remains strong. Glossy steel brown with splashes of tan on the obverse. Well struck from a fairly early die state. Each and every star is fully struck up.



**211. 1817 N-14 R1 AU50.** A glossy, attractive piece with handsome olive brown and tan color and no marks or spots that offend the eye. Luster in the fields and just a touch of rub on the highpoints. *Ex Tony Terranova - Phil Moore.*



**214. 1817 N-17 R4 F15.** Olive brown surfaces with patches of light porosity. E-MDS with light obverse die cracks. Strong VF detail and decent eye appeal for this tough variety that tends to come with dark color and some degree of roughness.



**215. 1817 N-17 R4 VF30.** Beautiful light chocolate brown and hard, smooth surfaces. The exception to the stereotype stated above that this variety tends to come dark and rough. 5 points sharper, the obverse is choice while the reverse has several ticks around the rim. Excellent overall eye appeal nevertheless. M-LDS, the reverse die cracks are strong and the field outside TATE is beginning to sink.



**216. 1818 N-1 R1 XF40.** Pleasing, original medium brown surfaces with natural mottled undertones of mostly tan on the obverse and darker olive on the reverse. Frosty flowline luster though the fields. Dull mark above the eye, nothing else noteworthy. M-LDS with some rim cuds outside star 4. *Ex J.J. Teaparty - Phil Moore.*



**217. 1818 N-2 R4 F12.** Dark olive brown surfaces that are attractive if not perfectly smooth in the fields. Minimal marks and overall more than acceptable for the grade and variety - no net grade required. M-LDS with a retained cud over UNITED. *Ex Doug Bird.*



**218. 1818 N-3 R3 NGC AU58. EAC XF40.** A solid XF cent with sharp, well-struck detail and glossy, original surfaces. Medium olive brown with some light chocolate mixed in. Some tiny abrasions on the obverse, thin scratch at the bust tip, and a pair of little scratches at OF - nothing serious. EDS. *Ex Jules Reiver, Heritage 1/24/2006, lot 19744 - Goldberg's 1/29/2012, lot 400.*



**219. 1818 N-4 R4 G5.** A tough middle date variety that turns up much less frequently than many others that are called R4. Nice appearance for the grade, just a few rim bumps and some light scratches on the reverse. Medium brown and steel. Later die state with obverse swelling and the die crack at star 3.



**220. 1818 N-7 R1 VF20.** The extremely rare and very interesting “thin date/twisted stars” version of this variety, with noticeable distortion to the peripheral obverse detail probably caused by that die being loose in the press. Only a half dozen or so very early die state examples are known with these features. Recolored olive and steel surfaces with only minor marks.



**223. 1819(8) N-2 R1 PCGS MS64BN. EAC MS60.** Large Date. Deep chocolate brown surfaces with cartwheel frost on each side. Slightly subdued luster under a thick original patina. Some tiny abrasions in the obverse fields, nothing of any consequence. A solid mint state example of the only die variety representing the Large Date *Red Book* variety. MDS with the usually seen die rust at the perihperies of each side.



**221. 1818 N-9 R3 VF35.** Pleasing glossy light olive and steel. Hardly any marks, just two as-struck low spots from grease on the die inside stars 1-2 and under the top of the wreath. E-MDS. *Ex George Ramont 8/9/1977 - Jules Reiver, Heritage 1/24/2006, lot 19763 - Jack Conour, Shawn Yancey FPL.*



**222. 1819(8) N-2 R1 XF45.** Large Date. An early die state example with no trace of die rust, reflective fields, and clear overdate detail. Rare as such. Lightly cleaned and has partially retoned to steel brown with some bright orange remaining in the protected areas. Faint hairlines in the fields. Some tiny obverse marks and a few dark toning spots. More attractive than the description might imply and a noteworthy piece for the early die state.



**224. 1819 N-3 R3 PCGS XF45. EAC VF35+.** Small Date, Close Stars. Choice, original surfaces. Olive brown with some speckled tan undertones. No marks or roughness to report. Excellent eye appeal and very close to XF. MDS with only slightly flowlined fields but a clear die crack off the bust tip.



**225. 1819 N-6 R1 XF45+.** Small Date. A lovely cent for the grade with nice olive brown color and some mint frost in the fields. A tiny cut by star 3 is the only mark to note. E-MDS, the fields are only slightly flowlined and the dentils strong.



**226. 1819 N-6 R1 XF45.** Small Date. Attractive bluish-steel with some light olive accents and what appears to be traces of mint red hiding in the right side of the wreath. Subtle mint frost on the reverse. Only trivial marks. Excellent eye appeal. MDS, dies rotated 25 degrees CCW.



**227. 1820 N-5 R3 VF35.** Small Date. A noteworthy grade and excellent surface quality for this scarce variety. Most examples grade below VF and tend to have problems. This piece has smooth olive brown and steel surfaces, very few marks, and well-struck detail from an early state of the dies. *Ex Dean Johnson - Fred Borchardt 5/3/2013 - Terry Denman.*



**228. 1820 N-11 R2 XF40.** Large Date. A sharp XF example with pretty tan brown and light olive color. Streak of darker toning on the obverse and a few small areas of similar color on the reverse along with some brick red at TAT. Hard, glossy surfaces with hardly any marks - a small scratch at CA is the only thing to note. Excellent eye appeal. LDS, lapped dies. *Ex Don Valenziano 6/1989 - Phil Moore.*



**229. 1820 N-12 R3 VF25.** Large Date. Glossy chocolate and light olive. An attractive piece for the grade. A scratch over stars 7-10 is the only thing to note besides a few normal circulation marks. LDS, after the dies were lapped.



**230. 1820 N-14 R5- VF25.** Large Date. A significant example of this scarce variety, the toughest one of the date. Sharpness just about XF but the surfaces are slightly matte in texture due to microscopic roughness and there is a dusting of verdigris at the obverse borders and across the reverse. Dark olive in color. No marks and decent eye appeal despite the minor roughness. Worthy of consideration as there aren't a whole lot of these in higher grade.



**231. 1821 N-2 R1 VF25.** A nice looking VF example of the date. Smooth surfaces with no marks or roughness to note. Well struck from a fairly early state of the dies. Dark olive brown with traces of rusty orange on some of the details, probably recolored but still very presentable. *Ex Lawrie Rhoads, Goldberg's 1/29/2012, lot 419.*



**232. 1822 N-6 R3 VF30.** Sharp XF detail and nice color. Deduction for some scratches across the portrait and light hairlines in the obverse fields, as well as some scattered reverse marks and trace roughness at STA. MDS showing some flowlines and weakening of the obverse inner circle.



**233. 1822 N-11 R2 XF45.** A textbook 45 coin and very choice for that grade. Glossy medium brown surfaces with tan in the protected areas. A few tiny contact marks and planchet flakes, none worthy of individual mention. Sharply struck EDS and there is a bit of a prooflike quality to the fields. Highly attractive. *Ex Stack's 4/27/1988 - Carvin Goodridge, Goldberg's 6/2/2013, lot 412.*



**234. 1822 N-13 R5 G5.** Smooth olive brown with some steely-blue overtones on the obverse. Quite nice for the grade with just an expected level of contact marks and no roughness. A challenging R5 variety and especially difficult to find with good quality surfaces.

1822 Newcomb 14, PCGS G06



**235. 1822 N-14 R6+ PCGS G06. EAC G6.** A newly discovered example of this famous rarity and quite pleasing compared to most of the dozen or so previously known. Glossy medium brown surfaces with lighter devices - possibly the best color seen on any of these. No roughness, just myriad little contact marks and scratches in the fields from circulation, none individually worthy of mention. Solid detail for the grade featuring a bold date, complete obverse border, and full reverse legends. Weak at ONE CENT as always, since after all this was a worn out reverse die from 1821. This piece absolutely ranks in the top half of the census, and quite possibly the top third. Comparable to the Holmes coin which was described as tied for CC#4. This is the highest graded for the variety at PCGS, one of just three examples graded by that service. For those of you who have been waiting for a decent looking one to come around before splurging to fill that hole, here's your opportunity. An exciting offering and one of the highlights of this year's sale.



**236. 1823/2 N-1 R2 VF20.** An excellent example of this key date. Smooth steel brown surfaces with some natural speckled tan toning on each side. A couple nicks under star 3, otherwise choice. Bold detail for the grade. Sharply struck EDS, without any rim crumbling on the obverse.



**237. 1823/2 N-1 R2 F15.** A later die state with rim crumbling stars 1-4 and under the date. VF20 detail and a nice looking piece, though close inspection reveals the surfaces were very lightly smoothed and recolored to a pleasing light chocolate brown and steel.





**238. 1823 N-2 R2 F12.** Sharpness of VF25 but the surfaces are dark and lightly granular with signs of smoothing in the fields. The detail presents boldly though, and this cent actually has a decent appearance despite the roughness. MDS.



**241. 1824 N-2 R1 PCGS AU55. EAC VF30.** 5 points sharper but cleaned and recolored to an even dark olive brown with some brick red undertones. A bit matte in texture, but there are no contact marks, and this cent has a fairly smooth arm's-length appearance and decent eye appeal. E-MDS. In an old, green label PCGS holder. *Ex Heritage 7/12/2013, lot 4684.*



**239. 1823 N-2 R2 G5.** A nice 1823 for the grade with smooth, problem-free medium brown surfaces.



**240. 1824/2 N-1 R1 NGC AU detail. EAC VF30.** Overdate. Sharp AU detail and struck from an early state of the dies which allows for full appreciation of all the fine detail of the overdate. Glossy and slightly reflective dark olive brown, clearly cleaned and recolored but still decent looking. The surfaces are mostly hard but there are traces of fine porosity and tiny specks of raised reddish corrosion around some of the detail. A meaty example of this popular overdate, worthy of consideration despite the imperfections.



**242. 1824 N-2 R1 PCGS MS62BN. EAC MS60.** A lovely mint state cent with frosty luster on each side. Nice medium brown color on the obverse and golden-tan on the reverse. The only minor marks are a few tiny nicks on the portrait and one near the hair bun. The reverse is flawless. N-2 is the more available of the 1824 varieties in high grade, but uncirculated examples of the date overall are rather scarce. MDS.



**243. 1824 N-4 R2 VF30.** Nice, original olive and chocolate brown surfaces. There are a few traces of minor roughness, most notably at the O in OF, and a planchet flaw with associated discoloration under NI in UNITED. Only trivial abrasions. Overall a very pleasing mid-grade example. E-MDS. Removed from an NGC AU53 holder and the label is included. *Ex Ronnie Adam, Superior 9/5/2004, lot 778 - Jack Conour, Shawn Yancey FPL.*



**246. 1825 N-1 R4 VF25.** Very well detailed for the variety with sharpness close to VF35. Attractive two-tone color and no serious marks. Net grade due to some microscopic roughness in the fields and surface build up on the reverse. Pretty decent in overall appearance. E-MDS with just a very light die crack through the base of the date.



**244. 1824/2 N-5 R4 F15.** A nice example of the rarer overdate variety and scarcest variety of the date. Fine is a respectable grade level for one of these. Just about VF20 but lightly cleaned and the surfaces are a tad bright. There are some minor contact marks here and there and a few hard-to-detect scratches on the obverse. Pleasing light chocolate and olive color and decent eye appeal overall.



**247. 1825 N-2 R3 VF35.** Glossy light olive brown and steel surfaces with chocolate and darker olive undertones. 5 points sharper but lightly cleaned and has some bright blue and pink iridescence as a result. No serious contact marks. EDS and nicely struck. Overall an attractive cent.



**245. 1824/2 N-5 R4 G4.** Smooth chocolate brown surfaces. Quite nice for the grade with only minor circulation marks.



**248. 1825 N-10 R3 VF35.** Slightly lustrous medium brown surfaces. A gorgeous 50 coin if not for some obverse scratches at stars 2-4 and 8-9. A desirable cent even with the damage. E-MDS, the die crack from the bust to the rim left of the 1 is clear, but the dies are very fresh otherwise. *Ex 1995 EAC Sale, lot 309.*



**249. 1826 N-1 R2 NGC AU55. EAC XF40.** Glossy deep chocolate brown surfaces that don't have any notable problems. The color is a tad dark, but still attractive. A high quality piece, sharply struck from an early state of the dies. *Ex George Ramont 8/1980 - Jules Reiver, Heritage 1/24/2006, lot 19857 - Goldberg's 9/2/2012, lot 619 - .*



**252. 1826 N-6 R2 NGC XF45. EAC VF30.** Smooth dark brown surfaces that are problem-free. Nice solid detail and a good example of the die state, showing a strong rim cud outside stars 6-8. *Ex George Ramont 4/12/1973 - Jules Reiver, Heritage 1/24/2006, lot 19870.*



**250. 1826 N-3 R3 VF30.** A pleasing mid-grade cent with glossy chocolate and steel surfaces. A few little rim bumps and light scratch within the wreath, but quite clean overall. MDS. *Ex Willard C. Blaisdell - Del Bland - Ed Jasper - Rod Burress.*



**253. 1826/5 N-8 R2 VF30.** A nice example of the variety with very bold overdate detail. Sharpness of VF35 and there are traces of frosty luster in the fields, but lightly cleaned and there are many tiny contact marks. Decent steel brown. MDS.



**251. 1826 N-4 R2 AU50.** Lustrous light chocolate, a beautiful AU55+ coin with a few scattered marks and spots, which explains the deduction in grade. Rim bump at stars 2-3, scratches before the face and on the neck, and spots below star 8 (which has a tiny bit of tooling on it) and at F in OF. Nothing too horrible though and this remains an attractive higher grade example. MDS.

## Choice, Well-Pedigreed 1827 N-3



**254. 1827 N-3 R2 PCGS MS64BN CAC. EAC AU55.** A great looking cent that has satiny surfaces and cartwheel luster covering both sides. Just a trace of rub away from mint state. Mostly light chocolate brown with some areas of darker olive. Close to pristine in terms of marks, even under obsessive scrutiny only microscopic flaws can be found. Up there in the CC for the variety as only a few full mint state coins are known. MDS. Excellent provenance. *Ex Henry C. Hines - William H. Sheldon - Numismatic Gallery - Floyd T. Starr - Numismatic Gallery's 1949 ANA Sale, lot 1619 - RARCOA 4/1972, lot 46 - Elwood Rindall - Tom Steinmetz - Jerry Bobbe - Bob Shalowitz - Myles Z. Gerson 7/1980 - R.E. Naftzger, Jr., 1989 EAC Sale, lot 281 - Robinson S. Brown, Jr., Superior 1/1996, lot 522 - Jack Wadlington, Stack's Bowers 7/2015, lot 2144 - Terry Denman.*



**255. 1827 N-4 R2 PCGS MS62BN. EAC AU55.** An exceptionally well-struck and very attractive piece with light chocolate brown and steel surfaces and frosty luster covering the fields. Just lightly worn on the highest points of the detail only. No marks and just a few tiny spots of dark toning on the obverse. Early die state.



**256. 1827 N-11 R1 XF40.** Light olive with some tan undertones. Glossy surfaces and traces of frosty luster in the fields. Tiny nick on the rim over star 7 and toning spots at stars 4 and 9. Choice otherwise and overall a high quality cent. E-MDS. *Ex Jim Corrado 1/1988 - Dan Holmes, Goldberg's 5/30/2010, lot 250.*



**257. 1828 N-5 R2 VF35.** Very attractive rich chocolate brown and tan color. An ideal looking coin for the grade. Nicely struck EDS. *Ex Myles Z. Gerson 3/1977 - Del Bland - Bob Vail, Superior 9/7/1997, lot 472 - Superior 10/4/2000, lot 1341.*



**260. 1829 N-5 R3 PCGS XF45. EAC VF30.** Medium Letters. Technical sharpness close to XF, some of the obverse detail is soft but overall the strike is not as bad so many of this notoriously bluntly struck variety. Recolored steel brown. Very few marks. MDS, showing some obverse rim crumbling.



**258. 1828 N-12 R3 F12.** Sharpness a bit higher but there are some scratches scattered about each side and a tiny divot at star 8. Otherwise the surfaces are relatively smooth and decent looking. Recolored steel brown with subtle orangy-tan undertones. LDS.



**261. 1829 N-6 R1 PCGS AU53. EAC VF35.** Large Letters. Sharply struck EDS. XF40 detail. Predominantly medium brown surfaces with some brick red patina on the obverse. No marks to note. Rather dull, a bit oxidized, but would no doubt improve with a brushing. *Ex Heritage 7/2013, lot 7148.*



**259. 1829 N-2 R2 PCGS AU55. EAC XF45.** Large Letters. Frosty surfaces, the color a mottled light olive brown and orange on the obverse and more even, very dark olive brown on the reverse. A little unusual, but not totally unnatural looking. A bit bluntly struck on the obverse but there's a not a lot of wear. MDS.



**262. 1829 N-7 R3 F12.** Large Letters. Glossy reddish-brown surfaces. A few light scrapes on the portrait and crud built up around some of the detail. Technical sharpness close to VF, just bluntly struck as usual. A good example of the latest die state of the popular "wheelspoke" variety, with all 6 spokes showing.



**263. 1830 N-4 R2 VF30.** Large Letters. Steel brown with some tan and light olive in some of the protected areas. VF35 detail. Glossy and attractive though there is some very light pitting at the upper obverse and lower reverse and signs of having been lightly cleaned. MDS+ with fairly heavy die cracks and two sets of seldom seen clashmarks within the reverse wreath.



**265. 1830 N-9 R6 AG3.** Large Letters. VG7 detail but rough and counterstamped. Easily attributable though and a suitable filler for this key variety. The clearest letters of the counterstamp read "N.F.S." but this coin is indeed for sale. *Ex J. Hays - Henry Hettger - Shawn Yancey - Mike Gebhardt.*



**264. 1830 N-5 R3 AU50.** Large Letters. Close to mint state in terms of detail and luster and the strike is strong for the variety. Deduction in grade for some light hairlines in the fields on both sides, but this remains an impressive example, both technically and aesthetically. Dark olive brown and steel with some reddish-chocolate undertones. Totally free of marks, there is just an as-made planchet void outside of ST. MDS and there is a trace of a double profile. *Ex Goldberg's 9/2/2012, lot 642 - Terry Denman.*



**266. 1831 N-9 R2 AU50.** Large Letters. Sharp AU55 detail and has some reflective luster in the fields. Cleaned and recolored, but quite pretty. Deep olive brown with some steely green iridescence. Small stain behind the hair and a tiny nick on a leaf below the F in OF, but remarkably clean in general. EDS. *Ex Robert Gildred - Kagin's 10/1983, lot 1120 - Bob Matthews, Superior 5/1989, lot 725 - CVM, 1999 ANA bourse - Terry Denman.*



**267. 1831 N-9 R2 XF40.** Large Letters. Frosty medium brown with tan and steely-gray in the protected areas. Choice if not for a group of tiny digs before the face. AU50 by sharpness and luster and the eye appeal remains positive despite the marks. E-MDS, the die cracks are slightly heavier and the fields more flowlined than on the previous lot. *Ex CVM 12/1/1988 - Robinson S. Brown, Jr., Superior 1/27/1996, lot 576 - Gary Ruttenberg, M&G 8/17/1996, lot 369 - 2004 EAC Sale, lot 487 - Goldberg's 9/22/2013, lot 355.*



**268. 1832 N-3 R1 PCGS MS64BN CAC. EAC MS60.** Large Letters. Frosty light brown surfaces that are original and satiny in texture. Only minor flaws - a nick on the cheek and a few toning spots on each side. A beautiful cent, struck from an early state of the dies, and noteworthy for its bold double profile - the most dramatic example of this we've seen on the variety.



**269. 1832 N-3 R1 PCGS MS63BN. EAC AU58.** Large Letters. Boldly lustrous surfaces, the obverse steel brown with some faded mint red and the reverse a beautiful tan. A 60+ coin with a slight deduction for some spots in the left obverse field, in the hair, and before U. M-LDS.



**270. 1833 N-2 R2 XF45.** A lustrous AU cent with a patch of slightly rough reddish patina at the upper obverse and some orange color to the right of it. The reverse is nicer but has a few small specks of red and green roughness as well. The majority of the coin though is a choice light brown. M-LDS and the dies are rotated 30 degrees CW.



**271. 1833 N-3 R1 XF45.** Glossy deep olive brown and steel. AU but there are some colorful highlights to the toning that suggest cleaning and some very light hairlines visible on the reverse under magnification. Next to no marks and overall nice eye appeal. MDS. *Ex New Netherlands 12/7/1957, lot 1541 - unknown - Vincent W. Alones (Apoth Coins) 9/29/2012 VNA Auction, lot 233.*



**272. 1833 N-4 R4 VF25.** Very nice medium brown surfaces with some woodgrain on the reverse. Only minor contact marks, nothing out of line for the grade. EDS with very light obverse cracks and the so-called 3/2 overdate detail is clear. *Ex CVM 8/15/1985 - Jack Robinson 1/29/1989, lot 995 - March Wells, Superior 2/8/2000, lot 1968 - Rod Burress 2006.*

## Choice Mint State 1834 N-3



**273. 1834 N-2 R1 AU50.** Small 8, Large Stars, Medium Letters. A sharp, slightly lustrous olive-tan and greenish-steel cent that would rate a higher AU grade if not for some small patches of roughness on the obverse. The color is not totally original; this cent was probably lightly cleaned or dipped at some point, but is not unattractive. Boldly struck E-MDS. *Ex Goldberg's 2/3/2013, lot 473.*



**274. 1834 N-3 R1 NGC AU58. EAC XF40.** Large 8, Small Stars, Medium Letters. A bold XF example with smooth surfaces and decent medium brown and steel color. Spot of roughness between the N and E of ONE and some light scratches in that area visible with a glass. E-MDS, the obverse die cracks are light and the dies rotated 30 degrees CW. *Ex Heritage 2/27/2014, lot 7076.*



**275. 1834 N-3 R1 PCGS MS64+BN CAC. EAC MS63.** Large 8, Small Stars, Medium Letters. A dazzling mint state cent with boldly lustrous deep brown surfaces. There is some attractive chocolate woodgrain toning, mostly on the reverse, as well as some flashes of mint red at LIBERTY and some of the reverse letters. Bluish-steel overtones. The only minor marks are two small scuffs on the obverse by stars 4 and 9. Impeccable otherwise. MDS and the dies are rotated 25 degrees CW. Double profile.



**276. 1834 N-5 R4 F15.** Large 8, Large Stars, Medium Letters. The key *Red Book* variety for the middle dates. Sharpness of VF30 but lightly burnished to minimize roughness. The obverse is a fairly smooth chocolate brown while the reverse is a darker olive color and there is some deeper pitting on that side. Still a presentable piece with nice bold detail.





**277. 1835 N-4 R4+ F15.** Small 8 & Stars. A very nice grade for this tough variety. Solid VF20+ detail and the surfaces and color are quite pleasing, but there are traces of fine roughness in the fields. Probably lightly smoothed in places as well. Tiny rim tick at NI and scratch at NT - both very minor marks and clean otherwise. Much better than average for the variety. E-MDS.



**280. 1835 N-9 R4 VF20.** Large 8, Stars. Dark olive and steel surfaces with some light roughness and scratches in the fields. Otherwise a bold, nearly VF30 coin that has decent eye appeal despite the imperfect surfaces. A strong example of this tough variety. EDS.



**278. 1835 N-6 R1 XF40.** Small 8, Stars. A sharp AU55 coin with a lustrous golden tan and light olive obverse, while the reverse is more dull and matte in texture under a thick reddish-tan patina. No contact marks to note. MDS.



**281. 1835 N-11 R4+ F15.** Small 8, Stars. A pleasing quality and well-pedigreed example of this challenging variety. There are a handful of minor rim bumps and some nicks on the portrait, as well as tiny traces of microporosity in the fields, but the general appearance is that of a glossy olive brown and steel cent with decent surfaces for the grade. E-MDS. Noyes photo #21696. *Ex Henry C. Hines 10/28/1949 - Willard C. Blaisdell 9/1976 - Del Bland 9/1976 - R.E. Naftzger, Jr., Goldberg's 2/2009, lot 332 (as PCGS VF35 and that label is included) - Phil Moore.*



**279. 1835 N-6 R1 XF45+.** Small 8, Stars. A wonderful looking cent with the choicest possible tan brown color. A real "golden biscuit." AU50 with only light wear and frosty luster in the fields. Slight deduction for some verdigris in the leaves under ICA and a small spot at N in UNITED. These flaws are out of the way and this coin still has a choice appearance. LDS with flowlined surfaces and tiny rim cuds over AMER. Double profile. Noyes photo #27869 and CC20-22 in his census. *Ex Thomas Elder 1/24/1937 - Willard C. Blaisdell - Del Bland - Ed Jasper - Phil Moore - John Pijewski.*



**282. 1835 N-15 R2 VF35.** Head of 1836. A very attractive cent for the grade. Lovely light brown color with some subtle orangey undertones indicative of recoloring, but it could still be called choice. A highly unusual specimen for its quadruple outline to the reverse detail, most plain on the wreath. *Ex Floyd T. Starr, Stack's 12/4/1984, lot 1733 - Jack Robinson, Superior 1/29/1989, lot 1088.*



**283. 1835 N-16 R2 AU50.** Head of 1836. Beautiful tan surfaces with some medium brown woodgrain toning on the reverse. A few minor marks - the notable ones are a nick below the chin and on the rim outside star 9. Soft frosty luster in the fields, no distracting spots, and overall superb eye appeal. MDS. Removed from an NGC AU58 holder and the label is included.



**284. 1835 N-19 R5 F15.** Head of 1836. The scarcest variety of the 1835 cents. This bold example has VF25 detail but some light roughness in the fields and was lightly smoothed and recolored a very dark olive brown and steel. A few scratches within the wreath but largely free of marks. Not choice, but very presentable.



**285. 1837 N-1 R3 AU55.** Medium Letters. Lustrous surfaces with gorgeous steely tan-brown color. We are lucky to have several middle dates in the sale this year with this choice, desirable toning. No marks to note and just a few splashes of deeper brown in the reverse fields. Very well preserved, both sides have just about full cartwheel frost. Just a trace of wear on the highpoints away from mint state. EDS. *Ex Superior 2/1999, lot 2370.*



**286. 1837 N-5 R2 NGC MS62BN. EAC AU50+.** Small Letters. Another lovely 1837, this one golden-tan and light olive with traces of faded mint color on the reverse. Choice and very attractive. The Small Letters type, represented only by N-5, is the most difficult of the three *Red Book* varieties of the date to find in nice, high grade. *Ex Jack Conour, Shawn Yancey FPL 2013.*



**287. 1837 N-13 R2 AU50.** Medium Letters. Highly lustrous, nearly mint state surfaces with interesting woodgrain toning, a mix of medium brown and light chocolate, quite dramatic on the reverse. Slight deduction for a spot inside star 9 that someone worked on, tiny scratches present there as a result. Choice otherwise. E-MDS. Plated in Wright to illustrate the variety. *Ex Ray Chatham - John Ashby 10/1980 - John D. Wright - 2009 EAC Sale, lot 369 - Goldberg's 9/2012, lot 676.*



**288. 1837 N-16 R3 AU50.** Medium Letters. Choice, original tan brown and steely-chocolate surfaces. Exceptional eye appeal and well-preserved with just a few tiny abrasions and planchet flakes on the portrait. Soft cartwheel luster in the fields. M-LDS. *Ex Floyd T. Starr, Stack's 12/1984, lot 1758 - Stack's 3/1987, lot 209 - Terry Denman.*



**290. 1838 N-4 R1 NGC MS65RB. EAC MS62.** A very pretty cent with boldly lustrous olive brown surfaces, accents of rose and sea-green toning, and some mint red on the reverse. No marks, the only minor flaw is a small and out of the way spot of brick red roughness near star 8. MDS. *Ex Andre Dawson (of baseball fame), Heritage 9/1998, lot 5603.*



**289. 1838 N-4 R1 XF45.** A sharply struck early die state example of the variety with a thin crack at star 9 but none at the date. Bold AU55 detail but cleaned and recolored to a decent and not overly dark olive and steel color.



**291. 1838 N-4 R1 AU55.** Lovely light chocolate and tan surfaces. Just about flawless, a patch of brick-red patina right of the date is the only thing keeping this cent from virtual perfection. Late die state, but not the latest, and the sharp detail and choice surfaces allow for a full appreciation of all the obverse die cracks. *Ex Steve Ivy Auctions 8/1983, lot 1199 - Bob Matthews, Superior 5/28/1989, lot 807 - Dan Holmes, Goldberg's 5/30/2010, lot 517 - Phil Moore.*

1839/6 ex French-Ryder-Sheldon



**292. 1838 N-11 R2 AU55.** Exceptionally early die state with a bold, almost prooflike strike. The fields are reflective, the detail very well brought up including almost all of the radial lines on the stars. Rich color, a mix of medium chocolate brown and gold-en-tan. There is some colorful iridescence on each side, indicative of having been cleaned, but nothing abrasive and the overall texture and look of the surfaces is natural.

**High Grade 1838 N-16**



**294. 1839/6 N-1 R3 VF25.** A bold and handsome example of this popular variety and has a desirable old provenance. Sharpness high in the VF range but the dark olive surfaces have trace roughness in the fields under a glossy patina - most likely carefully burnished and recolored. Light rim bump outside IT, otherwise free of marks. Early die state with no obverse die cracks. *Ex Dr. George French - Hillyer Ryder (includes his ticket) - William Sheldon (includes his envelope) - C. Douglas Smith 9/3/1969 - Jules Reiver, Heritage 1/2006, lot 20120.*

**293. 1838 N-16 R5- XF40.** An interesting example with lustrous surfaces but an extremely blunt strike making some details appear no better than Fine. It's clear though that this cent has little, if any, wear. Lightly cleaned and recolored a decent medium brown. What appears at first glance to be mint red is probably just a remnant of the cleaning, but some, including the red around the portrait, has more of an original look. Would rate an AU grade if not for the cleaning. Near condition census for this rare variety.



**297. 1839 N-14 R3 XF45+.** Booby Head. Glossy surfaces a mix of dark olive, medium brown, and tan, and there is a subtle woodgrain pattern to the toning on the obverse. Very attractive, with no roughness and only miniscule marks. An excellent example of this less common Booby Head variety. LDS.



**298. 1839 N-15 R5 VG10.** Booby Head. A decent representative of the rarest 1839. Fine detail and mostly smooth problem-free surfaces, there are just two rim bumps on the obverse. Recolored steel brown and reddish dark olive. Clear diagnostics.

**295. 1839 N-4 R1 PCGS MS64BN. EAC MS62.** Silly Head. Flashy olive and steel brown surfaces with traces of mint red in the protected areas. Bold cartwheel luster and excellent eye appeal. Just a few minor abrasions in the obverse fields and a trace of insignificant roughness at the base of the wreath. Late die state and the strike characteristics match up with a late state of the N-17 variety as described by Mark Klein, showing a clash mark from the ear between N in ONE and the N in CENT, and “skinny,” worn out date digits with the tip of the upper curl of the 3 pointing straight up.

**298a. Lot of important early copper auction catalogs.** Includes the Robbie Brown (1986) and Jack Robinson (1989) Superior catalogs (both hardbound versions), Walter Dudgeon (M&G 7/1994), Holmes Middle & Late Dates (Goldberg’s 5/2010, 1/2011), Newman part IV (Heritage 5/2014), and the John Adams Library (Kolbe & Fanning 2018). Also included is a copy of The Secret History of the First U.S. Mint by Orosz and Augsburger. 8 items total. **Donated lot, all proceed to EAC.**



**296. 1839 N-7 R2 XF40.** Booby Head. A pretty tan brown and light steel cent with glossy surfaces and XF45 detail. The only minor flaw is a patch of light scratches at the F in OF where it appears somebody tried to remove a planchet lamination. An attractive Booby Head overall. MDS.



**299. 1841 N-5 R3 PCGS AU58. EAC XF45.** A sharp and lustrous cent, at least AU55 but the surfaces are dull due to light oxidation and there is some roughness and minor verdigris at the forehead and coronet tip as well as the upper reverse. Would no doubt benefit from a brushing, but some of the rough texture will remain. Golden-tan and steel color. LDS (d) with a cracked reverse.



**302. 1844 N-5 R1 XF45.** Very choice glossy chocolate brown and tan. The surfaces are smooth, attractive, and pretty much flawless. Small spot by star 7 if you have to point out something. A lovely example of the die state, LDS (d), with the cud from star 1 down below the 18 of the date.



**300. 1841 N-6 R1 PCGS XF45. EAC VF30.** Glossy chocolate brown surfaces. A nice cent for the grade even if there might be a few more contact marks than normal on the obverse. EDS (a).



**303. 1845 N-3 R4 XF45.** Lot 557 in the 2008 EAC Sale and described there as follows: "Five to ten points sharper with traces of fine carbon crud around the obverse devices (possibly removable). Otherwise this cent is free of defects. Dark chocolate brown with frosty lighter chocolate in protected areas. Sharply struck EDS. Might be better following a bath. Discovered hidden behind a drawer in an old desk at an antique shop in Alexandria, Virginia." Still waiting for its bath!



**301. 1843 N-17 R5 F15. Mature Head.** The rarest of the 1843s (excluding the proof-only N-14). This is a very nice example for the grade with smooth medium brown surfaces. All of the obverse die lines are clear.



**304. 1845 N-6 R2 NGC MS61BN. EAC AU50.** A sharply struck and barely worn example from the earliest seen state of the dies (b, early). Frosty, slightly lustrous recolored olive brown and steel surfaces with some small traces of orange undertones on each side.



**305. 1845 N-15 R4 AU55.** A sharp, barely worn cent with hardly any marks. Very lightly cleaned long ago and recolored to a nice olive brown. Traces of luster in the fields. A premium example of the variety and pedigreed to Mehl's sale of the Neil collection, one of the great 20<sup>th</sup> century auctions of U.S. coins. *Ex Will W. Neil, B. Max Mehl 6/17/1947, lot 2093 - Dr. Kenneth Sartoris 5/1972 - Del Bland 5/1972 - Robinson S. Brown, Jr., Superior 6/2/2002, lot 240.*



**308. 1846 N-8 R1 MS60.** Small Date. Lustrous light olive and steel with golden-tan accents. Only tiny abrasions, a little rim tick over AT is the only thing we'll note. Nicely struck, EDS (a), and a very pretty cent. *Ex Doug Bird 11/1994 - Robinson S. Brown, Jr., Superior 6/2/2002, lot 274.*



**306. 1846 N-5 R2 VF30.** Small Date. Close to XF detail but there are some traces of roughness in the fields and a bit of verdigris built up on the reverse. Rare LDS (d) and the rim cuds associated with this die state are clear.



**309. 1846 N-12 R1 AU50.** Tall Date. A very sharp, early die state example with reflective fields and crisp detail. Near mint state but lightly cleaned and there are some light scrapes on the reverse rim. Steel brown and olive with some orange accents left from the long ago cleaning. EDS (b, early). *Ex Howard Newcomb, J.C. Morgenthau Sale #458 2/1945, lot 743 - Floyd T. Starr, Stack's 6/1984, lot 486. Includes the Newcomb collection pillow with a note of "Proof?" marked on the label in Newcomb's hand.*



**307. 1846 N-7 R2 AU55.** Small Date. An impressive, very early die state example with prooflike qualities. Unworn and unmarked, but lightly cleaned and recolored a rich reddish brown and steel. Faint hairlines in the fields. Some tick marks on the upper reverse rim appear to be a pre-strike anomaly as they line up perfectly with dentils. *Ex Bowers & Merena 11/1994, lot 3524.*



**310. 1846 N-12 R1 VF30.** Tall Date. A nice example of this great die state, the latest seen, with obverse rim cuds all the way from stars 1 to 7. Grellman state (j). R6+ as a die state. VF35 sharpness, the dark olive surfaces are a tad rough in places but still glossy. Some scrapes on the lower part of Liberty's hair.



**311. 1846 N-19 R4 AU55.** Small Date. An early die state of this variety and has some prooflike qualities to the strike and surface, as well as to the planchet with its sharp edges and flat rims. Mint state and mark-free, but dipped and retoned to a reddish tan and there are some dark toning spots on the obverse. Surfaces a bit dull as a result of the dipping. We note some blue and pink iridescence in the fields, quite pretty and again reminiscent of a proof. Worth a look. *Ex Larry Briggs 7/1990 - Bob Grellman - Robinson S. Brown, Jr. - 1997 EAC Sale, lot 331.*



**314. 1847 N-7 R2 AU58.** Scratch from star 2 to the bust, but otherwise a lustrous MS63 coin with more than half the surface displaying slightly mellowed mint red. MDS (a). Several great large cent collectors have appreciated this coin even with its minor flaw. *Ex J.P. Young - Barney Bluestone 9/1945, lot 387 - Christian Petersen - Jon Hanson - Robinson S. Brown, Jr., Superior 9/30/1986, lot 1076 - G. Lee Kuntz, Superior 10/6/1991.*



**312. 1846 N-26 R5 VG10.** Tall Date. Pleasing brown color. A bit sharper but lightly burnished. LDS (c) with reverse crumbling. Rare variety.



**315. 1847 N-29 R3 AU58.** Has the appearance of a choice mint state coin, and there is indeed quite a bit of luster and no wear, but the color suggests this cent was dipped long ago and has since retoned. No marks or spots, an attractive piece. The reverse displays slight strike doubling from die bounce. LDS (d). *Ex Doug Bird 5/1996 - Robinson S. Brown, Jr., Superior 6/2/2002, lot 447.*



**313. 1847 N-6 R1 NGC MS62BN CAC. EAC AU55.** Original chocolate brown surfaces with mint red highlighting detail on both sides. Patch of roughness at star 13, but only trivial spots and abrasions otherwise. No real wear, just a trace of friction on the highpoints and slightly muted luster. LDS (c).



**316. 1847 N-36 R5 VG10, counterstamped.** A neat example of this key 1847 variety. Counterstamped C. DUNN twice on the obverse and again on the reverse. Decent surfaces with no problems other than damage associated with the stamping. The diagnostics are clear. Comes with a Grellman card.





**317. 1848 N-18 R4 XF40.** An avidly pursued variety for its die state progression which culminates with two epic bisecting obverse die cracks. This is a fairly early die state (b) with no trace of that crack. Glossy steel brown with tan in the protected areas where only lightly faded from mint red. Close to AU technically but there are a few too many nicks for a higher grade. Still nice for the variety, the CC is quite low for a late date. *Ex Superior 2/2003, lot 381.*



**320. 1848 N-29 R3 NGC MS62BN. EAC AU50.** Attractive chocolate brown surfaces and very clean - a tiny nick on the rim outside star 6 is the only mark to note. Some frosty luster in the reverse fields. Bluntly struck at the central obverse and upper right part of the wreath, as usual. EDS (a).



**318. 1848 N-20 R3 PCGS MS62BN. EAC AU55.** Original chocolate brown surfaces that are quite dirty but problem-free. Would look much more like our assigned grade after a nice bath. MDS (b).



**321. 1848 N-35 R2 NGC AU58. EAC XF45.** Frosty steel brown with a bit of orange on the reverse where rubbed. Little green spot on the rim past AMERICA, otherwise problem-free. Attractive overall. M-LDS (b, late).



**319. 1848 N-23 R3 AU58.** Very nice glossy medium brown. Hardly any wear, soft luster in the fields, and even a peep of mint red at the hair bun. Premium quality. Tied for CC#4 in the Grellman census as of the 2007 EAC Sale. E-MDS (a). Removed from an PCGS MS61BN holder and the label is included. *Ex 2007 EAC Sale, lot 494.*



**322. 1848 N-41 R1 NGC MS64BN. EAC MS60.** Lustrous medium brown, the surfaces are satiny, mark-free, and very attractive. Bluntly struck. M-LDS (c, late).



**323. 1848 N-41 R1 NGC AU55. EAC VF35.** The rare latest die state of the variety (d) with a die crack through the tops of UNITE to the rim. Frosty steel brown surfaces, XF with a deduction for some scratches in the left obverse field and odd bluish color on the rims.



**324. 1849 N-11 R1 NGC AU55 CAC. EAC XF40.** Nice, original light brown surfaces with no problems, just some surface dirt. Rare TDS (g) with reverse rim cuds extending from the U in UNITED to under the ribbon loop.



**325. 1849 N-20 R1 MS60.** Lustrous medium brown surfaces with traces of mint red outlining the portrait and stars. Close inspection reveals some extremely light hairlines in the obverse fields and there is some slightly unnatural color on the reverse. Still very attractive and otherwise has the luster and surfaces quality of a 62-63 coin. No contact marks. Struck on a slightly heavier than normal planchet weighing 173.5 grains. EDS (a).



**326. 1849 N-20 R1 XF40.** Sharp AU55 detail, but cleaned and recolored; the surfaces have a matte-like texture due to light oxidation. No contact marks. Sharply struck EDS (a) with strong die lines on the reverse.



**327. 1849 N-28 R3 AU50+.** Choice glossy chocolate brown surfaces. One extremely thin scratch from Liberty's mouth to the rim between stars 3 and 4 is the only mark to note on an otherwise pristine coin. EDS (a).



**330. 1851 N-37 R4 PCGS MS63BN. EAC AU55.** A very late die state with heavy flowlines and weak peripheral detail, the fields rising around the stars and reverse legends. Lustrous olive and steel. Close to mint state but there's a little bit of rough texture at the right obverse border.



**328. 1850 N-25 R4 MS60.** Fabulous red and brown surfaces with intense cartwheel luster. Would grade 64-65 and be a condition census example if not for a few small patches of bright tooling where someone aggressively removed some verdigris or the like. These are under the hair bun, on the neck, between stars 12 and 13, and by the U. Still an impressive cent and good opportunity for someone to own and appreciate a gem quality cent at a discounted price. MDS. *Ex Lawson Collection, Superior 6/3/1985 - Goldberg's 6/10/2018, lot 433.*



**331. 1851 N-39 R3 NGC MS66BN. EAC MS63.** Lustrous steel brown with quite a bit of mint red outlining the devices. Very high quality surfaces with not a mark or spot to be found. Outstanding eye appeal. LDS (b).



**329. 1851 N-16 R3 AU58.** A sharp, lustrous cent that would be on the better side of a 60 coin if not for an old, very light cleaning, some small spots of brick red and olive roughness, and a mark on the rim outside star 11. Mostly steel brown with some unnatural orange on the reverse from the aforementioned cleaning. Better looking than this description implies and has solid mint state eye appeal. LDS (b). *Ex Robinson S. Brown, Jr. - 1999 EAC Sale, lot 633.*

## 1851 N-40 Discovery Coin



**332. 1851 N-40 R5 VF35.** This was the first example of the variety identified, found by Bob Grellman in 1984 while cataloging a group of cents for Jack Robinson. The fact that such a distinctive variety, with its heavily blunted obverse, could go undiscovered by Newcomb and others for so long is a testament to its scarcity. Over the past 35 years a number of examples, perhaps as many as 50, have turned up but this remains one of the better ones, probably in the top 10. Glossy steel brown surfaces with some orange-chocolate undertones. Nicely free of marks. *Ex Jack Robinson, Superior 1/29/1989, lot 1621 - Robinson S. Brown, Jr., Superior 6/2/2002, lot 1028.*



**333. 1852 N-6 R2 MS60.** A choice example of this popular die state. Glossy light golden-olive and steel surfaces with some frosty flowline luster in the fields. A little rim tick outside star 1 is the only notable mark. LDS (c). *Ex Doug Bird - Gary Ruttenberg, M&G 8/19/1995, lot 643 - Robinson S. Brown, Jr., Superior 6/2/2002, lot 1065.*



**334. 1852 N-7 R1 PCGS MS63BN. EAC MS60.** Frosty chocolate brown with about 5% mint red remaining, lingering in the some of the protected areas. A bit weakly struck and there are some low spots from grease on the die, but no trace of wear. A curved scratch under the base of the wreath to the U is the only mark to note. MDS (b, late) with blurry repunching still visible on the 52.



**335. 1852 N-16 R1 MS62.** A very handsome mint state cent with deep olive and medium brown color, lots of satiny luster, and almost pristine surfaces. A small spot of brick red roughness hidden between M and the wreath is the only possible flaw to point out. Excellent quality and eye appeal on this one. MDS (b).



**336. 1853 N-19 R1 PCGS MS64RB. EAC MS63.** A beautiful cent with lots of fresh luster and an average of about half of its mint red remaining between the two sides. Interesting low spot under the wreath bow where there was most likely a planchet delamination. This is, of course, an as-made feature and due to its placement, doesn't affect the eye appeal much. Otherwise, the surfaces are next to immaculate, a tiny scratch on the rim over N and an equally miniscule carbon spot over R are the only things we can possibly point out. LDS (c) with flowlined surfaces and the obverse misaligned to 9 o'clock.



**337. 1853 N-28 R4 MS60.** A distinctive and pretty cent with light olive and sea-green color - a classic "greenie." No doubt the result of having been dipped or lightly cleaned and retoned, but attractive nevertheless. Slightly lustrous surfaces with virtually zero contact marks or other flaws. E-MDS (a, late). *Ex J.R. Frankenfield, Superior 2/17/2001, lot 1796 - Robinson S. Brown, Jr., Superior 6/2/2002, lot 1238.*



**340. 1854 N-12 R2 NGC MS62BN. EAC AU50+.** Nice original chocolate brown surfaces with frosty luster in the fields. Just about choice with only a few trivial marks and tiny spots. MDS (b).



**338. 1853 N-29 R3 ANACS MS63RB. EAC MS62.** A significantly red example of this somewhat less common 1853 variety to find in any sort of mint state grade. About 50% red on the obverse and more than 75% on the reverse, the amount of mint color would qualify it for a bit higher grade if not for the appearance being affected slightly by some scattered abrasions, minor toning spots, and some as-made planchet flakes and low spots. No major issues though and this is an impressive looking cent. MDS (b).



**341. 1854 N-20 R3 NGC AU55. EAC XF40.** Variety with a stray 1 in the dentils below the date. This early die state example has closer to AU detail but a slightly scruffy appearance due to lots of little scratches in the fields and some nicks and toning spots on the reverse. Decent color - a steely light chocolate brown.



**339. 1853 N-33 R2 ANACS MS62RB. EAC MS60.** Frosty chocolate brown surfaces with about 15% original red. Nicely lustrous, original and problem-free, though there is an as-struck planchet lamination at star 6. Would grade slightly higher if not for the as-made flaw given the high quality surfaces and amount of mint color. LDS (b).

## Finest Known 1854 N-29



**342. 1854 N-29 R3 PCGS MS65RB CAC. EAC MS64.** An important and beautiful cent, finest known for the variety in both the Grellman and Noyes censuses. Very clean and well-preserved surfaces that are only lightly faded from mint red, close to half the original color remains between the two sides. Full frosty cartwheel luster. Only microscopic abrasions and spots, none worthy of note. Small low spot, as-struck, in the field near Liberty's chin. MDS (b). A superb piece worthy of the finest cabinet. *Ex Dr. James O. Sloss, Abe Kosoff 10/21/1959, lot 325 - Floyd T. Starr, Stack's 6/13/1984, lot 795 - R.E. Naftzger, Jr., Goldberg's 9/2009, lot 1232.*



**343. 1855 N-4 R1 PCGS MS65RD. EAC MS65.** Upright 55. A stunning fully red cent with intense cartwheel luster and no hint of the original color mellowing. If not for a few abrasions near the nose, you could easily grade this even higher. Mostly even light copper orange in color with a streak of deeper orange on the cheek and a few splashes of olive on the reverse. This variety is one of the more available late dates in gem red condition thanks to a hoard, but this example is in the upper echelon of the group. EDS (a).



**344. 1855 N-4 R1 PCGS MS64RD. EAC MS64.** Upright 55. A second red UNC example of the variety. This is a very attractive piece, just slightly toned down, with especially rich color and bold cartwheel luster. Over 90% red on the obverse and about 75% on the reverse, toned to medium brown at the center of that side. No notable marks, just myriad tiny toning spots and a light fingerprint 76 in the right obverse field. Nothing too distracting. EDS (a).



**345. 1855 N-5 R5- AU55.** Upright 55. Choice frosty steel and reddish-chocolate brown surfaces. No marks or spots to report. Crisp early die state with die lines in the obverse fields. Excellent eye appeal. A scarce variety with only a half dozen or so mint state examples.



**348. 1856 N-11 R1 MS60.** Frosty cartwheel luster with some reflectivity to the fields thanks to the early die state. Has the surface preservation and eye appeal of a choice mint state grade, but the color is a bit unnatural. Light golden olive with some orange-ey-brown at the upper obverse. Not unattractive though. Mostly trivial abrasions, some tiny nicks on the rims are the only ones that stand out a bit more. EDS (a).



**346. 1855 N-9 R1 MS60+.** Knob on Ear. A beautiful “greenie” with lustrous surfaces and light steel and sea-green toning. There are some peeps of orange color indicating this cent was dipped long ago, but that is probably the case for almost all pieces in this color category and it doesn’t really affect their desirability. M-LDS (f). *Ex Steve Ivy Numismatic Auctions 5/30/1983, lot 81.*



**349. 1856 N-14 R1 MS62.** Lustrous olive brown with some mellowed mint color on both sides. Possibly dipped and retoned but has a very natural and attractive appearance. Almost pristine in terms of marks, there are just a few tiny ticks off the nose. As-made planchet delamination at star 13. M-LDS (b).



**347. 1856 N-3 R1 PCGS MS62BN. EAC AU50+.** Very nice chocolate brown surfaces with some traces of frosty luster in the fields and just a few light contact marks. LDS (g) with a rim cud outside stars 12-13.



**350. 1856 N-18 R1 AU58.** Original chocolate brown with mint red in the protected areas. There is a hairline at star 7 and close inspection reveals other very light scrapes on the portrait and reverse detail. A 60+ coin besides these marks. LDS (c).



**351. 1856 N-22 R5 VF20.** The rarest variety of the date and this is a pleasing chocolate brown example with clear diagnostics. Slightly sharper with a scratch on the portrait. Comes with a Grellman card graded 30 net 20 and noting this coin as CC#6 back in 1989.



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4. Postage will be added to the invoice of all successful mail bidders.
5. A 15% buyers fee will be added to all invoices.
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Kevin Vinton PO Box 771  
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