



THE
2020 EAC SALE

Kevin Vinton and Chris McCawley

present the

2020 EAC Sale

August 8, 2020, 7:30 p.m.

Welcome to the 2020 EAC Convention Sale.

The sale will be held Saturday night, August 8 at 7:30 p.m., Eastern Daylight Time.

Bids will be accepted by mail, email, phone, and online pre-bidding and live bidding via iCollector. Photos and descriptions will be listed on earlycentsauctions.com in addition to the regular print catalog.

**See <http://earlycentsauctions.com> for instructions
and registration for online and live bidding.**

Photos of all lots can be found at <http://www.earlycentsauctions.com>

Lot viewing in Austin, TX can be arranged.

Please contact Chris at cmccawley@aol.com or (405) 226-5072

Mail bids should be directed to Kevin's address: PO Box 771, Danbury, CT 06813-0771.

Email bids can be directed to kevin@indeetlib.com up through the day of the sale.

Feel free to call Kevin (203) 305-4710 to discuss any coin in the sale.

This is a private sale, you must be a member of EAC to bid—please read our Terms of Sale before bidding.

COLONIALS



1. (1640) French Colonies 15 Deniers Countermark on a 1592 France Henry IV Douzain, Vlack 1k, PCGS VG08. The fleur-de-lys counterstamped billon coinage of 1640 served as circulating money in the French controlled colonies of North America, from Canada down to New Orleans. The counterstamps raised the value of the typical 12 Deniers host coin to 15 Deniers, ensuring the coins would stay in North America and not make their way back to Europe. These counterstamps are found on a wide variety of host coins from many different countries and dating from the late 14th to the early 17th centuries. The present coin is an attractive example of the type with a well-detailed host coin and nicely struck counterstamp. The host coin has a bold date and neat cud at 12 o'clock on the obverse.

2. (1640) French Colonies 15 Deniers Countermark on a 1597-A Papal States Douzzina, Vlack 1m, NGC VG8. Another above average example of 1640 counterstamp, this with a nicely detailed and natural-surfaced host coin, a full date, and a bold fleur-de-lys stamp right at the center of the reverse.



3. 1710-AA French Colonies 30 Deniers or Mousquetaire, Metz mint, Vlack 8, R2, NGC VF25. Problem-free silvery-gray surfaces. A nice mid-grade example with all of the major detail plain.



4. 1721-B French Colonies 9 Deniers or Sou, Rouen mint, Martin 1.7-A.2, R6, PCGS F detail. Aside from the rims having been a bit tapped in, this is a nice VF example of a tough date and mintmark in the 9 Deniers series. Excellent chocolate brown color and smooth surfaces.

5. 1721-H French Colonies 9 Deniers or Sou, La Rochelle mint, Martin 3.3-B.8, R2, PCGS VF20. Some orange color and faint hairlines from an old cleaning, otherwise a bold, well-struck VF with no notable marks or roughness.

6. 1721-H French Colonies 9 Deniers or Sou, La Rochelle mint, Martin 2.34-B.20, R5-, PCGS F detail. Sharpness high in the VF range, nearly XF but the surfaces were smoothed to minimize roughness and now have an odd, granular texture. Worthwhile for its bold definition.

7. 1738-A French Colonies Sou Marque, Paris mint, Vlack 9, R1, NGC XF40. Nice, original surfaces with sharp detail and traces of silvery luster.



8. 1738-O French Colonies Sou Marque, Riom mint, Vlack 153, R6, PCGS XF45. An excellent example of this scarcer mintmark. Slightly lustrous deep gray surfaces and well struck throughout. The finer of only two examples graded at PCGS.

9. 1739-A French Colonies Sou Marque, Paris mint, Vlack 17, R1, NGC AU53. Light silvery surfaces. Weakly struck in places but a technically high grade piece with considerable luster remaining.

10. 1739-D French Colonies Sou Marque, Lyon mint, Vlack 71, R1, NGC XF details. Perhaps some extremely faint hairlines but overall an attractive piece with strong detail and natural color.

11. 1739-V French Colonies Sou Marque, Troyes mint, Vlack 191, R3, PCGS VF30. Appealing, original surfaces. Choice for the grade.



12. 1741-A French Colonies Sou Marque, Paris mint, Vlack 20a, R5, NGC MS62. A top quality example of this issue. Lustrous, original surfaces. Some streaky planchet texture in places but no post-strike problems.



13. 1742-H French Colonies Sou Marque, La Rochelle mint, Vlack 358, R1, PCGS MS61. A high end example of this contemporary counterfeit issue. The obverse is almost fully lustrous while there is some impairment to the reverse silvering which limits the grade. No marks or flaws.



14. 1744/3-BB French Colonies Sou Marque, Strasbourg mint, Vlack 257f, R6, NGC AU58. Frosty surfaces with remarkable luster for the type. Could easily be called mint state. An interesting variety - cataloged as an overdate by Bob Vlack, though it's possible what looks like a 3 under the last 4 is just die crumbling.

15. 1755-A French Colonies Sou Marque, Paris mint, Vlack 350, R1, PCGS AU55. A common contemporary counterfeit issue, probably the most common variety of the entire series. This is a well-preserved example with sharp detail and a majority of the silvering intact on each side. A flipover double strike, as are many of the variety.

16. 1758-A French Colonies Sou Marque, Paris mint, Vlack 42, R5, NGC VF35. Mottled surfaces are a bit dark and slightly granular. Nice definition for the grade.

17. 1763/3/2-A French Colonies Sou Marque, Paris mint, Vlack 47c, R6, NGC VF details. Lightly cleaned but retains a fairly natural appearance. An interesting and quite scarce overdate variety.



18. 1767-A French Colonies Sou, RF Counterstamp, Vlack 1-A, NGC VF30. Glossy medium brown and tan. An attractive example with a desirable pedigree. *Ex Eric P. Newman, Heritage 11/2017, lot 15237.*



19. (c. 1670) St. Patrick Farthing, Martin 1c.24-Ca.12, R7, F15. 81.3 grains. Solid VF detail with some patches of light roughness that reduce the grade. Decent brown color though and overall very presentable for the type. Quite rare as a die variety, though most St. Patrick farthings are.

20. 1723 Wood's Hibernia Halfpenny, Martin 4.14-Fb.2, R4, VF30. 121.3 grains. Glossy dark brown surfaces. Would grade slightly higher if not for a few old, toned-over reverse scratches.



21. 1786 Connecticut Copper, Hercules Head, Miller 5.3-N, R2, PCGS VF20. Very nice surfaces and color for this condition sensitive Connecticut type. Glossy chocolate brown with no planchet flaws or marks to point out. Usual late die state, the dies severely clashed, obliterating some of the reverse detail.



22. 1787 Connecticut Copper, Muttonhead, Miller 1.2-C, R3, F12. 149.3 grains. The scarce early die state of this popular variety, desirable as it affords a completely visible date and legends, before those details were lapped away. VF20 if not for many tiny pit marks on otherwise pleasing surfaces.

23. 1787 Connecticut Copper, Draped Bust Left, Miller 31.1.-r.4, R2, VF20. 141.5 grains. An attractive piece with nice color and centering. Painted die variety in left obverse field. *Ex 2008 C4 Sale, lot 216.*

24. 1787 Connecticut Copper, Draped Bust Left, Miller 31.1.-r.4, R2, date altered to 1788, F12. 124.5 grains. An interesting “whatsit” with a skillfully re-engraved date. The work was probably done in the mid-19th century and the coin has since toned to a natural black and tan coloration.

25. 1787 Connecticut Copper, Draped Bust Left, Miller 33.4-q, R5, VG8. 115.8 grains. Technical sharpness of a Fine but there is some rim filing and light surface dents. Full date and legends. Dark olive color. *Ex 2004 C4 Sale, lot 198.*

26. 1788 Connecticut Copper, Draped Bust Left, Miller 16.1-D, R3, F12. 102.3 grains. VF sharpness but lightly smoothed to minimize roughness. Retoned to a decent chocolate brown. Crude planchet with a straight clip. Late die state with a large cud left of the date.



27. 1787 Massachusetts Half Cent, Ryder 1-D, R4, PCGS MS62BN. An impressive uncirculated piece with glossy, reflective luster. Dark chocolate brown with hints of tan. A bit of rough planchet texture at the centers where the detail wasn't fully struck from these deeply engraved dies. HALF CENT is mostly visible though and overall the strike is above average for the variety.



28. 1787 Massachusetts Cent, Ryder 3-G, R3, VF30. 147.5 grains. From arm's length this appears to be a nice, sharp, and natural AU coin, but a glass reveals the detail in the Indian's tunic and shield lines on the reverse have been expertly strengthened. The surfaces were also lightly smoothed and nicely recolored. This coin was previously in a PCGS AU58 slab - your cataloger purchased it in that holder - but unfortunately the label is no longer with the coin.



29. 1788 Massachusetts Cent, Period, Ryder 2-B, R4, VF20. 150.6 grains. Very nice for the grade with smooth light brown surfaces that show off some subtle woodgrain tone at the right angle. No problems to note.



30. 1787 New Jersey Copper, Maris 6-D, R2, PCGS XF40. A relatively bold example of this common but distinctive variety. Glossy dark olive and steel surfaces. The obverse is choice while the reverse has one thin scratch running horizontally across the middle of the coin, only visible at certain angles. Noteworthy to specialists for its late die state showing advanced die breaks on each side.

31. 1787 New Jersey Copper, Maris 6-D, R2, VF20. 147.4 grains. Counterstamped “C.S.Y.” on the reverse - an unusual feature for a New Jersey copper. Decent quality surfaces, a little porous in places under a glass but still glossy and the color is pleasing. Similar die state to the preceding lot.

32. Electrotpe Copy of a (c. 1860s) Bolen Copy of a 1787 New York Excelsior Copper, Standing Indian/Eagle on Globe, AU50. 13.03 grams. A nicely executed “copy of a copy,” probably made only shortly after the original Bolen pieces in the 1860s or 70s. Light roughness in a few places and some lead showing through at the first D of DEFENDO. Overall well-preserved.



33. Engraved Fantasy Copy of a 1787 New York George Clinton Copper. 9.04 grams, 29 mm. A wild looking piece unlike anything we’ve ever come across. Vaguely reminiscent of the C. Wyllys Betts creations but the detail is in much higher relief and appears to have been engraved onto the coin as opposed to struck with dies. The planchet looks like a British token of the 1810s or 20s, based on the edge reeding, which was planed down and re-engraved by someone who was perhaps lacking in artistic ability but not in metalworking skills. Based on the style and patina, our guess is this was made sometime in the mid 19th century, but it’s hard to be certain.



34. Electrotpe Copy of a 1787 Brasher Doubloon, EB on Wing, XF40. 9.55 grams. An important and desirable electrotpe made from the former U.S. Mint Cabinet specimen that now resides in the Smithsonian. This was likely made at the Mint in the mid 19th century. A similar example appeared in Stack’s Bowers October 2018 sale of the Archangel Collection, lot 7086.



35. 1787 Fugio Copper, 8 Pointed Stars, Newman 15-Y, R2, F15. 143.7 grains. An interesting major variety featuring two 8-pointed stars on the central reverse label, both of which are visible on this piece. Sharpness of VF, the obverse mostly problem-free and attractive while the reverse has some roughness and a few scrapes.

36. 1791 Washington Large Eagle Cent, Baker 15, GW-15, R2, G6. One of the most popular Washington pieces, here in well-circulated condition which makes it both interesting and affordable. VG10 detail or so, the surfaces dark, a bit porous in places, and there are some obverse scratches. All of the major detail is clear and the edge lettering readable.



37. (c. 1792) Kentucky Token, Plain Edge, Breen 1155, W-8800, R1, PCGS MS62BN. Very choice for the assigned grade - would be right at home in a holder graded a point or two higher. Fully lustrous surfaces that are a mix of cartwheel frost and prooflike reflectivity. Delicately mottled medium brown and light chocolate with some golden tan in the protected areas where only barely toned down from original red.

38. Pair of Tokens: 1781 North American Token VF20 & 1820 Ireland Halfpenny Token net F12. An interesting pair featuring a very similar seated figure on harp motif. Despite the different dates, these were made around the same time and would have both circulated in Canada and perhaps elsewhere in North America. Lot of 2 coins.



39. (c. 1859) Dickeson Copy Sommer Islands Shilling, Brass, Kenney 1, W-15410, R6, MS60. Surfaces a bit dull from some light PVC residue, but a good amount of prooflike luster remains and more should appear with a careful conservation. A scarce piece struck from dies prepared by Robert Lovett, Jr. in 1859 for pioneering American numismatist Montroville W. Dickeson.

40. (c. 1860s) Idler Copy Lord Baltimore Denarium, Kenney 2, W-15660, R4, MS63. An attractive and well-preserved specimen with much mint red remaining in the fields and some pretty blue iridescence.

41. (c. 1860s) Robinson Copy 1733 Rosa Americana Twopence, Brass, Kenney 4, W-15160, R6, MS60. A rare item with a reported mintage of 45 in this composition. Unworn but there is some spotting and light PVC residue. Dies by Joseph Merriam.

42. (c. 1948) Evans Copy 1788 Massachusetts Half Cent, MS65. Fully red and highly lustrous. Produced by Henry Evans and distributed by Tatham Stamp & Coin Co.

43. Lot of 10 Colonial Copies, Restrikes, Fantasies, Tokens, etc. An interesting group worthy of inspection. Includes a cast American Plantations token, six various 20th century copies, two Higley Copper style tokens, and a 1775 contemporary counterfeit Great Britain halfpenny. Lot of 10 coins.



44. 1837 Hard Times Token, Low 18, HT-32, R1, AU58. Choice medium brown with faded mint color in some of the protected areas. No marks or flaws, just a trace of rub on the highpoints. Very attractive.



45. 1837 Hard Times Token, Low 51, HT-70, R1, MS62. Frosty light brown with a bit of mint red lingering in the obverse legends. Full cartwheel luster on both sides. A choice example.

HALF CENTS



46. 1793 C-1 R3+ AG3. VG8 detail but the definition is softened by moderate granularity across each side. A few scrapes run vertically over the portrait, otherwise the coin is free of notable marks. Dark brown and steel. Edge lettering complete except for a weak DOLLAR. LDS, Manley 3.0, showing the reverse rim cud. Worthwhile as both an affordable example of this first year of issue as well as a representative of a scarce die state for specialists. 90.9 grains.



47. 1794 C-2a R2+ G6. Small Edge Letters. Pleasing color and hard, glossy surfaces. VG10 detail but there are several dull nicks on the reverse and light scratches elsewhere. A respectable 1794 half cent that faces up nicely. LDS, Manley 4.0, dies rotated 15 degrees CW. 99.1 grains.



48. 1794 C-4a R3 G4. Small Edge Letters. Two-tone color, medium brown with tan devices. Surfaces microporous overall and have heavier pitting at the lower reverse. Displays well the diagnostic swelling and clashmarks of the late die state, Manley 4.0. 100.3 grains.



49. 1795 C-1 R2 G5. Lettered Edge. Smooth chocolate brown, quite nice for the grade with only trivial marks and a few tiny pits. LDS with swelling at the central reverse and AME. 103.9 grains.



50. 1795 C-1 R2 Electrotpe Copy AU50. A nicely made and well preserved electrotpe made from the mint state, early die state coin that appeared in the 2004 Oliver Jung sale (Stack's 7/23/2004, lot 2). Somebody should be able to dig up some earlier provenance for the host coin as well. A few specks of lead but nice high grade copper plating with even a little bit of red at LIBERTY. Plain edge.



51. 1795 C-2a R3 PCGS G06. EAC VG7. Lettered Edge, Punctuated Date. Solid VG+ detail. Steel surfaces that are a tad rough in texture under a glass but not bad looking at all. Free from notable marks. M-LDS.



52. 1795 C-6a R2 F15. Plain Edge, No Pole. Thin Planchet. A smooth, pleasing coin. VF20 sharpness but lightly cleaned and there are a few thin scratches on each side. Contact marks are few and roughness is absent. Manley 1.0. 81.6 grains.



53. 1795 C-6a R2 VF30. Plain Edge, No Pole. Thin Planchet. A choice XF45 if not for some graffiti in the obverse fields. Glossy dark brown, the surfaces have a high grade look and there is only light wear. Struck on TAL stock with under-type visible at the obverse peripheries. An impressive piece despite the impairment. Manley 2.0. Quite thin and light at 73.6 grains.



54. 1795 C-6b R5+ G6. Plain Edge, No Pole. Thick Planchet. Near VG and a very nice example for the grade, a short scratch on the reverse notwithstanding. Smooth, light brown surfaces with just a touch of micro-porosity in the fields which is really of no consequence. The date and legends are fully visible though the strike was a bit weak at the lower obverse and upper reverse. A pleasing representative of this rare variant and a no-question "b" considering the planchet weighs a hefty 118.7 grains.

Impressive Near-Mint 1797 C-1



55. 1797 C-1 R2 AU50. 1 Above 1. A lovely high grade example of this popular variety. Little to no wear and there is subtle glossy luster to the surfaces. The obverse is chocolate brown and choice while the reverse is a bit darker - perhaps re-colored on that side after a little work was done to the surface between OF and AMERICA for some unknown reason. Without the slightly unnatural look to that side this would easily qualify for a grade 5+ points higher. As it sits, this is a very desirable example that faces up among the very best known of the variety. Fairly late die state, Manley 4.0+, but better struck than the usual late state example. 92.9 grains.



56. 1797 C-1 R2 G6. 1 Above 1. A second example of the latest die state, this one also struck on TAL stock. Slightly sharper than the previous coin but there are some obverse scratches and scattered roughness. 82.6 grains.



57. 1797 C-2 R3 PCGS VF25. EAC F15. Plain Edge. An attractive mid-grade example, well struck throughout and with minimal problems - a bit of light roughness on the reverse but no contact marks of note. Struck on a rolled-out, cut-down Talbot, Allum & Lee cent with a trace of undertype in the dentils left of the date.



58. 1802/0 C-2 R3 PCGS G04 CAC. EAC G5. Reverse of 1802. Superior quality for an 1802 Half Cent, in this or any grade. Smooth brown surfaces, the obverse just about perfect aside from wear, the reverse with just a few little marks. Early die state, before the dies became rusty.



59. 1802/0 C-2 R3 G4. Reverse of 1802. VG10 detail but the surfaces have some nicks and dents. Not much in the way of corrosion though and the definition remains strong where undamaged. Appears to be an intermediate die state with only traces of rust.



60. 1802/0 C-2 R3 Electrotpe Copy VF35. Reverse of 1802. A desirable electrotpe copy of the famous Brobston-Miles-Missouri Cabinet finest known specimen. Nicely made with crisp definition on both sides. Well preserved, there are a few little nicks on the edge but no other impairments.

61. 1803 C-2 R4 G5. A point or two sharper but there are a few patches of roughness and scattered nicks. Decent color though and overall a very presentable lower grade specimen of the rarest variety of the date.



62. 1803 C-3 R2 PCGS AU55. EAC AU50. A nice high grade piece with some frosty cartwheel luster in the fields, especially on the reverse. Steely brown toning with lighter tan in the protected areas. Only tiny abrasions can be found, mostly concentrated on the obverse portrait. MDS, Manley 3.0. A premium example of the variety or 1803 date.



63. 1803 C-4 R3+ VF20. Pleasing mid-grade quality for this slightly scarce variety. Nice lighter brown color, glossy surfaces and only minor contact marks consistent with the grade. Dies medal turn.



64. 1803 C-4 R3+ F15. Glossy medium brown surfaces that are surprisingly free of marks. What appears to be a scratch within the reverse wreath is actually a strike through. Excellent eye appeal for the grade. Dies rotated 20 degrees CCW.

65. 1804 C-1 R3 G5. Crosslet 4, Stems. Slightly sharper, the steel brown surfaces a little dull from minor roughness but not bad for the grade. Noteworthy to specialists for its very early die state with only a faint trace of the reverse die crack. Rare as such.

66. 1804 C-1 R3 G5. Crosslet 4, Stems. VG-F detail but there is some pitting at Liberty's neck and the surfaces have been burnished. The die state is quite late with significant 9 swelling right of the die crack.

High Grade 1804 C-7



67. 1804 C-4 R5 G6. Crosslet 4, Stems. A respectable example of this rare variety. VG7 detail with a slight deduction in grade for some light roughness in the fields, minor hairlines, and a few tiny reverse pockmarks. Pleasing color and overall more appealing than you typically find for this variety in this grade.



68. 1804 C-5 R4 VF20. Spiked Chin. Glossy dark brown surfaces. No roughness, just some little nicks and ticks across each side, none too disturbing. LDS, Manley 5.0.



69. 1804 C-6 R2 VG10. Spiked Chin. VF detail or nearly so, but lightly burnished and has some rim bumps. LDS, Manley 9.5, and the characteristic retained cud over I un UNITED is well displayed.

71. 1804 C-7 R4 XF40. Spiked Chin. A newly discovered example that is condition census caliber and one of the very best seen of the die state, Manley 5.0. Sharp detail of a 45 coin, glossy surfaces, and very few marks. Slightly mottled color with some orange hues suggesting an old cleaning, which accounts for the slight deduction in grade. Substantial eye appeal nevertheless. An exciting coin and one of the highlights among the half cents in this year's sale.



70. 1804 C-7 R4 F15. Spiked Chin. An interesting example with as-struck weakness on the reverse, probably caused by grease on the die. Glossy dark brown and steel surfaces. A few minor marks including a little dig off the hair ribbons. Very decent for the grade and not far from VF. MDS, Manley 4.0.



72. 1804 C-10 R1 PCGS XF45. EAC XF45. Crosslet 4, Stems. Frosty dark brown and steel. Sharp, attractive, and has high quality surfaces with only a few microscopic tick marks to be found. Some delicate flowline luster on each side. LDS, Manley 3.0.



73. 1804 C-13 R1 NGC AU53. EAC XF45. Plain 4, No Stems. Pretty tan and chocolate surfaces that are original and problem-free. Weakly struck at the upper obverse and lower reverse, elsewhere very sharp and not far from AU.



77. 1806 C-2 R4 VG8. Small 6, Stems. Pleasing two-tone appearance for this tough variety. Little bit of roughness and a couple reverse scratches, but certainly decent quality overall for the grade.



74. 1804 C-13 R1 F15. Double Struck. Plain 4, No Stems. An interesting double strike, the obverse received two impressions with about a 30 degree rotation in between while the second reverse strike was against a new planchet creating a brockage impression on that other coin. Two clear profiles on the obverse creating a neat visual effect. Medium brown surfaces, VF20 detail with a deduction for obverse nicks. *Ex Goldberg's 2/2007, lot 197.*



78. 1806 C-4 R1 XF45. Large 6, Stems. A noteworthy well struck example with only minimal weakness at the upper reverse leaves. Rare as such. High grade coin too with slightly lustrous tan and medium brown surfaces. AU if not for a few small rough patches on each side.



75. 1805 C-3 R4 G5. Small 5, Stems. Choice glossy medium brown. Remarkably nice for the grade and variety.



79. 1808/7 C-2 R3 VG10. Small 6, Stems. F12 detail, surfaces a bit dark and not perfectly smooth, but certainly decent for the grade.



76. 1805 C-4 R2 XF40. Large 5, Stems. Nice golden-olive surfaces and sharply struck from a fairly early state of the dies. Close to AU from the standpoint of wear and luster. There are some almost imperceptible hairlines in the obverse fields but no serious marks otherwise.

80. 1809 C-1 R4 AG3. Sharpness VG10. Pretty well banged up but the surface texture is actually hard and glossy for the most part.



81. 1809 C-2 R3 VF30. High quality for this variety. Sharpness near XF, the obverse is nearly choice chocolate brown while the reverse is darker with a dusting of microscopic roughness. Early die state.



83. 1809 C-4 R2 F12. Circle in 0. Nice light olive brown surfaces. Problem-free, attractive, and has strong detail for the grade thanks to the early die state.



82. 1809 C-4 R2 AU55. Circle in 0. Fantastic example of this popular variety. Sharply struck from a very early state of the dies with crisp dentils and date repunching. Unworn and the surfaces are smooth and glossy without any roughness or notable marks. Called MS60 in the past, our grade is slightly lower due to the somewhat unnatural dark olive color and faint hairlines on the reverse. Still an impressive, attractive, and desirable piece of condition census quality. *Ex Loye L. Lauder, William Doyle Galleries 12/15/1983, lot 268 - Carvin Goodridge, Goldberg's 9/2012, lot 254 - Bill Eckberg.*

84. 1809 C-6 R1 F15. Glossy olive and steel. A bit dark but problem-free. *Ex Coin Galleries 2/24/1984, lot 1325.*

Choice 1810 ex Cohen



85. 1810 C-1 R1 PCGS AU58. EAC AU50+. A lovely 1810. Choice color - chocolate brown and tan, an impressive early strike, and frosty luster in the fields on both sides. A few faint hairlines can be found on the portrait under magnification, but these do not really detract at all from the overall superb eye appeal. A keeper for sure. *Ex Jerry Cohen (Quality Sales Corp.) - Roger S. Cohen, Jr., Superior 2/2/1992, lot 285 - Carvin Goodridge, Goldberg's 9/2012, lot 278 (as PCGS AU58+) - Bill Eckberg.*



86. 1810 C-1 R1 ANACS EF40. EAC VF30. Glossy dark brown surfaces. Just a few small nicks on the obverse, nothing serious. Nice quality and eye appeal. Late die state with flowlined surfaces and a break across the portrait. Housed in an old, small ANACS holder.



88. 1811 C-1 R4 VF20. An impressive 4 Star Break with sharp XF detail and nice eye appeal despite having been carefully smoothed on the portrait and subsequently recolored to an attractive light chocolate brown. *Ex Mid-American Rare Coin Auctions 5/23/1986, lot 489 - J.R. Frankenfield, Superior 2/17/2001, lot 122 - 2014 EAC Sale, lot 50 - Bill Eckberg.*



87. 1811 C-1 R4 VF25. Glossy dark chocolate with some reddish-tan undertones. Excellent quality for the date and variety, just a touch of microporosity in the reverse fields but a nice smooth appearance overall. Free from notable marks. Early die state, which is just as scarce, though obviously not as popular, as the late die state to follow.



89. 1811 C-2 R3 F12. Sharpness near VF. The surfaces are a nice, smooth pale brown for the most part but there are some intentional scratches at the E in CENT - fortunately the tooler did not go any further. MDS, Manley 2.0.

90. 1811 C-2 R3 AG3. G5 detail, porous fields and some scratches on the portrait. Decent brown color.



91. 1811 C-2 R3 VG10. Clipped Planchet. Pleasing light olive surfaces, nice for the grade. Straight end-of-strip planchet clip from 9 to 11 o'clock. A neat and seldom seen error for this type, with the added bonus here of being found on a key date.



95. 1826 C-2 R3 VF30. Close to XF but lightly cleaned, now a bluish-steel brown and tan color. Problem-free otherwise and has decent eye appeal. The scarcest half cent variety of the 1820s. Removed from an NGC AU55 holder and the label is included.



92. 1825 C-1 R3 VF25. 5 points sharper with a few small nicks on each side reducing the grade slightly. Still an attractive example with pleasing light olive and tan color. An interesting specimen with dies rotated 130 degrees CW and has the curious "edge lump" seen on many of this date at 4:30 relative to the obverse.



96. 1828 C-1 R1 XF40. Choice, original chocolate brown and tan surfaces. Nicely struck from a fairly early die state. A premium quality half cent.



93. 1826 C-1 R1 PCGS MS63BN. EAC AU55. Frosty steel brown surfaces with quite a bit of cartwheel luster and just a trace of rub on the highpoints. Largely free of marks, two tiny nicks before the lips are the only thing to note. MDS, Manley 3.0 and the dies are rotated 15 degrees CW.



97. 1828 C-3 R1 AU55. Lustrous chocolate brown. Darker toning spot inside star 4, light hairline on cheek - rather trivial issues on an altogether very pretty half cent.



94. 1826 C-1 R1 PCGS AU53 (mistakenly labeled as an 1828). EAC VF35. Medium brown with some tan in the protected areas and little peeps of mint frost at a few of the stars. Original and problem-free.



99. 1832 C-2 R2 PCGS MS63BN. EAC MS60+. Lovely light brown with bold cartwheel luster. Flawless save for a toning spot at star 7 and some little ticks above N in CENT. Excellent quality and eye appeal. EDS. *Ex Carvin Goodridge, Goldberg's 9/2012, lot 323 (as PCGS MS64BN) - Bellisario, Goldberg's 1/2014, lot 303 - Mark Palmer - Shawn Yancey 3/2015 - Bill Eckberg.*



100. 1832 C-2 R2 AU55. A lustrous 60 coin with a lightly cleaned obverse, the color and texture a bit off on that side while the reverse is more natural looking. Color is dark chocolate and steel with some colorful overtones. No marks of consequence and overall good eye appeal.

101. Lot of 8 Counterstamped Half Cents. A neat grouping. Includes 1806 C-1 "P*S", 1826 C-1 "VVVL", 1826 C-1 "H.REES", 2x 1828 C-3 "AM" in diamond, 1834 "M", 1834 "WÇP", and 1835 C-2 "HZ". Grades of the host coins range from G-VF.



102. 1849 C-1 R2 AU50. Nice, original, medium brown surfaces. Has traces of the subtle luster this date was made with and there are hints of faded red on each side. No problems to note. Fairly good strike for the date with decent definition to the dentils and most of the stars showing their lines.



103. 1851 C-1 R1 MS60. Frosty light steel brown with some mint red in the protected areas, more so on the reverse. Minute signs of handling but pretty much full luster and no wear.



104. 1853 C-1 R1 AU55. Golden-olive and chocolate brown. The color pattern a bit unnatural, perhaps the coin was dipped, but the frosty cartwheel luster is unaffected and this is an overall pleasing, high grade example of the date.



105. 1855 C-1 R1 MS63. Beautiful choice UNC 1855 with bold luster, partial bright mint red, and prooflike flash to the fields, perhaps from a fresh die lapping. No marks or spots to report.

106. 1855 C-1 R1 XF40. A notable piece for its above average strike with a majority of the dentils fully defined. Mostly medium brown in color, the obverse a little splotchy.



107. 1856 C-1 R1 PCGS MS64BN CAC. EAC MS63. Quite a bit of red - about 25% on the obverse and more than half on the reverse. Seems to be more than enough for an RB designation at the grading services. Lustrous surfaces with no impairments. Some softness of strike, not uncommon for the date.

108. \$100 Bill signed by EAC 2019 attendees. Donated by Jim Carr who collected the signatures at the 2019 EAC Convention in Dayton. Both sides are covered - there must be over 100 signatures total. A work of art, really. Own a unique piece of EAC history. **Donated lot - all proceeds to EAC.**

LARGE CENTS



109. 1793 S-1 R4 AG3. Chain, AMERI. More than respectable for a low grade AMERI. Original surfaces boasting pleasing brown color and no severe marks, just some normal nicks and bumps to be expected on a cent that saw this much circulation. Date indistinct but LIBERTY and the portrait are almost fully outlined. On the reverse, the chain and central detail is fully visible, as is a majority of the outer legends including a clear ERI. Strong, complete vine and bars edge detail. A charming and fairly accessible example of our first cent.



110. 1793 S-2 R4 PCGS PO01. EAC FR2. Chain, AMERICA. Smooth dark olive brown surfaces with just minor porosity in a few places and a couple small old scratches. Quite nice for a Chain cent in this low grade. Surprisingly few circulation marks. A majority of LIBERTY, the portrait, and the central reverse detail is clear, the date and reverse legends gone. Edge detail appears fully visible through the slab.



111. 1793 S-4 R3 Electrotpe Copy AG3. Chain, Periods. An unusual low grade electro worn down to a nice light brown. A pocket piece perhaps. Plain edge, except for the seam of course.



112. 1793 S-9 R2 Electrotpe Copy AU50. Wreath, Vine & Bars Edge. A high quality electro of the uncirculated British Museum specimen. Rich brown color, a few specks of corrosion from the underlying lead here and there, but attractive overall. Plain edge. Medal turn. A nicely representative copy of this beautiful Wreath cent that's been locked up overseas since 1818.



113. 1793 S-11a R4+ G4. Wreath, Vine & Bars Edge. The scarce vine & bars edge sub-variety of this die pair. Obverse is G5, reverse looks more AG, but this is the usual wear pattern for the variety. Very pleasing example for the grade with nice light brown color and mostly smooth, problem-free surfaces. Just a slightly rough texture to the obverse fields where the patina is a little darker, but nothing troubling and the contrasting color is rather attractive. Complete edge detail.

116. 1794 S-19a R5 G4. Head of 1793, Edge of 1793. Sharpness at least VG8 from the standpoint of wear, but some definition is lost due to light to moderate porosity covering both sides. No major marks though. Bold edge lettering. Overall acceptable quality for a tough subvariety that is extremely difficult to find with problem-free surfaces.



114. 1793 S-11c R3 G6. Wreath, Vine & Bars Edge. Sharpness VG10 with nice complete detail on both sides. Burnished obverse fields in an attempt to smooth out some pitting. Mottled recoloring. Edge lettering bold except for a slightly weak DOLLAR.



115. 1793 S-12 R6- Electrotype Copy VF35. Liberty Cap. Lovely copy of the finest known Crosby-French-Sternberg-Clapp-ANS S-12. Nice brown color with no trace of lead showing through. Obverse texture a bit rough but the surfaces are glossy throughout. Partially lettered edge. *Ex John Kraljevich - 2007 EAC Sale, lot 122 - Jim Neiswinter, Goldberg's 1/2019, lot 50 - Bill Eckberg.*

117. 1794 S-19b R4 F12. Head of 1793, Edge of 1794. A boldly defined Head of '93 cent with detail well into the VF range. Surfaces are glossy overall but have light porosity covering each side, a bit heavier on the reverse. The only notable mark is a rim bump at 3 o'clock where the rim was lightly filed as well. Mottled dark olive and steel color. Not perfect but certainly has decent eye appeal for the type, and comes pedigreed 17 to several important collections. *Ex Abner Kreisberg 9/1967, lot*

376 - Phillip Van Cleave, Kagin's 2/1986, lot 5023 - Robert Matthews, Superior 5/1989, lot 144 - J.R. Frankenfield, Superior 2/2001, lot 212 - Terry Denman.

120. 1794 S-32 R2 G5. Head of 1794. A bit sharper, the surfaces are glossy but somewhat rough in texture from areas of light porosity and myriad tiny circulation marks. Medium brown color. Advanced die state.

Pleasing 1794 S-33 Wheelspokes



118. 1794 S-20b R4+ PCGS VG08. EAC VG7. Head of 1793, Edge of 1794. A remarkably attractive light brown example of this variety. Nearly choice obverse, just the faintest microporosity in the fields on that side. The reverse is nice as well though has a bit stronger porosity and a planchet flaw. The light, even color, full VG detail, and lack of marks make for excellent overall eye appeal.

121. 1794 S-33 R5+ PCGS G06. EAC G5. An exciting, recently discovered example of this coveted '94 variety. Very appealing look for the grade thanks to the light brown color and lack of marks. Surfaces a little dull from light, even microporosity, but not rough enough to warrant a qualifier from PCGS. Adding to its appeal is the late die state, and has a strong enough reverse to display all 6 "wheelspokes" well. Will make a proud addition to an advanced 1794 collection. Only 6 graded at PCGS for the variety.



119. 1794 S-22 R1 VG10. Head of 1794. Sharpness about F15 but there is some minor porosity and light scratches on each side. Dark olive with lighter steel devices. Late die state. Slightly broader planchet than normal.



122. 1794 S-33 R5+ PCGS AG detail. EAC FR2. A remarkable second S-33 in this year's sale, this an interesting counterstamped survivor with P. HANSELL stamped on both sides in addition to serrated lines across the obverse. Aside from the counterstamps, this coin is choice for the grade with smooth, glossy medium brown surfaces. Wheelspoke cracks visible at I in UNITED and first A of AMERICA. A relatively accessible and certainly unique-looking filler example for this famous variety.



125. 1794 S-44 R1 F15. Head of 1794. Sharpness of VF25. Dark brown fields with light chocolate devices. Surfaces lightly porous, the roughness a bit stronger at the upper obverse and across the reverse, but not too terrible anywhere. A few little rim ticks and other minor surfaces marks. The bold definition and decent color preserve some eye appeal. MDS.



123. 1794 S-41 R3 VG10. Head of 1794. Nearly VF detail and overall decent, glossy surfaces with good eye appeal. Deduction in grade for a handful of rim bumps, some obverse scrapes, and trace microporosity. Predominantly dark olive with some lighter chocolate on the obverse high points. Intermediate die state with a light crack through the D. *Ex McLaughlin & Robinson 1/1988, lot 63 - J.R. Frankenfield, Superior 2/2001, lot 237 - Terry Denman.*



126. 1794 S-45 R5 G5. Head of 1794. Fine detail but has a sharp cut on the lower right reverse which caused a slight bend to the coin. Otherwise decent surfaces, just dark in color with a dusting of greenish patina. A tough variety that tends to come with problems, this one faces up rather nicely.



127. 1794 S-46 R3 F15. Head of 1794. A pleasing light olive-brown cent, well struck from an early state of the dies. No roughness, just a few little obverse nicks. Could be called VF otherwise. Choice reverse. *Ex J.R. Frankenfield, Superior 2/2001, lot 245 - Terry Denman.*



124. 1794 S-41 R3 PCGS VG08. EAC G6. Head of 1794. Very nice reddish-chocolate and golden-tan color, just a little granular and there is a nick on the cheek. VG7 detail. Later die state with both reverse cracks.



128. 1794 S-47 R4 F15. Head of 1794. Strong VF25 detail but the obverse is lightly pitted and was carefully burnished. The reverse is nicer and more natural looking. Little dig at the cap and scratch off the chin. A little bit tougher variety and this a sharp example. *Ex CVM 7/29/2003 - Terry Denman.*

129. 1794 S-47 R4 Electrotypy Copy VF20. Head of 1794. Interesting electro made from an unknown host. Re-engraved hair detail although it's hard to know whether it was like that on the original source coin or the work was done on the electrotypy shell. Nice medium brown, a little lead showing on the obverse rim. Plain edge.

1794 Starred Reverse



130. 1794 S-48 R5 PCGS VF detail. EAC G4. Starred Reverse. Always an exciting offering when an example of this storied large cent variety comes up for sale. One hasn't graced the pages of our EAC Sales in over 10 years. This piece is at least F15 in terms of the amount of wear received, but the definition is softened by porosity covering the fields and devices on each side, a bit heavier on the reverse than the obverse. The rough reverse surface doesn't preclude fairly clear stars in the dentils from 5 to 10 o'clock though. Fortunately there are no marks or other damage to affect the appearance besides the roughness. Steel brown in color with some blue overtones. S-48s are cherished in all grades from basal state to the finest known XF and this one will no doubt find a loving home, though not before some good competition. *Ex John Wright - Skip Pelletier.*



131. 1794 S-51 R5- VG8. Head of 1794. Sharpness F15 with lightly granular surfaces. No serious marks and generally decent eye appeal for this tough variety. Medium brown and steel.

Lovely Office Boy Reverse



132. 1794 S-56 R3 VF35. Head of 1794. A beautiful example of this popular '94 variety with glossy light brown surfaces that are hard and smooth. Borderline XF if not for some minor nicks and very light rim bumps - none severe but together warrant a slightly more conservative grade. *Ex K.P. Austin - Bob Shalowitz - 1990 EAC Sale, lot 25 - Stuart MacDonal, Heritage 9/1997, lot 5071 - Jim McGuigan - Tom Reynolds*
20 *11/10/2017 - Terry Denman.*



133. 1794 S-60 R3 F15. Head of 1794. Pleasing medium brown and steel surfaces that are almost entirely free of marks. VF20 detail. Close inspection reveals some minor hairlines to the obverse surface and trace microporosity in the fields on both sides. From arm's length though, just a nice problem-free cent. MDS. *Ex Bowers & Merena 11/1986, lot 2822 - J.R. Frankenfield, Superior 2/17/2001, lot 261 - Terry Denman.*



137. 1794 S-68 R5 VG7. Head of 1795. Sharpness VG10 with lightly porous surfaces and some scratches across the obverse. Appealing color - medium brown fields and lighter chocolate devices. Late die state, the bisecting obverse die crack is bold. Not perfect but very presentable and overall noteworthy quality for this challenging variety.



134. 1794 S-62 R4 PCGS F15. EAC VG10. Head of 1794. Dark olive brown and steel surfaces that are pretty nice for the grade - just some minute roughness in the fields in a few places but no marks at all. A bit weakly struck at the date and opposing upper reverse, as usual. Late die state with the obverse rim break. *Ex CVM 4/2015 - Bob Padula, Heritage 9/2017, lot 4205.*

135. 1794 S-62 R4 G5. Head of 1794. VG10 detail but porous. Decent medium brown color with tan on the highpoints. Late die state.

136. 1794 S-64 R5- G5. Missing Fraction Bar. Glossy dark olive surfaces with porosity covering the fields and lower devices. No marks to report. VG10 detail. The fraction area is faint but partially visible. LDS. *Ex Superior 10/2001, lot 1151.*

138. 1794 S-72 R2 G4. Head of 1795. Fairly smooth and decent for the grade, just some very minor porosity in the fields and spots of raised corrosion near the cap. Steely medium brown. Obverse G5, reverse AG3.



139. 1795 S-74 R4 VG7. Lettered Edge. Solid VG10 detail. Steel surfaces with scattered fine porosity. Bold edge lettering.

140. 1795 S-74 R4 G4. Lettered Edge. Re-engraved hair detail. G6 detail, medium brown surfaces, light porosity and rim bumps.

Choice 1795 S-76b



141. 1795 S-76b R1 XF40. Plain Edge. Beautiful light brown surfaces, essentially flawless, just lightly worn. There are a few spots of brick red tone on each side, most notably off the cap, but not a trace of roughness. Nicely struck on a totally problem-free planchet. EDS. Fabulous quality and eye appeal. *Ex Tom Reynolds 11/21/2003 - Bryan Yamasaki.*



142. 1795 S-76b R1 VG8. Plain Edge. Close to F detail. An attractive piece that appears smooth to the naked eye, just faintly porous under a glass. A few small rim bumps, otherwise nicely free of marks. Deep steel brown in the fields, lighter on the devices.



143. 1795 S-77 R3 VG7. Plain Edge. Hard, smooth light olive and tan surfaces. Rim bump under the date, only trivial marks otherwise. Nice quality for the grade.



144. 1795 S-78 R1 VF20. Plain Edge. Sharpness quite a bit higher in the VF range but there are some rim bumps including a strong one affecting both sides at 9 o'clock relative to the obverse. A few patches of slightly rough texture on the obverse but the surfaces are predominantly smooth and glossy and the color is a nice medium brown. As-made thin planchet lamination across the obverse and a larger delamination at the top of the wreath. *Ex 2010 EAC Sale, lot 167.*



145. 1796 S-81 R3 PCGS G06. EAC G5. Liberty Cap. A point or two sharper but the surfaces are dull from microporosity. No marks though and nice full detail for a '96 Cap in this grade.



146. 1796 S-84 R3 VG7. Liberty Cap. Glossy steel brown. Each side has a handful of tiny nicks and there is some spots of reddish corrosion on the obverse, but no serious problems. Full date and legends.



147. 1796 S-86 R5 VG7. Liberty Cap. Very decent for this tough '96 Cap variety. Sharpness VG10 with microscopic porosity covering about half the planchet. No major marks. Light steel and olive in color.

148. 1796 S-87 R3 AG3. Liberty Cap. Steel brown surfaces that are pretty nice for the grade. A bit microporous but with no serious marks.



149. 1796 S-93 R3 VG8. Draped Bust, Reverse of 1795. VG10 detail, surfaces lightly porous but not bad looking overall. Dark olive color. Full date and legends. Early die state.



150. 1796 S-100 R5 VG7. Draped Bust, Reverse of 1797. Nice medium brown surfaces with just a little roughness behind the hair. Refreshing quality for a '96 Bust, not to mention this rare variety.



151. 1796 S-104 R3 G6. LIBERTY. VG10 detail with lightly rough fields, some scrapes on the portrait, and a small punch mark between B and E of LIBERTY. Steel brown color. Full date and legends and complete borders. A good representative of this popular legend blunder despite the minor issues.



152. 1796 S-108 R4 G6. Draped Bust, Reverse of 1794. Lightly cleaned but the surfaces are smooth and hard, very nice for the date. Light olive brown. Full date and legends.

153. 1796 S-108 R4 G4. Draped Bust, Reverse of 1794. G6 detail but a bit fuzzy from light porosity. Nice color though - medium brown with chocolate devices. The date and legends are fully visible.



154. 1796 S-112 R4 F12. Draped Bust, Reverse of 1794. Sharp VF30 detail but the surfaces are dark and granular - not ideal but also not uncommon for '96 Busts. The roughness is light and even for the most part, and doesn't affect the devices very much. There are a few spots of raised verdigris on the obverse. No serious marks.



155. 1796 S-117 R5+ G6. Draped Bust, Reverse of 1797. One of the toughest Sheldon numbers of the date for which G6 is actually a significant grade. This piece has a pleasing appearance too with glossy dark olive surfaces and just a handful of minor rim bumps and small nicks, and trace roughness on the obverse. Nice full detail on each side, sharpness of VG7. MDS. Ex Jack Beymer 5/13/1976 - Thomas S. Chalkley, Superior 1/28/1990, lot 290 - J.R. Frankenfeld, Superior 2/2001, lot 340 - Terry Denman.



156. 1796 S-118 R5+ VG7. Draped Bust, Reverse of 1797. Another toughie and again a very respectable piece. Sharpness at least VF20 but corroded and burnished. Color turned out a decent light olive brown with some darker color in some of the recesses. No marks of note. *Ex CVM 8/18/2004 - Terry Denman.*



157. 1797 S-126 R3 G6. Double Struck. Reverse of 1797, Stems. A dramatic looking double strike with bold remnants of the first strike visible on the left side of both obverse and reverse - showing a rotated LIBERTY on the obverse and the fraction on the reverse. The dies rotated about 90 degrees in between strikes and the second strike was slightly off center as well. Glossy chocolate brown surfaces with some minor roughness and scratches. *Ex Bowers & Merena 11/1990, lot 1010.*

158. 1797 S-139 R1 G4. Reverse of 1797, Stems. A late die state example with a strong obverse die crack and swelling above it. Decent brown surfaces for the grade with just some light porosity in the fields.



159. 1797 S-140 R1 VF25. Reverse of 1797, Stems. Glossy medium brown surfaces. Nice overall quality and eye appeal. Scrutiny reveals just some minute marks and a couple tiny specks of verdigris. There are also some as-made planchet flaws above the date and to the left of the curls. Late die state with obverse cracks and swelling at the bust tip and opposing OF on the reverse.

160. 1797 S-140 R1 G4. Reverse of 1797, Stems. Another late state 140, this one appears to be even later than the preceding lot but this could just be a function of wear. Glossy medium brown and steel with a few nicks on each side.



161. 1797 S-141 R4 VF25. Reverse of 1797, Stems. Smooth dark brown surfaces and strong detail. A premium example of this better variety whose only drawback is some traces of orange color and some barely perceptible hairlines from an old cleaning. Excellent eye appeal regardless. M-LDS. *Ex CVM 8/7/2014 - Terry Denman.*



162. 1798 S-147 R5- G5. Style 1 Hair. Original, problem-free steely brown surfaces. Only minor marks consistent with the grade. Surprisingly nice for a lower grade 147.



163. 1798/7 S-151 R3 G6. **Double Struck.** Dark olive surfaces are fairly smooth with just a touch of microporosity in the fields. Full date and legends and the overdate detail is strong. Double struck with very slight rotation between strikes creating a neat visual effect, especially in the dentils. *Ex Superior 5/2003, lot 440 - Phil Moore.*



164. 1798/7 S-151 R3 G4. Medium brown, no roughness, just a handful of small rim bumps. Nice bold date. Notable as a clear example of the terminal state of these dies with advanced swelling, cracks, and a cud connecting the top of the E in AMERICA to the dentils.



165. 1798 S-153 R3 F12. Style 1 Hair. Solid Fine example of this attractive die pair. Steel brown surfaces with just a few light scratches on the obverse and minor rim bumps on the reverse. The smooth surfaces display the diagnostics of this intermediate die state well.



166. 1798 S-155 R3 G6. Reverse of 1795. Pleasing color is one's first impression of this cent - chocolate brown contrasted by darker olive in the fields. Few minor issues including some rim bumps and trace granularity in the fields. Full date and legends and the oft weak reverse detail is pretty full here.

167. 1798 S-159 R4 G6. Style 1 Hair. Sharpness F15 but lightly porous throughout. No serious marks. Steel brown in color. Late die state with a bold cud above LI.

168. 1798 S-160 R3 G5. Style 1 Hair. G6+ by detail and decent looking for that grade. Just a bit dull and microporous. Only a few tiny marks. Thin laminations at the border right of the date and past OF, as struck.



169. 1798 S-161 R2 G6. Style 1 Hair. 2 obverse stains, otherwise nice smooth light olive brown surfaces. LDS, Breen VIII, with the cud above ATEES, but a bit of the dentils still intact above E. Neat die state.



170. 1798 S-164 R4 VG10. Style 1 Hair. VF detail but lightly granular. Retains some eye appeal thanks to the lack of marks and color not being overly dark.



171. 1798 S-168 R3 F12. Style 2 Hair. Sharpness VF25 or so but burnished and the hair detail was re-engraved. A few scratches across the obverse are the only marks. Recolored a mottled tan and chocolate - the color not bad looking.



175. 1798 S-178 R5+ G5. Reverse of 1795. A nicely detailed example of this key 1798 variety. Strong Fine detail overall, just a little weaker, as usual, on the reverse. Lightly granular surfaces and there is some black scale built up, mostly on the obverse. Scratch right of ONE is the only notable mark.



172. 1798 S-171 R4 G6. Style 2 Hair. Lightly cleaned, now a bluish-steel. Rims a bit banged up and a few marks elsewhere. VG8 detail. Nice full date and legends. MDS with the break left of LIBERTY, the usual state.

Condition Census S-182



173. 1798 S-173 R3 VF20. Style 2 Hair. Nice smooth olive brown surfaces. No real problems, just some minor nicks here and there. MDS, Breen state V, with the break starting at the right side of the R in LIBERTY.



174. 1798 S-175 R3 F12. Style 2 Hair. Smooth steel brown surfaces. There are some light scratches on the obverse, most notably above the date and from the neck into the right field. Reverse is very nice. Late die state with the break over the U.

176. 1798 S-182 R4 VF30. Style 2 Hair. A high end, well-pedigreed example of the variety. Sharp XF detail and nice olive brown surfaces, some scratches between ONE and CENT accounting for the net grade. Nothing problematic otherwise, just some darker color at the face and slightly rough texture in the left obverse field, as-struck, are worth

mentioning CC#4 in Noyes as VF35. Ex *New Netherlands 50th Sale* 12/7/1952, lot 1109 - *Thomas Warfield, Alfred Hutter Mail Bid Sale* 4/10/1954 - *William H. Sheldon* 4/8/1961 - *C. Douglas Smith - Tom Webster*.



177. 1798 S-185 R2 VF30. Style 2 Hair. Sharp XF45 detail but lightly burnished and recolored to a deep olive brown with some reddish undertones. No notable marks or other damage. MDS, Breen V. An impressive representative despite the unnatural surfaces. Ex *Heritage* 8/1995, lot 5581 - *COL Steve Ellsworth*.



178. 1798 S-185 R2 VF25. Style 2 Hair. Nice steel brown surfaces, smooth and free from roughness and serious marks. Just a few little ticks can be found. A pleasing mid-grade example. MDS, Breen V. Ex *George Ramont* 3/4/1966 - *Jules Reiver, Heritage* 1/2006, lot 19434 - *Tom Reynolds* 8/1/2008 - *Terry Denman*.



179. 1799 S-189 R2 AG3. Steel surfaces with some light granularity in the fields and scattered nicks and scratches. Overall decent quality and appearance for the grade. The portrait and all-important date are just about fully outlined, other detail is faint.



180. 1799 S-189 R2 AG3. Technical sharpness probably F12 but pitted on each side, weakening the overall definition. The date is fairly bold though and enough other detail remains to be certain of the attribution and authenticity.

181. "1799" Altered Date AG3. Appears to be made from a Style 1 Hair 1798 but we'll leave the fun of making an exact attribution to the buyer. Decent date re-working. Reasonably smooth light brown coin.



182. 1800/1798 S-191 R3 VF30. Style 1 Hair. A wonderful example of this tough overdate variety. Hard, glossy steel brown surfaces with tan undertones. No roughness and only trivial marks, could rightly be called choice, especially considering the surfaces with which these usually come. Very late die state. Tied for CC#8 in Noyes. Ex *William Kenney, Kagin's 1/1986, lot 4201A - Dennis Mullen - RVM 8/1/1986 - Robinson S. Brown, Jr., Superior 1/1996, lot 264 - Wes Rasmussen - Tom Reynolds - Vic Mrozek - Tom Reynolds - Bryan Yamasaki.*

183. 1800/79 S-194 R3 VF35. Style 2 Hair. Glossy chocolate brown with some mottled darker undertones. Impressive quality for this variety with no roughness and just a handful of minor nicks on the portrait and a few elsewhere. MDS. Removed from a PCGS XF45 holder and the label is included. Ex *Walt Husak - Bowers & Merena 3/2012, lot 1308 - CVM 4/19/2012 - Terry Denman.*



184. 1800/79 S-194 R3 VG10. Style 2 Hair. Choice, smooth surfaces and excellent chocolate brown color. Superb quality and eye appeal for the variety and grade. MDS, slightly later than the preceding lot.

1800 S-209 ex Garrett
The 1879 Frossard Plate Coin



185. 1800 S-201 R4+ G6. A point sharper with some patches of roughness and minor raised corrosion on the obverse. Slightly glossy overall and dark olive and steel in color. Better than average for a 201. MDS, Breen III.



186. 1800 S-202 R4 G5. Pleasing light brown color. A tad rough in the fields, but smooth overall appearance, and no serious marks. Quite nice for the grade. Fairly advanced die state, but not terminal.



187. 1800 S-203 R3 F12. Attractive dark olive and steel brown surfaces with just some very light roughness in the fields. Nicely free of marks. F15 detail. Later die state with heavy clashmarks at the upper reverse.



188. 1800 S-203 R3 VG10. Sharpness close to VF but bur-nished to minimize porosity. Recolored to a reddish chocolate brown on the obverse and dark olive reverse. Similar late die state to the preceding lot.



189. 1800 S-209 R3 PCGS AU55. EAC AU50. Slightly lustrous dark chocolate brown surfaces with no marks of consequence and just a dusting of trivial roughness at the lower reverse. Hardly any wear, just a bit softly struck at the bust tip and opposing reverse. MDS, Breen III. A beautiful, condition census example with desirable old provenance. *Ex: T. Harrison Garrett - Robert Garrett 1919 - John Work Garrett, Bowers & Ruddy 11/1979, lot 97 - Dr. Thomas S. Chalkley, Superior 1/1990, lot 408 - Robinson S. Brown, Jr., Superior 1/1996, lot 292 - Wes Rasmussen - Al Boka, Heritage 9/2011, lot 3016 - Terry Denman.*



190. 1800 S-211 R3 F15. A strong VF example with a fairly smooth dark olive brown obverse, just a nick on the drapery and small areas of very minor roughness on that side. A bit rougher on the reverse and there is a slight bend to the planchet, though no apparent damage that caused it. Quite presentable despite the impairments and a great example of a late die state of the variety.



191. 1801 S-215 R4+ G6. Pleasing chocolate brown surfaces. Quite nice for this tough variety that seems to always come dark and rough. Just minor nicks and some faint scratches in the right obverse field. Small curved planchet clip left of the date.



192. 1801 S-215 R4+ AG3. A point or two sharper but granular. Weak date due to die state and roughness. Dark olive with some scaly green patina.

195. 1802 S-235 R3 NGC AU55. EAC XF45. Frosty steel brown with some mottled chocolate and olive undertones. Quite a bit of luster and only the faintest trace of rub. AU with a slight deduction for a few obverse stains, behind the ribbons, at the base of the neck, and in the right field. The reverse is choice save for a tiny scratch by the fraction. E-MDS. An exciting new discovery of this variety, recently found in the ceiling of a colonial home in Massachusetts. A contender for the condition census, Noyes lists only 4 coins better than XF. *Ex Bruce Luepke.*



193. 1801 S-223 R1 G6. 1/000. Very nice glossy medium brown. Just a few little nicks and no roughness. Date bold, legends worn a bit, fraction mostly visible. Rare terminal die state.

194. 1801 S-224 R1 G4. Slightly granular steel brown surfaces but decent for the grade. MDS, Breen III, with the cud above AME.



196. 1802 S-237 R2 VF30. Glossy dark brown, a nice 35 coin with just a little roughness built up around the portrait and wreath. Blunt strike on the face and opposing leaves on the reverse. MDS, Breen IV.



197. 1802 S-237 R2 VF30. Sharpness VF35 but cleaned and retoned a brassy olive brown with blue and red toning at the peripheries. Nice surfaces otherwise. Later die state with a thin rim break over TAT.



198. 1802 S-237 R2 VG7. Nice chocolate brown with darker olive outlining the devices. Problem-free with only grade-consistent circulation marks. Fairly early die state.

200. 1802 S-242 R2 PCGS AU55 CAC. EAC XF40. Lovely chocolate brown surfaces with tan undertones. No marks or roughness. A premium quality example of the date and variety.

199. 1802 S-240 R3 VG7. Re-engraved portrait and wreath detail. The work was accomplished with a good bit of skill and attention to detail actually. Late die state.



201. 1803 S-243 R3 VF20. No Stems. Glossy dark olive brown. A few minor marks - nick under L, scratch left of CENT, and a handful of light rim bumps. Nothing too troubling, overall a nice cent for the grade. EDS. *Ex Superior 2/2000, lot 1692 - Phil Moore.*



202. 1803 S-245 R3 VF35. Small Date & Fraction. Sharp AU50 detail and nicely struck. Scattered little pit marks on the obverse and a couple on the reverse. No marks of note. Lightly cleaned and retoned a pleasing steel and olive brown. EDS. *Ex 1985 EAC Sale, lot 249 - 2012 EAC Sale, lot 216 - Terry Denman.*



203. 1803 S-248 R4 NGC VF20. EAC F15. Small Date & Fraction. Good quality medium brown surfaces. Close to VF and only has some minor nicks and scratches. Nice eye appeal for the variety. MDS with a light crack over MERIC.



204. 1803 S-248 R4 VG8. Small Date & Fraction. Nice light brown surfaces, very pleasing for the grade. EDS and has a couple strike through impressions on the reverse that are seen on many of the variety and come in different positions.



205. 1803 S-248 R4 G6. Eagle Counterstamp. Small Date & Fraction. An impressive, well struck counterstamp featuring an eagle and U.S. in oval below. Smooth attractive host coin.



206. 1803 S-250 R3 XF40. Small Date & Fraction. Glossy steel brown and dark chocolate with delicate mint frost in the fields. A few tiny nicks here and there, and some light stains on the reverse, otherwise choice XF. High quality for this variety, probably among the top 20. *Ex CVM 12/18/2000 - Terry Denman.*



207. 1803 S-255 R1 F12. Small Date & Fraction. Nice medium brown color and quality surfaces for the grade. Just a few minor nicks and some brick red patina in front of the face. LDS, Breen IV, with the reverse cud over STA.



208. 1803 S-257 R2 VG8. Small Date, Large Fraction. Lightly cleaned tan and light olive surfaces. Few little scratches in the hair. Decent looking for the grade. Late die state.

209. 1803 S-259 R4 G5. Small Date, Large Fraction. Smooth medium brown, just about choice for the grade. Crack above STATE. Uncommon quality and eye appeal for this variety.



210. 1803 S-263 R3 VG7. Small Date & Fraction. VF detail but granular, rougher on the obverse than the reverse. Obverse a splotchy reddish chocolate and dark olive, the reverse a more even dark brown. LDS, Breen V, with the cud below the date.



211. 1803 S-265 R4 G6. Large Date & Fraction. VG10 detail but dark surfaces that are granular in the fields but smoother on the devices. Clear date and fraction. Respectable for this tough *Red Book* type.

212. 1803 NC-1 R5+ AG3. Small Date & Fraction. Cleaned to an artificial orange with darker toning in the recesses, otherwise smooth and decent for the grade. The attribution points are clear. EDS. The only NC for the date.



213. 1804 S-266a R4 VG8. Sharpness of F15 but the surfaces are a little porous and have been carefully burnished. Recolored dark olive with light brown devices. A bit weakly struck at the bottom of the date/tops of the reverse letters which is typical. Free from serious marks and overall a decent looking example of the early die state of this famous large cent date.



214. 1804 S-266c R2 G4. Nice color on this late die state 1804. G6 detail but very slightly rough and there are tiny nicks around the rims in addition to a punch mark above the head. Date and legends are fully visible and the cuds are bold.



215. 1805 S-268 R3 F15. Very nice medium brown surfaces with no roughness or serious marks, but close inspection reveals some of the hair and drapery detail was carefully re-engraved. Too bad as this was probably a nice 20 coin to begin that must have had decent portrait definition already. Still a fairly pleasing example of this better die variety.

216. 1805 S-268 R3 VG7. Lightly porous steel surfaces. A few little nicks, nothing severe in that department. VG10 detail.



217. 1806 S-270 R1 VF20. Glossy dark brown surfaces. A sharp 30 coin from arm's length but a glass reveals the obverse was carefully smoothed. Few nicks and scratches on the obverse and a bit of roughness built up at ES. A fairly handsome 1806 despite the issues.



218. 1807 S-271 R1 VG10. Comet. Sharpness F15 but burnished to minimize roughness, more so on the obverse than the reverse, leaving the former glossy and the latter more granular. A good example of the late die state of the variety with a bold "comet" break as well other die failure including a heavy crack across the neck.



219. 1807 S-271 R1 G5. Comet. An interesting piece with an end-of-strip planchet clip on the right, undoubtedly mint-made and shows the original metal texture of the strip on the outer edge. G6 detail, decent medium olive brown surfaces that are just lightly granular. E-MDS.

220. (1798-1807) Draped Bust Large Cent FR2. Obverse Delamination. A cool looking error with a large planchet delamination on the lower obverse. The missing metal obscures the date but this may be attributable for some sharp numismatist.



221. 1809 S-280 R2 VG8. A nicely struck early die state example made before the date and other detail becomes all mushy. Solid Fine detail but has a dig above the head and some porosity at the lower and upper reverse. Olive brown and steel with some reddish undertones.



222. 1812 S-288 R3 VF25. Large Date. Sharp XF45 detail but has uniform light porosity. Rather lovely despite the roughness, the dark olive surfaces have a bit of a frosty glow. No marks of any consequence.



223. 1814 S-294 R1 F12. Crosslet 4. Sharpness of VF with minute roughness on the obverse and slightly heavier porosity on the reverse. Smooth devices throughout though and decent overall eye appeal. No major marks. Steel brown. Nicely struck early die state.



224. "1811" S-295 VF20. Altered date on an 1814 S-295. A determined effort went into the creation of this faux 1811. Not only was the 4 transformed into a 1, but the tooler went to the extent of removing the die crumbling under the chin as well as the arcing die crack from the 8 to star 11, in hopes these characteristics wouldn't reveal this cent's true identity. Fairly high grade coin, close to XF detail. Smooth surfaces but has some graffiti above the hair and within the wreath.



225. 1816 N-1 R4 VG10. Solid Fine sharpness and decent looking with chocolate devices and darker brown fields. Just a little rough in the fields, nick outside star 7, and a few spots of verdigris inside star 4 and between stars 11 and 12. A bit bright in appearance from a light wipe. MDS with obverse rim crumbling and faint reverse die crack through NITE.



226. 1816 N-3 R4 F12. Dark olive with some mottled reddish tan undertones. About half of the surface is glossy while the other half is a tad rough from a dusting of light verdigris. No serious marks. Detail close to VF.



227. 1816 N-4 R2 NGC AU58. EAC VF35. Glossy medium brown surfaces with some natural mottled tan toning. An attractive piece with just light, even wear and subtle mint frost through the peripheral flowlines. Only trivial contact marks. LDS. *Ex George Ramont, 8/3/1972 – Jules Reiver, Heritage 1/2006, lot 19678 - 2017 EAC Sale, lot 237 - Marc Padre.*

229. 1816 N-6 R2 MS60. Choice lustrous medium brown with bluish-steel overtones and traces of faded mint red in a few of the reverse letters. A lovely cent with extremely well-preserved surfaces, a little scratch on the cheek is the only thing to note. Called AU in the past but the surfaces are fully lustrous and we see no trace of wear. E-MDS and shows the curious “edge reeding” seen on some of this variety outside stars 3-7. *Ex Lester Merkin 2/1969 - R.E. Naftzger, Jr., 1985 EAC Sale, lot 313 - Stu Hodge, 2004 EAC Sale, lot 316 - Tom Reynolds 11/18/2004 - Bryan Yamasaki.*



228. 1816 N-5 R3 VF25. 5 points sharper with a few obverse scratches - on the neck and inside star 5. Very nice chocolate brown and golden tan color. Pleasing originality and overall quality. Fairly early die state with bold peripheral detail.



230. 1816 N-7 R3 VF35. Glossy dark brown surfaces, the obverse nearly choice, the reverse with a few little scratches and some orange color at the upper wreath. Later die state and there is a bit of frosty flowline luster in the fields.

231. 1816 N-8 R3 F12. Has a handful of light rim bumps on otherwise nice medium brown surfaces. LDS with all rim breaks showing.

No Mouse 1817 N-7



233. 1817 N-8 R2 PCGS AU50. EAC VF30. Sharpness near XF but the surfaces are slightly rough in texture from light oxidation. No serious marks, just some tiny scratches at stars 4-5. Olive brown and tan. LDS with the mouse break above the head. *Ex Lux Family Collection, Stack's Bowers 3/2018, lot 5603 - Marc Padre.*



234. 1817 N-10 R1 XF45. Glossy chocolate brown with some reddish-tan undertones and a few areas of darker tone on the reverse. Minor scratches inside stars 1-2, otherwise problem-free, hard, smooth surfaces. LDS with the rim break at star 3. *Ex Ray Chatham - Robinson S. Brown, Jr., Superior 9/1986, lot 473 - March Wells - Tom Reynolds - Phil Moore.*

232. 1817 N-7 R3 NGC XF45. EAC VF30. Generally smooth, attractive, and original dark brown surfaces. No marks and only microscopic porosity in a few places visible under a glass. This is a newly discovered example of the rare and desirable pre-mouse die state, of which there are fewer than a dozen extant and this is a contender for the new finest known.



235. 1817 N-11 R1 MS60. A very sharp, early die state example with lustrous tan and steel surfaces. Full cartwheel on both sides. Solidly mint state and has excellent quality and eye appeal. There are only a few minor marks, the most notable being a light nick on the cheek. A common variety but there aren't a whole lot of UNCs out there. *Ex Lester Merkin 10/19/1966, lot 128 - Arthur C. Fritz - Garry Fitzgerald - Wayne G. Slife - Lester Merkin 10/6/1972, lot 539 - C. Douglas Smith - Herman Halpern, Stack's 3/17/1988, lot 333 - Tom Reynolds 4/30/2011 - Terry Denman.*



236. 1817 N-14 R1 AU55. Frosty chocolate brown with some tan at the peripheries where the original mint color has only lightly toned down. Nicely lustrous, probably never circulated, but just lightly rubbed on the highpoints. A few little spots of darker tone but no marks to mention. A pleasing Randall Hoard cent. Removed from a PCGS MS62BN holder and the label is included.



237. 1817 N-15 R4 PCGS VF25. EAC VF20. Glossy medium brown with a bit of tan mixed in. Just a few obverse nicks and light rim bumps, but overall pleasing quality for the grade. *Ex CVM FPL 9/1999 - Jack Wadlington, Stack's Bowers 11/2016, lot 1009 - Marc Padre.*



238. 1817 N-16 R1 XF40. 15 Stars. Gorgeous example of this popular variety. Smooth, glossy chocolate brown with some tan undertones. A few tiny edge disturbances but the fields and devices are incredibly clean and free of marks. Nicely struck E-MDS. Easily in the “choice” category. *Ex George Ramont - Jules Reiver, Heritage 1/25/2006, lot 19731 - Goldberg's 1/29/2012, lot 394 - Terry Denman.*



239. 1818 N-2 R4 G4. Terminal die state of the variety with the full cud over NITED. Decent steel brown surfaces for the grade, just microporous in the fields.

240. 1818 N-2 R4 G4. Another example of this impressive die state, this one a little sharper than assigned grade with some heavier roughness to the surfaces and build up above the date. Dark olive with steel devices.



241. 1818 N-7 R1 VF35. Sharp AU50 detail but hairlined and lightly porous in the fields. Mix of steel, light olive brown, and tan toning. No serious circulation marks. E-MDS.



242. 1818 N-9 R3 XF45. Lovely choice XF with glossy chocolate brown and tan surfaces. A few specks of darker tone at stars 1 and 13 are the only minor thing that catches the eye. Later die state with a rim break above star 8 and probably some reverse rim crumbling as well. An appealing cent that comes with quite the provenance. *Ex Dr. George P. French, B. Max Mehl FPL 1929, lot 406 - Carl Wurtzbach - Harry DeVore - Russell Wyatt, Superior 9/30/1985, lot 414 - Herman Halpern, Stack's 3/16/1988, lot 359 - Dennis Mendelson, Superior 2/3/1991, lot 265 - Walter Dudgeon, M&G 7/31/1994, lot 28 - Stuart MacDonald, Heritage 9/1997, lot 5197 - March Wells, Superior 2/7/2000, lot 1793 - Dr. Wallace Lee, Superior 5/25/2003, lot 627 - Phil Moore.*



243. 1819/8 N-1 R1 VF30. Nice glossy chocolate brown surfaces. A few off-color toning patches on the obverse and tiny digs at N in ONE are the only minor flaws. E-MDS. *Ex Rod Widok, 2017 EAC Bourse - Marc Padre.*



244. 1819/(8) N-2 R1 AU50. Large Date. A prooflike early die state specimen. Flashy mirror surfaces and sharp date repunching still showing. Very little wear, just the usual blunt strike on some of the high points. Lightly cleaned at some point but nicely retoned to a deep chocolate brown and tan with some colorful iridescence. Handful of minor nicks and tiny carbon spots, nothing egregious. *Ex Pierre Fricke 10/28/2012 - John Pijemski, Goldberg's 9/2019, lot 47.*



246. 1819 N-8 R1 ANACS AU58. EAC XF45. Small Date. Choice light chocolate brown and tan. Original surfaces with no notable marks or spots. Traces of luster linger in a few of the stars and reverse letters. Nicely struck EDS. *Ex Heritage 1/2013, lot 8196 - Marc Padre.*



247. 1819 N-8 R1 XF40. Small Date. 10 points sharper but lightly cleaned and almost fully retoned to a pleasing light olive brown, just a streak of artificial orange color remains on the obverse. Maybe a dozen tiny nicks scattered across each side, none individually notable or bothersome. Decent quality and eye appeal overall. MDS.

248. 1819 N-8 R1 VF25. Small Date. Nice original olive brown surfaces. A little roughness at stars 3-4 is the only minor blemish. LDS, capping off a nice die state set of 1819 N-8 in this year's sale.



249. 1819 N-9 R1 ANACS AU55. EAC XF40. Small Date. A nicely struck early die state piece with great chocolate brown color and no condition issues. A little dirt built up around some of the details attests to the refreshing originality of this coin. Thin planchet lamination past UNITED. *Ex EAC 2014 Sale, lot 211 - Marc Padre.*

245. 1819 N-6 R1 AU55. Small Date. Dark olive surfaces aglow with frosty luster. Only trivial marks. Just barely worn on the highpoints. A premium cent. E-MDS. Removed from an NGC MS62BN holder and the label is included. *Ex Russell Wyatt, Superior 9/30/1985, lot 433 - Herman Halpern, Stack's 3/1988, lot 369 - Tom Reynolds 11/16/2006 - Bryan Yamasaki.*

Choice Mint State 1820/19 N-3



252. 1820 N-13 R1 NGC MS64BN. EAC MS60. Large Date. An attractive mint state example most likely from the Randall Hoard. Satiny cartwheel luster covers steel brown surfaces that retain some original red at the borders and within the right side of the wreath. Light abrasions on the cheek and above the head. *Ex Heritage 6/2005, lot 5097 - Marc Padre.*

253. 1820 N-13 R1 VG8. Clipped Planchet. Large Date. Steel brown surfaces with a few spots and scratches on the obverse. Fine detail. Rather large curved planchet clip, an interesting error not often seen on the date or type.



254. 1820 N-14 R5 VF20. Large Date. Nice medium brown surfaces. Close to VF25 but has some minor marks - a few rim ticks on the obverse, scratches by some of the stars, and nicks at TES. LDS, dies rotated 35 degrees CCW. Respectable grade and quality for this tough variety.



255. 1820 N-14 R5 F15. Large Date. Glossy olive brown. Similar VF sharpness to the preceding lot, the obverse is quite nice but there are a few scratches above and below the N in ONE. MDS, dies rotated 25 degrees CCW. CC#16 in Noyes. *Ex Ed Pike, Long Beach Coin Show 10/6/1995 - Phil Moore.*

250. 1820/19 N-3 R2 PCGS MS64BN. EAC MS63. Small Overdate. A dazzling mint state cent with bold cartwheel luster and lots of mint red - about 15% on the obverse and over 90% on the reverse. Where toned, the color is an attractive dark chocolate with blue overtones. Only minor abrasions, none too distracting - tiny scratches at stars 7-8, scratch at O of ONE and faint hairline above. Several mint state coins are known of the variety, including some partially red ones, but the present piece is still a strong contender for a top 6 condition census. EDS.

251. 1820 N-9 R3 F12. Large Date. Mid-VF sharpness but the dark surfaces are microporous and there is some intentional damage at the E of CENT.



256. 1821 N-1 R1 PCGS XF45. EAC VF30. Attractive chocolate brown and tan surfaces. Only minor blemishes including some ticks by stars 7-9 and a patch of light porosity between UNITED and STATES. Early die state with a generally bold strike, though some bluntness is seen at the hair bun and opposing wreath leaves. Nice overall eye appeal, a solid example of this better date. *Ex Goldberg's 1/2015, lot 478.*

257. 1821 N-2 R1 PCGS AU53 CAC. EAC XF40. A beautiful golden tan and chocolate piece with boldly struck detail from an early state of the dies. Hardly any marks, just a couple spots of darker tone on the reverse - one after OF and another on the N of ONE.



260. 1822 N-4 R2 VF25. Bright olive brown and steel, cleaned and there are some patches of hairlines in the fields, most notably above ONE. Sharpness not far from XF. Removed from a PCGS XF45 holder and the label is included.



258. 1822 N-1 R3 AU50. Olive brown and steel with some blue and golden-tan iridescence. The color a bit unnatural, probably having recovered from an old, gentle cleaning, but not at all unattractive. Barely worn and subtle mint frost lingers in some of the stars and reverse letters. Only mark is a small nick on the neck. MDS. Ex Rod Widok 4/1986 - March Wells, Superior 2/7/2000, lot 1830 - Wallace Lee, Superior 5/25/2003, lot 665 - Tom Reynolds 6/5/2004 - Bryan Yamasaki.



259. 1822 N-3 R2 F12. Sharpness of VF20. Light scratches on the obverse and some pitting running from the chin down to the 22. Reverse nicer. Steel brown.

261. 1822 N-7 R3 PCGS AU55. EAC VF35. Significant grade for this variety, condition census level. Solid XF45 detail but carefully smoothed on the obverse to remove roughness, most notably above the head, giving a slightly unnatural texture to that side. Recolored to a decent dark chocolate with a stripe of darker toning across the obverse. EDS. Ex Tom Reynolds - Adam Mervis, Heritage 1/2014, lot 2082 - Terry Denman.



262. 1822 N-14 R6+ G4. Certainly not the prettiest cent in this sale but will be one of the most hotly contested nevertheless. One of the Big 3 middle date varieties along with 1825 N-5 and 1834 N-7 and missing from many advanced collections. VG7 detail, two strong scratches on the obverse and lots of little hits around the rims on both sides. Slightly granular dark olive surfaces.



263. 1823/2 N-1 R1 VG10. A decent, original example of this important date. Steel brown and chocolate surfaces with just some minor circulation marks, a rim bump right of the date and little ticks by star 7 being the most notable.

264. 1824/2 N-1 R1 VG10. Glossy dark olive and steel. The surfaces are hard and smooth and there are very few marks. A nice coin for the grade.



265. 1824 N-4 R2 PCGS VF35. EAC VF25+. Pleasing, problem-free olive brown surfaces. Really nothing in the way of marks or roughness, a little scratch left of star 7 and another on the neck are barely worth mentioning. Excellent mid-grade example and not an easy date to find as such.

266. 1824/2 N-5 R4 ANACS G4. EAC G4. Smooth chocolate brown and steel surfaces that are problem-free and very attractive for the grade. Clear overdate. Just a bit worn into the reverse legends.



267. 1825 N-8 R3 VF30. Medium brown with an arc of tan at the upper obverse. Very nice original surfaces that are smooth and free from serious marks. E-MDS. Removed from a PCGS XF45 holder and the label is included.



268. 1825 N-9 R3 VF25. Glossy dark brown surfaces that are attractive if not perfectly smooth. Trace of microporosity between stars 6 and 7, between STATES OF, and more trivially elsewhere. Sharpness of VF30. EDS.



269. 1825 N-10 R3 NGC MS64BN. EAC AU50. Lustrous reddish-tan with bluish-steel and sea-green overtones. Nearly mint state but the surfaces are lightly oxidized, impairing the luster in places, and there is a minor rim bump outside stars 2-3. An impressive example nevertheless that should sit at the lower end of the condition census. M-LDS with rim crumbling from stars 8-10 and a fine crack from the ear down past the left side of the 1. *Ex Heritage 1/2007, lot 411 - 2015 EAC Sale, lot 166 - Marc Padre.*

270. 1825 N-10 R3 PCGS MS62BN. EAC AU50. A second opportunity at a high end example of this die variety. Dark bluish-brown surfaces that may have been lightly cleaned and retoned but present attractively nevertheless. Satiny luster on both sides, a bit mellowed on the obverse, more full on the reverse. No distracting marks or spots and the overall eye appeal is excellent. M-LDS, similar to the preceding lot. *Ex R.E. Naftzger, Jr., Abe Kosoff 10/1961, lot 548 - Edward S. Barkelen, Kagin's 1/30/1986, lot 5562 - Wes Rasmussen, Heritage 1/13/2005, lot 3502 - Dan Holmes, Goldberg's 5/30/2010, lot 207 - Terry Denman.*



271. 1826 N-4 R2 XF45. Frosty medium brown and tan. A pleasing cent despite a few blemishes - several little ticks on and around Liberty's neck and face, and a removed corrosion spot above the T in CENT. Would grade AU50 otherwise as there is only light wear and noticeable luster in the fields. MDS. Ex Dr. Wallace Lee, Superior 5/25/2003, lot 705 - Phil Moore.



273. 1827 N-2 R3 VF30. Very attractive chocolate and tan surfaces. Choice for the grade with no notable flaws. MDS. Ex Dick Punched 7/30/1989 - Dan Holmes - 2015 EAC Sale, lot 169 - Marc Padre.



274. 1827 Floral Engraved Reverse G4. Obverse of 1827 N-4 or N-5. Reverse planed off and skillfully engraved with an impressive floral bouquet surrounded by rays.



275. 1827 N-5 R2 XF40. Predominantly tan with some spots of darker tone on the obverse and evidence of tooling on the larger spot between stars 10 and 11. No marks of consequence and the surfaces are generally glossy and pleasing. Strong XF45 detail and nicely struck from an early state of the dies. Ex CVM 6/6/1993 - Phil Moore.

272. 1826 N-5 R2 AU50+. Choice tan brown with lots of frosty luster in the fields. Some microscopic nicks on the obverse, the reverse is just about flawless. A lovely example of the date or variety. M-LDS with rim crumbling over stars 5-7 and two dentils fused over star 4. Dies rotated 15 degrees CCW. Removed from a PCGS AU58 holder and the label is included. Ex Tom Reynolds 5/29/2003 - Bryan Yamasaki.



276. 1827 N-7 R3 PCGS XF40. EAC VF35. Smooth and attractive chocolate brown and steel with reddish tan undertones. No marks or roughness. Fantastic appearance for the grade. MDS. Ex Ron Taguey, Centennial Auctions 8/26/2013, lot 329 - Goldberg's 5/31/2015, lot 274 - Marc Padre.

277. 1827 N-7 R3 F12. Sharpness of VF20 but has dark fields that are slightly rough and devices rubbed to orange.



278. 1827 N-8 R3 PCGS XF40. EAC VF30. Glossy chocolate brown with some reddish-tan in protected areas. Some light contact marks on the portrait and elsewhere but nothing too distracting and nothing affecting the rims. MDS.



279. 1827 N-9 R3 VF30. Sharp XF detail but cleaned and there are hairlines crisscrossing each side and artificial orange where not retoned to a decent chocolate brown. A few little nicks around the portrait, no roughness.



280. 1827 N-9 R3 VF25. Nice original chocolate brown and tan. 5 points sharper with a few scratches by star 7 and a bit verdigris on a patch of darker toning on the E of ONE.



281. 1827 N-9 R3 VF25. Medium brown and steel surfaces. No roughness just a few marks - rim bumps over star 7, N in UNITED, and ER in AMERICA, as well as a handful of minor obverse nicks. Pleasing quality overall. *Ex John Pijewski - Rod Burress.*

282. 1827 N-10 R4+ G5. Steel brown surfaces with no corrosion but a slightly rough texture in the fields from myriad little contact marks. Scratch at central reverse. G6 detail.



283. 1827 N-12 R5 VG8. Smooth chocolate brown surfaces. Lightly cleaned but still very attractive for the grade. Very few marks. E-MDS

284. 1827 N-12 R5 G5. A bit sharper but has some nicks on each side and slightly rough texture otherwise. Fairly glossy medium brown. M-LDS.



285. 1827 N-12 R5 G4. Off Center. Struck 10% off center to 9 o'clock. Dark brown and steel with patches of porosity. No serious marks. Neat to find a fairly significant error like this on such a scarce variety.



286. 1828 N-1 R1 PCGS XF40. EAC XF40. Large Narrow Date. Nice dark brown surfaces and well struck detail. A few little scratches above the head and tiny marks on the cheek - all minor and not distracting. EDS.



287. 1828 N-2 R2 VF25. Large Narrow Date. Very attractive reddish-tan color and good quality surfaces with just some light nicks on the obverse. MDS.



291. 1829 N-9 R4 F15. Small Letters. Excellent surfaces for the grade without really a single notable mark, a tiny tick on the outside rim between stars 1 and 2 is the only one if you want to nitpick. Glossy deep brown surfaces with some reddish tone in the fields and lighter steel brown color on the devices. Shows some of the strike weakness this variety and other 1829's are known for, but not as bad as some. E-MDS. *Ex 2017 EAC Sale, lot 283 - Marc Padre.*



288. 1828 N-6 R1 XF40. Large Narrow Date. 5 points sharper but has some little tick marks in places on the obverse in addition to the as-struck die rust, most noticeably between stars 5 and 6. Reverse problem-free. Frosty olive brown surfaces with decent overall eye appeal. M-LDS. Removed from a PCGS AU55 holder and the label is included.

292. 1830 N-1 R1 F15. Large Letters. VF detail with trace roughness in the fields. Dark olive color. LDS with the crack through star 2 and a chip out of one of the points of that star.



293. 1830 N-4 R2 PCGS AU58 CAC. EAC AU50. Large Letters. Frosty tan with dark chocolate toning on the upper half of the reverse. A few darker toning spots but no distracting marks. Nice originality and excellent eye appeal. MDS with fairly heavy die cracks but no sinking under the date.



289. 1828 N-9 R4 VF25. Large Narrow Date. A bit softly struck on the portrait but the sharpness is nearly XF and there are even traces of luster on the obverse. Many little nicks and rim bumps pepper each side but there is no roughness. Decent light olive brown and steel color. E-MDS.



294. 1830 N-4 R2 VF30. Large Letters. Glossy light chocolate brown with reddish-tan and steel undertones. Only minor marks, nice quality for the grade. MDS. *Ex Doug Bird 5/2018 - John Hoskins.*



290. 1829 N-9 R4 VF20. Small Letters. An unusual fully struck example with excellent definition on the hair and leaves. Sharpness of VF30 with finely granular dark olive surfaces. The roughness is light, there are no marks, and the overall eye appeal isn't bad.

295. 1830 N-5 R3 AG3. Eagle Counterstamp. Large Letters. Impressive heraldic eagle stamp on the obverse with U.S. below. Smooth light brown host coin with some graffiti and altered E in CENT.



296. 1831 N-6 R1 XF40. Large Letters. Choice light reddish-brown, the surfaces smooth and glossy and retain traces of mint frost in the fields. A very attractive cent. M-LDS. *Ex March Wells 4/28/1991 - Phil Moore.*



297. 1831 N-8 R3 XF40. Large Letters. Nice reddish-tan with steel devices, the surfaces original and problem-free. Nicely struck E-MDS. Removed from a PCGS AU50 holder and the label is included.

298. 1831 N-10 R3 AU55. Large Letters. A fully lustrous mint state coin whose toning, while attractive, suggests a light cleaning long ago. Dark olive brown with overtones of bluish steel and rose. Remnants of mint color around some of the stars and reverse letters. No hairlines, marks, or spots. A high end example of this better die variety, almost certainly among the best dozen known. LDS. *Ex New England Rare Coin Galleries - Denis Loring, EAC 1981 - R.E. Naftzger, Jr., 1989 EAC Sale, lot 332 - Robinson S. Brown, Jr., Superior 1/1996, lot 577 - Gary Rattenberg, M&G 8/1996, lot 370 - CVM 2/1998 - Dennis Mendelson - Tom Reynolds 9/10/2004 - Bryan Yamasaki.*



299. 1831 N-12/1 R2 VG10. Large Letters. Glossy, original medium brown. Just minor circulation marks, very nice for the 49grade.

300. 1831 N-12/1 R2 G5. Large Letters. Lightly cleaned steel brown surfaces that aren't bad looking for the grade, just show some hairlines at the upper obverse. G6 detail.



301. 1831 N-12/2 R6 G4. Large Letters. Rare 3-point cud. A little sharper but has some scrapes across the neck and lighter reverse scratches. Dark olive and steel. An elusive die state.



302. 1832 N-2 R3 VF30. Small Letters. XF40 detail but the obverse was too vigorously brushed and there are light hairlines across that side. Nice surfaces and color otherwise, reddish-tan and steel. Traces of flowline luster in the fields. LDS. Removed from a PCGS XF45 holder and the label is included.



303. 1832 N-3 R1 AU50+. Large Letters. Choice frosty chocolate brown and tan. Not a single mark to report and just a couple small spots of darker color on otherwise perfectly even toning. M-LDS. Removed from an old ANACS AU58 holder and the label is included. *Ex Tom Reynolds 8/18/2004 - Bryan Yamasaki.*



304. 1833 N-2 R2 XF40. Pleasing dark brown surfaces. No distracting marks or spots. Slight frost in the fields. MDS.



305. 1833 N-3 R1 AU58. A beautiful lustrous cent with just a faint trace of rub on the highpoints. Warm tan and steel brown toning. Short scratch right of ONE is the only mark. Excellent eye appeal. LDS. *Ex Tom Reynolds 4/3/2004 - Bryan Yamasaki.*



306. 1833 N-5 R1 XF45. Sharpness of AU50. Lightly cleaned and retoned to a brassy golden-tan. No hairlines and decent eye appeal despite looking a bit unnatural. Some frosty luster in the fields. M-LDS.

310. 1834 N-4 R2 PCGS AU53. EAC XF40. Large 8, Small Stars, Medium Letters. Glossy medium brown with a bit of tan in protected areas. Few light nicks before the face and within the wreath - nothing serious. Very nice quality and eye appeal overall. MDS.



307. 1834 N-2 R1 XF45. Small 8, Large Stars, Medium Letters. Very nice glossy chocolate brown and tan with some darker brown below and behind the portrait. Faint scratch from the forehead to star 3, otherwise choice. MDS. Removed from an NGC AU55 holder and the label is included.

311. 1834 N-4 R2 PCGS XF45. EAC VF35. Large 8, Small Stars, Medium Letters. Choice light chocolate brown with a few small areas of darker reddish-brown on the obverse. Only trivial marks. M-LDS with reverse die rust but no crack yet at stars 12-13.



308. 1834 N-2 R1 VF35. Small 8, Large Stars, Medium Letters. Similar color scheme to the above. The surfaces here a bit dusker but still nice and problem-free. A few as-struck planchet flaws are seen around the obverse border. M-LDS.

312. 1834 N-5 R4 F12. Large 8, Large Stars, Medium Letters. A decent dark olive representative of this popular and scarce *Red Book* variety. Glossy surfaces that are just barely porous under a glass but generally smooth. Scratch over star 11 is the only notable mark. Weakly struck at the upper obverse/lower reverse as usual for the variety, but the technical sharpness is close to VF. *Ex Gary Rutenberg, M&G 8/17/1996, lot 386 - Stack's Bowers 8/2018, lot 5411 - Marc Padre.*



309. 1834 N-4 R2 NGC MS62BN. EAC XF45. Large 8, Small Stars, Medium Letters. Nice original light chocolate brown with some darker toning on the face. Nicely free of marks, what look like little digs between stars 1 and 2 are as-made planchet flaws. E-MDS. *Ex Adam Mervis, Heritage 1/2014, lot 2173 - Marc Padre.*



313. 1834 N-5 R4 VG7. Large 8, Large Stars, Medium Letters. Nice for the grade with light brown color and some darker woodgrain tone. Planchet lamination under star 8.



317. 1835 N-5 R2 G5. Double Struck. Small 8, Stars. A really neat looking error and nice coin for the grade. Shows two centered strikes on the obverse with 110 degree rotation in between, the date, bust tip, and lower curl visible from the first strike just past 9 o'clock relative to the second strike. The second strike on the reverse side was an off-center brockage impression. Smooth medium brown surfaces, few reverse nicks, cleaned at the date.



314. 1834 N-6 R3 PCGS VF30. EAC VF20. Large 8, Large Stars, Large Letters. Pleasing original surfaces, the color a mix of light and medium brown. No problems to report. EDS. *Ex Bozarth Numismatics 6/20/2011 - Dr. George Wilkins, Goldberg's 1/2019, lot 374 - Marc Padre.*



318. 1835 N-6 R1 XF40. Small 8, Stars. Lovely tan brown surfaces. No marks, just a few spots of darker tone - under the ear and above the base of the wreath. Surfaces original and a bit subdued, but there is still some frosty flowline luster in the fields. M-LDS.



315. 1835 N-3 R3 VF20. Small 8, Stars. Decent dark brown surfaces with no serious marks. Traces of roughness in the fields and some brick red patina at S OF. A respectable piece for the variety. E-MDS.



319. 1835 N-10 R4+ F12. Small 8, Stars. Sharpness approaching VF but there is some light, even roughness to the fields on each side. No marks or other damage though and the detail is nice and strong. "Black and tan" contrast adds to the eye appeal. E-MDS. Quite respectable for this tough 1835 variety. *Ex 2017 EAC Sale, lot 299 - Marc Padre.*



316. 1835 N-5 R2 PCGS XF40. EAC XF40. Small 8, Stars. An excellent looking cent with glossy medium brown surfaces and accents of tan, the toning pattern woodgrain-style on the reverse. Remarkably clean surfaces with no nicks or spots to report. A bit bluntly struck on the portrait but given the reverse sharpness and traces of mint frost in the fields, this is easily worthy of an XF grade. EDS.



320. 1835 N-13 R4 F15+. Small 8, Stars. An important example of the variety, this is the finest known of the very rare terminal die state with a retained cud outside star 5. Smooth, problem-free chocolate brown and steel surfaces. *Ex New Netherlands 12/1974, lot 55 - Robinson S. Brown, Jr., Superior 9/30/1986, lot 795 - Dennis Mendelson, Superior 2/3/1991, lot 497 - March Wells, Superior 2/7/2000, lot 1997 - Dan Holmes, Goldberg's 5/30/2010, lot 436 - Marc Padre.*

321. 1835 Head of 1836 Faux Brockage. A neat looking two-sided "brockage" that was made by smashing two coins together with a hammer or vice. Interesting that it's so well worn into the impressions, perhaps carried as a pocket piece.



322. 1836 N-7 R4 PCGS UNC details. EAC AU50. A sharp, slightly prooflike piece that is mint state or very nearly so by wear, but lightly cleaned. There are some faint hairlines visible in the fields, but both sides have retoned rather nicely to a light olive brown with rose and sea-green overtones. An attractive and significant example census-wise of this scarce "Gobrecht Head" variety. *Ex Kreisberg & Schulman, 1/1957, lot 3335 - Jerry Kolar - Bob Shalowitz - C. Douglas Smith - Herman Halpern, Stack's 3/1988, lot 470 - J.R. Frankenfield, Superior 2/2001, lot 1123 - Jack Wadlington, Stack's Bowers 7/2015, lot 2276.*



323. 1837 N-3 R1 AU50. Medium Letters. Frosty chestnut brown and steel with a streak of darker toning above the head and a larger, more subdued streak at the lower reverse.. An attractive cent with some cartwheel luster in the fields and very few marks. A little spot of corrosion under ON on the reverse that may have been worked on is the only minor problem. MDS. *Ex 2013 EAC Sale, lot 323 - Marc Padre.*



324. 1837 N-4 R2 PCGS MS63BN CAC. EAC AU58. Medium Letters. Choice lustrous chocolate brown with some bluish-steel iridescence radiating from the slightly prooflike fields. Only trivial abrasions and a trace of rub on the high-points. EDS. *Ex Julian Leidman, American Auction Association, 11/1972, lot 801 - Robinson S. Brown, Jr., Superior 9/1986, lot 823 - March Wells, Superior 2/2000, lot 2017 - Jack Wadlington, Stack's Bowers 7/2015, lot 2280 - Marc Padre.*



325. 1837 N-8/7 R1 AU58. Medium Letters. Lustrous light brown, a very pretty cent with just a few minor marks - a nick on the cheek most prominently. Full cartwheel frost on each side, just barely worn on the highest points of the hair and leaves. MDS (old N-8). *Ex Norweb, Bowers & Merena 11/1988, lot 2931.*



326. 1837 N-9 R1 PCGS MS63BN CAC. EAC AU55. Head of 1838. Choice light chocolate color and very nice frosty surfaces. Nearly pristine with just a few microscopic contact marks. M-LDS with advanced obverse die cracks and tiny rim cud at stars 4 and 11. *Ex CVM 3/1988 - Dennis Mendelson, Superior 9/1988, lot 1621 - Jack Wadlington, Stack's Bowers 7/2015, lot 2286 - Marc Padre.*



329. 1837 N-15 R3 PCGS AU58 CAC. EAC XF45. Medium Letters. A very nice late die state example of this rather scarce variety. Slightly frosty light brown and steel. No marks or spots of any consequence. *Ex J.V. McDermott, 1/1963 - Del Bland 1968 - G.M. Patterson, Kagin's 5/1988, lot 1213 - Robert E. Matthews, Superior 5/1989, lot 801 - Robinson S. Brown, Jr., Superior 1/1996, lot 643 - Jack Wadlington, Stack's Bowers 7/2015, lot 2293 - Marc Padre.*



327. 1837 N-12 R3 VF35. Head of 1838. The interesting "Accessory E" variety with a stray E punched in the leaves under the E in AMERICA. Sharpness of XF. Nick over the ear and rim bump over RI. Otherwise nice light olive surfaces. MDS.



330. 1837 N-17 R4 PCGS VF35. EAC VF25. Medium Letters. Glossy light chocolate and olive surfaces. A bit nicked up but not terribly so. E-MDS.



328. 1837 N-13 R2 AU50. Medium Letters. Choice tan surfaces with a bit of frosty luster in the fields. Some barely noticeable marks around stars 10-12, otherwise pretty close to perfect. MDS.



331. 1837 N-17 R4 VF30. Medium Letters. Attractive light reddish-tan, the surfaces hard and smooth with very few marks, a slight rim bruise below U is the only thing worth mentioning. A nice mid-grade example of the scarcest 1837 variety. E-MDS.



332. 1838 N-1 R1 PCGS AU55. EAC AU50. A sharp piece with only lightly worn highpoints and traces of luster in the fields. Steely olive-tan, a bit darker on the reverse. No marks or spots to note. E-MDS with light flowlines and a rim cud above star 7.

333. 1838 N-2 R1 VG7. Clipped Planchet. Glossy medium brown with minor circulation marks. Decent sized curved clip from below the end of the date to under star 13.



334. 1838 N-7 R1 XF40. Choice original light chocolate brown. A very nice coin devoid of marks. Some tiny laminations at stars 1 and 5 are the only anomalies, but they are as-struck. M-LDS with slightly wavy, flowlined fields.



335. 1838 N-8 R1 AU50. Mostly chocolate brown with some dark olive toning covering much of the portrait. Little scratch off the browlock and a few reverse rim ticks. Original surfaces whose flash is slightly subdued, but some frosty luster still shows through in the fields on both sides. MDS.



336. 1838 N-9 R3 AU55. A sharply struck, unworn cent. Color fairly dark and a bit unnatural, possibly recolored. Dark chocolate obverse with some splotchy reddish-tan, the reverse lighter brown with a few streaks of darker tone. Light scratch above the head, another over CE. Pretty clean surfaces overall. EDS. Comes with NGC MS62BN and PCGS AU55 labels. *Ex Tom Reynolds 4/4/2003 - Bryan Yamasaki.*

337. 1838 N-14 R4 VF20. Sharpness VF30 but has some scratches on the obverse, running from stars 6-8 down across the portrait to under the date. Glossy dark olive with steely-tan devices.

338. 1838 with 1848 faux brockage impression AG3. A well worn but nice for the grade 1838 cent that had an 1848 cent smashed into its obverse slightly off center. Makes for a neat looking thing but obviously not mint-made.



339. 1839/6 N-1 R3 VG7. A decent looking example of this important overdate variety. Detail of a strong VG, slight deduction for a lightly rough brick red patina on the reverse. Otherwise nice for the grade with just light circulation marks. Nice bold overdate detail. E-MDS with just a light crack between stars 3 and 4 to the nose.



340. 1839 N-11 R1 XF45. Booby Head. Very nice glossy chocolate brown. Light scratch across the chin on what are otherwise choice surfaces.



341. 1839 N-14 R3 MS60. Booby Head. Lovely dark chocolate with bluish-steel overtones and subtle woodgrain effect on the reverse. Full frosty luster and no trace of wear, a solid mint state cent. The only minor marks are a few wispy hairlines on the obverse - from the bust over star 1, on the cheek, and by star 4, and then a tiny rough patch and nearby short scratch near the E in CENT. Very high quality overall and great eye appeal. EDS. *Ex Tom Reynolds 3/30/2006 - Bryan Yamasaki.*

342. 1840 N-8 R1 PCGS MS65BN. EAC MS62. Large Date. Lustrous dark chocolate with traces of mint red outlining some of the details, most noticeably on the reverse. High quality surfaces with just a few microscopic nicks to be found, some are concentrated around stars 6-9 but these are not heavy nor distracting. LDS, (d, early) with obverse rim cuds visible under the date and at star 9, but with fields not as heavily flowlined as seen on some later examples.



343. 1842 N-3 R3 PCGS MS65BN. EAC MS60+. Large Date. Bold cartwheel luster on each side and pleasing chocolate brown color. A lovely mint state example of this less commonly seen 1842 variety. Some very minor obverse abrasions, none worthy of individual mention. The reverse with just a little nick before the U and two minor spots - at the base of the wreath and above the T of CENT. MDS (b).

345. 1843 N-10 R3 PCGS MS66BN. EAC MS63. Petite Head, Small Letters. A newly discovered example that sits right up among the finest known of the variety. Intense cartwheel luster and significant remaining mint red account for the lofty grade awarded by PCGS. The obverse is light olive brown with at least 10% original red while the reverse is at least 75% red, only toned on the highpoints. The only marks are a little scratch at star 4 and a fainter hairline inside stars 2-3. EDS (a).



344. 1843 N-9 R2 XF40. Petite Head, Small Letters. Nice glossy medium surfaces with traces of frost through the flow-lines. Problem-free and attractive for the grade with no roughness or spots and only trivial contact marks. E-MDS (either a, late or b, early), the date repunching and die lines still clear and there is a rim cud visible over star 9. *Ex Goldberg's 1/31/2010, lot 511 - John Koebert, Goldberg's 9/13/2015, lot 326.*

346. 1845 N-10 R3 PCGS AU53. EAC AU50. Dark olive surfaces with a bit of frosty luster in the fields. Sharp and attractive overall with just a few tiny marks on the spots and specks of crud on the reverse. EDS (a).



347. 1845 N-15 R4+ VF35+. Nice light brown with olive toning in the protected areas and slight woodgrain pattern on the obverse. No consequential marks or spots. MDS (b). An attractive example of this scarce 1845 variety. *Ex 2013 EAC Sale, lot 349 - Marc Padre.*



351. 1846 N-10 R4 VF20. Small Date. Original medium brown surfaces that are a little dirty but not rough. Some stains on the reverse rim. Rare LDS (b) with rim cuds from stars 3-6. The obverse die alignment weakens the definition of the cuds.



348. 1846 N-3 R2 VF25. Small Date. 5 points sharper with trace roughness in the fields and little scrapes on the rim over the first S of STATES. LDS (e) with cuds over TES and OF, an R6+ die state.

352. 1846 N-11 R1 Counterstamped. Medium Date. Interesting counterstamp on the reverse - a large iron cross of sorts with numbers 1,6,0,0 interspersed around. Smooth medium brown host coin.



353. 1846 N-12 R1 F15. Tall Date. Sharpness VF25 with some light roughness in the fields and a scratch on the hair. Dark olive and steel. LDS (i) and an excellent example of this rare die state with boldly defined cuds.



349. 1846 N-6 R1 AU55. Small Date. Unworn and lustrous but with unnatural color, having been dipped and retoned a dark reddish-brown and steel. No notable marks or spots. M-LDS (c). *Ex John Schoentag, M&G 1/6/1996, lot 1076.*



354. 1846 N-26 R5 F15. Tall Date. Nice glossy surfaces, a mix of light and medium brown. Small patch of roughness and little scratch by star 8, otherwise choice. LDS (c) with advanced reverse die crumbling. A very worthwhile example of this tough die variety that is rare in better grades.



350. 1846 N-9 R2 PCGS MS64BN CAC. EAC AU58. Small Date. Chocolate brown, the fields frosty and devices glossy. Almost full luster, just lightly rubbed on the highest points. Handful of tiny nicks on the portrait, brick red spot under IT, overall high quality though and has excellent eye appeal. M-LDS (b).



355. 1847 N-26 R3 MS60. Has the appearance of a red & brown, choice mint state cent, especially on the obverse, but the overall color is a bit unnatural and suggests a dipping or similar treatment to the surfaces. The cartwheel luster is unimpaired though and there are no hairlines or spots. MDS (c).

357. 1848 N-11 R5- VF30. The rare latest die state of the variety, state (e), with 3 rim cudts on the reverse. Reddish dark chocolate color indicative of having been recolored, but the surfaces have a fairly natural gloss and no hairlines or other damage. Removed from a first generation PCGS AU55 holder and the label is included. *Ex Henry Hettger - Bob Grellman - 2012 EAC Sale, lot 448 - Bill Gape, 2018 EAC Sale, lot 448.*



358. 1848 N-16 R2 VG8. COOPER & DEMAREST / 222 CANAL ST counterstamp Brunk C-905 Rulau NY-2045. A well known and desirable New York City counterstamp, James C. Cooper and Garrett Brinckerhoff Demarest had a daguerreotype business in lower Manhattan circa 1853-1856. Decent brown host coin with some minor rim damage.



359. 1848 N-34 R5+ VF25. Very nice light brown with darker chocolate toning in the recesses of the detail. Small rim bumo over IT is the only notable mark. An excellent looking specimen of this rare die pair.

360. 1848 N-36 R5 VF20. Sharpness higher in the VF range, technically higher than it may appear due to the always blunted appearance to the devices on this variety due to heavy clashing. Glossy dark brown with some reddish roughness in the fields. State (a).

356. 1848 N-2 R1 PCGS MS66BN CAC. EAC MS64. Beautiful lustrous medium brown with a bit of prooflike flash thanks to a fresh die lapping. Generous mint red remains in the fields, about 15-20% overall. No marks or spots detract from either side and the eye appeal is outstanding. Among the finest known of the variety and has more mint red than the Naftzger coin that was called MS65 and finest known. One could make a case for a Gem grade for the present coin. M-LDS (c).



361. 1849 N-27 R4 AU50. Nice light chocolate brown with darker brown toning in the obverse recesses and across a greater portion of the reverse. Only tiny abrasions, a noticeable amount on and before the face, but nothing really problematic. Struck on a planchet with beveled rims - a phenomenon seen on some 1849s. MDS (b). An attractive piece and pretty high grade for this variety.



365. 1850 N-18 R4 AU55. Reddish medium brown surfaces that are a bit subdued and have a slightly matte-like texture, but also retain some frosty cartwheel luster. Unworn and unmarked save for a tiny rim tick outside star 8. Sharp EDS (a). Tied for CC#7 in the Grellman census as AU58.



362. 1849 N-27 R4 XF45. Another high quality example of the variety. Dark brown with some splotchy reddish-tan in a few places. Sharp detail, not far from AU. No roughness, just a few minor nicks and some planchet flaws at the lower reverse rim. MDS (b), slightly later than the preceding lot. *Ex Goldberg's 6/2/2013, lot 568 - Marc Padre.*

363. 1849 N-29 R2 XF40. An interesting looking piece with silvered surfaces - the finish has an antique look and was probably done not long after the coin was made. Sharply struck EDS and has a bit of luster in the fields.



366. 1851 N-2 R1 NGC MS64BN CAC. EAC MS62. Virgin, partially red surfaces with nice cartwheel luster beneath the somewhat dusky patina. Light olive brown and steel where toned. Above average surfaces with just a few tiny obverse spots and trivial abrasions under the date and bow. LDS (b). *Ex Eric P. Newman - EPNNES, Heritage 11/2014, lot 7183 - Marc Padre.*

367. 1851 N-20 R3 ANACS EF40 details. EAC VF25. A bit sharper but lightly cleaned and there is some orangey color on the reverse. Otherwise nice smooth surfaces and almost fully retoned. LDS (c), old N-28.

368. 1851 N-34 R4 VF20. Glossy chocolate brown, nice eye appeal for the variety and grade. Rim bump left of the date is the only notable mark. LDS (b).

369. 1851 VF30. ALFRED WOODHAM / NEW YORK counterstamp Brunk W-837 Rulau NY-393. A nice merchant counterstamp on an attractive host coin. Alfred Woodham was in the firearms business and operated in New York circa 1850-1870.



364. 1850 N-7 R2 AU55. Attractive chocolate brown with slightly reddish-tan undertones. Very little wear but slightly subdued luster. Totally free of marks. MDS (b).

370. 1851 F12. McKENNY / GUNSMITH / BIDD-FORD counterstamp Brunk M-471 Rulau Me-2D. Neat counterstamp from Maine gunsmith Henry H. McKenny who was in operation in Biddeford circa 1855-1870. An 1851 cent is not listed as a known host coin in Brunk or Rulau.

371. 1851 Faux Obverse/Reverse Brockage. A nicely done hammer or vice job with strong, well-centered impressions. Surfaces have an old-time look to them and even some red corrosion on the reverse. Planchet seems wider and thinner and with a sharper edge than a large cent. May have been struck on something else or perhaps this is just an artifact of the striking process.



372. 1852 N-6 R2 F15. Extremely rare intermediate die state (b) with the obverse rim cud only halfway advanced, down to star 11. Seldom seen or offered, this appears to be just the 6th example known. Sharpness VF30, a little dark and rough.



373. 1852 N-16 R1 AU55. Frosty medium-brown and steel. An unworn 60 coin but there are many planchet voids around the reverse rim. These are as-struck, but somewhat distracting. E-MDS (a). *Ex John Schoentag, M&G 1/6/1996, lot 608.*

374. 1852 N-22 R1 PCGS MS65BN CAC. EAC MS64. Beautiful near Gem cent with highly lustrous surfaces and booming cartwheel thanks to the flowlines. The obverse is olive brown with bluish-steel overtones and about 15% mint red. The reverse is more red, at least 30% on that side, just lightly toned to olive brown on the devices and exposed areas of the fields. No marks or spots. M-LDS (c), old N-9.



375. 1853 N-13 R1 MS62. A pretty cent with interesting coloration and full satiny luster. About three quarters of the surfaces are toned to medium brown with steel-blue and sea-green iridescence, the remainder original mint red. Free from notable marks or spots. LDS (b).



376. 1853 N-14 R2 XF45. Chocolate brown with red-dish-tan undertones. Problem-free and close to AU. LDS (e) with rim cud seen from stars 10-12.



377. 1853 N-14 R2 VF20. S. AYER and walking hobo figure counterstamp Brunk A-453. A fantastic pictorial counterstamp and this 1853 cent is the only specimen listed in Brunk. Nice smooth host coin.



378. 1853 N-19 R1 MS60. Frosty light olive brown and steel. Nice luster and eye appeal. Little spots inside stars 2 and 3 and a nick on the nose, reverse choice. MDS (b) and the obverse is misaligned to 3 o'clock.



379. 1853 N-20 R3 MS62. Flashy steel with some overtones of light olive and pretty blue and rose highlights on the obverse. Very clean, two tiny nicks on the nose and cheek and another between stars 5 and 6 are the only things that can be nitpicked on otherwise flawless surfaces. E-MDS (a, late). Tied for CC#4 in Noyes as MS60+ and should be around the same ranking in Grellman as MS62. *Ex Tom Reynolds 11/16/2006 - Bryan Yamasaki.*



380. 1854 N-7 R2 AU50. Choice frosty light brown. Perfectly even color and has the soft glow of flowline luster in the fields on each side. Only microscopic abrasions. An ideal coin for the grade. M-LDS (b). Removed from an old ANACS 62MS62BN holder and the label is included.



381. 1854 N-8 R1 MS60. Frosty chocolate brown and steel. A nicely struck, unworn coin. Full luster and some mellowed mint red lingers around a few of the reverse letters. Marks are minor and very few - little scratch by the ear and three tiny rim bumps, under the 4, under IC, and under the ribbon end. E-MDS (b, early). Removed from an old NGC MS64BN holder and the label is included. *Ex John Schoentag, M&G 1/6/1996, lot 633.*

385. 1856 N-14 R1 MS60. Slanted 5. Frosty medium brown and steel with some faded mint red visible on the right side of both obverse and reverse. Nicely free of marks and spots. Typical hoard die state and strike.



382. 1854 N-11 R2 AU55. A lustrous red & brown 63 coin with a deduction for a short but deep scratch over CENT. Still an impressive coin that would have been borderline condition census for the variety without the mark. Nicely struck E-MDS (b, early).



383. 1855 N-4 R1 PCGS MS63BN. EAC MS60. Upright 55. Very attractive light brown with bluish steel outlining much of the detail. Full frosty luster and no distracting marks or spots. M-LDS (c) with just the single rim cud over E in STATES. A choice, well-struck example of this scarce die state.

384. 1855 N-9 R1 VF20. Clipped Planchet. Knob on Ear. XF40 detail but very dark and has some roughness and verdigris built up in the fields. Small planchet clip outside star 11 and clear weakness, the so-called "Blakesley effect," opposite it at stars 3-4. A neat error on a popular variety. MDS (d).

386. 1857 N-1 R1 PCGS MS64BN CAC. EAC MS62. Large Date. A premium example of the ever-popular last year of issue. A sharply struck early die state piece with crisp die lines and mispunched date detail. Lustrous chocolate brown with bright mint red surrounding portions of the obverse detail and most of the reverse detail. A few trivial abrasions in the obverse fields, choice overall with outstanding eye appeal. EDS (a).



388. 1857 N-4 R1 XF40. Small Date. Pleasing original surfaces. Mostly chocolate brown with a bit of orange, steel, and maroon mixed into the reverse toning. MDS (b). Comes with a Grellman card featuring a very rare double plus grade (“40++”).

LITERATURE

389. Lot of two attribution guides. Includes the two-volume 1986 first edition Grellman/Reiver reference on late dates (the three-ring binder version) along with a 1986 Durst reprint of Newcomb. Both like new. **Donated lot, all proceeds to EAC.**

390. Hardbound 2020 EAC Sale Catalog. Special deluxe edition, hardbound with brown leather spine and corners. Gilt lettering on spine. Limited to 10 copies. **All proceeds to EAC.**



387. 1857 N-4 R1 PCGS MS64BN CAC. EAC MS63. Small Date. Surfaces aglow with frosty cartwheel luster and partial mint red, the obverse retaining more than a third its original mint color, less on the reverse. No marks or spots, just some weakness of strike due to grease on the dies. Later die state. A lovely 1857.

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