

# THE 2023 EAC CONVENTION SALE

JUNE 24, 2023  
6:00PM PST

COLONIALS

HALF CENTS

LARGE CENTS

DOUBLE TREE BY HILTON  
1000 NE MULTNOMAH STREET  
PORTLAND, OR 97232



EARLY CENTS AUCTIONS





## EARLY CENTS AUCTIONS

[www.earlycentsauctions.com](http://www.earlycentsauctions.com) | [info@earlycentsauctions.com](mailto:info@earlycentsauctions.com)

P.O. BOX 6400, Austin, TX 78762

Lucas Baldrige, Texas Auctioneer Lic#18106

---

The EAC Sale catalog and sale is put on by

### EARLY CENTS AUCTIONS

Includes the following:

Chris McCawley - EAC member #1394  
Consignments and Expert Direction

Bob Grellman - EAC member #575  
Grading, Cataloger

Lyle Engleson - EAC member #6888  
Photography, Catalog Design, Support

Lucas Baldrige - EAC member #6162  
Auctioneer, Shipping and Support

Travis Hollen - EAC member #6329  
Shipping and Support

All grades listed in this catalog are done using EAC standard grading by Bob Grellman unless otherwise noted.

---

For images of coins in holders please see our website at [www.earlycentsauctions.com](http://www.earlycentsauctions.com) or [www.icollector.com](http://www.icollector.com)

# THE 2023 EAC CONVENTION SALE

Saturday, June 24<sup>th</sup>, 2023 7PM PST

Location

---

THE 2023 EARLY AMERICAN COPPERS CONVENTION  
Double Tree by Hilton  
1000 NE Multnomah Street,  
Portland, OR 97232

Lot Viewing

---

Will be held at our booth  
Friday, June 23<sup>rd</sup> through Saturday, June 24<sup>th</sup>  
During Show hours or by appointment

Questions

---

Chris McCawley  
405-226-5072  
cmccawley@aol.com  
  
Lucas Baldrige  
972-310-9497  
friscomint@live.com

Bidding

---

Live and Pre-Sale bids can be placed on [iCollector.com](https://www.earlycentsauctions.com)  
This is a private sale, you must be a member of EAC to bid  
(please read our Terms of Sale located in the back of the catalog before bidding).



**EARLY CENTS AUCTIONS**

[www.earlycentsauctions.com](https://www.earlycentsauctions.com) | [info@earlycentsauctions.com](mailto:info@earlycentsauctions.com)

P.O. BOX 6400, Austin, TX 78762

Lucas Baldrige, Texas Auctioneer Lic#18106

© 2022 EarlyCentsAuctions

# Welcome to the 2023 EAC Convention Sale

---

Saturday, June 24<sup>th</sup>, 2023

## Colonial

lots 1-29, pg. 4-12

## Half Cents

lots 30-80, pg. 12-26

## Large Cents

lots 81-318, pg. 26-92

## Numismatic Literature

lots 319-320, pg. 93

“LiveBidding” at [iCollector.com](http://iCollector.com) and our app Early Cents Auctions

Enjoy the ability to participate in the auction via internet from the comfort of your home. All you need is the latest version of your browser, such as Google Chrome, Safari or Microsoft Edge. You can watch the sale with audio/video and bid on any lots as its happening “LIVE”.



Scan the QR code above to get connect



Early Cents Auctions

Our app is also available in the App store and Google Play store under Early Cents Auctions. Create watch lists, view images and bid all in one place. Same Buyers Premium applies.

In order to participate online or through the app you must:

- Sign up for an account at [iCollector.com](http://iCollector.com)
- Confirmed that you are signed in using the registration link and approved for the auction
- On the day of the auction, sign in and participate

After the auction you can visit [iCollector.com](http://iCollector.com) or [earlycentsauctions.com](http://earlycentsauctions.com) for prices realized and browse our buy it now store at [earlycents.com](http://earlycents.com).

**15% Buyers Premium**

(if paying by PayPal an additional 4% will be added to the hammer price)



## COLONIALS



LOT 1  
NGC

1787 Connecticut Miller 1.2-C R3 "Muttonhead" Mailed Bust Right NGC VF Details Obverse Damage. Well-detailed with a clear date but the planchet is covered with microscopic granularity. No verdigris and the only marks are two old, dull scrapes on the cheek. The date is complete and clear. Dark olive brown with lighter brown on the highpoints. Our grade is VF30 sharpness net F15. 4629650-007



LOT 2

1787 Connecticut Miller 33.28-Z.16 R5 "Snipe Nose" VF20. Glossy light to medium brown with reddish brown toning at TORI. Smooth with minor marks including traces of an old attribution written in yellowing ink in the obverse fields. The bisecting die crack across the obverse (creating the so-called "Snipe Nose" feature) is strong. The date is easily readable. Weight 144.9 grains.

## OFF-CENTER CONNECTICUT



LOT 3

1787 Connecticut Miller 34-ff.1 R5 Fair-2. Several points sharper but lightly corroded with traces of shallow greenish patina in a few places. No contact marks. Slightly glossy chocolate brown with some lighter brown in protected areas. Struck 20% off center to K-4. The date is readable although the last digit is weak.



LOT 4

1783 Nova Constellatio Large US Crosby 1-A R1 F12. Glossy brown and light chocolate with a bit of lighter brown in protected areas. Smooth and the only marks are some old, light scratches around US. Struck slightly off center on both sides (misaligned dies). Weight 118.1 grains.



LOT 5

1785 Nova Constellatio Pointed Rays Crosby 5-E R3 VF35. Glossy chocolate and olive brown. The only defects are small planchet chips in the centers (as struck). Very little wear but the dies were a bit blunted. Weight 117.1 grains.

Portland  
the City of



- LOT 6** 1788 Massachusetts Cent Ryder 10-L R1 VF20. Glossy light to medium brown with steel brown toning on the highpoints. Smooth and very attractive, just worn. Some very faint hairline scratches lost in the toning left of the bow and a tiny planchet fissure under the 17 are the only marks. Weight 146.0 grains.



- LOT 7** 1788 Massachusetts Cent Ryder 11-E R2 VF20. Glossy brown and chocolate, the reverse delicately woodgrained. Smooth with just a few minor marks including a light rim bruise at the M in MASSACHUSETTS. Weight 149.5 grains.

Ex Jack Borckardt (Collector's Cabinet) (includes the Collector's Cabinet envelope)

### CHOICE 1786 NEW JERSEY EX TAYLOR



- LOT 8** 1786 New Jersey Maris 15-L R4 PCGS graded XF40. Type with a Straight Plow Beam and Narrow Shield. Choice glossy medium brown and light chocolate. Smooth and about as nice as you can find for one of these early state coppers. The only "defects" are a tiny planchet chip at the dentils off the right end of the plow and a shallow depression in the planchet above the left top of the shield (both as struck). Later die state with die cracks and minor swelling on the obverse. The date and legends are complete and clear. Struck slightly off center to K-2 affecting some of the dentils but none of the legends. **Our grade is VF35 Choice.** A premium example, clearly in the condition census for the variety. And it comes with a nice provenance. Weight 151.7 grains. 45423.40/83414964

Ex Waldo Newcomer-Colonel E. H. R. Green-Frederick B. Taylor, Bowers & Merena 3/26/1987:2167-Dr. Gordon Shaw Collection, Stack's Bowers 3/29/2017:232 (as VF30)-Marc Padre Collection (includes the last 2 lot tickets)



LOT 9 1786 New Jersey Maris 18-J R5+ "Bridle" Variety VF20. Sharpness VF30 but covered with microscopic granularity under an attractive and rather glossy chocolate brown with light brown toning on the devices. The two-tone appearance accents the details and this piece has nice eye appeal in spite of the imperfect surfaces. No verdigris but there are some marks including a half dozen light scratches and several light rim bruises, all on the reverse. The only mark on the obverse is a tiny planchet crease at the bottom of the 86, as struck. Struck slightly off center to K-5 leaving the bottom of the date tight to the edge of the planchet and some of the legend on the reverse slightly off the planchet. The date and legends remain easily readable and the "Bridle" feature is clear. A variety that is quite difficult to find in higher grades, and this piece comes with a very nice provenance. Weight 150.9 grains.

Ex Thomas L. Elder 11/18/1910 (lot number not recorded)-Norweb Family Collection, Bowers & Merena 10/12/1987:1324-Dr. Gordon Shaw Collection, Stack's Bowers 3/29/2017:241-Marc Padre Collection (includes the last 2 lot tickets)




LOT 10 1786 New Jersey Maris 18-MR1 "Bridle" Variety VF30. Ten points sharper but lightly burnished on both sides and on the edge. In spite of the old "improvement," the toning and eye appeal of this piece are quite nice. Glossy medium brown and light chocolate blending to medium chocolate brown in protected areas. The date and devices are clear and the only notable marks are some faint scratches in the field below the plow handles and a minor rim bruise over the left side of the M in UNUM. Nicely struck and well centered on the planchet showing dentils all the way around both sides. The "Bridle" feature is bold. Weight a rather hefty 162.6 grains.

Ex Dana Linett, Early American Numismatics MBS, 5/24/1991:78 (as EF)-Dr. Gordon Shaw Collection, Stack's Bowers 3/29/2017:244 (as EF40)-Marc Padre Collection (includes the last 2 lot tickets)

THE PARSONS-RYDER-FORD 1787 MARIS 28-L

Portland  
City of




LOT 11  1787 New Jersey Maris 28-L R3 PCGS graded XF45. Variety with an Outlined Shield. Glossy medium brown with four small patches of darker reddish chocolate toning (not corrosion or verdigris) on the obverse. The surfaces are smooth, the planchet quality is as good as it gets, and this piece has excellent eye appeal in spite of those four toning spots. Struck slightly off center to K-7.5 affecting only the dentils. The date and legends are all strong. **Our grade is EF40.** A solid condition census example of this variety, and it comes with a great provenance. Weight 149.9 grains. (The slab is scuffed.) 503.45/83414969

Ex George M. Parsons, Henry Chapman 6/1914-Hillyer Ryder-F. C. C. Boyd-John J. Ford, Bowers & Merena (Frontenac Sale) 11/20/1991:147-Dr. Gordon Shaw Collection, Stack's Bowers 3/29/2017:265-Marc Padre Collection (includes the Shaw collection envelope and last 2 lot tickets)






**LOT 12**  1787 New Jersey Maris 43-d R1 PCGS graded VF35. Variety with a Small Planchet and Plain Shield. Glossy light to medium brown mixed with some chocolate brown on the obverse. No roughness or notable contact marks. Struck slightly off center to K-10.5 causing some weakness at NOVA CAE. Otherwise free of defects, just lightly worn. The date is strong. **Our grade is VF25+.** A nice piece that comes with a very nice provenance. The Syd Martin Collection provenance is noted on the PCGS label. Weight 144.5 grains. 506.35/34176350

Ex Syd Martin Collection, Stack's Bowers 11/14/2017:4165-Marc Padre Collection

### THE BUSHNELL-RYDER-BOYD-FORD NJ MARIS 46-E



**LOT 13**  1787 New Jersey Maris 46-e R1 PCGS graded AU55. Variety with a Small Planchet and Plain Shield. Choice glossy medium brown and light chocolate. Smooth and flawless with just a touch of wear on the devices. Mint frost covers the fields and protected areas and this is a superior New Jersey copper. The only defects are a minor planchet clip over the P in PLURIBUS and a slightly larger one over that I, plus some tiny planchet flakes over the second U in UNUM (all as struck). Later die state with extensive die clashing evident on the obverse and obvious swelling over the date. **Our grade is AU50 Choice.** Comes with a remarkable provenance that includes several of the most prominent collectors of early American coinage. Weight 145.7 grains. (The slab is scuffed.) 506.55/83415249

Ex Charles Ira Bushnell, S. H. & H. Chapman 6/20/1882:953-Hillyer Ryder-F. C. C. Boyd-John J. Ford, Jr., Bowers & Merena 3/1990:1239-Stack's Fall 1992 FPL, 8/27/1992:336-Dr. Gordon Shaw, Jr., Stack's Bowers 3/25/2017:307-Marc Padre Collection (includes the Shaw collection envelope, the Stack's 1992 FPL ticket, and last lot ticket)



THE MARIS-GARRETT CAMEL HEAD



LOT 14 1787 New Jersey Maris 58-n R5- "Camel Head" F15. Double struck over a Connecticut copper. Sharpness at least VF35 with smooth, absolutely choice surfaces and color but there is an obvious deep dent at AR in CAESAREA. Glossy medium brown with chocolate toning tight around the devices. Rare early die state before either die cracked. The reverse shows clear evidence of a double strike. Portions of the host Connecticut copper show on both sides. The obverse is slightly misaligned to K-6.5 leaving the bottom of the date tight to the edge. Comes with another great provenance. Weight 142.6 grains.

Ex Dr. Edward Maris Collection, Harlan P. Smith 6/1886:461-T. Harrison Garrett Collection, Bowers & Ruddy 10/1980:1457-Early American Numismatics (Dana Linnet) 5/15/1984-Dr. Gordon Shaw Collection, Stack's Bowers 3/29/2017:333-Marc Padre Collection (includes the Shaw collection envelope and the last 2 lot tickets)



LOT 15 1787 New Jersey Maris 62-q R2 VF20. Glossy medium brown. Smooth with just a couple minor marks including a tiny rim nick at the top of the obverse and a slight depression between the E & A in CAESAREA. The date is bold and portions of the "WM" hidden within the sprig under the horse are visible. Early die state without any die cracks on the obverse. Very nice for the grade. Weight 144.9 grains.

Ex 2017 EAC Sale, lot 8-Marc Padre Collection (lot ticket included)




LOT 16 1788 New Jersey Maris 67-v R1 PCGS graded VF35. Mostly glossy chocolate brown and steel. The surfaces are uneven, especially on the reverse, thanks to extensive planchet flaking. No contact marks and only light wear. A small spot of reddish verdigris below the horse is the only notable sign of corrosion, and it is barely visible. The date and legends are complete and clear. **Our grade is net VF20.** (The slab is badly scuffed.) 521.35/83400058

Ex 1983 ANA Mid Winter Auction (Steve Ivy Numismatic Auctions), lot 31-Dr. Gordon Shaw Collection, Stack's Bowers 3/29/2017:351-Marc Padre Collection (includes the Ivy lot ticket)

## SHARP "BABY HEAD" VERMONT



- LOT 17**  1786 Vermont Ryder-9 R-3 Baby Head PCGS Fine Detail Environmental Damage. Dark steel, nearly black, but the details are quite nice for a Baby Head Vermont. Covered with fine to moderate granularity and there are a few significant planchet fissures, especially on the reverse. The upper half of the date is clear and the Baby Head is rather strong. Struck with the reverse rotated 75 degrees clockwise. Our grade is VF25 sharpness net VG10. The Baby Head variety is noted on the PCGS label. 548.97/85118844



- LOT 18** 1788 Vermont Ryder-16 R1 AG3. A bit rough with uneven surfaces. About half the devices are visible but the 88 is easily readable. Rather glossy brown with shallow dark olive brown scale in protected areas. What makes this piece special is the late die state with two cracks on the obverse (called rare by Carlotto in his Vermont reference).



- LOT 19** (1792-4) Kentucky Token Plain Edge Breen-1155 AU50. Choice glossy chocolate brown with a few small streaks of lighter brown toning on the reverse. The fields are slightly reflective and the only marks are a couple short, dull scratches in the field at the lower right of the reverse. The words on the scroll are complete and easily readable.

Ex B. M. Douglas-unknown-2017 EAC Sale, lot 12-Marc Padre Collection (lot ticket included)



**LOT 20** 1787 Fugio Cent with Club Rays Newman 4-E R3 VF20 Clipped. Glossy dark olive brown in the fields while the devices are medium brown. The color contrast accents the details and this piece has very nice eye appeal. The only notable defect is a straight-edge planchet clip at K-7 on the obverse. The clip affects some of the devices but everything else is strong. Can't be sure the clip is a pre-striking planchet defect. MDS with crumbling that fills the bottom of the 8. Weight 144.2 grains.



**LOT 21** 1787 Fugio Cent Newman 13-R R4 VF20. A STATES UNITED variety. Glossy light to medium brown with chocolate brown in protected areas. Smooth and mark-free, just moderately worn. There is some weakness in the center of the reverse but everything else is strong. MDS with fine die cracks on the reverse. Weight 165.2 grains.

Ex Jack Borckardt (Collector's Cabinet) (include the Collector's Cabinet envelope)



**LOT 22** (1659) Baltimore Penny IDLER COPY Kenney-2. Frosty light olive and brown. Sharp with just a hint of friction on the highpoints. See page 37 in the 2023 "Redbook."



**LOT 23** 1781 Libertas Americana Medal Betts-615 CAST COPY VF35. Glossy brown and chocolate. Minor marks and light wear.



LOT 24 1783 Peace of Versailles Medal Betts-608 CAST COPY AU55. Frosty medium brown and light chocolate. Just a touch of rub on the highpoints.



LOT 25 1785 Inimica Tyrannis Americana with Large Circle ELECTROTYPE COPY VF20. Glossy brown and light chocolate. A decent copy of a great rarity. See page 54 in the 2023 "Redbook."



LOT 27 1787 George Clinton Excelsior ELECTROTYPE COPY MS60. A choice copy. Lustrous light brown with very faded "mint" color in protected areas. A very rare post-colonial issue associated with New York. See page 65 in the 2023 "Redbook."



LOT 26 1785 Inimica Tyrannis Americana with Small Circle ELECTROTYPE COPY VF20. Glossy light to medium chocolate brown. Another great rarity--when genuine. See page 54 in the 2023 "Redbook."



LOT 28 1792 Trial Pattern for the US Cent, Electrotype Copy of the Dickeson Restrike Judd C1792-1 EF40.



**LOT 29** 1792 Silver Center Cent **ELECTROTYPE COPY** VF20. Sharpness VF35 or better, essentially as made, but there is a patch of dark carbon on the reverse. The copies do not have the silver center. See page 86 in the 2023 "Redbook."



**LOT 33** 1794 C-1a R3 Large Edge Letters AG3. The details are sharper but the planchet is slightly rough and the date is quite faint. Otherwise the legends are mostly readable and the toning is a rather glossy chocolate brown. A rim nick at F-A is the only significant mark. Weight 99.8 grains

## HALF CENTS



**LOT 30** 1793 C-2 **ELECTROTYPE COPY** VF25. Slightly glossy olive brown and steel with chocolate highpoints. Smooth and attractive. Plain edge, of course. A well-executed electrotype copy.

**LOT 31** Trio of Early Copper Copies. Includes 1793 C-2 Half Cent cast copy VF25, 1807 S-271 Comet electrotype copy VF20, and 1809 S-280 electrotype copy VF35. Lot of 3 copies.



**LOT 32** 1794 C-1a R3 Large Edge Letters VG7. Sharpness VF20 but much of the planchet is slightly rough and shallow pitting shows on the left side of the reverse. Traces of fine greenish verdigris show on both sides but you need a glass to see it. The only notable contact mark is a dull nick left of the L in LIBERTY. Slightly glossy chocolate brown and steel mixed with some lighter and darker brown tones on the obverse. LDS, Manley state 3.0, with strong die clashmarks on both sides. The date and legends are complete and clear. Looks better than it may sound based on this description.

Ex Kristina Peters (eBay) 3/24/2004

## DOUBLE STRUCK 1794 C-9



**LOT 34** 1794 C-9 R2 G5. Double Struck over Off-Center Brockage. The obverse is sharper while the reverse is weaker. Both sides are covered with fine granularity but there are no marks or verdigris. The date and most of the legends are readable, but AMERICA is weak. Dark steel brown and chocolate. An arc of incuse dentils from an attempted initial strike is located about 65% off center on the right side of the reverse. LDS, Manley state 3.0. Weight 101.6 grains.

Ex Cybercoins.net 9/21/2006-R. Tettenhorst (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/19/2010:13 (lot ticket included)

## BLUNDERED EDGE LETTERS



**LOT 35** 1794 C-9 R2 G6. Sharpness VG10 but the planchet is very slightly bent. The surfaces are smooth, free of any trace of corrosion or verdigris, but there are some obvious contact marks. The notable marks are a strong dig under the earlobe, a pair of dull pinpricks at the 17, a collection of dull marks at AT in STATES, and a few more small ones at MERI. Glossy medium brown. The date is strong and the legends are clear. MDS, Manley state 2.0. The die crack from the dentils to the cap is light. The edge lettering is blundered and reads "TWO HUNDRED DOLLAR" with the A jammed between the E & D in DOLLAR. Weight 112.3 grains.

Ex Dan Trollan 4/22/2005-R. Tettenhorst (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/19/2010:15 (lot ticket included)

## THIN PLANCHET, LETTERED EDGE



**LOT 36** 1795 C-2a/b R7+ Punctuated Date, Thin Planchet with Lettered Edge Fair-2+. Thin, Underweight Planchet. A couple points sharper but moderately corroded, mostly in the fields and protected areas. No marks or verdigris. The date and legends are weak but readable, although some letters are distorted by the corrosion. Slightly glossy dark chocolate and olive brown. The edge lettering is only partially readable and some of the letters hang off the thin planchet because they are taller than the planchet is thick. Weight 89.2 grains versus the 104.0-grain standard. Manley lists three examples of the 95C2a variety known on a thin lettered edge planchet. The transition from thick 104.0-grain lettered edge planchets to thin plain edge 84.0-grain planchets occurred during production of this die variety. Therefore it is reasonable to conclude that a few of the planchets got misdirected. Several of the thin planchets received edge lettering while at least one thick planchet escaped the Castaing machine and was struck without edge lettering (see Manley page 49). Weight 89.2 grains.

Ex Jon Lusk 11/15/1997-R. Tettenhorst (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/4/2011:128-McCawley & Grellman Auctions/Goldbergs 1/25/2015:92 (includes both lot tickets)



## CLIPPED PLANCHET



**LOT 37** 1795 C-6a R2 No Pole G6. Struck on a Planchet with a Curved Clip. Very slightly sharper where properly struck up, but the lower part of the obverse and upper section of the reverse are a bit softly impressed. A patch of shallow planchet erosion under the bust tip nearly obliterates the 5 in the date but the 179 remain visible although weak. The legends are complete and easily readable. Slightly glossy steel brown with chocolate toning in protected areas. A curved planchet clip reaches just inside the dentils opposite the neck and AME. While all planchet clips are rare on early half cents, curved ones (created by the planchet cutter) are especially rare. Weight 80.9 grains.

Ex Jack Borckardt (Collector's Cabinet) 3/12/1982-R. Tettenhorst (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/19/2010:58 (lot ticket included)

## OFF-CENTER 1795 C-6A



**LOT 38** 1795 C-6a R2 No Pole VG10. Glossy steel and chocolate brown. The only defect is a planchet crack off the end of the bust (as struck). Struck over a Talbot Allum & Lee Cent with clear under-type visible under the 17. The date and legends are complete and clear. Struck 5% off center to K-9.5. Weight 76.9 grains.

## INCOMPLETE PLANCHET



**LOT 39** 1795 C-6a R2 No Pole G4. A couple points sharper with some shallow pitting and fine hairline scratches on both sides. No verdigris. The date is weak but complete and readable. The legends are clear except for CE in CENT. Partly glossy chocolate and steel. Struck on an incomplete planchet displaying an obvious void and thin planchet crack above ER in LIBERTY and under the fraction. Weight 79.5 grains. Davy #95.6a.26.

Ex McLaughlin & Robinson Auctions #4385, 2/25/1989:11-R. Tettenhorst (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/19/2010:152 (lot ticket included)





**LOT 40** 1800 C-1 R2 EF45+. Very attractive glossy light chocolate brown and steel with some lighter brown and tan on the obverse. Frosty luster shows in protected areas and this piece has excellent eye appeal. No defects other than a couple tiny ticks behind the head. MDS, Manley state 3.0, with rim crumbling over LIB. A nice piece that has the eye appeal of a higher grade. Removed from an NGC slab graded AU58 (NGC label #1722534-010 included and it shows the attribution).

Ex Richard C. Frajola (eBay) 10/6/2006

### CLIPPED PLANCHET



**LOT 41** 1803 C-1 R1 VF20. Glossy medium brown and light chocolate. Smooth and attractive, just moderately worn. LDS, Manley state 3.0, with a halo around the portrait and a bisecting crack on the reverse. There is a curved planchet clip at K-10 on the obverse and over NIT on the reverse. The clip does not reach inside the dentils.

Ex Gene Braig (includes the Braig collection envelope)



**LOT 42** 1804 C-6 R2 Spiked Chin F12. Glossy medium brown and steel. Smooth and attractive, just worn with minor contact marks. Rare E-MDS, Manley state 4.5, with an incomplete retained cud break over ME. Dentils are still visible within the cud over the E. A neat die state.

Acquired at the ANA in Baltimore 8/1995



**LOT 43** 1804 C-6 R2 Spiked Chin AG3. Much sharper but corroded with very rough surfaces. No marks or verdigris, and all the devices are visible. Chocolate and steel. Rare E-MDS, Manley state 5.0, with a fully formed cud break over ME.

## BROADSTRUCK 1804 C-10



**LOT 44** 1804 C-10 R1 VF30. Ten points sharper but there are a half dozen light hairline scratches on the obverse, the strongest one across the bottom of the neck to the shoulder. Otherwise this piece is choice and it has outstanding eye appeal. Glossy chocolate brown with frosty lighter brown toning in the protected areas on the reverse. The fields and protected areas are covered with satiny flowline luster. Broadstruck with wide flat rims around both sides (or possibly struck on a stage I planchet without upset rims). MDS, Manley state 2.0.

10/17/2002-R. Tettenhorst (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/19/2010:163 (lot ticket included)

## DOUBLE STRUCK 1804



**LOT 45** 1804 C-10 R1 G6. Slightly sharper but there is a spot of shallow carbon on the shoulder. Otherwise smooth with only minor marks. Glossy light chocolate and medium brown. Double struck with clear evidence of the first strike on both sides. The first strike was about 10% off center to K-9; the second strike was centered on the planchet. The lower part of the bust shows through the date and the I from AMERICA is located on the leaf below the adjacent C. Much more undertype shows on the reverse.

## DOUBLE STRUCK



- LOT 47** 1804 C-13 R1 Plain 4, No Stems VG8. Double Struck over Off Center Reverse Brockage. Sharpness F12 but the field behind the portrait is covered with light scratches and there is a dig on the 4 that makes it look a lot like a "1". A similar dig is located on the second S in STATES, but the effect is less distracting. Glossy olive and dark steel brown. Struck over a reverse brockage that was 50% off center. The incuse brockage undertype shows clearly on the right side of the obverse and the normal "C" from AMERICA of the first strike is visible on the rim over the M in AMERICA of the second impression. In addition, the second strike is off center about 5% to K-10.5. They just never got this one right.

Acquired by R. Tettenhorst between 1993-1996 (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/19/2010:183 (lot ticket included)



- LOT 46** 1804 C-13 R1 Plain 4, No Stems PCGS graded AU50. Frosty light chocolate and olive. Smooth and void of marks, just lightly worn on the highpoints. MDS, Manley state 2.0. There are traces of soft dirt in protected areas on the reverse. Our grade is EF40. 1063.50/15039853

Ex Tom Hyland 10/4/2015

## DETACHED TAB STRIKE



- LOT 48** 1804 C-13 R1 Plain 4, No Stems VF30. Triple Struck with Detached Tab. Fifteen points sharper but there is a swipe of fine verdigris near the rim before the chin and a trace of microscopic roughness at the L in LIBERTY. There are tiny specks of microscopic roughness scattered over the reverse plus a few contact marks, including a thin nick on the bust and a dull one in the hair right of the ribbon. Only the crud before the chin is distracting. Frosty chocolate and steel with flowline luster covering the protected areas. This piece was struck three times. Two of the strikes were centered on the planchet with an offset between impressions of no more than a half millimeter (the width of a dentil), clearest on the reverse. The third strike was 95% off center creating a tab at the bust tip and S-OE, and the tab shows clear dentils from the die on both sides. The tab was so heavily struck (all the pressure of the coining press was concentrated in a very small place) that its attachment to the half cent was tenuous--and it broke off. Perhaps the mint workers intentionally removed it before releasing the coin, but it's gone. Another very interesting error half cent. MDS, Manley state 2.0.

Ex Thomas D. Reynolds 11/11/1988-R. Tettenhorst (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/19/2010:187 (lot ticket included)



## DOUBLE STRUCK 1804 BROCKAGE MAKER



**LOT 49** 1804 C-13 R1 Plain 4, No Stems G6. Attractive glossy brown and chocolate with smooth surfaces. The only notable marks are a dull scratch across the top of the date and some nicks on the 4. Double struck. Both strikes were centered but the second was rotated slightly clockwise leaving a significant separation between the impressions at the bust and back of the head. The second impression on the reverse was against a new blank planchet and that caused some minor swelling that is characteristic of a "brockage maker."

## DOUBLE STRUCK 1808



**LOT 50** Pair of Half Cents, 1804 & 1808. Includes 1804 C-6 R2 MDS Manley 8.0 VG7 net G4 for light corrosion, and 1808 C-3 R1 AG3. The 1808 was dramatically double struck. STATES reads STAATES and there is a strong depression on the left side of the obverse where an off center blank planchet came between the obverse die and this coin during the second strike. This 1808 was recolored and is slightly bent. Not perfect but the mint error is obvious. Lot of 2 coins.



**LOT 51** 1805 C-1 R2- No Stems ANACS graded EF45. Frosty medium brown and light chocolate with traces of lighter brown in protected areas. The only notable mark is a struck-through line at the dentil tips left of the lower end of the hair ribbon (caused by a piece of wire or similar debris that came between the die and the planchet during striking). A small smudge in the field under the chin could be brushed away. EDS, Manley state 1.0. The repunching at the top of the 5 is sharp. Our grade is EF40. The attribution is noted on the ANACS label. 5367328

Ex 2017 EAC Sale, lot 53 (lot ticket included)

## 1805 C-3 WITHOUT SWELLING



- LOT 52** 1805 C-3 R4 Small 5 with Stems AG3. Sharper but corroded with some dark scale on otherwise brown surfaces. Not pretty but the date and legends are complete and easily readable. A long diagonal nick or scratch on the upper edge of the bust is the only notable mark. Early die state with no trace of swelling in the field before the portrait. HALF CENT is fully struck. First I have seen without some swelling there.

Ex Leonard Wingo



- LOT 53** 1807 C-1 R1 AU50. Very attractive glossy medium brown and light chocolate with frosty tan in protected areas. Satiny luster shows in the fields and protected areas and this piece has great eye appeal. Light friction on the highpoints but no marks or other defects. Removed from a PCGS slab graded AU58 (PCGS label #1104.58/18480982 included).

Ex Richard Gross, 2013 EAC Sale, lot 46 (lot ticket included)

- LOT 54** 1807 C-1 R1 VF20. Sharpness at least EF40 but covered with fine roughness and there are specks of raised verdigris on the reverse. Chocolate brown and steel. LDS with flowlined fields and weakness near the rims. Comes with a nice provenance.

Ex F. C. C. Boyd-Carvin Goodridge (includes a very rare Boyd sales envelope and the Goodridge envelope)



## OBVERSE INDENT



**LOT 55** 1807 C-1 R1 VF35. Double Struck. Five points sharper but there are some very faint hairline scratches at D-STA, all hidden in the attractive glossy chocolate brown toning. Both sides have a few small splashes of darker olive brown toning in the mix. Underlying frosty flowline luster covers the fields and protected areas on both sides. This piece was struck two times. One strike was normal and centered on the planchet. The other strike was against a blank planchet positioned 65% off center against the obverse. The sequence of strikes is speculative. Since there is no trace of doubling from die strikes on either side, it would appear the impressed arc came first. But this is only a guess. What is certain is that this piece is very attractive and the indented arc is obvious. LDS, Manley state 3.0.

Ex USCoins.com 1/4/2000, Sale #8, lot 31-R. Tettenhorst (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/4/2011:342 (lot ticket included)



**LOT 56** 1808/7 C-2 R3 Overdate 8 over 7 VG10. Sharpness VF20 but lightly corroded, mostly on the reverse. A scrape intended to remove verdigris left of the hair ribbon and a dig under the left foot of the A in HALF are the notable marks. Dark steel brown and reddish chocolate. MDS, Manley state 3.0, with a cud break at TY. The overdate feature is strong.

Ex 2007 EAC Sale, McCawley & Grellman Auctions, lot 66-2013 EAC Sale, McCawley & Grellman Auctions, lot 48 (includes both lot tickets)

**LOT 57** 1808 C-3 R1 F12. Glossy light olive and medium chocolate brown. Smooth and attractive, just evenly worn. No verdigris and the only notable mark is a diagonal nick on the forehead. LDS, Manley state 5.0. The dentils are gone from both sides and the tops of the legends are starting to flow into the rims. Possibly struck on a Stage I planchet without upset rims. Struck with the reverse rotated 25 degrees clockwise.

Ex Heritage Auctions 11/16/2006-The Green Tree Collection, McCawley & Grellman Auctions/Goldbergs 2/18/2018:122 (lot ticket included)

## TAB DOUBLE STRIKE



- LOT 58** 1809 C-2 R3 G6. Slightly sharper but there are a dozen small contact marks on both sides, the most significant of these being an attempted puncture right of the F in OF. No roughness or verdigris. Glossy chocolate and olive brown with slightly lighter chocolate brown toning covering the devices. Double struck. One strike was centered and the other was 95% off center to K-4 creating a tab at stars 11-13. The tab at stars 11-13 shows distorted dentils but the reverse part of the tab displays no evidence of having struck either a die or another planchet. In addition, the obverse die is misaligned to K-4 while the reverse is properly centered on the planchet. EDS, Manley state 1.0.

Ex McCawley & Grellman Auctions/Superior 10/1/2000:1097-R. Tettenhorst (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/19/2010:256 (lot ticket included)

## DOUBLE STRUCK



- LOT 59** 1809 C-4 R2 Large 0 over Small 0 G5. Double Struck over Off Center Obverse Brockage. Rather glossy chocolate and dark steel brown. The surfaces are covered with extremely faint roughness but there is no verdigris. The only contact mark is a dull dent at the bottom of the wreath. Double struck. One strike was normal and centered on the planchet. The other is a 75% off center obverse brockage. An arc of dentils from the brockage impression shows at stars 3-7 and the incuse "09" is visible at stars 6 & 7. The only evidence remaining of the normal off center strike is a star near the rim left of the U in UNITED. The circle inside the 0 feature is clear in spite of the low grade.

Ex Nyles Spurlock 3/20/1987-R. Tettenhorst (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/19/2010:273 (lot ticket included)



## TAB DOUBLE STRIKE



**LOT 60** 1809 C-6 R1 VF25. Glossy olive and bluish steel. No defects other than a tiny planchet flake near the dentils under star 1, and this mark can help identify the coin. Double struck. The first strike was centered and the second just managed to pinch this planchet at stars 3-5. The obverse part of this tab strike was against the die while the reverse was against a blank planchet. M-LDS, Manly state 5.0, with the reverse rotated 140 degrees CCW.

Ex Chris McCawley 2/22/1987-R. Tettenhorst (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/19/2010:289 (lot ticket included)



**LOT 61** 1811 C-1 R4 VF20. Sharpness EF45 with fine to moderate roughness under mostly glossy dark chocolate and olive brown toning. The roughness is strongest on the reverse where traces of verdigris can be found using a glass, and some of the verdigris was scraped away. The only notable contact mark is a horizontal nick on the curl at the bottom of the neck. Nicely struck EDS, Manly state 1.0, with the reverse rotated 15 degrees CW.

Ex Norman Schultz-Charles Kappen 7/1955-Bill Weber (privately)-Lund, McCawley & Grellman Auctions/Goldbergs 5/31/2015:126 (includes the Weber collection envelope and Goldberg lot ticket)

## CLIPPED PLANCHET



**LOT 62** 1825 C-2 R1 EF40. Frosty mottled mix of light brown, chocolate, and darker olive brown. A couple light ticks on the throat at the jaw are the only marks. LDS. There is a curved planchet clip at stars 4-6 and NIT affecting the dentils.





**LOT 63** 1826 C-1 R1 F15+. Glossy medium brown and light chocolate. Smooth and free of defects, just worn. LDS, Manley state 5.0. The die lines right of the date and above the head are all gone.

Ex eBay (vrpenterprises) 10/6/2007



**LOT 65** 1828 C-1 R1 VF20. Glossy tan and light brown with steel brown toning on the highpoints. Smooth, just worn. The only marks are some pinpricks inside the wreath. MDS.

Ex Mike McConnell (San Diego Coin & Bullion) 11/13/2004



**LOT 64** 1828 C-1 R1 NGC graded MS63 Brown, CAC Approved. Frosty light brown with satiny luster in the fields and protected areas. Looks mint state but there is a trace of rub on the highest points of the portrait. The only mark is a small spot of fine carbon under the H in HALF. EDS, Manley state 1.0. Our grade is AU58+. 3602838-001



Ex Heritage Auctions 7/10/2014:7029 (lot ticket included)

**OFF-CENTER 1828 12-STAR**



**LOT 66** 1828 C-2 R1 12-Star Obverse VF20. Sharper but lightly cleaned and there are contact marks in the right obverse field. Frosty golden tan and light olive. Struck 35-40% off center to K-1. A great mint error.



## DOUBLE STRUCK



**LOT 67** 1828 C-2 R1 12-Star Obverse G4. A few points sharper but the surfaces are a bit rough, especially the reverse where you can find some shallow reddish scale or verdigris, and there are some relatively deep scratches above the date and in the field before the portrait. The scratches are old and blend into the toning, but they are obvious to the naked eye. Not an especially attractive half cent, but the error is significant. Double struck. The first strike was normal and centered on the planchet but the coin failed to eject completely as a new blank planchet was inserted into the coining chamber. The second strike was 85% off center. The obverse was struck against the new blank planchet at stars 5-7 while the reverse was struck by the reverse die at the opposing place leaving much of TES from STATES over UN in UNITED. An ugly half cent but a wonderful mint error.

Source unrecorded 4/15/1995-R. Tettenhorst (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/4/2011:410 (lot ticket included)



**LOT 68** 1829 C-1 R1 PCGS graded AU58. Frosty light steel brown and tan with darker reddish chocolate on the right side of the obverse. Satiny mint luster shows in the fields and protected areas. The surfaces in the more darkly toned area on the obverse show extremely faint roughness and that area may have been retoned. MDS. Our grade is net EF45. (The slab is scuffed.) 1153.58/26314651

Ex Stack's Bowers 1/15/2018:5342 (lot ticket included)

## MISALIGNED DIES



**LOT 69** 1829 C-1 R1 VG8. Sharpness near F15 but lightly corroded, the roughness mostly hidden under a rather glossy patina of dark chocolate brown with lighter chocolate and steel toning on the devices. There is a swipe of shallow verdigris or planchet scale at CE in CENT. A small rim nick left of star 6 and a pinprick over the 8 are the only notable contact marks. EDS, Manley state 1.0. Struck with the obverse die misaligned to K-5 while the reverse is properly centered on the planchet.

Source unrecorded 3/27/1987 (during the EAC Convention)-R. Tettenhorst (The Davy Collection), McCawley & Grellman Auctions/Goldbergs 9/4/2011:413 (lot ticket included)



**LOT 70** 1832 C-1 R2 AU50. Glossy light to medium chocolate brown. Frosty lighter brown toning shows in protected areas and light olive toning shows inside the wreath. No defects, just very light friction on the highpoints. Sharply struck MDS. The die crack from the rim through the A in STATES is light.

Ex Coin Shoppe, McCawley & Grellman Auctions/Goldbergs 9/22/2013:98 (lot ticket included)



**LOT 71** 1832 C-2 R2 AU50. Frosty light steel brown with faded mint color in protected areas. The only marks are some microscopic hairlines on the obverse. MDS, Manley state 2.0.

Ex Gene Braig



**LOT 72** 1833 C-1 R1 PCGS graded MS63 Brown, CAC Approved. Lustrous light bluish steel brown with tiny peeps of faded mint color in a few places. The surfaces are satiny and void of defects. EDS, Manley state 1.0. **Our grade is MS60.** Housed in an older generation PCGS slab. 1162.63/3161341

Ex Heritage Auctions 9/26/2013:7060 (lot ticket included)



**LOT 73** 1837 Half Cent Hard Times Token Low-49, HT-73 R2 AU50. Sharpness close to mint state but lightly cleaned and retoned medium brown and light chocolate with reddish tan in protected areas. Sharply struck and attractive.

Ex Mike Demling, 2013 EAC Sale, McCawley & Grellman Auctions, lot 81 (includes the Demling collection envelope and lot ticket)

**LOT 74** Pair of Copies. Includes an electrotype copy of 1845 Half Cent Original EF45 and 1837 Feuchtwanger Cent cast copy or electrotype EF45 but rough. Lot of 2 copies.



**LOT 75** 1850 C-1 R2- EF40. Frosty tan and light brown with steel brown toning on the devices. No defects, just light wear and trivial contact marks. EDS without any of the usual low spots near the dentil tips.

Ex McCawley & Grellman Auctions/Goldbergs 1/26/2014:314 (lot of 3) (lot ticket included)



**LOT 76** 1851 C-1 R1 NGC graded MS62 Brown. Frosty steel brown and light olive with 15-20% of the planchet showing slightly faded mint red. Just a few trivial marks, none notable. MDS. The repunching right of the second 1 is sharp. **Our grade is MS60+.** The attribution is noted on the NGC label. 3193282-006

Ex Clem Schettino, 2002 EAC Sale, McCawley & Grellman Auctions, 4/20/2002:91-Colonel Steven K. Ellsworth, Heritage Auctions 5/29/2008:200103



**LOT 77** 1853 C-1 R1 EF40+. Choice glossy medium brown and light chocolate. A small, dull tick (or pre-striking planchet mark) on the neck is the only notable defect. MDS.

Ex McCawley & Grellman Auctions/Goldbergs 1/26/2014:314 (lot of 3)



**LOT 78** 1854 C-1 R1+ AU50. Frosty light chocolate and steel. Satiny and quite attractive with a touch of friction on the highpoints. E-MDS. The shallow lump on the I in UNITED is barely visible and the dash left of the base of the 1 is clear.

Ex David Lappin 12/5/2004



**LOT 80** 1857 C-1 R2 PCGS graded MS62 Brown. Glossy medium brown and light chocolate with traces of bluish steel in protected areas on the reverse. Smooth with trivial marks, but there is light friction on the highpoints and a speck of crud under the 8. MDS. Our grade is AU50. 1239.62/29206850

Ex Tom Hyland 10/4/2015



**LOT 79** 1856 C-1 R2 EF40. Slightly sharper with a couple light rim nicks over star 10. Glossy medium brown and light chocolate. MDS, Manley state 2.0. Removed from an NGC slab graded AU58 (NGC label #2501532-003 included, and it shows the attribution).

Ex McCawley & Grellman Auctions/Goldbergs  
1/26/2014:314 (lot of 3)

Portland  
the City of

## LARGE CENTS



**LOT 81** 1793 S-1 Chain AMERI. ELECTROTYPE COPY VF25. Glossy reddish brown with base metal showing on the highpoints. Fine. "reeds" have been added around the edge.

## THE RUCKER S-3



**LOT 82** 1793 S-3 R3- Chain AMERICA VG10. Sharpness VF20 but covered with fine granularity on all but the highpoints which are smooth. There are some shallow depressions in the field behind the portrait, and that area is covered with fine, old scratches that blend into the toning. The only additional marks are a short scratch at the rim before the chin and another to the right from the date. Somewhat glossy medium brown and light chocolate blending to olive brown in protected areas on the obverse. No verdigris. MDS, Breen state II, with some die clashmarks on the obverse. The date and legends are complete and strong.

Ex Chris McCawley FPL #34, 11/21/1991-Dr. Ralph Rucker Collection



**LOT 83** 1793 S-9 R2 Wreath Cent ELECTROTYPE COPY VF30. Sharper but there are a few spots of verdigris on both sides, mostly on the reverse. EDS before any die cracks on the reverse. Some elements of the normal edge device were added. Made with the reverse upset, head-to-head in medal alignment.



THE RUCKER S-10



LOT 84 1793 S-10 R4 Wreath Cent, Vine & Bars Edge VG8. A few points sharper but the field behind the portrait has been smoothed, probably to remove a contact mark since there is no apparent corrosion. Just a few notable marks including a rim dent at K-10 on the obverse, a smaller on right of the Y in LIBERTY, a dull nick on the ear, and a collection of tiny scratches at the rim left of the date and lower curls. MDS, Breen state I. The dentils on the right side of the obverse are still visible and there is obvious swelling in the center of the reverse. The date is strong and the legends are clear.

Ex McLaughlin & Robinson Auctions #4229, 2/18/1987:202-Dr. Ralph Rucker Collection (lot ticket included)

Portland  
the City of



LOT 85 1793 S-11a ELECTROTYPE COPY F15. Glossy brown and chocolate. Smooth and well executed with some fine "reeds" added around the edge.



LOT 87 1793 S-11c R3- Wreath Cent, Lettered Edge AG3. Attractive glossy light chocolate brown. Smooth, just well worn. The obverse is at least G4 while the reverse is weaker, Fair-2 at best. The only meaningful mark is a diagonal planchet fissure at the 93 (as struck). The date is easily readable and the edge lettering is clear. The single leaf following DOLLAR is strong. A very nice lower grade Wreath Cent.

Ex Colonel Steven K. Ellsworth



LOT 86 1793 S-11b R4 Wreath Cent, Lettered Edge G4. Sharpness VG10 but covered with fine porosity. No marks but there is light green verdigris in protected areas. Olive brown and chocolate. The date is weak but readable and most of the legends are clear. The edge lettering and two leaves following DOLLAR are strong.

Ex Tom Keenan

SMITH COUNTERFEIT “S-8”



**LOT 88** 1793 Smith Counterfeit of S-8 F15. Very attractive glossy medium brown. A wonderful example of the work of “Smith of Ann Street.” These “Smith Counterfeits” were well worn early large cents, mostly dated 1793 and 1794, that were smoothed down and engraved to resemble higher grade 1793 cents. The engraver was William D. Smith of New York City, and this example showcases the skills of a great artist who produced a limited number of these cents in the mid-1800’s, all prior to 1868. The devices on this cent resemble the Sheldon-8 die variety, but none of the details is a perfect match. Noyes photo #62656. Weight 150.7 grains. One of the finer examples known today and it comes with a nice provenance.

Ex Dr. Charles L. Ruby-Superior 2/11/1974:325 (plated)-Denis Loring-Maynard Schwartz, Stack’s Bowers 9/2011:2290-2018 EAC Sale, lot 109-Douglas F. Bird Collection, Goldbergs 2/16/2020:3 (includes the Bird collection envelope and the lot tickets from the EAC and Goldberg sales)

“SMITH COUNTERFEIT” 1793



**LOT 89** 1793 Smith Counterfeit. The obverse grades VG10 but the reverse is nearly slick. The edge lettering appears to be type “a,” the Edge Device of 1793, but this is uncertain. Glossy brown and light chocolate.

Photos of all lots can be found at [www.earlycentsauctions.com](http://www.earlycentsauctions.com)



LOT 90 **Trio of Coppers with Altered Date.** Includes 1834 Half Cent with date altered to 1831 F12, 1794 Cent with date altered to 1793 AG3, and a Matron Head cent with date altered to 1815 G5. Lot of 3 coins.

## THE CLAPP-RUBY S-17A



Portland  
*the City of*

LOT 91 **1794 S-17a R5- Head of 1793 G5.** Several points sharper but there are nearly parallel planchet flaws on the obverse, deepest on the neck (unfortunately this variety usually comes with significant planchet defects). The rest of the planchet is covered with fine roughness. No contact marks or verdigris. The date is strong and the legends are complete although a few letters on the reverse are weak. MDS, Breen state II, with a subtle bulge from the L in LIBERTY to the head and a die crack from the end of the pole to the rim. Comes with a very nice provenance.

Ex George H. Clapp-Dr. Charles L. Ruby-Superior 2/11/1974:342 (plated)-Paul Langseth (possibly)-1991 EAC Sale, lot 58-Chris McCawley 5/11/1991-Dr. Ralph Rucker



## IMPORTANT 1794 S-19B



LOT 92



1794 S-19b R4 Head of 1793, Edge of 1794 PCGS graded XF40, CAC Approved. Glossy medium brown and light chocolate with slightly darker steel brown toning on the highpoints of the portrait. The surfaces are smooth and there are hints of mint frost show in the protected areas on both sides, especially on the reverse. A very attractive cent with just a few minor contact marks including a tiny rim bruise under the 94 and another over the second A in AMERICA. There are some tiny planchet chips that didn't strike out of the planchet along the dentil tips at ERTY to before the face with similar chips at the opposing dentils over ERICA and below the fraction (all as struck, of course). Nearly all the higher grade examples of this variety show similar strike weakness in these areas (probably because the die faces were not in perfect parallel alignment). MDS, Breen state II, with obvious swelling in the field under the cap. Graded VF30 net VF25 and tied for CC#6 in the Noyes census, his photo #20861. Del Bland says VF30 and tied for CC#6 in his census. **Our grade is VF30.** A wonderful example of this 1794 Head of 1793 variety. The attribution and Doug Bird Collection provenance are noted on the PCGS Gold Shield label. 35519.40/37588216

Ex L. S. Werner 11/1957-Herbert M. Oechsner, Stack's 9/8/1988:36-Douglas F. Bird Collection, Goldbergs 2/16/2020:8

## CONDITION CENSUS 1794 S-20



LOT 93



1794 S-20 R5 Head of 1793 PCGS graded VF35. Attractive frosty light brown with subtle hints of reddish chocolate on both sides. The surfaces are smooth and the only defects are a very light rim bruise left of the lowest curl, a small puff of darker brown toning at the junction of the pole and neck, and a puff of darker reddish brown toning right of the T in CENT. The date is strong, the legends are clear, and the edge lettering is bold. MDS, Breen state I late. There is the faintest hint of a bulge from the rim to the upper part of the chin but no trace of die rust in the left side of the wreath. **Our grade is VF25.** Bland says VF30 and CC#2 in his revised census. Noyes says VF25 and tied for CC#4, his photo #61952. A wonderful example of this tough Head of 1793 variety, and it comes with a great provenance. The attribution is noted on the PCGS Gold Shield label.

Ex Samuel H. Chapman-Dr. Christian A. Allenburger, B. Max Mehl Sale #111, 3/23/1948:333-R. E. Naftzger, Jr., 1/1971-Dorothy I. Paschal 8/14/1972-Eugene Exman, Heritage Auctions 6/2015:3752-Haig Koshkarian, McCawley & Grellman Auctions/Goldbergs 2/2017:7-Daniel Trollan (An alternate updated provenance is provided by researcher Del Bland: Ex W. B. Guy-Henry Chapman 11/1911:351-Dr. George P. French-B. Max Mehl 1929 FPL, lot 19-T. James Clarke-Dr. William H. Sheldon-R. E. Naftzger, Jr., 1/1971-Dorothy I. Paschal 8/14/1972-Eugene Exman)

Photos of all lots can be found at [www.earlycentsauctions.com](http://www.earlycentsauctions.com)



BLUNDERED EDGE LETTERING



LOT 94 1794 S-21 R3 Basal State-1. Corroded and miserable in nearly every respect, but there is enough detail remaining, particularly on the reverse, to get the attribution. No verdigris or contact marks, but there are numerous small pits in the hair. Chocolate brown. What makes this cent interesting is the blundered edge that reads ONE DHUNDRED FOR AA DDOOLLAR. Dan Trollan, the blundered edge guru, figured this out for us!

Ex Red Henry-Daniel W. Trollan (includes the Trollan collection envelope)

Portla  
the City of



LOT 95 1794 S-23 R4+ G4. Sharper but lightly corroded. There are traces of shallow verdigris in protected areas and a few old scratches lost in the toning on the right side of the obverse. Light olive and steel with darker olive in protected areas. The highpoints are glossy. M-LDS, Breen state III, with die cracks on the obverse and swelling inside the wreath. The date is easily readable as are most of the legends.

Ex Douglas F. Bird (includes the Bird sales ticket)



LOT 96 1794 S-28 R2+ PCGS AU Details Repaired. A sharp, very attractive cent except for the right obverse fields where a collection of very fine vertical scratches were carefully smoothed and retoned dark steel brown. Otherwise this cent is choice lustrous medium brown with just a light touch of friction on the highest points of the hair. MDS, Breen state IV, with some very faint die cracks on the obverse and clashmarks on the reverse. Graded EF45 net EF40 in the Noyes census, his photo #59163. **Our grade is AU50+ net EF45.** The attribution and Colonel Ellsworth Collection provenance are noted on the PCGS Gold Shield label. 35549.98/44293932

Ex Alto Collection, McCawley & Grellman Auctions/ Superior 5/2005:1175 (lot ticket included)

## SUPERBLY PEDIGREED S-38



LOT 97  


1794 S-38 R5 PCGS VF Details Repaired. Glossy medium chocolate brown with some lighter brown on the highpoints. Looks great to the unaided eye but a glass reveals smoothing on the cheek and in the field under the jaw. There are a few dull, shallow contact marks on the jaw and upper part of the neck, a diagonal nick on the 9, and a fine scratch between the T & E in STATES. Later die state with only one of the chips showing in the field under the cap. The reverse is rotated 35 degrees clockwise from the normal head-to-foot die orientation. Graded VF25 net F15 and tied for CC#7 honors in the Noyes census. Graded VF20 and tied for CC#6 in the Del Bland census. **Our grade is net VF20** as well. Not perfect but still quite attractive, and it comes with a great provenance that includes some of the brightest luminaries in large cent collecting. The attribution and Colonel Ellsworth Collection provenance are noted on the PCGS Gold Shield label. 35579.98/44293934

Ex Ebenezer Gilbert (privately)-Henry C. Hines 1944-Dr. William H. Sheldon-Sheraton Coin Co.-1947 ANA Sale (Numismatic Gallery #40), lot 812-Harold E. Whiteneck (Sheraton Coin Co.)-Admiral Worthington S. Bitler 8/196Abe Kosoff-R. E. Naftzger, Jr. 5/1970-Denis W. Loring 6/1970-R. S. Brown, Jr. 1/1972-Denis W. Loring 8/1972-John W. Adams 2/1974-Denis W. Loring 5/1974-Dr. Robert J. Shalowitz-Dr. Dane B. Neilson 8/1979-Denis W. Loring 8/1980-Bernard Weisburgh (Queen City Coins) 8/1982-Denis W. Loring 9/1982-Jack H. Robinson, Superior 1/29/1989:62-R. S. Brown, Jr., Superior 1/27/1996:54-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3045-Colonel Steven K. Ellsworth Collection (includes the Rasmussen and Brown collection envelopes and the last 3 lot tickets)



LOT 98

1794 S-38 R5 VG8. Sharpness VF20 or better but covered with fine granularity. No marks or verdigris. The date is weak but easily readable and the legends are clear. EDS. Both chips in the field under the cap are clear.



THE DUPONT-WADLINGTON S-40



LOT 99 1794 S-40 R5+ F15. Sharpness EF40 but covered with fine to moderate roughness under rather glossy reddish chocolate brown toning. Traces of greenish patina can be found in protected areas but you need a glass to see any of it. There are a few small planchet fissures on the bust tip and area below plus a rim nick over the right side of the F in OF. Has the look of a cent that saw very little time in circulation before being lost in soil or some other unfriendly environment. Nicely struck with the obverse die slightly misaligned to K-4.5. M-LDS, Breen state IV, with die cracks on the reverse and minor swelling at CE in CENT. Struck with the reverse rotated 20 degrees CCW. Graded net F15 by Del Bland and CC#10 in his census. Noyes says VF35 net F12 and tied for CC#8, his photo #37229. Comes with a very nice provenance.

Ex Charles J. DuPont, Stack's Anderson DuPont Sale 9/24/1954:56-Dorothy I. Paschal-Alfred Bonard-Henry J. Berube (New England Coin Co.) 11/16/1965-Philip V. Van Cleave, Kagin's 1/1986:5044-Jack Beymer-David L. Palmer 4/7/1997-Jack Wadlington-Chris McCawley-Evan L. Kopald-Chris McCawley 2006 FPL-Dr. Ralph Rucker Collection (includes the Kopald collection envelope)



LOT 100 1794 S-50 R5 G6. Slightly sharper, particularly on the obverse which is normal for this variety, but there are some contact marks on otherwise smooth surfaces. The notable marks are a small, dull dent under the left corner of the eye, a rim bruise at OF, and a nick at CE in CENT. Glossy medium brown and light olive with light brown in protected areas. The date is clear and the legends are readable. MDS.

## RARE S-53



**LOT 101** 1794 S-53 R6 Fair-2. The obverse is AG3; the reverse is Basal State-1. Glossy light brown with reddish light chocolate brown in protected areas. There is minor roughness in the fields and protected areas but no verdigris. A small rim dent at the L and another left of the lowest curl are the notable marks. The date and LIBERTY are not strong but they are easily readable.

Ex Catocoin Coins 4/2022-Jim Young



**LOT 102** 1794 S-54 R3 PCGS XF Detail Environmental Damage. Rather glossy dark olive brown and steel, nearly black. Very fine roughness covers the planchet but there is no verdigris. A very light scratch between the S & T in STATES is the only mark. MDS, Breen state II, with light die clashmarks on the reverse. **Our grade is VF35 sharpness net VF20.** (The slab is scuffed.) 35624.97/39472146



THE PEARL-BOKA S-55



Portla  
the City of

**LOT 103** 1794 S-55 R2 PCGS graded XF45. Frosty medium to dark steel and olive brown. A lightly worn cent that was unevenly struck, which is typical for the variety, with significant weakness at the bottom of the obverse and top of the reverse. No corrosion or notable contact marks, but there are numerous tiny chips or planchet imperfections on both sides, and some of the chips on the neck have been lightly smoothed. A collection of microscopic chips or pits off the end of the left stem can help identify this cent. MDS, Breen state II, with a die crack down through the curls to the shoulder and light die clashmarks on the obverse. Graded EF45 net VF25 and tied for CC#19 in the Noyes census, his photo #37438. Bland says EF40 net VF30 and tied for CC#10. **Our grade is EF40 net VF30.** Comes with a very nice provenance. The attribution and Boka provenance are noted on the PCGS label. 35627.45/36044730



Ex Oscar J. Pearl, Numismatic Gallery 1944 FPL, lot 28 (plated)-Robert S. Carter, Jr.-Thomas D. Reynolds FPL #86, Oct-Nov 1986-W. M. "Jack" Wadlington 6/2005-Bob Grellman & Chris McCawley, McCawley & Grellman Auctions/Goldbergs 2/11/2007:265-Jon A. Boka-Dr. Mark D. Cadden Collection, Goldbergs 9/13/2020:41-Early Cents Auctions 1/22/2021:304 (includes the Wadlington collection notes, the Boka collection envelope, the Bland census notes, and the last 2 lot tickets)

**LOT 104** No Lot



**LOT 105** 1794 S-57 R1 VG10. Sharpness EF45 or better but dark and covered with fine to moderate roughness mixed with fine planchet striations on the obverse. Traces of shallow verdigris can be found in some of the protected areas and there is an old but obvious scratch slanting through the cap. Slightly glossy dark olive brown, nearly black. A sharp, barely worn cent, but not a very attractive one. E-MDS, Breen state II early. The obverse die has been lapped but the “trenches” before the face have not formed.

Ex 1953 ANA Sale, Numismatic Gallery, 8/22/1953:68 (as F12)-Dr. Ralph Rucker Collection



**LOT 106** 1794 S-57 R1 VG8. Significantly sharper, at least VF20, but rough, burnished, and retoned glossy dark steel brown and chocolate. No verdigris or significant marks. Later die state with two parallel “trenches” in the field before the face. The date is strong and the legends are clear.

Ex Tom Keenan

## THE WADLINGTON-HUSAK S-58



**LOT 107** 1794 S-58 R3 PCGS graded XF45. Frosty steel brown and light chocolate. Nicely struck and attractive, especially on the obverse. There are some thin planchet fissures at F-AM and a streak of reddish verdigris on the leaf under the C in CENT. Otherwise the reverse is choice as well. MDS, Breen state III, with a strong die crack arcing through UNIT. Graded EF45 net VF35 and tied for CC#7 in the Noyes census, his photo #35436. **Our grade is net VF35.** The attribution and Colonel Ellsworth Collection provenance are noted on the PCGS label. (The slab is scuffed.) 35636.45/13470587

Ex Byron G. Johnson (St. Louis Stamp & Coin Co.)-Mary Cowan Cruzan, Spink America 6/1997:96 (via Thomas D. Reynolds)-Jack Wadlington 6/2005-Chris McCawley & Bob Grellman-Walter J. Husak, Heritage Auctions 2/15/2008:2060-Colonel Steven K. Ellsworth Collection (includes the B. G. Johnson sales envelope, the Wadlington collection notes, and the Spink lot ticket)



**LOT 108** 1794 S-60 R3 F15. At least 5 points sharper but there is a patch of fine corrosion tucked against the upper lip. The remainder of the planchet is covered with very fine granularity but the eye appeal of this cent is decent. No notable contact marks. MDS. The date is strong and the legends are clear. Struck with the reverse rotated 35 degrees clockwise.

**LOT 109** 1794 S-66 R5 AG3. Sharper but covered with light to moderate roughness under rather glossy very dark steel and olive brown, nearly black. No verdigris or notable marks. MDS, Breen state II, with a clear die crack along the lower edge of the pole. The date and LIBERTY are strong.

Ex Chris McCawley



**LOT 110** 1794 S-72 R2 Exact Head of 1795 VG10. Glossy medium brown and light chocolate smooth and attractive but there are a dozen small in pricks on the obverse and a half dozen more inside the wreath. Otherwise this piece is choice for the grade. MDS, Breen state III, with die cracks on both sides. The date and legends are all strong.

## S-74 WITH UNLETTERED EDGE



**LOT 111** 1795 S-74 R4- Lettered Edge AG3+. The obverse is a few points sharper, the reverse weaker. Glossy light olive and steel with reddish chocolate in protected areas on the obverse. Later die state with swelling that weakens the 17 but the date remains easily readable. Minor marks including a rim bruise at the L. What makes this one special is that it was struck on a thick, unlettered planchet. The rare appearance of an unlettered S-74 is mentioned in the Noyes reference on the cents of 1793-1814. Weight 198.9 grains.

Ex James E. Long, McCawley & Grellman Auctions 1/9/1993:40-Daniel W. Trollan-Tom Schuler (includes the Trollan collection envelope)

Portland  
the City of





**LOT 112** 1795 S-76a R5 Lettered Edge G6. Sharpness F15 but covered with fine porosity mixed with granularity. No marks or verdigris. Slightly glossy light greenish steel brown and olive. The date and legends are complete and clear. The tough “High ONE CENT with Lettered Edge” variety.

Ex McCawley & Grellman Auctions/Goldbergs 1/26/2014:390-Dr. Ralph Rucker Collection (lot ticket included)

### S-76B WITH “REEDED EDGE”



**LOT 113** 1795 S-76b R1 “Reeded Edge” AG3. Several points sharper but granular. No marks or verdigris. The date is weak but easily readable and the legends are complete. The edge is reeded, and the reeding was very skillfully added. It does look genuine in many areas, but the reeds are uneven in a few places.



**LOT 114** 1795 S-80 Jefferson Head ELECTROTYPE COPY AU50. A very nice copy of the ANS example. Glossy light reddish chocolate brown. No defects, essentially as made but there is a trace of base metal visible on the highpoints of the portrait. Weight 218.0 grains.



**LOT 115** 1796 S-81 R3 Liberty Cap VF20+. Glossy steel brown and light chocolate. A very attractive cent. The only marks are a small planchet chip near the rim at K-9 on the obverse, a couple faint ticks at TY, and two faint scratches inside the wreath. EDS, Breen state I, with an uncracked obverse. There is a minor, beveled planchet clip affecting the dentils over ME. A very nice mid-grade Liberty Cap 1796 cent.

Ex Walter J. Husak (includes the Husak collection envelope)



VERY SHARP 1796 S-82



LOT 116 1796 S-82 R5 Liberty Cap VF25. Sharpness near mint state with just a bit of friction on the highest points of the hair, but this cent is dark, nearly black, and covered with very fine roughness. Sharply struck EDS. Struck slightly off center to the top. A very impressive cent in spite of the dark color and imperfect surfaces. One of the sharpest known.

Ex March Wells-Walter J. Husak (includes the Husak collection envelope)



LOT 117 1796 S-82 R5 Liberty Cap AG3+. Slightly sharper with light roughness in the fields and protected areas, especially on the obverse. No marks or verdigris. Partly glossy steel brown and light chocolate. No verdigris or notable marks. The date is clear as are most of the legends.

Ex Dewitt Booth-Rodney C. Burress (includes the Burress envelope)



LOT 119 1796 S-87 R3 Liberty Cap G4. Sharpness VG8 but the 96 has been rather crudely strengthened, probably to overcome the weakness caused by the usual swelling in that area. Mostly glossy olive brown with lighter brown on the devices. There are some shallow scrapes in the field before the face and a scratch at ST into the wreath.



LOT 118 1796 S-84 R3 Liberty Cap G6. Sharpness near F12 in most areas but covered with very fine granularity and there are a half dozen old, fine scratches hidden in the toning on the obverse. There is a dull dent on the top of the neck that caused a slight bulge at the opposing spot eight of the E in ONE. Later die state with swelling at the 6 and ED-S.



LOT 120 1796 S-91 R3 Liberty Cap VG10. Slightly sharper with very fine granularity in the fields, especially below the cap. No verdigris and the only marks are a few light rim nicks, mostly on the reverse. Slightly glossy olive brown and steel with lighter steel brown on the devices. M-LDS, Breen state III, with some horizontal waves in the obverse fields.



LOT 121 1796 S-108 R4 Draped Bust VG7. Sharpness F15 but granular and there is a pit in the center of the obverse. Looks like verdigris was removed from the pit leaving a depression in the hair. Dark steel and olive brown. The date and legends are complete and clear. A bit overweight at 172.5 grains (the heaviest S-108 we have seen weighed 206.9 grains versus the 168-grain standard for plain edge large cents).



LOT 124 1796 S-115 R3 Draped Bust Fair-1+. Close to Fair-2. Rather glossy chocolate with lighter brown toning covering the devices. No verdigris but there are numerous light vertical scratches in the right obverse field and some nicks or small digs on the reverse. Later die state with a cud break at TY and significant die failure at the shoulder and top of the 17. The date is weak but readable.

Ex Tom Keenan



LOT 122 1796 S-104 R3 Draped Bust with LIHERTY G6+. A point or two sharper but there are small contact marks scattered over both sides. Otherwise the surfaces are smooth and the toning is an attractive glossy medium brown and light chocolate. A sharp rim nick over the left side of the R in LIBERTY and a pinprick below that Y can help identify this cent. The date and legends are strong and the LIHERTY error is bold.



LOT 123 1796 S-110 R3 Draped Bust VG7. Several points sharper but covered with extremely fine roughness under rather glossy dark grayish steel toning. No verdigris and the only mark is a vertical nick left of the ear. M-LDS, Breen state VII, with die cracks but no cud. The date is strong and the legends are complete.

Ex 2017 EAC Sale, lot 128 (lot ticket included)

Ex Louis S. Werner 7/22/1963-Philip Van Cleave, Kagin's 1/30/1986:5111-Dr. Ralph Rucker Collection

CONDITION CENSUS S-113



LOT 125 1796 S-113 R5 Draped Bust PCGS graded XF45. Glossy medium chocolate brown with darker chocolate in protected areas and lighter on the highpoints. The fields on the obverse were very lightly smoothed and there are traces of microscopic roughness in protected areas near the profile, mostly at the neck. Just a few trivial contact marks including a tiny nick left of the eye and a short, light scratch above the O in ONE. Looks better than it may sound. M-LDS, Breen state IV early, with die cracks and clashmarks at the date. Graded VF35 and tied for CC#1 in the Bland census. Noyes says EF40 net VF20 and tied for CC#4. **Our grade is VF25.** Any way you look at it this is one of the finest available for the variety. The attribution and Colonel Ellsworth Collection provenance are noted on the PCGS label. (The slab is a bit scuffed.) 1407.45/25605346

Ex George L. Davis (acquired by him in the late 1800's), Stack's Davis-Graves Sale, 4/8/1954:1594-Dorothy I. Paschal-Dr. William H. Sheldon 4/17/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 12/1993 John Whitney Walter, Stack's 5/4/1999:1749-Tony Terranova and Chris McCawley 5/21/1999-March Wells-Walter J. Husak, Heritage Auctions 2/15/2008:2114-Colonel Steven K. Ellsworth Collection (includes the Naftzger, Wells, and Husak collection envelopes and the Whitney collection notes)



**LOT 126** 1796 S-117 R5+ Draped Bust AG3 Counterstamped "K". A heavily worn cent with the letter "K," was strongly stamped into the center of the obverse. The surfaces are covered with fine roughness but the date is easily readable and more than half of the legends remain visible. Slightly glossy dark olive and steel.

Ex Douglas F. Bird, 2008 EAC Sale, McCawley & Grellman Auctions 5/10/2008:258 (lot ticket included)

## NICHOLS HOARD S-119



Portland  
*the City of*

**LOT 127** 1796 S-119 R3 Draped Bust MS60+. Frosty light to medium brown with light chocolate toning on the highpoints of the devices. No spots, stains, or contact marks. The only flaws are some of the usual tiny planchet imperfections always seen on the variety. The only notable imperfections are a few microscopic chips above the left corner of the eye. MDS with fine die clashmarks on the obverse. A very nice example, almost certainly from the Nichols Hoard of mint state cents. Graded MS60 and tied for CC#4 honors in the Noyes census, his photo #63314. Without the small hoard of these S-119 cents there would be only a few mint state examples of the 1796 Draped Bust available today, and those few pieces command "sports car money" when they become available.

Ex 1979 ANA Sale, New England Rare Coin Auctions, lot 1414-1988 ANA Sale, Heritage Auctions, lot 50-Bowers & Merena 1/24/1990:21-Chris McCawley FPL #61 March-April 1999-Dr. Harry E. Salyards Collection

## EXTREMELY RARE TDS 1796 NC-4



**LOT 128** 1796 NC-4 R5+ Draped Bust G5. A point or two sharper with numerous old, light scratches on the portrait. Otherwise the surfaces and eye appeal of this cent are quite nice. A glass reveals extremely fine granularity in protected areas but the toning is a decent glossy olive brown and dark steel. The bottom edge of the date is starting to flow into the rim below but it is easily readable and the legends are clear. Extremely rare LDS with a clearly sunken retained cud break over ATES in STATES. A very rare variety in its own right and an even bigger prize for the die state specialist.

Ex Edward H. Miller, McCawley & Grellman Auctions/Goldbergs 6/2016:143-Tom Schuler (lot ticket included)



**LOT 129** 1797 S-122 R5+ NGC VG Details Environmental Damage. Sharpness VG7 or slightly better but there is light roughness on the obverse, strongest in protected areas under the hair ribbon. Slightly glossy chocolate brown and steel with shallow reddish chocolate scale in the roughened areas. The reverse is smooth with just minor contact marks. E-MDS, Breen state II, with a die crack through MERIC. The date and legends are complete and clear. The reverse is rotated 30 degrees CCW. Our grade is net G6. The attribution is noted on the NGC label. 3417839-014

Ex Chris McCawley



THE HOLMES S-122 WITH RETAINED CUD



LOT 130 1797 S-122 R5+ G5. Lightly cleaned and nicely recolored glossy light chocolate and light olive brown. The surfaces are mostly smooth, just a few shallow pits in the right obverse field and in the left center of the reverse. No verdigris, and the only contact marks are a few faint hairline scratches at the date. The date is clear and the legends are complete except for CENT, which is faint at best. Extremely rare LDS, Breen state V, with a well-raised retained cud connecting M to the rim above.

Ex Albany Coin Shop (Georgia) 12/1970-John D. Wright, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/2003:355-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:216-Tom Schuler (includes the Wright and Holmes collection envelopes and lot ticket)

OFF-CENTER S-132



Portla  
the City of

LOT 131 1797 S-132 R5+ Stemless Wreath VG8. Slightly sharper where properly struck but there are a couple scratches at the I in LIBERTY. Rather glossy light chocolate brown. Struck 10% off center to K-1.5 leaving nearly all the date off the planchet. Unevenly struck as a result with weakness on the upper right part of the reverse. The Stemless Wreath feature is obvious. A neat mint error.

## LUSTROUS 1797 S-135 NICHOLS HOARD



**LOT 132** 1797 S-135 R3 MS60+. Lustrous medium brown and light chocolate with a faint hint of reddish brown in the mix. The fields on the obverse are smooth and slightly reflective and this cent has excellent eye appeal. Just a few flaws including a small planchet chip over the hair ribbon, a low spot above the N in ONE (caused by debris or lubricant on the die), and a small planchet chip on the 1 in the denominator. The obverse is beautiful and reasonably well struck but the lower part of the wreath is a bit weak. LDS, Breen state V, with finely doubled die clashmarks, clearest at ES-O. The edge of the planchet is beaded from K-2 to K-8 (relative to the obverse). Noyes graded MS60, his photo #36611. Most likely from the Nichols Hoard of mint state cents. A wonderful date coin or example of the Draped Bust type.

Ex Joel Harwin-Douglas F. Bird 6/1988-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/17/1996:139-Thomas D. Reynolds 4/1999-Dr. Harry E. Salyards Collection (includes the Bird sales ticket, the Ruttenberg and Reynolds envelopes, and the Ruttenberg lot ticket)

## THE DUPONT S-137



**LOT 133** 1797 S-137 R3 EF40+. Sharpness AU50 but there is a scrape on the rim at UNI, a rim nick over that I, and a thin planchet fissure slanting through the E in CENT (as struck). The planchet is mostly smooth but there are microscopic pre-striking planchet chips scattered over the portrait and lower part of the reverse. Very attractive lustrous medium brown and light chocolate with mint frost showing in protected areas. E-MDS, Breen state III, with a fine die crack from the rim through the right ribbon end to the adjacent A. The fields on the reverse are slightly reflective. This cent is plated in the Breen encyclopedia to illustrate his die state VII (which is incorrect). Called AU50 net EF40 and tied for CC#5 honors in the Bland census. Comes with a nice provenance.

Ex Charles J. DuPont (Anderson Dupont sale), Stack's 9/24/1954:173-Charles J. DuPont, Stack's 4/1955:401-Glen Wallace-Abe Kosoff-Rare Coin Company of America 5/1974:848-William R. T. Smith-Doug Bird-Robinson Victor McCawley (RVM) 1/29/1988-R. S. Brown, Jr., Superior 1/27/1996:194-Dr. Philip W. Ralls, McCawley & Grellman Auctions/Goldbergs 1/2014:464-Chris McCawley-Terry Denman Collection



DRAMATIC S-139 MINT ERROR



LOT 134 1797 S-139 R1 F15. Ten points sharper with fine scratches scattered over the obverse plus a few more on the reverse. Otherwise the surfaces are superb and the toning is choice glossy chocolate brown. LDS. Dramatically double struck. The first strike was normal, center on the planchet. The second strike was 45% off center to K-10. There are two dates (the second only has 797 on the planchet), and both impressions are strong. An-eye-catching piece.



LOT 135 1797 S-143 R5 Stemless Wreath G5. A couple points sharper but covered with fine granularity. There is some verdigris or crud at the bottom of the reverse, and the only notable mark is a vertical nick at the ear. Medium steel brown with darker chocolate on the lower half of the reverse. Softly struck at the top of the reverse. The date is easily readable and the Stemless Wreath feature is strong.

Ex Douglas F. Bird (includes the Bird sales ticket)

DOUBLE STRUCK S-147



LOT 136 1798 S-147 R5- Large 8, Style I Hair AG3. Glossy steel brown and light chocolate. Slightly sharper on the obverse with mostly smooth surfaces, but there are a few small spots of minor roughness and a few fine, old scratches in the toning. Double struck. Both strikes were centered on the planchet but the second was rotated about 5 degrees CCW from the first. The date is distorted thanks to the double strike but it is easily readable.





**LOT 137** 1798 S-149 R4+ Large 8, Style I Hair G5. Several points sharper but covered with fine to moderate roughness. No verdigris and the only mark is a small dig in the field left of the lower curls. Dark chocolate brown and steel. EDS, Breen state I, before any swelling at S-OF-A. The date is strong and the legends are complete except for parts of ONE CENT.

Ex Thomas D. Reynolds



**LOT 138** 1798 S-149 R4+ Large 8, Style I Hair VG7. Several points sharper but covered with extremely fine roughness under a mostly glossy chocolate brown patina blending to darker olive brown in the fields and protected areas. The two-tone appearance accents the details and enhances the eye appeal. No verdigris or notable marks. LDS, Breen state III, with swelling at S-OF-A and obvious die scaling in the field before the neck. The date is strong and the legends are complete and clear except for weakness in the center of the reverse resulting from the slightly buckled die. An imperfect but quite decent example of a variety that almost never comes with good color and surfaces.

Ex McCawley & Grellman Auctions/Goldbergs 9/2/2012:507-Early Cents Auctions 8/29/2021:233 (lot tickets included)



**LOT 139** 1798/7 S-150 R5 Overdate Small 8 over 7 VG7. Slightly sharper with fine roughness in the fields and protected areas. No verdigris and just a few minor marks including a few nicks near NE in ONE. Slightly glossy medium brown with chocolate in protected areas. M-LDS, Breen state III, with swelling at OF-A and ER. The date is strong and the overdate is bold.

Ex Walter J. Husak-Terry Denman 5/2/2012-Tom Webster (includes the Denman collection envelope)

## SHARP 1798/7



**LOT 140** 1798/7 S-152 Overdate Large 8 over 7 VF25. Sharpness near EF40 but there are some marks on both sides. The notable marks are a diagonal line of nicks or chips left of the curls, a planchet void at the dentils right of the D in UNITED, and at least a half dozen rim nicks on each side. Otherwise the surfaces are smooth, even choice, and the toning is a very attractive glossy mix of medium brown and light chocolate. EDS, Breen state I, with a linear wave but no die crack left of the curls and no trace of die rust at RICA. The overdate feature is strong. Graded VF35 net VF20 by Noyes, his photo #38985. A nice example of this "Redbook" variety in spite of the marks.

Ex Pacific Coast Auction Galleries, 1983 Numismatic Association of Northern California (NCNA) auction (San Francisco) 9/22/1983:8-Dr. Philip W. Ralls 4/1992-Dr. Harry E. Salyards Collection (includes the Ralls collection envelope plus the 1983 auction lot description and lot ticket)



**LOT 141** 1798 S-156 R5+ Small 8, Style I Hair, Reverse of 1796 PCGS VG Detail Corrosion. Light chocolate brown and steel. Fine to moderate pitting and granularity cover all but the highpoints which are reasonably smooth. No marks or verdigris. EDS, Breen state I, before a crack down from the bust. The date is clear but no more than half of the legends remain visible. **Our grade is net AG3.**

Ex Shawn Yancey 10/12/2003-Mike Gebhardt-Heritage Auctions #1277, lot 3353 (includes the Yancey envelope and lot ticket)



**LOT 142** 1798 S-162 R4 Small 8, Style I Hair VG10. Several points sharper but covered with fine granularity. No verdigris or notable marks. Slightly glossy olive brown and chocolate. MDS with obvious swelling in the fields on the obverse.



**LOT 143** 1798 S-163 R4 Small 8, Style I Hair VG8. Sharpness near F15 but the rim is eroded from left of the hair ribbon clockwise to the T in LIBERTY. Otherwise smooth with small contact marks scattered over both sides including a few scratches left of the date. Glossy light olive brown and steel, possibly retoned. M-LDS with a very slightly sunken retained cud break under the 17 and to the left. Removed from a PCGS slab called VF Details Environmental Damage (PCGS label #1431.97/32513780 included).

Ex Stack's 8/2015(over the counter at the Chicago ANA)



**LOT 144** 1798 S-164 R4 Small 8, Style I Hair VF20. Sharpness VF35 but the reverse is covered with microscopic roughness with microscopic specks of verdigris in some of the protected places, mostly on the lower part of the reverse. The obverse is quite attractive. Glossy chocolate brown on the obverse, slightly glossy reddish chocolate and medium brown on the reverse. No contact marks. LDS, Breen state VII, with heavy swelling at 179 plus swelling, die erosion, and clashmarks on the obverse.

Ex George Pretsch-Gordon J. Wrubel-Darwin B. Palmer-R. S. Brown, Jr., Superior 1/27/1996:229



**LOT 145** 1798 S-166 R1 Large 8, Style II Hair AU50. Glossy medium chocolate with traces of mellowed mint red showing in protected areas. Coated with a very thin layer of protectant that enhances the gloss, but the underlying mint luster shows through and this cent has great eye appeal. Just a light touch of friction on the highpoints and no marks or other defects. Late die state, Breen stats VI, with all the cracks and small rim cuds mentioned by Breen. Struck with the reverse rotated 30 degrees CCW.

OFF-CENTER S-174



LOT 146 1798 S-174 R2 Small 8, Style II Hair VG10. Glossy chocolate brown with smooth surfaces. Just minor marks, nearly all located on the unstruck portion of the planchet. Struck 40% off center to K-11. Another wonderful early mint error.

CHOICE 1798 S-184



LOT 147 1798 S-184 R2 Small 8, Style II Hair PCGS graded AU58. Frosty medium olive brown and steel. The surfaces are lustrous and nearly flawless and this cent has great eye appeal. Looks choice mint state but there is a hint of rub on the highest points of the devices. The only notable marks are some tiny pre-striking planchet chips at OF due to a weak strike in that area (opposite the bust tip). M-LDS, Breen state III. There is a fine double profile on the chin and neck. Called AU55 and tied for CC#4 in the Bland census (but graded MS60 by him in 1971). Noyes says AU50 and tied for CC#3, his photo #24083. **Our grade is AU55.** The attribution and Ralls provenance are shown on the PCGS label. (The reverse of the slab is badly scuffed.) 36119.58/28432389

Ex A. H. Baldwin & Sons, Ltd. (London) 1946-Willard C. Blaisdell 5/11/1971-Del Bland 1972-R. S. Brown, Jr., Superior 9/30/1986:257-Dr. Philip W. Ralls-Ralls Estate, McCawley & Grellman Auctions/Goldbergs 1/2014:580-Colonel Steven K. Ellsworth Collection (includes the Blaisdell, Bland, Brown, and Ralls collection envelopes and the Brown lot ticket)



**LOT 148** 1798 S-185 R2 Small 8, Style II Hair VF20. Slightly sharper and mostly smooth, but there are faint traces of microscopic roughness visible under magnification. No verdigris and the only notable mark is a dull rim nick over the second S in STATES. MDS, Breen state V, with die cracks on the obverse.

Ex Thomas D. Reynolds 5/31/2003 (includes the Reynolds envelope)



**LOT 149** 1799 S-189 ELECTROTYPE COPY VF20. A bit sharper but the toning is uneven with blotches of reddish brown and a few carbon spots on the obverse. Otherwise glossy light to medium brown toning. The date and devices are all strong.



**LOT 150** 1799 S-189 DATE ALTERED FROM 1798 S-185 VG7. Glossy olive and steel brown. The date alteration was crudely done. Just a hole-filler.

## SHARP, WELL-PEDIGREED S-198



**LOT 151** 1800 S-198 R5+ G6. A tale of two coins. The obverse is horrible with nice color but rough surfaces. The reverse is smooth and attractive with only minor roughness along the dentils at S-O-F-A. Nicely recolored glossy light to medium chocolate brown with some lighter brown in protected areas on the reverse. M-LDS with die cracks on the reverse but no rum cud at ER in AMERICA. Graded VF25 net G6 and tied for CC#9 in the Bland census. Noyes says VF20 net G5, his photo #38737. Comes with a very nice provenance.

Ex Charles M. Williams-Dr. Charles L. Ruby-Superior 2/1974:544-Allen F. Lovejoy, Stack's 10/1982:635-Jack H. Robinson, McLaughlin & Robinson Auctions #4326, 9/1987:237-Joel Spingarn 4/27/1993-R. S. Brown, Jr. Superior 1/27/1996:275-Shawn Yancey-Scott Barrett 2013-Tom Schuler



**LOT 152** 1800 S-201 R4+ Split Planchet VG7. Partly glossy olive brown and chocolate with lighter brown highpoints. There is a large planchet delamination covering half of the obverse. Otherwise decent with mostly smooth surfaces and only minor marks.

Ex McCawley & Grellman Auctions/Goldbergs 9/24/2007:2137 (lot of 2, lot ticket included)



**LOT 156** 1801 S-214 R3 VG8. Choice glossy chocolate brown. Smooth and essentially flawless, just worn. A single dull nick in the hair at the shoulder is the only notable mark. MDS, Breen state II. Noyes graded VG8, photo #60650.

Ex Don Valenziano 5/2008



**LOT 153** 1800 S-202 R4+G5. Glossy dark olive brown with chocolate on the devices. There are a few old scratches on the left side of the reverse and minor roughness in the fields but overall decent for the grade. LDS with significant die failure and swelling on both sides.

Ex Superior 2/3/1991:727 (lot ticket included)



**LOT 157** 1801 S-214 R3 VG7. Sharpness F15 or slightly better but dull from uniform extremely fine granularity. No verdigris but there several fine, old scratches on the obverse and a couple more at the top of the reverse. MDS, Breen state II, with die failure over TY. Struck slightly off center to the bottom.



**LOT 154** 1800 S-209 R3 ANACS graded AG3. Glossy light chocolate brown with lighter highlights. Smooth, just well worn. The date is clear. Our grade is Fair-2+. 5338534



**LOT 158** 1801 S-219 R2 3-Error Reverse G6. Glossy chocolate and steel brown. Mostly smooth but there are a couple small patches of shallow verdigris on the obverse. Minor nicks, mostly on the obverse. LDS with two die cracks at UNIT, the lower crack outlining a slightly sunken retained cud. The lower part of the reverse is strongly struck but the top is weak. All 3 of the die-cutter errors are clear.



**LOT 155** 1800 S-211 R3 VG10. Choice glossy light chocolate brown. Smooth and very attractive, just worn. Only a few trivial marks; a small nick on the left base of the N in ONE is the best identifying mark. M-LDS, Breen state VI, with obvious swelling on the obverse.



EXTREMELY RARE TDS S-222



LOT 159 1801 S-222 R2 AG3. A few points sharper, especially on the lower left part of the reverse, but covered with fine to moderate roughness. No verdigris, just a few old scratches hidden in the toning at the hair ribbon. Chocolate brown and steel. Extremely rare TDS with a strong cud break that joins NIT to the rim (Breen says the cud touches the E but that is incorrect). About a half dozen known with the cud break.

Ex Andrew Hart 5/2022-Tom Schuler



LOT 160 1801 S-223 R1 Error Fraction 1/000 VG7. Several points sharper but covered with light to moderate roughness, strongest on the reverse. Steel brown with reddish chocolate in protected areas. MDS with a cud break at RT in LIBERTY. The 1/000 error is clear.

Ex David Garvin, 2005 EAC Sale, McCawley & Grellman Auctions, lot 219

TERMINAL STATE S-223



LOT 161 1801 S-223 R1 Error Fraction 1/000 G5. Sharpness VG10 but there are two corrosion pits under the hair ribbon, a smaller one right of the Y, and numerous small nicks scattered over both sides. Mostly glossy light chocolate brown and steel. The date and legends are all complete and easily readable. Very rare TDS with a large cud break connecting the bust to the rim in addition to the earlier cud at RT.

Ex 1981 EAC Sale, lot 186-Fred H. Borchardt-Tom Schuler (includes the Borchardt collection envelope)



LOT 162



LOT 163



LOT 164



**LOT 162** 1802 S-230 R1 VF30. Sharpness near AU50 but there are traces of microscopic roughness and verdigris on both sides. Sharp and attractive in spite of the imperfect surfaces. Frosty reddish chocolate brown mixed with lighter brown, especially on the reverse. MDS, Breen state VII, with die cracks on both sides.

**LOT 163** 1802 S-231 R1 PCGS AU Detail Environmental Damage. Medium olive brown and chocolate. The obverse is covered with microscopic granularity but it has very nice eye appeal. The reverse is relatively dull thanks to uniform fine to moderate granularity. No verdigris and the only mark is a small, dull nick over the E in CENT. Sharply struck MDS, Breen state IV, with fine die cracks on the obverse. **Our grade is net VF30** (but the obverse looks nearly mint state). Removed from a PCGS slab graded XF45 (PCGS label #36344.45/15000023 included, and it shows the attribution and Ellsworth provenance). 1476.97/44090992

Ex Miller's Mint-Colonel Steven K. Ellsworth Collection (includes the Miller's Mint sales ticket)

**LOT 164** 1802 S-234 R3 G6. Sharpness at least F12 but covered with light to moderate corrosion, strongest on the reverse. There are traces of verdigris on the reverse and a few fine scratches at the top of the head, all lost in the patina. A small rim nick at K-4 on the obverse can help identify this cent. Slightly glossy very dark steel and olive brown, nearly black. The date and legends are complete and clear. LDS with the "Dripping Paint" cud at BERT.

Ex Denis Loring-Thomas D. Reynolds-Bob Miller

### CONDITION CENSUS S-235



**LOT 165** 1802 S-235 R3 PCGS graded AU55. Frosty medium brown and chocolate. Satiny mint frost shows in protected areas and this cent has very nice eye appeal. Just a touch of wear on the highpoints. The only notable marks are a diagonal scratch left of the eye into the cheek and a thin diagonal nick in the field before the neck. Nicely struck EDS before any clashmarks or cracks. Graded EF45 net EF40 and tied for CC#5 honors in the Noyes census. Bland also says EF40. **Our grade is net EF40**. The attribution is noted on the PCGS label. 36314.55/44695722

Ex Milton LeRoy Ritter, Mayflower Coin Auctions 5/25/1973:87-Kenneth M. Goldman 5/1973-Denis W. Loring 8/1984-C. Douglas Smith-Herman Halpern, Stack's 3/16/1988:213-Dr. Harry A. Salyards



THE FORD-NAFTZGER S-239



LOT 166 1802 S-239 R3 EF40. Glossy medium brown and light chocolate with golden tan in protected areas on the reverse. Smooth and quite attractive, just lightly worn on the highpoints. EDS, Breen state II, with clashmarks but no cracks. Graded EF40 and tied for CC#5 in the Noyes census, his photo #20615. Comes with a nice provenance.

Ex John J. Ford-C. Douglas Smith-Myles Z. Gerson-William C. Noyes, 1982 EAC Sale, lot 261-R. E. Naftzger, Jr., 1989 EAC Sale, lot 133-Dr. Harry A. Salyards (includes the Naftzger collection envelope and 1982 EAC Sale lot ticket)



LOT 167 1803 S-245 R3 F15. Sharpness EF40 but there are several marks on otherwise very nice surfaces. The notable marks are a rim bruise left of the L, another at ES, and a significant dig at the top of NT in CENT. Glossy light olive brown and chocolate with lighter tan and golden brown in protected areas. LDS with a large cud break at RICA.

Ex James R. McGuigan-Fred H. Borchardt (includes the McGuigan envelope)



LOT 168 1803 S-247 R3 F12. Sharpness VF20 but there is a nick or planchet void on the neck and traces of extremely fine roughness on both sides. Rather glossy dark steel brown, nearly black. LDS, Breen state III. The crack through the top of the U reaches the rim under the end of the ribbon, and there is a tiny cud break in the dentils at that point. However the crack from the other top of the U is just starting to form and it does not reach the dentils over the N. Clearly an earlier state than on the following lot.

Ex Tom Keenan

Portland  
the City of



RARE LATE STATE S-247



**LOT 169** 1803 S-247 R3 G4. Glossy medium brown and light chocolate with lighter brown overtones from a delicate cleaning. Smooth and minor marks, just well worn. Very rare TDS, Breen state III late, with a clear die crack connecting the top of the U in UNITED to the rim at both sides. The section outlined by this crack has started to sink as a retained cud. This is the latest state seen, later than the few plated in the Numistudy reference.

Ex Tom Deck



**LOT 170** 1803 S-248 R4 VF30. Glossy medium brown and light chocolate. Smooth and quite nice with trivial marks including a small nick left of the eye. The left top of the first T in STATES is weak thanks to a die clog (which shows on many of this variety). EDS, Breen state I, before any die cracks. Graded VF30 by Bland. Noyes says VF30 net VF25, his photo #33351. The "Mumps" break at the throat is bold.

Ex Mayflower Coin Auctions 5/25/1973:90-Denis W. Loring 5/1974-Dr. Robert J. Shalowitz-Dorothy I. Paschal-Jack H. Beymer-Stuart A. Hodge-Dr. Harry A. Salyards

**LOT 171** 1803 S-249 R2 Corrected Denominator 100 over 000 VG8+. Glossy medium olive brown and steel on the obverse with darker chocolate brown on the reverse. Smooth, just worn. A diagonal nick under the N in CENT may help identify this cent. EDS, prior to any die cracks. The Corrected Denominator feature is bold.



TERMINAL STATE S-249



LOT 172 1803 S-249 R2 Corrected Denominator 100 over 000 VG8. Sharpness VF20 but dark olive brown and steel and covered with moderate granularity. The only mark is a rim bruise left of the lower curls. Rare terminal die state with strong cud breaks connecting the bust and RIC to the rim. The "Mumps" break at the throat is strong and the Corrected Denominator feature is clear.

TERMINAL STATE S-262



LOT 173 1803 S-262 R3 PCGS graded G04. Steel brown and chocolate. Mostly smooth with traces of microscopic roughness on the obverse and minor contact marks. Unevenly struck with weakness at LIBERTY and the opposing area at the bottom of the reverse. Otherwise the details are clear. Rare LDS, Breen state III, with a very strong crack arcing through STAT. The crack at STA is at least a full millimeter wide and the area outside the crack is clearly falling away as a retained cud. A great die state and extremely rare as such. Our grade is G5. The attribution and Higgins-Ellsworth provenance are noted on the PCGS label.

Ex John Higgins-Colonel Steven K. Ellsworth, Heritage Auctions #1189, lot 4830



LOT 174 1803 S-263 R3 Small Date & Fraction VG8. Sharpness VF20 but covered with very fine roughness under glossy dark chocolate toning. There are traces of greenish verdigris in protected areas and a dull vertical nick on the neck. LDS, Breen state V, with a cud break at the date and a raised retained cud break at STA.

LOT 175 1804 S-266c R2 PCGS graded G4. Glossy chocolate brown with darker olive brown and steel toning in the fields and protected areas. Reasonably smooth but a glass reveals uniform extremely faint granularity in the fields and protected areas. No marks or other defects, just well worn. LDS with cud breaks on both sides. The date is easily readable but the legend on the left side of the reverse is wearing into the rim. **Our grade is G4.** The attribution is noted on the PCGS label. 36422.04/45679611

Ex Mark Moncrieff



LOT 176 1807/6 S-273 R1 Overdate Large 7 over 6 VF25. Sharpness EF45 but dark with traces of verdigris in protected areas, mostly around the date. Frosty dark olive brown. The only mark is a scratch near the dentils left of the lower curls. MDS, Breen state III, with obvious swelling left of the lower curls but no cud breaks on the reverse. The overdate feature is bold.

Ex Pierre Fricke

SHARP 1810/09 S-281




LOT 177 1810/09 S-281 R1 Overdate 10 over 09 EF45. Sharpness close to mint state but there are fine hairlines on the obverse and tiny specks of crud or carbon scattered over the reverse. The surfaces are frosty and the toning is medium steel brown and chocolate. M-LDS with flowlined fields and a failing rim on the upper part of the reverse. The overdate feature is clear on both digits.



## S-291 WITH RIM CUD



**LOT 178** 1810 S-281 R1 Overdate 10 over 09 NGC graded  VF20. Rather glossy olive brown and steel. Covered with very fine roughness on all but the highpoints, which are smooth. No marks or verdigris. M-LDS. The overdate is clear. Our grade is net F12. The attribution is noted on the NGC label. 5969541-003



**LOT 179** 1810 S-283 R2 F12. Glossy steel brown with reddish brown in protected areas. Smooth with minor marks, just worn. A dull rim nick over the O in OF is the only notable mark. MDS. Removed from an ANACS slab graded F15 (ANACS label #2422645 included).

Ex Mike Iatesta, McCawley & Grellman Auctions/ Superior 9/2005:442 (lot ticket included)



**LOT 180** 1812 S-288 R2 VG8. Slightly sharper but covered with very fine roughness. No marks or verdigris. Steel brown with darker olive brown and steel in the fields and protected areas. MDS. The date and legends are clear.

Ex Heritage Auctions #13138, lot 28007 (lot ticket included)



**LOT 181** 1812 S-291 R2 F15. Sharpness EF40 but dull and covered with uniform fine granularity. Olive brown and steel. No verdigris and the only mark is a dull nick below the wreath. LDS with a narrow but strong rim cud over TED, a die state not known to Breen. A piece for the die state specialist.

ortla  
the City of



**LOT 182** 1814 S-295 R1 Plain 4 EF40. Sharpness close to mint state and the eye appeal of this cent is very nice, but a glass reveals delicate smoothing on the cheek, upper part of the neck, and along a fine scratch between stars 6 & 7 to the forelock. Frosty chocolate and steel brown. E-MDS, Breen state IV, with a fine die crack from the curl to the top of the 8.



**LOT 183** 1816 N-2 R1 AU50. Sharpness close to mint state but covered with faint hairlines on both sides. Otherwise nice with frosty light steel brown toning. Traces of lighter reddish tan faded down from mint color show on both sides. M-LDS with the extra cud break at stars 11.5.

Ex Bill Gape, 2018 EAC Sale, lot 321 (lot ticket included)



**LOT 184** 1816 N-3 R4 F12. Slightly sharper with minor contact marks and traces of glue on the reverse. Glossy light olive and steel brown with some darker olive brown toning around ONE. MDS with the usual rim cud from star 8 to star 11.

Ex Kevin Vinton 5/5/2018

## 1816 N-8 WITH DOUBLE PROFILE



**LOT 185** 1816 N-8 R3 VF25. At least 5 points sharper but nicely recolored glossy chocolate and reddish brown. Smooth with just a few marks including a couple tiny chips on the cheek and a small nick on the front edge of the neck. EDS with sharp dentils on the obverse and no rim cud. There is a clearly defined double profile from the coronet down to the bottom of the neck.

Ex Henry T. Hettger 10/1998-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 11/13/2017:5642 (includes the Hettger envelope, the Wadlington collection notes, and the lot ticket)



**LOT 186** 1817 N-3 R2 PCGS graded XF40. Frosty medium brown and light chocolate. Looks nice to the unaided eye but a glass reveals faint hairline scratches on the face and traces of verdigris in some protected areas. The crud, at least some of it, may be removable. MDS with flowlines but no trace of the Mouse break on top of the head. Our grade is net VF20. 1594.40/34352619

Ex Lux Family Collection, Stack's Bowers 3/21/2018:5601 (lot ticket included)



## 17N4 WITH RETAINED CUD



**LOT 187** 1817 N-4 R3+ AG3+. Very close to G4. Glossy tan and light olive. Lightly cleaned and reasonably smooth. Just minor marks including a few small nicks at stars 1-3. Rare LDS with a raised retained cud break from below star 1 to under the 18. A rare die state that is unknown in high grade.

Ex James L. Corrado (includes the Corrado collection envelope)



**LOT 188** 1817 N-5 R3 PCGS graded XF45. Glossy medium chocolate brown with lighter brown and tan in protected areas, mostly on the obverse. The surfaces are smooth except for some microscopic roughness right of star 3. The notable marks are a pair of very light scratches in the field off the chin, and they do break the toning, plus a pin prick over the peak of the second 1 in the date. MDS with weakened dentils on the obverse and less than half the dentils remaining visible on the reverse. Our grade is net VF30. (The slab is scuffed.) 1594.45/35401178


Ex Stack's Bowers 8/20/2018:5391 (lot ticket included)

## WRIGHT PLATE COIN



**LOT 189** 1817 N-9 R2 PCGS graded AU55. Lustrous steel brown and chocolate with lighter steel brown faded from mint color in protected areas. A choice cent with flawless surfaces and just a touch of friction on the highpoints. M-LDS with a "ghost mouse" resting on top of the head below star 8. The "mouse" is outlined and very slightly sunken. Our grade is AU50 Choice. This is the plate coin for the variety in the Wright reference on the cents of 1816-1839. 1594.55/83087732



- LOT 190** 1817 N-10 R1 PCGS graded AU55.  Glossy medium brown and chocolate with lots of underlying frosty golden tan and light brown in protected areas on the reverse. A couple tiny nicks on the cheek and a miniscule planchet flake under the C in CENT are the only marks. Sharply struck with excellent eye appeal. E-MDS. The dentils are sharp, the fields are smooth, and there are no rim cud breaks or other die defects. Graded EF45 net EF40 by Noyes, his photo #37234. **Our grade is EF45.** The attribution is noted on the PCGS label. (The slab is scuffed.) 36577.55/39276142

Ex Ray Chatham-Gordon Wrubel 4/1983-Stuart A. Hodge 9/1984-Wesley A. Rasmussen 5/1985-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:49-Chuck Hall Collection, Goldbergs 9/13/2020:79 (includes the Hodge, Rasmussen, and Holmes collection envelopes and the last lot tickets)



- LOT 191** 1817 N-12 R3 VF30. Slightly sharper but there are some light scratches right of the T in CENT. Otherwise smooth with only minor contact marks including a small pin prick off the chin. Frosty chocolate mottled with lighter steel brown on the obverse. MDS. There is a radial crack connecting star 1 to the rim but the small internal cud on the left side of star 1 has not formed. A decent example of a variety that is difficult to find in higher grades.

Ex Ferris Stamp & Coin 12/1985-John D. Wright Collection, 2003 EAC Sale, lot 520-Chris McCawley 9/2005



- LOT 192** 1818 N-2 R4 VG10. Sharpness EF40 or better but lightly corroded with sprinkles of moderate roughness on both sides. No contact marks, just very light friction on the highpoints of the devices. Dark olive brown and steel with reddish brown toning in the rougher areas. M-LDS with raised retained cud breaks over NIT and TED nearly to the adjacent S. The cuds are separated by a crack up from the top of that T, and the cud over TED is raised more than the one over NIT. A rare intermediate die state for this tough die variety.



- LOT 193** 1818 N-3 R3 AU50. Very slightly sharper but lightly cleaned and retoned frosty olive brown and steel. Hints of iridescent rose can be seen in the right light. Satiny luster shows in protected areas and this cent has nice eye appeal. The only mark is a thin diagonal nick over the T in CENT. LDS. The spike up from the top of the coronet is gone. Graded net AU50 by Del Bland. Comes with a very nice provenance.

Ex Harold E. Whiteneck (Sheraton Coin Co.) 8/26/1947-Dr. Kenneth J. Sartoris 5/1972-Del Bland-R. S. Brown, Jr., Superior 9/30/1986:491-Dr. Robert J. Shalowitz-R. E. Naftzger, Jr.-Dennis Mendelson, Superior 2/3/1991:253-R. S. Brown, Jr., Superior 1/27/1996:436 (includes the Brown collection envelope and the last 2 lot tickets)



- LOT 194** 1818 N-4 R4+ AG3. Sharpness VG7 but there is a large dig at the bottom of the reverse, and the dig caused a bulge at star 7. Otherwise the surfaces are decent and the color is an attractive and rather glossy chocolate and steel brown. Later die state with heavy bulging on the obverse and a radial crack through star 3.

Ex Fred H. Borchardt 6/1980-Robert E. Vail, Superior 9/7/1997:384-Tom Keenan (lot ticket included)



NEWCOMB-STARR 1818 N-5



LOT 195 1818 N-5 R3 AU50. Frosty light golden olive. Only microscopic marks. A tiny, barely visible lamination on the rim right of star 8 can help identify this cent. LDS. The obverse cracks are clear and most of the dentils on the reverse are gone. Comes with a nice provenance.

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 5/16/1945:517-Floyd T. Starr, Stack's 6/13/1984:104-Fred H. Borchardt-Robert E. Matthews, Superior 5/28/1989:568-Thomas D. Reynolds-Frank McElwain (includes the Starr and Matthews lot tickets)



LOT 196 1818 N-6 R1 PCGS graded AU53. Frosty tan with darker steel brown on the devices. Just trivial marks. A few puffs of darker toning under the wreath are the only notable marks. MDS with dull parallel die lines at ICA. Our grade is EF45. 1600.53/14091300



LOT 198 1819/8 N-1 R1 Overdate 9 over 8 AU50. Frosty steel and olive brown with lighter steel brown toning in protected areas on the obverse. No spots or stains and nearly void of contact marks. A tiny hairline scratch between the C & A in AMERICA is the best identifying mark and it is barely visible. E-MDS. The overdate feature is obvious. In addition there are triple profiles on the nostrils and doubling on the lips, jaw, truncation, and many of the curls (from die shift or bounce). Removed from a PCGS holder graded AU55 (PCGS label #1612.55/16667670 included).

Ex Thomas D. Reynolds 10/4/2013-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:46 (includes the Reynolds and Pijewski envelopes)



LOT 197 1818 N-6 R1 NGC graded AU55. Glossy Tan and light brown with darker chocolate brown toning on the devices. The reverse is mostly tan, the obverse mostly light chocolate. No notable marks, just light friction on the devices. E-MDS before the dull die lines at ICA. Our grade is EF40+, close to EF45. 4632485-003





**LOT 199** 1819/8 N-2 R1 Large Date EF45. Sharpness AU55 but cleaned, now retoned light steel brown with faded red in the fields and protected areas. Needs more retoning. EDS. Traces of the undertype 8 are visible at the 9 and repunching is visible on the 8. The fields on the reverse are smooth.

Ex 2019 EAC Sale, lot 222-the Colorado Collection, Early Cents Auctions 1/22/2021:352 (both lot tickets included)



**LOT 202** 1819 N-5 R3 VF35. Glossy chocolate brown with lighter brown in protected areas on the obverse. There are minor contact marks on both sides and a spot of lighter steel toning on the top of the E in CENT, possibly planchet impurity. EDS. The die line connecting the feet of the T & E in STATES is complete and the fields on the obverse are slightly reflective.

Ex Louis Werner 10/1963-R. E. Naftzger, Jr., 1990 EAC Sale, lot 92-unknown-McCawley & Grellman Auctions/ Superior 2/2006:208 (includes the Naftzger collection envelope and Superior lot ticket)



**LOT 200** 1819 N-3 R3- Close Stars NGC graded AU58. Frosty light brown and chocolate with some darker toning in protected areas. Mint luster shows through in the fields and this cent has just a touch of wear on the highpoints. The only "defect" is some shallow dirt in protected areas. MDS. There is a fine die crack from the bust to star 1 but the repunching over the right top of the N in UNITED is still visible. **Our grade is EF45** but a proper bath may add 5 points. 4672548-042



**LOT 203** 1819 N-6 R1 PCGS graded AU55. Glossy medium brown and light chocolate. Smooth and void of marks. A bit of darker chocolate toning at UN may help identify this cent. E-MDS with dentils completely around both sides. **Our grade is EF40+**, very close to EF45. 1606.55/43022560



**LOT 201** 1819 N-4 R3 Close Stars F15+. Choice glossy medium brown and light chocolate. Smooth and very nice for the grade, close to VF20. No notable defects. E-MDS. The die line that connects the feet of the T & E in STATES is dull but still touches both letters.

Ex Kevin Vinton 5/5/2018



“REEDED EDGE” 1819 N-8



LOT 204 1819 N-8 R1 AU50. Lustrous steel and olive. Just a touch of friction on the highpoints and a few contact marks including a line of nicks from the bust to star 1. LDS with a narrow rim cud over the first A in AMERICA (although the cud is weak on this piece). What makes this cent interesting is the “reeded edge.” The reeding is uneven and may have been added twice. Reportedly checked by John Wright at the 1993 EAC and confirmed by him then (as stated on the envelope). I have not confirmed this with John and my opinion is these reeds were added post minting. You decide.

Ex Goldmasters 2/12/1992-Dave Berryman-Ed Leitner-Leitner Estate 7/2014



LOT 205 1820 N-8 R3 Small Date PCGS graded VF35, CAC Approved. Choice frosty medium brown and light chocolate. The surfaces are smooth with light wear on the devices and only trivial contact marks. A few tiny ticks over the E in CENT and a tiny chip left of star 7 may help identify this cent. LDS. The inner circle on the obverse is completely gone and the fields are flowlined. Our grade is VF25 Choice. 91615.35/35229426

Ex Kevin Vinton FPL 7/7/2018

LOT 206 1820 N-12 R3 Large Date AU50. Choice frosty olive and steel brown. Lustrous with great eye appeal. Just a touch of friction on the highpoints and no defects. A small spot of lighter tan toning under star 11 is the only notable mark. MDS. The fields are lightly flowlined but the lump over star 4 is clear.

Ex Stack's 1/26/2011:4385 (lot ticket included)



**LOT 207** 1820 N-12 R3 Large Date VF35. Frosty steel brown and light olive. Flowline luster shows in protected areas and this cent has the eye appeal of a slightly higher grade. Lightly worn on the devices and void of any notable marks. MDS. The lump over star 4 is dull but visible.

Ex Tom Reynolds 12/1995-Tom Adams, McCawley & Grellman Auctions/Goldbergs 2/3/2013:430 (lot ticket included)



**LOT 210** 1824/2 N-1 R1 Overdate 4 over 2 PCGS graded AU50. Attractive glossy medium brown with frost in protected areas. Mint frost shows around the stars. The only marks are a pair of shallow scratches or thin scuffs over star 1 and a significant rim dent from star 6 to star 7. The rim dent is beveled and it only affects the obverse. Otherwise this cent is choice. EDS. The die cracks on the obverse are very light, barely visible, and there is no crumbling in the dentils at stars 3-5. The overdate is obvious. **Our grade is EF45 net VF30.** The attribution and Colonel Ellsworth Collection provenance are noted on the PCGS Gold Shield label. 36778.50/06746309



**LOT 208** 1822 N-1 R3 VF20. Five points sharper with traces of extremely fine roughness visible under magnification. No verdigris and only trivial marks. Slightly glossy dark olive brown with lighter brown highpoints. EDS before any die rust on the reverse.

Ex Chris McCawley 5/4/2018



**LOT 211** 1824 N-3 R2 PCGS graded XF40. Attractive frosty medium brown and light chocolate. Smooth and void of marks, just lightly worn. LDS. The inner circle from star 1 to star 8 is mostly gone. **Our grade is VF25 and choice for the grade.** (The slab is scuffed.) 1636.40/34352623

Ex Lux Family Collection, Stack's Bowers 3/21/2018:5629 (lot ticket included)



**LOT 209** 1822 N-7 R3+ F15+. Slightly sharper but lightly cleaned. Glossy medium brown and light chocolate with slightly lighter toning on the highpoints. Smooth and the only notable mark is a small rim nick over star 7. MDS. The leaf under IC is still visible as an outline and the crack down through star 7 is clear.

Ex Kevin Vinton 5/6/2018



**LOT 212** 1825 N-1 R4 PCGS graded VF35. Medium brown and light olive with some darker olive brown around stars 6-10. No roughness or significant marks. A shallow tick right of star 5, a dull nick below star 7, and a small nick on the diagonal of the N in CENT are the only notable defects. There is some shallow dirt in protected areas. EDS with the usual die crack through the base of the date but no crumbling in the dentils on the obverse. **Our grade is VF25.** The attribution is noted on the PCGS label. (The slab is scuffed.) 36784.35/28659348



**LOT 213** 1825 N-4 R3 PCGS graded XF40. Glossy light olive and steel brown. Smooth with minor contact marks including a tiny scratch at the top of the 5. E-MDS with fine die cracks on both sides. Struck slightly off center to K-2. **Our grade is VF25.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label. (The slab is scuffed.) 36793.40/32848247

Ex Gary M. Ruttenberg, McCawley & Grellman Auctions 8/17/1996:337-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10073 (includes the Wadlington collection notes and the Ruttenberg lot ticket)



**LOT 214** 1825 N-8 R3 VF30. Slightly sharper but there is microscopic roughness from the date to star 2 and some abrasions over CE in CENT. Otherwise the surfaces are smooth and attractive with only trivial marks. Frosty light chocolate brown with some lighter brown and tan in protected areas on the reverse. No verdigris. E-MDS. The obverse is uncracked but there are fine radial die flowlines, and the inner circle is visible from star 1 to star 8.

Ex Peter Sepelya at the 2017 EAC Convention bourse 4/22/2017



**LOT 215** 1826 N-5 R2 VF25. Ten points sharper but covered with microscopic granularity. Frosty dark olive brown and steel. No marks or verdigris. MDS with a cud break at star 6 and dentil crumbling down to star 5, but there is no dentil crumbling right of the cud at star 6.

Ex Thomas D. Reynolds (includes the Reynolds envelope)



**LOT 216** 1826 N-5 R2 VF25. Five points sharper but there are a few too many small nicks for the higher grade. None of the marks is significant and the eye appeal of this cent is quite nice. Glossy light to medium brown. E-MDS with a rim cud at star 6 and dentil crumbling down to star 5 and above star 6.

Ex Rick Gross, 2013 EAC Sale, McCawley & Grellman Auctions 5/4/2013:290 (lot ticket included)



**LOT 217** 1827 N-10 R4+ F12. A few points sharper but there are a few light scratches in the field before the portrait. Otherwise only trivial marks, none notable. The reverse is choice. Glossy steel brown and chocolate with reddish chocolate toning in protected areas on the obverse. A decent example of this scarce die variety that is unknown in mint state (or anything even close to mint state).

Ex 2017 EAC Sale, lot 276 (lot ticket included)



**LOT 218** 1828 N-8 R3 VF20. Sharper but there is a dull dent in the field below star 5 and a smaller one on the right side of star 3. Otherwise only minor contact marks on attractive glossy chocolate brown surfaces. EDS with sharp dentils and an uncracked reverse.

Ex John D. Wright 5/22/1980-Howard Whitaker 5/15/1982-Daniel W. Holmes, Jr.-unknown-Stack's Bowers lot 90137 in an unknown sale (includes the Wright and Holmes collection envelopes and the Stack's Bowers lot ticket)



**LOT 219** 1829 N-4 R4 Large Letters F12+. Slightly sharper but a bit dull thanks to extremely fine roughness. The only marks are some old, thin scratches or struck-through lines over star 2. Olive brown with lighter steel brown on the devices. MDS. The die crack through the R in AMERICA is clear.

Ex Dick Striley 3/10/2007



**LOT 222** 1830 N-4 R2 AU55. Lustrous light olive and steel brown. Looks choice mint state but there is a hint of rub on the highest points of the devices. The toning is attractive but this cent may have been dipped long ago. No marks or other defects. MDS with die cracks on both sides including one up from the E in UNITED into a space between dentils, but the cracks down to the dentils on either side of the date have not formed. There is a double profile on the forehead, end of the nose, and chin.



**LOT 220** 1829 N-7 R3 Large Letters F12 "Wheelspoke Reverse". Glossy chocolate and steel brown. Smooth and essentially void of marks. A small spot of crud in the field right of the main curl is the only notable defect. LDS with all 5 of the "wheelspoke cracks" and there are additional cracks inside the wreath.



**LOT 223** 1830 N-5 R3 Large Letters EF40. Glossy olive and chocolate brown. Coated with a thin layer of protectant. The only marks are a thin vertical nick over star 1 and a smaller diagonal nick right of star 4. MDS. The inner circle is dull but it does extend to under the 0 in the date.



**LOT 221** 1829 N-7 R3 Large Letters G5 "Wheelspoke Reverse". Slightly glossy chocolate and steel brown. Mostly smooth with traces of microscopic roughness on both sides including a small patch before the nose. A few hairline scratches on the reverse. LDS with all the cracks.

Ex Robert F. LaForme 5/5/2018



## WELL DETAILED 1830 N-9 RARITY



**LOT 224** 1830 N-9 R6- Large Letters G6. Sharpness VF25 but dark, lightly corroded, and damaged by a significant dent and scratch at stars 1-2. Slightly glossy dark olive and steel with shallow verdigris on the reverse. The color and minor corrosion are not too significant, but the damage at stars 1 & 2 really catches your eye. The date and legends are complete and clear, and this is one of the sharpest examples known of this extremely rare variety. Graded VF25 sharpness net VG7 and CC#6 by Noyes, his photo #61494.

Discovered unattributed by James E. Long 3/17/2012-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:171 (includes the Long and Pijewski envelopes and the Goldberg lot ticket)



**LOT 225** 1830 N-10 R4+ G5+. Rather glossy medium brown and light chocolate with lighter brown on the devices. Small contact marks are scattered over both sides including a dull nick or chip on the cheek and another on the neck. The date and legends are clear. Late die state with a raised retained cud break at ATEs. There is a "dimple" in the cud over the E that confirms this is still a retained cud.

Ex Douglas F. Bird

## WELL PEDIGREED 1830 N-11



**LOT 226** 1830 N-11 R5 VG10. Sharpness VF20 but there is a dull scratch at star 2 and the planchet is covered with fine granularity. Rather glossy olive brown and steel with lighter brown toning on the devices. MDS with the usual die cracks on the reverse. Graded VF20 net VG8 and tied for CC#7 in the Noyes census, his photo #25284. Comes with a great provenance.

Ex Dr. Jacob N. Spiro 1941-Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 12/4/1984:1671 (as net F15, plated, sold for \$2860)-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3580 (as F12)

## WRIGHT PLATE COIN



**LOT 227** 1831 N-2 R2 Medium Letters VF35. Sharpness AU50 but there are several scratches in the field before the portrait and a dull nick on the left top of the T in CENT. Otherwise this cent is sharp and attractive with just a touch of friction on the highpoints. Frosty tan and light brown delicately mottled with some medium brown. Traces of faded mint red show on both sides. MDS. The rim cud under star 1 has not formed. This is the plate coin for the variety in the Wright reference on the cents of 1816-1839.

Ex Hugh Campbell (Merry Mart Department Store, Santa Clara, CA)-R. S. Brown, Jr., Superior 9/30/1986:693 (as net EF45)-G. Lee Kuntz, Superior 10/6/1991:941 (as net EF40)-Chris McCawley 9/1992



**LOT 228** 1831 N-6 R1 Large Letters NGC graded AU58. Frosty light brown and tan with steel brown toning on the highpoints. The fields are lustrous and the only notable marks are a speck of carbon nestled under the ear and a few puffs of darker toning inside the wreath. LDS with flowlined fields and irregular crumbling in the dentils at F-AMERIC. Our grade is AU50. The attribution is noted on the NGC label. 4738869-001



**LOT 230** 1831 N-7 R1 Large Letters VF35. At least 10 points sharper but the field between the dentils and stars 4-5 has been lightly smoothed with similar smoothing above and to the right of the eye. No idea why this was done because everything looks like it was smooth already. The remainder of the planchet is choice with just a light touch of friction on the highpoints. Frosty tan and light brown but dark olive and steel in the smoothed areas. The toning contrast is stark. M-LDS with flowlined fields and crumbling in the notch of the R in AMERICA.



**LOT 229** 1831 N-6 R1 Large Letters EF40. Glossy chocolate with frosty lighter brown and golden tan faded down from mint color in protected areas on the obverse. Smooth with just trivial ticks, none notable. MDS. A very nice cent, just lightly worn on the devices.

Ex Douglas F. Bird (includes the Bird sales ticket)



**LOT 231** 1831 N-9 R2 Large Letters ANACS graded AU50. Glossy light to medium brown with darker steel brown toning on the highpoints. Smooth with minor marks including three small rim nicks at star 13 and a light rim bruise at IT in UNITED. MDS with die cracks on the obverse including one connecting star 5 to the dentils left of the star. **Our grade is VF35.** The attribution is noted on the older generation ANACS label. 421001



Ex McCawley & Grellman Auctions 1/6/1996:390-McCawley & Grellman Auctions/Superior 9/21/1998:1519-Colonel Steven K. Ellsworth, 2014 EAC Sale, lot 241 (includes the Ellsworth envelope and all 3 lot tickets)



**LOT 232** 1831 N-11 R2 Medium Letters VF35+. Very attractive frosty tan and light brown mixed with chocolate on the devices. Sharpness close to EF40 but there are some nicks on the cheek and a puff of reddish brown toning at the right point of star 3. EDS but not the earliest. The usual die cracks on both sides are present and there is an additional crack up to the dentils left of the second T in STATES. The early die line from the bottom of the 8 to the dentils below the 3 is clear.

Ex Dennis Mendelson, Superior 2/3/1991:432-Phil Moore, 2017 EAC Sale, lot 295 (includes the Mendelson collection envelope and both lot tickets)



**LOT 233** 1831 N-12 R1 Large Letters PCGS graded AU58, CAC Approved. Frosty light brown with areas of darker brown on both sides. Satiny mint luster covers the fields and this cent has excellent eye appeal. The only marks are a small pin prick right of star 1 and a subtle puff of reddish brown toning on the leaves under CA. E-MDS. The obverse is cracked but the radial crack from the outer point of star 13 to the dentils has not formed. There is a clear double profile from the brow lock down to the bottom of the neck with additional doubling on stars 10-13. A very nice cent that comes with an important provenance. **Our grade is AU50+, close to AU55.** The attribution and Brown-Boka provenance are noted on the PCGS label. 36988.58/19801386



Ex Dr. George P. French, B. Max Mehl FPL 1929, lot 510 (as Uncirculated)-unknown-Quality Sales Corp. 9/10/1973:933-R. S. Brown, Jr., Superior 9/30/1986:718-R. E. Naftzger, Jr., 1989 EAC Sale, lot 333-Jon A. Boka, Heritage Auctions 9/8/2011:3047 (includes the Brown/Naftzger and Boka collection envelopes and the last 4 lot tickets)

Portland  
the City of



## THE DOWNING-NAFTZGER 1831 N-14



**LOT 234** 1831 N-14 R4 Large Letters VF30. Glossy medium brown and light chocolate with an arc of darker chocolate at the bottom of the reverse. The only marks are some microscopic hairlines on both sides. M-LDS. The rim cud break at star 9 is strong and there are clear die clashmarks at the chin and throat. Softly struck on many of the stars and along the top of the head. Called VF30 in the Bland census. Noyes says VF30 net VF20, his photo #20885. Difficult to grade because of the flat strike. But it comes with a nice provenance.

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, 8/18/1952:2179 (as VF35)-Willard C. Blaisdell 9/1976 (via Del Bland)-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 2/2009:272 (includes the Naftzger collection envelope and the 1952 ANA lot envelope)



**LOT 235** 1832 N-1 R2 Medium Letters PCGS graded XF40. Glossy chocolate with traces of frosty tan and light brown in protected areas. Smooth and quite attractive, just lightly worn. The only mark is a tiny tick or chip on the rim at star 3. MDS. The fields are flowlined but the die lines from the leaf under the first A in AMERICA are clear. The reverse is cracked, as always. **Our grade is VF25+, close to VF30.** 1690.40/83215699

Ex 1985 EAC Sale, lot 463-Dr. Gordon Shaw, Stack's Bowers 4/3/2017:6386 (includes the Shaw collection envelope and EAC Sale lot ticket)

**LOT 236** 1833 N-3 R1 NGC graded AU55. Frosty steel brown. Satiny luster covers the protected areas and the only notable marks are a microscopic scuff on the cheek (and it is barely visible with a glass) and a small swipe of reddish brown toning at the bottom of the U in UNITED. MDS with flowlined fields and dentils completely around both sides. **Our grade is EF45.** The attribution is noted on the NGC label. 2039975-010



**LOT 237** 1833/2 N-4 R4 Overdate 3 over 2 EF40+. Slightly sharper but there are a few small contact marks on the obverse including a small nick on the cheek and two more in the field off the chin. Frosty light olive and steel brown. Flowline luster covers the protected areas and this cent has excellent eye appeal. M-LDS with all the obverse die cracks but no cud break. The overdate feature is very fine, as always, but it is visible. Removed from an NGC slab graded AU55 (NGC label #2565503-003 included, and it shows the attribution).



**LOT 238** 1833 N-5 R1 Repunched 8 AU55. A mint state cent that was very lightly cleaned on the obverse. Lustrous light olive with rose overtones on the face and neck extending into the field to stars 1-4. The only marks are a couple light ticks on the cheek. MDS. The fields are flowlined but the repunching on the top of the 8 (the so-called "horned 8") is clear.



**LOT 239** 1833 N-5 R1 Repunched 8 ANACS graded EF45. Frosty light olive and steel brown. The fields are satiny and the only marks are a thin nick on the chin and a dull scratch on the end of the bust. Neither mark is significant and this cent has nice eye appeal. M-LDS. The repunching at the top of the 8 is weak but still visible. Our grade is EF40. The attribution is noted on the ANACS label. 4535082



## WRIGHT PLATE COIN



**LOT 240** 1834 N-1 R1 Small 8 & Stars EF45. Sharpness closer to mint state with frosty tan and light brown toning, but there are minor stains of light reddish brown toning around the date, the Y in LIBERTY, and star 11. Traces of extremely faint roughness show in those stained areas; otherwise the surfaces are lustrous and choice. MDS. The fields are flowlined and there is crumbling on the right side of star 4, but the repunching inside the C in AMERICA is visible. This is the plate coin for the variety in John Wright's "The Cent Book, 1816-1839."

Ex Lester Merkin 9/20/1967:113-R. S. Brown, Jr., Superior 9/30/1986:747-Kevin Space, 2022 EAC Sale, lot 325 (includes the EAC Sale lot ticket)



**LOT 241** 1834 N-3 R1 Large 8, Small Stars, Medium Letters NGC graded AU58. Frosty steel brown and chocolate. Very attractive with light wear on the highpoints. Only trivial contact marks, none notable. MDS with a die crack through stars 12 & 13. The reverse is rotated 30 degrees clockwise. A strong double profile reaches from the brow lock down to the chin. Our grade is EF45. 5960623-001



**LOT 243** 1835 N-4 R4+ Small 8 & Stars VG8+. Very attractive glossy light brown. The surfaces are smooth except for a small patch of light corrosion left of the C in CENT and an even smaller one over that T. The obverse is choice. E-MDS with a radial crack from the N in UNITED to the dentils but before the radial crack to the rim from that D. Nice for the grade.



**LOT 242** 1834 N-6 R3 Large 8, Stars, & Letters NGC AU Details Environmental Damage. Nicely recolored frosty chocolate and steel brown with underlying reddish brown toning in the fields and protected areas on the reverse. The fields are satiny and the eye appeal is nice in spite of the uneven retoning. Just a few minor marks including a thin line of planchet flakes between stars 5 & 6 (as struck), a small spot of darker toning in the field near the forehead, and a few very light but fresh hairline scratches at the stem tip. MDS with a triangular lump hanging down from the dentils over star 9. A clear double profile shows from the forehead down to the chin, on the eye, ERTY, and the ear. The reverse is rotated 45 degrees clockwise. There is no notable evidence of "Environmental Damage" as stated on the NGC label; perhaps they meant to say "Improperly Cleaned." Our grade is AU50 sharpness net EF40. The attribution and Jules Reiver Collection provenance are noted on the NGC label. 3513125-001

Ex Lester Merkin 6/4/1971:586-C. Douglas Smith 10/3/1972-Del Bland 10/7/1972-Jules Reiver, Heritage Auctions 1/24/2006:20005-Colonel Steven K. Ellsworth 12/7/2014-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:216 (includes the Reiver and Ellsworth collection envelopes, the Merkin lot envelope, and the last 2 lot tickets)



**LOT 244** 1835 N-10 R4+ Small 8 & Stars F12. Sharpness VF20 or slightly better but the fields are covered with very fine roughness, strongest around the upper stars. No verdigris or contact marks. Slightly glossy dark olive brown with light brown and tan on the highpoints. Nicely struck EDS.

Ex 2017 EAC Sale, lot 299-2020 EAC sale, lot 319 (both lot tickets included)



**LOT 245** 1835 N-11 R4+ Small 8 & Stars F12. Sharpness VF25 but covered with uniform fine granularity. No marks or verdigris. Slightly glossy dark steel and olive brown. Earlier die state with clear die cracks at the bottom of the reverse but before the radial crack from the right top of the U to the dentils.

Ex Tom Keenan



TERMINAL STATE 1835 N-11



LOT 246 1835 N-11 R4+ Small 8 & Stars VG10. Glossy dark olive brown and steel. The toning is dark but there is no verdigris and the surfaces are reasonably smooth. A few nicks at the chin, otherwise decent. Terminal die state with a cud break from U to under the wreath.

Ex Carvin Goodridge 4/14/1989-James L. Corrado, McCawley & Grellman Auctions/Goldbergs 2/11/2007:709-Chris McCawley-Tom Schuler (includes the Corrado collection envelope and Goodridge ticket)

TERMINAL 1835 N-12



LOT 247 1835 N-12 R4 Small 8 & Stars VF20. Slightly sharper but there are a couple fine vertical scratches in the field before the portrait and traces of microscopic roughness in the field at stars 10-13. The only other mark is a planchet flake on the right side of star 10. Mostly glossy light olive and steel brown mottled with reddish chocolate. Rare terminal die state with a cud break from star 8 to star 9, and this cud reaches inside the dentil tips nearly touching star 9. Not in the overall census for the variety but second finest of those known with the cud break. Comes with a very nice provenance.

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 555-James G. Macallister-Henry C. Hines 10/28/1949-Willard C. Blaisdell 9/15/1976 (via Del Bland)-R. E. Naftzger, Jr., 1990 EAC Sale, lot 210-Dennis Mendelson, Superior 2/3/1991:493 (as VF25)-Dennis Mendelson-Wesley A. Rasmussen 4/1991-Dennis Mendelson 7/16/1998-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2261 (as VF25) (includes the Mendelson and Rasmussen collection envelopes and the Wadlington collection notes)



**LOT 248** 1836 N-3 R1+ MS60+. Attractive lustrous light olive and tan with traces of faded mint red on both sides. The surfaces are satiny and the only notable marks are a couple small spots of darker toning (not carbon) right of star 5. LDS with a cud break over star 6 and a bisecting crack across the reverse.

Ex Bob Everett 4/22/1995

### NEWCOMB-STARR 1837 N-11



**LOT 249** 1837 N-11 R1 Beaded Hair Cord AU58. Choice lustrous medium steel brown and light chocolate. Satiny and virtually flawless with just the lightest touch of rub on the highest points of the design. MDS. The repunching on the 1 is weak but still visible. Comes with a nice provenance.

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 5/16/1945:686-Floyd T. Starr, Stack'ss 6/13/1984:344 (as MS60)-John D. Wright Collection, 2009 EAC Sale, lot 367



**LOT 250** 1838 N-1 R1 AU55. Frosty tan and light steel brown delicately woodgrained with slightly darker brown on the obverse. No notable marks. Looks mint state but there is a trace of friction on the highest points of the devices. MDS with several rim cud breaks on the obverse including clearly defined ones at star 5 and star 6 nearly to star 8. The earlier rim cud at star 1 is weak but visible.

Ex Thomas D. Reynolds 2/2/1996 (includes the Reynolds envelope)



LOT 251 1838 N-1 R1 EF40. Sharpness AU50 but recolored light olive brown and steel. There are some microscopic hairlines from the cleaning visible on the reverse. A small planchet fissure (as made) under the wreath is the only notable mark. MDS with a clearly defined rim cud at star 1 and very narrow rim cuds under the date and star 13.

## WRIGHT PLATE COIN



LOT 252 1838 N-2 R1 AU50. A beautiful mint state cent that had the radial lines in most of the stars enhanced. Otherwise this cent is choice, and the enhancement to the stars is easy to miss. Lustrous medium brown and steel. MDS. The inner circle under 183 to star 1 is gone but traces of an inner circle are still visible at stars 2-9. This is the plate coin for the variety in the Wright reference, and it comes with a nice provenance.

Ex Dr. Kenneth J. Sartoris 5/1972-Del Bland-R. S. Brown, Jr., McCawley & Grellman Auctions 1/12/1992:237-Stuart MacDonald, Heritage Auctions 9/11/1997:5278 (lot of 2)

## THE PROSKEY-HINES-STARR 1838 N-3



LOT 253 1838 N-3 R1 AU50. Frosty light steel brown. An attractive cent with just a touch of friction on the highpoints. The notable marks are a small rim nick at F-A and a dull rim nick at the second A in AMERICA. E-MDS with just a couple vertical die lines remaining visible over the E in CENT. Comes with a long provenance that contains many very important collectors.

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, 1949 ANA Sale, Numismatic Gallery MBS #56, lot 1726-R. E. Naftzger, Jr.-Abe Kosoff 4/21/1956:292-Herbert M. Oechsner, Stack's 9/8/1988:156-Chris McCawley & Thomas D. Reynolds-Stuart MacDonald, Heritage Auctions 9/11/1997:5278 (lot of 2)



**LOT 254** 1838 N-7 R1 MS60. Lustrous light to medium brown. No spots or stains. There is a thin lamination on the rim at star 11 and another over the first S in STATES. In addition there are some light scrape marks hidden in the dentils from star 6 to star 11. M-LDS. The fields are heavily flowlined but the die line from the leaf tip to the bottom of the F in OF is still visible. Clearly defined rim cud breaks show at D-ST and a weak one is located over the E in UNITED. Removed from an ANACS slab graded MS64BRN (ANACS label #598294 included, and it shows the attribution).

Ex 1994 EAC Sale, lot 417 (as MS62) (lot ticket included)

### RARE DIE STATE 1838 N-14



**LOT 255** 1838 N-14 R4 PCGS XF Details Environmental Damage. Recolored a rather frosty mix of medium steel brown and chocolate. Covered with very fine roughness. No verdigris and the only notable mark is a small nick or planchet flake mid-jawline. Extremely rare M-LDS with a clearly defined rim cud from star 7 to over the left point of star 8. Less than a half dozen are known and this is the finest of the known examples. Rarer than the famous terminal die state that has the very large cud break touching stars 5 & 6. **Our grade is net VF20.** This is the discovery coin for the die state and it comes with a nice provenance. The attribution and Twin Leaf Collection provenance are noted on the PCGS label. 37216.97/30800067

Ex Bob Grellman (who acquired it unattributed from dealer James Bond on the bourse of the 1983 FUN Show)-Del Bland-R. S. Brown, Jr., Superior 9/30/1986:879-Jach H. Robinson, Superior 1/29/1989:1166-Dennis Mendelson, Superior 2/3/1991:567-R. S. Brown, Jr., Superior 1/27/1996:662-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:2054-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers (sale date unknown), lot 90293 (includes the Bland, Brown, Mandelson, and Wells collection envelopes, the Wadlington collection notes, and the lot tickets from all six sales)



## THE BOKA 1839/6 LATE STATE



**LOT 256** 1839/6 N-1 R3+ Overdate 9 over 6 (or Inverted 9) PCGS graded VF25. Glossy tan and light brown mottled with chocolate brown on the lower half of the obverse. Smooth with only minor marks including a dull nick on the nose and a minor planchet lamination below the 83 (as struck). Late die state with a complete bisecting die crack across the obverse. The crack is strong. A very nice example of this great die state. **Our grade is VF20.** Removed from a PCGS slab graded VF30 (PCGS label #1756.30/21167701 included). The attribution and Al Boka provenance are noted on the PCGS label. (The slab is badly scuffed on the reverse.) 37261.25/19801211



Ex Del Bland, Bowers & Merena 6/2000:261 (as PCGS VF30)-Chris McCawley 10/2000-Denis W. Loring 4/25/2003-Jeff Gresser 3/22/2004-Jon Alan Boka, Heritage Auctions 9/8/2011:3059 (includes the Boka collection envelope and Heritage lot ticket)

Portland  
the City of



**LOT 257** 1839 N-3 R1 Head of 1838 AU50. Sharpness close to mint state but recolored frosty light steel brown. Just a couple trivial marks including a barely visible rim bruise over star 7 and a small spot of darker brown toning right of that star. EDS with fine repunching still visible on the left side of the 9.

Ex Robert E. Matthews 9/1988



**LOT 258** 1839 N-8 R1 Head of 1840 ANACS AU58 Details Corrosion Spot. Glossy medium brown and light chocolate with a spot of golden tan toning under star 11 that is a bit of brassy planchet impurity. There is not even a hint of corrosion on this cent. The only contact mark is a light diagonal scratch at the end of the nose. MDS with lightly flowlined fields but no rim cud break under the 839. An attractive cent with just light friction on the highpoints. **Our grade is AU50.** The attribution is noted on the ANACS label (which I assume is headed for the trash). 7260693







**LOT 259** 1839 N-11 R1 Booby Head PCGS graded XF40. Glossy medium brown and light chocolate. Smooth and attractive, just moderately worn. LDS. The die lines around ONE CENT are gone and the fields are flowlined. **Our grade is VF25.** The attribution is shown as N-10 on the PCGS label, which is incorrect. 403843.40/34936615

Ex RSC Collection (Roger S. Cohen, Jr.), Stack's Bowers 6/25/2018:2391 (as N-10, lot ticket included)

**WRIGHT PLATE COIN**



**LOT 260** 1839 N-12 R4 Booby Head PCGS AU Detail Cleaned. Sharpness at least EF40 but lightly cleaned and nicely retoned glossy chocolate brown and steel with lighter brown on the obverse highpoints. The surfaces are satiny and nearly void of marks. A tiny tick in the field off the end of the nose and a thin nick right of star 1 are the only notable marks. MDS with a clear die crack through star 4 to the nose ending below the eye. This cent has excellent eye appeal and it is the plate coin for the variety in the John Wright reference on the cents of 1816-1839. **Our grade is VF35.** The attribution and Colonel Ellsworth Collection provenance are noted on the PCGS label. 37249.92/44293960

Ex F. Shaskin-Garry F. Fitzgerald 1/1981-Del Bland-R. S. Brown, Jr., Superior 9/30/1986:898-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:1203-McCawley & Grellman Auctions/Superior 5/2003:896-2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:410-Colonel Steven K. Ellsworth Collection (includes the Frankenfield and EAC lot tickets)



**LOT 261** 1840 N-5 R1 Large Date EF45+. A mint state cent that was dipped and is now toned frosty golden tan. In addition the reverse was coated with something and those surfaces are not slightly uneven with abrasions over CENT. The obverse is decent. A nice cent that was mistreated. MDS, die state b late, with small rim cud on the obverse from star 6 to star 9 but the repunching at the left top of the 0 is still clear.



**LOT 262** 1840 N-6 R1 Large Date, Repunched 40 AU50. Sharpness close to mint state but very nicely recolored frosty tan and light brown. The surfaces are satiny and the only mark is a dull scratch over star 13. M-LDS, die state b. The repunching on the 40 is clear.

Ex J. J. Teaparty 12/30/2003-J. Koebert, McCawley & Grellman Auctions/Goldbergs 9/13/2015:318 (includes the Teaparty sales ticket and Goldberg lot ticket)



# EARLY CENTS AUCTIONS



**LOT 263** 1841 N-3 R2 EF40+. Sharpness AU50 but recolored light olive and reddish steel brown. The notable marks are a planchet flake at the top of the 8, another on the rim over star 7, and a spot of darker brown toning right of star 4, and a fine lamination through that star. M-LDS, die state d. The earlier die lines on the reverse are gone.

Ex Chris McCawley 1/28/2009



**LOT 264** 1843 N-9 R3 Petite Head with Repunched Date AU50+. Very close to mint state sharpness but the obverse was lightly cleaned while the reverse is lustrous and original with 15% of the mint red remaining visible. Frosty light olive on the obverse, lustrous steel brown on the reverse. The only notable marks are two carbon spots above the end of the wreath stem. E-MDS, die state a late. Repunching is visible on all 4 digits of the date and there is a narrow rim cud from right of star 8 to star 10.



**LOT 265** 1843 N-9 R3 Petite Head with Repunched Date VF35+. Glossy medium brown and light chocolate. Satiny flowline luster shows in protected areas and the eye appeal of this cent is excellent. A few light contact marks between stars 7 & 8 are the only defects. LDS, die state c. There is a clearly defined rim cud at star 11 and weaker narrow rim cuds at stars 8-9.

Ex Douglas F. Bird-Dan Bailey



**LOT 266** Group of 8 Cents, 1817-1852. Includes 1817 N-7 R3 MDS with Mouse VG10, 1846 N-13 R4 Tall Date MDS VG10, 1846 N-16 R5- Tall Date VG7, 1847/7 N-2 R3 MDS F12, 1847 N-21 R1 MDS F15, 1848 N-20 R3- Repunched 48 F15, 1850 N-25 R4- F12, and 1852 N-6 R2 LDS with large cud VF20. Most are sharper with defects. Lot of 8 coins.

Portland  
the City of



**LOT 267** 1844 N-1 R1 Repunched 1 EF45. Sharpness near AU50 but there are some small nicks on the obverse including one on the jaw and another high on the neck. Glossy light chocolate brown with frosty lighter brown in protected areas. M-LDS, die state d early. The die crack from the U in UNITED to the dentils is faint.

Ex Marion Owens 1/2015



**LOT 270** 1845 N-1 R4 AU50. Sharpness close to mint state but recolored glossy tan with light chocolate toning on the devices. The only mark is a puff of darker toning between stars 6 & 7. LDS, die state b. The lines from the dentils below star 1 are gone and star 13 is clogged. A variety that is quite difficult to find in top grades. CC#5 in the Grellman census.


Ex Jonathan Kern-J. R. Grellman Collection-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:190



**LOT 268** 1844 N-5 R1 First 4 Repunched EF40. Sharper but recolored glossy light olive with golden tan in fields and protected areas. No marks or other defects. M-LDS, die state c, with a crack at ME but no rim cud.

Ex Bowers & Merena 3/5/1998:295-Chris McCawley, Superior5/2005:1735 (includes the last lot ticket)



**LOT 271** 1845 N-4 R1 Repunched 5 PCGS graded AU55.  Frosty olive brown with mellowed mint red in protected areas, especially on the reverse. Close to mint state with just a hint of friction on the highpoints, but there are a few small nicks scattered about. A small, dull nick on the lower edge of the chin and a dull scrape on the first A in AMERICA are the notable marks, and they are not distracting. MDS, die state c, with fine die cracks on the reverse. The repunching on the top of the 5 is sharp. Our grade is AU55. 1862.55/30724955



**LOT 269** 1844 N-6 R3 AU55. A frosty mint state cent but there are some contact marks on the cheek and in the field over star 2. Light olive and bluish steel brown with traces of faded mint red on the obverse and 25% of the reverse showing brighter mint color. EDS, die state a, with sharp die lines at the throat and neck and no die cracks on the reverse. Softly struck on the top of the ear and on the coronet over LI, as always on this variety (and on many of the varieties of 1844 including the 44/81 N-2).

Ex McCawley & Grellman Auctions 7/31/1993:56-Robert E. Matthews Collection-Matthews Estate, Goldbergs 2/17/2020:742 (includes the Matthews collection envelope and both lot tickets)



**LOT 272** 1845 N-9 R2 EF40. Choice glossy medium brown and light chocolate. Sharp and very nice for the grade. M-LDS, die state b, with cracks but no cud on the reverse.

Ex Robert E. Matthews-Matthews Estate, Goldbergs 2/17/2020:748 (lot of 5) (includes the Matthews collection envelope and a lot ticket #317 from an earlier EAC Sale)



**LOT 273** 1845 N-10 R3- EF45. Glossy light chocolate brown with frosty lighter steel brown in protected areas. A thin vertical nick right of star 5 and a dull nick on the left top of the N in CENT are the only notable marks. MDS, die state b, with a slightly raised internal cud break on top of the E in UNITED. Removed from an NGC slab graded AU55 (NGC label #1818560-019 included, and it shows the attribution).



**LOT 275** 1846 N-5 R2 Repunched 1 EF45. Slightly sharper but there is a spot of dark toning under star 7. Otherwise choice with very attractive glossy light chocolate brown toning. Flowline frost shows in the protected areas. MDS, die state b. The repunching under the 1 is clear and the fields are lightly flowlined.

Ex G. Lee Kuntz Sale, Superior 10/6/1991:1072 (lot ticket included)



**LOT 274** 1846 N-3 R2 EF40. Ten points sharper but very lightly burnished and retoned glossy olive and steel brown. Mint frost covers the protected areas and the eye appeal of this cent is excellent. M-LDS, die state e, with strong rim cud breaks over TES OF. Tied for CC#8 of the die state in the Grellman census.

Ex Henry T. Hettger-Robert E. Soltisiak, Early Cents Auctions 1/21/2022:540 (includes the Hettger envelope and lot ticket)



**LOT 276** 1846 N-12 R1 Tall Date F12. A few points sharper with too many tiny nicks for the higher grade. A pin prick over ON in ONE is the best identifying mark. Later die state, state i, with rim cuds from star 1 to star 5 and star 5 to star 6 (but all of the rim cuds are worn and weak, clearest from star 2 to star 5).

Ex Collector USA (Bozeman, MT)

## THE DUPONT-WADLINGTON 1846 N-19



**LOT 277** 1846 N-19 R4 MS60. Frosty light steel brown with darker steel brown and chocolate on the devices. Possibly dipped long ago. Sharply struck and the only notable mark is a trace of a fingerprint around stars 9 & 10. E-MDS, die state b, with a single die crack at the bottom of the reverse. Tied for CC#7 in the Grellman census.

Ex Charles J. DuPont, Stack's Anderson DuPont Sale, 9/24/1954:870-Gene Reale, Stack's 6/15/2002:834-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 11/2/2016:1141 (as MS62)



**LOT 278** 1846 N-20 R3+ PCGS graded VF35. Glossy medium brown and light chocolate. Smooth with minor marks, none notable. M-LDS, die state b. The die lines over the O in OF are faint and the tiny lines from the dentils under star 13 are gone. Our grade is VF20+. 1865.35/26514386



**LOT 281** 1847 N-14 R3+ ANACS MS60 Details Corroded. Lightly cleaned and retoned frosty golden tan with a subtle hint of light rose on the reverse. The surfaces are satiny but there is an area of planchet striations under star 5 and peeps of microscopic porosity on the very highest points of the portrait. No verdigris or contact marks, but there is weakness in the dentils at star 4 and the opposing dentils at the N in UNITED thanks to an incipient planchet clip. M-LDS, die state c, with die cracks on the reverse. Our grade is net AU50. 7260695



**LOT 279** 1846 N-25 R5 Tall Date with Repunched 1 VG10. Glossy medium steel brown. Smooth with minor marks, just worn. A thin diagonal nick right of the inner curl may help identify this cent. MDS, die state b. The C & E in CENT are not joined by crumbling but there is crumbling in the dentils under the end of the wreath stem.

Ex Robert F. LaForme-David Johnson (includes the LaForme envelope)



**LOT 282** 1847 N-30 R4 VF20. Sharper but recolored glossy light olive and chocolate brown. Lightly burnished. There are a couple nicks on the cheek and a patch of fine corrosion and verdigris at F-A. MDS, die state b.

Ex Goldbergs 9/2011:619 (lot of 3) (lot ticket included)



**LOT 280** 1847 N-6 R1 VF35. Frosty medium brown with slightly lighter toning in protected areas. Essentially flawless, just light worn. Very scarce EDS, die state a, with fine repunching left of the base of the 4.

Ex Thomas D. Reynolds (includes the Reynolds envelope)



**LOT 283** 1847 N-32 R4 EF40. At least 5 points sharper with some faint scratches on the cheek and a couple nicks at the bottom of the 8 & 4. None of the marks catches your eye. Frosty tan and light brown with dark steel on the highpoints. LDS, die state f, with a cud break at the top of the reverse.

Ex Tom Keenan



RARE UNCRACKED 1847 N-34



LOT 284 1847 N-34 R5+ VF35. Glossy light to medium brown with frost in protected areas. There is very little actual wear on this cent but the strike is weak. The only notable mark is a spot of darker brown toning at the top of star 4. EDS but not quite the earliest, die state b, with reflective fields from a fresh die lapping. The date is now farther from the bust but the reverse is uncracked. A rare die state that normally comes weakly struck.

Ex Tom Keenan

OFF-CENTER N-34



LOT 285 1847 N-34 R5+ G5. A few points sharper with a few dull scratches on the obverse, mostly on the unstruck part of the planchet. In addition there has been some engraving on the E in CENT that makes that letter look like an "I" (which is a better alternative than what we usually see). Nothing special except that it was struck 35% off center to K-3. Only the 18 is on the planchet, but the attribution as 47N34 is certain.

Portla  
the City of



**LOT 286** 1848 N-6 R1 AU55. Choice glossy light to medium chocolate brown with traces of faded mint red showing on the reverse. Excellent eye appeal for the grade, just a touch of rub on the highest points from mint state. The notable marks are a tick on the chin and a dull one on the front edge of the neck. M-LDS, die state d. The fields are smooth and slightly reflective and the section outside the crack at MERI is starting to shift outward as a retained cud.

Ex R. S. Brown, Jr., Superior 9/30/1986:1137-Carvin Goodridge collection, Goodridge Estate, McCawley & Grellman Auctions/Goldbergs 6/2/2013:549 (includes the Brown and Goodridge collection envelopes and both lot tickets)



**LOT 289** 1848 N-33 R5 ANACS graded AU55. Frosty light to medium chocolate brown and steel. Sharply struck with traces of luster in protected areas. No spots or stains. The only notable marks are a thin nick on the lower half of the neck, a dull scratch over the junction of the N & E in ONE, and a light scratch meandering below S-OF-A. EDS. **Our grade is EF45.** A very nice cent, tied for CC#7 in the Grellman census. 7260697

Ex Robert Kellert-Douglas F. Bird-David Johnson-Mike Iatesta, Goldbergs 1/27/2019:482



**LOT 290** 1848 N-36 R5 VF25+. Very attractive glossy light to medium chocolate brown. Smooth and quite nice for the grade, close to VF30. The best identifying mark is a small pinprick in the field left of star 12. ED-MDS, die state a. Tied for CC#14 in the Grellman census.

Ex Larry Briggs 1/1997-Ronald J. Houseknecht, McCawley & Grellman Auctions/Goldbergs 5/27/2012:338-Allen G. Ross 1/15/2013-Robert A. Klosterboer (includes the Houseknecht and Ross collection envelopes and the Goldberg lot ticket)



**LOT 287** 1848 N-15 R5 VF25. Glossy light chocolate brown. Smooth with only trivial contact marks. A nice mid-grade cent. EDS, die state a. The reverse is uncracked.



**LOT 288** 1848 N-25 R4 AU50+. Frosty light brown with peeps of mint red on both sides. Close to mint state sharpness but there are some nicks on the obverse including one over the right corner of the eye and three on the cheek and chin. LDS, die state c, with crumbling that connects the M to the leaf below.

Ex Long Beach Expo bourse 2/1996



**LOT 291** 1849 N-2 R2 PCGS graded MS62 Brown. Glossy medium brown and light chocolate. Smooth and very attractive showing no spots, stains, or contact marks. Looks mint state but there is a faint rub on the highpoints. M-LDS, die state cc, with extensive crumbling on the reverse. **Our grade is AU55.** 1886.62/84318100



## CHOICE 1850 N-19 LATE STATE



**LOT 292** 1849 N-20 R1 MS60+. Frosty steel brown with 10% of the mint red remaining, mostly on the obverse. Sharply struck and very attractive. The only marks are a small spot of carbon at the dentils below star 1 and a small puff of darker toning under the right side of star 7. EDS, die state a. All the die lines on the reverse described in the Grellman reference are clear.



**LOT 293** 1849 N-23 R3 EF45+. Close to AU50 with just a few too many tiny contact marks for the higher grade. The notable marks are a very tiny rim nick under the 1 and a barely visible rim bruise over the first A in AMERICA. Very attractive lustrous chocolate brown with small peeps of original mint color on the left side of the reverse. Satiny mint luster covers the protected areas and this cent has great eye appeal. MDS, die state b. The obverse field is starting to show fine die rust around the date but there is no crumbling on the left top of star 8. Tied for CC#9 overall, but most of the nicer ones are from the late (old N-13) die state.

Ex Joe V. Dooley, McCawley & Grellman Auctions 1/11/97:578-Roy Baker, McCawley & Grellman Auctions/Superior 2/8/99:2356-Chris McCawley 3/04-Phyllis Thompson, McCawley & Grellman Auctions/Goldbergs 1/31/2010:654-Fred Iskra (includes the Thompson and Iskra collection envelopes and the last 2 lot tickets)




**LOT 294** 1850 N-13 R3+ ANACS graded AU58. Cleaned and retoned light olive brown and chocolate with reddish brown in protected areas. Sharpness very close to mint state. The only marks are a couple ticks on the rim at star 2 and a small chip on the rim at star 9. MDS, die state b. The dash left of the date is clear and the reverse is cracked. **Our grade is EF45.** 6076856



**LOT 295** 1850 N-19 R2 NGC graded MS65 **Brown.** Lustrous reddish steel brown with underlying very faded mint color bleeding through in protected areas. Satiny and nearly flawless. The only marks are a tiny scratch under the T in UNITED and two tiny spots of darker toning under the I in AMERICA. LDS, die state b. The die lines on the obverse are gone as are most of the lines on the reverse (Newcomb's old #16). **Our grade is MS63.** 678485-001






**LOT 296**  1851 N-1 R3 First 1 Repunched PCGS graded MS64 Red & Brown. Lustrous olive and steel brown with mellowed mint red covering about 20% of both sides. The only notable marks are a horizontal scratch under the jaw and a small spot of fine carbon on the E in LIBERTY. The reverse is choice. E-MDS, die state b early. The vertical die lines left of star 4 are strong and the repunching under the first 1 is sharp. **Our grade is MS60** (but it certainly looks better to the unaided eye). Comes with a nice provenance. 1893.64/03648832

Ex Barney Bluestone 2/28/1948:886-Dr. Kenneth Sartoris 5/1972-Del Bland-R. S. Brown, Jr., Superior 9/30/1986:1255-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:1612-McCawley & Grellman Auctions/Superior 5/25/2003:1011



**LOT 297**  1851 N-2 R1 NGC graded MS62 Brown. Frosty light olive brown with 5-10% of the planchet showing mint red, mostly on the reverse. There is a spot of very fine carbon inside the top of the 8 and a nick under the hair bun. LDS die state b. The die line at the throat is gone and the top of the 8 is weak due to die wear. The neck is covered with a shallow low spot, a very common feature on late state examples. **Our grade is MS60.** 4214643-001

**CHOICE 1851 N-5**



**LOT 298** 1851 N-5 R2+ MS63. Lustrous steel brown with fading mint red covering a third of the planchet. A very attractive cent. The only defect is a faint fingerprint below star 3. MDS, die state a. The obverse is uncracked and the fields are satiny from microscopic die flowlines. The lower half of the neck is covered with a shallow low spot from debris on the die. Tied for CC#5 in the Grellman census.

Ex Dr. Robert J. Shalowitz 2/1/1988-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:889-Chris McCawley-McCawley & Grellman Auctions/Superior 9/14/2003:964-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 1/30/2011:430 (includes the Shalowitz, Brown, and Holmes collection envelopes and all 3 lot tickets)



**LOT 299** 1851 N-12 R1 AU58. Frosty tan and light brown with slightly darker steel brown on the highpoints. The only mark is a puff of darker steel toning over star 2. EDS, die state a, with die lines covering much of the obverse.

Ex Valley Coin Exchange 8/1989



**LOT 301** 1851 N-19 R3 NGC graded AU58. Frosty light brown with darker steel brown on the highpoints. No marks but there are traces of glue on the obverse. LDS, die state e, with die cracks on the obverse. **Our grade is EF40+, close to EF45.** 2101058-038



**LOT 300** 1851 N-12 R1 PCGS graded MS63 Brown. Lustrous light steel brown with faded mint red in protected areas. There are a few carbon spots on the obverse including one at the truncation over the 8, another on the T in LIBERTY, and one more over star 9. A small nick on the chin is the only notable sign of contact. Very late die state, state d late (Newcomb's old #11). All the die lines of the earlier state are gone and the fields are flowlined. The die crack from the tip of the coronet to star 5 is the only attribution point remaining in this die state. **Our grade is AU58.** 1892.63/32817337



**LOT 302** 1851 N-21 R3+ ANACS AU55 Details Corroded. Glossy medium brown and light chocolate mixed with reddish brown on the obverse. Frost covers the protected areas and the eye appeal of this cent is decent. There is an area of reddish brown covering the ear and a few smaller areas of similar toning elsewhere on the obverse, and if you use a strong glass you may be able to find a few specks of verdigris in those places. Otherwise the planchet is smooth. Rare EDS with heavy die lines on the reverse. **Our grade is net EF40.** The attribution is noted on the ANACS label. 7330862



**LOT 303** 1851 N-22 R4+ ANACS AU58 Details Corroded. Frosty light to medium brown with a patch of darker chocolate toning in the field between the coronet and star 5. The darker area contains shallow verdigris and any actual corrosion appears to be superficial. The rest of the planchet is perfectly smooth. Just light friction on the highpoints and some minor nicks on the jaw. LDS, die state c. **Our grade is net EF45.** The attribution is noted on the ANACS label. 7330864

EQUAL SECOND FINEST 1851 N-26



**LOT 304** 1851 N-26 R4+ **PCGS** graded MS65 Brown. Choice lustrous light bluish steel brown with generous traces of mellowed mint red, mostly on the reverse. The surfaces are satiny and this cent has outstanding eye appeal. There are a few tiny ticks on the coronet over LI and an extremely faint hairline in the field right of star 3. M-LDS, die state c. The points from the bottom of the main curl are barely visible. A choice cent. **Our grade is MS63**, tied for CC#2 honors in the Grellman census. 1892.65/12791256

Ex Robert D. Rector 8/1990-J. R. (Bob) Grellman-March Wells, 2010 EAC Sale, McCawley & Grellman Auctions 4/24/2010:460 (includes the Grellman and Wells collection envelopes and the EAC Sale lot ticket)



**LOT 305** 1851 N-29 R2 **ANACS** graded AU53. Lustrous light steel brown with faded mint red showing in protected areas on both sides. This cent has mint state eye appeal but there is the faintest trace of friction on the very highest points of the devices. There are a few contact marks including a nick below star 3 and a smaller one under the chin. Very late die state, state c late, with worn dies and strong flowlines. Perhaps the die wear influenced the graders at ANACS. Regardless, **our grade is AU58**. 6196214

**LOT 306** 1852 N-12 R1 Repunched 18 MS60. Lustrous steel brown with subtle overtones of light bluish steel. Satiny and very nice. The only marks are a small puff of darker toning in the dentils left of star 3, another right of star 11, and a very light scratch between the N & T in CENT. EDS, die state a. The repunching on the 18 is sharp.

Ex McCawley & Grellman Auctions/Superior 1/28/2004:1590 (lot ticket included)



**LOT 307** 1852 N-15 R3 ANACS graded MS63 Brown. Lustrous medium brown with at least 25% of the red remaining on the reverse. An attractive cent. The only marks are a few very faint pinscratches at NI in UNITED and CE in CENT. Scarce E-MDS, die state a, with fine die lines at the base of N in ONE. Our grade is MS60. Tied for CC#9 overall in the Grellman census but tied for second finest of die state a. 7260698



Ex R. E. Naftzger, Jr. (via Bill Noyes) 1/10/2003-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 1/30/2011:512-The Widok Collection, Goldbergs 2/16/2020:599

## MOSTLY RED 1852 N-22



**LOT 308** 1852 N-22 R1 PCGS graded MS65 Red & Brown, CAC Approved. Beautiful lustrous mint red mellowing to light steel brown on the highpoints with 75% of the red remaining on the obverse and 95% of the brilliant original mint color showing on the reverse. Unbroken satiny mint frost covers the entire planchet and the reverse has the look of a cent that was just minted. A very impressive piece with outstanding eye appeal. Must have been very close to receiving an "RD" designation from PCGS. The notable marks are a small spot of dark steel toning under the 8 in the date, faint traces of a fingerprint between stars 8 & 9, and a microscopic speck of carbon nestled against the left side of the O in ONE. M-LDS, die state c (Newcomb's old #9). The die lines at the inner curl are faint, the obverse die cracks are clear, and the reverse is uncracked. Our grade is MS65+, tied for CC#4 in the Grellman census. The attribution and COL Ellsworth Collection provenance are noted on the PCGS label. 147285.65/28432435



Ex Kenneth Lee in the 1930's-Randle Fairchild (via Del Bland)-Dr. Philip W. Ralls-Ralls Estate, McCawley & Grellman Auctions/Goldbergs 1/26/2014:875-Colonel Steven K. Ellsworth Collection, Goldbergs 9/26/2021:338 (includes the Ralls and Ellsworth collection envelopes and the Ralls lot ticket)



**LOT 309** 1853 N-3 R1 MS60+. Lustrous light olive. Essentially flawless, void of any notable marks or planchet defects. E-MDS, die state a late. The fine repunching over the base of the 1 is weak but still visible.

Ex Toluca Lake Coin Exchange 9/1979



**LOT 310** 1853 N-23 R3+ EF45. Choice glossy medium brown and light olive. Flowline frost covers the protected areas and there are no notable marks. EDS, die state a, with die lines from the dentils below the 18 and others over U and ITE. The lower half of the neck is covered with a shallow low spot (caused by debris on the die).

**LOT 311** 1854 N-29 R3 MS60. Lustrous steel brown with a few tiny peeps of faded red on the obverse and about 20% of the reverse showing mint red. The only mark is a tiny rim nick at star 3. MDS, die state b, with doubled die clashmarks on the reverse and subtle die clashmarks in the field before the nose.

Ex McCawley & Grellman Auctions/Goldbergs 5/27/2007:214 (lot ticket included)

Ex Douglas F. Bird-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1375 (includes the Brown collection envelope and lot ticket)

**NEW DIE STATE**



**LOT 312** 1855 N-6 R3 Upright 55 AU50. Close to mint state but cleaned, now frosty golden tan. There is a light diagonal nick in the field right of the inner curl and faint hairlines on both sides from the cleaning. LDS, die state b late. There is a die crack arcing on the rim from over the right top of the T in UNITED to ED to the rim halfway to the adjacent S. The area outside the crack is very slightly sunken consistent with a retained cud break. This is a new die state discovery. Now let's find one with the cud!



**LOT 313** 1855 N-10 R1 Italic 55 PCGS graded MS64 Brown, CAC Approved. Lustrous light olive and steel brown. Peeps of mint red show on the obverse while at least 10% of the reverse shows mint color. The only defect is a small, shallow low spot on the neck (as struck). M-LDS, die state e, with lightly flowlined fields on both sides. **Our grade is MS60+.** 1910.64/34688307



**LOT 316** 1856 N-10 R1 Upright 5 AU58. Lustrous light brown. Looks mint state but there is a hint of rub on the very highest points of the devices. The only marks are a tiny tick high on the neck and a puff of darker toning under NT in CENT. LDS, die state c. The die lines over the R in AMERICA are gone.

Ex Bert Cohen 4/25/1993



**LOT 314** 1855 N-13 R2 Upright 55 AU55. Glossy light to medium brown. The only marks are a puff of darker toning in the field off the chin and another at ME in AMERICA. E-MDS, die state a, with diagonal die lines in the fields on the reverse.

Ex Mid Valley Coin (Granada Hills, CA) 9/1987

**LOT 317** Lot of 10 Copies. Includes one 1828 half cent and nine large cents with one undated draped bust and eight dated 1828-1856. Various metals and some are contemporary copies. Mostly low grade. X37 Inspection recommended. Lot of 10 copies.



**LOT 315** 1856 N-2 R1 Italic 5 NGC graded MS65 Red & Brown. Lustrous mint red mellowing to light steel brown with nearly half the planchet showing mint color. Frosty and very attractive. The notable marks are a shallow planchet flake on the lower left of the 8, a trio of tiny ticks off the bust tip, and a speck of carbon tucked under star 11. Italic 5. Choice lustrous mint red mellowing to bluish steel and olive on the devices, at least a third of the mint color showing on both sides. Nicely struck LDS, die state f, showing fine die cracks connecting several of the stars and weakness at ED STATES. A choice example. **Our grade is MS63,** tied for CC#8 in the Grellman census. 264206-009



**LOT 318** Pair of Blank Planchets. One stage I half cent weight 81.0 grains and one stage II large cent with upset rims 157.9 grains. Both are brown and chocolate but the cent has a cud on both sides. Lot of 2 pieces.

Ex Gary Adkins 4/1999-Phyllis Thompson, McCawley & Grellman Auctions/Goldbergs 1/31/2010:790

## LITERATURE

## FROSSARD HAYS 1794 REFERENCE

- LOT 319** Frossard & Hays **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794 DESCRIBED AND ILLUSTRATED** Very Good. Privately printed in 1893 in the original maroon cloth decorated with black and gilt (the second binding variant). 18 pages with 2 tinted autotype plates. Hinges are cracked with some scuffing on the binding. Written by Ed. Frossard based on the collection of 1794 cents formed by W. W. Hays with 56 varieties described using Hays variety numbers. Only 250 copies were produced and today a perfect copy is virtually unobtainable. This was the primary work on the cents of 1794 until Dr. Sheldon's **EARLY AMERICAN CENTS** was published. An historic reference for 1794 cents.

Ex Jim Neiswinter Library

## CLAPP REFERENCE ON THE CENTS OF 1798 &amp; 1799

- LOT 320** George H. Clapp **THE UNITED STATES CENTS OF THE YEARS 1798-1799** Nearly Fine. Printed by Sewickley in 1931 bound in the original black and blue cloth, 64 pages with 2 high-quality photographic plates. Copy #93 of 126 bound in cloth out of a total printing of 135. A nice copy with minor scuffing on the spine. A photocopy of Clapp's original printing records are included. A classic reference among large cent literature. Inscribed to Jim Neiswinter by C. Douglas Smith.

Ex Jim Neiswinter Library

June 24<sup>th</sup>, 2023

# THE 2023 EAC CONVENTION SALE

## TERMS OF SALE

---

- This is a private sale. Participation is by invitation only and is limited to members of The Early American Coppers Club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
- The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
- All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
- Postage will be added to the invoice of all successful bidders wishing for their lots to be shipped.
- A 15% Buyers Fee will be added to all invoices. Additional 4% charge for Paypal payments (19%).
- Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been misdescribed.
- Lots will be available for viewing by appointment.
- Mail or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one bid increment above the second highest bidder mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.
- The consignor may bid or place a reserve bid on their own lots. Any lots repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

Questions?

CONTACT

Chris McCawley   Lucas Baldrige  
405-226-5072   972-310-9497  
cmccawley@aol.com   friscomint@live.com



**EARLY CENTS AUCTIONS**

www.earlycentsauctions.com | info@earlycentsauctions.com

P.O. BOX 6400, Austin, TX 78762

Lucas Baldrige Texas Auctioneer Lic#18106



# MAIL BID FORM

I hereby authorize Early Cents Auctions to execute the following bid(s) at the auction to be held June 24<sup>th</sup>, 2023.

Please buy the following lots(s) for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale", and I agree to remit promptly of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Early Cents Auctions.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ EAC# \_\_\_\_\_

Signature (by signing here your agree to the Terms of Sale). \_\_\_\_\_

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

10%       20%       30%       OTHER \_\_\_\_\_ %

SPECIAL INSTRUCTIONS:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Mail To:  
CVM  
P.O. BOX 6400,  
Austin, TX 78762

Email To:  
info@earlycentsauctions.com



# Portland

*the City of Roses*



EARLY CENTS AUCTIONS

[www.earlycentsauctions.com](http://www.earlycentsauctions.com) | [info@earlycentsauctions.com](mailto:info@earlycentsauctions.com)  
P.O. BOX 6400, Austin, TX 78762  
Lucas Baldrige, Texas Auctioneer Lic# 18106