

*THE*  
**2021 EAC SALE**





## **Kevin Vinton**

presents the

# **2021 EAC Sale**

**March 20, 2021, 6:00 p.m.**

Welcome to the 2021 EAC Convention Sale.

The sale will be held Saturday night, March 20 at 6:00 p.m., Eastern Daylight Time.

Bids will be accepted by mail, email, phone, and online pre-bidding and live bidding via iCollector. Photos and descriptions will be listed on [icollector.com](http://www.icollector.com) in addition to the regular print catalog.

**See <http://www.icollector.com> for instructions  
and registration for online and live bidding.**

***Photos of all lots can be found at <http://www.icollector.com>***

Mail bids should be directed to Kevin's address: PO Box 771, Danbury, CT 06813-0771.

Email bids can be directed to [kevindanielvinton@gmail.com](mailto:kevindanielvinton@gmail.com) up through the day of the sale.

Feel free to call Kevin (203) 305-4710 to discuss any coin in the sale.

This is a private sale, you must be a member of EAC to bid—please read our Terms of Sale before bidding.

COLONIALS



1. (1516-55) Mexico Mo-G Real, Carlos & Johanna, Calico 173, PCGS VF30. A pleasing mid-grade example of this *verry* early American type. Weakly struck at the upper legends, elsewhere bold.



2. 1785 Nova Constellatio Copper, Blunt Rays, Crosby 1-B, R4, PCGS XF45. A scarce major variety of Nova Constellatio, this is the only variety of the date with a Blunt Rays obverse. Here is an excellent example that would be tough to improve upon. Original medium brown surfaces. Some brick red patina across the reverse but no real roughness and no contact marks to note.



3. 1786 New Jersey Copper, Protruding Tongue, Maris 16-L, R2, PCGS VF20. A popular *Red Book* variety and this is a solid representative. Smooth, hard surfaces with only trivial marks and one spot on the reverse shield. Hints of blue and orange tone indicate a long-ago light cleaning from which this coin has just about fully recovered.



4. 1787 New Jersey Copper, Maris 28-L, R3, PCGS VF35. A lovely example of this uncommon New Jersey variety with glossy surfaces, rich brown color, and well-struck detail with reasonably good centering. The condition census runs down to XF for this variety, making this choice VF a more than respectable specimen. Later die state with the plow handle knobs beginning to fade.



5. 1787 New Jersey Copper, Goiter, Maris 37-f, R4, VF20. Strong detail and an overall attractive appearance for this challenging *Red Book* type. Lightly cleaned and some very faint patches of hairlines are noted, but the color has fully retoned to a natural dark olive with steely-tan devices. Comparable to the Craige VF that rounds out the Siboni-Howes-Ish condition census. 152.0 grains.



**6. 1787 New Jersey Copper, Maris 43-d, R1, PCGS AU58.**

An impressive near-mint example, sharply struck from an early state of this die pair. Choice surfaces that have a subtly lustrous character and just the barest trace of rub on the highest points of the design. Medium brown with undertones of reddish-tan where only softly toned down from original mint red. This is a common variety, of which several high-grade examples are known. Nevertheless, this piece stands out for its strike, centering, and surface quality and should certainly be included in a condition census for Maris 43-d. A superior coin for the type or variety collector.



**7. 1787 New Jersey Copper, Maris 44-d, R4, PCGS F15.**

Glossy dark brown with lighter tan on the devices. A nice two-tone coin. Portions of the peripheral obverse detail are weak, including the date, as sometimes seen on this variety due to the softly impressed dentils. Double struck with a slight shift between strikes on the obverse. Faint die crack through ARE. A pleasing, interesting example of the popular "Sleigh Runner" variety. *Ex 2006 C4 Sale, lot 554.*



**8. 1787 New Jersey Copper, Maris 45-e, R5-, PCGS VF30.**

Dark olive with tan highpoints and a dusting of mossy green patina. The surfaces are glossy, free from roughness or marks, and just have some streaky, natural planchet flaws on each side. Later die state with swelling around the plow handles causing weakness of the opposing reverse at URI. A handsome, if rather dark, example with sharpness equal to many in the condition census. *Ex Ted Craige, Stack's Bowers 1/2013, lot 11364.*



**9. 1787 New Jersey Copper, Maris 46-e, R1, PCGS XF45.**

An excellent example of the latest die state of this prolific die pair. Features a heavily clashed obverse and associated swelling at the date and weakness at I on the reverse opposite it. Frosty light brown with orange-tan undertones. Old, thin scratch at the horse's eye is the only mark to note.



**10. 1783 Washington Draped Bust Token, No Button, Baker 2, GW-106, R2, NGC AU58.** A fairly high grade for a Washington piece that tends to come well circulated. Mint state examples are rare. Pleasing chocolate brown color and no marks worthy of mention.



**13. 1794/1793 Talbot, Allum, & Lee Cent/Promissory Halfpenny Mule, LIVERPOOL Edge, Breen 1043, W-8670, R4, PCGS MS62BN.** Predominantly chocolate brown with some darker toning at the lower obverse/upper reverse. No problems and just a little bit of friction on the highpoints. An attractive example of this scarce muling.



**11. (1795) Washington Liberty & Security Penny, Baker 30, GW-45, R2, PCGS AU50.** An impressive and always popular Washington piece. This piece is only lightly worn with original, rather dull surfaces whose appearance would likely improve with a proper brushing. Edge lettering reads "AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS", a sentiment some believe was motivated by the anti-slavery movement which was gaining traction in Great Britain at the time.



**14. (c. 1860s) Robinson Copy 1778 Non Dependens Status, Copper, Kenney 6, W-15250, R5, PCGS MS66BN.** A beautiful Gem with prooflike golden-brown surfaces and lots of colorful iridescence. Flawless except for a few small fingerprint smears on the reverse. 100 reportedly struck, this being from the early portion of those with the word COPY still under the bust. Dies by George H. Lovett.



**12. (c. 1793) Washington Success Token, Small Size, Plain Edge, Baker 267A, GW-44, R4, PCGS XF40.** The scarcer small size version of this rather mysterious Washington piece. Most regard the Success Tokens as items made in celebration of Washington's second inauguration in 1793, while others purport they are of 19<sup>th</sup> century origin. Either way, they remain an avidly pursued part of the Washington series. This is a pleasing example for the grade with natural brassy-tan color and just a few areas of darker tone and minor marks on the obverse.



**15. 1837 Hard Times Token, New York, NY: H. Crossman, Low 113, HT-244, R2, PCGS MS63BN.** Lustrous medium brown with flashes of mint red outlining some of the details. The only minor flaws are a short scratch right of the eagle and dark toning spots across the reverse.



16. (1840-43) Hard Times Token, Philadelphia, PA: Snyder & Shankland, White Metal, Plain Edge, Low-unlisted, HT-C417, R7, VF30. A seldom seen token issued by Philadelphia drapers and tailors Jacob Snyder and John Shankland. These were struck in copper, brass, and white metal, and there are probably fewer than two dozen examples known across all compositions. This is a pleasing example with good surfaces considering the soft, volatile metal. XF detail with a few rim bumps, marks, and small spots of tin pest. *Ex Goldberg's 9/8/2009, lot 2423 – Phil Moore.*

HALF CENTS

1794 C-6a ex Cohen, Manley Plate Coin



17. 1794 C-6a R5- VG10. Small Edge Letters. A sharp VF coin with a partially rough planchet and a few scratches. Obverse is glossy two-tone brown with some dark scale around the cap while the reverse is granular throughout but more even in color. Scratches are seen on and around Liberty's face as well as at UNI and AME on the reverse. Presentable despite the issues and has bold detail. Mid-condition census. Plate coin for the variety in Manley. 93.0 grains. *Ex Bob Shalowitz – Rick Gross – Jeff Isaac – Roger Cohen, Superior 2/1992, lot 29 – Mc&G 1/1994, lot 24 – Dr. Wallace Lee, Superior 5/2003, lot 83 – Rod Widok, Goldberg's 2/2020, lot 417.*



18. 1794 C-8 R5- VG8. A well detailed example of this tough variety with sharpness in the VF20 range. Pleasing chocolate brown color for the most part though there is some dark scale in places and light granularity, a bit heavier on the reverse. A few scratches at the central reverse, only modest marks otherwise. EDS, Manley 1.0. 102.6 grains. *Ex Jack Robinson 12/1987 – J.R. Frankenfield, Superior 2/2001, lot 19.*

Impressive Near-Mint 1797 C-1



**19. 1797 C-1 R2 AU50.** 1 Above 1. A lovely high-grade example of this popular variety. Little to no wear and there is subtle glossy luster to the surfaces. The obverse is chocolate brown and choice while the reverse is a bit darker - perhaps re-colored on that side after a little work was done to the surface between OF and AMERICA for some unknown reason. Without the slightly unnatural look to that side this would easily qualify for a grade 5+ points higher. As it sits, this is a very desirable example that faces up among the very best known of the variety. Fairly late die state, Manley 4.0+, but better struck than the usual late state example. 92.9 grains. *Ex 2020 EAC Sale, lot 55.*



**20. 1797 C-2 R3 F15.** Plain Edge. Nice quality mahogany-brown surfaces that are original and show only tiny contact marks. A notable specimen for its bold Talbot, Allum, & Lee undertype at the left and right reverse borders. Tapered planchet at the lower obverse/upper reverse causing weakness in that area. 92.0 grains.



**21. 1800 C-1 R2 VF25.** Ten points sharper but there are specks of verdigris on the obverse and areas of rough brick red patina on the reverse. Still a well-defined example of this first year of the type. M-LDS, Fuhrman 4.



**22. 1803 C-3 R2 XF45.** A sharply struck, barely worn piece with hardly any marks. Cleaned and recolored dark chocolate brown with speckles of orange. There is a bit of white build-up around some of the details and a dusting of roughness in the fields. Attractive nevertheless and impressively detailed, an excellent example of the date and variety. MDS, Fuhrman 3.

**23. 1803 C-4 R3 VG7.** A bit sharper but there is some light granularity to the fields. No marks though and overall a nice looking coin for the grade.





**24. 1804 C-6 R2 PCGS XF45. EAC VF30.** Spiked Chin. A nice early die state example of this popular variety, before the cuds break out around the reverse. Glossy medium to dark brown surfaces with only tiny nicks and scratches.

**28. 1804 C-10 R1 VF30.** Crosslet 4, Stems. A nice, original XF coin with some light scratches in the right obverse field and between HALF and CENT on the reverse. Predominantly dark brown with some tan mixed in.



**25. 1804 C-8 R1 F12.** Spiked Chin. Glossy medium brown, sharpness F15 with a few marks on each side. E-MDS, Fuhrman 3.

**29. 1804 C-13 R1 VF30. Double Struck.** Plain 4, No Stems. Double struck with about a 15 degree rotation between strikes on the obverse, causing jumbled detail at LIBERTY, the outline of the bust, and an especially disfigured date. A neat-looking error. Lightly cleaned and retoned an attractive light tan-brown speckled with darker chocolate.



**26. 1804 C-8 R1 PCGS XF45. EAC VF35.** Spiked Chin. Pleasing, original, medium steel brown surfaces with only a few microscopic marks and scratches. Neat, fairly late die state with a heavy but retained cud over LIBE.

**30. 1809/6 C-5 R1 VF20.** Pleasing light brown and steel with no problems to note. M-LDS, Manley 2.0.



**27. 1804 C-9 R1 VG10.** Crosslet 4, Stems. F12 detail and has nice color, but there are a few small marks on each side and light scrapes at the upper reverse. LDS, Fuhrman 6, with a cud above RTY.

**31. 1809 C-6 R1 XF40.** Nice chocolate brown and tan with some frost lingering in the stars and legends. Close to AU if not for a few reverse scratches under HA. MDS, Manley 3.0 and the dies are rotated 35 degrees CW. *Ex Bowers & Merena 5/2001, lot 1326.*



32. 1826 C-1 R1 PCGS MS61BN. EAC AU50. Nice chocolate brown with some tan through the reverse legends where only lightly toned down from mint red. Very nearly choice, just a few trivial marks. M-LDS, Manley 4.0 and the dies are rotated 20 degrees CCW.



36. 1835 C-1 R1 PCGS AU58. EAC AU55. Almost fully lustrous light steely-brown. Spot of reddish tone at star 7, some darker color at the lower left reverse, and a thin scratch above LF. Choice and attractive overall and the sort of coin you normally expect to see in a mint state TPG holder. M-LDS, Manley 2.0.



33. 1826 C-2 R3 AU50. An attractive, original, and sharply struck example of the scarcer 1826. Pleasing chocolate brown and tan color. EDS and the fields retain some of their reflective luster. A few little planchet defects at the lower left obverse, otherwise choice. *Ex Bill Weber, Superior, 6/2002, lot 2366.*



37. 1851 C-1 R1 PCGS MS63BN. EAC MS62. Lustrous steel and deep brown with about 5% mint red on the obverse and 30% on the reverse. Somewhat soft strike but has a pleasing appearance with no distracting marks or spots.



34. 1828 C-2 R1 AU55. 12 Stars. Choice, lustrous surfaces. The color rather dark but still a charming piece. Has nearly full cartwheel frost and just a trace of wear on the highpoints. Nicely struck E-MDS, Manley 2.0. An excellent 12 Star. Removed from an NGC MS62BN holder and the label is included. *Ex Superior 9/2005, lot 210.*



38. 1853 C-1 R1 AU50. Frosty light chocolate brown with nice luster. Very nearly mint state – a hairline scratch from under star 1 across the neck explains the deduction. M-LDS. Comes with a neat old ANACS photo certificate from 1981 (also grading the coin AU50) and the original ANACS mailing envelope as well.



35. 1829 C-1 R1 PCGS AU58. EAC XF40. Near AU with a couple nicks on the portrait and reverse toning spots. Nice originality though and the color is predominantly a nice tan brown.

LARGE CENTS



39. 1856 C-1 R1 AU50. Attractive, original, light brown surfaces and an above average strike.



40. 1857 C-1 R1 PCGS MS62RB. EAC MS62. Nice mint state example of this popular last year of issue. 10% mint red on the obverse and more than 50% on the reverse. Full cartwheel luster and original skin.



41. 1793 S-3 R3- VG8. Chain, AMERICA. Here is an intriguing Chain cent. Hard, glossy dark brown surfaces everywhere except for half of the reverse where the surface shows ancient erosion and a bubbly brick red and orange-brown patina underneath. Given the even wear pattern and glossy texture throughout, it's clear the planchet obtained this peculiar characteristic very early in its life, perhaps even before leaving the mint. Aside from all this, the coin is quite pleasing as an example of our first cent, with solid F+ detail including a full date, complete legends, and much of the fine hair detail remaining. There are some marks – scattered rim bumps, a few obverse scratches, and reverse scrapes – but no roughness on the obverse. Faces up nicely. MDS, Breen II, and the clash-marks are well-displayed on the smooth obverse surface.



**42. 1793 S-5 R4 G5.** Vine & Bars Edge. Sharper by a point or two with nicely outlined devices and a just about complete date and legends. Has some planchet flaws on the obverse and light granularity in the fields on both sides, but serious marks and decent brown color. A majority of the edge design is visible, if somewhat weak. Overall a fairly wholesome lower grade example of this less common Wreath variety.



**43. 1793 S-10 R4 G4.** Vine & Bars Edge. Pleasing for the grade with smooth light brown surfaces. Just a few little rim nicks and an as-made planchet fissure over STA. The date is about half visible while the legends are mostly complete. Weak edge detail. LDS, bulge at ONE CENT.



**44. 1793 S-11c R3- F12.** Lettered Edge, Single Leaf. Bold VF35 detail but has fine porosity covering most of the planchet, a scratch in the hair, and a large planchet void at the upper obverse rim which appears to be as-struck but might have some tooling within. Dark olive with some mottled orange color. Struck slightly off-center to obverse K6. Strong edge lettering. An interesting looking, if problematic, Wreath cent with lots of sharpness to appreciate.

Key Sheldon 39



45. 1794 S-19b R4 VG8. Head of 1793, Edge of 1794. Cleaned and recolored dark olive and steel. The surfaces somewhat matte in texture but have an overall smooth appearance and just a few marks confined to the rims. Bold date, legends complete but weakly struck at the upper obverse and lower reverse. Strong, complete edge lettering.

46. 1794 S-24 R1 BS1. Head of 1794. Perhaps a couple points sharper but porous. Even in this grade, the Apple Cheek is discernible. Surprisingly strong edge lettering.



47. 1794 S-30 R1 F15. Head of 1794. Glossy medium steely brown. Smooth and attractive without any serious marks, just a few little scratches here and there. LDS, Breen III, and the cracks, clashmarks, and flowlines are all nicely displayed. *Ex Dean Johnson 4/1976 – Fred Borcherdt 3/1995 – March Wells, Goldberg’s 2/1/2009, lot 512 – Phil Moore.*

49. 1794 S-39 R6 VG7. Head of 1794. Sharpness close to VF but the surfaces are lightly porous throughout. Rather pleasing color, deep reddish-olive fields contrasting steel-tan devices, and the only minor mark is a faint scratch under CENT. Overall a commendable example of one of the toughest '94s, close to, if not a part of, the best dozen known. *Noyes photo #26697. Ex George Ramont 4/13/1971 – Jules Reiver, Heritage 1/2006, lot 19200 – CVM 7/2008 – Phillip Clover, Heritage 9/2012, lot 3041 – Mark Cadden.*



48. 1794 S-30 R1 VG10. Head of 1794. VF detail but has some marks, roughness, and a slight bend to the planchet. Dark olive and steel color. Late die state.



**50. 1794 S-50 R5 G5.** Head of 1794. Sharpness of F15 but has lots of thick, dark encrustation covering a majority of the surfaces, probably from time spent underground. The date, legends, and most of the devices are visible and the color is a decent orangey-brown where un-encrusted. Edge lettering mostly readable but weak overall.



**51. 1794 S-54 R3 PCGS XF40. EAC VF25.** Head of 1794. Just a lovely mid-grade 1794, the modest circulation and centuries-old patina turning it into a work of art really. Predominantly light olive brown with some deeper brown in the fields and recesses of the design allowing the devices to stand out boldly. Complete, well-balanced detail across both sides - a little weak on the right side dentils as normal for the later die states, though better struck than most. Zero notable marks or roughness. Close to the top 10 for the variety and can punch above its weight in the eye appeal category. LDS, Breen IV, showing the crack in the left obverse field under the cap.



**52. 1794 S-56 R3 F12.** Head of 1794. A decent Office Boy with slightly glossy steel and olive brown surfaces and orangey-tan undertones. Close to VF by sharpness but has a few rim bumps that were filed down. Only minor marks otherwise and some as-made planchet striations across the obverse. Axially misaligned dies caused a weak strike at the lower obverse and upper reverse as seen on many of the variety. Bold edge lettering.



**55. 1794 S-61 R4 F12.** Head of 1794. Was a strong VF coin before the hair was skillfully re-engraved to imitate a higher grade. Both sides were burnished and recolored in the process. No serious marks otherwise.



**53. 1794 S-57 R1 VG7.** Head of 1794. F12 detail but has light scratches covering the obverse and to a lesser degree the reverse. Light olive surfaces with patches of microgranularity. Nice full detail for the grade and strong edge lettering.



**56. 1794 S-65 R1 G4.** Head of 1794. Sharper by several points but has many hits around the rims of both sides. Slightly porous surfaces that were burnished and have retoned a fairly pleasing light chocolate brown. Appears to be an early die state although the area around the second S of STATES is faint.



**54. 1794 S-59 R3 PCGS G06. EAC G5.** Head of 1794. Nice glossy chocolate brown surfaces and has a full date and legends. A few light scratches in the right obverse field and tiny ticks elsewhere, all completely forgivable for the grade.



**57. 1794 S-67 R3 VG8.** Head of 1795. Sharpness of F15 with some rim bumps, most severe over UNITED, and other little nicks and scratches in the fields and devices. Decent color, light chocolate contrasted by dark brown recesses, and faces up fairly well.



58. 1794 S-70 R2 AG3. Head of 1795. Good detail and decent brown color. Some little pits on the obverse and residue at the central reverse. Last date digit appears intentionally altered. Late die state, the crack through TY is heavy.



62. 1796 S-89 R3 PCGS AG03. EAC G5. Liberty Cap. Smooth, glossy deep brown surfaces that are high quality for the grade. Full obverse detail while the reverse is weak at the top and bottom peripheries.



59. 1795 S-76b R1 PCGS G04. EAC G5. Plain Edge. Glossy chocolate brown. Nice for the grade with just a few obverse nicks. A technical G+ but has weakness at the peripheries due to the late die state.



63. 1796 S-92 R3 G5. Draped Bust, Reverse of 1795. Nice light olive and steel, the surfaces smooth and show just a few circulation marks and minute porosity at the central reverse. Small curved planchet clip at K4. Definitely pleasing for a low grade '96 Bust.

60. 1795 S-76b R1 AG3. Plain Edge. Slightly granular under a glossy light olive patina. No major marks. Date visible. Small curved clip off the cap.



61. 1795 S-77 R3 VG7. Plain Edge. Glossy reddish-olive and steel brown, the surfaces smooth, problem-free, and very attractive for the grade. Bold date and legends. A pleasing example of this uncommon variety.



64. 1796 S-93 R3 G4. Draped Bust, Reverse of 1795. Steel brown with some reddish scale on the obverse and light porosity on both sides. G5 detail overall, the obverse a bit stronger than the reverse.





**65. 1796 S-101 R5- F15.** Draped Bust, Reverse of 1794. A strong example of this tough variety. Solid VF25 sharpness and there are next to no marks. Very dark olive with a dusting of green and minor build-up around some of the details. The patina is dark but the surfaces are quite hard and retain a natural texture and gloss. Certainly not “rough” or “porous.” Overall an appealing, well-pedigreed specimen. TCC#8 in Noyes as F15, and it’s been graded higher by others. *Ex Richard Picker – G. Lee Kuntz, Superior 10/1991, lot 113 – J.R. Frankenfield, Superior 2/2001, lot 318 – Col. Steve Ellsworth, Heritage 9/2013, lot 4615.*

**68. 1797 S-136 R3 G5.** Reverse of 1797, Stems. A point sharper but not perfectly smooth. Dark olive with chocolate highpoints. The only mark is a tiny pinprick at N of CENT. Typical blunted reverse.



**69. 1797 S-138 R1 VF20.** Reverse of 1797, Stems. Attractive dark chocolate and mahogany, probably recolored but the result is nice. Hard, glossy surfaces with just a few obverse scratches and tiny reverse marks. Detail close to VF30. LDS, Breen VII, and sharp enough to appreciate all of the fine die cracks and clash marks.



**66. 1797 S-120b R3 VG7.** Reverse of 1795, Grippled Edge. VG10 detail with some pitting at the right obverse border and across the reverse. Pleasing medium brown otherwise with just some minor rim marks. Late die state. *Ex Shawn Yancey – Lou Alfonso.*



**70. 1797 S-138 R1 G6.** Reverse of 1797, Stems. A pleasing, natural medium brown cent with smooth surfaces. Thin scratch across the reverse is the only mark to note. LDS, Breen VII. *Ex Doug Bird 7/31/2002 – Terry Denman – 2010 EAC Sale, lot 198.*



**67. 1797 S-133 R5 G6.** No Stems. F12 detail with scattered porosity, heaviest on the reverse and edge. The color and overall appearance, especially of the obverse, aren’t too bad considering the time spent underground. The obverse preservation also allows for a good display of the latest die state of this variety, with all cracks and clashes present.



**71. 1797 S-139 R1 G5.** Reverse of 1797, Stems. A glossy brown G6 with a few too many little contact marks and microscopic roughness precluding the higher grade. Full date, legends, and dentils. Cracked obverse.



72. 1797 S-141 R4 F15. Reverse of 1797, Stems. Glossy steel-brown with just a bit of fine porosity in the fields and a speck of verdigris on the drapery. A few nicks around the neck and rim bruise at K8. Generally well-composed with a pleasing overall appearance. Nicely struck EDS. Well within the top 20 of this scarce variety.



75. 1798 S-156 R5+ G4. Reverse of 1795. A charming example of this key 1798, much easier on the eyes than most. Glossy medium brown and dark olive. Just a few light contact marks and trivial roughness visible with a glass. Nice, bold date and a fully outlined bust. Weak at ERTY and portions of the reverse due to strike. LDS, Breen III, the crack at the bust tip is strong. *Ex H. Craig Hamling – Shawn Yancey – Jim Rehmus.*



73. 1797 S-142 R5 G4. Reverse of 1797, Stems. Medium brown and tan surfaces that are fairly smooth and pleasing for the grade. Weak left side due to a combination of axial die misalignment and a slightly off-center strike.



76. 1798 S-157 R2 G4. Style 1 Hair. A couple points sharper bust has some light porosity in the fields and scratches on the portrait. Steel brown and dark olive. Full date and legends, save for UNITED.



74. 1798 S-155 R3 G6. Reverse of 1795. Pleasing lower grade example of this tough *Red Book* type. Smooth surfaces, dark brown with lighter devices. Scratch across the neck into the field is the only minor problem. All the major detail is bold.

77. 1798 S-159 R4 VF25. Style 1 Hair. Glossy light reddish-brown and steel, the surfaces a tad microporous but the arm's length appearance is fairly smooth and attractive. No marks of any consequence. Strong VF35 detail. E-MDS, Breen II. Noyes photo #38756, TCC#8 in his census as VF20. An excellent representative of the variety and has notable provenance. *Ex Lee G. Labrman, Abe Kosoff 2/1963, lot 198 – Ted Naftzger, New Netherlands 11/1973, lot 474 – John Ward, Superior 9/2004, lot 358 – CVM 2005 FPL – Clay Everhart – John Sullivan 2010 – John Koebert, Goldberg's 9/2015, lot 155.*



78. 1798 S-166 R1 F12. Style 2 Hair. Sharpness of VF35 or so but burnished to minimize porosity. Recolored to a chocolate brown and orangey-tan. Scrapes at the upper reverse rim. M-LDS, Breen IV, and the dies are rotated 30 degrees CCW.



79. 1798 S-167 R1 F12. Style 2 Hair. Sharp XF detail but very dark with some rough greenish patina. The obverse is glossy from a sort of lacquer on the surface while the reverse is more matte. E-MDS.



80. 1798 S-169 R3 VG10. Style 2 Hair. A nice medium brown cent and close to Fine. There are just some scattered contact marks and a rim nick before the L.



81. 1798 S-172 R2 VG7. Style 2 Hair. Sharpness near F12 but portions of the gray-brown surfaces are rough, mostly across the bust and the lower reverse border. Scratches on the hair and nose. Strong date and legends.



82. 1798 S-176 R4 F12. Style 2 Hair. An attractive example of this scarce variety. Glossy golden brown surfaces. No marks to note but there is a bit of underlying granularity on the reverse. F15 detail. EDS. Ex C. Douglas Smith – Robinson S. Brown, Jr., *M&G* 1/1992, lot 76 – Superior, 5/2001, lot 1132 – Walt Husak 6/2/2001 – Phil Moore.

83.



1798 S-178 R5+ VG7. Reverse of 1795. A very respectable example of this key Sheldon number and the only combination of a Style 2 Hair obverse with the Reverse of 1795. Dark olive and steel surfaces are granular yet still fairly glossy. Two marks near the hair ribbons, otherwise unscathed. Full Fine sharpness showing a considerable amount of detail including full reverse legends. Should easily rank in the top dozen of the variety. LDS, Breen IV. Ex 2008 EAC Sale, lot 312.



84. 1799/8 S-188 R4 AG3. Fine or better detail but fuzzy in appearance from even granularity covering both sides. Dark olive and steel brown. The only mark is a scratch on the brow. Just about all of the date can be made out when viewed at the proper angle. An authentic and easily attributable example of the scarce overdate variety of the most famous large cent date.



**85. 1799 S-189 R2 PCGS G06. EAC G5.** Smooth, pleasing medium olive brown surfaces that have only minor circulation nicks and a scratch at NT. Just a few patches of extremely faint porosity can be seen with a strong glass, and there are two stains on the reverse – at IT and under ME. The date is weakly struck at the bottoms of the digits as always, but the entire upper circle of each 9, as well as part of the bottom curl of the last 9, are outlined. All of the other major detail is easily visible, save for a faint fraction. The diagnostic die chip under E in ONE is discernible. All in all, a refreshingly wholesome lower grade '99 – the sort of coin that will always enjoy intense demand.



**86. 1800/1798 S-190 R3 G6.** Style 1 Hair. Fairly smooth steel brown surfaces with just some insignificant nicks and scratches. The most notable ones are at the forehead and across the upper left wreath, but nothing is too out of line for the grade. Late die state with weak peripheral detail.

**87. 1800/79 S-192 R3 G4.** Style 2 Hair. A couple points sharper but has myriad tiny nicks covering the entirety of each side. Glossy dark brown. Has the arc crack on the reverse.



**88. 1800 S-197 R1 F12.** Sharpness of VF20 but burnished on both sides, leaving a thick gloss and light hairlines underneath. Nice chocolate brown color though and no marks to mention. Decent eye appeal despite the smoothing. M-LDS.

**89. 1800 S-200 R3 AG3.** Terminal die state and the breaks at AT and OF are visible. Heavy scratch across the neck, a decent light brown Good otherwise.



**90. 1800 S-202 R4+ F15.** Noteworthy grade and condition for this tough variety that tends to come rough, heavily worn, or both. This is a glossy VF with a row of tiny marks in the right obverse field, and close inspection brings to light faint tooling scratches on the obverse, but these are only visible under magnification. Recolored to a decent olive-steel after the smoothing and retains positive eye appeal. EDS, Breen I.

**91. 1800 S-204 R4 G6.** VG10 detail, glossy dark brown with some streaky roughness and light scratches on the obverse. LDS.



**92. 1800 S-209 R3 G5.** Decent gray-brown surfaces with just a bit of porosity on the reverse. Noteworthy as an early die state, with no clashmarks behind the hair. Very rare as such.

**93. 1800 S-209 R3 G6.** A bit sharper with some light roughness in the fields. Not bad for the grade though. Dark brown with steel devices. Struck slightly off center to obverse K6.

**94. 1801 S-219 R2 G4.** 3 Errors. G6 detail. Thick scratch behind the hair, thinner ones at the central reverse. Otherwise a decent original dark brown coin. All three errors are clear. EDS.



**95. 1801 S-221 R2 VF25.** 100 over 000. A sharp and pleasing example of this popular Corrected Fraction variety. Detail on the better side of VF30, slight deduction for some very slightly granularity in the fields, really only visible with a glass, and some tiny scratches by the L. Color a tad dark but still brown, overall a solid coin. M-LDS, Breen IV. Removed from an NGC VF30 holder and the label is included. *Ex Goldberg's 10/2001, lot 113 – Tom Reynolds 10/4/2001 – Phil Moore.*

**96. 1801 S-221 R2 G4.** 100 over 000. A few points sharper but slightly rough and has some nicks and scratches. The corrected fraction can be made out. LDS with the rim break over STA.



**97. 1801 S-223 R1 G6.** 1/000. Decent, original pale brown surfaces with just some minor nicks and trace of roughness. Glossy and pleasing for the grade overall. The date and fraction are bold. MDS with the break at RT.

**98. 1802 S-230 R1 FR2+.** Smooth but lightly cleaned, with some orange color at the centers. Comes with a Grellman card.



**99. 1802 S-231 R1 VG10.** No Stems. An attractive cent for the grade with hard, glossy surfaces. Medium brown with lighter, slightly orange devices. A few thin scratches on each side, nothing serious. Late die state. *Ex Tom Deck – Lou Alfonso.*



**100. 1802 S-235 R3 VF30.** Close to XF detail and has a smooth, sharp appearance. Deduction for a few thin scratches across the lower bust and hair, as well as a spot of removed corrosion under the L of LIBERTY. The reverse is nearly choice with only a single scratch at the right stem. Pleasing color, an even, medium olive brown and steel. An impressive example despite the minor flaws, and is not far outside the condition census. M-LDS, Breen V.

Finest Known Sheldon 242



**101. 1802 S-242 R2 PCGS MS64+BN CAC. EAC MS63.** The fabulous Doug Bird coin, the undisputed finest known of the variety and arguably the only truly mint state example. Full, intense cartwheel luster across light olive and golden-brown surfaces, and fresh mint red bursting out from the protected areas around the hair ribbons, ONE CENT, and the wreath. Flaws are few and microscopic – tiny carbon spot under the L and two barely noticeable scratches at F and last A of AMERICA. Virtually pristine in general and it's clear that special care was taken of this cent since soon after it was made. Noyes photo #40008 and finest known in his census as MS62. Graded MS63 by Grellman. The only other example that comes anywhere near this is the Proskey-Hines-Sheldon coin that Noyes grades AU55 and it's clear that piece doesn't have the luster or mint red of this one, and appears to have rub on the highpoints. Just a wonderful cent destined for the finest of cabinets. *Ex W.G. Crowther (Boston Coin Co.) ca. 1890 – Fred Crowther (son) ca. 1960 – John M. Abern, Sr., Superior 2/2002, lot 1280 – Doug Bird, Goldberg's 2/2020, lot 100.*

**102. 1803 S-248 R4 G5.** Small Date & Fraction. A bit sharper but has a few too many marks including three strong ones on the chin. Glossy medium steel brown with no roughness. Has the strike-through between TE of STATES seen on many of this variety.



**103. 1803 S-249 R2 VF25.** 100 over 000. Glossy medium brown and chocolate, a lovely example of this popular variety. The only minor marks are a few obverse nicks and a hairline scratch across the bust which only stands out at certain viewing angles. The reverse is choice. Nicely struck EDS. *Ex 1997 EAC Sale, lot 169 – Phil Moore.*

**104. 1803 S-255 R1 G5.** Small Date & Fraction. VG detail but rough texture from myriad tiny nicks and microscopic porosity. LDS, cud over STA.

**105. 1803 S-263 R3 G4.** Small Date & Fraction. Late die state with the cud under the date. Lightly porous and cleaned but has no serious marks.

**106. 1805 S-268 R3 G5.** Fairly smooth light chocolate brown. Some trivial marks and spots of roughness, but overall nice for the grade.



**107. 1807/6 S-273 R1 VG10.** Large Overdate. Could almost pass for a Fine but has a few light scratches on the portrait. Glossy deep brown surfaces with no serious marks or problems otherwise.

**108. 1807 S-275 R3 G4.** Large Fraction. Glossy dark brown. A few minor rim bumps and nicks, but nothing troubling at this grade level.



**109. 1808 S-278 R3 VF25.** A pleasing chocolate and steel brown cent with some darker olive at the upper reverse. Delicate flowline frost remains in the fields. A solid 30 by sharpness, just has a few hairlines in the left obverse fields and tiny planchet flakes by the date. MDS, Breen III. *Ex Superior 9/2004, lot 616 – Phil Moore.*



**110. 1809 S-280 R2 VG8.** Fairly smooth steel and light olive surfaces. A few tiny pits here and there but overall decent for the grade and date. MDS and the peripheral detail still has reasonably good definition.



**111. 1812 S-289 R1 VF25.** Large Date. Nice original medium brown with a bit of tan in some of the protected areas. A high quality piece with no trace of roughness and just a single mark to note – a nick inside star 2. MDS, the stars and legends are starting to be drawn to the rims.



**112. 1812 S-291 R2 XF40.** Small Date. Glossy steel brown and dark chocolate. Smooth, hard surfaces and only trivial marks. Sharp detail that is solidly XF and has traces of frosty luster in the stars and legends. An excellent example. Nicely struck M-LDS, Breen III early.



**113. 1816 N-5 R3 VF30.** A sharp, nearly XF coin with very few marks. Lightly cleaned and recolored dark steel brown with orange-tan undertones. Still a strong example. *Ex Lou Alfonso.*



**114. 1816 N-6 R2 XF45.** Attractive medium brown with frosty tan in some of the protected areas. Cartwheel frost in the fields and only light wear, very close to AU. Just a few trivial contact marks in the left obverse field. E-MDS.



**115. 1817 N-1 R4 VF35.** A frosty XF but appears cleaned and retoned, now a dark steely brown with orange around some of the details. Not an unattractive piece though, especially for this variety. No marks, roughness, or hairlines to note. LDS. *Ex Tom Reynolds – Phil Moore.*



**116. 1818 N-5 R3 XF40.** Nice glossy chocolate brown with a patch of lighter color with dark outline at the lower right obverse. Only a few minor marks – some very light obverse scratches and a nick left of ONE. Partial luster in the fields. LDS. *Ex Stack's 10/1982 – Wes Rasmussen – Superior 6/2000, lot 284 – Phil Moore.*





**117. 1819 N-8 R1 XF45.** Small Date. Satiny dark brown with some splashes of lighter chocolate undertones. Flowline luster in the fields and only light wear on the highpoints. No distracting marks. A superb cent for the grade. MDS.



**120. 1820/19 N-3 R1 AU50.** Small Overdate. Lustrous tan-brown with some darker color on the left side of the obverse and slightly rough brick red patina at stars 1-5 and the upper right reverse. Close to mint state in terms of luster and lack of wear, and there are no notable marks. MDS. *Ex Ronnie Adam, Superior 9/2004, lot 733 – Goldberg's 9/2013, lot 267 – Phil Moore.*



**118. 1819 N-9 R1 XF40.** Small Date. Chocolate brown with bluish-steel overtones. Free of marks but has some slightly rough brick-red patina built up around some of the details and borders. Sharp EDS. *Ex J.R. Frankenfield, Superior 2/2001, lot 728 – 2014 EAC Sale, lot 210.*

**121. 1820 N-11 R2 F15.** Large Date. 5 points sharper with light scratches in the fields and two small rim bumps. Medium brown color.



**119. 1820/19 N-2 R2 VF35.** Small Overdate. Frosty pale brown with a subtle glow of luster in the fields. Several tiny ticks around the date and stars, no marks on the reverse. Maroon patina and traces of verdigris at the left-side stars and within the wreath. A solid XF if not for the minor surface issues, and still quite attractive. *Ex Stack's 11/2009, lot 771 – Lou Alfonso.*



**123. 1820 N-13 R1 AU55.** Large Date. An unworn piece no doubt from the Randall Hoard. The obverse is lustrous and attractive with traces of mint red. Slight deduction for some darker toning and subdued luster on the reverse. A few tiny contact marks, none serious.

**124. 1820 N-14 R5- G6.** Large Date. Light olive brown with no roughness but has several little nicks and scratches. VG detail. Easily the rarest variety of the date.



**125. 1821 N-1 R1 PCGS (OGH) XF40. EAC VF30.** A sharp example of the date with close to XF detail. Dark olive with some orangey tan and brick red patina, the surfaces rather dull from oxidation. Nicely free of marks. EDS.

**122. 1820 N-13 R1 PCGS (OGH) MS65BN CAC. EAC MS62.** Large Date. Lustrous light golden-olive and steel brown. A nick under the chin is the only mark to note. The surfaces show modest oxidation and a few specks of verdigris, but the luster is still vibrant and the overall eye appeal excellent.



**126. 1821 N-2 R1 VG10.** Glossy medium brown with darker brown in the protected areas. Small rim depressions left of the date and at star 9, and a nick at the center of the reverse. An attractive example of the date at this grade level.



**127. 1822 N-3 R2 XF40.** 10 points sharper but lightly cleaned and has some wispy hairlines in the fields and an overall bright appearance. Chocolate brown and light steel. MDS and the fields are slightly reflective from a fresh die lapping.

**128. 1822 N-8 R4 F12.** Dark olive with steel devices. Faint traces of microscopic roughness in places and minor circulation marks appropriate for the grade.



**129. 1822 N-13 R5 VG7.** Remarkably smooth and pleasing for this rare variety. Glossy, natural chocolate brown and steel with no roughness and few marks – two light rim bumps at AMERICA the only thing to note. Worthy of a strong bid as this must be one of the choicer 22N13s out there, regardless of grade.



**130. 1824/2 N-1 R1 VF20.** A nice mid-grade example of this popular overdate. Dark brown with steel devices. Has a few rim nicks, a bit of crud around some of the detail, and just a hint of microscopic roughness – all minor problems on an overall good quality coin. *Ex Lou Alfonso.*



**131. 1824 N-3 R2 NGC XF45. EAC VF30.** Pleasing original medium brown surfaces, smooth and glossy with frost through the flowlines. A few thin scratches on the obverse and a spot of darker color above the coronet tip. The reverse is choice. MDS.



**132. 1825 N-3 R3 XF40.** Nice light brown surfaces with hardly any marks. A few thin scratches around ONE CENT are the only thing to be found. Strong detail and excellent eye appeal – tough to find 1825s looking like this. E-MDS and the obverse is slightly misaligned to K3.



**133. 1826 N-4 R2 XF40.** 5 points sharper and has nearly AU level luster in the fields, there is just a smattering of tiny marks before the face, on the neck, and over the date, and a scratch at stars 10-11. Medium brown and steel with some chocolate undertones. EDS.



134. 1826 N-4 R2 VF25. Ideal light brown and warm tan color. High quality surfaces too, a tiny spot on the lower lip and thin scratch above ONE are the only things to note. *Ex Lou Alfonso.*

**Wright Plate 1826 N-6**



135. 1826 N-6 R2 PCGS MS64BN CAC. EAC MS60. Strong cartwheel luster and nice frosty skin covers both sides of this impressive mint state cent. Predominantly steely chocolate brown with some darker undertones on the obverse and traces of mint red on the reverse. Sizable planchet flake between stars 6 and 7, as struck. Hardly any actual contact marks. Obverse slightly misaligned to K5. E-MDS. Plated in *The Cent Book* to illustrate the variety.



136. 1826/5 N-8 R2 VF25. An appealing example of this popular and not-too-common overdate variety. Mostly tan with darker steel on the devices and lower obverse, and maroon at the base of the wreath. A few thin scratches in the obverse fields and some crud in the details are the only minor issues. LDS and has a slightly doubled profile. *Ex Goldberg's 9/2012, lot 625 – Lou Alfonso.*



137. 1827 N-3 R2 VF25. Pleasant, slightly glossy olive-brown surfaces. Close to VF30 but has several little obverse nicks. MDS with the die crack through stars 2-6. *Ex Dick Punched – Lou Alfonso.*

138. 1827 N-10 R4+ G6. Glossy surfaces with just an expected amount of circulation marks. Nice for the grade, if rather dark.



139. 1827 N-11 R1 XF45. A neat looking coin that's frosty tan and chocolate but displays colorful iridescence when tilted under a light, the toning probably acquired from long-term paper envelope storage. Substantial cartwheel luster in the fields and only light wear. Scratch before the face and a few tiny marks on the edge off the left ribbon end and UN. MDS.



140. 1827 N-11 R1 VF35. Glossy dark brown with lighter highpoints. A nice quality cent with no distracting marks or flaws. MDS.



144. 1829 N-6 R1 VF35. Large Letters. Glossy steel brown with orangey-tan undertones in the protected areas. A solid XF if not for three small but rather deep marks between S OF. Nicely struck E-MDS.



141. 1827 N-12 R5 F15. Sharpness of VF30+ but has lightly granular surfaces. Very dark olive with orangey-brown on some of the highpoints. Despite the less than ideal color and surface, the coin is still glossy and rather attractive, and there are no marks. A significant grade for this variety even after deductions and a contender for the lower end of the condition census. MDS, though collected by Dan Holmes and described by John Wright as a unique late die state due to a crack-like line from the mouth to star 2, which is actually just an effect of the corrosion. This confusion was of course prior to Brett Dudek discovering the incredible TDS coin which ended up in Dan's collection, too. *Ex Denis Loring 3/30/1980 – Dan Holmes, Goldberg's 9/2010, lot 627.*

145. 1829 N-9 R4 VG7. Medium Letters. Mostly smooth dark chocolate brown with some orange on the devices from a light cleaning. M-LDS with advanced obverse cracks and two of the three reverse "A"s filled in at their tops.



146. 1830 N-2 R2 VF30. Large Letters. Frosty light brown, a bluntly struck XF coin with delicate flowline luster at the peripheries. Deduction for some spots of brick red roughness on each side, a couple scratches on the face, and light scrapes elsewhere. Still a reasonably appealing piece. M-LDS. *Ex Doug Bird – Lou Alfonso.*



142. 1828 N-6 R1 XF40. Large Narrow Date. A pretty tan cent with a tasteful amount of original dirt highlighting the design. Choice at arm's length while myriad microscopic abrasions come to light under magnification. Overall pleasing quality and has good eye appeal. Sharp EDS.

147. 1830 N-6 R4 VG7. Medium Letters. Close to Fine detail, perhaps fully there considering the blunt strike, but has some roughness in the fields. Mostly steel brown with chocolate and dark olive undertones. One of the tougher *Red Book* variety middle dates.



148. 1830 N-7 R3 PCGS VF35. EAC VF30. Large Letters. A significant grade for this variety, a contender for an expanded condition census. Bluntly struck but the sharpness approaches XF in places. The surfaces are fairly pleasing, the color mostly a light golden brown. Perhaps cleaned and re-toned as the toning is a bit splotchy, but still very presentable.

143. 1828 N-9 R4 F12. Large Narrow Date. Mottled tan, chocolate, and dark olive. No roughness but has many tiny contact marks and two scratches down across the portrait. Close to VF otherwise.



**149. 1830 N-8 R1 XF45.** Large Letters. A lovely cent with rich brown color, frosty luster in the fields, and hardly any marks. A glass shows some tiny abrasions under star 8 and elsewhere on the obverse, but none jump out at you. E-MDS. Ex Herman Halpern, *Stack's 3/1988, lot 421.*



**152. 1832 N-3 R1 XF40.** Large Letters. Attractive, original light olive and tan surfaces. Tiny scratch near star 2, very minor rim marks at stars 5 and 6, otherwise pristine. Sharp EDS.



**150. 1831 N-1 R1 AU50.** Large Letters. A barely worn 55 or better coin with just some extremely faint hairlines on the obverse and a spot of darker toning and slight roughness under OF. Steely light brown, both sides glossy, the reverse with cartwheel frost. A sharp looking coin despite the minor issues. M-LDS.



**153. 1833 N-6 R1 VF20.** Glossy light chocolate with some patches of darker brown toning. Little scratches before the face, between stars 11 and 12, and under the wreath ribbons, otherwise pretty clean. LDS with the tiny internal cud in the N of UNITED. Ex John Ward – Lou Alfonso.



**151. 1831 N-10 R3 VF30.** Large Letters. Glossy dark brown with steel devices. Sharpness close to XF but there is some minute roughness around the obverse stars, a dig at star 1, and some rim bumps outside UNITED. EDS. Comes with a Grellman card graded 40 net 30.



**154. 1834 N-1 R1 XF45.** Small 8, Large Stars, Medium Letters. Glossy reddish brown with spots of darker tone at star 1 and D. Possibly recolored as the toning seems unnatural, and the luster is somewhat subdued given the AU sharpness. Still a solid example that has no distracting marks. LDS.



**155. 1835 N-5 R2 XF40.** Small 8, Stars. Nice original medium brown with woodgrain toning on both sides. Obverse just about choice, the reverse has some rough texture under the wreath, probably natural to the planchet, and a small delamination at NI. Traces of mint frost give the fields a subtle glow.



**156. 1835 N-6 R1 XF45.** Small 8, Stars. Frosty tan, has that “golden biscuit” color this variety sometimes comes with. AU50 with a slight deduction for minor stains of darker color here and there. No serious marks. MDS. Comes with a Grellman card graded 50 net 45+.



**159. 1837 N-6 R2 XF40.** Medium Letters. Choice glossy tan. A few trivial abrasions on the cheek and above the head, none that really take away from the excellent eye appeal of this cent. MDS. *Ex Tom Reynolds – Phil Moore.*



**157. 1835 N-6 R1 VF25.** Small 8, Stars. Glossy dark brown with some orange undertones. No marks or roughness. An interesting specimen with a boldly doubled profile (and strike doubling on the stars as well) and in late die state with clear rim cud at OF AMERICA. *Ex Dick Punhard – Lou Alfonso.*



**160. 1837 N-9 R1 XF45.** Head of 1838. A sharp, partly lustrous cent with nice light brown color. Hardly any marks and could be called AU if not for some dark, slightly rough toning at the lower reverse. Nice overall eye appeal. M-LDS. *Ex Kenneth W. Lee – CVM - Randle Fairchild 10/11/1990 – Del Bland – Dr. Wallace Lee, Superior 5/2003, lot 846.*



**158. 1837 N-3 R2 AU50.** Medium Letters. Choice surfaces and color with frosty luster on both sides. Obverse predominantly chocolate brown and the reverse more of a golden-tan. No distracting marks or spots and just a trace of wear on the highpoints. MDS. A lovely cent. *Ex CVM, 2014 EAC bourse – Lou Alfonso.*



**161. 1837 N-16 R3 MS60+.** Medium Letters. A beautiful mint state cent with lustrous light olive brown surfaces and some steely blue and mint red accents. Very well preserved with virtually no marks to be found – a tiny toning spot off the nose and a fine scratch between stars 9 and 10 might be the only “pedigree markers.” MDS. A desirable coin that naturally comes with good provenance. *Ex Willard C. Blaisdell 1975 – Del Bland 3/1977 – Jerry Bobbe 5/1977 – Del Bland – Lillian Willins – CVM – M&G 10/1993, lot 189 – Robinson S. Brown, Superior 1/1996, lot 644 – Phil Moore.*



**162. 1838 N-1 R1 PCGS AU58. EAC AU50+.** Frosty dark brown with splashes of tan on the obverse and more across the reverse. Original and attractive with only trivial marks. M-LDS with some obverse rim cud visible.



**163. 1839/6 N-1 R3 G5.** Light olive brown surfaces that were gently cleaned at some point and some faint hairlines are visible with a glass. Otherwise decent for the grade with just myriad tiny circulation marks. Nice bold overdate. EDS. *Ex Lou Alfonso.*



Late Die State 1839/6



**164. 1839/6 N-1 R3 PCGS VF20. EAC F15.** An appealing example of the classic bisected obverse 39/6. Medium brown with some tan woodgrain streaks across the obverse. Nice original naturally glossy texture to the surfaces. Hardly any contact marks, just some as-made planchet flaking on the face and by stars 8, 11, and 13. Detail is strong enough and the surfaces smooth enough to appreciate almost all of the obverse die crack.

**165. Lot of 4 Middle Date Large Cents 1817-1833.** Includes 1817 N-14 R1 VF25 net F15 cleaned and recolored. 1818 N-5 R3 VF35 net VF20 dark and slightly rough. 1822 N-10 R2 XF40 net VF20 corrosion. 1833 N-5 R1 VF35 net VF25 splotchy color and spots of roughness. A somewhat problematic but nicely detailed lot.

**166. Lot of 4 Middle Date Large Cents 1836-1839.** Includes 1836 N-4 R3 XF45 net VF30 obverse damage. 1837 N-4 R1 EDS Grellman card VF35 net F15 porous. 1838 N-4 R1 MDS Grellman card XF40 net VF25 reverse rim dent, dig, minor corrosion. 1839 N-3 R1 Head of 1838 VF35 net VF30 reverse stain. All well detailed coins and the 1836 and 1839 have nice color.



**167. 1840 N-1 R2 VF30.** Small Date. Sharp XF45 detail. Cleaned and recolored to an even light olive color which is not unattractive, if unnatural. Tiny nicks scattered across each side, none severe, but there are several of them. M-LDS (b). Comes with a Grellman card.

**168. 1841 N-2 R2 VF35.** Glossy chocolate brown, a pleasing cent with just some minor contact marks and light scrapes on the rims. EDS (a).



**169. 1841 N-7 R1 XF45.** Choice, original light brown with traces of mint frost in the fields. It's not easy to find 1841s this attractive. Blunt strike on the hair bun, bust, and wreath, but only lightly worn. Scratch on the 8 is the only mark to note. EDS (a). *Ex Doug Bird – Lou Alfonso.*



**170. 1842 N-4 R2 XF45.** Large Date. A sharp AU with subtle cartwheel luster and pleasing soft brown color. Deduction for a spot of roughness at E of CENT. Only a few tiny marks, very clean in that regard. M-LDS (c).



**171. 1843 N-4 R1 MS62.** Petite Head, Large Letters. A beautiful, lustrous example of this popular and important transitional *Red Book* variety. Chocolate brown with mint red outlining the portrait, date, and much of the reverse detail. Bold cartwheel luster covering both sides. No marks immediately distract the eye, a glass reveals some microscopic abrasions off the chin, tiny nick by star 8, and planchet flake by star 11. M-LDS (c). Comes with a Grellman card graded 63/62 10% red. Ex A.J. Amato, NERCG 7/1978, lot 100 – NERCG 6/1981, lot 57 – Tony Terranova 6/1981 – Doug Bird – Robinson S. Brown, Jr., 1999 EAC Sale, lot 558.



**172. 1843 N-11 R2 PCGS AU55. EAC XF40.** Glossy chocolate brown, nice for the grade. The only marks to note are some little nicks by EN in CENT. LDS (d). Ex Bob Shalomitz – Robinson S. Brown, Jr., Superior 6/2002, lot 149 – Col. Steve Ellsworth.



**173. 1844 N-5 R1 XF45.** Nice medium brown. Only trivial marks and has excellent overall eye appeal. MDS (b).



**174. 1845 N-5 R1 PCGS AU50. EAC XF40.** Per Col. Steve's envelope: "Smooth problem-free olive and chocolate brown surfaces. Outstanding type coin and far above average for the grade." EDS (a). Ex Doug Bird 1992 – John Willis 9/29/2012 – Col. Steve Ellsworth.

**175. 1845 N-15 R4 VF30.** Bluntly struck so some details appear weaker. Steel brown and tan surfaces that appear smooth to the naked eye, but ever so slightly rough under a glass. LDS (b).



176. 1846 N-1 R1 AU50. Small Date. Chocolate brown with tan toning in the protected areas that shows up as faded mint red when tilted under a light. No marks at all and sharply struck – this is a choice cent. Rare EDS (a) with no die cracks and the fields are slightly reflective.

177. 1846 N-9 R2 XF40. 5 points sharper but recolored to an olive and steel brown. Otherwise a nice sharp coin with very few marks. E-MDS (b). Comes with a Grellman card.



178. 1846 N-18 R1 NGC AU53. EAC VF35. Glossy medium brown with some darker color around the mouth and chin. No contact marks of any consequence. E-MDS (b). *Ex Jules Reiver, Heritage 1/2006, lot 28442.*



179. 1846 N-20 R3 MS63. Small Date. Beautiful steel-blue and light olive surfaces that are almost pristine and blanketed in vibrant, satiny luster. An impressive and unique-looking example of the variety that's tied for CC#1 in the Grellman census. M-LDS (b). *Ex Tom Reynolds 4/23/1994 – Evan Kopald, Goldberg's 9/2010, lot 1080.*



180. 1847 N-21 R1 VF35+. Glossy medium brown and chocolate with some darker brown by the date. Choice, original surfaces with no distracting marks or roughness. M-LDS (b). *Ex 2012 EAC Sale, lot 435 – Lou Alfonso.*



181. 1848 N-2 R1 PCGS AU53. EAC XF40. Again per Col. Steve: "Choice milk chocolate brown surfaces. Only a very thin mark over star 1 for ID (near bust). Outstanding coin." MDS (b). *Ex Stack's - John Willis 9/29/2012 - Col. Steve Ellsworth.*



183. 1849 N-10 R3 NGC MS63BN. EAC AU55. Frosty light olive brown surfaces with just a little rub on the high-points. Scratch between stars 3 and 4 is the only mark worthy of note. Excellent grade for this variety. M-LDS (c), the obverse fields are rusted and sinking and the lump on the coronet is fully developed.



182. 1849 N-3 R4 NGC MS64BN. EAC MS60+. Lustrous chocolate brown with some tan, rose, and original mint red on the obverse. No marks to speak of and just one tiny spot on top of the hair near the coronet. Comes with the dramatic reverse crumbling seen on this and a few other 1849 varieties, here in an intermediate state of deterioration, MDS (i), Brunhofer i-2.



184. 1850 N-4 R1 XF45. Attractive chocolate brown and steel. Traces of luster and close to AU. Few nicks on the portrait and scratch between stars 10 and 11. LDS (c).



185. 1850 N-15 R2 AU50. Essentially unworn but lightly cleaned and recolored to a nice chocolate brown with just a trace of orange. Obverse pristine in terms of marks, the reverse nearly so. Sharp EDS (a).



**186. 1851 N-4 R1 XF45.** Frosty chocolate brown with bluish steel surrounding the stars. Only trivial marks – scratches on obverse rim and tiny nick off N in UNITED. A pretty example of a neat variety with lots of date repunching, MDS (a, late). Comes with a Grellman card graded 50/45. *Ex J.P. Young – Stack’s 3/1998, lot 109 – CVM.*

**187. 1852 N-16 R1 XF40.** Glossy chocolate brown with some darker brown toning that’s mottled on the obverse but a nice woodgrain pattern on the reverse. No marks of consequence. LDS (b). Comes with a Grellman card.

**188. 1853 N-4 R3 XF40.** Chocolate brown with some dark maroon that’s slightly rough by stars 11 and 12. Choice and glossy otherwise. EDS (a). Comes with a Grellman card.

**189. 1854 N-25 R3 XF40.** Medium olive brown with darker color on the portrait and some of the protected areas. Minor crud in the details, mostly just harmless dirt, but there is a little rough patch at NT of CENT. M-LDS (b). Comes with a Grellman card.



**190. 1855 N-8 R2 NGC MS62BN. EAC AU50.** Upright 55. Glossy chocolate brown surfaces with a bit of reflective luster in the fields. Tiny spot near the lips and a few trivial contact marks. Very nearly choice. EDS (a). *Ex Jules Reiver, Heritage 1/2006, lot 28654.*

**191. 1856 N-2 R1 XF40.** Slanted 5. Pleasing chocolate brown with tan undertones. Surfaces a little dull, but just original and untouched, not impaired. LDS (f).

**192. 1857 N-2 R1 VF30.** Small Date. Glossy medium brown and tan. Close to AU detail and has a sharp, choice obverse, but there is some intentional damage to E in CENT, though fortunately the letter wasn’t fully altered. EDS (a).

**193. 1857 N-4 R1 VF25.** Small Date. XF but cleaned and retoned to a decent olive-brown with tan highpoints. Also, the rim shows evidence of having been carefully shaved down. M-LDS (b) and there are some reverse low spots caused by grease on the die. Comes with a Grellman card graded 45 net 25.

**194. Lot of 6 Late Date Large Cents, 1842-1855.** Includes 1842 N-4 R2 VF30 net VF20 obverse scratches. 1843 N-2 R1 MDS Grellman card VF25+ net VF20 digs, dark. 1847 N-22 R3 M-LDS (e) Grellman card XF40 net VF25 lightly corroded. 1849 N-5 R3 EDS (a) Grellman card XF45 net VF25 lightly corroded. 1851 N-38 R1 M-LDS (b) Grellman card VF30 net VF20+ reverse scratches. 1855 N-7 R1 Grellman card XF40 net VF20 granular.

**195. Lot of 4 Late Date Large Cents, 1845-1856.** Includes 1845 N-9 R2 MDS (b) Grellman card VF35. 1848 N-23 R3 EDS (a) Grellman card VF30. 1850 N-3 R1 LDS Grellman card VF30. 1856 N-9 R3 LDS (c) Grellman card VF35 net VF30 rim nicks. A nice group, all mostly problem-free and with good chocolate brown color.

**196. Trio of Late Date Large Cents with Cuds.** Includes 1845 N-9 R2 LDS (c) VF30+ net VF25 minor nicks. 1846 N-3 R2 TDS (h) VF25 net F12 porous, tooled. 1846 N-5 R2 LDS (h) VF35 net VF25 lightly cleaned. A neat group of rare die states, the first two have clearly defined cuds, while those on the last are only partially visible.

**197. Lot of 4 1982 EAC 15<sup>th</sup> Anniversary Copper Medals.** Gem red medals, a few with speckled envelope toning. **Donated lot, all proceeds to EAC.**

**198. Collection of Sheldon’s Non-Numismatic Works.** Appears to be a complete set of these books. Controversial yet fascinating reading. Includes *Psychology and the Promethean Will* Harper & Brothers 1936; *The Varieties of Human Physique* Harper & Brothers 1940; *The Varieties of Temperment* Harper & Brothers 1942; *Varieties of Delinquent Youth* Harper & Brothers

1949; *Atlas of Men* Harper & Brothers 1954; and *Prometheus Revisited* Schenkman Publishing Co. 1975. Also included is a videocassette entitled *William Sheldon, A Forgotten Giant of American Psychology*, a 40 minute long video exploring his life and work.

**199. Lot of 4 Reference Books.** Includes the 1945 R. Green reprint of Crosby's 1875 *Early Coins Of America*; an undated reprint of Gilbert's 1916 *United States Half Cents*; an undated reprint combining Gilbert's 1916 *United States Half Cents* and Crosby's 1897 *The United States Coinage of 1793 Cents and Half Cents*; and a 1956 Numismatic Review 2<sup>nd</sup> Edition Newcomb *United States Copper Cents 1816-1857*.

**200. Lot of 23 Auction Catalogs/Fixed Price Lists.** An excellent starter library containing many of the most important colonial, half cent, and large cent sales of the last several decades.

**201. Lot of 3 Special Edition Auction Catalogs.** Includes the Special Extra-Illustrated Leatherbound editions of Superior's Robbie Brown I (1986) and Jack Robinson (1989), both with slipcases; and a hardbound Dan Holmes Part I, Early Dates (Goldberg's 2009), new in shrink-wrap.

**202. Hardbound 2021 EAC Sale Catalog.** Special deluxe edition, hardbound with white leather spine and corners. Gilt lettering on spine. Limited to 10 copies. **All proceeds to EAC.**

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1. This is a private sale. Participation is by invitation only and is limited to members of The Early American Coppers Club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 15% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing by appointment.
8. Mail bids or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one increment above second highest mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.
9. Consignor may bid or place a reserve bid on their own coins. Any coins repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

### **MAIL BIDS**

Please mail all bids to:

Kevin Vinton  
PO Box 771  
Danbury, CT 06813-0771  
email: [kevindanielvinton@gmail.com](mailto:kevindanielvinton@gmail.com)  
telephone: (203) 305-4710

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Email bids up to the day of the sale to Kevin at [kevindanielvinton@gmail.com](mailto:kevindanielvinton@gmail.com)

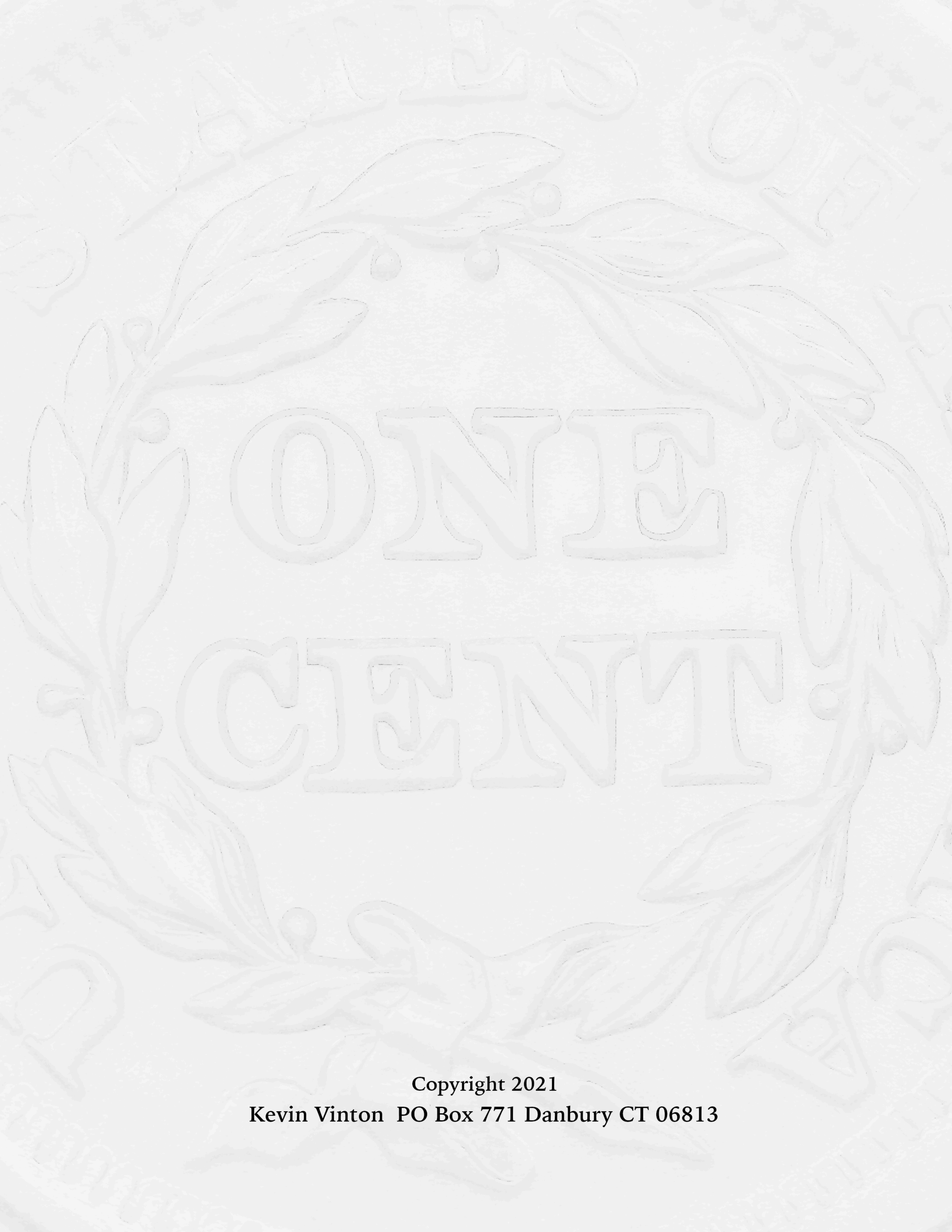




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